



Spring Campaign

The annual campaign is coming to a close. Send in your coupon and support the P.C. Web site.

COUPON PAGE 2



Peace Artist

From Tule Lake to the streets of New York, Mirikitani's art never stops.

ENTERTAINMENT PAGE 9



Last Chance to Apply!

The deadline for the Pacific Citizen internship is closing in. Send in your applications by June 19.

HOW TO APPLY PAGE 2

Since 1929

PACIFIC CITIZEN

The National Publication of the Japanese American Citizens League

#3059/ Vol. 142, No. 11 ISSN: 0030-8579

Justice Served

Wen Ho Lee settles his lawsuit for \$1.6 million.

NATIONAL NEWS PAGE 3

JUNE 16-JULY 6, 2006

APA Community Grapples With Soldier's Decision to Refuse Deployment to Iraq

When 1st Lt. Ehren Watada refuses to deploy to Iraq later this month he will become the first military officer to take this position. He will also be the first APA officer to do so.

By CAROLINE AOYAGI-STOM
Executive Editor

In a community that has long revered its heroic World War II veterans, Japanese Americans are voicing a diverse range of opinions about the recent decision of a JA soldier to refuse deployment orders to Iraq, an order that is likely to come from his superiors later this month.

When U.S. Army 1st Lt. Ehren Watada, 28, acts on his decision he will become the first commissioned military officer to refuse deployment to Iraq. For several days now the Honolulu native's headshot has emblazoned the front pages of this nation's leading newspapers and debates over his decision have swarmed the Internet. But often lost amongst this debate are the voices of his fellow APA community members.

The opinions of those interviewed for this article are varied, just like it has been in the mainstream; some sympathize with Watada's plight while others vehemently disagree with his position. Still others refused to add their voices, reluctant to take part in the con-



troversial debate.

Watada, currently stationed at Fort Lewis, Washington, did his best to explain the process he went through before coming to his decision. With his family and supporters, Watada released a pre-recorded statement at simultaneous press conferences in Tacoma, Washington and Honolulu on June 7. He was not

'I refuse to be silent any longer ... I refuse to be party to an illegal and immoral war against people who did nothing to deserve our aggression.'

— 1st Lt. Ehren Watada

permitted to attend the nearby Tacoma conference in person by his superiors.

His thoughts: "I refuse to be silent any longer. I refuse to watch families torn apart, while the President tells us to 'stay the course.' ... I refuse to be party to an illegal and immoral war against people who did nothing to deserve

our aggression. I wanted to be there for my fellow troops. But the best way was not to help drop artillery and cause more death and destruction. It is to help oppose this war and end it so that all soldiers can come home."

Shortly after this statement was released, Watada's commanding officer moved to prosecute the first lieutenant for protected speech, starting an official investigation of his public opposition to the Iraq War.

Watada, a member of the 3rd Brigade, 2nd Infantry Division, the Army's first Stryker Brigade Combat Team, wants the United States to withdraw troops immedi-

See WATADA/Page 4

The Rise and Fall of the Kwan Dynasty

It takes grit to become a champion. She conquered the amateur world, but will she become a force as a professional boxer?

By LYNDALIN
Assistant Editor

Christina Kwan came out of the womb with closed fists. The way she tells it she has a lifelong habit of locking a target and charging forward with blinding ambition.

Duck. Turn. Keep your feet moving. Swing.

She likes to turn on an angle to confuse her opponents, who are usually surprised by the power of the blows behind her tiny frame. As an amateur, she jabbed her way to a world amateur and a U.S. national amateur championship in the 95-pound division in 2004. The belt for the latter award didn't even fit around her waist. She has to wear it around her shoulders, said Christina, 25, through giggles from her home base of Las Vegas.

She was getting her hair braided for one of the most important fights of her life — her June 3 profession-

al debut against Florida's Valerie Rix (4-0) who she met for the first time at a press conference and, in the tradition of the sport, sized up.

"I say she is a worthy opponent," said Christina with confidence radiating through the phone. A lot of boxers choose opponents who are lesser fighters to start their professional career, she said, but she's never been one to take the easy way out.

"We're going to bring credibility to women's boxing," said Christina before hanging up the phone to charge into the ring.

But it wasn't meant to be. Two days later, the conversation took on a more somber mood.

"I was dropped with a left hook in the first round," Christina said. "I got dropped with a left hook to my head."

Pressing the Fight

Call it freshman jitters, but this



PHOTO: MIKHAIL H., AAPHOTOGRAPHY@MSN.COM
PICTURING A WIN: Kwan wants to bring credibility to women's boxing.

has happened before. The other time Christina was dropped was during her first ever fight in 2002, but she was off balance.

This time Christina attributes the

See KWAN/Page 6

Too Young to Understand Lessons on Racism?

A children's book about baseball in an internment camp strikes out with some parents because of its use of a racial slur.

By LYNDALIN
Assistant Editor

From cover to cover, "Baseball Saved Us," a children's book about the World War II internment, seeks to teach its intended young readers about tolerance. "The government thinks that Japanese Americans can't be trusted," said the father, a pensively illustrated character, on the first page looking past the barbed wire fence. "But it's wrong that we're in here. We're Americans too!"

Dark colored illustrations depict camp life and the creation of a baseball field in the desert where young Shorty struggles with the nickname "Easy out." But it's the name he gets called back home after the war that



has some real-life parents in New Milford, Connecticut requesting the removal of the book from the school district's reading list.

"The Jap's no good!" cried the jeering crowd. Trudging to the plate, Shorty stepped into the swing and hit the word — and his self-doubt — into the puffy clouds.

Parents of a student, last month, requested the Board of Education review the award-winning book, which is on the district's second grade reading list, questioning the

See LESSONS/Page 6

JACL to CBS Radio: An Apology is Not Enough

A radio host slings a racial slur at a Cubs' pitcher and now braces for counterattacks from APA groups.

By Pacific Citizen Staff

A Chicago sports radio host's comment about Cubs rookie pitcher Jae Kuk Ryu is drawing criticism from the JACL and other Asian Pacific American groups.

On his WSCR 670AM drive-time radio show May 30, Mike North said, "Who was the Chinaman on the mound the other day?"

North was commenting on Ryu's performance in one game where he



MIKE NORTH

gave up four home runs and six earned runs in 1 1/3 innings.

When representatives from the Organization of Chinese Americans of Greater Chicago demanded an apology, North told a *Chicago Tribune* columnist that he didn't know the word "Chinaman" was

offensive.

"I don't get it," he was quoted as saying in the June 2 column. "I grew up in the streets, and we used to say that all the time. I've got buddies living in Chinatown who are Italian. Wait, can I say 'Chinatown?'"

"I don't mean any ill will and I don't want to hurt anybody's feelings, but every five years it's something different. You used to be able to say 'Oriental.' Can you say Oriental Theater anymore?" said North.

Paul Agase, WSCR general manager, has gone on the record with an apology, calling North's comments

See RACIAL SLUR/Page 2

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250 E. FIRST ST., STE. 301, LOS ANGELES, CA 90012

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Leadership for a New
Generation



JACL National Convention
June 21-24, 2006
Chandler, Arizona

**See You at
Convention!**



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Allow 6 weeks for address
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To avoid interruptions in receiving
your *P.C.*, please notify your post-
master to include periodicals in
your change of address (USPS
Form 3575)

SPRING CAMPAIGN

Taking the *Pacific Citizen* from Print to Cyberspace

By SHARON KUMAGAI

Have you logged on to
www.pacificcitizen.org?

If you do log on, this is the prod-
uct of the fundraising from the 2005
Spring
Campaign.
This year's
Spring
Campaign
goal is to take
www.pacific-
citizen.org to
the next level.



As my fellow *Pacific Citizen*
board member, Gil Asakawa wrote
earlier: "Your support for the *P.C.*
this year will be entirely dedicated
to improving and expanding the
P.C.'s Web site."

For those of you who have not
logged on or do not have a comput-
er, the *P.C.* is on the Internet for
everyone to visit. Anyone in the
cyberspace community can read the
information posted on the *P.C.* Web
site. People can read about JACL
activities and JACL's position on
issues affecting the civil rights of
individuals.

People have the opportunity to
read articles written and researched
by Executive Editor Caroline
Aoyagi-Stom and Assistant Editor
Lynda Lin. Their hard work and
dedication to the *P.C.* was recog-
nized this past year with both

Caroline and Lynda receiving New
America Media Awards.

All the articles and content from
the printed *P.C.* are not posted.
However, the money raised from
this year's Spring Campaign will
enable more of the printed *P.C.* to be
posted on the *P.C.* Web site.

Why is it important to post most
of the articles on the *P.C.* Web site?
The *P.C.* is the publication of the
JACL. It is a national newspaper
published semi-monthly. The news-
paper covers news and events in the
Japanese American community and
the larger Asian Pacific American
communities. People in cyberspace
will discover the views, opinions and
voices of the JACL organization and
membership. They will discover the
P.C. was established in 1929. The
cyberspace community may want to
discover JACL.

For those of you who have already
made a contribution to the Spring
Campaign — Thank You.

For those of you who have been
thinking about making a contribu-
tion, please take the time to fill in the
coupon and mail in your donation.
Your contribution will help take the
P.C. from the 1929 printed newspa-
per to an Internet Web site for not
only the JACL membership but for
the cyberspace community. ■

Sharon Kumagai is the PSWDC *P.C.*
board representative.

What your *P.C.* Board Members are saying:

*"The *P.C.*'s Web site is already a wonderful accomplishment ... your
donations for the Spring Campaign this year can assure the ongoing
development of the site so that it can be the best resource possible for
news about the JACL, and coverage of issues that are important to Asian
Pacific Islander Americans."* — Gil Asakawa, chair

*"This year the *P.C.* wants to take its outreach even further by taking the
P.C. Web site to the next level and adding more functionality and features
... So if you haven't given before to the *P.C.* Spring Campaign, send a \$20
bill in an envelope, or write a check for \$25, \$50 or join me on the Wall of
Fame at \$150."* — Sheldon Arakaki, PNW

LIKE WHAT YOU SEE?

www.pacificcitizen.org

Launch the Web site into the next online journey

Spring Campaign

DONATE NOW!!

**Be a WALL OF FAMER!
Donate \$150 or more**

☐ \$50 ☐ \$100
☐ \$200 ☐ Other

NAME: _____
ADDRESS: _____
CITY: _____
STATE: _____ ZIP: _____
CHAPTER: _____

MAIL TO: PACIFIC CITIZEN, 250 E. FIRST
STREET, SUITE 301, LOS ANGELES, CA 90012

Calling All Interns!

Wanted: part-time summer intern for the
Pacific Citizen.

Reward: working with an enthusiastic staff
and gaining experience in a workplace envi-
ronment.

The *Pacific Citizen* newspaper, the national
publication of the Japanese American Citizens
League, is currently looking for someone to work at its Los
Angeles office part-time, including some evenings and weekends.

Various duties include reporting, researching, rewriting of press releas-
es and production duties. Knowledge of the Asian American communi-
ty and the JACL a plus.

College or grad students currently majoring in English or Journalism
preferred, but not required. Applicants should also have a California driv-
er's license.

The application deadline is June 19.

If interested, please send a resume and a writing sample to the *Pacific
Citizen*, 250 E. 1st Street, Suite 301, Los Angeles, CA 90012 or email:
editor@pacificcitizen.org, attention: Caroline Aoyagi-Stom. ■

RACIAL SLUR

(Continued from page 1)

"disrespectful," but many APA lead-
ers are saying that is not enough.

In a June 6 letter to parent compa-
ny CBS Radio, the JACL demanded
more action.

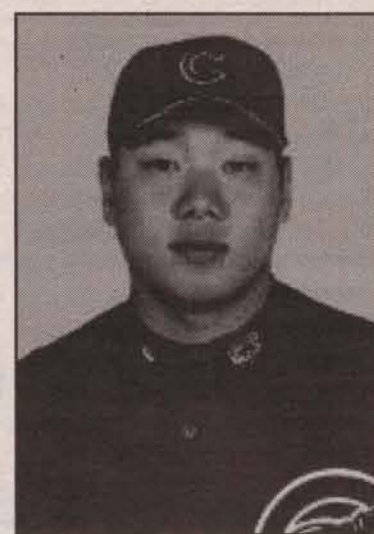
"You need to enlighten us about
the boundaries of those standards
and the sanctions for crossing those
lines," said JACL Midwest Director
Bill Yoshino in the letter.

"Mike North may not be the
worst of broadcasters or 'talk' radio
hosts who, wittingly or not, plays to
the bigotry in our society. But, he is
unapologetic, having no compunc-
tion about perpetuating racial
stereotypes," said Yoshino.

Not to mention Ryu is actually of
South Korean descent.

This isn't the first time North has
landed in hot water. On the WSCR
670 AM Web site, North posted a
question about athletes with the
biggest nostrils. And on his personal
Web site, North who also hawks
goods and CDs through his
"Caucasian Man" brand, croons
"Secret Asian Man," a parody of the
Johnny Rivers' song "Secret Agent
Man."

The North incident is disturbing
because it follows a similar incident
on another CBS radio station, said



Radio Host Mike North jabbed at
Ryu's recent poor performance
by calling him a "Chinaman."

Yoshino. In January, Los Angeles
radio host Adam Carolla enraged
the APA community when he
mocked the Asian Excellence
Awards. Carolla has since apolo-
gized.

Now APA groups are calling for
more accountability.

"Station and corporate manage-
ment carry a burden of responsibili-
ty to ensure that their broadcasters
adhere to an acceptable level of
civility," said Yoshino. ■

On the Web: www.670the
score.com

Letters to the Editor

A Worthy Read

The San Diego and SELANOCO
JACL chapters are recommending
that all JACL chapters in the coun-
try participate in promoting the
book "Dear Miss Breed" because it
describes in an accurate and inter-
esting way the incarceration of
Japanese Americans during World
War II.

Clara Breed was a children's
librarian in San Diego who asked
"her children" to write to her when
they were at the San Diego train sta-
tion and being sent to camp. She
protested their treatment while sup-
porting them through their ordeal.
She not only sent them books, but
other gifts along with all of the var-
ious personal items that they asked
her to send. Most importantly, she
saved all of the letters they wrote to
her.

Joanne Oppenheim quotes many
of these letters and weaves together
other research material in this book,
which is excellent for students at the
middle and high school levels and
for adults as well.

Also notable for librarians is the
5Q-rating in the review in the
February 2006 "VOYA," which
means it "could not have been better
written." The San Diego Library is
so impressed with the research that
they are nominating Oppenheim for
the Beatty Award which honors the
author of a distinguished book for
children or young adults that best
promotes an awareness of
California and its people.

Recognizing the budget problems
at all schools, it is recommended
that the book be donated at libraries
of middle and high schools. This
could be more effective if individu-
als personally donate the books to
the librarians. Information about
"Dear Miss Breed" has been deliv-
ered to all of the JACL districts for
distribution to each chapter. Each
chapter is encouraged to contact
their district chair or Education
Committee member to coordinate

their purchases and donations of the
book.

**Richard "Babe"
Karasawa**
Whittier, Calif.

Discovering Your JA Roots

I enjoyed reading your article
"Discovering Your JA Roots." I am
a Sansei who never dreamed of
researching my family's genealogy.
I got involved by accident in 1999. I
created a 125-page book and gave a
copy to each Sansei and Nisei at a
family reunion in 2000. I visited
Kumamoto to continue my search in
2002. I met an 84-year-old man who
took me to the piece of dirt my fam-
ily owned and grew up on. He now
owns the land and his family and
my family once lived side by side.
Since 2001 I have been invited by
the Japanese Cultural Center of
Hawaii to share my experiences at
their annual genealogy workshop.

I hope you do more articles on
genealogy. Great stuff.

Ron Chung
Via e-mail

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news and the views expressed by colum-
nists do not necessarily reflect JACL policy.
The columns are the personal opinion of the
writers.

* "Voices" reflect the active, public discus-
sion within JACL of a wide range of ideas
and issues, though they may not reflect the
viewpoint of the editorial board of the *Pacific
Citizen*.

* "Short expressions" on public issues,
usually one or two paragraphs, should
include signature, address and daytime
phone number. Because of space limita-
tions, letters are subject to abridgement.
Although we are unable to print all the letters
we receive, we appreciate the interest and
views of those who take the time to send us
their comments.

National Newsbytes

By P.C. Staff and Associated Press

Canadian Prime Minister to Apologize to Head Tax Payers

VANCOUVER—Prime Minister Stephen Harper will apologize to Chinese head tax payers and their families on behalf of a government that forced Chinese immigrants to pay the admission tax between 1885 and 1923.

Fewer than 20 Chinese Canadians who paid the racist tax are still alive. A redress package will also be announced in parliament within the next month.

Pinedale Memorial is Delayed

FRESNO, Calif.—Plans are on hold for a memorial to JAs who were sent to internment camps. Organizers had to postpone the May 29 groundbreaking ceremony. They're still waiting on official approval from the Fresno City Council.

The Pinedale Assembly Center was a temporary holding area for 4,823 JAs during World War II.

Senate Race Heats Up After Native Hawaiian Recognition Fails

HONOLULU—Now that Sen. Daniel Akaka's Native Hawaiian recognition bill has been defeated, he's more vulnerable to attacks on his effectiveness, political analysts say.

The recent failure of the senator's legislation — nicknamed the Akaka bill — in the U.S. Senate could invigorate Rep. Ed Case's campaign to unseat Akaka in the Democratic primary election, according to several political scientists.

Case, 53, has been trying to convince voters that he would do a better job than Akaka, the 81-year-old incumbent who has represented Hawaii in Congress since 1976.

Two More Indicted in California in Military Secrets Case

LOS ANGELES—Two family members were charged June 7 in a federal case against a Chinese American engineer accused of trying to send sensitive information about Navy warships to China.

An indictment returned by a grand jury in Santa Ana charged Yui "Billy" Mak, 26, and his mother, Fuk Heung Li, 48, with making false statements and acting as agents of China, without prior notification to the U.S. attorney general, said FBI spokeswoman Laura Eimiller.

Yui Mak is the nephew of Chi Mak, who is accused of taking computer disks from an Anaheim defense contractor where he was lead engineer on a sensitive research project involving propulsion systems for Navy warships.

APAs in the News

By Pacific Citizen Staff

Hirabayashi Named UCLA's First George and Sakaye Aratani Professor



The UCLA Asian American Studies center and department recently announced its appointment of professor **Lane Ryo Hirabayashi** as the first George and Sakaye Aratani Professor of the Japanese American Internment, Redress, and Community. His appointment will begin on July 1.

The endowed chair is the first and only one of its kind in American higher education.

Hirabayashi was selected after a yearlong international search. The endowed chair was established by **George and Sakaye Aratani** of Los Angeles.

Hirabayashi's uncle, Gordon, was the principal defendant in one of the major U.S. Supreme Court cases that challenged the government's decision to remove and intern Japanese Americans.

'From a Silk Cocoon' Wins An Emmy



The National Academy of Television Arts and Sciences awarded a Northern California Area Emmy Award May 20 for outstanding Historical/Cultural Program to the "From a Silk Cocoon" production team: **Satsuki Ina, Kim Ina, Emery Clay III** and **Stephen Holsapple**.

The documentary, which follows the story of a young couple whose shattered

dreams and forsaken loyalties lead them to renounce their American citizenship while held in separate prison camps during World War II, was one of the four programs nominated for the award out of the 24 total submissions in its category.

Fresno's NBC Honors Local Heroes

Paula Kanagawa of Sanger and **Mas Masumoto** of Del Rey, along with **Dr. William Ho, Dr. Mao-Her-Flores** and the **Kuma Family** were recently honored by Fresno's KSEE Channel 24, the Central Valley's NBC news station, in their celebration of May's Asian American History month. ■

Author's Historic Childhood Home is Rescued from Demolition

The house of "Obasan" will be saved.

The Land Conservancy of British Columbia is the official owner of the Historic Joy Kogawa House in Marpole, Vancouver. The small bungalow house was immortalized in the pages of "Obasan" by Joy Kogawa, and now the cultural landmark will be saved as part of Canada's history for future generations.

The owners had wanted to demolish and replace the house with a larger one.

"The future of the Historic Joy Kogawa House is now completely in our hands, and we are proud of what we were able to accomplish with such a short deadline," said Ian Fawcett, TLC deputy executive director.

With the immediate threat of

demolition gone, the next challenge is to continue raising funds to restore the house and set up an endowment to establish a writers-in-residence program.

"When we look at the uncaring in our planet, here is evidence that relationships can be rehabilitated, and the formerly despised can be embraced. The dream that writers who are presently among the despised of the world can come and write their stories here fills me with hope," said Kogawa. "Racism is a present tragedy in the world, as it has been in the past. Here is one small way that we can say in Canada, that racism can be over-



The home that created 'Obasan' will be saved for future readers of Joy Kogawa's work.

come."

TLC is also working on formal funding requests to the city of Vancouver and to the government of Canada. ■

To make donations to the historic Joy Kogawa House, contact the TLC at 604/733-2313 or on the Web at www.conservancy.bc.ca

Wen Ho Lee Settles Privacy Lawsuit for \$1.6 million

By P.C. Staff and Associated Press

Wen Ho Lee, the former nuclear weapons scientist once suspected of being a spy, settled his privacy lawsuit and will receive \$1.6 million from the government and five news organizations in a case that turned into a fight over reporters' confidential sources.

Lee will receive \$895,000 from the government for legal fees and associated taxes in the 6 1/2-year-old lawsuit in which he accused the Energy and Justice departments of violating his privacy rights by leaking information that he was under investigation as a spy for China.

The Associated Press and four other news organizations have agreed to pay Lee \$750,000 as part of the settlement, which ends contempt of court proceedings against five reporters who refused to disclose the sources of their stories about the espionage investigation.

"We are hopeful that the agreements reached today will send the strong message that government officials and journalists must and should act responsibly in discharging their duties and be sensitive to the privacy interests afforded to every citizen of this country," said Lee.

The payment by AP, the *New York Times*, the *Los Angeles Times*, the *Washington Post* and ABC is the only one of its kind in recent memory, and perhaps ever, legal and media experts said.

"We were reluctant to contribute anything to this settlement, but we sought relief in the courts and found none," the companies said. "Given the rulings of the federal



WEN HO LEE

courts in Washington and the absence of a federal shield law, we decided this was the best course to protect our sources and to protect our journalists."

The statement noted that the accuracy of the reporting itself was not challenged.

Lee was fired from his job at the Los Alamos National Laboratory in New Mexico, but he was never charged with espionage. He was held in solitary confinement for nine months, then released in 2000 after pleading guilty to mishandling computer files. A judge apologized for Lee's treatment.

"The judicial process has wound its way to an end; an unprecedented end in which news organizations and the government are compensating an individual, Dr. Lee," said Congressman David Wu, D-Ore., in a statement. "I hope this matter has been brought to a just conclusion." ■

Hiroshima Memorial Honors Chinese Atomic Bomb Victims for First Time

By HANS GREIMEL
Associated Press Writer

TOKYO—A national memorial for Hiroshima atomic bomb victims honored Chinese casualties for the first time May 31 — three men who were brought to Japan as slave laborers during World War II and exposed to searing radiation in the blast.

It marks the first time Chinese nationals have been registered at the Hiroshima National Peace Memorial Hall for Atomic Bomb Victims, where victims from Korea, Brazil, the United States and Canada are also remembered, Japanese government official Kaori Fujiwara said.

Memorialized May 31 were Lu Xuewen, who died in 2003 at age 82; Xu Lichuan, who died in 1992 at age 70; and Yang Xien, who was killed in the bombing at age 22, according to Fujiwara. All were brought to Japan as forced laborers in 1940.

"There were many Chinese victims, but most aren't even remembered because they were forced to work here," Fujiwara said.

The memorial, based in the western city of Hiroshima, is a national repository for those who either died in the Aug. 6, 1945, nuclear attack, or were showered with deadly radiation in its aftermath. The memorial was established in 2002 and has

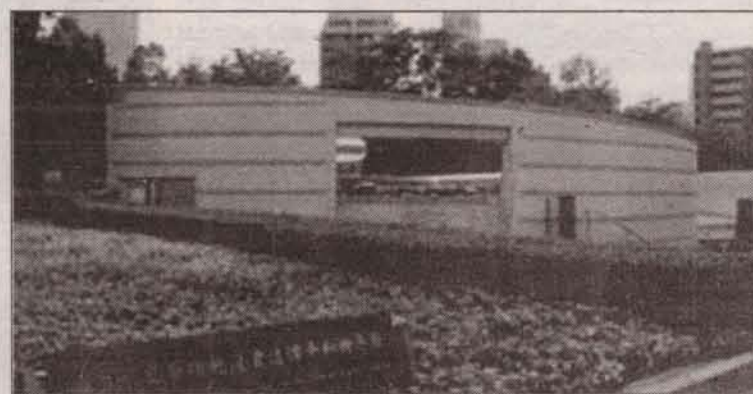
only 13,853 names to date, compared with a larger list compiled by the city that honors 242,437 victims.

At the time of the bombing, the three Chinese men were in custody at police stations in Hiroshima for allegedly causing disruption at a power plant construction site outside the city, according to Fujiwara.

She said she does not have estimates of how many Chinese were in Hiroshima at the time of the attack.

During the closing days of World War II, the U.S. B-29 bomber Enola Gay dropped its deadly payload over the city of 350,000. Officials estimate about 140,000 people died instantly or within a few months of the attack.

Three days later, on Aug. 9, another U.S. bomber, Bock's Car, dropped a plutonium bomb on the Japanese city of Nagasaki, killing about 80,000 people.



Japan surrendered on Aug. 15, 1945, bringing WWII to a close.

There are more than 285,000 survivors of the Nagasaki and Hiroshima nuclear attacks, including 5,000 living abroad — many of them Koreans or Chinese who were brought to Japan as soldiers or slave laborers after Tokyo's colonization of the Korean Peninsula and invasion of the Chinese mainland.

To be registered at the Hiroshima National Peace Memorial Hall, a person must have been within 1.24 miles of ground zero at the time of the attack, or present in the city's radiation zone two weeks afterward. ■

WATADA

(Continued from page 1)

ately. He is not against all wars but believes the three-year Iraq War is illegal and unjustified. His decision has the support of his father, Bob Watada of Hawaii Kai, a former executive director of Hawaii's campaign spending commission, and his mother Carolyn Ho of Kaneohe, Hawaii.

David Masuo of Alaska, a former Vietnam War veteran, does not agree with Watada's decision. "As a military member who is serving his country, in my belief, he is wrong. He has sworn his allegiance and loyalty to the United States of America and is disobeying a direct order by his Commander in Chief by not going to Iraq ... For the good of the unit, service and country, Lt. Watada should not disobey his deployment order," he said.

"We feel it is wrong," said Bob Wada, charter president of the Japanese American Korean War Veterans (JAKWV). "He took an oath and he has to obey that. You don't decide for the government what war we are going to fight for. We went to Korea and we didn't know why we were there."

But others were more sympathetic about Watada's stance against the war.

"I support his decision about not going to Iraq even though my husband went and I know that many of the people who go do not believe in the Iraq War," said Jennifer Akiko Reven, 22, whose husband is currently stationed at Fort Bragg, North Carolina. "He is being very brave by coming out publicly on his stand, I admire him for that and I support his decision for I don't agree with the war either."

"I say props to this guy for standing up for what he believes in, but

he also needs to be ready to face the consequences of his actions," said Phil Yu, creator of the Angry Asian Man Web site, a popular blog on all things Asian American.

Watada entered the U.S. Army in 2003 shortly after graduating from Hawaii Pacific University and comes from a family who has seen a number of its members join the military. His first deployment was to Korea and upon his return he was notified that he would soon be heading to Iraq. In January, after months of soul-searching, he informed his superiors of his intention to resign. He later filed a formal application to resign but both requests were eventually denied. Watada has now informed his superiors that he will refuse deployment to Iraq.

Watada's decision will likely lead to a court martial and jail time unless he is allowed to resign or is reassigned to duties not connected to the war in Iraq. He is obligated to serve his three-year term which ends on Dec. 3, 2006. At this time he is being represented by attorney Eric A. Seitz.

Recent polls have indicated that many Americans, like Watada, no longer support the war in Iraq. A Harris Interactive poll from mid-May shows that 61 percent are not confident that U.S. policies in Iraq will be successful versus 22 percent who are confident. A recent Zogby poll also showed that over 70 percent of people in the military want to withdraw from Iraq by the end of this year.

Many JA newspapers, including this one, have written extensively on the heroic accomplishments of the segregated WWII units: the 442nd Regiment, the 100th Battalion, and the MIS. Opinions varied on what kind of impact Watada's decision will have on the JA community and the accomplishments of its WWII heroes.

"I think that his decision will have a limited impact on the JA community as a whole. I would hope that other Americans would see that he is expressing his personal stance on a political issue and that he is not alone," said Reven. "Our nation is already very split on the war."

"As for his decision affecting the JAs and APA communities, I don't think it will reflect upon those who have served in the past. He is but one person, and not many are standing with him," said Masuo.

"He is bringing shame to the JAs," said Wada, noting that many of the WWII vets volunteered while their families were imprisoned in internment camp. "The guys that were killed in action ... they must be turning over in their graves that a JA is refusing to go to war."

Many of the JA WWII veterans associations contacted for this article either declined or did not return calls requesting a statement. Some indicated that they were hesitant to get involved with the issue.

But those who did speak out believe this is an issue JAs must talk about, especially when one of their own has come out to take a controversial stand.

"JAs should speak out about this topic because the war in Iraq impacts all of us ... I know that if we spoke up we would be heard," said Reven.

And perhaps the conversations have begun to take place. The JACL PNW district, specifically the Olympia, Washington chapter, is working on an emergency resolution that hopes to keep racial aspects out of the current debates surrounding Watada for the upcoming national convention in Arizona. ■

Add Your Voice: Do you agree or disagree with Lt. Ehren Watada's decision to refuse deployment to Iraq? E-mail your thoughts and opinions to: pc@pacificcitizen.org.

APAs in the News

By Pacific Citizen Staff

Yamauchi is Named Employer of the Year



Homeboy Industries recently presented its inaugural Employer of the Year Award to Gary Yamauchi, owner of Tri-Star Vending and vice mayor of the city of Alhambra, Calif.

Tri-Star Vending, one of the largest independent vending companies in Southern California, supports Homeboy Industries by providing jobs to reformed gang members.

JANM Recognizes Outstanding Volunteers

Carole Yamakoshi received the Miki Tanimura Outstanding Volunteer Award from the Japanese American National Museum recently at the organization's annual volunteer recognition awards lunch. Yamakoshi is head of JANM's volunteer council.

At the awards luncheon Sumi and Manabi Hirasaki were presented with the National Museum Family Spirit Award. The National Museum Community Award was presented to Ben Tonooka.

Recipients of the National Museum Program Awards were John Kawasaki and Ruthie Kitagawa. The Administration Award was presented to Nobuyuki Okada.

Special recognition was given to Masako Koga Murakami for 20 years of volunteer service.

Alumnus, Former Professor Recognized for Service to University

The University of Notre Dame Alumni Association presented the Rev. John Cardinal O'Hara C.S.C. Award to Francis M. Kobayashi. The award recognizes distinguished services to the university by a former employee. Kobayashi received his bachelor's, master's and doctoral degrees from Notre Dame and went on to serve the university as a professor, researcher and administrator. From 1948-1968, he taught and conducted research on solid and fluid mechanics and systems engineering. ■

Chinese Artifacts, Medicine Vials Found in Sandpoint Dig

By ASSOCIATED PRESS

SANDPOINT, Idaho —State archaeologists working on a high-way excavation site in this northern Idaho resort town have found evidence of Chinese laborers who helped build the region's railroads — as well as medicine bottles some on the dig team believe held medication to treat the venereal diseases of those who frequented bordellos common here a century ago.

A cultural resources evaluation is being conducted in preparation for the Idaho Transportation Department's construction of an overpass on U.S. Highway 95, at a site on the Sand Creek Peninsula that was the original location of Sandpoint.

So far, chief archaeologist Bob Weaver said he's found liquor bottles, broken dinnerware and clay pipes.

In addition, a Chinese rice bowl was discovered on land that was once Sandpoint's Chinatown. Some Chinese workers retired to the region following the expiration of their 25-year contracts to help build the Northern Pacific Railroad, according to a local history.

"A lot of it is turning up right where we thought it would," said Weaver in an interview with the *Bonner Daily Bee*.

He's keeping mum on much of the survey — for fear looters could target the site. In addition, officers with the Sandpoint Police Department are making extra patrols of the excavation to make sure nobody steals anything.

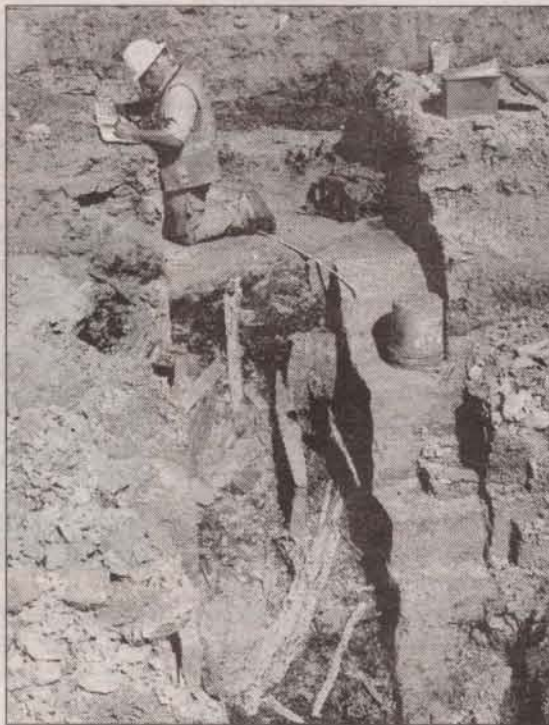
In addition to more modern finds, the state archaeologists are discovering objects that likely date back to original inhabitants of the area.

The Pend Oreille River valley was originally home to the Kalispel Indians and there is strong evidence that Sandpoint, near a transcontinental trail used by indigenous people, was a semi-permanent encampment.

An arrow or spear point has been found, as has a "pressure flake," a half-dime-sized fragment created during tool making that's so innocuous looking that Weaver says it's a wonder it was even noticed at all.

Archaeologists are probing for artifacts in hand-dug holes, as well as using heavy equipment to dig narrow trenches.

Weaver and his colleagues have discovered numerous glass vials, which look like test tubes with squared-off bottoms. He suspects these containers might have once held medicines used to treat diseases such as Chlamydia, which were often contracted by men who



Archaeologist Bob Betts kneels while taking notes in one of the test sites May 17, 2006, in Sandpoint, Idaho. The dig is being done to prepare for construction of the U.S. Highway 95 bypass, which will bisect the original town site of Sandpoint. (AP Photo/Bonner Daily Bee, Keith Kinnaird)

frequented whorehouses of the day.

In a local history, one woman, Ella Farmin, said that when she arrived in 1892, bars and brothels in the town's so-called "Restricted District" outnumbered more respectable hotels, stores and restaurants.

"Early Sandpoint appears to have been a fairly wild town," Weaver said. "Records mention hanging and shootings; and the saloons advertised that they were open all night." ■



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JACL Chapters Award 2006 Scholarships



SAN DIEGO SCHOLARS: Front Row (l-r) David Kawamoto, chapter vice president; Carol Kawamoto, scholarship chair; Christina Samons; Shelli Skinner; Kris Ochi; and Wendy Maruyama. Back Row (l-r) Brandon Tani; Kiersten Nagata-Gysin; Paul Yagi; Nathan Hiding; Kimberly Furuya; Ken Wakabayashi; and Joanne Burkhart.

Two JACL chapters continue to nurture young minds by awarding various scholarships this year.

Shelli Skinner, of University City High School, received the San Diego JACL chapter's top scholarship award of \$1,000 at the annual scholarship luncheon recently.

Two second-place (\$750) recipients were chosen this year: Kris Ochi (El Cajon Valley High) and Christina Samons (Westview High).

The recipients of \$500 awards were: Joanne Burkhart (Oceanside High), Kimberly Furuya (Bonita Vista High), Nathan Hiding (Eastlake), Kiersten Nagata-Gysin (La Costa Canyon High), Brandon Tani (Bonita Vista High), Ken Wakabayashi (Westview High), and Paul Yagi (Hilltop High).

At the Berkeley JACL's annual

scholarship awards luncheon recently, six graduating seniors received scholarships in recognition of their scholastic achievements, personal statements, community involvement, and group interview.

Honored at the awards luncheon were: Jeffrey Griffin and Mathew Hamasaki (Berkeley High School), Yuki Jitosh (St. Joseph High School), Mark Muranishi (Head Royce School), Zachary Scott (Skyline High School), and Alexandra Tagawa (Angelo Rodriguez High School).

Griffin received the third annual Bea Kono Memorial Scholarship established by the Kono family in memory of Bea, a long time JACL supporter, past chapter president, and a former recipient of the chapter's "Pioneer Award." ■

COMMENTARY

Florin JACL Manzanar Pilgrimage Walking In Their Footsteps

By ANDY NOGUCHI and TWILA TOMITA

Fifty five sojourners hiked the dusty, parched grounds of the Manzanar Internment Camp recently, walking in the footsteps of the 600 Florin Japanese Americans forced from their homes in 1942.

Like the Nikkei before them traveling under the cloud of the Dec. 7th Pearl Harbor attack, this diverse group of Americans journeyed in the shadow of Sept. 11.

Former internee Hiroko Saigo said the ride reminded her of a long trip to a former destination in Gila River camp though a lot nicer, of course.

With ages ranging from seven to the mid-80s, the assembly later absorbed the tales of camp hardship told by National Park Ranger Richard Potashin as they trudged through the barracks foundation, mess hall, and rock garden areas.

Who could forget the women's latrine building with pipes for the toilets placing strangers nearly cheek-to-cheek? There were no partitions shielding modesty in the early months. The walk brought back vivid memories for the dozen Nisei and older Sansei in the group.

The topnotch museum, housed in the renovated Manzanar gymnasium, impressed all. Carol Hironaka, a former Manzanar internee, saw her name etched on the expansive Plexiglas wall listing the names of over 10,000 inhabitants.

The names of my two uncles, orphans in the Children's Village, stood out for me.

The five Muslim friends in our group, Dina El-Nakhal and Maren Shawesh, dressed in traditional hajib scarves, represented Americans of the Islamic faith.



PHOTO BY MIKE NAMBA

FIRST FLORIN JACL MANZANAR PILGRIMAGE: 55 people of diverse backgrounds gather in front of the camp monument.

Walking among the groups, you could see Nisei veterans, draft resisters, and those whose families were No-No Boys generously sharing their stories and the impossible choices the government forced upon them. Most of the discussion facilitators turned out to be our Florin pilgrimage members!

A young Muslim man in our group, Mike Fauzy, unexpectedly made his way onto the stage during the open mic session. He courageously shared his fears as a Muslim American when many people ignorantly cast suspicion on his community after Sept. 11.

Karen Kurasaki, Florin chapter president, expressed the empathy felt by the audience when she called on all to support Fauzy and our Muslim neighbors. People responded with a moving standing ovation.

As we journeyed back after three days together, many people shared their thoughts and feelings. Joyce Eng, head of the Chinese American Council of Sacramento (CACS), said she "had been to two other internment camps before, Angel Island and Ellis Island," where many immigrants had been imprisoned. This was her first chance to hear people share their stories.

The pilgrimage provided a lesson for El-Nakhal of the Council for American Islamic Relations (CAIR). She "felt the sense of strength and pride from all the internees ... they had an amazing resilient spirit of looking forward."

Temple B'nai Israel member JoAnn Solov found a renewed commitment. "With the Muslim community feeling victimization, we really have to have a stronger presence with them, solidarity."

As the pilgrimage ended, we were no longer just 55 individuals. Along the journey's way, we opened our eyes, listened, and learned from each other.

"What started out as just a trip, by traveling together and sharing with people, it turned into a pilgrimage," said Stan Umeda, a former Jerome internee.

By the end of our journey, we had walked in the footsteps of the original 600 Florin Manzanar internees, paid our respects, made new friendships, and renewed our commitment to being vigilant today. ■

Andy Noguchi and Twila Tomita served as the chairperson and assistant chair of the pilgrimage.

ON THE WEB: www.florinjacl.com

PACIFIC CITIZEN

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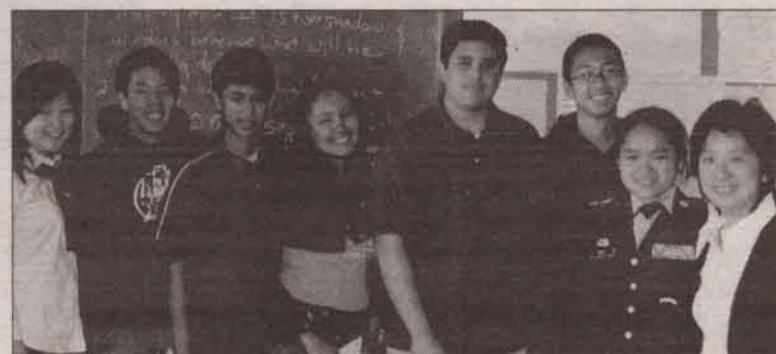
San Francisco JACL Names Essay Contest Winners

Winners of an essay contest co-sponsored by the National Japanese American Historical Society, San Francisco JACL and the Nikkei Lions Club were announced May 24.

One first-place prize of \$300 was presented to Richard Ngo and an unprecedented five second-place \$100 prizes were given to: Kyle Chao, Graciella Bonilla, Michael Suguitan, Kevin Chan and Rose Gao.

The competition was open to all high school students attending a San Francisco public or private school.

Participants were asked to compare the 100-year history of Japantown in the Western Addition to a community of the



SCRIBES: (l-r) Sarah Sasaki (SF JACL), Richard Ngo, Kyle Chao, Graciella Bonilla, Michael Suguitan, Kevin Chan, Rose Gao and Rosalyn Tonai (NJAHS). Not pictured Steve Hirabayashi of the Nikkei Lions Club.

student's choice.

"With the overall rankings of the essays clustered within four points of each other for second

and third place I am glad we were able to recognize this group of six individuals," said Steve Hirabayashi. ■

JACL Mentor Programs See First Graduates

The first group of students selected for the JACL Mentor Program has graduated from high school.

Three of the 10 students moved away from Merced. All seven of the remaining students will attend college. Naicho Saetern will attend UC Davis; Angela Yang and Seng Vang will enroll at CSU Sacramento; Wendy Xiong will attend Cal State Los Angeles; Bao Xiong will attend Fresno State; Papula Yang and Lee Lee will attend community college.

The program, which started in 1999 as a partnership with UC Merced, the Southeast Asian community, Tenaya Middle School, and the Livingston-Merced JACL, strives to put students on track to college. ■



MENTORS AND STUDENTS: (front row) Angela Yang, Wendy Xiong, Naicho Saetern, Bao Xiong, Papula Yang, Seng Vang, Allen Xiong, Jesse Moua. (back row) Kurt Smoot, Judith Kiriara, Hon. John Kiriara, Sabrina Sanchez, Thuy Sanchez, Jonathan Sanchez, Dr. Nancy Taniguchi, Bob Taniguchi, Eugene Khoua Her and Karen Philson. Not Pictured: Grace Kimoto, Kazuko Tanji, Floyd and Lee Ann Wilkins, Marion Suzuki, Julia Ohki, Suma Thondapou, Don and Cathy Weber, and Marlene Tanioka.

KWAN

(Continued from page 1)

loss to a weight disparity. Her previous opponent dropped out of the match forcing Christina's management team to find a replacement in Rix, who is three weight classes apart from Christina.

"It didn't go in my favor. I tried to punch with a much bigger girl.

"Her skills are not better than me had our weights been equal," she added. "I went right after the girl. As soon as the bell rang I ran across. People told me later, 'Christina, it looked like you wanted to kill her!'"

The first round is usually the time to feel out your opponent, notice quirks and weaknesses, but the clang of the bell set something off in Christina who immediately decided to press the fight.

Trainers say pressing the fight is like playing Russian roulette — sometimes it's okay, sometimes you get shot.

"I'm a smart person, I understand what happened," said Christina before announcing plans to spend time in California riding her bike on the beach to nurse some spiritual wounds.

Usually undercard fights don't even make a blip on the media radar, but Christina's debut caught the attention of many of the sports pundits mainly because of her relations with another Kwan.

"Michelle is my distant cousin," she said about the ice skating champion. In college at the University of Nevada at Las Vegas, someone asked Christina if the two were related. After mapping out her genealogy, she discovered determination and competitiveness indeed runs in the family.

"It turns out our families are from the same village," said Christina who has only spoken to Michelle a few times.

But some boxing news sites find irony in the familial ties.



CALL HER 'SCHOOL GIRL': Kwan earned her nickname because of her high GPA. Her master's degree helps too.

"So much for the Kwans taking over women's boxing," said doghouseboxing.com.

The loss, no matter how heart-breaking, didn't stop fans from lov-

ing the boxer from Vancouver, including one champion.

"Robert Guerrero came to see me after the fight. He said, 'Christina, don't cry. You're a smarter fighter than that.'"

The School Girl Always Comes Through

Smarter is an understatement. In a sport where athletes usually eschew education for a chance to get pummeled, Christina graduated from UNLV *cum laude* with a degree in marketing which she parlayed into a masters in the same subject because "marketing is the key to life; everything is marketing."

"I loved going to school, it's not a chore for me," she said about the smarts that earned her the nickname the "School Girl." She packs her schedule with speaking engagements at local schools where she talks about the importance of education, winning over her youngest fans.

"Even the boys say, 'Wow, this girl is kicking butt in the ring!'"

On the Top Rank, Inc. Web site, Christina's coy smile is the sole representation of women and Asian Pacific Americans for the promotions company — and perhaps the sport at large.

And she's more than happy to wear her ethnicity on her sleeve.

"More than being a female boxer, I consider myself a Chinese boxer," said Christina, who works with the Chinese clientele as a marketing executive at Wynn Las Vegas. "I always thought I had to compete in

the corporate world with my ethnicity against me. Now it's lucrative to be Chinese.

"A lot of Asian kids today are pressured to be American, but I really want to go back to my roots and embrace being Chinese."

Her dream a few years ago was to compete for the U.S. in the Beijing Olympics, but the sport didn't make the cut, so she made the decision to go pro.

Then came that dreaded left hook.

"Hopefully [Christina] does not get discouraged by such a disappointing pro debut and will be able to learn from this first fight she had as a pro," said Sue "TL" Fox, a former boxer turned Oregon police officer who also runs womenboxing.com.

"It's added to my character," Christina said gamely giving credit to family and team members who have supported her, especially trainer Vinny Perozzi who Christina has been married to for seven and one-half years.

"He's my rock," she said softly. "My whole team is there for me regardless of what happens. Regardless."

Her next turn at the ring is set for Aug. 12 in the undercard match of the Hasim Rahman-Oleg Maskaev main event where the "School Girl" will return with a vengeance to do what she does best — set the curve.

On the Web: www.christinakwan.com, www.toprank.com

LESSONS

(Continued from page 1)

appropriateness of the use of an ethnic slur in lessons to second grade children.

"Any ethnic slur should not be introduced at the elementary level, period," wrote Peter O'Brien in a letter to board members. He said the book should instead be used with curriculum for older students, according to the *News Times*.

There are channels in which parents can request board members to review books approved for instruction, and a review date — already postponed once — will be set before the next school year, said Tom Mulvihill, New Milford schools assistant superintendent.

The debate has left the book's author Ken Mochizuki a little perplexed. The Seattle native whose family was interned at Minidoka penned the book more than a decade ago based on true experiences of his family members along with many other JAs who suffered through wartime prejudice.

"It struck me as odd. This book has been on the bookshelf 13 years now, and I'm hearing about it now?" said Mochizuki, 52.

When he was writing the book, he didn't take using "the word" lightly.

"I was kind of leery about it. It's for children after all."

Of course more general terms could have been used, but ultimately Mochizuki and his publisher thought it was appropriate to use the word to convey the pain of what the character was going through. It's all about context, he said.

Mochizuki often speaks to students at schools about prejudice. He explains the J-word was used during World War II as a shortened way to say Japanese, but in a derogatory way.

He writes the word in bold letters and beams it to them through an overhead projector. Then he draws a fat line through it. Nowadays, it's inappropriate and hurtful, Mochizuki would explain.

"Parents have every right to be concerned with what their child sees

and hears," said the author and staff writer of Seattle's *International Examiner*. But he hopes parents would also be concerned with WWII movies or television shows that use the word without the proper context.

For the most part, the New Milford Board of Education supports the book as part of its curriculum.

"The lessons the book teaches young children about tolerance and hurtful comments are dramatically presented. If used properly, with the teacher pointing out the historic context of the events in the book, which includes that the government later apologized for its decision to intern the Japanese in America, the lessons about treating others with kindness and tolerance as individuals can become much more palpable," said Mulvihill, who also said the book would be too easy for their students after the third grade.

"The book itself is fine. However, the parents raise questions worthy of the board's discussion. Is use of it in second grade too soon? If not second grade, then when?" he added.

The use of racial epithets in literature has long been a source of debate between parents and school administrators. New Milford received similar complaints about the portrayal of African Americans in "Huckleberry Finn."

As a teacher of literature at the university level, John Tateishi used books like "The Sound and the Fury" with racially offensive words to "reflect a degree of historical context," but as the JACL's executive director he wants the word to disappear from the English lexicon.

"When it comes to the use of racial epithets in literature for young children, I think one has to be very careful to ensure that children understand clearly why those words are harmful and offensive and reflect more poorly on the user than

on the object of his or her derision," he said. "In the context of Mochizuki's book where the J-word is used, I can see why he uses it because too often that was how other kids taunted us. Going to the plate wasn't always the joy it should have been."

The O'Briens have a legitimate point according to the parameters of the First Amendment, which the courts use to define some racial slurs as "fighting words." But there is a difference between someone using



'It struck me as odd. This book has been on the bookshelf 13 years now, and I'm hearing about it now?'

— Ken Mochizuki, author

the J-word to demean and using it to depict how life was for JAs, said Tateishi.

"The point of its use in that moment of the book, however, is that the J-word is hurtful and bad. And therein lies the value of the book, the lessons it teaches children about the fact that innocent children like them were imprisoned and attitudes expressed in the J-word put them there," he added.

Derogatory terms are commonly used in society much to our chagrin, said Mulvihill. "Perhaps it is better to use the term in a context such as this saying (and showing through the story) that it is wrong and hurtful to use such terms. Young children understand such a message."

Although the J-word has gradually faded from daily use and many English dictionaries identify it as derogatory, remnants of the past occasionally surface in the street signs and media banter.

At large, the use of the J-word has created much debate even within the JA community. This month at the JACL national convention in Arizona, the national council will consider a resolution to define and maintain a policy on the use of racial epithets. ■

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BASEBALL Angels Make Huntington Beach Catcher Their First Pick

ANAHEIM, Calif. —The Los Angeles Angels took Huntington Beach, Calif., high school catcher **Hyun Choi** "Hank" Conger with their first pick in the June 6 free agent amateur draft, making him the 25th player selected.



The 18-year-old Conger, a 6-foot, 210-pound switch-hitter, batted .449 with 11 home runs and 27 RBIs in 24 games for Huntington Beach this season. He also had seven doubles, a triple and scored 25 runs.

Conger's on-base average was .527 and he had a .987 slugging percentage. He also has played third base, shortstop, first base and the outfield and had a .975 fielding percentage.

"He's a switch-hitter with power," Angels scouting director Eddie Bane said in a conference call, adding that Conger also has a strong arm. "I see him staying at catcher. His work ethic is out-

standing, his parents are outstanding."

Conger grew up in Seattle, but became an Angels fan after moving to Southern California.

He was excited when they selected him.

"Going through the draft process was really nerve-racking, and (the Angels) called my dad's cell phone. My dad started smiling and yelling with joy," Conger said during the conference call.

Bane said, "You could hear the house come completely unglued."

Conger is of Korean descent, and his first name is Hyun (he-YUN). But he goes by Hank, the nickname given him by his grandfather in honor of Hank Aaron.

Conger signed a letter of intent to attend USC, but said he most likely will sign a pro contract.

"This is what I wanted to do with my life," he said.

Also signing with the Pittsburgh Pirates was first baseman **Kent Sakamoto**, a senior from Fresno State. Sakamoto was picked in the 12th round and was the 350th overall pick. ■

Mets Trade 2B Matsui to Rockies for Marrero

DENVER—The New York Mets traded slumping second baseman **Kaz Matsui** and \$4.5 million to the Colorado Rockies for utilityman **Eli Marrero** on June 9.

The cash represents the remaining difference in the players' salaries, Mets assistant general manager John Ricco said. The club had to get Matsui to waive a limited no-trade clause, Ricco said.

"We're looking at it as a chance to get a guy who adds flexibility for us," Ricco said. "By the same token it gives Kaz a chance to, with a change of scenery, maybe turn things around."

The Rockies optioned Matsui to Triple-A Colorado Springs and recalled outfielder **Jorge Piedra**.

Signed by the Mets to a \$20.1 million, three-year contract before the 2004 season, Matsui never showed the talent that made him an All-Star and MVP in Japan. He struggled at shortstop in his first year with New York, and later was moved to second base.

Though he became a target of fan ire, Matsui said he bore no ill will toward Mets fans.

"Obviously, this is a game of results and they will react accordingly," Matsui said through an interpreter.

The 30-year-old Matsui was hitting .200 with one home run and seven RBIs in 38 games. For three straight seasons, he has homered in his first at-bat of the year.

There's no timetable when Matsui will join the Rockies. ■

GOLF Wie Fails, But Another Hawaii Teen Qualifies for U.S. Open

HONOLULU—There will be a teenage golfing phenom from Honolulu playing in the U.S. Open whose name isn't **Michelle Wie**.

Fifteen-year-old **Tadd Fujikawa**, who just completed his freshman year at Moanalua High School, beat out nine other golfers at the sectional qualifier at Poipu Bay Golf Club on June 5 to advance to the U.S. Open this week at Winged Foot Club in Mamaroneck, N.Y.

"Maybe in my wildest dreams I thought about it," he said.

Fujikawa shot rounds of 71 and 70 for a 3-under 141 total, securing the lone berth from Hawaii in the U.S. Open. Kapalua pro **David Havens** was a stroke behind the teen.

"It hasn't really hit me yet," Fujikawa said. "I guess I'm excited. It'll be fun."

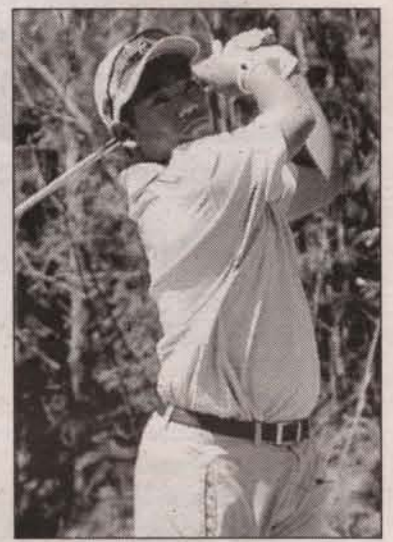
According to the USGA, the youngest player to make it through qualifying was **Tyrell Garth**, who was 14 years old when he advanced to play in the U.S. Open in 1941.

Fujikawa had six birdies and three bogeys in his round.

"There was no one turning point or spectacular hole," he said. "I made a lot of clutch 6- to 10-foot putts, though. I felt good about my putting."

Fujikawa advanced to the sectional through the same local qualifier as **Wie**.

Wie shot an even-par 72 to win the qualifier at Turtle Bay and Fujikawa holed a 60-foot birdie putt on the third playoff hole to earn the third spot with a 74.



Because **Wie** is playing in this week's LPGA Championship in Havre de Grace, Md., she opted to play in a sectional in Summit, N.J., instead of playing in Hawaii.

She failed in her bid to become the first woman to play in the U.S. Open, teasing a frenzied gallery for 27 holes until three straight bogeys sent her to a 3-over 75 and into the middle of the pack. She finished at 1-over 143.

Lori Fujikawa said her son didn't start getting serious about golf until four years ago when he began taking lessons. He was previously into judo.

The coach doesn't think nerves will get the best of the youngster.

"Tadd is very calm and patient by nature," he said. "He doesn't get rattled and overemotional after a bad shot."

Even if he doesn't win, he'll get to be inside the ropes competing with the best golfers in the world. ■

Other AAs Selected in the MLB Draft

PLAYER	ROUND	PICK #	MLB TEAM
Kent Sakamoto	12	350	Pittsburgh Pirates
Kyeong Kang	15	439	Tampa Bay Devil Rays
Tommy Pham	16	496	St. Louis Cardinals
Matthew Inouye	21	645	Chicago White Sox
Joey Wong	46	1383	Houston Astros
Tylien Manumaleuna	47	1410	Philadelphia Phillies
Colby Ho	48	1419	Kansas City Royals

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VERY TRULY YOURS

The \$100 Million 'H' Prize
and Other H-Words

HAVE YOU READ that Congress is about to approve the "H" Prize that ultimately awards a grand prize of \$100 million from the government for hydrogen power? It was the letter "H" that caught my attention. Briefly, Rep. Bob Inglis, R-S.C., head of the House Hydrogen Caucus, hopes it breaks America's addiction to foreign oil. His bill passed 416-6 last month.

The "H" Prize offers \$1 million every second year for an advance in hydrogen production, storage and distribution technology. In the alternating years \$4 million will go towards breakthroughs in hydrogen-powered vehicles (Honda has been working on this). The final prize of \$100 million will be awarded for paradigm shifting "wells to wheels" technology covering everything from production to manufacturing of vehicles. With House Republicans and Democrats in agreement, and with high prices at the pumps expected to linger, we expect this prize to be bait during the mid-term election campaigns.

The presidential candidate in Peru surnamed Humala (given name: Ollanta) gained unexpected attention early this year and some (Uncle Sam) feared the country would be a left-wing opponent of free market and free trade policies, if elected. Of course, retired Army officer Humala, 43, was soundly beaten in the June 4 runoff election by former president Alan Garcia, 57, the papers reported two days later. The margin was around 5 percent.

Another H-word in the news has been the Hamas, the party in power in the state of Palestine. Only the stamp-collector in me has kept an eye on that region in the Near East when Israel, with its beautiful stamps, was born in 1948. This is in hindsight, but to have secured the first 15 stamps that Israel issued then beckons \$1,000 on the market today. The price one paid then wouldn't have exceeded \$20. You figure what I could have gained.

Another H-word in the news is Homeland Security, couched in the political verbiage — Secure the Border, illegal immigrants, the CIA, even Hurricane Katrina, that openly bare Nikkei concerns. Recent headlines can be a guide: "San Francisco Japantown up for sale." "The annual Asian American Festival is cancelled." "JACL and Gulf Coast Asian Americans offer free legal help to victims."

An Iraqi disabled war veteran (of Thai ancestry) hopes her next step will be Congress, vying for the seat of Rep. Henry Hyde, R-Ill., who is retiring.

JACL joins ACLU and CCR challenging NSA's domestic surveillance program. "In light of the years of surveillance placed upon Japanese American communities prior to outbreak of war with Japan," JACL director John Tateishi declared, "the JACL cannot stand idly by ..." Hear! Hear!

Looking at Our Past

Perusing our P.C. chronology of the prewar era, anti-Japanese prejudice and discrimination, rather than surveillance per se, affected the Issei who came in great numbers until stopped by the 1924 Immigration Act. The term, *bracero*, was then born and applied to Japanese laborers sneaking across the border from Mexico.

The California alien land laws enacted in 1913 crippled farming. The Nisei of voting age in the 1920s were organized to protect and promote the welfare of JAs, delicately choosing "New Americans" to emphasize their birthright as an organizational identity.

The Hearst papers in the Great Depression were almost always using "foreigners" to mean Japanese as "sneaky, cunning and ever plotting to subvert U.S. economy."

Anti-Japanese discrimination bills on poll tax and fish-game were introduced in the California legislature in 1931 and defeated after successful lobbying by Sacramento attorney Walter Tsukamoto (nation-

al JACL president, 1938-40).

The anti-racial outbreaks, brewing in the 1920s, became an international incident in 1934 against Japanese farmers in Arizona's Salt River Valley. It was so virulent the Japanese consul and JACL leaders from Los Angeles approached the State of Arizona for a solution. With the Japanese government wanting to avoid an international incident, the U.S. State Department killed the revised Arizona alien law bill that threatened Japanese out of farming by warning Arizona could lose federal money.

In 1940, national JACL protested the California Joint Immigration Committee's charge that Nisei were being used to fight the alien fishing bill, its passage being a matter of national defense. By this time, the American Legion, Japanese Exclusion League and Veterans of Foreign Wars, members of the Joint Immigration Committee, "were seeking to discredit the Nisei by questioning their allegiance to this country," Tsukamoto, in a memorandum, warned all JACL chapters to expect the Joint Immigration Committee to exert the same kind of attack on Japanese Americans in 1941.

In June 1940, the "fifth-column purge" was underway in the State Department clamping down rigid restrictions upon the admission of aliens though persons of Japanese ancestry were already excluded except for treaty merchants, journalists, ministers and students.

National JACL President Tsukamoto made a ringing affirmation of Nisei loyalty in the cause of national defense in his opening remarks at the 1940 national convention meeting in Portland.

"The fervent love of the citizens for their country is equal to that of any other American and certainly surpassed by no American of whatever racial origin."

As we prepare for the 26th biennial next week in Arizona, Tsukamoto's few lines of his "We are Americans" speech toll once more. ■

All Veterans of Japanese Heritage to Reunite in '07

Plans include service at a new memorial and a special book about JAs in the Korean War.

The All Veterans of Japanese Heritage Reunion Committee announced new plans for its forthcoming All Veterans Reunion Feb. 16-18, 2007, at the New Otani Hotel in Little Tokyo.

This huge reunion will bring together Japanese American veterans from all U.S. wars and conflicts. With the aging and passing of so many veterans, the JA veterans are coming together once again to unite all veterans in fellowship, for many, perhaps for the last time.

The schedule of events kick off with registrations, tours, all-wars combined exhibit and video presentations. Retired Major Gen. Rodney M. Kobayashi will be a luncheon keynote speaker.

The reunion will conclude with a memorial service at the wars monument in the Japanese American National Memorial Court at the Japanese American Cultural and Community Center. The service will honor those who made the supreme sacrifice during the many wars and conflicts of our nation.

Hiroshi "Hershey" Miyamura,

the only JA to receive the Medal of Honor during the Korean War, will autograph the book *Medal of Honor* by Nick Del Calzo and Peter Collier, which features Miyamura.

Plans and construction are slated to begin soon to build a new war memorial monument in the War Memorial Court in memory of those who have sacrificed their lives in wars and conflicts after the Vietnam War. Chairman Thomi Yamamoto has assured the committee the all-granite monument will be erected in time for this All Veterans Reunion.

In conjunction with the reunion, the Korean War veterans are in the process of preparing and publishing a hardbound book tentatively titled, "Japanese Americans in the Korean War." The book will feature a section on the 248 JAs who were killed in action.

The book will also list names of veterans who have passed away since returning from the service and those who served anywhere in the world during the Korean War era from June 1950 to January 1955. Currently the JAKWV has a list of over 3,000 names of those who served during the Korean War era. ■

'Japanese Americans in the Korean War'

A soft cover book will be given with each full reunion registration.

Hardbound books will also be for sale.

Names and other info relative to the book should be directed to:

Robert Wada

410 W. Amerige Ave.

Fullerton, CA 92832-1709

714/992-5461

714/525-9761 (fax)

RobertW@rwadasurveyors.com

All Vets Reunion

Feb. 16-18, 2007

All questions regarding the reunion should be directed to:

Sam Shimoguchi — 310/822-6688; samkuni@verizon.net

Victor Muraoka — 818/368-4113; v.muraoka@verizon.net

Bob Hayamizu — 323/292-3165

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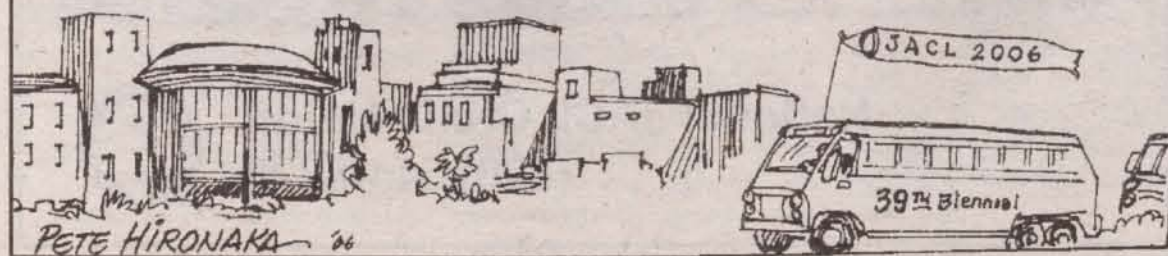
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THE RISING SUN
IN ARIZONA



PETE HIRONAKA '06

Mirikitani and I — Q&A with Linda Hattendorf



With second cousin Janice Mirikitani, and San Francisco poet laureate.

Besides cats, Jimmy Tsutomu Mirikitani likes to draw the landscape of his past: mountains, desert sand, rattlesnakes and himself — a crayon figure with his signature crimson beret and scarf — enclosed in a barbed wire fence.

"It's history you know," he said holding the artwork up to the camera in the documentary, "The Cats of Mirikitani." At 25, the Sacramento born artist was interned at Tule Lake for three and one-half years before renouncing his citizenship to return to Hiroshima.

At 80, he was a self-proclaimed grand master artist living on the streets of New York when Linda Hattendorf found him and pushed "record" on her camera. — **Lynda Lin**

Pacific Citizen: What about Mirikitani initially drew you in?

LINDA HATTENDORF: I met Jimmy on Jan. 1, 2001. It was a bitterly cold night, and the Korean deli on my corner had moved all their produce and flowers inside to protect them from the plunging temperature.

On the empty shelves barely protected from the cold by a thin sheet of plastic, I saw an elderly man wearing many layers of coats and gloves calmly drawing a picture of a cat. He had piles of other drawings displayed around him. I was curious, and concerned. I also like cats. On impulse, I asked if the drawing was for sale. He didn't say much, but gave me the drawing — asking a favor in return: that I take a picture of it for him.

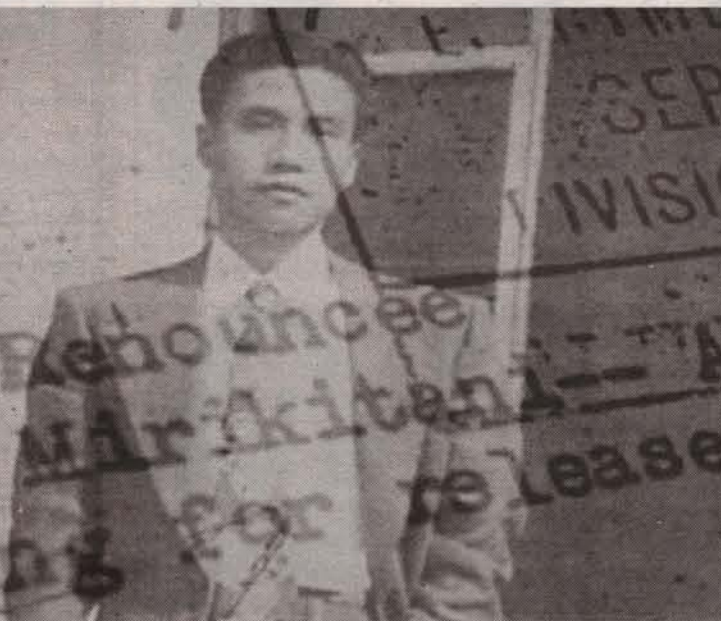
Like any artist Jimmy wanted his artwork documented. But I soon learned there were deeper stories behind every picture. What impressed me about Jimmy once I learned more about his past was his determination to talk about it and make it visible. What happened to him and thousands of other Japanese Americans during World War II remains only minimally visible in mainstream history today. I hope my film is an extension of Jimmy's desire to be seen.

PC: You decided to take Jimmy in.

LH: Yes, it was completely impulsive.

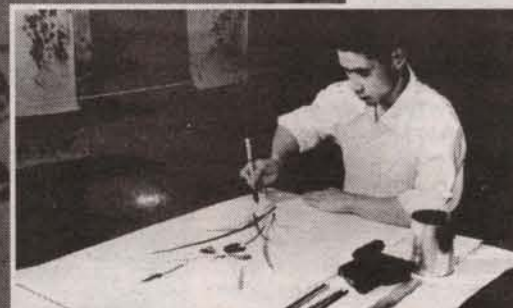
By September 2001, I had been filming Jimmy for nine months. On the morning of Sept. 11, as I prepared to leave for work, I heard a plane roar over our building, followed by a horrible echoing boom. There was an eerie silence as everyone on the street stood shock still, staring up in disbelief. When the second tower was hit, the silence turned to chaos. Around the corner, Jimmy stood with his back turned, still drawing.

Soon the eerie silence descended again on the deserted streets. I went back to check on Jimmy, and found him still drawing, now coughing in the toxic cloud that had engulfed our neighborhood.



Linda Hattendorf

PHOTO: BOB SACHA



Doing a sumi-e painting in 1947

With a hole in the sky where the solid towers of the World Trade Center had stood, the walls between Jimmy's life and mine no longer made sense. It seemed urgent that he come inside. When he initially politely refused, I remembered a story he had told me about Hiroshima. He had told me that when the atomic bomb was dropped, "people didn't understand that the air was poison." So that night, I told him, "Jimmy, I think maybe the air is poison. You need to come inside." That got through, and he came home with me.

PC: When you first started filming you thought this was just a short film, what made you keep documenting?

LH: When I first began to document Jimmy's life, I was shocked to find such an elderly man living on the streets. I wanted to raise awareness about his situation and that of others like him. I thought I would make a small portrait of the artist in four seasons and hoped that someone would see my movie and rescue him. But the more I learned, the more I wanted to know, and the more involved I became.

PC: What was the most difficult part about documenting such a complex character?

LH: Well, of course any two people trying to share a one-room apartment in Manhattan have their differences! Jimmy and I are both fairly strong-willed, and suddenly having a new grandfather tell me when to be home at night was not easy!

On a more important level, the most difficult thing was persuading him to accept government assistance. His deep mistrust and bitterness about the past were preventing him from getting the help he needed in the present. Understanding his past was the key to changing the future.

PC: After hearing his personal account, how have your views about internment history evolved or changed?

LH: I knew very little about internment before I met Jimmy. I knew it had happened, but had no idea of the scope of it, nor the details of daily life before, during and after.

I first heard the word Tule Lake from Jimmy. He not only cited statistics, he also painted a vivid picture of life there. He called camp a "big government mistake" and talked angrily about men who told him to sign a paper to "cut citizenship" and "go home."

As I researched Jimmy's past, I learned things I never knew happened in this country — the story of the renunciants is for me one of the most chilling. That native-born citizens of this country could have been persuaded under duress to sign away their citizenship makes it crystal clear that any one of us can be deemed "the enemy" when it serves the government's purpose. Jimmy's story is a cautionary tale that has taken on an

eerie resonance in the post 9/11 world.

PC: In documenting your intersecting lives, what lessons have you learned from him?

LH: I learned so much from Jimmy, not only about the lasting trauma of war and discrimination, but about the healing power of art. After 9/11, it was hard to know what to do. Jimmy did what he always did — made art everyday. I followed his example and just kept shooting video, documenting our world daily. Art was the common language that helped the two of us bond despite our many differences, and helped me process the trauma of 9/11.

PC: Has he completely come to terms with his internment experience?

LH: I think the best answer for this is to describe how his art changed after he revisited the site of the Tule Lake camp. When I met him, he was obsessively drawing the same picture of his camp over and over: the mountain, the barracks, the locked gate, and a small figure: himself imprisoned behind the fence.

After he revisited this actual site on a pilgrimage to Tule Lake in 2002, his pictures of the camp changed. He drew the gate broken, the fence in ruins, cars and trucks passing freely on the road outside ... soon the fence and gate were gone completely, only the mountain remained. And most significantly: he never put himself in the picture again.

PC: Do you still keep in touch with Jimmy? How is he doing?

LH: I visit Jimmy once a week in his new apartment. He's doing great. He has many new fans since the film came out. He also has his own cat — they watch nature shows together, and also samurai movies. ■

'The Cats of Mirikitani'

Documentary
Winner, Tribeca
Film Festival
Audience Award
74 minutes

Show times

To be broadcasted on the award-winning series 'Independent Lens' on PBS in 2007. Dates will be announced in July. Info: www.pbs.org/independentlens

Jimmy Tsutomu Mirikitani Opening Reception

Wing Luke Asian Museum
407 Seventh Ave. South, Seattle, Wash.
206/623-5124
July 6 at 5 p.m.
Mirikitani, Hattendorf and co-producer Masa Yoshikawa will attend.

Tule Lake 2006 Pilgrimage

July 1-July 4
"The Cats of Mirikitani" will be screened with Mirikitani and film crew present.

More info on the film: www.thecatsofmirikitani.com

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SECRET ASIAN MAN By Tak

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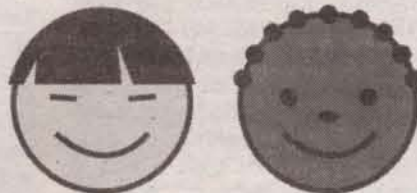
RACIAL DRAWING 101: THE CRASH COURSE - You too can harness your creative energy and illustrate your very own race based comic strip. Just follow these easy steps.

Step 1



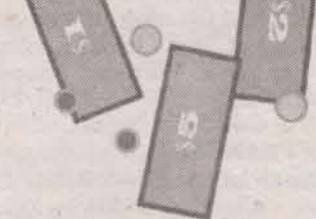
Start with the default face: the white dude. You're doing great.

Step 2



Modify white dude's facial features to suit the appropriate race in question. Remember, hair and skin color are key! Way to go, champ!

Step 3



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Calendar

National

CHANDLER, Ariz.

June 21-24—JACL National Convention; Sheraton Wild Horse Pass Resort. Info: www.azjaci.org.

SAN FRANCISCO

Oct. 2—3rd Annual National Golf Tournament, "Swing for Justice"; Harding Park Golf Course, 99 Harding Road; \$200 before July 1 and \$250 after; entry fee includes golf cart, bento lunch, tee prizes and dinner; sponsorships are available; field is limited to 144 spots; committees also looking for golf stories; email to Mas Hashimoto mashi79@earthlink.net. Info: co-chairs, Jason Higashi, 707/837-9932, jltjh@comcast.net or Jim Craig, 916/652-0093, thayajoyce@sbcbglobal.net.

East Coast

WASHINGTON, D.C.

Sat., July 8—Ekoji Buddhist Temple's Annual Obon Festival; food sales begin at 5:30 p.m., odori dancing at 7 p.m.

Midwest

CLEVELAND

Sat.-Sun., July 15-16—Cleveland Buddhist Temple Obon Festival; 5-7 p.m.; obon dance and taiko drumming, 7:30 p.m.; Sun. obon service at 10:30 a.m. followed by luncheon.

Intermountain

TWIN FALLS, Idaho

Thurs.-Fri., July 6-7—Workshop, Civil Liberties in Wartime; College of Southern Idaho; a two-day symposium, spanning from JA cases in WWII to current challenges of balancing national security and protection of civil liberties; 2 day symposium is free and open to the public; Boise State Univ. registration available to earn college credit; will feature Prof. Roger Daniels, author of "Concentration Camps, North America and JACL PNW Regional Director Karen Yoshitomi; Minidoka Pilgrimage will follow on July 8-9. Info: www.minidoka.org.

Sat.-Sun., July 8-9—Minidoka Pilgrimage; participants will visit the grounds of the Minidoka Internment National Monument as well as tour an original barrack; participants will also have an opportunity to take part in workshop sessions; pilgrimage package with bus from Seattle is \$200/\$150 seniors 75 or older, package without bus is \$75/\$65 for seniors; fees include Fri. dinner, Sat. lunch and dinner, and Sun. lunch; buses will leave from Bellevue Community College on Friday morning. Info: Alan Momohara, minidokapilgrimage@comcast.net.

Pacific Northwest

PORTLAND

Through Aug. 27—Exhibit, "Big Drum: Taiko in the United States," Oregon Nikkei Legacy Center, 121 NW Second Ave.; Tues.-Sat. 11-3 p.m., Sun. 12-3 p.m.; traveling version of JANM's exhibition; features photographs, artifacts and media arts; \$3 donation, free to ONLC and JANM members. Info: ONLC, 503/224-1458.

Northern California

MANZANAR

June 10-Aug. 25—Exhibit, "Enemy Alien Files"; June 10, authors John Christgau and Stephen Fox will present a 90-minute program on the Alien Enemy Control program; Saturday program will also feature a book signing, a discussion with Grace Shimizu and the debut performance of "Zip," by John Christgau; events are free. Info: Manzanar National Historic Site, 760/878-2194, ext. 2710 or www.nps.gov/manz.

SAN FRANCISCO

Through Aug. 31—Exhibit, "J-Town 4Ever"; NJAHS Peace Gallery, 1684 Post St.; gallery hours are M-F noon-5 p.m. and the first Sat. of each month from noon-5 p.m.; featuring old and new silkscreen prints of Japantown; presented by JAM workshop and NJAHS. Info: Francis Wong, 415/921-5007.

Sat., July 15—JACL Youth Fishing Derby; San Pablo Dam Reservoir; for youth ages 8-12; lunch and



HAPA POWER: Kip Fulbeck's photographic exhibit, 'Part Asian, 100% Hapa' is open at Los Angeles' Japanese American National Museum through Oct. 29. INFO: www.janm.org.

snacks will be provided for the youth; free but limited to first 30 whose parents complete and submit an application and release form; Nisei Fishing Club will provide rods, reels and bait; a minibus will leave from Japantown at 7 a.m. to shuttle the youth; families are encouraged to make it a family event and to bring a dish to share with the volunteers; applications are available at the Paper Tree, 1743 Buchanan or SF JACL, 415/273-1015. Please leave your name, address and telephone number.

Central California

HANFORD

Through July 29—Surface, Line and Color: The Spirit of Design in Japanese Art; The Ruth and Sherman Lee Institute for Japanese Art, 15770 Tenth Ave.; guest curated by Midori Oka, Museum Educator, Peabody Essex Museum. Info: 559/582-4915 or www.shermanleeinstitute.org.

Southern California

GARDENA

Sat., July 22—Hana Uno Memorial Scholarship and Chapter Benefit Dance presented by Greater LA Singles JACL; 7-11 p.m.; Ken Nakaoka Center, 1670 W. 162nd St.; \$20 donation. Info: Miyako, 310/839-1194 or Janet, 310/835-7568.

FULLERTON

Sept. 23-Jan. 14—Exhibit, Sowing Dreams and Cultivating Lives: The Japanese American Farmer; Fullerton Arboretum at California State University, Fullerton, 1900 Associated Rd.

LA CANADA FLINTRIDGE

June 16-18—36th Annual Bonsai Show; Descanso Gardens, 1418 Descanso Dr.; 9-4 p.m. daily; bonsai demonstrations will be featured on Sat. and Sun. at 11 a.m. and 1:30 p.m.; free with admission to the gardens. Info: www.descanso-bonsai.com.

LOS ANGELES

Sat., June 17—Film screening, "Citizen Tanouye"; 2 p.m.; Democracy Forum of the National Center for the Preservation of Democracy (adjacent to JANM); documentary that follows a group of high school students as they uncover the story of a Medal of Honor awardee; free to JANM members or with paid admission to the museum. Info: JANM, 213/625-0414.

Through Oct. 29—Photographic Exhibition, Kip Fulbeck: part asian, 100% hapa; JANM, 369 E. 1st St., open everyday except Monday, 10-5 p.m., 10-8 p.m. Thursdays; artist Fulbeck photographed over 1,000 individuals of multiracial backgrounds and asked each subject to respond to the question, "What are you?" Info: www.janm.org.

June 18-20—Conference, "Next Big Bang: The Explosion of Asian American Theatre; keynote address by Roberta Uno with other panelists: Philip Kan Gotanda, Jessica Hagedorn, Dan Kwong and Tisa Chang; showcase performances June 19-20 will be at the Aratani/Japan America Theatre at

8:30 p.m.; tickets are \$10 and open to the public through the East West Players Box Office, 213/625-7000; conference registration fee is \$300; to register visit www.nextbigbang.org or call East West Players.

Sat.-Sun., July 8-9—48th Annual Zenshuji Buddhist Temple Obon Festival; 11-8 p.m.; Zenshuji Soto Mission, 123 S. Hewitt St.; food, entertainment, exhibits, raffle and carnival games; free and open to the public. Info: www.zenshuji.org or 213/624-8658.

Thurs., July 6, 20, Aug. 3, 24, Sept. 7—JANM's First and Central Summer Concert Series; 6 p.m.; featuring: July 6, MC Rai and DJ Nnamdi; July 20, Okinawan Folk and Hawaiian Taiko; Aug. 3, Lenine and DJ Sergio Mielenzenko; Aug. 24, Riffat Sultana & Party; Sept. 7, Dengue Fever. Info: www.janm.org. **Feb. 16-18, 2007**—All Vets Reunion; New Otani Hotel, Little Tokyo; open to all JA veterans from all wars and conflicts; Maj. Gen. Rodney Kobayashi will be a luncheon keynote speaker. Info: Sam Shimoguchi, 310/822-6688, samkuni@verizon.net; Victor Muraoka, 818/368-4113, v.muraoka@verizon.net or Bob Hayamizu, 323/292-3165.

SIMI VALLEY

Sat., July 15—Japan America Society of Southern California 97th Anniversary Dinner & Gala Celebration; 5 p.m. silent auction, 7 p.m. dinner and program; The Ronald Reagan Presidential Library and Museum, Air Force One Pavilion; 40 Presidential Dr.; "Bridging the Skies Across the Pacific" will honor ANA Airways, American Airlines, Japan Airlines, Northwest Airlines and United Airlines. Info: JASSC, 213/627-6217, ext. 205 or info@jas-socal.org.

TORRANCE

Sat., Sept. 16—PSW JACL Annual Awards Dinner; 5 p.m. registration, 6 p.m. dinner; Torrance Holiday Inn. Info: PSW Office, 213/626-4471 or office@japclpsw.org.

Nevada

LAS VEGAS

Oct. 17-19—Manzanar High School Reunion; California Hotel; Tues. Welcome Mixer 6:30 p.m. in the Ohana Room; Wed. slot tournament and buffet dinner and program. Info and applications: Henry Nakano, 714/871-8179, Sam Ono, 310/327-5568, Cabby Iwasaki, 714/637-1412, Shig Kuwahara, 626/289-7892 or Victor Muraoka, 818/368-4113.

Oct. 27-29—JACL Singles Convention; Plaza Hotel, downtown; events include: Fri.: golf tournament at Palm Valley Golf Club, welcome reception; Sat.: workshops, luncheon and dinner dance; Sun.: brunch and morning free play golf at Highland Falls Golf Club; room rates are Fri. and Sat. \$76/night for single and double occupancy, Thurs. and Sun. is \$54; open to everyone; hosted by the Las Vegas JACL. Info: www.mwt.com/jaclssingles or Yas Tokita, 702/866-2345 or Muriel Scrivner, 702/790-9547. ■



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In Memoriam - 2006

All the towns are in California except as noted.

Abe, Ida Sumiko, 88, Los Angeles, April 26; survived by sons, Paul (Ann) and Richard (Linda); 2 gc.; brother, George (Lucy) Nakamura; sister-in-law, Shizuko Nakamura; and brothers-in-law, Dr. Harry Abe, Morris (Cherry) Abe and Davis (Esther) Abe.

Dohi, Misao, 83, Los Angeles, April 22; survived by husband, George; daughters, Katherine (Eric) Sasaki and Lynne Dohi; son, Steven (Donna); 5 gc.; and sisters, Ida (Haruo) Kaisaki and Fumiye (Frank) Baba.

Hamahashi, Fukuyo (Sakamoto), 81, Richmond, June 4; survived by husband, Jack; son, David (Doreen); daughter, Carrie (Greg) Taketa; 4 gc.; brother, Jiro (Molly) Sakamoto; sister, Chiyoko (Hank) Morikawa; brother-in-law, Tom (Betsy) Hamahashi; and sisters-in-law, Mary (George) Miyahara, Louise Fukumitsu, Kach Kashima, Shiz Maeda and Chiharu Mori.

Hamamoto, George Tsuyoshi, 64, Whittier, April 26; survived by wife, Florence; daughters, Pat (John), Debra (Tom) and Marcia;

This compilation appears on a space-available basis at no cost. Printed obituaries from your newspaper are welcome. "Death Notices," which appear in a timely manner at request of the family or funeral director, are published at the rate of \$18 per column inch. Text is reworded as necessary.

sons, Norman (Gail), Larry and Jim (Angie); 7 gc.; 1 ggc.; and 5 siblings.

Inouye, Tommy Yoshio, 74, Las Vegas, April 23; Korean War veteran; survived by wife, Yayoi; daughter, Christine Udo; son, Jamie; 4 gc.; sister, Alyce Mizu; and brother, Robert.

Ishiguro, Masaaki Robert, 86, Dallas, Tx., April 26; survived by second wife, Anne; sons, Ken and Jim; and 3 gc.

Ito, Frank Masaichi, 100, Los Angeles, April 25; survived by son, John; 3 gc.; 5 ggc.; and 2 sisters in Japan.

Kawahara, Yukio, 90, Timonium, Md., May 26; broadcaster for the Office of War Information during WWII; survived by daughters, Karen (Michael) Goins, Pamela (Jeffrey) Fischer and Gennie

(William) True; son, Michael (Brenda); 10 gc.; and brothers, Hideo and Francis.

Mizote, Setsuo Tom, Gardena, April 24; survived by companion, Yukie Yonehara; daughter, Linda (Barry) Goy; and 3 gc.

Otani, Robert Teruhisa, 92, Loomis, June 2; WWII veteran; survived by wife, Ida; son, Robert; daughter, Maureen (Les) Otani Johnson; 3 gc.; and sisters, Michiko Takagishi, Miyoko Yatsu, and Grace Uyeda.

DEATH NOTICE

SATORU TAKEMOTO

Satoru Takemoto, 86, beloved husband of Chizuko, nee Hayashi; dear father to Joyce (Jeffrey) McLennand, Carole (Edward) Kim, and Kent (Joanne Takemoto); loving grandfather to 7 grandchildren, died May 14.

Born in Watsonville, Calif., he graduated from U.C. Berkeley. After relocated to a Japanese internment camp in Poston, Ariz. during WWII, he went on to serve in the U.S. armed forces.

He was the former President of Tolona Pizza Products, which at the time was the largest pizza supplier in the world. He opened pizza factories in England, and Japan and continued to be active in consulting and exporting pizza and other food products overseas.

After retiring from Tolona, he served as vice president of Mama Tish sorbettoes. He also was on the Illinois Import Export Board under Governor Thompson. He was a long-time board member at Christ Church of Chicago, member of the Japanese American Legion in Chicago, an original member of the Cooperative Investors group, and active member of the JACL.

A memorial service will be held June 17 at 2 p.m. at Christ Church of Chicago, 6045 N. Rockwell Ave. Donations can be made to the Christ Church of Chicago.

Sugawara, Albert N. 82, April 17; survived by wife, Janet; son, Jeffrey (Paula); daughter, Mary Ann (Peter) Wisner; 4 gc.; and sisters, Katherine Sugawara, Gladys Kamihira and Dorothy (Steve) Shimizu.

Tabuchi, Takeshige, 90, North Hills, April 25; survived by sons, Hiroshi (Eiko) and Takekazu

(Shinobu); daughter, Kazuyo (Koh) Jabami; 8 gc.; 1 ggc.; sister, Tetsuko Tabuchi; and sisters-in-law, Sumiko (Kanemasa) Ishino, Tomiko (James) Nakamura and Hanayo Oda.

Yamaguchi, Yoshiko, 83, Montebello, April 24; survived by son, Tom (Natalie); daughter, Claire (Jim) Morey; 2 gc.; and brother, Victor Wakano. ■

DEATH NOTICE

JUNE NORIKO YOSHIOKA

June Noriko Yoshioka, 89, passed away May 24. She was born June 19, 1916 in San Francisco to Dr. Chotoku and Alice (Tanaka) Nishi. June's great-grandfather, Gohachiro Namura, was the chief interpreter to the first Japanese Embassy to America in 1860. Her grandfather, Tsurukichi "Tom" Tanaka, settled in San Francisco in the 1870's, with his wife and mother-in-law (Gohachiro's widow). She attended schools in San Francisco, Albany, and graduated from Oakland Technical High School. June married Giichi "Smiley" Yoshioka, joined the Oakland Buddhist Church, and moved to Hayward, in 1935. During World War II, the Yoshioka family was interned at Tanforan and at Topaz (Utah) Relocation Center, before moving east to Ohio and Minnesota, when Giichi joined the U.S. Army Military Intelligence Service (M.I.S.). The family returned to Hayward in 1947, where June started the florist shop to complement the Yoshioka Nursery, which lasted until 1986.

In 1993, June moved into the St. Regis Retirement Center. She joined T.O.P.S. Club with her dear friend, Margie O'Brien. June had many good friends, including Shizu Nishimura of Sacramento, Kay Dutra of Hayward, and Emily Gilligan of Castro.

June is survived by two children, Vernon (Shinobu) Yoshioka of San Diego and Allena (Clinton) Donati of Santa Barbara; brother, Vernon (Emi) Nishi of Walnut Creek; sister of Jewel Okawachi of Albany; three sister-in-laws, Yukie Goto of Hawaii, Toyoko Yoshioka of Newark, and Frances Morioka of San Francisco; six grandchildren, Christine (Sam) Yoshioka-Green, Christopher Donati, Thomas Donati, Charles (Susan) Bender, Carol (Jose) Sainz, Linda (Marc) Fabiani, and 5 great grandchildren. She is predeceased by husband, Giichi, and brother, Allen Taka Nishi (who was killed in Italy during WWII, and received the Silver Star, while a member of the 442nd Regimental Combat Team.) and many nieces and nephews.

She was a member of the Oakland Buddhist Church (Giichi's father, Tadaichi Yoshioka, was a founding member of the Oakland Buddhist Church.), the Eden Township Japanese American Citizens League (June and Giichi were both charter members of the Eden Township JACL, and were also JACL 1000 Club life members.), and recently the TOPS Club.

The family wishes to express their thanks to St. Regis Retirement Center, Eden Hospital (especially the ICU), Vintage Estates, Windsor Gardens, DaVita, and their staffs, for June's care.

A memorial service was held at Chapel of the Chimes, 32992 Mission Blvd., Hayward, CA 94544, on May 30, followed by a dinner to celebrate June's life. Donations, in lieu of flowers, may be given to the JACL or the Buddhist Church.

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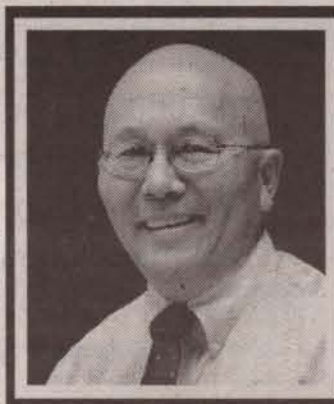
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Only the timid,

would suffer discrimination and not speak out.

Only the short-sighted,

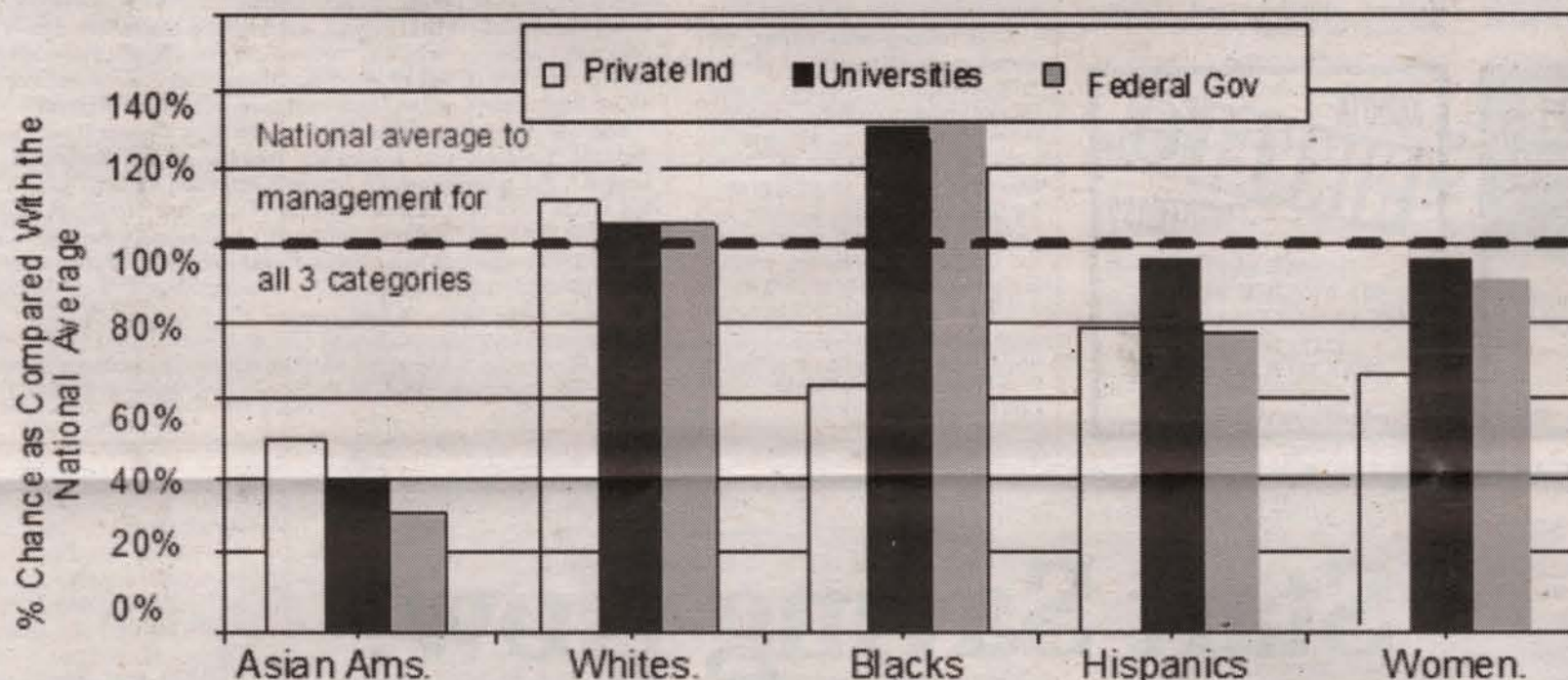
would provide for their children a first rate education but not fight for their equal opportunity to achieve their full potential in the workplace.

Only those with the "slave mentality,"

would say that "I am living comfortably and I am content to be a second class citizen."

Fellow Japanese-Americans, you are probably not aware of the kind of statistics shown in the chart below. The chart shows that, where 2.1 million Asian Americans work, we don't enjoy equal opportunity to enter the managerial levels of private industries, universities and Federal government. Indeed, we are by far the most discriminated when compared with blacks, whites, Hispanics and women.

% Chance to Rise to Management level, by Groups, as Compared with the National Average



The above chart shows Asian Americans have only 1/2 or less the chance to rise to managerial levels as compared with the average American. Government statistics* are the sources of the above chart. Said data have also been presented to Labor Secretary Elaine Chao and EEOC Chairwoman Cari Dominguez with explicit requests for comments. On 4/12, Ron Edwards, statistics expert for EEOC, e-mailed 80-20 Educational Foundation (EF)** that the chart's "calculations are consistent with mine."

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For **those willing to give time**, please mail or fax this ad to as many of your friends and relatives as possible. Help create the community-wide "**awareness and will**" to demand equal opportunity.

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- 2) go to court, if necessary, to force our government to enforce Exec. Order 11246 which had been used effectively to eliminate the glass ceiling for all minorities except for the Asian Americans.

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For details visit <http://www.80-20initiative.net/attachmentA.html>

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