



Use of Rising Sun in Cubs' ads criticized — PAGE 3

PACIFIC CITIZEN

The National Publication of the Japanese American Citizens League



Celebrating 20 Yrs.

National JACL announces yearlong celebration of Redress events and activities.

NATIONAL PAGE 3

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Remnants of a Lost Pioneering Community Continues to Stir Debate

Three years after human remains were discovered at a construction site, officials have voted for a reburial. But historians say the bones are a rare glimpse into a segregated history.

By LYNDA LIN
Assistant Editor

Angi Ma Wong didn't pay attention to news stories about human bones being unearthed in a Los Angeles, Calif. suburb until she started piecing together her family history in a manuscript her husband's elderly uncle had written on an electronic typewriter. She followed her uncle's words to the corner of First and Lorena Streets in



NO PEACE: Evergreen's Chinese shrine (left) is believed to be near where Yee Hay (above) was buried in 1916.

Boyle Heights where her family history intersects with the city's sordid past.

There in 2005, less than three miles from Little Tokyo, a forgotten Chinese graveyard was discovered near Evergreen Cemetery — the oldest existing cemetery in the city of Los Angeles — during construction

of the Metropolitan Transit Authority (MTA) Gold Line light rail extension. Hundreds of human bones and artifacts were excavated from the site, once a segregated portion of Evergreen where first generation Chinese workers were buried at the turn of the century.

See LOST COMMUNITY/Page 7

For Sale on eBay: A WWII Internment Camp Barrack

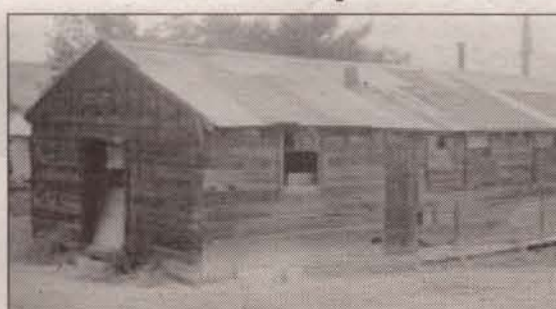
A Klamath Falls couple is using the popular online auction site to sell a historic Tule Lake camp barrack. So far JA community groups are not impressed.

By CAROLINE AOYAGI-STOM
Executive Editor

In a world where eBay rules the Internet consumer jungle, the latest electronics and toys — even a house or a luxury car — are just a mouse click and a swipe of your credit card away. And now you can even purchase your very own World War II

internment camp barrack.

Yes, you read that last part correctly. eBay item number 220197561716 is an historic barrack from the former Tule Lake Segregation



Center. And it will cost you \$5,000.

The historic barrack, currently being used for storage, sits on six acres of private land owned by

Denene Delgado, 47, in Klamath Falls, Oregon. Her boyfriend Bill Gorman, 49, came up with the innovative idea to list the barrack on

See BARRACK/Page 6

Purdue University: We Got Our Asian Am Studies

Next semester, students will be able to minor in AA Studies for the first time in the university's history.

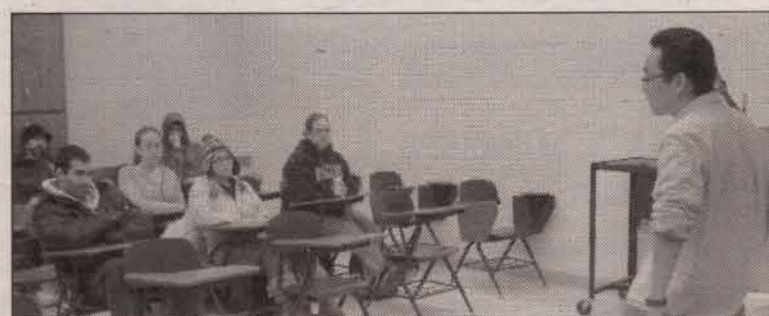
By LYNDA LIN
Assistant Editor

It took years of struggle, but this semester Purdue University students can finally learn about racist land laws, Vincent Chin's murder and perhaps most importantly, Asian

American history in the Midwest.

The West Lafayette, Indiana university recently established its Asian American Studies program and undergraduate minor, joining a growing number of Big 10 schools that have historically struggled to get AA Studies into their curricula.

Two courses, including a historical overview of Asians in America and AA literature, were offered this semester in Purdue's College of Liberal Arts. Next semester, with the



Charles Park (right) is teaching Purdue's introduction to AA Studies.

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Sundance Kid

Filmmaker Tad Nakamura is leading the APA youth movement.

ENTERTAINMENT PAGE 9



Remembering DOR

The national JA community commemorates Day of Remembrance.

CALENDAR PAGE 14

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Letters to the Editor

In Support of a JACL Name Change

I support changing JACL's name to the Asian Pacific American League (APAL), or a similar name which would be more inclusive and accurately reflect JACL's increasingly broader scope — of representing the entire APA community and not just JAs. I have felt this way for a long time, and it is encouraging to see this debate occurring on a national level.

The national JACL Web site states: "While the JACL's founding mission was focused on protecting the civil rights of Americans of Japanese ancestry, today we are committed to protecting the rights of all segments of the APA community." Our name should reflect this changed reality.

*'It is difficult to
cultivate and
maintain
enthusiasm for
what many
perceive is a
"dying"
organization.'*

I have been a member of the Honolulu JACL since 2001 and have had the privilege of leading my chapter. I realize that my time with JACL has been relatively short, as some readers have been members for decades, and even generations. But I speak from the perspective of a 30-something, "non-institutionalized" JACLer, who represents the younger generation of JACL members and leaders.

For as long as I have been with JACL, there has been a constant drumbeat of bad news, in terms of declining membership and fiscal crises. It is difficult to cultivate and maintain enthusiasm for what many perceive is a "dying" organization. I feel that the exclusivity of our name contributes to this stagnant situation where we never seem to move forward and pull out of the downward spiral we are in.

Unlike most of the continental U.S., the JA community in Hawai'i is large and strong. The JACL Honolulu chapter has maintained its relevance with its principled and courageous civil rights advocacy, and coalition-building with sister civil rights organizations on common issues. These efforts have resulted in our chapter having one of, if not the most, racially and ethnically diverse board of directors and chapter memberships.

Our chapter's embrace of this diversity has helped us survive, but a name change would let us thrive.

KAREN T. NAKASONE
Honolulu

Why We Joined Hawaii JACL

We were born and raised in Hawaii. In our 30s, we moved to Chicago with our three children and participated in the anti-Vietnam war activities and the Black Civil Rights movement. Eventually we returned to Hawaii.

*'We will remain members as long as JACL
continues to stand up for equal justice for ALL
regardless of race, religion, sexual orientation,
and financial status.'*

When friends visited us we inevitably took them to see the USS Arizona Memorial at Pearl Harbor. There, a 23-minute introductory film was shown before visitors took a Navy boat to the sunken USS Arizona in which 948 sailors remain trapped.

After watching the introductory film several times, we became aware of a scene that bothered us greatly. The scene was of a lone Japanese cane cutter looking towards Pearl Harbor. Meanwhile a narrator explains that because Gen. Short was so concerned about the possibility of saboteurs among the large Japanese population in Hawaii, he was not prepared for an outside attack from Japan.

Our concern was that millions of visitors annually viewed this film. All we wanted was for the film to tell the truth — that there never was a proven case of sabotage in Hawaii.

We looked to several groups for help — including the Japanese Chamber of Commerce and the Japanese Cultural Center — to no avail. But when we called the Hawaii JACL chapter we were invited to their board meeting to present our concerns.

The rest is history. Meetings were arranged with the superintendent at the USS Arizona Memorial Cathy Billings and historian Daniel Martinez. A special showing of the film was set up for us to review together. Within a year the film was corrected.

That is why we joined the JACL Hawaii chapter — because they have successfully worked for Redress, supported Native Hawaiian sovereignty, and supported 1st Lt. Ehren Watada in his stand to uphold the U.S. Constitution.

We will remain members as long as JACL continues to stand up for equal justice for ALL regardless of race, religion, sexual orientation, and financial status.

JAMES AND YOSHIE TANABE
Honolulu

COMMENTARY

Is the Iraq War Legal?

By MILO YOSHINO



On June 22, 2006, 1st Lt. Ehren Watada disobeyed an order to deploy with his unit to Iraq. He believed the order to be unlawful because the war in Iraq is illegal and immoral.

Since some people opine that all wars are immoral because war calls for people to kill, I will leave the morality issue for others to discuss.

To address the legality versus illegality of the war, the real question to be asked regarding Lt. Watada's action and reasoning is: Was the involvement of the U.S. Armed Forces in Iraq unlawful or illegal at the time Lt. Watada refused to deploy with his troops to Iraq?

Question: When is it legal to put troops in another country? Answer: When the United Nations (UN) request member states to do so. Chapter VII, Article 42 of the UN Charter states: "... the Security Council may take such action by air, sea, or land forces, as may be necessary to maintain or restore international

peace and security. Such actions may include demonstrations, blockade, and other operations ..."

Since the UN does not have its own military forces, it relies on member states to contribute forces as outlined in Chapter VII, Article 43 of the UN Charter.

Question: Did the UN Security Council pass such a resolution requesting member states to contribute military forces? Answer: Yes.

Question: Was that resolution passed before the "invasion" on March 20, 2003? Answer: No.

Question: Does that mean that the approximately 40 nations that comprised the "coalition of the willing" entered Iraq without permission from the UN? Answer: In my opinion: yes.

Question: Does this mean the "invasion" was illegal? Answer: In my opinion: yes.

Question: Doesn't that mean the war in Iraq is illegal? Answer: Maybe not ...

On May 22, 2003, the UN Security Council adopted Resolution 1483 which welcomed the "willingness of member states to contribute to stability and security in Iraq by contributing personnel, equipment, and other resources." Then, on Oct. 16, 2003, the UN Security Council adopted Resolution 1511, which authorized "a multinational force under uni-

fied command to take all necessary measures to contribute to the maintenance of security and stability in Iraq."

On June 8, 2004, the UN Security Council unanimously adopted Resolution 1546, which noted: "the presence of the multinational force in Iraq is at the request of the incoming Interim Government of Iraq." Reinforcing the legality, on Nov. 8, 2005, the UN Security Council adopted Resolution 1637 that welcomed "the willingness of the multinational force to continue efforts contribute to the maintenance of security and stability in Iraq."

In December 2005, the Iraqi people, some at great personal risk, elected their national assembly. That elected government requested the UN provide troops to assist with the security in Iraq. On Nov. 28, 2006, the UN Security Council adopted Resolution 1723 "recognizing the importance of consent of the sovereign government of Iraq for the presence of the multinational force."

To summarize: the Iraqi people vote for a government, that government asks for assistance from the UN, the UN Security Council passes resolutions requesting Member States to provide troops to assist with security in Iraq, and the United

Chicago Cubs Unveil an Ad Campaign Featuring Fukudome and Militaristic Rising Sun Flag

Although the ads were an attempt to showcase their international players, the offensive image is getting more attention.

By CAROLINE AOYAGI-STOM
Executive Editor

The Chicago Cubs baseball team thought their clever new ad campaign featuring Japanese import Kosuke Fukudome would successfully show off their international lineup. Unfortunately, the ad's image of a militaristic Rising Sun flag is getting more attention than their beloved new acquisition.

The new ad launched on Jan. 22 features an in-motion Fukudome surrounded by the red and white rays of the Rising Sun flag, a wartime image long considered offensive to Asian Americans and older veterans. Accompanying the image is the phrase: "I don't need an interpreter. My bat does the talking."

In addition to right fielder Fukudome, several other international Cubs players are featured in the new print and outdoor ad campaign including: Aramis Ramirez

and Alfonso Soriano whose ads include part of the Dominican Republic flag. All of the ads use the Chicago Cubs colors red, white, and blue.

When first unveiled, Scott Maney, president and executive creative director of Jones, the Chicago ad agency responsible for the campaign said: "Most of the time advertising has to work pretty hard to lift a brand up. But with the Cubs, the opposite is true. The brand is already so sacred the advertising has to work extremely hard just to keep up."

But soon after the ads hit the streets of Chicago and the print media, bloggers raised their voices in outrage, wondering in amazement why the Cubs would choose to use the Rising Sun flag, an image many consider offensive for its historical connotations.

On the blog www.on205th.com, an entry is titled: "The Chicago Cubs have no problem offending people." The blogger goes on to say, "Cool looking huh? One problem though. The Rising Sun Flag image that they used ... yeah it's offensive to mil-



The recent Chicago Cubs ads featured Kosuke Fukudome and the Rising Sun flag.

lions of people."

"... in a time when Major League Baseball is trying to extend tentacles globally, maybe the flag concept wasn't the smart way to go," wrote Jay Mariotti, *Chicago Sun-Times* columnist, shortly after the Fukudome ad ran in the Jan. 23 issue of the *Sun-Times*.

Local Asian Americans aren't too impressed either and wonder how this could have passed through the Chicago Cubs organization without — pardon the pun — raising any red flags.

"It is distasteful to use painful historic symbols in mass media. It's like using the swastika to represent a player of German descent," said

Brandon Mita, a member of the Chicago JACL chapter who thinks the Fukudome ads should be pulled immediately.

The Rising Sun flag is the Japanese Maritime Self-Defense Force ensign and is largely associated with the Imperial Japanese Army and Navy of World War II, an Army that occupied fellow Asian nations at the time. Even today, the image is offensive to countries that experienced Japanese wartime hostility including China and Korea.

"This is one in a series of ads highlighting the 2008 Chicago Cubs. The overwhelming response to the campaign has been positive and we're excited about the upcoming season,"

said Peter Chase, director of media relations for the Cubs.

"The ads featuring Kosuke Fukudome ran to showcase our new right fielder. They were certainly not intended to offend. That ad finished its run a few weeks ago and ads featuring Aramis Ramirez are running at this time. The campaign continues as planned."

Maney declined to make a statement regarding the recent flag controversy but instead

referred the P.C. to the Cubs media relations department.

Fukudome was acquired during the offseason after playing with the Japanese team Chunichi Dragons. As of Feb. 12, the Fukudome ad with the Rising Sun background is still being featured on the Cubs official Web site.

"The Cub's apparent inaction since the public expression of concern over the campaign ... is typical of the media's ignorance of and insensitivity to the concerns of Asians and Asian Americans alike," said Megan Nakano, Chicago JACL president.

"This reaffirms the need for education and advocacy." ■

Owner of Proposed Feedlot Near Minidoka Plans to Sell Controversial Land

By Pacific Citizen Staff

The property owner who proposed building a controversial 13,000-heifer feedlot near the Minidoka Internment National Monument has now announced that he is in negotiations to sell the land where the feedlot would have stood.



General partner of Big Sky Farms Limited Partnership Don McFarland confirmed in an interview with *Times-News* last month that he is very close to finalizing a sale of the controversial property.

Neighbors close to the proposed feedlot had heard rumblings of a proposed sale late last year when Jerome County Commissioners voted two to one to reject McFarland's heifer feedlot. The feedlot would have stood about one mile from the Minidoka Monument where 10,000 Americans of Japanese ancestry were imprisoned during World War II.

Neighbors in the area had expressed concerns over a diminished quality of life, noting the potential stench and pollution to the surrounding areas. The issue garnered national attention with various civil rights groups getting involved, including the Idaho Civil Liberties Union and the JACL. The National Park Service, local politicians, and members of the dairy industry also voiced their concerns.

Although McFarland has declined to name the potential buyer of the property, local neighbors told the *Times-News* that they have learned Ryan Visser, a partner in the South View Dairies company, is the buyer.

Soon after Jerome County Commissioners voted against McFarland's proposed feedlot, he challenged their decision in the 5th District Court. His attorney, Jon Lothspeich, declined to explain why McFarland continues to pursue the issue in court even though he plans to sell the property.

Richard Carlson, a lawyer representing the neighbors, has indicated they have cross-petitioned for judicial review. Although the neighbors agree with the commission's decision, they question the facts presented at the recent hearings. Thus, if Judge G. Richard Bevan rules that the commissioners reconsider their decision, they want the commission to be allowed to review evidence not presented at the original hearings. ■

Mori New NCAPA Chair

The National Council of Asian Pacific Americans (NCAPA) recently elected JACL National Director Floyd Mori as its new chair. He succeeds Lisa Hasegawa, executive director of the National Coalition for Asian Pacific American Community Development (National CAPACD). Mori's term of office began last month.

The mission of NCAPA is to advance the well-being of Asian and Pacific Islander American (APIA) communities by creating a national pan-ethnic network that promotes civil rights, increases APIA participation in the nation's civic life, and effectively responds to attacks on the community.

NCAPA was formally instituted in November, 1997 as a coalition of existing organizations after many APIA organizations became increasingly aware of the need for a national coalition that would bring together APIA advocacy organizations.

A series of open meetings were originally held with the help of then U.S. Rep. Norman Mineta, who went on to become the first Asian American to serve as a member of the Cabinet of a U.S. president. The first general membership meeting of NCAPA was held in 1999. There are currently approximately 20 member organizations.

Mori has been the JACL's representative to NCAPA since the fall of 2005 when he became JACL's director of public policy in Washington, D.C. He was appointed JACL national director in late 2006. ■

JACL Celebrates 20th Anniversary of Redress

By DEBEE YAMAMOTO
JACL Public Policy Director

Twenty years ago the U.S. government admitted a wrong they had committed and decades of injustice were finally recognized by the country and the world.

The JACL has announced its programming to commemorate the 20th anniversary of the Civil Liberties Act in which the U.S. government formally apologized and made restitution to Japanese Americans interned during World War II. In the 1970s and 80s, the JACL was instrumental in securing redress for American citizens of Japanese ancestry who were imprisoned by the government.

"Twenty years after the signing of the Civil Liberties Act, the impact of the Redress movement is firmly grounded not just in our community's history, but in American history," said National Director Floyd Mori. "We must constantly be aware that we cannot take our civil rights for granted."

The JACL Biennial National Convention will be held in Salt Lake City this year from July 16-20 where more than 500 attendees will participate in an exchange of ideas and friendship. JACL has planned a redress-themed plenary session under the guidance of Heidi Tanakatsubo-Srivareerat, national JACL vice president of public affairs, as well as some workshops covering various topics related to redress.

The Pacific Southwest District will host their Annual Awards Dinner on Sept. 13 at The Grand in Long Beach, Calif. The event will honor the 20th anniversary of Redress by highlighting the heroes from the PSW District that worked on Redress. Further details will be posted on their Web site at www.jaclpsw.org.

"The dinner will be on a large scale, honoring everyone in the district who was involved in the Redress movement," said PSW Regional Director Craig Ishii. "I'm extremely excited to be involved in our programming to celebrate the legacy of these civil rights trailblazers."

Also this fall, the annual JACL Gala Dinner will be held in Washington, D.C., on the evening of Sept. 25. This year's gala will be themed "Champions of the Constitution" and will honor men and women who contributed to the Redress efforts from the JACL, legislative and grassroots perspectives.

JACL staff and guests will also be contributing a series of Redress articles to the *Pacific Citizen* newspaper. Over the calendar year, various perspectives of Redress will be covered with the first being from former JACL Midwest Director Bill Yoshino. For more information, contact Ishii at psw@jacl.org. ■



California Senate Joins House in Supporting WWII Nisei Vets Commemorative Stamp

By Pacific Citizen Staff

The California State Senate unanimously voted Feb. 7 to give their support to a World War II Nisei Veterans Commemorative Postage Stamp. The California State Assembly unanimously passed a similar resolution Jan. 22.

Assembly Joint Resolution (AJR) 33 — authored by Assemblymember Mike Eng, D-Monterey Park — urges the Citizens' Stamp Advisory Committee of the U.S. Postal Service to approve a commemorative stamp for the Nisei who served in the U.S. Army during World War II.

"The state of California has spoken pretty loud and clear with respect to this very important issue," said Assemblymember Eng. "We are now one step closer toward ensuring that these special war heroes receive the honor they deserve."

More than 20,000 JAs enlisted in the U.S. Army during WWII, despite the fact that many of the



soldiers' families were being incarcerated in internment camps throughout the West Coast following the Pearl Harbor attack in 1941.

The Nisei soldiers heroically served in Europe including Monte Cassino and Anzio; they also freed and aided Holocaust victims from the Dachau concentration camp. The famed 100th/442nd Regimental Combat Team is considered to be one of the most decorated and acclaimed units in American history.

The states of California and Hawaii have now passed resolutions in support of the Nisei stamp. Illinois and Washington

have also introduced similar resolutions that are currently being considered.

The Nisei WWII Veterans Commemorative Stamp Campaign — a grassroots, national campaign — has garnered the support of national JACL and its local

chapters. The San Francisco JACL was instrumental in garnering a letter of support for the campaign from Nancy Pelosi, Speaker of the House of Representatives.

The Stamp Campaign recently announced that the U.S. Postal Service's Citizens' Stamp Advisory Committee has yet to make a decision on the Nisei Vets Stamp proposal even after meeting recently in January. They are hopeful that they will learn of the advisory committee's decision later this month. ■

For more information:
www.niseistamp.org.

Salesgenie.com Apologizes for Use of Ethnic Stereotyping in Super Bowl Commercials

By Pacific Citizen Staff

The creator of Salesgenie.com's two Super Bowl XLII commercials recently apologized for his use of ethnic accents and stereotypes.

Vinod Gupta, the chairman and chief executive of InfoUSA, the Omaha-based parent company of Salesgenie.com, told the *New York Times* that one animated commercial featuring pandas named "Ching Ching" and "Ling Ling" speaking in stereotypical Chinese accents would not be aired again.

"We never thought anyone would be offended," said Gupta to the *Times*.

However, as of Feb. 12, the heavily criticized commercial was still up on the company's Web site. This year's Super Bowl was the most watched sports event and the second-most watched television program in U.S. history, making — what many critics say — the Salesgenie.com ads two of the most prevalent examples of ethnic stereotypes in the media.

"We were disappointed that some advertising during last weekend's broadcast of the Super Bowl, a quintessential celebration of American sports, did not celebrate American diversity but instead exploited our

differences for a cheap laugh," said Ginny Gong, OCA national president.

Gupta conceptualized and wrote copy for the ads himself. In one, "Ching Ching" and "Ling Ling" use Salesgenie.com to promote their business, "Ling Ling's Bamboo Furniture Shack."

"Close your eyes and listen to 'Ching Ching' and 'Ling Ling' speak — they're no different from Joe Jitsu, Charlie Chan, Mr. Moto or any of a thousand other ugly caricatures that have been forced onto Asians and Asian Americans over the decades," wrote Albert Lim for *Falloutcentral.com*.

"The fact that the commercial is animated doesn't make it any more benign. In fact, I'd argue that the animated aspect of it makes it worse. The animation renders the racism subliminal and insidious — harder to detect, and thus harder to reject," he added.

Another Salesgenie.com ad featured an animated salesman named Ramesh, who speaks with a stereotypical South Asian accent. When Ramesh's boss threatens to fire him



because of lagging sales, Ramesh meekly says he has seven children.

Gupta said he has no plans to stop running the Ramesh commercial.

"Those ads incorporating stereotypes of Asians Pacific Americans, and other minority and immigrant groups are all the more damaging because of the huge audience watching the game," said Michael Lin, OCA executive director. "We hope that in the future, companies will consider the potential negative effects of their advertising." ■

Watch and Judge for Yourself
Animated pandas:

<http://youtube.com/watch?v=inB4ulnfn4U>

Animated Ramesh:

<http://youtube.com/watch?v=FDyRu4oLjvE>

National Newsbytes

By P.C. Staff and Associated Press

Louisiana Man Pleads Not Guilty to Hate Crime in Moose Incident

ALEXANDRIA, Louisiana—A white Louisiana man accused of driving past a group of black civil rights activists with two nooses dangling from the back of his pickup truck has pleaded not guilty to federal hate crime and conspiracy charges.

Jeremiah Munsen, 18, was released on a \$25,000 bond. Munsen was arrested in September when Alexandria police allegedly found hangman's nooses dangling from the rear of his pickup truck after he drove past a crowd of people who had attended a civil rights march in Jena, Louisiana, earlier in the day.

In addition to the civil rights conspiracy charge, the indictment charged the defendant with a federal hate crime.

Trader Joe's Bars Some Chinese Imports

MONROVIA, Calif.—Trader Joe's is removing some Chinese-grown foods from its stores because of concern about the safety of products made in China.

The grocery store chain said it planned to have single-ingredient items from China, such as garlic and frozen spinach, taken off its shelves by April 1. Products that include ingredients from China and other sources won't be removed from the chain's more than 250 U.S. stores.

Chinese exports have come under scrutiny in the last year after lead and dangerous chemicals were found in goods including pet food, toys and toothpaste.

Furutani Wins L.A. Assembly District Seat

LOS ANGELES—Democrat Warren Furutani beat out two minor-party candidates for a Los Angeles-area Assembly seat.

Furutani had 69 percent of the vote, compared to 15 percent each for Libertarian nominee Herb Peters and American Independent Party candidate Charlotte Sadiyah Gibson.

Furutani ran in the 55th Assembly District, which represents voters in Carson, Long Beach and some parts of south Los Angeles. His victory will be short-lived. He'll have to run again in a June primary because his seat will be open again in November.



Inouye Announces Engagement to Hirano

HONOLULU—Sen. Daniel Inouye recently announced he is engaged to Irene Hirano, the president and chief executive officer of the Japanese American National Museum in Los Angeles. Hirano recently announced plans to step down from her museum post in June 2009 after 21 years of service. They plan to marry May 24 in Los Angeles.

UCLA Establishes Nation's 1st Endowed Chair on U.S.-China Relations and Chinese American Studies

LOS ANGELES—Philanthropists Walter and Shirley Wang have pledged \$1 million to the University of California, Los Angeles' Asian American Studies Center to establish the nation's first program and endowed academic chair focused on U.S.-China relations and Chinese American studies.

The U.S.-China Media and Communications Resource program will seek to educate the American public and policymakers about U.S.-China relations and Chinese Americans.

Walter Wang is president and chief executive officer of JM Eagle, the world's largest plastic pipe manufacturer. Shirley Wang, who graduated from UCLA in 1990 with a bachelor's degree in communication studies, is CEO of Plastpro, a leading manufacturer of fiberglass doors and home products.

Several Charged in Chinese Spy Case

WASHINGTON—A Defense Department analyst with security clearances and a former engineer for Boeing Co. were charged Feb. 11 for illegally giving U.S. military secrets to China.

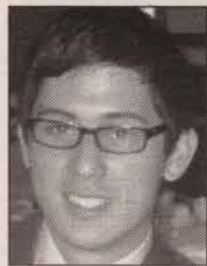
Prosecutors said weapons system policy analyst Gregg W. Bergersen, 51, of Alexandria, Va., sold classified defense information to a New Orleans furniture salesman. In return, Tai Kuo — a 58-year-old naturalized citizen — forwarded the information to the Chinese government.

A third alleged conspirator in the case, Chinese national Yu Xin Kang, 33, reportedly served as the go-between for Kuo and the People's Republic of China. ■

APAs in the News

By Pacific Citizen Staff

JACL Hires New Membership Coordinator



KOIDE

Tim Koide has been hired as the new membership coordinator at the national JACL headquarters in San Francisco. He replaces **Lotchana Sourivong**, who resigned from the position.

Koide was a program assistant for the Mike and Maureen Mansfield Foundation in Washington, D.C. where he assisted with the recruitment for the congressionally mandated U.S.-Japan Mansfield Fellowship Program. He also worked for a summer in the JACL's Washington, D.C. office working with Sen. Daniel Inouye's office on Japanese Latin American issues.

Chan Appointed to VA Panel on Minority Veterans

The Secretary of Veterans Affairs announced the appointment of Navy veteran **Alexander Y. Chan** as one of the six new members to the Advisory Committee on Minority Veterans, an expert panel that advises on issues involving minority veterans.

Chan, of Fairfax Station, Va., is currently a senior enforcement officer and certified internal auditor in the Federal Communications Commission's Enforcement Bureau.

The Advisory Committee is chaired by **James H. Mukoyama, Jr.**, a retired Army Reserve major general.

Calif. Governor Appoints a Slate of APAs



NAKAMURA



HOSHINO

Gary Hayakawa, 62, of Irvine, has been appointed to the Orange County Fair Board of Directors. Since 1969, Hayakawa has served as president of Three Star Nursery Incorporated.

Martin Hoshino, 44, of Folsom, has been appointed executive officer for the Board of Parole Hearings. He has served

in the office of internal affairs at the California Department of Corrections and Rehabilitation since 2003 and currently holds the position of assistant secretary.

Gary Nakamura, 57, of Redding, has been appointed to the State Board of Forestry and Fire Protection. Since 1985, he has served as a forestry specialist for the Center for Forestry at the University of California, Berkeley.

Sen. Inouye, JAVA Honored by New Hampshire Diversity Council



PHOTO COURTESY OF WAYNE JENNINGS

(L-r) WWII Veteran Joe Ichiuji, Wayne Jennings of the NHCDAC and JAVA Executive Director Terry Shima.

The New Hampshire Cultural Diversity Awareness Council (NHCDAC) recognized the efforts of **Sen. Daniel Inouye** and the **Japanese American Veterans Association** in promoting diversity.

The award recognizes JAVA's leadership in promoting diversity and the values of Dr. Martin Luther King, Jr.

The NHCDAC is a not-for-profit volunteer organization, dedicated to bring together people of diverse ethnic backgrounds to work on various cultural issues facing the nation today. ■

Inouye Casts 15,000th Vote in U.S. Senate

By ASSOCIATED PRESS



HONOLULU—Sen. Daniel Inouye on Feb. 6 cast his 15,000th vote in the U.S. Senate, becoming only the fourth lawmaker in history to achieve the mark.

The vote was on whether to amend the Foreign Intelligence Surveillance Act. Inouye, 83, voted 'yes' but the amendment failed.

Two other sitting senators have cast as many votes. Sen. Robert Byrd, D-W.Va., has voted more than 18,000 times and Sen. Edward Kennedy, D-Mass., cast his 15,000th vote in August.

The late Sen. Strom Thurmond, who served in the Senate from 1954 to 2003, voted 16,348 times.

"I am humbled and honored to have reached this special milestone, and I could only have reached it with the continued support of the people of Hawaii," Inouye said in a statement.

Inouye is currently serving his eighth Senate term. He was first elected to the chamber in 1962.

He recently announced he is engaged to Irene Hirano, the president and chief executive officer of the Japanese American National Museum in Los Angeles. They plan to marry May 24 in Los Angeles. ■

U.S. House Passes Legislation to Expand Educational Services for Low-Income APIA Students

Similar services currently serve other ethnic minority groups, but not APIAs.

The U.S. House of Representatives has passed legislation to expand college services for low-income Asian and Pacific Islander American students.

House Resolution 4137 or the College Opportunity and Affordability Act was passed in early February to provide grants to colleges and universities that have a high percentage of low-income and APIA students to improve and expand services.

Services include developing curriculum and academic instruction, enhancing student services programs; and establishing community outreach programs that would encourage elementary and secondary school students to pursue higher education. Similar programs current-

ly only serve other ethnic minority populations.

"[HR 4137] would enable America to pursue her noble goal of equal educational opportunities for all students, particularly for those who fall behind due to socio-economic and cultural barriers," said Congressman Mike Honda, chair of the Congressional Asian Pacific American Caucus.

Colleges and universities that serve large numbers of low-income APIA students did not have access to this kind of academic aid before this bill. Many APIA leaders blame the model minority myth that often groups the complex APIA community as one homogenous, academically successful unit.

In reality, a large number within the APIA community falls below the national averages when it comes to income and education.

The U.S. APIA community is

growing. By the year 2050, there will be an estimated 33.4 million U.S. citizens who identify as Asian alone, a 213 percent increase.

Last September, Oregon Congressman David Wu, shepherded the historic APIA educational services expansion program into law with two years of funding. HR 4137 would establish the APIA program as a permanent piece of federal higher education law.

CAPAC, a bipartisan and bicameral congressional caucus with strong interests in promoting APIA issues, also recently announced its efforts to work on redress legislation for more than 2,200 Japanese Latin Americans who were forcibly removed from Latin American countries and interned in the U.S. during World War II. ■

On the Web

<http://honda.house.gov/capac>

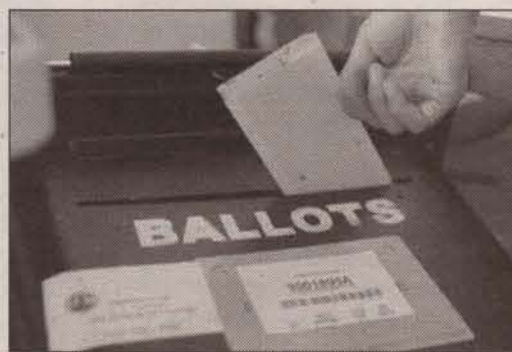
AALDEF: Northeast APA Voters Favor Clinton, McCain

Asian Pacific American voters in New York and New Jersey, two states with the largest APA populations in the Northeast, gave overwhelming support to Sen. Hillary Clinton, D-New York, and Sen. John McCain, R-Ariz., in the "Super Tuesday" presidential primary elections.

The Asian American Legal Defense and Education Fund (AALDEF) released preliminary findings on Feb. 6 from its multilingual, nonpartisan exit poll of 700 APA voters at nine polling places.

New York and New Jersey

Over 530 APA voters were polled in New York City. Almost 170 APA voters were surveyed in New Jersey. Among APA voters polled in N.Y., 95 percent were Democrats and 5 percent were Republicans. Thirty percent of APAs polled were 70 years and over.



Democratic Primary (NY)

- 86% of APA Democrats — women and men of all age groups — supported Clinton, with Obama receiving 14% of the APA vote.

- APAs in all age groups preferred Clinton. Obama did best among younger APAs, receiving 29% of voters aged 19-29, as compared to 9% of APA voters 70 and over.

Republican Primary (NY)

- 68% of APA Republicans voted for Sen. John McCain, followed by

12% for Mike Huckabee.

- APA women and men in all age groups favored McCain over the other candidates.

Democratic Primary (NJ)

Clinton won 73% of the APA vote, with 22% supporting Obama.

Republican Primary (NJ)

McCain won 56% of APA Republicans polled, followed by Giuliani (20%), Romney (16%) and Huckabee (4%).

In the 2004 Presidential election, AALDEF polled almost 11,000 APA voters in 23 cities in eight states. AALDEF's exit poll reports from the 2006 midterm elections and 2004 presidential elections are available online at www.aaldef.org/voting.php. ■

BARRACK

(Continued from page 1)

eBay. And so far their efforts have garnered some media attention with a local TV station airing their story.

"If they're going to tear the land down, we thought it's better to sell [the barrack] on eBay," said Gorman, in an interview with the *Pacific Citizen*. "Better to go to some Japanese historical societies or back to Tule Lake."

According to Delgado and Gorman, a shopping mall is slated to go up next door and soon they will be forced to sell their property, most likely in the spring. And once the property is sold, the fate of the historic Tule Lake barrack will be left to the mall developers.

"[The barrack] is important because it's a part of history and it's a shame to tear it down," said Delgado, who purchased the land in 2004. At the time, the former owners told her the barrack had been moved from Tule Lake in 1952.

But so far, Japanese American groups and organizations are not impressed with the Klamath Falls couples' efforts to sell an historic JA artifact on eBay.

Hiroshi Shimizu, vice president of the Tule Lake Committee and president of the San Francisco JACL chapter, has been getting a lot of calls and e-mails about the pending eBay sale. But after looking at the photos of the barrack, he thinks its poor condition and high price aren't worth the effort.

"I just see it as an attempt to cash

in. Someone looking to make a big profit," said Shimizu, 65, who was just a toddler when he and his family were interned at the Segregation Center. "He probably doesn't understand very much about Tule Lake."

Tule Lake in Modoc County, Calif. was the largest of the 10 WWII internment camps and probably the most controversial. A high security Segregation Center, Tule Lake housed so-called "potential enemies" based on their responses to the infamous "loyalty questionnaire." The camp was also the last one to close in 1946.

Today, all that remains at the Tule Lake historic site is a former jail and three Army barracks.

Although many of the barracks from the various camps were destroyed following WWII, several of them were sold and used as storage facilities or garages. Some of these historic barracks have survived today, even some originally from Tule Lake.

"The majority of barracks I've seen around — 15 or 20 up there — are all in disrepair. Most barracks are over 60 years old, used, and in bad condition," said Jimi Yamaichi, 85, president of the Tule Lake Committee. "This man (Gorman) is trying to gain notoriety. That barrack is no more special than other barracks."

A few years ago, Yamaichi was able to obtain an original Tule Lake barrack and it is now owned by the Tule Lake Committee. Currently, it sits on private land just outside of Klamath Falls waiting for future

development at the Tule Lake site.

Although 42 acres of the Tule Lake site is designated a National Historic Landmark, they are hopeful a Special Resource Study Act recently passed by a Senate committee will garner National Historic Site status. With this designation, Tule Lake will be preserved within the National Park System.

As of Feb. 12, there are no bids for the Tule Lake historic barrack although half a dozen people have inquired about it. But Gorman is not giving up; he plans to keep reposting it until the spring when they sell their property. And although the couple is willing to mark down the price eventually, they are unwilling to donate the barrack to a JA historic group.

"I would like to get something out of it," said Delgado when pressed about a possible donation.

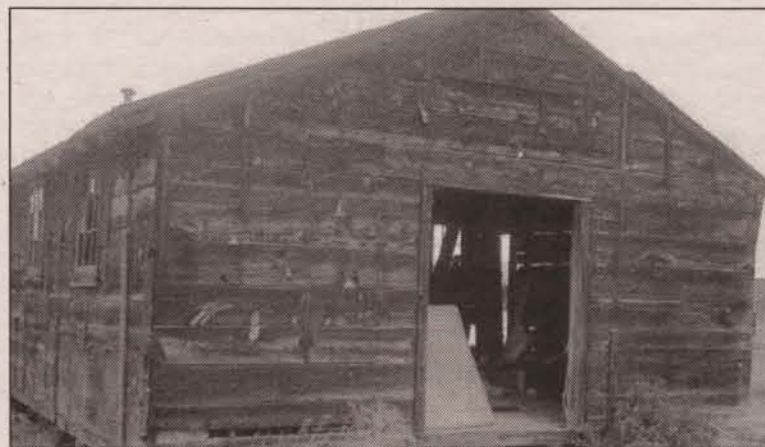
Their efforts may be futile.

"We're not going to pay any money, if they donate it yes, but we're not going to pay a lot of money for it," said Yamaichi. "We can pick up something better if we pay for it. We can get other barracks that got more ... value than this."

Chris Komai, spokesperson for the Japanese American National Museum in Los Angeles, notes it's not just the historic building that is important, it is the story behind it that resonates.

"We want the story that connects to this piece of history," he said, pointing out that the original Heart

'I just see it as an attempt to cash in. Someone looking to make a big profit.'
Hiroshi Shimizu, about the barrack currently being sold on eBay



Mountain Internment Camp barrack currently owned by JANM tells the story of the JA family who actually lived in it. "That's the real value of these kinds of objects. Not that it's just an old building."

Although Komai understands that Gorman and Delgado have the right to decide the fate of their own property, he's saddened that the couple would be willing to let the barrack be destroyed rather than donating it to a JA historic group.

"I think that's a tremendous waste," he said.

In addition to the \$5,000 price tag, any potential buyer will have to fork over the costs for removing the historic barrack from the property, not to mention the costs for storage and preservation of the artifact.

It's something JA groups don't seem willing to do.

Sixty-one years after leaving the Tule Lake Segregation Center, Yamaichi has more pressing things on his mind — like ensuring the Special Study's bill passes so they can start building an interpretive center at the Tule Lake site.

He's also busy helping to organize the annual Tule Lake pilgrimage this July, where close to 300 people are expected to attend.

"At the pilgrimage is where people learn the real story, the suffering," said Yamaichi. ■

Information: www.tulelake.org,
www.ebay.com

Tule Lake Pilgrimage:

Date: July 3 to 6

Location: Tule Lake Segregation Center, Modoc County, Calif.

Info: www.tulelake.org

Senate Committee Approves Special Study on Tule Lake

If the bill passes, the historic Segregation Center could become a part of the National Park System

By Pacific Citizen Staff

A Special Study to determine if the historic Tule Lake Segregation Center can be established as a unit of the National Park System was approved recently by the Senate Committee on Energy and Natural Resources.

Senate Bill 1476, sponsored by Sen. Dianne Feinstein, D-Calif., authorizes the Secretary of the Interior to conduct a special resources study on Tule Lake located in Modoc County, Calif. If approved, Tule Lake would be given National Historic Site status.

"This first legislative action required to develop a permanent facility is critical and we are grateful to Senator Feinstein for taking the initiative," said JACL National Director Floyd Mori. "Maintaining this site will be an educational

reminder of the human price paid to preserve Constitutional rights and marks a milestone in the role of Japanese Americans in our nation's history."

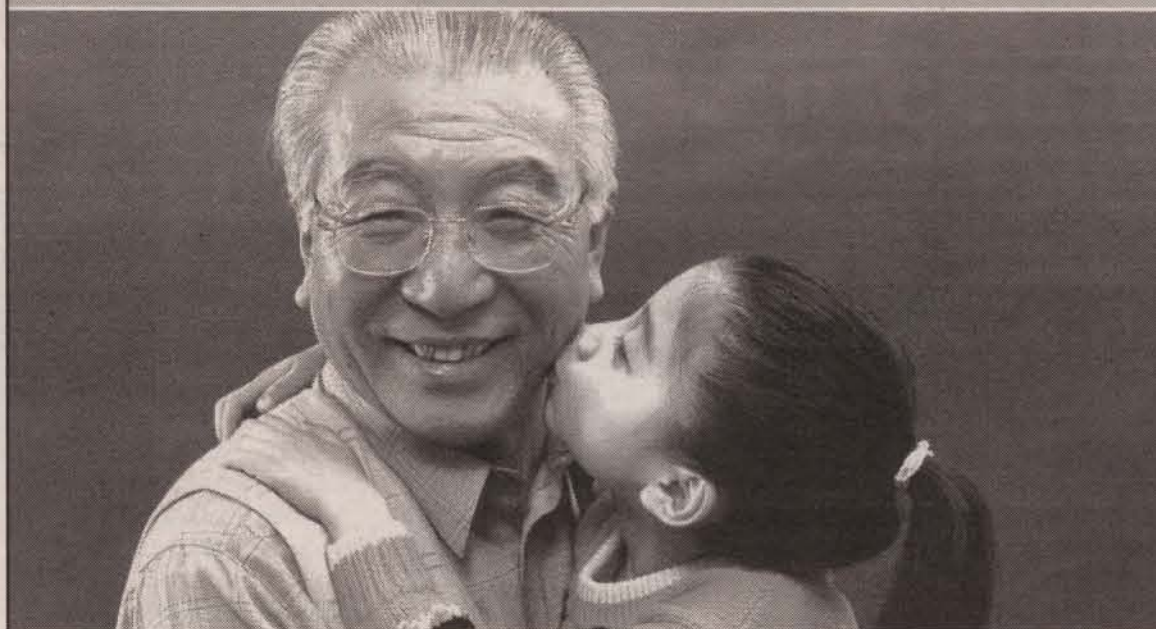
Tule Lake was the largest and perhaps most controversial of the 10 World War II internment camps. Prisoners held here conducted demonstrations and strikes demanding their rights under the U.S. Constitution causing this internment camp to be designated a "segregation camp."

JAs also considered to be "potential enemies" of the United States based on their response to the infamous and confusing "loyalty questionnaire" were sent to Tule Lake. Also one of the last camps to be closed, it remained open until March 20, 1946.

Senate Bill 1476 will still need to go before the full Senate before it is enacted. A companion bill in the House of Representatives, HR 2506, was referred to the House Subcommittee on National Parks, Forests, and Public Lands last year.



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LOST COMMUNITY

(Continued from page 1)

Through research, Wong discovered her husband's great grandfather, Yee Hay, was buried at Evergreen in 1916. Then the anxiety attacks set in — what if he were part of the hundreds of remains dug up by the MTA?

"For three months, I could not eat or sleep," said Wong, 61. She began attending the MTA ad hoc committee meetings set up to deal with the sensitive issue of the remains and artifacts.

Yee Hay was among the luckier original inhabitants of Evergreen Cemetery. He is still believed to be buried in the part of the cemetery bordering Lorena Street near the 19th century Chinese shrine, which continues to stand today as a Los Angeles historic monument.

But the fate of the 128 sets of bones and artifacts continues to raise debate among residents, community members and the MTA. Three years after the gruesome discovery, many say the divisions between the communities have deepened.

A Segregated Past

The MTA's ad hoc subcommittee, which is made up of mostly local residents and business owners, voted to recommend a reburial of all the remains and artifacts near Evergreen's Chinese Shrine complete with a memorial wall. This way, those who were originally excluded from the cemetery in the 1800s because of their ethnicity would finally have access to a peaceful resting place.

But some say the committee does not speak with one voice.

"Every time I speak they go against me. That's how I feel," said Irvin Lai, an ad hoc committee member who voted against the reburial in favor of having the artifacts and remains studied. "It's a great history lesson. It's the first glimpse of what happened here during that time."

Lai, a former president of the Chinese Historical Society of Southern California (CHSSC), said he was asked to join the committee only after Asian Pacific American groups criticized the MTA for waiting six months to alert the community about the human remains. He is one of two APAs on the 13-member committee made up of mostly Boyle Heights and East Los Angeles residents.

His feelings reflect centuries of marginalization traced back to the late 1800s when Chinese sojourners, who came to the United States in search of better lives, faced racial discrimination in life and even after death. The unearthed remains were likely poor railroad workers who were prevented from reuniting with their families in China and starting new families in the U.S. because of the Chinese Exclusion Act.

"They died disappointed," said Lai, a third generation Chinese American.

Today's Evergreen is diverse. It is the final resting place for many Japanese American World War II veterans including Congressional Medal of Honor recipients like Sadao S. Munemori and Ted T. Tanouye.

But in the late 1870s, early Chinese pioneers were buried in a nine-acre public indigent graveyard or "Potter's Field" run by the city and later bought by the county. Those who died penniless were buried for free, but records show Chinese Americans were charged \$10 per burial. In 1923, when Potter's Field faced overcrowding, city officials asked the Chinese American community to exhume the bodies of their loved ones for a compensation of \$2 each.

"Can you see the discrimination there?" Lai said.

After the city cemetery began operating in 1877, the Chinese community built a shrine on the graveyard for its own use. The altar, surrounded by two 12-foot kilns used to burn paper money and clothing for the afterlife, stands today as a city historic monument.

Yee Hay is believed to be buried near the monument, but Wong and her family can never be sure because his grave marker was removed in 1964 when Evergreen's private owners bought back Potter's Field from the county and reportedly paved over the existing graves with eight-foot of filler soil. More bodies were buried on top of the original layer of graves.

When Yee Hay's children tried to visit their father's grave and found just barren land, they checked with cemetery officials who told them their father's body was moved and his records had gone missing as if he never existed.

"It's sickening," said Wong, who had her uncle's manuscript published in "Bitter Roots: A Gum Saan



The MTA proposed a reinterment area overlooking the excavation site where the bones and artifacts (above, right) were found.

Odyssey."

Today, Evergreen's Chinese shrine still sits below grade entrenched by newer soil and possibly marking the top of the original graves, Wong added. CHSSC bought the shrine in 1992 to preserve it.

The cemetery's segregated past was also the inspiration behind the late American jazz musician Glenn Horiuchi's song "Salty Greens" off of the 1984 album "Kenzo's Vision." Glenn's paternal grandparents and aunt are buried at Evergreen, said his wife Edna Horiuchi.

Research or Grave Robbing?

When Chinese grave markers, jade bracelets and rare pottery were found along with the human remains at the MTA dig site, some Chinese Americans historians said the artifacts need to be studied in order to learn more about these early American settlers.

"The society's stance is that we would like to have the artifacts sent to Cal State, Los Angeles for future study," said Ken Chan, CHSSC president.

Cal State, Los Angeles is willing to host the artifacts for study in its anthropology department contingent on the MTA's decision and a successful fundraising campaign. Mike Ten, a council member of the nearby city of South Pasadena, is heading up the fundraising effort.

"If reburied, the whole history would be lost. I think we should let the bones speak for themselves," said CharSwang Ngin, chair of Cal State, Los Angeles' anthropology department.

For the past two years, the MTA ad hoc committee had been meeting and planning solutions for the remains and artifacts. Ngin first attended the MTA ad hoc committee meeting last summer after reading a newspaper article about the controversy.

"Yes, we came quite late to the game, but we were never informed," said Ngin, adding that the MTA did not consult with the proper institutions in the beginning.

But the MTA's ad hoc and review advisory committee contend that a reburial — slated for April pending a decision from the MTA's board of directors — is the most dignified option. Transferring the bones and artifacts to Cal State, Los Angeles is not an option according to the MTA because the university is not federal-

ly accredited to serve as a repository. But a spokesperson said the university is currently a repository for Native American remains.

For future study, reproductions of the original artifacts were made and digital archives of all the artifacts will also be kept in a repository and available to researchers, said Yvette Zoe Robles Rapose, MTA community relations manager.

The MTA also launched an extensive next-of-kin outreach campaign, but no Chinese descendants came forward, she said.

But Lai called the outreach efforts superficial.

"Without DNA how are you ever going to know?" he said. "This is part of L.A. history. Why are you ashamed of our history? We are not against the Gold Line. We just want to have the remains treated properly."

The six-mile, \$898 million MTA Gold Line extension from Union Station through Little Tokyo to East Los Angeles has also been a sticking point for local residents and business owners who sacrificed homes and businesses to make way for a new form of transportation. The project is slated to be completed in late 2009.

The recent controversy has also opened up old ethnic divisions with critics saying that if this were a Native American grave, more attention and care would be given to the remains. But even within the APA community, there are mixed feelings.

Wong feels grateful to have found out about her family history, but she also feels conflicted.

"The head says preserve, but the heart says rebury," said Wong. "We have to walk the fine line of right and wrong."

"I know the historical society is passionate about keeping the artifacts above ground, but we can't go grave robbing. It seems morally wrong to remove the artifacts from the graves," she added.

For now, the MTA has not made a decision to pursue DNA testing.

"The MTA wants to stay focused on building a new transportation system, which is good," said Ten. "This isn't about money, it's about education and history." ■

On the Web

www.metro.net/projects_programs/eastside/default.htm
www.chssc.org

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[HARRY HONDA]

VERY TRULY YOURS

Our Third Encounter With 'PC'

PC HAS BEEN a lifelong expression with me. PC stands for *Pacific Citizen*, of course. Thirty years ago, another "pc" loomed: personal computer. Some wondered whether to use "P.C. with periods" for distinction, but our Style Manual ruled we not change and, besides, enunciating the periods was ridiculous.

PC loomed again last month, but in geographic form — Panama Canal. I agreed with the knowledgeable lecturer on the Canal aboard the cruise ship "Volendam" that going through one set of locks would suffice for experience.

That took all of four hours in the early morning: up at 5, then encountering a huge crowd at the bow at 5:30 waiting to see the first gate of Gatún Lock open as "mules" on each side of the ship guiding it inside the two gates. Fresh water from the lake above gradually lifts the ship to match the level of Gatún Lake, 85 feet above sea level, in Panama.

As ships approach the southern end to exit, they negotiate two more locks. The canal is a N/S affair; the Atlantic side is further west than the Pacific exit.

* * *

In search of a book about the Canal at the ship's library, there was David McCullough's "The Path Between The Seas" (1977) with Asian angles I never expected in the history of the Canal. But foremost is the story of how President Roosevelt took Panama in the "interests of collective civilization to justify the recognition of the Republic of Panama." (The quotes were from my U.S. diplomatic history book of college days.)

In order to build the canal, France began in 1850 and needed and built a railroad to haul out the earth being excavated. Meantime, Commodore Perry forced Japan in 1854 to open its ports to Western commerce.

By 1856, the railroad was running from Balboa on the Pacific to Aspinwall (Colón) by the Atlantic. Thousands of Chinese came to work (many from Canada and Jamaica) and fell victim of the scourge and "melancholia," a cause for ailing Chinese "to commit suicide by hanging, drowning or impaling themselves on sharpened bamboo," as McCullough found.

* * *

In 1860, the Grand Embassy, comprised of 18 diplomats (Manjiro was the official interpreter) in samurai robes wearing two swords, arrived in San Francisco aboard Japan's first steamship *Kanrin Maru*. They passed through Panama to reach Washington and exchange documents ratifying the Harris

Treaty of Amity and Commerce. They were the first Japanese to cross the Isthmus on the Panama Railroad.

By 1870, the French ran out of money to complete the Canal. Their hope for success relied upon Ferdinand de Lesseps of Suez Canal fame. The U.S. secured the French rights, property, housing, equipment and paid lofty indemnities to France and Colombia.

The second Japanese case at the Canal happened around 1904 as U.S. took over what the French could not tackle — the massive slice through the Continental Divide, the Culebra Pass about 1,000 feet high, lowering ships through two sets of locks to exit the Canal.

Chicago construction engineer John Stevens was chosen by President Theodore Roosevelt to complete the Canal. Stevens sought 15,000 Chinese into the Canal Zone, though U.S. had excluded importation of such labor since 1882. Hence, large contractors of Japanese labor were contacted. An inspection team from Japan reported the Isthmus was "too unsafe to risk the lives of their men." The yellow-fever scare also undermined Steven's bid for labor. Bigger equipment, more locomotives, wider rail tracks became his answer.

The third case involved seven Japanese merchant ships at Boston, New York and Philadelphia in early 1941. Because of a U.S. oil embargo effective July 1, the Japanese government called her ships home by July 16 but because of the delay encountered by going through the Panama Canal, they sailed around Cape Horn.

* * *

And the Nisei angle ...

P.C. columnist, photo journalist Elmer Ogawa, who covered the Pacific Northwest, served with the coast artillery in the Canal Zone in the 1930s. Exploits of Nisei during WWII dealt with men of the 100th/442nd in Europe, MIS in the Pacific, but nary the platoon of Nisei from the motor pool at Camp Berkeley, Texas, who were transferred to the Canal Zone. Leading the group was T/3 Henry Miyata of El Centro, now retired in West Covina, Calif.

Some of us off the *Volendam* toured by motor coach the other half of the 40-mile long Canal and redevelopment ongoing in the historic old town of Panama City. Army barracks have been improved with air-conditioning and currently house Canal workers.

We also learned that residents of Aruba in the Dutch West Indies have a five-letter word for "trash": s-u-s-h-i, believe it or not. ■



[CHERYL WATAMURA MARTINEZ]

A BROAD VIEW

Say Your Piece of Mind

As the only Japanese American I am acquainted with here in Germany, I often feel like a fish out of water. I miss a lot of things that gave me a sense of "me" in California, like bazaars at the local Buddhist temples, the Cherry Blossom Festival in San Francisco, the easy access to Japanese food and events.

That's why I'm really happy to be able to write this column in the *Pacific Citizen*. It gives me a feeling of being part of the community. And what I've especially enjoyed is the fact that my writing has opened up an avenue of communication with readers on the other side of the globe. Some of the mail has been informative, some comical, but in every case they've all been very interesting, so I'd like to share a few with you here.

The funniest mail I received was from Denny, who listed some German customs he remembered from when he was stationed here 30 years ago. From his list, it seems that he spent most of his off time eating and drinking! Here are some outtakes:

1. Don't ask for water (at restaurants) and forget the ice.
2. Order two beers with your thumb and index finger. Otherwise you are going to get three.
3. Get accustomed to eating at a picnic style table with strangers.
4. Germans don't really consider American beer to be beer, particularly if they are made with rice (aka Budweiser). The good news is you can drink more German beer because they are less carbonated and come with little or no collar or head.

Then there was Vanessa from Spain, who wrote to me to ask for advice on what to see and where to stay in Düsseldorf. She said she read my article over the Internet and is a fan of Japanese culture. After I told her about one of the biggest Japanese events in the city, the Japan-Day festivals in June, she's now going to come and visit!

Chuck Kubokawa wrote to see if I could help him get in touch with any Nikkei here in Germany. Chuck is the founder of the Pan American Nikkei Association, otherwise known as PANA. I sheepishly had to ask him to please tell me what a Nikkei is, since I hadn't heard that term before. He said that these are people of Japanese descent who are citizens of a non-Japanese country.

Unfortunately I wasn't able to help Chuck because here in Germany, unlike in the U.S., one does not become a citizen when one is born in this country. With some countries, there is an agreement made that a child born here can have dual-citizenship until they are adults, at which time they have to choose. I don't know if there is such a deal between Japan and Germany, but in any case I don't know of one single Nikkei here. Sorry Chuck.

The road to really "belonging" in Germany is a long and frustrating one for most immigrants. This was brought home to me after receiving an e-mail from a reader, who was surprised that I did not know that the EKO Haus (about which I wrote an article) was established by the *Bukkyo Dendo Kyokai* (BDK), Society for the Promotion of Buddhism of Tokyo, Japan.

However, after again going through all the material I had collected for the article, and speaking to someone at EKO Haus, I realized that there really is/was absolutely no mention of this significant piece of information. And then a thought struck. Buddhism is not only not considered a religion here in Germany, it is not recognized as such, and is in fact often described as a philosophy.

Marilyn Takahashi Fordney-Havasi wrote to tell me about her experiences during World War II. She was interned with her parents at the Santa Anita Racetrack. Unsettled by their circumstances, her parents sent a letter to Father Flanagan in Boys Town Nebraska, describing their situation. Father Flanagan appealed to the U.S. government to release the family, and then agreed to hire Marilyn's father if the family could be sent to him.

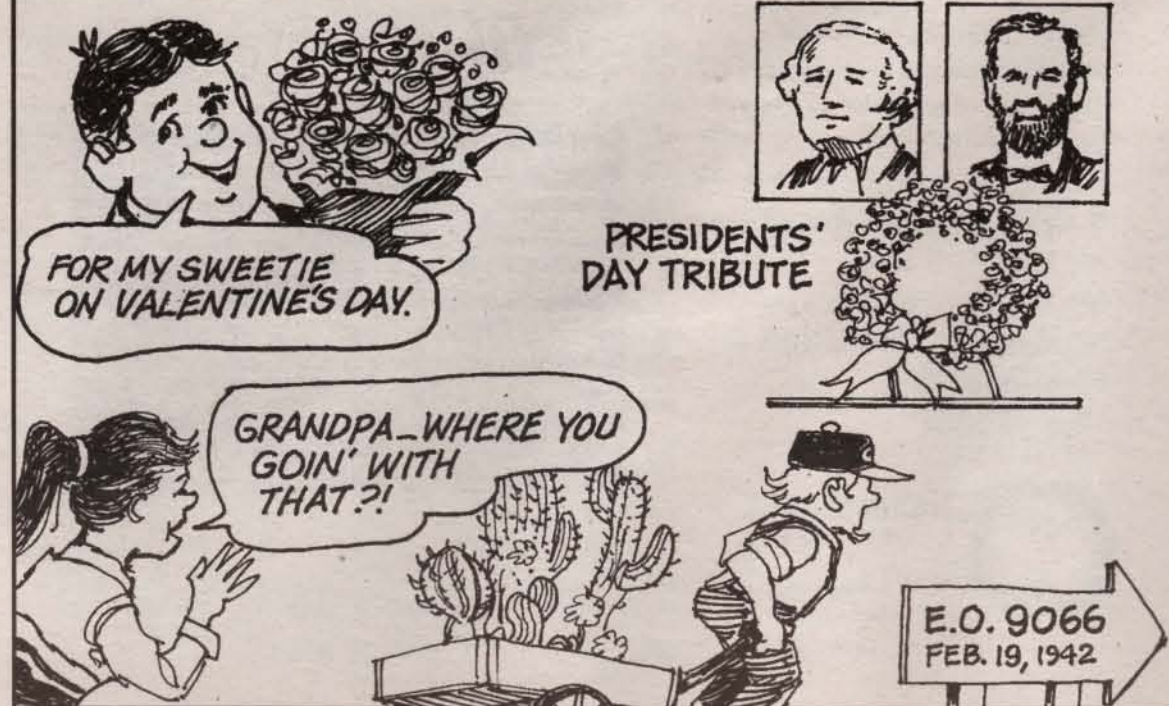
Years later, Marilyn became a competition ballroom dancer. During that time she wondered at the lack of children competing in ballroom dancing, and so she went about setting up a non-profit foundation to help support young people interested in the sport. The Fordney Foundation Web site can be found at: www.fordneyfoundation.org.

I hope you too will take the time to write if you'd like to comment on anything I've written or if you'd just like to say your piece of mind about anything at all. I'll be eagerly waiting here in Germany. Thanks. ■

You can reach Cheryl Watamura Martinez at: Cheryl@texter-koeln.de.

SOME FEBRUARY FLORALS

Pete Hirouaka '68



From Community Son to Sundance

The Yonsei 'Pilgrimage' filmmaker has his roots grounded and his talent in place.

By LYNDIA IIN
Assistant Editor



AND SCENE: (left) Director Tad Nakamura and cinematographer Eric Tandoc on location at Manzanar.

At Sundance, one of the highlights for the 27-year-old was getting his official nametag.



Tad Nakamura is part of a filmmaking dynasty. His parents, Karen Ishizuka and Robert A. Nakamura, have made over 20 documentary films on everything from legendary Japanese American photographers to beat poets. His dad is also known as the godfather of Asian Pacific American media, but the 27-year-old never really felt any pressure.

"I'm really proud of being the son of the godfather," said Tad. In fact, he's the first one to admit that having parents in the biz opens up a lot of doors, especially for a first time filmmaker.

But it's Tad's own talent that shines through in the end. His latest short documentary "Pilgrimage" works like a musical ode to the young JA leaders of the 1960s who helped transform Manzanar from a place of shame to a symbol of solidarity. In it, a young Warren Furutani rocks a shag hairdo and clenched fists while APA musical artists drop hip-hop beats.

"It's not a boring A&E documentary."

Last month, "Pilgrimage" beat out over 5,000 other submissions to screen at the Sundance Film Festival. Tad had been to Sundance before to support his parents' film projects, but this time he was the filmmaker in the spotlight.

For 30 minutes after he got his official nametag, Tad felt like he was floating on air.

"Luckily I was there with my family and eight of my football friends who grounded me," he said. "We were able to have snowball fights in the streets and stuff."

Born Into the Community

The year Tad was born, his parents were making "Hito-Hata: Raise the Banner," a feature-length film about the evolution of the JA community from the turn of the century to the 1980s. They needed a baby for the evacuation scene, so nine-week-old Tad made his film debut.

"That was my first and last acting job."

Before becoming filmmakers, Tad's parents were always community and political activists. Growing up in Culver City, Calif., all of his non-related aunts and uncles were involved in the APA community.

He played in the JA basketball league, but dreamt of breaking into the National Football League. At

Culver City High School, Tad played the strong safety and tailback positions.

But sports gradually gave way to political activism in college. As an undergraduate Asian American Studies major at the University of California, Los Angeles, Tad began tutoring and coaching youth. He was leaning towards a career as a community organizer when he found himself in a crunch for a good grade — so he took his dad's class.

Robert, an AA Studies professor at UCLA, was teaching a documentary filmmaking class. It was there that Tad learned the fundamentals of filmmaking and made his first critically acclaimed short, "Yellow Brotherhood."

Yes, he also got a good grade.

The Journey to 'Pilgrimage' and Beyond

For his sophomore effort, Tad again worked with his parents, who were able to turn off the "mom and dad mode" when needed.

Karen helped secure interviews and funding while Robert went over scenes with Tad.

"Those are the moments I cherish — staying up all night and talking to my dad about a craft I was falling in love with."

Tad's style is all his own. Visually, he's influenced by music videos and he counts Tupac Shakur, OutKast and the Beastie Boys as some of his favorites. In "Pilgrimage," stark evacuation photos are set to the haunting lyrics of Portishead. Some older Nisei have suggested Tad replace hip-hop with

Motown.

"It's the generation gap," he said.

"Pilgrimage" was made for about \$50,000 with major grants from the Center for Asian American Media, the California Civil Liberties Public Education Program and UCLA.

When Tad started making the film he thought everyone already knew about the World War II JA camps, but after screening "Pilgrimage" at different venues across the U.S., he realized he grew up in a unique environment.

"Schools don't educate younger generations about JA internment history. It's important to draw the line to present day events like anti-immigration legislation, post Sept. 11th anti-Muslim sentiment and the general fear of others," he said.

"As a fourth generation Japanese American, I wasn't put in camp, but I still feel the legacy. We lost a lot of our culture because of the shame that was placed on our community. I can see down the line Muslim Americans converting their religion or teaching their children to speak a certain way.

"We really need to expand the idea [of the internment] beyond the fact that it was wrong what happened to us. Yeah, it was good that the community spoke out and got redress. But what good does redress mean if 20 years later, people are getting treated the same way?" he added.

Now, Tad is working on his Master's degree in social documentation at the University of California, Santa Cruz. He is also working on "A Song for Ourselves," a short film about the late Sansei singer Chris Iijima, a family friend, who passed away in 2005. "Song" will be Tad's third in a trilogy of short films.

"Chris is a huge hero of mine," he said.

His fantasy project, however, goes back to his football roots. He wants to do a feature length documentary about Carson High School's football team, which is made of mostly Samoan players.

"I want to follow them for a season," he said. "I love sports and sports film." ■



WONDERLAND: Tad (far right) shared the prestige of Sundance with his filmmaker parents, Robert Nakamura (left) and Karen Ishizuka. He beat out over 5,000 other submissions to be there.

GET TO KNOW TAD NAKAMURA

• Besides Tupac, he also likes Prince and Bjork.

• He loves musicals. 'I've seen "Rent" five times.'

• The Little Tokyo premiere of 'Pilgrimage' attracted nearly 800 people, so they had to screen the film several times.

• He's conscious of his role model status. 'I'm not really used to that. If they only knew!'

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Feb. 24 at 1 p.m.

For more information:
www.myspace.com/pilgrimage-themovie

SPEEDSKATING

Collision Clears Way for Apolo Anton Ohno in 1,000

KEARNS, Utah—A collision between two other skaters cleared the way for American **Apolo Anton Ohno** to win the 1,000 meters in the short-track speedskating World Cup on Feb. 10.

South Korea's **Lee Ho-suk** and Canadian **Charles Hamelin** collided in the final laps and Ohno escaped the wreckage, finishing in a time of 1 minute, 27.137 seconds and just ahead of South Korea's **Lee Seung-hoon**.

It was the only victory by an American during the World Cup stop at the Utah Olympic Oval. Ohno placed third in the 1,500 on Feb. 9.

"I learned from my mistakes

Saturday and came back stronger today," said Ohno, who moved to Utah last year to train.

U.S. skater **Katherine Reutter** finished second in the women's 1,000, behind China's **Wang Meng**. Reutter also anchored the U.S. 3,000 relay team that finished third. The South Korean team set a world record in the 3,000 with a time of 4:09.938.

Bulgaria's **Evgenia Radanova** won the 500, and South Korea's **Sung Si-bak** won the men's 500. South Korea also won the final event of the weekend, taking the 5,000 men's relay with a time of 6:43.882. ■



OHNO

SUMO

Police Arrest Trainer, Three Wrestlers in Sumo Death

TOKYO—Japanese police arrested a former sumo trainer Feb. 7 over the death of a 17-year-old wrestler after an alleged beating during training camp last June, officials said.

Tokitsukaze, 57, whose real name is **Junichi Yamamoto**, and three wrestlers are suspected of inflicting bodily injuries resulting in the death of Tokitaizan, whose real name was **Takashi Saito**.

A spokesman for Aichi prefectural (state) police in central Japan said the four were arrested but no other details could be released immediately. He spoke on condition of anonymity, citing protocol.

Tokitsukaze allegedly hit Tokitaizan over the head with a beer bottle on June 25, 2007, at a sumo training facility after the wrestler tried to flee.

The former trainer is suspected of ordering three senior wrestlers to assault Tokitaizan. They then attacked the victim, including beating him with a metal baseball bat.

Japan's sumo association fired the trainer in October.

An autopsy showed Saito's body had bruises and wounds that did not



Former trainer Junichi Yamamoto speaks with the media.

appear consistent with those sustained in normal sumo training.

Tokitsukaze admitted he struck Saito on the head with a beer bottle the day before he died, and forced him to train so hard that he could barely stand on the day of his death.

The boy's father told reporters that his son fled from the training facility twice — once in mid-June and again on the day before his death — but did not say he had been bullied or assaulted. ■

Japan's Ancient Sport of Sumo to Stage Tour of Mongolia

TOKYO—The Japan Sumo Association announced Feb. 9 it will stage a promotional tour of Mongolia in August that will feature Mongolian grand champions **Hakuho** and **Asashoryu**.

The tour will take place from Aug. 25-29 and will be the first time Japanese sumo has made a tour of Mongolia.

Sumo has made promotional tours to Europe and North America in the

past. Hakuho and Asashoryu are the two most dominant wrestlers in sumo's elite division, which currently features seven Mongolians.

Hakuho defeated Asashoryu on the final day of the New Year Grand Sumo Tournament last month to win his third straight Emperor's Cup and sixth of his career with a 14-1 record.

Asashoryu, who has won 21 Emperor's Cups, finished the New Year meet with a 13-2 record. ■

GOLF

Miyazato Makes 2008 Debut at Royal Pines

By Associated Press and P.C. Staff

GOLD COAST, Australia—**Ai Miyazato** was taking advantage of a rare Thursday off during a golf tournament, fine-tuning her game early on the practice range at Royal Pines.

With the usual dozens of photographers from her homeland around her, the Japanese star worked up and down her clubs as cameras clicked in her season debut. With rain washing out the first round of the ANZ Ladies Masters, Miyazato had time for some extra practice in an effort to make a strong start to the year.

When she signed a few autographs, they read "Ai 54."

Miyazato, 22, said the signature was derived from her coach **Pia Nilsson**, who says a birdie on every hole is possible, which would result in a score of 54 on a par-72 course.

"It's a good reminder of what is possible," Miyazato said.

It's been a good but not great couple of years on the LPGA Tour for Miyazato, who arrived in the U.S. with so much promise in 2006 after winning the qualifying school tournament by a record 12 strokes.

After turning pro at the age of 18 in 2003, Miyazato quickly became Japan's most recognizable and popular golfer, winning five events on the Japanese tour in 2004 and six more in 2005.

In America, she's been steady but not spectacular. In her first year in 2006, she had seven top-10 finishes in 21 events on the LPGA Tour, including a season-best tied for third at the LPGA Championship.

Last year, she was runner-up in the world match play championship, losing to South Korea's **Lee Seon-hwa**, once again had seven top 10s and went over the million-dollar mark in LPGA career earnings.

But still missing from her resume,

despite 14 international victories, is a W on the LPGA Tour.

"I think I'm getting closer, but I had a bit of trouble with my driver at the end of last year," Miyazato said. "But I am still working on it and still have a chance this year."

Miyazato, who now owns a house in Newport Beach, California, says the biggest adjustment she had to make was improving her English.

When told she spoke English much better now than two years ago, she said, "Thank-you, but I still need to practice."

After a few weeks of practice in Arizona in December, she made her first start of the year at Royal Pines on Feb. 8 in an optimistic frame of mind, despite the rain shortening her first event to 54 holes.

"I obviously want to get out there and practice, but you can't beat the weather," Miyazato said. "But I'm looking forward to this week. I've learned a lot from my two years in America." ■



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BOARD MEETING

(Continued from page 1)

Lotchana Sourivong also recently left her post as the national membership coordinator. Mt. Olympus JACL member Tim Koide was hired to replace Sourivong at the San Francisco headquarters.

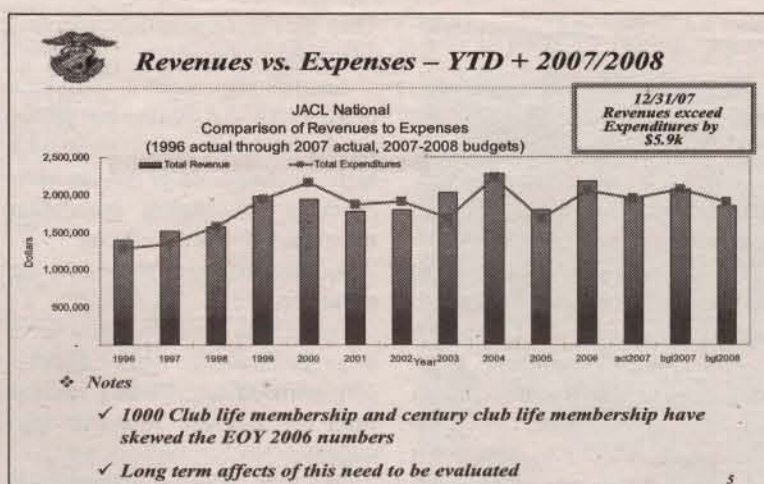
The delayed implementation of a new database software also added to the problem, but the organization was already on a downward trend before the changes, Kobayashi emphasized.

Surplus in the Present

"The JACL has been traditionally a membership driven organization. When we have the decline in membership we are experiencing, it is cause for alarm," said JACL National Director Floyd Mori, who underscored the importance of corporate sponsorships and other alternative sources of funding to bridge lost membership revenue and to build a "new JACL."

JACL closed out 2007 with a slight surplus of \$5,938. This is the closest the organization has come in the last few years to achieving the ideal balance of revenues and expenditures.

"Surpluses have been created by salary savings attributed to a lack of staff to accomplish our programs.



We are now fully staffed and we no longer have the luxury of knowing that we have a cushion created by salary savings," said JACL National President Larry Oda.

Although 2007 is the fifth consecutive year JACL has had a budget surplus, this is one of the organization's slimmest margins, said Kobayashi.

"I believe we will need to be extremely careful this year given the conditions of the economic marketplace and our current downward trend in terms of membership numbers," he added.

Fundraising revenue is up thanks to events such as last year's tribute dinner for John Tateishi, former national JACL director, and the Washington, D.C. Gala Dinner,

which brought in almost \$80,000.

"In 2007 we were able to replace lost membership with corporate grants. We will be required to continue moving in that direction. With more effective programs and broadening into more contemporary program areas, we will continue to benefit from new funding sources," said Mori.

As of Dec. 31, 2007, the Legacy Fund is at \$6.7 million, the Life Trust Endowment is at \$518,571 and the National Endowment sits at \$475,112. The Masaoka Endowment Fund is at \$374,710 and the JACL Reserve Fund sits at \$410,559.

The Legacy Fund is distributing in 2007-08. At the meeting, Kobayashi gave out checks totaling \$22,706 — 20 percent of the distributing fund — to districts and chapters. Sixty percent goes to national JACL and 10 percent goes back into the Legacy Fund.

The Investment Policy Committee, which met in January, named Jeffrey Hattori as the new IPC chair. The national board also unanimously adopted the IPC's recommendation to maintain

HighMark as the organization's money manager.

Difficult Changes in the Future

Despite the current budget surplus, Oda emphasized a grim reality — membership dues are the single largest revenue source for the JACL. A membership drive may be held in the future to help curb the revenue loss.

Mori sees this current crisis as a turning point for the 79-year-old organization.

"I have mentioned many times for us to embrace a 'new JACL.' This will include more emphasis on youth and new technologies," he said.

The newly redesigned national JACL Web site has launched. Online membership signup and e-commerce will follow soon, Mori added. In the past, he had stressed the need for a more pan-Asian membership and a possible organizational name

change for JACL to stay viable in the future.

"Our programs will need to reflect elements of business and economics such as job opportunities and business development, which are areas where Asian Americans haven't had equal opportunity," said Mori.

This March, board members are slated to meet in San Francisco to plan the next biennial budget. With past budget numbers and sobering trends in mind, many are cautiously optimistic.

"We are definitely at a crossroads where the JACL hopefully can balance ambition of what the organization can be and keeping a balanced budget with some creativity. I'm hopeful we can satisfy both our desires and need to balance the budget with compromises," said Kobayashi. ■

Check out JACL's newly redesigned Web site: www.jacl.org.

YOSHINO

(Continued from page 2)

States answers that call for assistance.

Question: If the invasion was illegal, but all military actions taken subsequent to May 22, 2003 are legal, is our presence illegal or legal?

Answer: In my opinion, legal. If the security mission is legal, then the order for Lt. Watada to deploy with his unit to Iraq would also be legal and his missing the movement would be a violation of Article 87 of the Uniform Code of Military Justice punishable by court martial.

Some have asked: "Why would the Army want to send Lt. Watada to Iraq to lead troops when he does not want to go?"

In my opinion, the answer is simple: Lt. Watada was seen as an outstanding officer. He trained with his platoon so he would be acutely aware of individual strengths and weaknesses of each member of his team in order to position them to the unit's best advantage.

Lt. Watada was a highly trained, knowledgeable Japanese American officer who knew his troops and equipment well. He was the most qualified leader for his platoon; he was the leader his unit expected and deserved. I may not know much, but when I go into a battle I want to go with the best. ■

Milo Yoshino is an active member of the Diablo Valley JACL, a retired U.S. Army Infantry officer, and a Vietnam Veteran.

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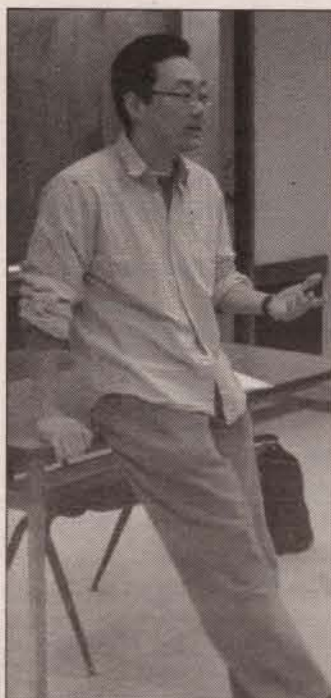


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'They are interested in their own specific history.'

— Charles Park (below)



Next semester, Purdue students will be able to enroll as AA Studies minors.

AA STUDIES

(Continued from page 1)

official launch of the program and minor, students can enroll for the first time in the university's history as AA Studies minors.

Before this, a few AA Studies related courses were offered only a few times a year. Students interested in AA Studies were forced to pick between Asian Studies or American Studies.

"I'm ecstatic," said Charles Park, who is currently teaching the introduction to AA Studies class.

Eighteen students are enrolled in his new class — a good number for a class that was added late, said Park, who began outreach to students in October.

"These are students who have very limited knowledge about Asians in America, so everything right now is brand new information for them," he said.

For a long time, the fight for AA Studies was an uphill battle. When Park first arrived at Purdue six years ago, the longtime Irvine, Calif. resident realized how concentrated AA Studies was in California, New York and other larger urban areas while the Midwest was virtually unexplored. He started inquiring

about AA Studies and received lukewarm responses at best.

"It was hard to find people who were interested in doing this," said Park. "People who were here five or six years had other interests they were pursuing and Asian American Studies wasn't high on their lists."

The impetus for AA Studies in the Midwest really began in 2000, when representatives from the Committee on Institutional Cooperation (CIC), a consortium of Big 10 schools, met at the University of Illinois at Urbana-Champaign (UIUC) to talk about AA Studies. The meeting strengthened networks among Big 10 schools, but failed to stimulate a successful movement for AA Studies at Purdue.

When the CIC's AA Studies Group met again in 2005, Park was chosen as Purdue's representative to attend the meeting. He came back from the meeting fired up with the goal to bring AA Studies to Purdue. The Council on Asian American Studies (CAAS), a committee of faculty, students and staff members, was formed in 2006. They submitted a formal proposal justifying the need for an AA Studies program and minor to the college of liberal arts' senate and curriculum committee.

This time, their hard work paid off.

Park attributes the success to dedicated faculty, staff and students who believed in ethnic studies and dedicated themselves to getting the program on the books.

"I think there is an interest now in uncovering [AA Midwest] history from a scholarly perspective, especially for Asian Americans who were born and raised in the Midwest.

They are interested in their own specific history," he added.

Since its beginnings in California in the 1960s, AA Studies has grown rapidly in larger urban areas with high concentrations of AA students. Purdue's AA student population more than doubled between 1997-2006, according to its student profile summary.

Yonsei Lisa Hanasono grew up in a predominantly white Indiana neighborhood often feeling isolated from her Japanese American heritage.

"We didn't have a JA basketball league or an Obon festival. The nearest Asian food market was approximately 30 minutes away," said Hanasono, a Purdue graduate student in the department of communications and a CAAS member. For a while, the only connection to her ethnic heritage was through her family and the JACL Hoosier chapter.

"Access to Asian American Studies programs is extremely important to me!" she said. "Asian American Studies programs allow individuals to explore how identities, histories, cultures and society intersect in meaningful ways."

Purdue University professor Bich Minh Nguyen, who is teaching the introduction to AA literature class, said she understands the feeling of cultural isolation — Nguyen grew up in Grand Rapids, Michigan where "there was a clear 'white American' and Asian duality."

"The West and East Coasts have benefited enormously from having a rich history of Asian American literature and consciousness. My hope is that a program and minor in Asian American Studies at Purdue will

help strengthen that same kind of community, diversity and awareness in the Midwest," said Nguyen.

Proponents of Purdue's AA Studies program and minor hope to hire a director and more faculty members in the future. They are also hoping to expand it into a major.

In recent years, other Midwest schools like the University of Illinois at Chicago have launched unsuccessful campaigns for AA Studies. But AA Studies has always been a high priority for the community. A January survey of JACL chapters and youth representatives by the Program for Action Committee ranked education — which includes getting AA Studies into universities' curricula — as the highest program priority for the JACL.

"What is happening in the Midwest continues to be very exciting," said Kent Ono, AA Studies professor at UIUC, which established its AA Studies minor in 2002.

This year, the Association for Asian American Studies' annual conference will be held in Chicago.

"The question now is, given hard budgetary times, will that support continue. And, will alumni and others who want to see Asian American Studies thrive provide the kind of financial and political support necessary to move things forward?" he added.

On the Web

www.purdue.edu
Committee on Institutional Cooperation AA Studies Group:
www.cic.uiuc.edu/groups/AsianAmericanStudies/index.shtml



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- Aug. 18-28 Yamato European Panorama Tour** - 8 days visiting Rome, London and Paris for 3 nights each city. **Philippe Theriault**
- Sept. 11-21 Yamato Colors of Canada & New England, aboard Holland America's new ms Eurodam** - 10 days sailing from Quebec to Saguenay, St. Lawrence River, Charlottetown/Prince Edward Island, Sydney and Halifax/Nova Scotia, Bar Harbor/Maine, Boston, Newport/Rhode Island and New York. **Sharon Seto**
- Sept. 11-25 Yamato South Pacific Wonders with Collette Vacations** - 15 days visiting Cairns, Great Barrier Reef, and Sydney, Australia; Christchurch, Queenstown, Milford Sound and Mt. Cook, New Zealand. **Philippe Theriault**
- Oct. 5-10 Yamato National Parks & Canyons of the American Southwest** - A motorcoach tour from Los Angeles visiting St. George, Utah, Bryce Canyon National Park, North Rim of the Grand Canyon, Monument Valley and Zion National Park. **Philippe Theriault**
- Oct. 18-Nov. 1 Yamato Deluxe Autumn Tour to Japan** - 15 days visiting Tokyo, Hakone, Kyoto, Saga, Fukuoka, Miyazaki, Beppu and Hiroshima. **Peggy Mikuni**
- Nov. 2-8 Yamato Southern Charm with Collette Vacations** - 7 days visiting Charleston and Beaufort, South Carolina, Savannah, Jekyll Island and St. Simons Island, Georgia and St. Augustine and Jacksonville, Florida. **Sharon Seto**
- Nov. 3-12 Yamato Miyamoto Musashi/Samurai Tour** - 10 days visiting Nagoya, Takayama, Kyoto and Kumamoto. **Lilly Nomura**

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In early 2004 Frank Sakamoto of the Mile High Chapter came up with a partial solution to the National JACL's financial woes: Find a special group of dedicated members who would respond to the organization's increasing need for financial support from members. He called this group the JACL Millennium Club, open to all members who pay the Millennium Club annual dues of \$1,000.

Recently, some members have asked if they could pay their Millennium Club dues in monthly installments. With the assistance of the National JACL Credit Union, the answer is yes. Just call Silvana Watanabe at the credit union, 800-544-8828, and arrange to transfer your monthly installments into a credit union account that will be transferred to the National JACL operating account when it reaches \$1,000. You will become a Millennium Club member when the funds are transferred.

For more information about the Millennium Club, call Milo Yoshino at 925-943-1790 or miloyoshi@aol.com.

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 Yo Hironaka—San Francisco Chapter—Northern California Western Nevada Pacific District
 Fred Hoshiyama—Venice-Culver Chapter—Pacific Southwest District
 Edith Ichijui—Monterey Peninsula Chapter—Northern California Western Nevada Pacific District
 Dale Ikeda—Clovis Chapter—Central California District
 Noriko Imagawa—Greater Los Angeles Singles Chapter—Pacific Southwest District
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Calendar

National

SALT LAKE CITY

July 16-20—2008 JACL National Convention; Salt Lake City Marriott Downtown, 75 South West Temple; registration opens Feb. 16. Info: www.utjacl.org.

East

NEW YORK

Feb. 20-21, 23-24—Premiere, "Passing Poston: An American Story"; 7 p.m.; Pioneer Theater, 155 E. Third St.; documentary tells the story of four former internees. Info: www.passing-poston.com.

PHILADELPHIA

Sat., Mar. 29—Philadelphia JACL Installation Luncheon; noon-3 p.m.; Maggiano's Little Italy, 205 Mall Blvd., King of Prussia; speaker, Delphine Hirasuna; \$35/members, \$40/non-members. Info: Toshi Abe, 609/683-9489 or toshiabe1@mac.com.

WASHINGTON, D.C.

Mon., Mar. 10—Performance, Nen Daiko Taiko Group; 6 and 7:30 p.m.; National Theater, 1321 Pennsylvania Ave. NW; taiko group from Ekoji Buddhist Temple, will perform new and old works; free.

Midwest

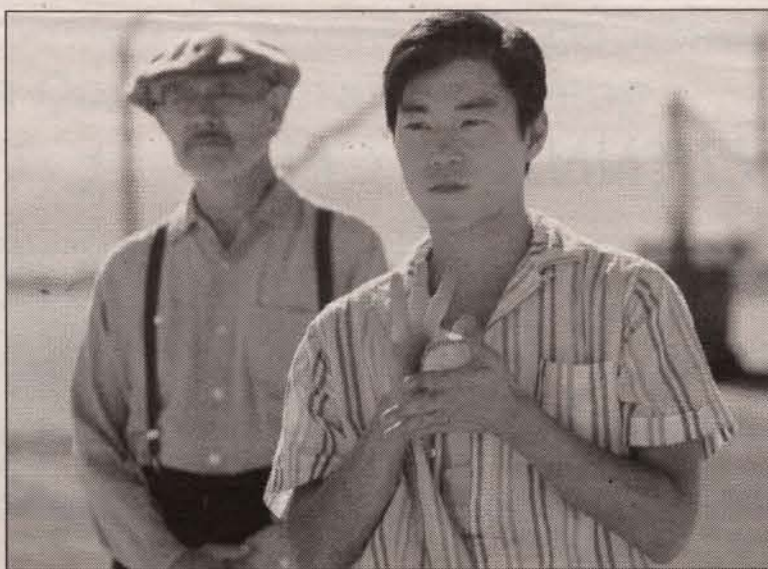
CONWAY, Ark.

Through Feb. 21—Exhibition, "Return of the Yellow Peril: A Survey of the Work of Roger Shimomura (1969-2007)"; gallery hours, Mon.-Fri. 10-5 p.m., Thurs. 10-7 p.m., Sun. 1-5 p.m.; Baum Gallery at the University of Central Arkansas; exhibit features 63 works by Shimomura.

DENVER

Sat., Feb. 23—Mile Hi JACL-OCA Annual Chinese New Year Banquet; 6 p.m.; Palace Restaurant, 6265 E. Evans; \$39/person. RSVP: Richard Hamai, 303/839-9637.

July 3-6—Conference, "Whose



Desmond Nakano's 'American Pastime' will be screened at the 2008 Livingston-Merced Film Festival on Sat., Feb. 23.

America? Who's American? Diversity, Civil Liberties and Social Justice"; commemorating the 20th anniversary of the signing of the Civil Liberties Act of 1988, the conference will examine the connections between the WWII JA experience and the historical and contemporary issue surrounding democracy and civil rights. Info: www.janm.org.

HOUSTON

Sun., Feb. 24—Lunar New Year Houston; 3-7 p.m.; Viet HOA Center at Beltway Plaza, 8300 W. Sam Houston Pkwy. South; celebrate the Year of the Rat with Lion and Dragon dances;

free. Info: Glenda Joe, 713/861-8270.

Pacific Northwest

PORTLAND

Through April 27—Exhibit, "Passing the Fan"; Oregon Nikkei Legacy Center; exhibit features Oregon's master teachers of traditional Japanese dance; \$3 admission, free to ONLC members. Info: ONLC, 503/224-1458.

Northern California

SACRAMENTO

Sat., Mar. 8—Presentation, "Japanese Values ... Shibui, Wa, Giri, Amae and Gaman"; 2 p.m.; Sacramento Japanese

ANNOUNCEMENT

For a short time, the 2008 National JACL Scholarship applications posted on the JACL's new Web site included an old "Personal Statement" question. The correct "Personal Statement" question for 2008 is: "How can I, a citizen of the United States of America, best honor my Asian heritage?" Those applying to the 2008 National JACL Scholarship program should be sure to answer this correct question. Any questions may be directed to National JACL Scholarship Committee Chair, David Kawamoto, via telephone 619/287-7583, or e-mail dhkawamoto@aol.com.

Methodist Church, 6929 Franklin Blvd.; Rev. Nobu Hanaoka will examine the values and to what extent these values have been assimilated; Rev. Hanaoka's book, "On the Back of a Buffalo" will be available; \$5/donation. Info and RSVP: 916/395-2589 or jkpca21@yahoo.com.

SAN FRANCISCO

Tues., Feb. 19—Japan Society Panel on "Politics and Diplomacy in Japan"; 6-8 p.m.; Union Bank of California, 400 California St., 11th floor assembly hall; Andrew Oros and Yuki Tatsumi will speak; \$5/Japan Society Members, \$15/general admission.

Southern California

RIVERSIDE

Sat., Feb. 23—Riverside JACL Installation Luncheon; noon; Riverside Golf Club, 1011 N. Orange St.; \$20/person; program includes the screening of "Riverside Stories of Internment and Return." Info: Irene Ogata, iogata@yahoo.com or Dolly Ogata, 951/684-7962.

Hawaii

HONOLULU

Fri.-Sat., Feb. 22-23—Shippoyaki Workshop; Fri. 1-4 p.m., Sat. 9-12 p.m.; Japanese Cultural Center of Hawaii, 2454 S. Beretania St.; participants will learn the art of shippoyaki or Japanese enameling; \$20/members, \$25/non-members (fee includes materials). Info: JCCH, 808/945-7633 or www.jcch.com. ■

BONUS MATINEE ADDED, SAT, MARCH 8 AT 2PM!

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2008 DAY OF REMEMBRANCE EVENTS

DENVER

Sun., Feb. 24—Day of Remembrance "9066 to 9/11"; 1-2:30 p.m.; Tri-State/Denver Buddhist Temple, 1947 Lawrence St.; program includes a video presentation of 9066 to 9/11: America's Concentration Camps, Then ... and Now?, followed by a short presentation by Chibi No Gakko students who spoke with several Muslim students from the Univ. of Colorado. Sponsored by Chibi No Gakko and the Japanese American Community Graduation Program.

ELK GROVE

Sat., Feb. 23—Northern California Time of Remembrance "From Enemy Aliens to Kokomo Joe: World War II Internment Stories"; 1-3 p.m.; Mary Tsukamoto Elementary School, 8737 Brittany Park Dr.; John Christgau, a lecturer and author of novels will give a presentation on the incarceration of Japanese Americans, Italian Americans, German Americans and Latin Americans. Info: 916/427-2841, 916/447-0231, 209/478-2499 or www.johnchristgau.com. Sponsored by the Florin, Lodi, Placer County and Sacramento JACL.

FRESNO

Sun., Feb. 17—Pardini's Restaurant, 2257 W. Shaw Ave.; 3 p.m. showing of "American Pastime" with commentary from Kerry Nakagawa, 5:30 p.m. reception, 6:30 p.m. dinner and program; presentation of Distinguished American Awards will be presented to Norman Mineta, Prof. James Hirabayashi and Justice James Ardaiz; JACL National Director Floyd Mori is the keynote speaker; \$50/person; RSVP by Feb. 9. Info: 559/431-4662 or knethy@sbcglobal.net.

HONOLULU

Sun., Mar. 2—"Never Again: E.O. 9066 to Honouliuli"; 1-3:30

p.m.; Japanese Cultural Center of Hawaii; program will showcase the history and latest developments on the preservation of the Honouliuli Internment Camp; featuring Jeff Burton, Frank Hays, Gail Honda and Eric Yamamoto. Sponsored by JCCH, Honolulu JACL, Honolulu Japanese Chamber of Commerce, Honolulu Japanese Junior Chamber of Commerce, American Civil Liberties Union of Hawai'i and American Friends Service Committee Hawai'i. Info: www.jcch.com or 808/945-7633.

LOS ANGELES

Sat., Feb. 16—"From the Commission Hearings to the Civil Liberties Act and Beyond ... Unleashing Community Voices: The Power of Grassroots Activism"; JANM, 369 E. First St.; 2 p.m. The program will look at how grassroots activism helped to make redress a reality and how young people are applying the lessons from the redress campaign to current issues. In collaboration with NCRR, JACL PSW and JANM.

MERCED

Sat., Feb. 23—Livingston-Merced JACL Day of Remembrance and 2008 Film Festival; UC Merced, 5200 North Lake Rd.; 2 p.m. screening of "American Pastime," Kerry Nakagawa will speak following the showing; 4:30-5 p.m. a panel of local Cortez Wildcats and Livingston Dodgers will share their experiences and memories of playing baseball in Camp Amache; 6 p.m. Day of Remembrance Banquet; UC Merced Dining Commons; guest speaker Delphine Hirasuna or Greg Marutani; \$25/person. RSVP: Bob Taniguchi, 209/383-5161, Grace Kimoto, 209/394-2456, Steve Teranishi, 209/722-7815 or Sheryl Okuye Sauter, 209/585-8615.

NEW YORK

Sat., Feb. 23—Day of Remembrance 2008; 1-4 p.m.; Japanese

American United Church; featuring the story of Seabrook, N.J. and the role it played to help JAs adjust to life outside of internment camps; former residents will share their experiences; candlelight ceremony and potluck dinner will follow; suggested donation, \$10.

PHILADELPHIA

Sun., Mar. 2—Day of Remembrance 2008; Merion Friends Meeting, 615 Montgomery Ave., Merion; 2-4 p.m.; program includes the screening of "9066 - 9/11," and a discussion "Hate Crimes, Victim or Witness" led by Cliff Akiyama; free. Info: Cliff Akiyama, 267/235-9426.

SALINAS

Sun., Feb. 24—Day of Remembrance 2008; 1:30 p.m.; Salinas Sherwood Community Center, 940 N. Main St.; featured speakers: Donna Graves of the Preserving California's Japantowns and filmmaker Tadashi Nakamura; a special tribute to Violet de Cristoforo will also be made; sponsored by the Gilroy, Monterey Peninsula, Salinas Valley, San Benito County and Watsonville-Santa Cruz JACL.

SAN JOSE

Sun., Feb. 17—28th Annual San Jose Day of Remembrance, "20 Years After Redress: Civil Liberties and War"; 5:30 p.m.; San Jose Buddhist Church Betsuin, 640 N. 5th St.; featured speakers, Banafsheh Akhlaghi and Carolyn Kameya; also featuring a performance by San Jose Taiko and the traditional candlelight procession through Japantown. Info: www.sjncc.org or 408/505-1186.

WASHINGTON, D.C.

Sat., Feb. 23—Day of Remembrance 2008; Meyer Auditorium in the Freer Gallery of Art; performers will read and perform, "Innocent When You Dream" a play by Ken Narasaki. ■

In Memoriam - 2007-2008

All the towns are in California except as noted.

Fukai, Akira, 80, Valencia, Jan. 6; survived by daughters, Arlene and Deborah Lee; 4 gc.; and sisters, Setsuko Ogawa, Bertha Tajima and Virginia Horiuchi.

Gota, Satoru, 84, Honolulu, Jan. 11; U.S. Army veteran; survived by son, Brian; daughter, Madge; 1 gc.; and sister, Joy Nip.

This compilation appears on a space-available basis at no cost. Printed obituaries from your newspaper are welcome. "Death Notices," which appear in a timely manner at request of the family or funeral director, are published at the rate of \$20 per column inch. Text is reworded as necessary.

Higurashi, Nobuyo, 96, Los Angeles, Jan. 4; survived by daughters, Pauline and Sachi (Don) Arii; son, Paul (Irene); and brother, Suzuo Yamada.

Hironaka, Thomas Hiroshi, 81, Wahiawa, Haw., Jan. 16; survived by wife, Hilda; daughter, Arleen; sons, Gary, Daryl and Dwayne; 10 gc.; and 5 ggc.

Hori, Soichiro, 88, Fullerton, Jan. 16; survived by wife, Mary; sons, Kelvin and Bryan; daughters, Margaret (Bowman) Lau and Donna (Gary) Kelley; 3 gc.; and sister, Hatsue Shirakura.

Hoshino, Ben, 80, Huntington Beach, Jan. 11; survived by wife, Seiko; sons, Lincoln (Christa) and Elgin (Melanie); 3 gc.; and sisters, Rose Shimazu, Emi Doi and June (Mas) Imamoto.

Igawa, Genza, 78, Kane'ohe, Haw., Oct. 22, 2007; U.S. Army veteran; survived by daughter, Lynne;

DEATH NOTICE

HENRY YOSHIKI TSUBOI

2/19/28 - 2/22/07

Henry Yoshiaki Tsuboi, 79, passed away peacefully in the comfort of his home in San Jose, Calif., surrounded by his loving daughters, Sharlene Ayabe and Stacy Proost while listening to his favorite big band music.

In post-WWII he joined the U.S. Army and volunteered to become a paratrooper in the 11th Airborne. He served in Sapporo, Japan. He was an ardent patriot and served his country well. After his discharge, he earned his aircraft and engine license at Diponti Aviation in Minneapolis, Minn. and was employed by American Airlines for over 25 years before his retirement. He was a lifetime member of the Seattle Nisei Veterans Committee.

A memorial services was held in Seattle at Evergreen-Washelli Cemetery and rests alongside his true love, Gloria in the Tsuboi family plot. He is survived by his daughters, Sharlene (Steve) Ayabe and Stacy (Michael) Proost; grandchildren, Chloe Ayabe, Marissa and Briana Proost; sisters, Hideko Shimomura, Esther Tsuboi and Louise Kashino Takasaki; and brothers, Ray and Frank.

sons, Darryl and Brian; 3 gc.; brother, Donald, James and Allan; and sister, Mary Quijano.

Iida, John, 45, Fredericksburg, Vir., Jan. 9; survived by wife, Anita Moore; father, Dr. Harry Iida; and sister, Nancy Iida.

Kada, Thomas Kazuo, 92, Los Angeles, Jan. 20; survived by wife, Dorothy; son, Carl; daughter, Jeanie Mitsunaga; 1 gc.; sister, Ayako Yamano; brother, Hiroshi (Machiko); and sister-in-law, Marian Nishitsuji.

Kikuyama, Seikatsu "Harry," 83, Honolulu, Jan. 9; WWII veteran, 442nd; survived by wife, Clara; daughters, Amy Takiguchi, Gale and Susan; 2 gc.; brothers, George and Bert; and sister, Doris Tengan

Kise, Shinko, 80, Dec. 2, 2007; Korean Conflict veteran; survived by wife, Ruth; daughter, Jean Hashimoto; 1 gc.; brothers, Shintoku (Harue), Shinse, and Shinso (Sally); and sisters, Chiyo Hirakawa, Kay Kaneshina, Kikue (Mike) Takaki and Tomie (Dee) Brady.

Komatsu, David Sadao, Jan. 3; survived by son, Dennis (Barbara); 1 gc.; and brother-in-law, Sam Yei.

Kumagai, Joseph Yoshio, 85, Rancho Palos Verdes, Jan. 6; survived by son, Duane (Rosalie); daughters, Eileen (Douglas) Stern and Myra; 6 gc.; brother, George (May) Shiozawa; sister, Setsuko Grant; and sisters-in-law, Helen Shiozawa and Kimi Shiozawa.

Kurihara, Douglas Y., 47, Oxnard, Jan. 26; survived by wife, Laurel; son, Tom; stepdaughter, Gretchyn (Eric) Escoto; parents, Allan and Grace; sisters, Sharon

DEATH NOTICE

FUMI SHIMOMURA MATSUDA

Fumi Shimomura Matsuda, 92, passed away on Sun., Feb. 3 in her



board and care home in Mission Viejo, Calif. She was the beloved mother of Dr. Sharon Brooks (Knox), grandmother of Mollie Matull (Frank) and great grandchildren Jack and Kate Matull. She was preceded in death by her husband Yoichi Ted Matsuda and a baby son, Kei. She was born in Saitama, Japan but lived most of her early life in Seattle, Wash. She and her husband were relocated to Minidoka Relocation Camp in Idaho and settled in Twin Falls, Idaho after the war where Fumi was a piano teacher and active member of the Methodist Church. Ten years ago she moved to Irvine, Calif. to be near her daughter. She will be at rest with her husband at Washelli Columbarium in Seattle.

(Richard) Kennedy, Doreen (Bruce) Osumi and Kathy (Greg) Fukumitsu; and 1 gc.

Miyamoto, Roger, 51, Scotts Valley, Jan. 20; survived by mother, Martha; brother, Martin; and sister, Teri (Chris) Stewart.

Naito, Hidemi, 90, Honolulu, Dec. 23, 2007; survived by wife, Jean; son, Richard; daughter, Valerie Nagatori; 5 gc.; and sisters, Margaret Morikawa, Edna Hasegawa, Doris Goto and Alice Sakai.

Nakamura, Akira, 88, Denver, Jan. 10; MIS; survived by daughters, Mieko Bailey, Karol, Cynthia Nakamura-Pong and Mitzi; son, Steve; and 5 gc.

Naramara, Jack Hoichi, 88, San Francisco, Jan. 28; WWII veteran; survived by wife, Aiko; son, Glenn (Maria Teresa); daughters, Irene, Katherine (Walter) Dillon and May (Dale) Desharnais; and 3 gc.

Ono, Ernest Sanro, 87, Inglewood, Jan. 19; WWII veteran; survived by wife, Ruth; daughters, Margie (Marshall) Jones Evelynne (Ronald) Schwartz; son, Ralph; and 4 gc.

Sakai, Kiyoto "Kay," 82, Watsonville, Dec. 28; survived by sisters, Chiyeo Masuoka and Betty Kitani; and sister-in-law, Kazuko Sakai.

Sakamoto, Kuniaki, 80, Rosemead, Jan. 13; survived by daughters, Karen (Kent) Tanabe and Susan (David) Iizuka; son, Russell; 2 gc.; sisters, Shizume Akinaga, Kim Kawano, Millie Okai, Betty (Bob) Masuda and Akiko Mitsui; and sister-in-law, Chokes Sakamoto.

DEATH NOTICE

AMY (TAKAHASHI) ONO

Amy Ono (Takahashi), 86, of Berea, Ohio, passed away Jan. 15, 2008. She is survived by her daughter, Elizabeth Rahel; grandchildren, Kate and Steven; sister, Grace Matsushima (Takahashi) and brother, Mark Takahashi. She was preceded in death by brother, Gene Takahashi.

DEATH NOTICE

YUTAKA THOMAS ODA

Private memorial graveside service for the late Yutaka Thomas Oda, 94-year-old, Sacramento, CA born resident of Los Angeles, who passed away on January 15, 2008, was held on Saturday, February 2 at Forest Lawn Memorial Park Hollywood Hills, under the direction of Fukui Mortuary.

Predeceased by his wife, Mitsuko Oda and nephew, Tetsuo Ogawa; he is survived by his nephews and nieces, Hiroshi (Keiko) Ogawa of Oregon, Midori Kondo of Hawaii, Mary Ann Sato of Texas, Barbara Ogawa, Winfield (Deann) Kato, Wayna Kato, and Karen (Joe) Kato-Potts; sister-in-law, Tomomi Sanemitsu; he is also survived by grand-nieces, grand-nephews, and dear friends of the Nakahiro, Maruyama, Sakiyabu, and Uyeda families.

Sakimoto, Takeichi "Tak," 75, Watsonville, Jan. 4; survived by wife, Hiroko; daughter, Kimiko (Clyde) Kimura; and 2 gc.

Sako, Naoye, 92, Los Angeles, Jan. 15; survived by son, Roy; daughter, Lillian Tsukahira; 7 gc.; 9 ggc.; and brother, Satoru Nomura.

Shimada, Isamu "Sam," 88, Dec. 17, 2007; survived by wife, Tsuyako; son, Roger; daughter, Pauline (Shawn) Hayward; and 1 gc.

Suehiro, Lloyd Shigeru, 84, Los Angeles, Jan. 4; WWII veteran, 442nd; survived by wife, Chizuko; sons, Guy (Kim) and Ford (Sandra); daughter, Day (Lance) Hudson; and 4 gc.

Sukekane, Hayato, 96, Santa Cruz, Jan. 4; survived by Chiyoko; daughters, Michiko (Susumu) Matano and Karen (Calvin) Nakagawa; 2 gc.; and sisters, Hatsuko Higashi, Misaye Sukekane, Satsuki Masaguchi, Kikuye Hirano and Sumiko Kasai.

Takenaga, Sakon Roy, 88, Sacramento, Jan. 6; WWII veteran, 442nd; survived by daughters, Judy (Edward) Okubo, JoAnn (Clinton) Jung and Karen Yee; son-in-law, Art Stryke; 7 gc.; brother, Masami (Alice); and sister, Terumi (Harry).

Takeshita, Shigeo, 89, Jan. 18; WWII veteran, 442nd/100th; survived by wife, Aiko; daughter, Jeanie (Ken) Ho; and brothers, Masao (Aiko) and Saburo (Emy).

Woo, Benjamin, 84, Mount Baker, Wash., Feb. 8; architect who designed the King County Fairgrounds and contributed to the Wing Luke Asian Museum, Kin On Health Care Center and the Seattle Chinatown International District Preservation and Development Authority; survived by wife, Ruth; daughter, Teresa Murray;



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sons, John, Jeffrey, Roger and Philip; step-daughters, Teresa Yoneyama and Janice Leonard; and 11 gc.

Yamamoto, Kazumi, 82, Gardena, Jan. 13; survived by husband, Kokichi; son, Clifford (Donna); 1 gc.; sisters, Shigeko Down, Sumie Tagashira and Natsuye Tsuchihashi; and brother, George Tagashira.

Yomogida, Ruth Masako, 102, survived by daughters, Evelyn (Kaname) Matoi, Janet (James) Hayashi and Joanne Okada; sons, Herbert and Harold; daughter-in-law, Atsuko Yomogida; 12 gc.; and 11 ggc.

Yoshiyama, Mary, 85, Monterey Park, Jan. 5; survived by husband, Kiyoshi; and son, Ronald.

Yumori, Ronald Hitoshi, 58, Carlsbad, Dec. 28, 2007; survived by wife, Gwendolyn; mother, Yukiko; son, Bryan; daughters, Allison and Samantha; and brothers, Roy (Wendie) and Randy (Marion).

Whereabouts

This section runs on a space available basis at no charge.

CHIYE ARIYA ELLEN OGAWA

The University of Oregon is honoring JA students who did not receive their diplomas in 1942 due to EO 9066. With information for either please contact Alice at 541/343-2874 or aikensae@comcast.net.

FAMILY OF JOE NIIYA

Mitsuro Niiya is the younger brother of Joe and he is looking for other family members. His older brother was born in Bakersfield, but went to school in Japan. He attended Sanyo Chugakko middle school and Jikei Medical College. With information please contact Mitsuro at 082-254-8473 or 2-19 Nishi Midori cho, 2-19, 734-0006, Hiroshima, Japan.

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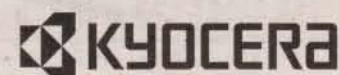
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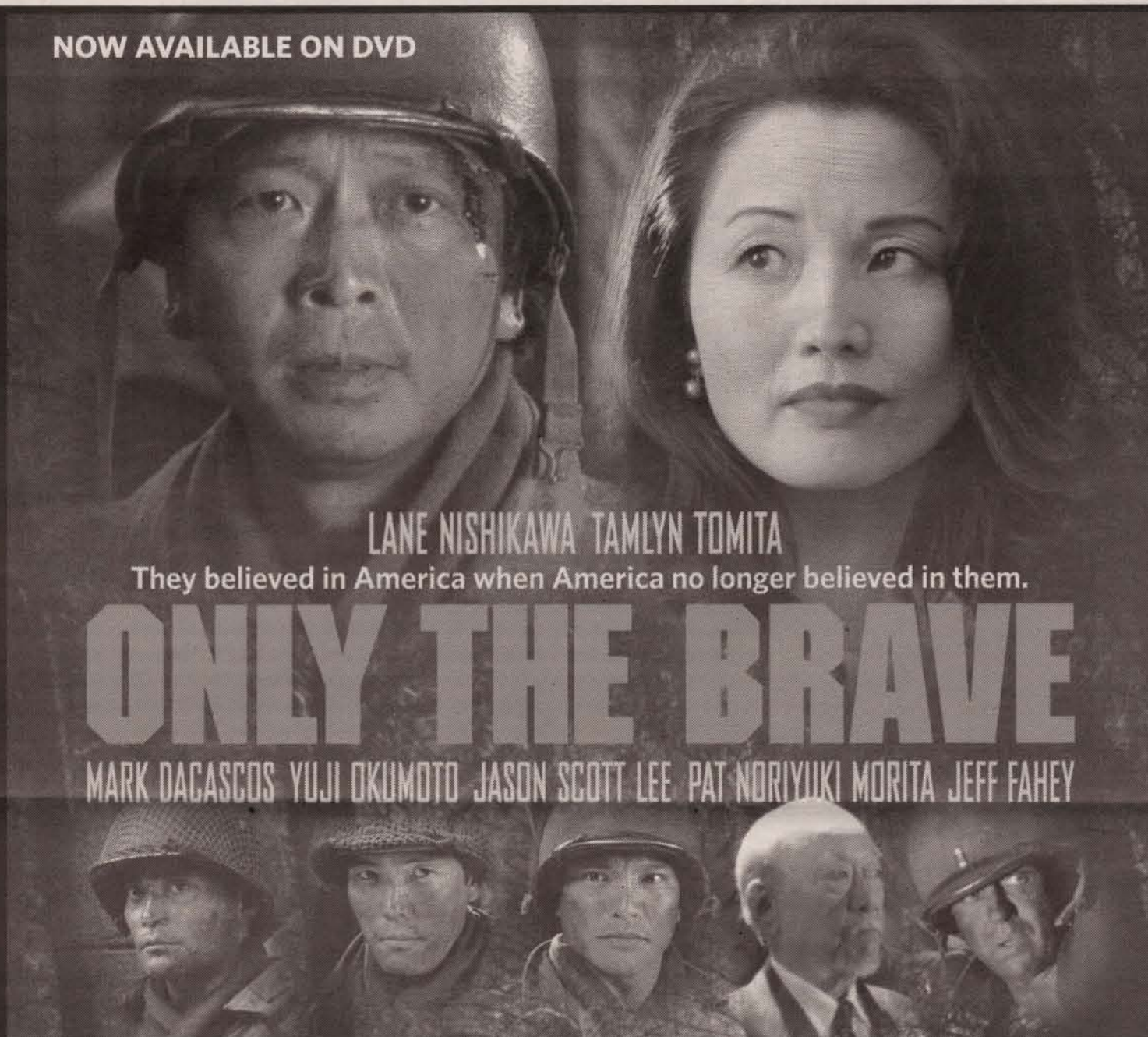


**The National Japanese American Historical Society Presents
Two Benefit Screenings of Lane Nishikawa's ONLY THE BRAVE
Sponsored by KYOCERA**

THE NEW VALUE FRONTIER



NOW AVAILABLE ON DVD



LANE NISHIKAWA TAMLYN TOMITA

They believed in America when America no longer believed in them.

ONLY THE BRAVE

MARK DACASCOS YUJI OKUMOTO JASON SCOTT LEE PAT NORIYUKI MORITA JEFF FAHEY

MISSION FROM BUDDHA PRODUCTIONS presents A LANE NISHIKAWA film "ONLY THE BRAVE" LANE NISHIKAWA JASON SCOTT LEE MARK DACASCOS YUJI OKUMOTO TAMLYN TOMITA JEFF FAHEY
PAT NORIYUKI MORITA GUY ECKER Composers DAN KURAMOTO KIMO CORNWELL Costume Designer LARRY VELASCO Production Designer ALAN E. MURAKA Editor CHISAKO YOKOYAMA Director of Photography MICHAEL WOJCIECHOWSKI
Producers ERIC HAYASHI JAY KOIWA Producer KAREN CRISWELL Written, Produced and Directed by LANE NISHIKAWA © 2008 MISSION FROM BUDDHA PRODUCTIONS, LLC ALL RIGHTS RESERVED www.OnlyTheBraveMovie.com

The first motion picture as seen through the eyes of the heroic all-Nisei regiment of WWII, ONLY THE BRAVE
is inspired by their sacrifices in combat and memories of loved ones back home in America.

WEDNESDAY, FEBRUARY 27, 2008

Two Screenings Only at 2:00 PM and 6:30 PM • Limited Seating

SUNDANCE KABUKI CINEMAS • 1881 Post Street, San Francisco CA 94115

\$8 General Admission • Admission free for U.S. Armed Forces veterans

For ticket info contact: NJAHS at 415-921-5007 • JCCNC at 415-567-5505 • Justin Ng, Kimochi at 415-931-2294



Proceeds benefit The National Japanese American Historical Society,
Japanese Cultural Community Center of Northern California, and Kimochi, Inc.



This limited engagement made possible by KYOCERA.

ADDITIONAL SCREENING ON MARCH 1, 2008 AT 2:00 PM

Auctions By the Bay Theater, 2700 Saratoga Street, Alameda
For information go to <http://dvjacl.org/news.html> or call Milo at 925-943-1790

Praised by the Honolulu Star Bulletin as "long overdue" and a "powerful, haunting feature," and as a "gripping story" by the Denver Film Society, ONLY THE BRAVE was an official selection at 17 U.S. film festivals.

"Finally, a movie about the 100th/442nd RCT that reveals both the historical and the emotional aspects of war." — Nikkan San (The Japanese Daily Sun)

"Based on the tears and cheers of those watching ONLY THE BRAVE, it was clear that the capacity audience thoroughly enjoyed the movie." — Asian Sun News

Go to
www.OnlyTheBraveMovie.com
to order DVDs of ONLY THE
BRAVE, or send check or money
order payable to **Mission From
Buddha Productions** to:
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