MEMORIAL DAY

JA Soldiers Making a Difference in Iraq and Abroad

As the nation thanks its veterans this Memorial Day, these soldiers are proud to be serving their country.

By CAROLINE AOYAGI-STOM

Executive Editor

Lt. Col. George Ishikata has 23 years of U.S. Army experience under his belt. For the past few years, he's been training and preparing his battalion soldiers to fight in various parts of the world including Iraq, Afghanistan, and the Balkans. But lately he felt like something was missing; he wanted to experience first-hand what his soldiers were going through.

So he asked to be deployed to Iraq. For the past four months Ishikata has been stationed in Baghdad overseeing the translation of captured documents and media to assist the commanders in locating insurgents.

"As a leader, I felt it was important for me to have this experience so that I could understand my soldiers better, and so they could feel comfortable that I had gone through the same hardships as them," said Ishikata, a 44-year-old Sansei from San Francisco.

"I'd liken it to any sport participant ... you prepare to play in the big game. If you have a successful career and never get to the big game, part of you always wishes you had.

Ishikata's life now consists of seven-day workweeks that often last 16 hours a day. Some days there are briefings with his higher-ups, on other days there's the occasional visit with a team in a remote area.

"But the day is basically work and eat, not much else."

See MEMORIAL DAY/Page 6

Creating a Pan Asian Culture Through Classical Dance

Ken Kanesaka chased his dreams of breaking into kabuki. He did it. Now he's bridging cultures.

By LYNDA LIN

Assistant Editor

Nearly eight years after becoming the first American to break into the cloistered world of kabuki in Japan, professional kabuki dancer and actor Ken Kanesaka is currently serving in Iraq.

"I can help bridge the gap between Japan and America or even Japan and the rest of the world."

Onstage in Osaka with full makeup and flowing costume, he's known as Nakamura Gankyo, but on his college campus he easily blends in with the young California t-shirt crowd.

After all, even a professional kabuki artist needs his diploma.

"My father wants me to finish my degree because I only have one or two quarters left," said the 26-year-old Huntington Beach, Calif., resident.

Kanesaka graduated at the top of his class. After all, even a Tokyo University student has to work hard to earn his diploma.

See CLASSICAL DANCE/Page 5

Blazing a Trail on Two Wheels

This Sansei's idea of a vacation is retracing the footsteps of runaway slaves. On the inaugural ride through the Undergraduate Railroad Bicycle Route, she catches up with the P.C.

By LYNDA LIN

Assistant Editor

Colleen Shino is riding through history — literally. Perched on her bicycle, she travels about 50 miles a day through America's winding roads and swamps on the first-ever ride on the "route to freedom," a new bicycle path that retraces the approximately 2,100 mile journey slaves took before the Civil War to inhale the annual event, it's much of the same for old-timers who slap each other on the backs and make comments on graying hairs and fading memories.

The annual picnic has been going strong since 1971. In the beginning there were about 1,000 members of the exclusive Terminal Islander club, a contingency of mostly Nisei bound by a shared history and geography. Most members were born or have lived in Terminal Island, once a booming Japanese fishing village, but now an industrial wasteland in the Los Angeles-Long Beach metro area.

There are only about 300 Terminal Islanders left, said Yukio Tatsumi, club president for the last 22 years.

"This is a victory not only for the Asian American community, but for all communities who find themselves constant targets of racist and sexual stereotyping," said Kitano.

See SHOCK JOCKS/Page 12

Are AA Males Unwilling Targets of Virginia Tech Fallout?

Just weeks after Seung-Hui Cho shot 32 in a deadly rampage, reports show an increasing number of high school and college age AA males being targeted for hate incidents and school suspensions.

By CAROLINE AOYAGI-STOM

Executive Editor

If you're an Asian American male of high school or college age you might be feeling a bit uneasy these days. And with good reason.

In the past few weeks there's been a slew of media reports involving young AA males, and they haven't been flattering portrayals. One was the victim of an alleged hate beating at Auburn University. One was sent to a psychiatric hospital for posting a violent image on his Web site. And an Illinois high school student was charged with two misdemeanor counts for writing a violent essay.

Although some of the stories involve some questionable behavior on the part of these young men, many in the AA community

See FALLOUT/Page 6

Our Father's Club

At its peak, the Terminal Islander Club was an active social organization of former friends and neighbors.

Today, their very existence threatens to fade into the background of history.

By LYNDA LIN

Assistant Editor

The Terminal Islander club usually opens with a pounding of the tamu drums, relay races with screeching grandchildren running towards the finish line and the echoes of karaoke performances. At
A Memorable Experience: JA Leadership Delegation to Japan

By LARRY ODA
JACL Nat’l President

Recently a diverse group of Japanese Americans chosen by various organizations of Japanese Americans throughout the United States left on a week-long journey of discovery to Japan. I had the honor and privilege of being one of the delegates for this Japanese American Leadership Delegation by Consul General Makoto Yamamika of the San Francisco Consulate. The trip was sponsored by the Japanese Ministry of Foreign Affairs (MOFA), and the Japan Foundation Center for Global Partnership (CGP). The Japanese National Museum (JANM) provided administration and organization for the trip.

The purpose of the week-long visit was to give JA leaders an opportunity to become acquainted with Japan and to meet and exchange information with Japanese leaders in government, business, and cultural sectors. The trip was also an opportunity to give Japanese leaders a greater understanding about multicultural America through the experiences of a diverse group of JAs.

Part of the delegation included: Brian Matsumoto, president, Resources International, Aurora, Colorado; Brommer Motoki, deputy director Hawaii State Department of Transportation; Albert Muratsuchi, deputy attorney general, California Department of Justice; Mikiko Sawamura, chief, Breast and Cervical Cancer Treatment Program, California Department of Health Services, and educator Sandra Tanamachi, Freeport, Texas.

I was honored to have been part of this delegation. My fellow delegates were very influential leaders not only locally, but regionally and nationally. Within the delegation there were very few of us who had knowledge of Japan, four of our members had never been to Japan and a like number had gone to school in Japan or had lived there.

The delegation spent eight nights in Japan, five in Tokyo, one in Kyoto and two in Hiroshima. We visited with high ranking government officials, elected representatives, Japanese business leaders, JAs doing business in Japan, as well as with educators and citizens.

In Tokyo, as the seat of government, we visited many high ranking officials at the Mofa office, officials who endorsed the P.C.'s goal and others who were supportive of JAs. The P.C. deserves our continued support. The Spring Campaign has been given little money to update equipment or hire employees. In the past year, the P.C. like JACL, has finished the year in the black by being understaffed.

The Spring Campaign is also necessary because that a humble $50 budget constrains it to a twice-monthly periodical. This makes the P.C. less appealing to advertisers who prefer weekly and daily periodicals to promote their businesses. The P.C. does have loyal advertisers who advertise because their target communities are Japanese American or because they engage in "good will" advertising to show they are supportive of JAs. The P.C. does generate advertising revenue, but not enough to do all the things the staff could do.

The P.C. reports the news, and it does so in a responsible manner. Its goal is to become the premier AA news periodical. I used to think that a humble paper should have lofty goals, even though they may not be entirely reachable.

Given the rising popularity of the ethnic press in America and the direction that other AA newspapers are following, the P.C.'s goal is not so farfetched. We should all try to help the P.C. reach its potential.

Nelson Nagai is the Northern California-Western Region’s representative on the Pacific Citizen editorial board.

PACIFIC CITIZEN, May 18-31, 2007

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Except for the National Director’s Report, news and the views expressed by columnists do not necessarily reflect JACL policy. The views expressed by the editors are those of the editors.

"Habeas Corpus" refers to the civil action under which a prisoner may be released from illegal imprisonment. In Federal court, habeas corpus is a form of litigation, not a trial. For more information on habeas corpus, visit the website of the American Civil Liberties Union.

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Radio Host Is Fired for On-Air Remarks

VICTORVILLE, Calif.—Radio talk show host Barb Stanton was fired May 7 from KXMW-AM for making on-air racist remarks.

On April 25, Stanton, a racist, spewed anti-Asian remarks and was accused of making other offensive comments. The incident was tapes of a show in which Stanton made anti-Asian comments.

Stanton's weekday noon to 3 p.m. radio show on KXMW-AM Talk Radio 900 will be replaced by a nationally syndicated talk show hosted by Jerry Doyle.

Possible Hate Crime at School Targets Asians

SCOTTYS VALLEY, Calif.—White supremacists are suspected of causing a bomb scare at Scotts Valley High School and tagging the walls of the school with anti-Asian remarks.

The high school was shut down April 30 by a bomb scare that may have been the work of a white supremacist group calling itself the Scotts Valley Aryan Club, investigators said.

A suspicious device, which was not an explosive, was found tied to a tree near the principal's office just after 6 a.m. April 30. The graffiti, which targeted "Asians" and "Mexicans," is being investigated as a possible hate crime.

The Anti-Defamation League has offered a $1,000 reward for information leading to the arrest and conviction of those responsible for the graffiti and the plantings of a device.

Operation Chinese Immigrant

WASHINGTON, D.C.—A permit application has been resubmitted for an animal feedlot that would sit about 0.5 miles away from the Minidoka Internment Monument in southern Idaho's Terrebonne County.

The application by Big Sky Farms L.L.C. came after a moratorium on animal feedlots was signed May 13 by U.S. Interior Secretary Dirk Kempthorne.

Once the moratorium is signed, it would still not affect the latest application, which was submitted on May 3 because of "delays in processing," according to Robert E. Dean Dimond, who lives next to the Minidoka Internment Monument in southern Idaho's Terrebonne County.

The site for the feedlot is proposed on the former Minidoka Internment site, which was once a military internment camp for Japanese Americans. The site is still 19,000 strong.

"Big Sky is just raking judgment to judge the impact in 10 years," said Dimond, who lives next to the site.

The latest application proposes 13,188 animals, down from the original request of 18,555. Nearby residents and backers of the Minidoka Internment National Monument have opposed the feedlot because of possible air and water pollution.

"But reducing the number of animals (would) reduce the impacts the people in the area would be complaining about," said Robert E. Williams, an attorney representing Big Sky Farms and Eden businessman Don McFarland, who wants to build the feedlot.

"The feedlot would increase the sentiment of discrimination, xenophobia, and intolerance," said U.S. Rep. Mike Honda. "The passage of this act is a step in the right direction in promoting tolerance in our integrated society."

The House would extend the hate crimes category to include sexual orientation, gender identity or disability and give federal authorities greater room to participate in hate crime investigations. It would also establish anti-hate crime training for the next two years to help local law enforcement officials cover the cost of hate crime prosecutions. Federal investigators could also step in if local authorities were unwilling or unable to act.

The Judiciary Committee cited FBI figures that there have been more than 113,000 hate crimes since 1991, including 7,163 in 1995. It said racially motivated bias accounted for 55 percent of those incidents, religious bias for 17 percent, sexual orientation bias for 14 percent and ethnic bias for 1 percent.

The debate of the bill in the House is an important step towards creating communities free of the "toxic stress" that "feeds the fire," said Joe Biddick, director of programs at the American Jewish Community Center. "We hope Congress continues to work together across party lines in supporting such positive legislation."
APAs in the News

By Pacific Citizen Staff

JACL Credit Union Wins Utah Chamber Award

The National JACL Credit Union was recently awarded the Utah Asian Chamber of Commerce Business Award. The award recognizes the success of Asian businesses in Utah. JACL Credit Union President Terrell T. Nagata accepted the award on behalf of the business that is celebrating its 64th year of excellence.

Azuma Honored with First Annual Lotus Award

Julie Azuma was recently honored by the Coalition of Asian Pacific Americans with the first annual Lotus Award for her dedication to the community. She was presented with their awards Oct. 19 in New York City.

Kadohata’s “Weedflower” is the winner in the Books for Older Children category. Cynthia Kadohata’s “Weedflower” is the winner in the Books for Younger Children category. "Weedflower" was recently recognized by the Society of Illustrators as its Table of Ten.

Ota Appointed to California EPA

Pamela Oto has been appointed special assistant for the California Environmental Protection Agency. She will start in September.

Hirahara’s Third Mystery Novel Wins Edgar

Hiroshi Hirahara’s “The Night’s Unfinished Business” is the winner in the Mystery category. Hirahara is the author of two previous mystery novels set in California.

APAs Snag Jane Addams Children’s Book Awards

Several APA writers and illustrators are winners of this year’s Jane Addams Children’s Book Awards.

APAs Rally for Comprehensive Immigration Reform

APAs and other immigration reform advocates are calling for comprehensive immigration reform that includes a path to citizenship for immigrants.

JACL’s ‘Salute to Champions’ Gala Dinner in D.C. Set for Sept. 12

The JACL’s annual gala dinner will be held in Washington, D.C. on Sept. 12 at the Marriott Hotel. This will be the first time the national JACL will hold a gala dinner in the nation’s capital.

Monies raised will also go toward funding the organization’s various programs.

People’s lives are on hold waiting for visas.

Jayashree Bidari, immigration lawyer and chairwoman of the Ohio chapter of the South Asian Bar Association, said, "We want my son to come here so the whole family is together," he said, as his wife began to cry.

APAs Say Visa Backlogs Hurting Families

Asians immigrants say visa backlogs are hurting families. People from India, China, Mexico and the Philippines face the longest waits because demand is so high.

Soto Awarded Oregon’s IT Executive of the Year

Dennis Sato, chief information officer for Salem Hospital Regional Health Services, was recently honored by the Society of Information Management as its IT Executive of the Year for the State of Oregon and Southwest Washington.

Sato was honored for implementing a hospital-wide clinical information system for Salem Hospital and his commitment to APA community as a member of the state Commission of Asian Affairs.

Oto Appointed to California EPA

Pamela Oto has been appointed special assistant for the California Environmental Protection Agency.

Oto served as a deputy legislative affairs secretary for the Office of Gov. Arnold Schwarzenegger and former Gov. Gray Davis. She has also served in various capacities in the state senate and the assembly including positions as committee assistant to the Senate Agricultural and Water Committee and the Assembly Local Government Committee.

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In honor of Asian Pacific American Heritage Month, eight fully digitized collections of APA veterans have been added to the Library of Congress "Experiencing War" Web series. The new series includes stories from World War II with a special emphasis on the 442nd Regimental Combat Team.

"We're honored to have oral histories from the 442nd Regimental Combat Team in our collection," said Bob Patrick, director of the Veterans History Project. "Many of these veterans put their lives on the line for their country while their families were confined to internment camps back in the States. We hope this series will build awareness and appreciation for their contributions, and also encourage more veterans from every ethnic background to share their experiences."

Featured narratives include the story of Jimmie Kanaya who, at 20, eagerly enlisted in the military in 1941 — months before the attack on Pearl Harbor. After helping his parents relocate from Oregon to an Idaho internment camp, Kanaya took his skills as a medic to the 442nd RCT. He aggressively looked out for his men and negotiated a halt to the fighting to bring in casualties from the battlefield. Captured by German troops, he escaped three times and at war's end was the only non-Caucasian in his prisoner of war camp. Kanaya continued to serve his country during the Korean and Vietnam Wars.

The collection also recousts the experience of Gordon Nakagawa, who became a naval aviator in 1938 when the American military's main concern was Cold War strategy. Ten years later, Nakagawa flew bomber missions over Vietnam in a new A-6 Intruder. On a subsequent tour of duty in Vietnam, Nakagawa's plane was brought down, and he became a "guest" of the North Vietnamese at the infamous Hanoi Hilton.

Also chronicled is the experience of Matthew Braiotta. Born in Korea and raised on Long Island by adoptive parents, Braiotta joined the Army in 1950 and was a special weapons expert. He served his military specialty in the combat arms. As part of an armored cavalry unit, he served in Bosnia and then shipped out to Iraq in March 2003. Eight months later, he was badly wounded by a roadside explosive device. Now out of the Army, Braiotta credits his military experience with giving his life purpose and direction.

More than a dozen sets of individual collections — comprising interviews, letters, photographs and written memoirs — have been featured on the Veterans History Project Web site. To date, more than 45,000 individuals have contributed their recollections to the Veterans History Project. As part of the continuing effort by the Library of Congress to make its collections accessible online, almost 4,000 of those stories can be accessed via the Web.

LEARN MORE: www.loc.gov/vs/ecdstorys

Rep. Honda Calls for Investigation of Post-WWII Brothels for U.S. Troops in Japan

By ERIKA WERNER
Associated Press Writer

WASHINGTON — Democratic Rep. Mike Honda said May 3 he wants a closer look at reports that American authorities licensed the operation of brothels for GIs occupying Japan in the aftermath of World War II.

Honda, sponsor of a resolution urging Japan to apologize formally for coercing thousands of Asian women into sexual slavery as the Imperial Japanese during the war, said he has asked the Congressional Research Service to look into allegations of brothels set up for American soldiers in Japan's 1945 surrender. Honda rejected comparisons between the actions of the Japanese during the war and the U.S. occupation forces. He said the Japanese comfort women system was set up and sanctioned by the Japanese government and armed forces.

"It's different," he said. "This is the military of the imperial government, the imperial military's policy, in fact, it almost always disintegrated."

"In my kind of work, you're talking about a theater in existence for over a hundred years, really open to the outside world," said Kanaya.

"We still use tape for our practices."

"But on the brighter side, it's really an opportunity for other students and to really get back into the academic atmosphere. One thing I really noticed was that everyone was very friendly and when you come back especially in the academic world you're always talking and asking questions."

"I think you're supposed to be quiet, humble and not question authority and when you come back here especially in the academic world you're always talking and asking questions."

"Japan, Japanese dance isn't just a recreation; it's an art. To know the art, you have to live and breathe the culture it's derived from, so Ken is heading up his own dance studios in various locations across California and Seattle.

"I really believe that in order for our culture to survive, we really need to emphasize it to our younger generations. I can help bridge the gap between Japan and America or even Japan and the rest of the world. Really, really want to start giving back to the community and to ensure the culture continues to grow over time," he said.

A Real Japanese dancer

On May 5th, Children's Day in Japan, Ken celebrated the grand opening of his Beverly Hills dance studio with a performance in the choreographed musical "Ken", which translates to clear and bright in Japanese.

"I feel really old!" he said.

In the meantime, this Japanese American dancer has made Ken feel lost amidst all the new technology — "I'm old, about ipods, he can't get over CDs." When De Leeuw moved to Nevada, he applied for a leave of absence from his employers to work with Ken.

When De Leeuw moved to Nevada, he applied for a leave of absence from his employers to work with Ken. She is currently redesigning a lawn where Ken and his family live in Las Vegas. The small, landscaped garden to share their experiences.

"It was a happy communion with our culture to survive, we really need to emphasize it to our younger generations. I can help bridge the gap between Japan and America or even Japan and the rest of the world. Really, really want to start giving back to the community and to ensure the culture continues to grow over time," he said.

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MEMORIAL DAY

(Continued from page 1) he said.

The Ongoing Debate
With the Iraq War now in its fourth year, it is an ongoing debate: amongst Americans. Congress is trying even to set a troop withdrawal timetable. George W. Bush has already balked at this idea.

Although much has been made about the animosity amongst Iraqis towards the American soldiers, Ishikata believes their presence is making a difference. "The people all want what we want ... a better life for their kids, a better future," he said. "They need to feel that there is some hope." 

This is the reason why the Japanese and kendo classes. He was a Terminal Island regular, so he learned to speak fluent Japanese. vegi's mixtured Japanese and English that was unique to isolated island.

In the early 1900s, Terminal Island was a thriving community built around fishing and settled by Japanese immigrants. By 1906, geeking Issei and their families don't see the whole picture. the island called Fish Harbor.

Because of the area's physical isolation, the people who lived there knew, "Everyone knew each other on Terminal Island," said Meepegama made the mistake of referring to his own damn layout. He believes that the Iraqi War is a just war. he passed away. He passed away too, said Harriet.

Terminal Islanders are looking to pass the torch. "We need someone young, at least someone in their 30s," said Tonai. Terminal Islanders Picnic (Surnames: C ・ ・ ・ 0 ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・PACIFIC CITIZEN, May 18-31, 2007©NATIONAL NEWS
SOCCER
6-4 Japanese Forward Giving Minn. Thunder the Boom they Need

ST. PAUL—Thunder General Manager Bjorn Buchholz recalls a 6-4 Japanese Forward Giving Minn. out combine in intriguing, “though he also knew February. Buchholz said, “but a lot of times remembers finding out a few days feel for what he was doing here.”

Then Ota — paying his own way to fly from Japan — arrived in the Twin Cities and stepped onto the concepts we’re telling him, he wasn’t understand (language-wise) all words,” Esteves said. “Me and my new teammate, ’ who arrived here to stay on April 18, Esteves explained that he doesn’t speak Japanese, but he said he does already know quite a bit about his new teammates, who arrived here to take on April 18, Esteves has been showing Ota around the Twin Cities and helping him get acclimated.

“Alfredo Esteves is similar to the other Japanese players on the Thunder — which has since folded) and Seattle; but ultimately Ota chose and Seattle; but ultimately Ota chose and joining the Thunder.”

“Obviously, I couldn’t anticipate how well he’s going to do here,” York Yankees outfielder Hideki Matsui said. “I’m not surprised with the results he’s had so far, knowing him and knowing what kind of pitcher he is.”

Matsui, who played with Ota in Japan, is one of the few major leaguers who knew what to expect. Red Sox manager Terry Francona acknowledges he needed some time to figure out what do with his new lefty.

“When you’re just looking at him... he doesn’t throw real hard. His fastball is kind of straight. Fundamentally, he does things you wouldn’t teach to a young pitcher,” Francona said. Ota is similar to the other Japanese import in the sports world this year, only on a much smaller scale. Boston Red Sox pitcher Daisuke Matsuzaka has had every move scrutinized after signing a six-year, $52 million deal with Boston that also included a bidding rights fee that boosted it to a $103 million deal.

Ota is one of the highest-priority players on the Thunder — which still means he is making less than $4,000 a month on a six-month contract.

Tour安排

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BASEBALL
Okajima: Hardly a Dicey Deal for the Red Sox

BOSTON—Hideki Okajima didn’t come with a nine-figure price tag or the international intrigue of baseball’s posting process. His signing wasn’t broadcast live on two continents. And while reporters tracked the private jet bringing Daisuke Matsuzaka to town, Okajima came in under the media radar.

The left-handed reliever was the second-most coveted Japanese pitcher signed by the Boston Red Sox in the offseason, largely written off as a baby sister who could cause Matsuzaka’s transition to the major leagues.

“His making things easier for Dice” all right, and in just the way the Red Sox had hoped: by mapping up for Matsuzaka and the rest of the Red Sox starters with inning after scoreless inning and helping Boston take an early lead in the AL East.

“He comes with a pedigree of pitching in big markets and pitching in big stages,” said Craig Shipley, who handles international scouting for the Red Sox. “This had nothing to do with Daisuke. I don’t think teams are in the habit of signing this player to help that player’s adjustment.”

Okajima was picked as the top AL pitcher in April with a streak of scoreless outings that was at 14 recently. After he earned his first major league save against the New York Yankees, the Boston Herald joked that the Dice-K deal was an elaborate smoke screen to land the pitcher the Red Sox really wanted.

Boston Red Sox pitchers Daisuke Matsuzaka (right) and Hideki Okajima, laught during warm-ups in the outfield at Fenway Park.

"Obviously, I couldn't anticipate how well he's going to do here," Yankees outfielder Hideki Matsui said. "I'm not surprised with the results he's had so far, knowing him and knowing what kind of pitcher he is." Matsui, who played with Okajima in Japan, is one of the few major leaguers who knew what to expect. Red Sox manager Terry Francona acknowledges he needed some time to figure out what do with his new lefty.

"When you're just looking at him... he doesn't throw real hard. His fastball is kind of straight. Fundamentally, he does things you wouldn't teach to a young pitcher," Francona said. Okajima is similar to the other Japanese

"Especially in the larger cities in China, people's lifestyles are changing and it's having an impact on their health. In order to achieve my personal goals, I spend a lot of time getting stronger through exercise. I want to lead by example and encourage people to live better by incorporating fitness into their daily lives." As part of the multiplayer joint venture, Yoo will be an equity partner. He will appear in advertising and make promotional appearances.

TOURs & CRUISES FOR 2007

- Yamato Summer Tour to Japan (June 14-August 18)
- Yamato New England: Islands & Mountains with Collette Vacations (September 8-14)
- Yamato Southeastern Spectacular (September 15-20)
- Yamato New England: Lake Champlain & Fall Foliage (November 5-10)
- Yamato Tour to Okinawa & Japan (November 8-15)
- Yamato New York City Holiday Tour with Collette Vacations (December 5-7)
- Yamato Egypt Cruise/Tour (February 14-22)

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To protect you and your family from even the common accidents and illnesses the JACL Health Trust provides Blue Cross of California health insurance coverage. Blue Cross of California has been providing health coverage to Californians for over 66 years. Blue Cross is committed to keeping you connected to quality health care services.

To learn more about the plan and how to become a member please call the JACL Health Trust at 1-877-948-4875.
T WAS 50 years ago that editorial car­
Toonist Pete Hironaka submitted his first
Drawing titled, "Forgotten in Our Past,"
for this page (May 26, 1957). Genesis to
this cartoon is told in his book, "Report from
Round One: Country Before Pacific Citizen,"

"Some time in 1952," Pete recounts, "I got a call from Mrs. Yuri Yoshitani. She had
seen my name in the (Dayton Daily) News, and
knowing that it was a Japanese surname I
was tempted to tell her I was Polish
because we were getting some Polish litera­
ture in our mail. She extended an invitation to
her and me to her home. There was a small
group of Japanese Americans in Dayton that
had organized the JACL chapter. Yuri and her
husband, Hideo, were having a group over
for a short meeting and a social get-together.
(Hideo was chapter president in 1953.)

"We found it to be an assembly of congen­
ial people. Good friends and I joined the JACL. (For
the record, Dayton JACL was founded in
1949. Ex-Pleun Nisei leader Mas Yamazaki,
now of Houston, was elected president.)

"Shortly thereafter, we started receiving
the Pacific Citizen, the official weekly JACL
newspaper published in Los Angeles. I
looked forward to reading it every week for
words for we were isolated from Niseidom here in the
Midwest. I still read the J.C. quite regularly,
always fascinated by the information about friends back
on the West Coast and others scattered
in various regions of this United States.

"When I received the June 3rd edition of
the J.C. back in 1955, I leafed through the
paper deliberately as per usual. I came to
Washington Newsletter column by Mike
Masuda. The second week a Mike
Hironaka column (that I had clipped)
and read it again.

"I was clear to

"There followed a brief interlude several
years ago when there were no Hironaka
cartoons, but we're happy now to see him back
on this page every week.

Many readers will relish his selection of
over 150 cartoons in his 207-page book.
Another Memorial Day piece ("Lost we
for who forgot the way") shows a faint
picture of a "Nisei who made the supreme sacri­
cifice" on a steamerroll pushing the high­
way for "Our life today" family following in
their roadster.

***

It was May 8, 1969, when Pete's family
were ready for supper and he was finishing
a cartoon. Then, came what sounded like a gust of
wind, heavy rain, hail and suddenly it was
"ominously dark outside."

Pete's house was in the path of a tornado: "indescribable — everything happened within
a matter of seconds." He vividly writes of
the destruction. The tornado swept his two-car
garage off its foundation and dumped it
halfway into his neighbor's yard. Shingles in
front on Pete's home were peeled off, win­
dows shattered, debris inside from ceiling and
walls; yet Pete initialed his cartoon, "Time for
Bullying," and met his deadline. But the
cartoon, sketched during this traumatic week­
day, addressed repeal of the Detention Act of
1950, some remember as "Remembrance of
Title II of the Internal Security Act.

"Surprised by a few members from Bay
Area chapters, Berkeley, Contra Costa and
Alamedia, JACL lobbied to have Title II
repealed in 1968. President Nixson signed the
repeal bill in 1971.

***

NOW A LITTLE BIT ABOUT HIRONAKA-san.
Pete hailed from Salina; his family was
interred at Potom. II. After finishing high
school in 1945, he enrolled at Miami University,
Ohio, drew sketches for the campus
publication, enlisted in the Army for two
years with the Signal Corps in Japan and with
the GI Bill, he graduated in fine arts and con­
tinued in "post-graduate" work at the
Dayton Daily News for 15 years. Hired by a local ad
agency as their art director for seven years, he
quit to open his own studio "and has no
regrets."

John Tateishi is the immediate past national
JACL director and also served as the JACL's
redress chairman. His columns appear regu­
larly in the Pacific Citizen.
After making a film about her ubiquitous name, Grace Lee sinks her teeth into a fictional documentary about Zombies in L.A.

By LYNDA LIN
Assistant Editor

They have a problem with rotting flesh and body odor, but they still have feelings. In Grace Lee’s “American Zombie,” the undead wield political power, hold full-time jobs and go to therapy. These aren’t your parents' zombies, so haters please step back.

They’re Zombie-Americans, perhaps one of the most marginalized minority groups in history. Some were scattered in the audience of the sold-out screening at the recent VC Film Festival in Los Angeles where Lee climbed onstage and asked if they were any zombies out there. A few hoots sounded out.

“They’re shy,” said the filmmaker. If you’re wondering why her name sounds familiar, you’ve either known a Grace Lee or you’ve seen the 2005 documentary “The Grace Lee Project” where Grace Lee, the filmmaker, tracks down and profiles Asian Pacific American women with the same name.

So how does this Grace Lee go from a film about APA women to a zombie flick?

The seed was planted the night when Lee’s friend Rebecca Sonnenshine (who co-wrote the script) said she was seeing a girl zombie who would chase her. “I’m more into psychological horror films,” Lee admitted, “but I’ve always been a storyteller. In high school, the Missouri native worked on the school newspaper and was working towards a journalism degree at the University of Missouri, but then switched her major to history.

After college, Lee’s parents decided to move to Korea and she decided to go along to reconnect with her roots. It was there that she discovered the visual medium. She started making “Camp Accrington,” a documentary about U.S. military prostitution in South Korea. It was then that Grace Lee the filmmaker found her calling.

She came back to the U.S. to enroll in the Master’s program at the University of California, Los Angeles Film School and started a project about women who share her name.

Suddenly Lee became a household name and not just because there are currently 188 Grace Lees listed on the school newspaper and was redefined by the university. They're shy said the filmmaker. She started making “Camp Accrington,” a documentary about U.S. military prostitution in South Korea. It was then that Grace Lee the filmmaker found her calling.

She came back to the U.S. to enroll in the Master’s program at the University of California, Los Angeles Film School and started a project about women who share her name.

Suddenly Lee became a household name and not just because there are currently 188 Grace Lees listed in the phone book (so far). The film struck a chord with APAs who want to see and hear more from the APA world, complete with fictional zombie-related non-profits like the Zombie Advocacy Group and the Center for the Study of the Living Deceased.

Fans have flocked to the “American Zombie” MySpace to leave messages of support and camaraderie, some real-life zombie culture purists have balked at the idea of redefining their beloved living dead.

“I love zombie flicks, but I have mixed feelings after watching the trailer. Zombies should be the mindless, peopleless dead. They are no longer your family friends and loved ones, they are the living impaired and they will eat you,” wrote Trium裕ishops, a Salt Lake City-based indie band.

For the most part, Lee isn’t interested in serious blood and gore.

“If I’m not a big fan of horror films, I’m more into psychological horror and personal horror,” she said.

To purchase “The Grace Lee Project”: http://www.wmm.com

For more information:
www.americanzombiemovie.com,
www.leeleefilms.com,
www.graleza.net

The ‘Girlliest’ Zombie Flick Ever

Redefining the Zombie

“This is the girliest zombie movie ever,” said Lee, who currently heads her own film production company in Los Angeles. “You really feel for them ... or do you?”

The four main zombies in the film have personalities big enough to rally anyone into their corners as they struggle for social acceptance. But hovering above the witticism, wackiness and quirks is the dangerous potential for it to go completely wrong — and it does.

To research, Lee watched classical zombie movies and read up on zombie lore, but for the most part they had to create their own zombie world, complete with fictional zombie-related non-profits like the Zombie Advocacy Group and the Center for the Study of the Living Deceased.

“I’m just as much a spokesperson as anyone else.”
**GOING FOR HONOR, GOING FOR BROKE: THE 442 STORY**

The short-form educational documentary by George Toshio Johnston (Rafu Shimpo columnnist and former Pacific Citizen editor) Winner: Selected Work Award, 2007 Tokyo Video Festival

Screened at 2006 VC Filmfest

"The DVD is as great as the 100th Infantry Battalion, which should never be forgotten."

Curtis R. Namba

*Editor*

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PACIFIC CITIZEN, MAY 18-31, 2007

CALIFORNIA

SACRAMENTO

BROOKLYN JACL NATIONAL MEMORIAL DAY PARADE will march along Constitution Ave. in Washington, D.C May 25.

Riverside, Calif.

LAS VEGAS

Los Angeles, Calif.

**PACIFIC CITIZEN**
OBITUARIES

In Memoriam - 2007

All the trees are in California except as noted.

Tokuko Fujikawa; brother-in-law, gc.
Montebello, April 25; survived by PACIFIC CITIZEN, MAY 18-31, 2007
PACIFIC CITIZEN,MAY 18-31, 2007
Heights, April 5; survived by son, wife, Yaeko; sons, Douglas
Doreen Saito; and 3 gc.
Sao; and sons, Hikowo (Etsuko)
Awaya, Robert Shigemaru,
Gladys H., 81, April 23;
Los Angeles, April 7; survived
Furutani, Joe, 81, April 14;
Culver City, Seattle, Wash.; WWII veteran,
Sankai, Bobby Akiyuki,
Shingo Tanaka.
Kawamoto, Hiromu Carl, 86,
Kiyohara, Seichi, 85, Los
Sacramento, April 27; survived by
and sisters, Jane Arakawa and
Hojo, Dorothy Yoshiko, 93,
Iriye, Dorothy Yoshiko, 93,
Los Angeles, April 16; survived by
Ito, Keiko (Steve) Matsuda
Takii; 5 gc.; and sister-in-law, Ellen
Angeles, Mar. '31; survived by
Kitamura, Satoru, 92, April 10;...
Kido, Fred Mamoru, 83,
Oshita. Survived by family by her side. Survived by husband,
Kusuma (Naomi); daughter, Doreen Saito; and 3 gc.
Hashimoto, Sueko, 98,
Arleta, April 15; survived by wife, Sae; and sons, Hiwoko (Eisuko)
Kiyokawa, Shozo Bobby, 74,
April 26; survived by wife, Kiyoke; daughter, Debbie; sons, Eric (Grace) and Lenard (Yumi); 2 gc.; sisters, Kiyomi (George)
Kobayashi and Sandi (Robert) Ibaroto; and sister-in-law, Mary Kanegawa.
Kawamoto, Hiroo Carl, 86,
Los Angeles, April 17; survived by wife, Jessie; sons, Kieran (Rosa), Wynomo (Toni) and Montgomery (Heidiz); 4 gc.; broth-
er, Mitsuhiro (Nobuko); step-broth-
er, Sho (Buku) Kawamoto; and sister, Shigeko Oshit
Kido, Fred Mamoru, 83,
Kazuo, Howard (Celeste) and Stailey (Pam); and sisters, Takako (Takuo) Nishura and Gladys Kitagawa.
Kiyohara, Seibi, 85, Los
Los Angeles, April 16; survived by wife, Tatsoko; and son, Ko.
Matsubara, Kimiko, 95,
Los Angeles, April 10, survived by wife, Katsuki; and sisters, Masae; and brother, Woodie.
Iwamoto, George, 44, Garden Grove, April 16; survived by sisters, Mury Oshima, Choyo Isouye, Reiko Miico and June Kijiwara.
Kamagaya, Shuso Bobby, 74,
April 26; survived by wife, Kiyoke; daughters, Debbie; sons, Eric (Grace) and Lenard (Yumi); 2 gc.; sisters, Kiyomi (George)
and Ida Hiromura; brothers, William, Harry, and Peter.
Nakano, Ruth Y., 91, April 16; survived by grandchildren, Robyn and Robert.
Nakatani, Satoru, 92, April 10; survived by sons, Masaru and Hiroshi; daughter, Aileen (Kazuo) Yoshida; and sister-in-law, Mary (Jane) Dr. Marinata; and sister, Shigeki Oshita.
Kudo, Fred, April 16; survived by sons, Dr. Tatsuya (Victor), Dr. Masahito (Namie) and Isamu (Kasumi); daughter, Mary Jane (Dr. Marinata) Sakai; and 4 gc.
OKADA, Yoshiko, 79, Los
Los Angeles, April 17; survived by sons, Anson (Eva) and Dr. Geoffrey (Steffi); 2 gc.; brothers, Glyce (Grace), Kengo, Harold (Rita); and sisters, Karen; sisters, Amy and Michi Okada and Nancy (Richard) Palma; and sister-in-law, Ellen Okada.
Okinaka, Hidetsugu, 90, Gardena, April 4; survived by sons, Masaru and Ryan Yoshihiro.
Nakamura, George Yonekuni,
April 17; survived by grandchildren, Robyn and Robert.
Ono, Gladys H., 81, April 23;
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a private service was held in San Juan.

LILY YURIKO KOJIMA

Passed away April 9, 2007, leaving her family by her side. Survived by husband, sons, Rob, and David (Tina); daughter, Judy (Gary) Tsui; 3 gc.; brothers, Richard (Louise), Ken (Dona), Mori (Carol), Ali and Tak (Carol) Irie; and sister, Atsuko Kiyohara. A private service was held in San Juan.

DEATH NOTICE

In San Juan.

DEATH NOTICE

W3

AUGURA MORTUARY

Passed away April 27, in Sacramento, Calif. She is survived by her son, Glenn (Nancy), sister-in-law, Fuji Tsutsui; nephews, Rod, Sherman and David Tatsuno; and nieces, Arlene (Gene) Damon, Valerie (Carl) Semion, Melanie (Ron) Chuchua, Green Tatsuo, Jessica (Rob) Roth and Marice (Steve) Shozuka.

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(Wang, an executive with the Organization of Chinese Americans. Various Asian Pacific American organizations had recently met with 92.3 Free FM and CBS Radio representatives to raise their objections over the use of negative stereotypes including: OCA, JACL, Asian American Advertising Federation, Fullcourtcentral.com, Korean American League for Civic Action, and the Anti-Defamation League. In addition, a petition demanding the firing of Vandergrift and Lay had garnered hundreds of signatures and support from such advertisers as OCA, JACL, and the American Advertising Federation, and the American Advertising Federation. The petition was started to raise awareness of the negative stereotypes that were being used on the airwaves.

Riding for History and Justice

Colleen has always had a kinesthetic spirit. New Zealand, Australia, Japan and China — she has explored them all from her bicycle seat. Then she settled into life as a registered nurse and focused on work; but the constant nagging of her family medical history (her mom Lily Shino has diabetes) encouraged her to take the Underground Railroad challenge. She was researching out her AA groups. Vandergrift and Lay were initially suspended without pay, but AAs quickly demanded the same penalty applied to the much higher-profile Imus.

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It's not about whether you like him or not, said Debbie Wolf, president of People Against Racism. "I find censorship to be far more offensive than anything that was said.

Olympus JACL members, try to exercise for over an hour a day. Lily has also done her own share of work in calling attention to social injustice — in the 1950s Lily worked in the JACL Washington, D.C. office. Looking to lay the groundwork for important social change.

"Mike Monaoka was my boss. We worked on anti-discrimination issues together, and he would go joby on the Capitol," said Lily.

The Traveling Tent Show

"Anything Colleen does, she goes all out," said Lily. They had just received a postcard from Colleen with a picture of Kentucky's bluegrass. "We'll be heading out to Indiana," she wrote and logged her mileage at 900 miles.

The Underground Railroad was created after three events like a visit to a slave jail in Cincinnati, Ohio. Along the way, the riders have been treated like celebrities. In Alabama, local residents took pictures and brought hamburgers to their campsite. The public interest about the route has made the journey like a traveling tent show, said Colleen, who admits to being one of the slowest cyclists. But she's also one of the younger riders who all join the 77-year-old physician.

Among seeing family and friends at the ride's end, Colleen is looking forward to a catharsis of sorts — a long hot shower.

For more information: www.adv-cycling.org/ugrr/