



U.S. AIR FORCE PHOTO/TECH. SGT. TOM CZEPKOWSKI
Air Force dedicates 'Spirit of Go For Broke.'—PAGE 4

PACIFIC CITIZEN

The National Publication of the Japanese American Citizens League



APAs Criticize '21'

An APA watchdog group accuses Sony of 'white-washing' the true story of APA MIT students whose skills at blackjack shocked Las Vegas.

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P.C. Top Feature

Back From a Space Station Far, Far Away

Daniel Tani is recuperating from an extended stay in space where he became the first astronaut to lose a parent while in orbit.

By LYNDA LIN
Assistant Editor

No disrespect to the U.S. president, firemen or other people with popular occupations, but chances are Daniel Tani's job is cooler than yours.

For one, his business card actually says "astronaut." His company car is worth billions of dollars, and he's been to infinity and beyond.

Now he's back. Back at his earthly NASA office. Back to his family and back to his so-called normal life as one of an elite group of astronauts.

And he has piles and piles of



'We get paid for doing something other people would pay to do.'

— Daniel Tani, (left) dressed in his spacesuit. The Sansei was the flight engineer on Expedition 16, which recently spent 120 days in space.

PHOTO: NASA

paperwork to show for it.

"When you're gone 4 to 5 months, you come back to 4 to 5 months of bills, e-mails and all the miscellaneous items," said Daniel with a laugh from his NASA office in Houston, where he is wrapping up his stint in astronaut rehab and

preparing to go home to Lombard, Illinois.

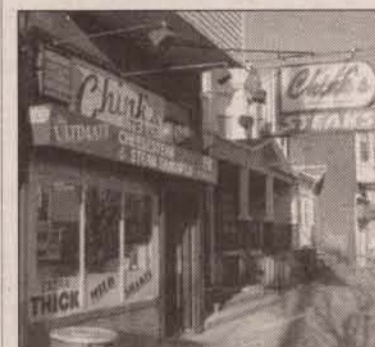
Last October, the 47-year-old Sansei hitched a ride to the International Space Station for about 120 days where he floated around in zero gravity (Zero G's, for the savvy).

In outer space, he received tons of fan mail from kids and those who are kids at heart.

But Daniel received his favorite fan reception when he returned over a month ago from his daughters, Keiko, three and a half, and Lily,

See DAN TANI/Page 11

Philly's 'Chink's Steaks' is Stopped from Opening Up Its New Location



But a city panel rules that 'Speak English' signs at another cheesesteak shop are okay.

By P.C. Staff and Associated Press

It's a small victory for the Greater Philadelphia Asian Pacific American community in their battle to stop racist cheesesteak eateries.

Wissinoming's "Chink's Steaks" will not be opening up in its new, more high-profile location at 901 S. Columbus Boulevard, said Tsiwen Law, general counsel of the Greater Philadelphia Organization for Chinese Americans.

Owner Joseph Groh told representatives from OCA and the Asian American Bar Association of the Delaware Valley that he had heard from the Port Authority that he may not be able to open up the "Chink's Steaks" location.

Groh did not provide any further details.

"It's a small victory," said Law.

Groh was set to open up a new, take-out only location for the first pitch of the Philadelphia Phillies' season opener. But the news stirred up an old controversy over the steakshop's name.

In 2004 local APA and civil rights groups including the JACL and the Anti-Defamation League took on Groh in an unsuccessful name change battle.

The original "Chink's Steaks" on 6030 Torresdale Avenue has been a

See 'CHINK'S STEAKS'/Page 7

APAs in Fairfax County, Virginia Strive to Tell Their Stories

The APA community is the largest minority group in the county but their history has yet to be documented. A new history project looks to change that.

By CAROLINE AOYAGI-STOM
Executive Editor

Fairfax County, Virginia may not have its own Japantown, but look no further than the local Ekoji Buddhist Temple on Lake Haven Lane to learn about the area's Japanese



APAs in Fairfax County, Virginia gather for an informational session on the upcoming Fairfax County Asian American History Project.

PHOTO: TERRY SAM

American history.

Ken Nakamura, 62, had just moved to Fairfax County in 1975 when he and six other Buddhist families saw a pressing need to start a Dharma school. In 1979 the school was founded and with the help of the Buddhist Churches of America, the Ekoji Buddhist Temple was built a few years later.

Today, the temple is home not only to Buddhist church services

but to tai chi classes and the opportunity to join the church's taiko group, Nen Daiko. It is still the only Jodo Shinshu Buddhist church in the Washington, D.C. area.

"The interesting thing about our temple is it's about 60:40, 60 percent are non-JA, 40 percent are JA," said Ken, a church trustee. "We are a growing church, but the growth is amongst the non-JA members."

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Vindication

For Sansei Dale Ikeda and Ken Yokota, the historic Redress campaign was their first major advocacy effort but it was also a chance to learn about their own history

By ELAINE LOW
Special to the Pacific Citizen

Redress, a decade-long movement to right a wartime wrong, has held different meanings for different people. For Nisei, it was recognition of the unjust suffering they were forced to endure during a time when the government was at war with others and distrustful of its own. For Sansei, it was a tribute to their parents, an honoring of the struggles that came before them. For Dale Ikeda, a Sansei from the JACL Central California District

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Legacy of Leadership
2008 JACL National Convention in Salt Lake City

14 WEEKS
July 16-20
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Letters to the Editor

Mixed Messages on Ralph Carr



The late Gov. Ralph Carr of Colorado is praised for allowing West Coast Nikkei to come to his state during World War II. But in the news articles from Yoriko Watanabe Sasaki's "Paper Trail to Internment" and Robert Harvey's book "Amache: The Story of Japanese Internment in Colorado during World War II," one gets slightly mixed messages from his stand on the issue.

In a Feb 28, 1942, dispatch from the International News Service, he referred to the evacuees as "unwelcome guests" and that the people of Colorado could handle "3,500 or any number of enemies if that be the task which is allotted to us." If the evacuees came, he wanted them away from dams, reservoirs and forests because he was concerned about fifth column activity.

In a United Press dispatch of March 21, 1942, the governor, the American Legion and farmers in the Arkansas Valley of Colorado were fearful that open violence would ensue with the influx of Japanese. They asked for federal intervention from the U.S. Attorney because the "peace and security was threatened by aliens who, singly and in groups, are entering Rocky Mountain States with West Coast travel permits" according to the UP report.

The governor was the only one among the Western governors willing to accept Japanese aliens, but he pointed out that "this was not an invitation to anybody."

Gov. Carr wanted the other Western governors to take their share of the evacuees because he was willing to cooperate, and he felt the others should do as well.

Gov. Carr deserves credit for allowing the evacuees to come to Colorado and to have an internment camp located there. But my opinion is that he did so because he felt it was his patriotic duty to help the war effort, and he was willing to make any sacrifice to win the war.

ED SUGURO
Seattle, WA

'Is the Iraq War Illegal?'

In his article, Milo Yoshino of the Diablo Valley chapter sites the law as it refers to 1st Lt. Ehren Watada's refusal of service in Iraq. We all know the old saying: if the law is on your side, pound the law; if the facts are on your side, pound the facts; if neither is on your side, pound the table.

Justice Oliver Wendell Holmes is to have famously invited his fellow justices to name any legal principle they liked and he would use it to decide the case under consideration either way. And to mix metaphors, former infantry officer Yoshino chose to ignore the high ground of the Nuremberg Code that Watada occupies.

H. QUINTUS SAKAI
Via e-mail

JACL Values Heroic JA Veterans

Dear JACL Membership,

In response to the letter written by Leo H. Hosoda, WWII and Korean War Veteran, printed in the *Pacific Citizen*, the JACL most certainly does appreciate the 442nd/100th Regimental Combat Team and all Japanese American veterans. We understand the sacrifices made by these honorable citizens. Most people agree that the strides made by JAs after WWII were in large part due to the efforts of the 442nd/100th RCT. We owe them a huge debt of gratitude.

The JACL has honored the 442nd/100th and other JA veterans in the past, including events at national JACL conventions. Additionally, the veterans have been honored at many Day of Remembrance programs throughout the country. The JACL has also tried to do its part to have the Nisei veterans honored with a U.S. postage stamp.

It is well for us to be reminded often of the price the 442nd/100th paid to ensure our freedoms. They are among the most revered members of the JA community. It is sad to see these veterans becoming older and leaving this life. The JACL sincerely thanks them all for their service.

On a side note, in response to Stan Kanzaki's letter in the same *P.C.* regarding JACL membership, the membership numbers would increase greatly if just half our members would get one new member to join the JACL. Frank Sakamoto previously suggested signing up one's grandchildren (and/or children). Stan has some good ideas for membership, but we can all help.

FLOYD MORI
JACL National Director

Watada is Not a Coward

Kuni Takayama could not be more wrong. Ehren Watada is not a coward. He had already served in the Middle East, and volunteered to serve in Afghanistan instead of Iraq. Kuni should inform himself on the history of the JACL and its support for Nisei enlisting in WWII, in spite of prejudice shown to Japanese Americans in the creation of concentration camps for them. It was the heroism of the 100th Battalion/442nd RCT that has sown the seed for the doctrine of the JACL.

Those of Japanese ancestry are now being accepted as true Americans. They are intermarrying with those not of Japanese ancestry, and are afforded all the things denied them before and during WWII. They no longer feel the need to huddle together for protection.

Kuni, inform yourself of the Nuremberg Trials. Iraq did not attack us as the Japanese did on Dec. 7th and did not harm one American prior to the attack. We have an obligation to stand up to our government when it is wrong, even if we are in the military.

Eji Suyama, thank you for your letter!

RICHARD T. SCHULTZ
Combat Infantry Veteran
South Pacific WWII
Eden Township JACL

Lifting JACL Out of Its Membership Crisis

By LARRY GRANT
Nat'l V.P. of Membership

I have been a member of JACL for over 20 years. My membership and opportunities for service in JACL have opened wonderful vistas and brought me much satisfaction.



I have also been appointed to fill the remainder of Ed Endow's term as the national JACL vice president for membership. After the board confirmed me at the February national board meeting, I asked for a few minutes to present my ideas and plans. I talked about how I came to join JACL and why

I have remained a member.

In the mid 1980s, I inquired about joining JACL. A few weeks later, I received a call asking if I were still interested. Answering affirmatively, I was told that if I really wanted to be involved, I should allow my name to be placed on the ballot for the Salt Lake chapter board. I paused to ponder this request. At the time, I had little interaction with the local JA community — let alone JACL. So I thought my chances of actually being elected would be slim. Then I could easily slip into the role of an idle member.

That bubble burst when I saw the ballot with my name among several others and the statement at the bottom, "VOTE FOR ALL OF THE ABOVE TO SHOW YOUR SUPPORT." I was caught.

When I attended my first chapter board meeting, I found that although I didn't know much about JACL, the board already knew me and my family connections. A close relative of mine was a prior chapter president and my uncle was a founding member of the Pocatello-Blackfoot chapter. The rest as they say, is history. In the JACL, I found new friends and significant responsibilities.

Much has been said recently about the current crisis in JACL membership. This crisis is not new. It was an issue at the first JACL convention that I attended in Denver. At every national board meeting I have attended, declining membership has been a key issue. How to reverse the receding tide of membership has

See GRANT/page 14

Dozono Hopes to Become Portland's First Minority Mayor



FACE IN THE CROWD: Sho Dozono could make history if elected in May.

The campaign frontrunner and head of Azumano Travel recently recommitted himself to the race after facing setbacks.

By **LYNDA LIN**
Assistant Editor

Sho Dozono's professional resume is filled with a series of "firsts." In his hometown of Portland, Oregon, he became the first minority chair of the chamber of commerce in its 110-year history. When his public school system talked about thousands of teacher layoffs, the former high school social studies teacher was the first to say, "no way!"

Now, Sho is hoping to add another "first" to his record — he's running for mayor. If elected in May, he said he could be the first minority mayor in Portland's history.

"I think it's huge," said his daughter Kristin Dozono, who is also helping with the campaign. After her father made history at the Portland Metropolitan Chamber of Commerce in 2002, she remembered staring at a wall filled with photos of past presidents at the chamber office.

White male. White male. White male.

It was like staring at the way of the world, she said. "At that time I was extremely shocked and a little sad to think, wow, this was a 'first' to be taken?"

A Moral Obligation

"It's my time. I'm 64. I could retire or take on the challenge to be mayor of Portland," said Sho by phone from his Portland office where he's been running Azumano Travel for over 30 years.

The businessman was born in Japan, where his mother Yoneko worked as an interpreter. Sho arrived in Portland at 10 not speaking a word of English. But Portland quickly became his home. It was where he met and married Loen Dozono, earned his master's degree in education and worked as a social studies teacher.

It was also where he grew a successful business empire. In 1976, Sho left teaching behind to dabble in his father-in-law George Azumano's travel business. Eleven years later, he took over the company as president and chief executive officer.

Along the way, Sho was active in the JACL, first as a Junior JACler and then as chapter president in the late 1970s. He was tapped to be a commissioner of the Port of Portland and worked on several community organizations' boards.

"These leadership roles prepared me for high office," he said. But he never really considered running for any office until he received encouraging words from another Asian Pacific American community leader named Sen. Daniel K. Inouye.

Inouye, who has worked with Sho, challenged the Sansei generation to engage in politics especially since the Nisei leaders were retiring. It was like a moral obligation. People have encouraged Sho to run for office before, but he never really gave it too much thought. But when the senator speaks, people tend to listen.

Last September, Portland Mayor Tom Potter, who received a civil rights award from the Portland JACL in 2005, announced that he would not be running for reelection. Behind the scenes, Sho said several of Potter's staff members began pushing him to enter

See **SHO DOZONO/Page 13**

APA Groups Accuse Sony Executives of 'White-Washing' the Cast of '21'

Despite a call for a boycott, the gambling flick is the number one moneymaker during its opening weekend.

Asian American watchdog groups have been calling for a boycott of Sony Pictures latest gambling flick "21" for its "white-washing" of a true story.

The film is based on Ben Mezrich's 2002 book, "Bringing Down the House." In real life, a professor from the Massachusetts Institute of Technology taught a group of mostly APA students how to count cards and beat Las Vegas casinos at blackjack. The leading members of the real student team were Jeff Ma and Mike Aponte, both APAs.

In the Hollywood version, Ma's character is played by Jim Sturgess, who is not APA. In addition, APA actors were only given two "smaller, underdeveloped roles."

Guy Aoki, founding member of the Media Action Network for Asian Americans (MANAA) contacted Sony executives in 2005 when the group heard about the mostly white casting.

The film's producer Dana Brunetti reportedly told Aoki that he did not

care about realistic ethnic casting. They were looking for the best actor for the role.

Aoki calls it a lazy approach to casting.

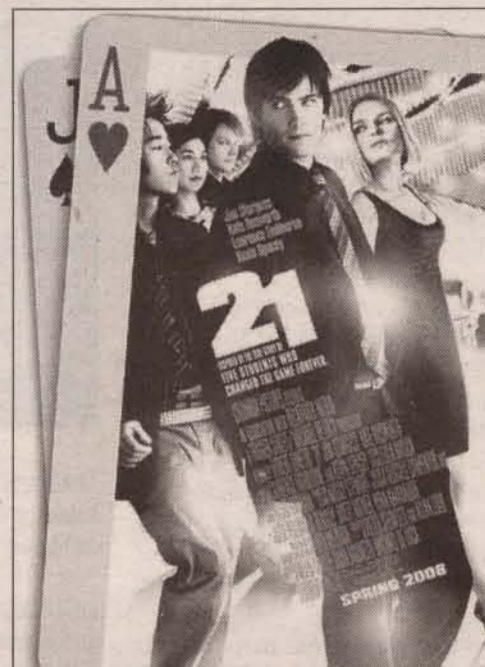
"Asian American actors rarely get the opportunity to shine by playing meaty roles, and even when there's a project crying out for their casting — like in '21' — they get pushed aside so white people can play them instead," he said in statement.

Before the film's opening on March 28, APA leaders started a Facebook group to boycott the film.

The group asked for people to "tell Hollywood that it's okay to portray Asian American men in lead roles as three-dimensional characters with personalities, feelings, and a sense of humor. You know. Regular people. Is that too much to ask for?"

But the film was number one at the box office during its opening weekend.

Mezrich has also spoken out against the casting of "21," and



argued that it plays into fears of the marketability of an all-Asian cast.

A Sony Entertainment spokesperson said the film is based on a true story and not a documentary.

Ma also responded to the criticism at a red carpet event for "21," for which he served as a consultant.

"I am a proud Asian American and very proud of my Chinese culture, so

See '21'/Page 14

Fresno Parents Push for a Culturally Specific Charter School

Like other APA communities, supporters want to create a Hmong school to help stop their children's loss of culture.

By **LYNDA LIN**
Assistant Editor

Besides reading and math, parents like Lue Yang want to see a little more culture injected into their children's classrooms. The Fresno, Calif. father sees a large disconnect between himself, a Hmong refugee who arrived in the United States 30 years ago, and his two youngest children.

Mainly, Yang was brought up to worship his parents while his children worship video games.

In his family, Yang's parents were able to teach the older children the Hmong language and traditions, but his two youngest ones missed out on those lessons and have nearly lost all their culture.

"It's different from the way I grew up. I highly respect my elders. Even if I don't agree with my parents I say 'yes,'" said Yang, the executive director of the Fresno Center for New Americans. In contrast, his children are sometimes defensive.

It's this desire to pass on cultural

values that has mobilized some Fresno parents and community leaders to push for the creation of a Hmong charter school within the unified school district.

A charter school is a publicly funded elementary or secondary school free from some of the rules that apply to other public schools in order to produce specific results set in its charter.

Hmong leaders have already identified a three-acre site at 711 South Minnewawa Avenue for their dream school. Armed with hundreds of signatures from like-minded parents who prefer a little more culture in their children's education, the group of supporters met with members of the Fresno school board in February to propose their charter school.

Kids these days don't know their history, said Wangyee Vang, president of Lao Veterans of America, the non-profit organization that is leading the charter school petition. The proposed Hmong Academy of



Fresno could help stop this loss of culture, said Vang.

In February, some school board members expressed concern about the proposed charter school and argued it could prevent young Hmong Americans from assimilating into mainstream culture. They asked for a more detailed outline of the school's curriculum and were set to vote on March 26, but school supporters decided to pull their petition for further study, said John Thao, a father of three who believes a Hmong charter school can make a difference in their community.

"We decided to call it off to strategize and propose it again in June,"

See **HMONG SCHOOL/Page 12**

WWII Vets Fly on 'Spirit of Go For Broke'

By TECH. SGT. TOM CZERWINSKI
Pacific Air Forces Public Affairs

HICKAM AIR FORCE BASE, Hawaii (AFPN)—After waiting for more than a year and a half from the christening of the seventh C-17 Globemaster III added to Hickam Air Force Base's fleet of eight, the men for whom it was named finally got their ride March 13.

A group of 40 surviving veterans from the famed 442nd Regimental Combat Team and the 100th Infantry Battalion shuffled onboard to the "Spirit of Go For Broke" and took to the sky for a 45-minute tour around some of the Hawaiian Islands.

Not only was the flight a historic occasion for the World War II vets, there was a special flight for a father and son.

Chief Master Sgt. Irvin Yoshino, the superintendent with the Hawaii Air National Guard's 154th Wing F-22 Raptor Program Integration Office was able to go on the flight with his father, 87-year-old George Yoshino who was a rifleman with company K, 442nd RCT, from 1944 to 1946.

"Being here with my father and accompanying him on the flight was a special time for both of us. It has taken me an entire career to get my father out here to see what I do" said Irvin. "This is a great way to honor these veterans and what they did for our country."

"We were in the European Theater of Operation and served in Italy. In August 1944 at age 23, I was a replacement soldier and much older than the earlier group who were mostly 18-years-old, and just out of high school," George said. "To be remembered by the military is a great honor."

The flight was a mission of the Hawaii Air National Guard's 204th Airlift Squadron, boasting a crew of



U.S. AIR FORCE PHOTO/TECH. SGT. TOM CZERWINSKI

Veterans of the famed 442nd Regimental Combat Team and the 100th Infantry Battalion climb on board the 'Spirit of Go for Broke' March 13 at Hickam Air Force Base, Hawaii.

all Guardsmen who fly the C-17 as an associate unit with the active duty 535th Airlift Squadron at Hickam AFB.

During the flight the veterans got to tour the cockpit for spectacular views of the Hawaiian Islands, interacted with the crew, and learned about modern air mobility and global reach.

"Today was a great privilege for them to invite us to fly on this magnificent modern airplane. I could not believe in my life time, I would get this opportunity," George said.

After the flight the veterans were treated to a catered meal at the 154th Wing dining facility. "This is a lot better than the Army chow of K-rations we used to get," said Robert Arakaki, the 100th Infantry Battalion association president. "A K-ration was usually packages of dried biscuits with canned meat and eggs, but they were better than nothing."

Chief Master Sgt. Alan Ogata, the 204th Airlift Squadron superintendent thanked the vets for their serv-

ice to country, for coming out and spending their day with the unit and taking the flight.

"You all are our heroes, we are proud to be in your presence here today," said Ogata.

The 442nd RCT was composed mostly of Nisei soldiers, who wanted to prove their loyalty to the U.S. — many of their families were interned in camps while they fought during the war. To the members of the 442nd RCT, "Go For Broke" meant to be all-in with nothing to lose.

The courage of these veterans led them to be the most decorated in our country's history and included the award of 9,846 Purple Hearts and 21 Medals of Honor.

"It's a great privilege to come into contact with younger members of the armed forces here today and represent our unit the 442nd Regimental Combat Team," George said.

"If I had to do it all over again, I would have a hard time keeping up with them, flying these great airplanes." ■

Salt Lake City Officials Approve Plans to Build a New Chinatown

South Salt Lake City is getting its own Chinatown.

Both the city council and planning commission have given final approval to a Hong Kong company to start the \$20 million development project.

It will be the only Chinatown in the Intermountain West area.

The Salt Lake City Chinatown project will be built across the street from new fast food and coffee franchises and just blocks from a massive redevelopment project that will bring 18-story condominiums and trolley rails to South Salt Lake.

"2009 will be a great year for the Salt Lake County," said project manager Andrew So to the *Deseret Morning News*. "It's changing and it's going to be exciting."

Real estate company Hong Kong-based Chinatown International Inc.,



Salt Lake Buddhist Temple

which specializes in building Asian-themed malls, is heading up the project.

The project, which will reportedly be completed without public subsidies, will include the refurbishing of a dilapidated building at 3390 South State. Construction is slated to end as early as nine months, according to city officials. Grand opening celebrations are planned for late summer or fall 2009.

In 2006, Utah's Asian population was about 51,000, according to the U.S. Census Bureau. Asian Pacific Americans make up about 2 percent of Utah's population, compared to about 4.4 percent nationally.

The city's new Chinatown will join a historic Japantown of sorts.

Last year, the Salt Lake City Council unanimously approved an honorary name change for a block west of the famous Salt Palace as "Japantown Street."

Japantown once thrived with Japanese-owned shops and businesses that were replaced with the expansion of the Salt Palace Convention Center and other development.

Today, the block is the site of two Japanese religious centers: the Japanese Church of Christ and the Salt Lake Buddhist Temple. ■

National Newsbytes

By P.C. Staff and Associated Press

Cambodian Americans Discuss Atrocities at California Hearing

LONG BEACH, Calif.—The Cambodian genocide that claimed 1.7 million lives a generation ago continues to cast a shadow on both survivors and their American-born children.

About 100 people attended a recent daylong workshop at California State University, Long Beach to discuss the effects of the 1975-79 slaughter under the Khmer Rouge. Nearly a quarter of the population died from disease, overwork, starvation and execution in the notorious "killing fields."

The workshop was one of the first U.S. events to target Cambodian Americans and solicit their participation in an international war crimes tribunal under way in their homeland. Panels of experts discussed psychological and other aspects of the genocide.

Hmong Group Marches to Protest Alleged Police Brutality

MILWAUKEE—Hundreds of people marched for two hours on March 29 chanting to protest a man's injuries they say were caused by excessive police force.

The group of mostly Hmong disagree with the way the Milwaukee Police Department is handling the injuries to Koua Moua, 39, whose photo with a swollen eye has been featured in the local media.

Moua was charged with operating a vehicle while intoxicated and resisting an officer in a Feb. 17 incident.

Police Chief Edward Flynn backed the officer involved, Kelly Parker, saying his use of force was justified. An internal affairs investigation cleared Parker of any criminal behavior, Flynn said.

Hearing Postponed in Japanese Businessman Case

LOS ANGELES—A hearing on whether to throw out an arrest warrant for a Japanese businessman in the 1980s murder of his wife has been postponed until several documents are translated.

Superior Court Judge Steven R. Van Sicklen said three exhibits are in Japanese and need to be translated before the hearing. No new date was set for the hearing, originally scheduled for April 2.

The 60-year-old Miura was arrested last month in the U.S. territory of Saipan. Los Angeles authorities are seeking his extradition.

In 1981, he was shot in the leg and his wife was shot in the head in Los Angeles. Kazumi Miura, 28, died the following year in Japan. Los Angeles police initially accepted Miura's story of being shot by robbers but later became convinced he conspired with someone to have his wife killed to collect life insurance.

Miura was convicted in Japan of murdering his wife, but that verdict was overturned by the country's high courts 10 years ago.

Three Men are Accused of Taking Turban from Sikh Truck Driver

YONCALLA, Ore.—Three men accused of snatching the turban off the head of a Sikh truck driver have been accused of third-degree theft and misdemeanor harassment. The Douglas County grand jury declined to indict the men on a felony charge of intimidation.

Ryan Robbins, 21, Kyle Simmons, 22, and Ryan Newell, 28, all of Yoncalla, are accused in the Aug. 25 incident that occurred as Ranjit Singh left a truck stop convenience store, according to court records.

One of the men grabbed the turban, ran around the building, then drove away with it, the Douglas County Sheriff's Office said. Investigators, with the help of a store surveillance video, found their suspects several days later.

Singh, 37, of Manteca, Calif., contacted the New York-based Sikh Coalition after the incident. The group considered the theft a hate crime and were disappointed with the grand jury's decision on the intimidation charge.

Chinatown Residents Say Proposed Rezoning Plan is Racist

NEW YORK—Protesters are saying a proposed rezoning plan that places height restrictions on new buildings going up on the Lower East Side and the East Village is racist and could result in the displacement of minority community members.

Critics say the rezoning specifically outlines the already-gentrified areas while excluding the less affluent and more ethnically diverse areas like Chinatown. Zoning off the proposed area will supposedly push the development of high-rises and displace residents into the excluded communities.

Community board officials say the restrictions are necessary for the area to retain its character. ■

APAs in the News

By Pacific Citizen Staff

Downtown JACL, Women's Society to Honor Four Community Leaders



NAKAYA



SEKI

Four prominent Japanese American community leaders have been selected as the 2008 Women of the Year honorees by the Downtown Los Angeles JACL and the Japanese Women's Society of Southern California.

Tsuruko Iwohara, Nancy Natsuko Nakaya, Hiroko Seki and Hazel Taniguchi will be honored at a May 4 luncheon at the Kyoto Grand Hotel and Gardens in Los Angeles' Little Tokyo.

Iwohara, 77, is a noted *Chirigi-e* artist who teaches this artform to children and seniors. Nakaya, 86, is a koto musician who was once honored with the Imperial Order of the Sacred Treasure. Seki and her children

helped establish the Zenshuji Zendeiko Children's Taiko Group in 1968. Taniguchi has dedicated her life to giving back to the community. In addition to actively participating in local community groups, she also served on the board of the South Bay JACL.

Adams State College Pitcher is Selected as Player of the Week



The Rocky Mountain Athletic Conference selected Courtney Lani-Takako Davis as a player of the week. Davis is a junior at first-place Adams State College in Alamosa, Colorado. She is a pitcher and designated player for the Grizzlies.

Davis hit .682 with 15 hits and 11 RBIs as the Grizzlies went 6-2 during the week. The team went on to sweep Nebraska-Kearney for the first time in the school's NCAA Division II history.

APA Educators Win Cash Awards in the 'Oscars of Teaching'

Three APA teachers were among the 75 honorees from across the nation to receive \$25,000 cash awards during a March 30 event in Los Angeles dubbed the "Oscars of Teaching."

Aaron Chung of Temple Intermediate School in Rosemead, Calif., John Nguyen of James Hillhouse High School in New Haven, CT., and Daniel Uyechi of Sierra Middle School of Parker, CO. were winners of the Milken Educator Award.

First presented in 1987, the Milken Educator Awards represent the largest teacher recognition program in the United States.

JabbaWockeeZ Named America's Best Dance Crew



JabbaWockeeZ, the mostly APA dance crew from California and Arizona, won the MTV reality dance competition "America's Best Dance Crew." The team took home a \$100,000 cash prize.

APA members of the masked crew include: Jeff Nguyen, Rynan Shawn Paguio, Ben Chung, Phil Tayag and Chris Gatdula.

See related b-boy story in Entertainment, Page 9. ■

A Youthful Energy Boost



'JACL is similar to NSU (Nikkei Student Union). You just have to show them why the organization is good.'

— Craig Ishii, PSW regional director

Ishii (left) chats with Sen Sugano, PSW programs coordinator, at the PSW office in Little Tokyo.

New projects for APA high schoolers and college students in the PSW district are helping to revitalize JACL's efforts to increase youth membership.

By CAROLINE AOYAGI-STOM
Executive Editor

Craig Ishii's been in meetings all morning and his day planner shows he's scheduled for a couple more before the day is over. An impromptu interview with the *Pacific Citizen* is likely the last thing this 23-year-old needs but he manages to squeeze us in during a brief lunch.

"Is it okay if I grab a quick sandwich first?"

No problem. After all, getting in a moment's time with one of the youngest-ever regional directors of the JACL Pacific Southwest District isn't easy these days. Eight months after taking helm of the district, he's already implemented a number of new projects all with one goal in mind: making JACL relevant to today's Asian Pacific American

youth.

"Everyone is realizing if we want to survive we have to do this, this, and this," said Ishii, noting that one "this" is outreaching to and recruiting APA youth. "We are slowly moving this machine, and we are moving towards this change."

A few years ago Ishii had never even heard of JACL but today he is one of its most energetic spokespeople, something his college friends are growing accustomed to.

"When I tell my friends [about JACL] they say, 'Oh, what's that?'" but they've "been receptive" when he asks them to consider joining or volunteering their time, said the recent University of California, Los Angeles graduate. "People I ask are people who know me. JACL is similar to NSU (Nikkei Student Union). You just have to show them why the organization is good."

One person he's managed to convince is Sen Sugano, 21, a Public Policy, Planning and Development major at the University of Southern California. At a recent Buddhist conference Ishii approached Sugano to consider helping out with some of

JACL's youth programs.

In the past few months the two have collaborated on "Project: Community" — a Little Tokyo internship for high schoolers that's set to start in June — and "Project: Campus Leadership," leadership training sessions for college students interested in community advocacy.

"I've definitely gained a better understanding of community; you really don't know about it until you work here," said Sugano. "I've gained a real passion and understanding of community, of advocacy and the power of our voices."

Calling All APA Youth

"There was a blatant need we saw," said Ishii, about the soon to be launched "Project: Community."

When it comes to Little Tokyo, the topic of gentrification is on everyone's lips especially with the recent acquisition of major hotels and shopping plazas in the two largest Japantowns by those considered to be outside investors. But it's also an issue that many APA high schoolers

See YOUTHFUL/Page 13

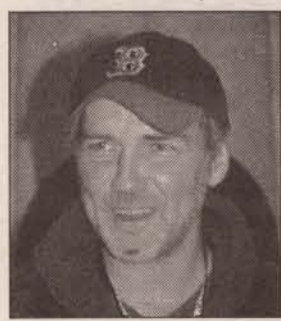


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Comedian Apologizes For On-Air Use of Racial Slur



Former "Saturday Night Live" cast member Norm MacDonald has apologized for using the racial slur "gooks" during an appearance on a syndicated radio program.

"Since I'm not racist, I can't apologize for being a racist," said MacDonald in an e-mail to the Media Action Network for Asian Americans (MANAA). "However, the remark was reckless and had no greater meaning to redeem it. So I am sincerely sorry for saying a thoughtless thing that could hurt innocent people. I understand the power of words, and I wish I hadn't said the one you refer to."

The comedian used the slur March 5 on "The Adam Carolla Show." MacDonald, host Adam Carolla and co-host Teresa Strasser were analyzing the lyrics of the 1969 Kenny Rogers and the First Edition hit "Ruby, Don't Take Your Love To Town," a song about a disabled veteran of "that old crazy Asian war" who begs his lover not to cheat.

In response, MacDonald reportedly said, "he's killed strange gooks."

"When I said it, I assumed people listening would infer that it was the paralyzed serviceman using the term," wrote MacDonald in the same e-mail. "And so, I apologize to you personally for any pain you may have felt hearing that word and to any person of any race who took offense. I don't want to hurt anyone, and I will be more vigilant in the future to avoid this." 97.1 Free FM officials said the slur should not have aired. ■

USC's APA Alumni Association to Honor Former Wartime Nisei Students

The University of Southern California Asian Pacific Alumni Association is planning to honor former Nisei students whose education was impacted by World War II internment.

The recognition will take place at the group's annual scholarship and awards gala on April 25 at the Millennium Biltmore Hotel.

Because of the internment, some USC Nisei students were denied their degrees or access to academic records.

This honor has been a priority for the alumni association, said president Jon Kaji. "It is time for USC to recognize these Nisei students as members of the Trojan Family, and recognize this painful episode in

their lives."

At the gala, the alumni association will also give 25 scholarships and awards to Grant Imahara, from the Discovery Channel's hit show "Mythbusters," USC athletic director Michael Garrett, longtime alumni association volunteers Karen Wong and Scott Lee and the Union Bank of California. ■

For more information:
<http://alumni.usc.edu/apaa>

Are you or someone you know a Nisei Trojan whose academic career was interrupted by the wartime internment? Contact Grace Shiba, senior director of alumni relations, at 213/740-4937 or Grace.Shiba@alumni.usc.edu.

Yolo County to Honor JA WWII Veterans

The county and the Davis VFW Post 6949 hope to honor the JA vets at a Memorial Day ceremony May 26.

The Davis Veterans of Foreign Wars Post 6949 and Yolo County Supervisor Mariko Yamada are trying to contact Japanese American World War II veterans to honor them at the VFW's Memorial Day Ceremony May 26.

Yamada along with Yolo County Veterans Service Officer Ted Puntillo are contacting members of the JA community to help identify the heroic soldiers who fought for their country during WWII.

"These dedicated young men were sent off to fight in Europe and in the Pacific Theater while their families were put into ten wartime relocation camps throughout the United States," said Puntillo, in the *Daily Democrat*. "They had an extra element of stress added to their military duties as their family homes and businesses were taken and their parents and siblings were incarcerated."

So far several JA WWII veterans have been identified but others are also being sought to attend the May 26 ceremony at the Davis Cemetery.

Anyone with information is asked to contact Yamada at 530/666-8624 or Puntillo at 530/406-4850 or via e-mail: district4@yolocounty.org. ■

What: Memorial Day Service to Honor JA WWII Vets

Where: Davis Cemetery

Time and Date: May 26 at 10 a.m.

Information: 530/666-8624, 530/406-4850 or via e-mail: district4@yolocounty.org

Activists Want Olympic Torch Route to Plan San Francisco Protests

The Bay Area city was chosen to be a part of the torch run because of its large Asian American population

By Associate Press and P.C. Staff

SACRAMENTO, Calif.—Mayor Gavin Newsom said March 25 that protesters have the right to voice their grievances against China when the Olympic torch makes its only North American stop, but that city officials have a responsibility to ensure a peaceful procession.

Activists who have criticized the city for restricting demonstration permits to certain areas have been demanding to know the route the torch will take here in April. The American Civil Liberties Union says protesters have a right to plan their rallies against the Chinese government's policies on Tibet and Darfur.

Speaking to the Sacramento Press Club on March 25, the mayor said city officials still were negotiating the eight-mile route with police and the International Olympic Committee. He said it would be made public before the April 9 relay.

The discussions already have resulted in certain stops being eliminated and the opening and closing ceremonies being shortened.



The Olympic torch is scheduled to pass through San Francisco on April 9 but will not go through the city's Chinatown (left).

"It's a simple route, it'll be on the larger boulevards of our city, tend to be around the waterfront, but the details have yet to be worked out," he said. "It could change up to game day, so to speak."

San Francisco was selected to host the torch in part because of its large Asian American population. When the Olympic symbol visited the city in 2002 and 1996, it passed through the city's Chinatown.

But Newsom said recently that the torch likely would skip Chinatown this time because it would be too difficult to get it through the neighborhood's narrow streets.

Nathan Ballard, the mayor's spokesman, said that Newsom advocated bringing the torch to Chinatown again, but that security and other factors nixed that plan for

now.

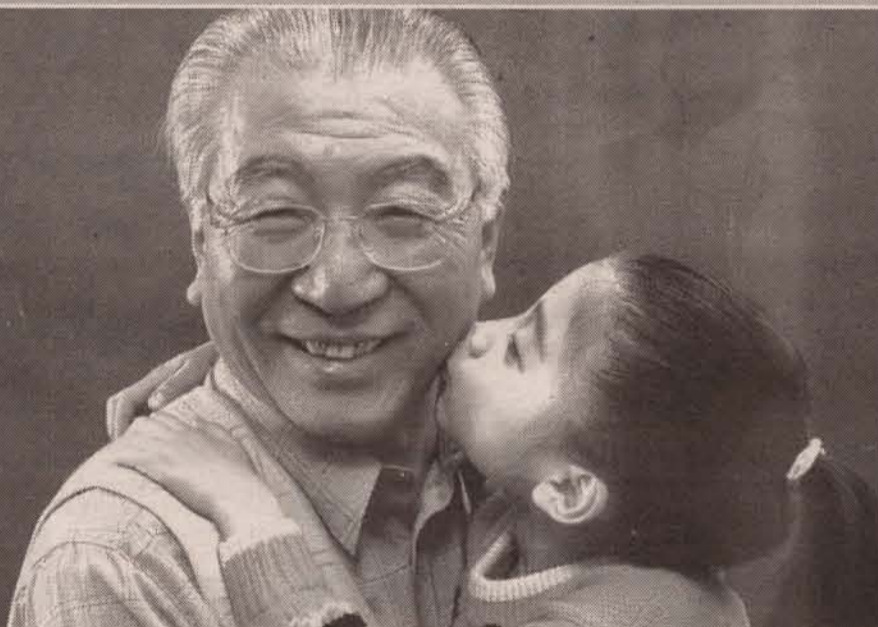
"When the choices were made between wider boulevards that have plenty of room for pedestrian flow and narrower streets that have sidewalk vendors, it influenced the choice of the route, which is still not set in stone," Ballard said.

The mayor said March 25 that no one would be prevented from expressing their views as the torch travels through the city, but organizers of large rallies needed to acquire permits to gather near, but not alongside, the torch.

"We don't want to give you the permit right on the same stage that the advocates for the torch are going to participate," he said. "We must do it within sight and sound of that stage, and we want to accommodate that." ■



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Something for Everyone at the Convention Workshops

There's a lot of buzz among those who have been working behind the scenes on the various workshops for this year's JACL Biennial Convention in Salt Lake City. When the discussion turns to the upcoming convention workshops, two things immediately become clear: the workshops were designed in response to the needs of the broader JACL membership, and there is a desire to attract new members or perhaps lead current members into a more active role within their own chapters or communities through these workshops.

"As the JACL looks to other areas to focus on after Redress, people can look to the issues brought up in these various workshops as inspiration," said Diane Akiyama, who is with the Workshop Convention Committee and a member of the Mount Olympus chapter.

A "Preserving Family Histories" workshop will look back at the history of the JACL, particularly of those individuals who went through the trials of World War II. The workshop will teach participants how to record, document and preserve these stories for future generations.

Tom Ikeda, founder and executive director of Densho, will also be conducting oral history interviews for the Topaz Museum while at the convention. Topaz, one of the internment camps during WWII, is located in central Utah.

With a finger on the pulse of the membership while recognizing current trends in the country, the decision was also made to dedicate workshops on financial education and health. "Money Matters" and

"Live Healthy" will discuss the value of budgeting, credit, saving, investing and planning for the future and equip participants with knowledge and tools to assist them in making informed choices regarding their physical and mental health.

"I think these workshops are very timely," said Debee Yamamoto, JACL Public Policy director. "All the hot issue debates seem to swarm around this country's financial crisis and our troubled health care system.

'As the JACL looks to other areas to focus on after Redress, people can look to the issues brought up in these various workshops as inspiration.'

Diane Akiyama

It's wonderful the JACL will be able to provide our members information and tools to deal with uncertain and difficult times such as this."

Several workshops will also discuss civic engagement and political issues. The "Civic Engagement and Personal Responsibility" workshop was crafted with the goal to educate everyone about the need to get involved, which does not necessarily mean running for office. This workshop will give participants tools to become effective and improve their communities.

The "Political Issues in the Real World" workshop will provide a more intense examination of current issues debated in Washington and will link how those issues are rele-

vant to our community. "Awareness Now!" is geared toward the youth and will use an anecdotal approach to issues such as education and health.

As always, the JACL strives to bring the youth of the organization into a more participatory role.

"I'm very excited for the youth workshops at this year's convention because they cover topics that will have meaning and be beneficial to both our youth participants as well as the organization delegates," said Craig Ishii, PSW regional director. "Our delegates need to understand the issues that are important to the youth."

Of the ten workshops being offered, more than half have been organized with the youth in mind. Although there are three workshops listed as Youth Conference workshops, young JACLers are not restricted to selecting out of those three options.

The "Diversity within the Nikkei Community" workshop will tackle the complex issue of recognizing and embracing diversity within the community and is expected to be a big draw for youth. The "Asians & the Media" workshop will feature the award winning documentary "Slanted Screen" by Jeff Adachi and is also expected to be popular amongst the youth.

The convention workshops will feature something for everyone and will illustrate how JACL continues to work for and listen to its membership. ■

For more information: www.jacl.org



'Chink's Steaks,' a popular eatery in Philadelphia, was named after its original owner whose nickname was 'Chink' due to his slanted eyes.

'CHINK'S STEAKS' (Continued from page 1)

popular cheesesteak neighborhood destination since 1949. The place is named after the original owner Samuel Sherman's lifelong nickname — "Chink," reportedly because he had slanted eyes. Sherman was not of Asian descent. When Groh bought the eatery from Sherman's widow in 1999, he kept everything the same.

APA leaders asked Groh to keep the lines of communication open and to let them know about the status of the new shop.

If the eatery is allowed to open, APA leaders would like to work with him to come up with a solution on the new shop and the original one. Groh said he is open to dialogue.

But one step forward means two steps back.

A city panel has recently ruled that the owner of another famous cheesesteak shop is not discriminating by posting signs asking customers to speak English.

In a 2-1 vote, a Commission on Human Relations panel found that two signs at Geno's Steaks telling customers, "This is America: WHEN ORDERING 'PLEASE SPEAK ENGLISH,'" do not violate the city's Fair Practices Ordinance.

Shop owner Joe Vento has said he posted the signs in October 2005 because of concerns over immigra-

tion reform and an increasing number of people in the area who could not order in English.

Vento has said he never refused service to anyone because they couldn't speak English. But critics argued that the signs discourage customers of certain backgrounds from eating at the shop.

Geno's and its chief rival across the street, Pat's King of Steaks, are two of the city's best known cheesesteak venues. A growing number of Asian and Latin American immigrants have moved into the traditionally Italian neighborhood in recent years.

Vento had threatened to go to court if he lost. His attorney, Albert G. Weiss, said he was "pleasantly surprised" by the March 19 decision.

"We expected that this was not going to go our way," Weiss said.

In February 2007, the commission found probable cause against Geno's for discrimination, alleging that the policy discourages customers of certain backgrounds from eating there.

The case went to a public hearing, where an attorney for the commission argued that the sign was about intimidation, not political speech. The matter then went to the three-member panel for a ruling.

W. Nick Taliaferro, the commission's executive director, said he would not appeal. ■

On the Web: www.genosteaks.com

Registration Fees

CONVENTION PACKAGE REGISTRATION
(Includes individual events listed below)

	Before 6/30	After 6/30	
<input type="checkbox"/> Regular Package	\$225	\$250	\$ _____
<input type="checkbox"/> Youth Package <small>(Youth Package are for Youth/Students who are 25 years of age or younger or currently enrolled in a college, trade school or university. Youth package includes all of the events in the Reg. package.)</small>	\$150	\$175	\$ _____

INDIVIDUAL EVENTS (all included in package registration)

<input type="checkbox"/> Welcome Mixer	\$50	\$60	\$ _____
<input type="checkbox"/> Workshops (2)*	\$25	\$35	\$ _____
<input type="checkbox"/> Awards Luncheon	\$50	\$60	\$ _____
<input type="checkbox"/> Sayonara Banquet	\$100	\$110	\$ _____
<input type="checkbox"/> Youth Luncheon	\$50	\$60	\$ _____

* For a listing of all Workshops go to www.ujacl.org.

OPTIONAL EVENTS (not included in package registration)

<input type="checkbox"/> Golf Tournament	\$65	\$70	\$ _____
<input type="checkbox"/> Nihonmachi Show	\$25	\$30	\$ _____
<input type="checkbox"/> Youth 18 and under	\$10	\$15	\$ _____
<input type="checkbox"/> 1000 Club Wing Ding	\$25	\$30	\$ _____
<input type="checkbox"/> 1000 Club + Nihonmachi	\$40	\$45	\$ _____
<input type="checkbox"/> JACL Credit Union Luncheon	\$20	\$25	\$ _____
<input type="checkbox"/> Youth 5 - 18 years	\$10	\$15	\$ _____
<input type="checkbox"/> Non-members	\$25	\$30	\$ _____

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- Aug. 15-21 Canadian Rockies - a Tauck Tour
- Aug. 25- Sept. 5 Alaska Cruise & Land Tour - Island Princess
- Sept. 1-12 Greek Isles & Eastern Mediterranean - Celebrity Galaxy
- Sept. 18-30 Spectacular Hokkaido
- Oct. 3-16 Korea Sparkling Highlights & Drama/Movie Tour
- Oct. 16-28 Autumn Highlights of Japan
- Oct. 30- Nov. 12 Best of Kyushu & Shikoku
- Dec. 5-18 Ancient Egypt & Jordan

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[JOHN TATEISHI]

FOR THE RECORD

A Hallmark Achievement

On this, the 20th anniversary of the passage of the Civil Liberties Act, I've received a number of invitations to speak about the internment and about Redress at various events throughout the year.

I'm often asked if, when I launched the campaign in 1978, I thought we had a chance to succeed since nothing like this had ever been attempted before. My answer is usually very measured because I was hopeful as we all were, but I questioned whether we could get a compensation bill demanding \$3 billion through the Congress, but I did think we could succeed in educating the public about the internment. It was important — no, critical — to us that this country learned about the camps and the historic constitutional breach committed by the government during World War II. If we achieved nothing else, that would have been a measure of success.

But I did think we could achieve some degree of success in that area, although even that was an uphill battle because in those days, it was virtually impossible to get even local news outlets to run stories about the internment. And in 1978, virtually no one knew about the camps outside the Japanese American community, and those who did for the most part thought what happened to us might have been unfortunate but was justified.

In addition to all that, we were a community of less than one half of one percent of the American population, with no real wealth, no real political clout, a community deeply divided on the issue. In 1978, it was obvious that most JAs were uninformed about why we ended up in the camps and understood little if anything about the manipulations of government. We were totally unprepared as a community to wage a political battle of this magnitude. We were neophytes in the political arena, but we believed in the cause and were fully committed as an organization to make it right. And we had four JA friends in the Congress.

As the newly appointed chair of the JACL's Redress Committee, I capitalized on the two things going for us coming out of the Salt Lake City convention: first, while the media had always ignored the issue of the camps, we now had a set of demands that the media could no longer ignore and thus gave us an entree to talk publicly about the camps, and second, I was determined to focus the entire public debate on constitutional arguments to make this an inherently American issue. There was nothing, absolutely nothing, that was more American than the Constitution, and that was where our argument and our claims lay.

Those two issues — our demands for monetary compensation and the Constitution as the basis for the campaign — combined to evolve media interest, which is exactly what I wanted and needed to generate a viable campaign.

Fortunately, that strategy worked and before six months passed, news stories about the internment had been on the networks and appeared in newspapers across the country. A year after the 1978 convention, we introduced a bill in both the House and Senate, and exactly two years after Clifford Uyeda was elected JACL president, we were at the White House for a signing ceremony for the bill that established the commission which investigated the circumstances that led to the internment and detention policies.

Coming out of the Salt Lake City convention, my answer to the question about whether I felt we had a chance for success was measured in terms of educating the public. But I knew even that would be a difficult challenge, something we knew from our experiences in California. But we were able to achieve that goal far beyond anyone's expectations. And as I walked the halls of Congress and lobbied for passage of the commission bill in those months of 1979 and 1980, it occurred to me that there actually was a possibility that we could achieve the impossible. As I met with House members who opposed the commission bill and was able to convince them to support the measure, I realized then that we could actually get a Redress bill through the Congress successfully if we did this right.

After the commission bill had passed and I continued lobbying House members to build support for the Redress bill that would follow, I came to believe that it was truly possible that we could get a Redress bill through the House, our biggest challenge.

It wasn't exactly a revelatory moment for me, but a realization that if we kept doing what we were doing — working the issue around constitutional arguments and coordinating my lobbying on the Hill with the grassroots efforts being orchestrated by Bill Yoshino in the Midwest and East, where the crucial and majority of votes were — we actually could win this battle.

The JACL continued working this strategy, all the way to the end when Ronald Reagan signed the Civil Liberties Act, one of the hallmark legislative achievements in this country. It was a moment we celebrated then and an achievement we can continue to be proud of 20 years later. ■

John Tateishi is the immediate past JACL national director.



[YUMI SAKUGAWA]

MEMOIRS OF A NON-GEISHA

Racial Neurotics

Back in February, my Japanese friend and I were eating dinner at a restaurant in Tokyo when a brief news segment about the Democratic primaries flashed across the television screen on the opposite wall.

"Isn't this the first time in U.S. history where there might be a woman president or a black president?" my friend asked.

"Half-black," I corrected her. "His mother is white and his father is black."

Though our conversation drifted to other things, I still remember this brief exchange. In that moment, a passing reference to the complicated war of race and identity in American politics was enough to make me nostalgic for home.

However Japanese my cultural upbringing, being born and raised in America meant that I have fully inherited the very American neurosis of obsessing over the touchy, hot-button issues of race and identity.

For the past seven months, I've been living on a rice farm with my grandparents in a small suburban town. Thanks to the power of the internet and globalization, racial subject matters very specific to the American experience still manage to crop up on my mental radar.

First, there was the documentary that I watched about black teenagers of Central Los Angeles forming urban dance groups as an alternative to gang life. Then there were the nerdy Skype conversations with friends back home about the racially charged artwork of African American artist Kara Walker, whose disturbingly seductive paper silhouettes depicting slavery life was on display in Los Angeles, and brought about uneasy questions of race, sexuality, history, hypocrisy and liberal-guilt. Then there was my reading of and listening to Obama's Philadelphia speech that acknowledged the painful, uncomfortable but inevitable realities that came with living in a multiracial society.

On a base level, this very American obsession with race and identity can be viewed as mere voyeurism for ongoing human conflict. On a higher level, this very American obsession with race can be a call of challenge to carry on the impossible, never-ending social experiment of creating a truly egalitarian, democratic society

for all.

This challenge is near masochistic. It is a long and bitter struggle. And yet, it is this very impossible challenge — and the people who dare to fulfill it — that makes me nostalgic for home. It is this very challenge that, dare I say, makes me feel any semblance of patriotism.

Our own Japanese American community, of course, never had the luxury of having easy answers for racial and national identity. Our very identity, to begin with, is a juxtaposition of two nations that were once at war with each other. It is this very contradictory identity that sent us to internment camps during World War II and created further divisions within our community where one faction volunteered for the U.S. Army and another faction pointedly refused on matter of principle.

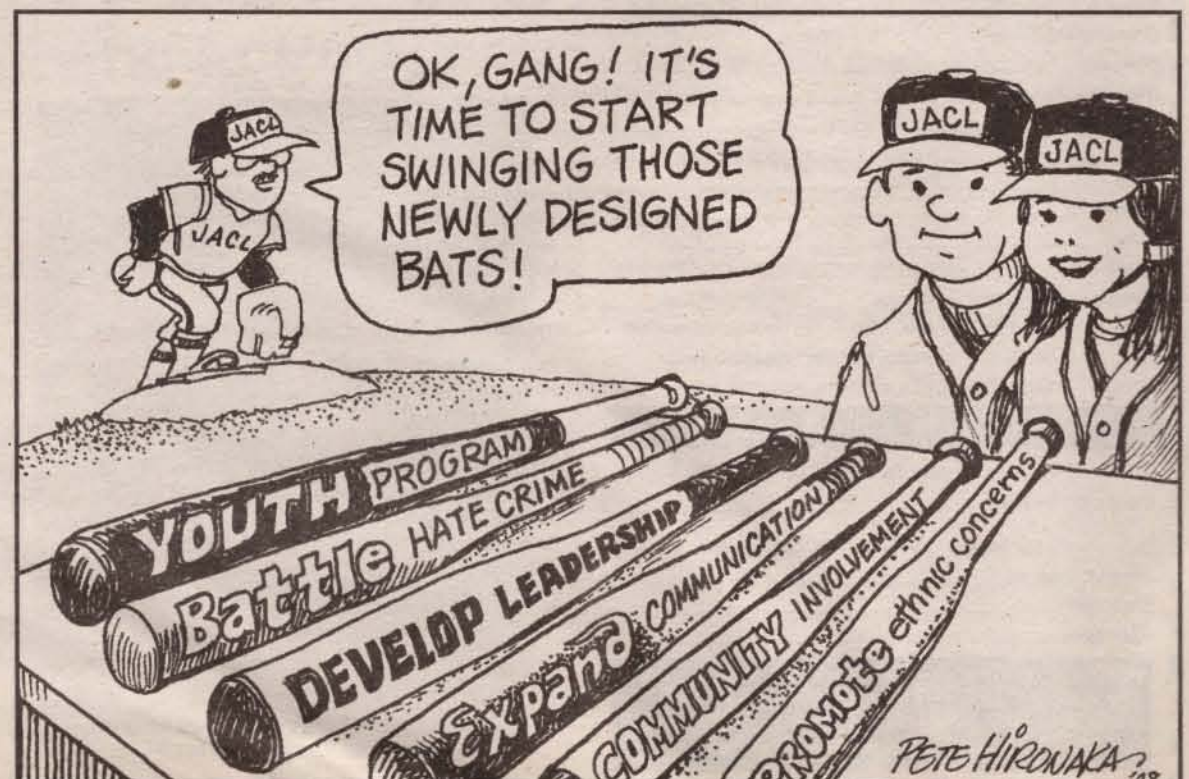
Generations later, it is this same community that would form coalitions with the Muslim American community in wake of the Sept. 11th attacks. It is this same community that would challenge itself to redefine the very notion of being a JA with the rising number of interracial marriages and Hapa.

Such particular contradictions, struggles and triumphs don't exist in Japan. Maybe this is why I can never see myself ever living permanently in Japan.

Back at the restaurant in Tokyo, I wished that I could explain to my friend how though I had a Japanese last name, being born in America brought about unexpected loyalties to other minority groups, contradictory loyalties within oneself, and a never-ending struggle to juggle the sometimes opposing, sometimes complementary forces of personal ethnic identity against a greater backdrop of national identity.

Of course, my Japanese language skills aren't sophisticated enough to express such elusive complexities. Even if I were that fluent, I still wouldn't expect my Japanese friend to completely empathize anyway. Some things can only be lived through, in order to be understood. ■

Yumi Sakugawa, a recent graduate of UCLA, is currently teaching English in Japan.



Don't Sweat the Technique

Benson Lee's 'Planet B-Boy' puts the spotlight back on popping, spinning and flipping.

By LYNDA LIN
Assistant Editor

"Dance is a universal language. Anyone can do it. It's like karaoke," said Benson Lee. You don't necessarily have to be good at it. Just go for it.

Growing up outside of Philadelphia in the 1980s, Lee was one of millions of Americans swept into the breakdancing pop culture phenomenon.

"I was one of those kids who saw it and loved it," he said. "Except I didn't have a community around me, so I was sort of this closeted b-boy."

You know, the kind of b-boy who spreads out the cardboard in the living room, goes crazy and then goes to bed. That was Lee. When the fad faded away from American consciousness, he too forgot about the street dance until he watched a classic 80s movie filled with all the flips, pops and spins.

What the hell happened to breakdancing? He searched the internet and discovered that not only was b-boy culture going strong overseas, but that the "Battle of the Year" — the granddaddy of all breakdancing competitions — continually attracted dance crews from Korea to Israel every year.

Now Lee, 38, is leading a U.S. breakdancing revolution with "Planet B-Boy," a breathtaking documentary that goes inside the international b-boy dance scene.

"People are loving it," said Lee about his sophomore effort, which opened in limited theatrical release in late March. The film also won the best documentary award at the recent San Francisco International Asian American Film Festival.

"It's definitely great to get kudos for all the blood sweat and tears we put in this film," said Lee from New York City. In total, "Planet B-Boy" took three years to make. "But it's not as prestigious as the acknowledgement you get by the audience loving this film."

'One of the biggest compliments is when a parent comes up to me and asks, "where can my child learn this?"'

Finding His Calling

The road to "Planet B-Boy" has been long and filled with chance.

Lee, who is a second generation Korean American, did not attend a traditional film school. At New York University, he majored in liberal studies, which focused on acting, literature and music — in hindsight, all things that are relevant to filmmaking.

But urban life in New York was burning him out, so Lee moved to paradise to "relax and think about life." At the University of Hawaii, he joined the student video club where he began his own informal film school just by experimenting with camera and editing equipment. He cobbled together some short films that were screened at the Hawaii International Film Festival, and found his calling.

"It was the best time of my life."

After college, Lee moved to Paris to try to break into the European film industry. At first, it seemed like the perfect coming of age story about an artist who moves abroad for art's sake, but Lee admits he had other motivations too.

"Okay, so I met a girl!" he said with a laugh. "It sounds more noble the other way."



Korea's 'Gamblerz' crew practice in the gym the day before 'Battle of the Year.'

PHOTOS: BENSON LEE, ELEPHANT EYE FILMS

After six unsuccessful months (and a break-up) in Paris, Lee moved to London where he worked in the heart of the city's financial district as a sandwich maker. Every day, he watched businessmen and women breeze by as he slung lunchmeat.

"I'd never been in that kind of corporate environment before. It was really exotic for me."

He started writing his own screenplay and pitched it to a filmmaker friend, who financed his first feature film. Two years later in 1998, "Miss Monday" screened at Sundance and won a special acting award.

It's not as easy as it sounds, Lee said. For his next project, he decided to cross genres to documentary filmmaking.

"With a documentary you just have a premise. You don't have a script. There's less control and much more refreshing surprises. You rely on life being much more dramatic than fiction sometimes."

The Camera is Like a Therapist

In "Planet B-Boy," real life is in fact more compelling than imagination as we enter the lives of six international dance crews including Las Vegas' "Knucklehead Zoo," on their journey to the "Battle of the Year" competition in Germany. Along the way, Lee captures some candid moments of heartache and love.

The camera is like a therapist in a weird way, he said. It provokes people to say things to each other that they wouldn't normally say. In one scene, Katsu of the Japanese b-boy crew "Ichigeki" shifts uncomfortably after his brother said he was proud of Katsu's dance achievements. Later, Lee found out that this was the first time the brothers expressed affection aloud.

Lee and his production crew traveled through four different countries including the U.S. and Korea to film stunning b-boy dance sequences, including the "Run DMZ" scene where b-boys dressed up as soldiers dancing along the 38th parallel — sort of. The scene was filmed on an outdoor studio set up to look like the infamous border dividing North and South Korea.

"One of the biggest compliments is when a parent comes up to me and asks, 'where can my child learn this?'" said Lee, who is now working on the feature version of the b-boy documentary. "That's amazing because not so long ago, hip hop was one



RUN DMZ: Benson (bottom, left) shot a dance scene with Korean b-boys dancing on the 'border' of North and South Korea.

of the last things parents wanted their children to get into."

He thinks his film and the popular MTV dance competition "America's Best Dance Crew" could help the b-boy resurgence in America. He's a fan of the "JabbaWockeeZ," the San Diego, Calif. dance crew that won the competition March 27.

"So the next time you see a kid rolling around in the street, maybe you'll give him a little more respect." ■

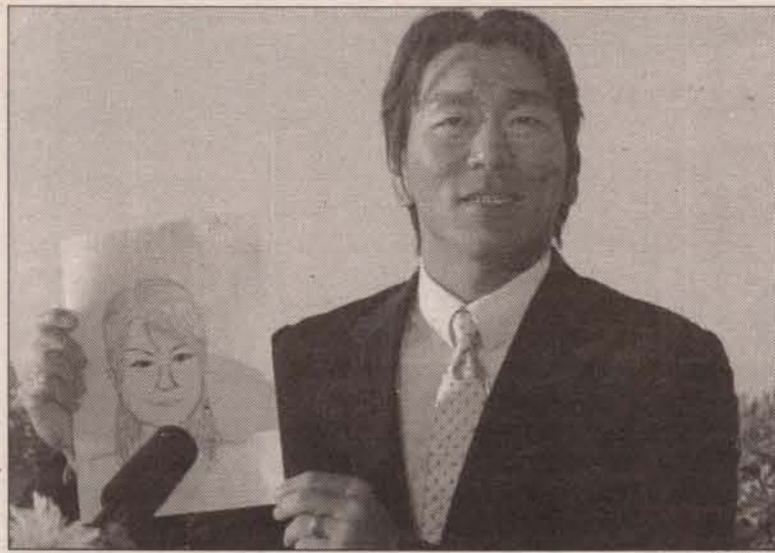
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Now playing in limited theatrical release in New York, Los Angeles, San Francisco, Berkeley, Irvine, Pasadena, San Diego and Washington, D.C. Opening in other locations including Boston, Austin and Atlanta in April and May.

For more information and screening dates:
www.planetbboy.com.



AP PHOTO

New York Yankees' Hideki Matsui shows a sketch of his new wife during a press conference at a hotel in Tampa, Florida.

Yankees' Matsui Gets Married

TAMPA, Florida—**Hideki Matsui** laughed on March 27 while recounting his big week. Yes, the New York Yankees slugger really did get married and win a bet with teammates Derek Jeter and Bobby Abreu at the same time.

Matsui made the wager at the start of spring training about who would wed first, then flew to New York on his off day on March 26 to get married.

Matsui said Jeter, who claimed not to have a girlfriend, has one year to get married to win the bet. Yankees outfielder Bobby Abreu, who said he has a girlfriend, has six months to win the bet.

Since Matsui said he knew six months ago he was going to get married, he was able to pull a fast one on his teammates, who both said on March 27 they would pay off their losses immediately.

"He won," Jeter said. "I'm going to give him the money today."

The amount of the wager was not disclosed.

"I'm happy for him," Abreu said. "I'll have to send him a check."

Jeter didn't believe reporters at first when told about the marriage. He went to Matsui's locker to confirm it.

"Yeah, I'm surprised," Jeter said. "Good for him."

Even Yankees manager Joe Girardi, who was informed about Matsui's wedding last week, got a good laugh out of it.

"Sometimes you should get all the information before you make a bet," Girardi said.

When asked if he got married just to win the bet, Matsui laughed and said "Maybe." ■

Nomo to Rehab Injury After Comeback Bid



MILWAUKEE—A groin strain has put **Hideo Nomo's** comeback bid with the Kansas City Royals on hold.

The Japanese right-hander is headed back to Arizona for physical therapy on the right groin muscle he injured last week. But the 39-year-old doesn't think the injury will end his attempt to return after spending the past two seasons out of U.S. Major League Baseball. He would be willing to pitch in the American minors

to prove he's ready.

"Yes, I think so," Nomo said March 29 through a translator. "But first, I have to go back to Arizona and do rehab and get myself healthy."

Royals manager **Trey Hillman** said Nomo still has MLB ability.

Nomo, a non-roster spring training invitee for Kansas City, was 1-0 with a 4.80 ERA in 15 innings this spring. His comeback bid drew considerable attention in his home country, as a crowd of Japanese reporters followed the Royals in spring training.

"I really appreciate that they invited me for spring training, and they gave me a lot of chances to throw and I really enjoyed it on the mound," Nomo said. "I really appreciated that."

Hillman said if Nomo's rehab goes well, the Royals would likely give him another chance.

"I'm not going to make predictions for him because we don't know how the body's going to react," Hillman said. ■

"I'm not going to make predictions ..."

— **Trey Hillman**,
Royals manager

Stories by Associated Press and P.C. Staff

BASEBALL

Exodus of Japanese Players to Major Leagues Not Slowing

TOKYO—With the success of players like **Daisuke Matsuzaka** and **Ichiro Suzuki**, the growing exodus of Japan's top stars to the major leagues is not about to stop any time soon.

That's good news for the major leagues but not so welcome in Japan, where the talent drain is starting to take its toll on the pro teams.

Matsuzaka, along with teammate **Hideki Okajima**, played a big role in helping the Boston Red Sox win the 2007 World Series. That's likely to lead to more major league teams scouring Japan in search of the next Matsuzaka or Ichiro.

Matsuzaka pitched the opening game of Major League Baseball's season-opening series between the Red Sox and Oakland Athletics at Tokyo Dome on March 25.

Japanese fans had mixed emotions about his brief homecoming. While they take great pride in seeing their players excel in the major leagues, they realize the departure of such big stars hurts their favorite teams.

"This has and will continue to have a negative effect on professional baseball here," said Chiba Lotte Marines manager **Bobby Valentine**, who is entering his sixth season managing here.

Valentine lost pitchers **Masahide Kobayashi** (Indians) and **Yasuhiko Yabuta** (Royals) to the majors in the offseason.

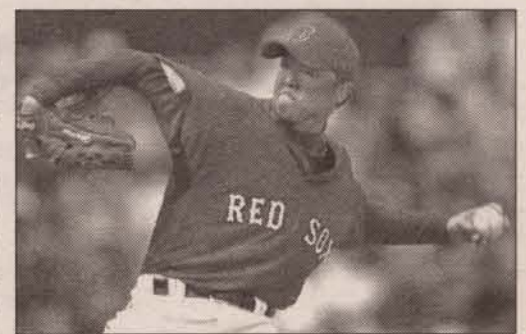
Kosuke Fukudome of the Chicago Cubs and **Hiroki Kuroda** of the Los Angeles Dodgers are the latest big-name stars to make the switch to the majors, and 2009 could see even more players heading over.

Star pitchers **Koji Uehara** and **Kenshin Kawakami** are just two of the high-profile players who will be eligible for free agency after the 2008 season.

The Red Sox and the New York Yankees have led the way in signing Japanese talent. The Red Sox have two full-time scouts who frequent Japanese ballparks and the Yankees recently opened an office in Tokyo.

Japanese players usually have to wait nine seasons before they can become free agents but some go to the majors earlier through the posting system which allows major league teams to bid for the negotiating rights to players here.

Red Sox president **Larry**



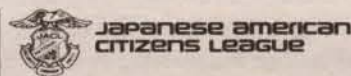
Hideki Okajima (top) of the Red Sox and Ichiro Suzuki (left) of the Mariners are among the expatriates.

Lucchino says the nine-year restriction on free agency will prevent major league teams from signing too many Japanese players.

"I think it's only natural for them to go to the majors," said Japanese home run king **Sadaharu Oh**.

Major League Baseball works hard to maintain positive relations with Japan and doesn't want to appear to be raiding the pro leagues here.

Valentine points out there is no shortage of young talent in Japanese baseball to take the place of those who head overseas. ■



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DAN TANI

(Continued from page 1)

who is almost two.

Lily was only 18 months when he left, so Daniel was a little concerned that she would be scared when he returned even though they kept in touch and blew kisses through weekly video conferences.

But when it came time to greet their father, the kids didn't miss a beat.

"Lily was right on top of me," he said.

The Rocket Man's Rehab

Daniel has hit the Earth running since his Feb. 20 return.

He's been spending most of his time with his daughters and wife Jane Egan. The girls are still too young to show off their astronaut dad to their friends right now, but he does field enthusiastic questions from some of their classmates and parents.

The most popular question is of course: what is it like in space?

The experience is so overwhelming that there's a new answer each time.

It's the exhilaration of being out in the galaxy with nothing separating you except a space suit and a thin wire. It's the serenity of watching the Earth cruise by from your window. And it's the excitement of floating weightlessly.

And Daniel misses space.

"I miss floating. It's 75 percent great and 25 percent a pain," he said about life in Zero Gs, which does have its drama especially when you're trying to eat. It's an acrobatic challenge of controlling and cor-

ralling all your packages of food with just two hands.

"Eating rice in orbit is a pain," he laughs. "You have to make sure every grain gets into your mouth and not in your crew member's face."

Daniel is at the end of six weeks of standard astronaut rehabilitation. Physically, he feels fine aside from the occasional ache and pain associated with coming back into gravity. He was warned about some, but discovered others on his own.

"I hadn't thought about it, but you don't sit down when you're in space," he said. "Coming home and sitting down with your entire 170-pound body resting on your rear really hurts!" He was bruised and sore for a couple of days.

His neck and shoulders also rebelled because it had to relearn how to hold up his head.

"It's like a good 20-25 pounds, right? It's like a turkey or bowling ball."

At astronaut rehab, Daniel works out two hours a day, five days a week. It's something he's used to; in space he and his crew had to work out for a same amount of time. He lost almost 10 pounds in space, which is common — but not because of the space cuisine, which he said was quite delectable.

Daniel has a total of six space walks under his belt. He did five of them on this mission.

"It's amazing. You get in your space suit and once it's sealed you're like your own little satellite with your own airflow and communication devices."

Looking back, Daniel is most proud of completing his job — which was to install Harmony mod-

ule, a high-tech hallway to connect the U.S. segment of the station to the European and Japanese modules — ahead of time.

"When I launched, there was a lot of skepticism that we would be able to get it done in time," said Daniel. NASA officials estimated that the crew would need four to five weeks. The job was complete in three weeks.

A Bittersweet Journey

If Daniel didn't become an astronaut, he would've probably gone to business school. It's funny how life works.

In 1996, the graduate from Massachusetts Institute of Technology (MIT) needed a change of pace from working in the aerospace engineering industry, so he submitted an application to become an astronaut.

"There are only two kinds of people in the world — those who want to be astronauts and those who don't."

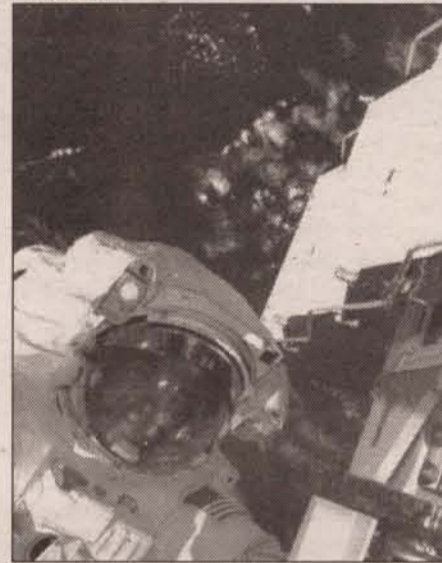
"It's definitely a cool job, but not everyone would love it," said Steve Tani, Daniel's older brother. "It is one of the very few jobs in the world for which just one word — astronaut — is all that is needed to describe both employer and position. The only other example I can think of is 'Pope.'"

In 2001, Daniel's first shuttle mission into space only lasted 12-13 days. In NASA's world, a shuttle mission is a sprint, but living in a space station is a marathon.

This most recent mission was bittersweet. Daniel was scheduled to return before the Christmas holiday, but a problem with sensors in the



PHOTOS: NASA



'You get in your space suit and once it's sealed you're like your own little satellite with your own airflow and communication devices.'

— Daniel Tani, about his spacewalk

Tani participates in a 7-hour, 10-minute spacewalk (left) to replace a motor in the station's solar wings.

external fuel tank on the shuttle Atlantis delayed the next launch, and his flight home. During the delay, Daniel's 90-year-old mother Rose died in a car-train crash shortly before Christmas.

Rose, who was Nisei, grew up close to the Japanese American community and influenced him to develop a kinship too. During World War II, the Tani family was taken to Tanforan and then to Topaz internment camp. His father Henry passed away when Daniel was four, so Rose raised Daniel, her youngest, like a single mother.

"Mom would talk about being in camp and how hard life was there, but never with any bitterness or resentment. It was always about the bad weather or the awful lines," said Daniel.

"She taught me JA values of respect and appreciation of everything the country had to offer. I do feel kinship with the JA community because of her," Daniel added.

While in orbit, he listened to Rose's memorial service in real time, but he has not watched the video yet.

Daniel is the first astronaut in history to lose a family member while in space. It's hard to say whether he's come to terms with her death yet.

When he first heard the news, he played the "it could've been better or it could've been worse" game. It was hard being away from his family during a difficult time, but it could've been worse.

"She could've just been badly injured in the accident and that would've been harder for me knowing that she wanted me or needed me.

"I'm grieving appropriately."

Even more ironic, Daniel returned from his mission on Feb. 20 — what

would have been Rose's 91st birthday.

"It was very meaningful and bittersweet having Dan land on mom's birthday," said Christine Tani, an Illinois-based lawyer and Daniel's older sister. "I think she would have told Dan she loved him, and she was so happy for him and for his family that he's back safely," said Christine.

"And she may have asked him, the next time he's in Chicago, to help her fix something in her house — like the doorbell that doesn't work, or a drawer that's stuck. She saved her handyman projects for when he's in town."

Right now, Daniel's working on getting his life back in order. He's working on his golf game by getting his swing back into shape and getting ready to do public appearances.

He also isn't ruling out another future trip out to space.

"Anything is possible," he said. ■

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HMONG SCHOOL

(Continued from page 3)

said Thao. They've also decided to drop the name Hmong Academy of Fresno for a new name that has not yet been determined.

"We need to work together," said Thao. "Right now we're not all on the same boat."

As a father Thao has noticed a disconnect between Fresno schools and the local Hmong community, made up of mostly refugees who began settling in the U.S. after the Vietnam War. Many were former soldiers like Vang who fought alongside the U.S. during the war.

Many came to America to escape violent persecution because of their wartime alliance and to start their new lives. In their adopted homeland, an increasing number of these immigrant parents have been losing their children to gangs and growing cultural gaps, said Pao Fang, executive director of the Lao Family Community of Fresno.

VINDICATION

(Continued from page 1)

Council (CCDC), it was vindication.

"The Issei and Nisei and their rightful place in American society were vindicated [by Redress]," said Ikeda. The CCDC representative and Clovis chapter president in the late 1970s, Ikeda was only 27 and a recent law school graduate when the campaign for Redress began. "I felt like a newcomer, and the district still had a lot of icons, like Tom Shimasaki, Peggy Liggett, and Mae Takahashi." (All three would later attend the signing of the apology by President Ronald Reagan.)

Together with other CCDC mainstays like Shimasaki, Liggett, Takahashi, and past Fresno chapter President Ken Yokota, Ikeda would participate in his first major advocacy effort with the JAACL.

"I knew it was a long shot, but it was a worthwhile cause," said Ikeda, who is now a Superior Court judge and chair of the committee that worked to build a memorial at Pinedale Assembly Center in Fresno, Calif.

Ken Yokota, another Sansei from the district, also recalls feeling relatively new to the campaign when he first began working with the JAACL. Initially possessing little knowledge about internment — "My parents never talked about the camps; I thought it was maybe summer camp" — Yokota would soon grow to become CCDC Redress chair in the early 1980s and learn about his family and community's past.

"It was such a tremendous experience," said Yokota, who later became CCDC governor in 1990, and served as Master of Ceremonies at the Fresno Federal Courthouse when the first redress checks were presented to internment camp sur-

Maybe a little bit of the old world could help.

"Many of our people want to keep traditions alive," said Fang. He respects Fresno schools' work with children, but he sees benefits in a culturally specific school.

"We do trust public schools ... but public schools have too many issues," added Fang, who is thinking about sending his children to Thailand to get their education. "I intend to send my two kids there to learn culture, leadership and community."

Today's Fresno County has more than 22,000 Hmong American residents, one of the largest populations in the U.S. according to the Associated Press.

Fresno Unified has responded to the Hmong population surge by establishing the Academy for New Americans, a program designed to help children of immigrants adjust to American life. Starting this year, the district is also teaching its students about Hmong American history.

vivors. "I [initially] didn't understand the Nisei at all, and then I learned a tremendous amount about my own heritage."

Both Ikeda and Yokota recall some Nisei having initial concerns about the Redress campaign.

"There was some resistance from Nisei in the Central Valley region — it's a more conservative area — because of some of the [pre-existing] racial tensions there," said Yokota. "They didn't necessarily want to draw attention to themselves. [The Nisei sentiment on internment] was a typical Nisei response: 'That's all history, so let's move on now.'"

Ultimately, Ikeda describes the ceremony as a "bittersweet moment," a culmination of over a decade of hard work and struggle to have the federal government recognize a grievance that had taken place several administrations earlier.

In particular, the moment Ikeda and Yokota have highlighted in their memories is one in which Assistant Attorney General John R. Dunne had to kneel down to present a check to the oldest survivor who attended the ceremony, a 106-year-old woman in a wheelchair.

"It was almost like a manifestation of the government physically apologizing," said Ikeda. "The word that comes to mind is 'vindication.'"

"He was literally on his knees," says Yokota. "It was a very heart-warming experience that showed the results of all the hard work we'd done over the past dozen years. It made me proud to be an American, proud of the legislative process, and proud to be part of that American process." ■

This is one in a series of 'Redress, 20 Years Later,' articles written by JAACL board, staff members, and fellows to mark the 20th anniversary of the Civil Liberties Act.

But Thao feels that the schools are still not doing enough to help struggling Hmong students and their immigrant parents. He speaks English and actively participates in school activities with his children, but what about those Hmong American parents who have limited English skills and little knowledge of the educational system?

"I know what's going on. I try my best, [but] I still have a hard time," he said. A school like the proposed Hmong Academy could help those parents become more active in their children's education.

"I want a teacher, who is comfortable enough to be their coach," he added. "Give us a chance to create a program to achieve."

This time around, the group is working with the California Charter Schools Association, a membership and professional organization serving charter schools in California.

California leads the nation with 687 charter schools, which are open to the public, tuition-free and lead by credentialed educators. In Fresno, an abundance of charters schools already exist with different missions varying from technology to the environment.

Why not give a Hmong charter school a chance?

"It's an interesting idea," said Franklin Ng, a professor of anthropology at California State University, Fresno and the coordinator of its Asian American Studies



Young Americans take part in a recent Fresno Hmong New Year festival, the largest in the U.S.

Program.

When Ng first moved to Fresno in 1975, the area's APA communities were made up of mostly Japanese Americans and Chinese Americans. Like most other ethnic communities before them, Hmong immigrants and their children were struggling with shifts in their collective identity.

But their attempt to create their own charter school is unique, said Ng, a Fresno JAACL member. Most APA parents who want their children to learn about their culture often send them to independent *Gakuen* schools and Chinese language schools that mostly operate after school and on weekends. In the Fresno Hmong community's case, the school is operating within the public school system.

Although such a school could better address cultural issues, there are concerns that if the school is primarily Asian, the students could miss out on interaction and socialization with people from varied backgrounds.

"How would that play out? It's a part of learning that's denied to you," said Ng.

As time passes, the demand for such an academy may wane, said Ng. "There are different objectives for different groups of Hmongs. Not one school fits the total bill of what all students want."

Other Hmong charter schools have started up elsewhere in Minnesota and Wisconsin, including St. Paul's popular Hmong Academy, a 6th to 12th grade school established in 2006. After their first year, the academy's graduation rate far exceeded the state average.

St. Paul's Hmong Academy focuses on college.

"Every student gets college hammered into their brains until they get it," said school director Christianna Hang, who emphasized that her St. Paul Hmong Academy is not associated with the proposed one in Fresno.

"In order for any public charter school to be successful, they need to focus on the needs of their community as a whole and not just a specific ethnic group," said Hang.

But charter school supporters in Fresno say there are false perceptions about their proposed academy. Too many people think the academy will just focus on cultural lessons, but Thao emphasized that the academy will need to meet state standards just like any other school.

"Don't worry about Americanization," said Fang. "Don't underestimate any kids at any age. They'll become American."

"There are some parents who have children in public education who are doing great. There are some who are broken hearted," added Fang. "The academy will offer more opportunities." ■



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- Oct. 20** Uranihon "Otherside of Japan" 11 Days-\$3795-Tokyo-Sado Island-Kanazawa-Amanohashidate-Kinosaki-Matsue-Izumo-Daizen-Osaka.
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SHO DOZONO

(Continued from page 3)

the mayoral race dominated by Sam Adams, a current city commissioner.

Sho was traveling through Japan on business when Inouye's words inspired him to take a chance. In January, since announcing his decision to run, Sho has emerged as a major contender by picking up key endorsements including one from Potter himself.

In early March Potter, whom many local pundits say is a political adversary of Adams, endorsed Sho in a press conference calling him "a proven leader [and] a successful businessman with a big heart."

Overcoming Adversity

But with the May 20 election day drawing near, the media scrutiny that comes with a high-profile race has already caused some turbulence.

He spent the recent Easter weekend reassessing whether he would stay in the mayoral race. He had asked for up to \$150,000 in public campaign financing through Portland's voter-owned elections rules, but a state administrative law judge ruled that he was not eligible because he had accepted an in-kind donation of over \$25,000 in the form of a poll.

That violated the \$12,000 limit on goods or services that a candidate participating in public financing can receive.

"It was a shocking announcement," said Sho, who emphasized that he followed the rules from day one.

Then six year old allegations reemerged accusing Sho of transfer-



ring money from the trust fund of a business associate's son to companies he controlled.

"Every dollar was accounted for," said Sho, who was the trustee. "It was an unfortunate accusation."

In retrospect, he regrets not fighting the accuracy of the allegations. He knows this is a part of his profile now, something that will likely come up again in the heat of the campaign.

"I've learned from those mistakes and I moved on."

But as he reassessed his decision to run for office, calls and e-mails poured in from supporters. He emerged on March 24 ready to continue the fight.

Supporters say they admire Sho's ability to unify.

"Sho is able to bring diverse groups of people together to work on common problems," said Marleen Ikeda Wallingford.

The theme of their campaign may be "overcoming adversity," said Loen. In their almost 40 years of marriage, she has never seen her husband back away from a challenge.

She remembers when a young Sho, who was serving a three-year

stint in the U.S. Army stationed in Vancouver, told her that he had lost his platoon in a battle simulation. What if this were real?

"He was devastated," she said tearfully.

Since then, Sho always made sure no one was left behind. Azumano Travel was one of the first corporations to sponsor same-sex rights, said Kristen.

During the Sept. 11th terrorist attacks, Sho and Loen watched the destruction from Brussels where they were attending a travel conference. Sho's immediate reaction was: what can we do?

The couple rallied Oregonians in a "Flight For Freedom" to New York to show support for the victims of the attacks. In 2004, after a tsunami devastated parts of Thailand and Indonesia, the Dozonos organized a similar "Flight Of Friendship" to Thailand.

"He sees so far past himself," said Kristen about her dad. "He says he's running [for mayor] for his children and his children's children." ■

On the Web:

www.shofor mayor.com

YOUTHFUL

(Continued from page 5)

are unaware of.

"They really don't know what's going on. They are losing that community connection to Little Tokyo because everyone is spread out and not in touch," said Sugano. With "Project: Community!" we hope to "empower the youth voice."

Although there are many internships for APA college students, very few programs exist for high schoolers. "Project: Community" — an eight-week summer internship at the PSW district office — is designed to educate high schoolers about community issues, identity, and advocacy. PSW JACL is sponsoring the project along with the Nikkei Federation's Rising Stars program.

"Wouldn't it be awesome if high schoolers went off to college already wanting to get to know the community, why we need to preserve community?" said Ishii. Instead of having to learn about community from scratch during their first two years of college, "they would have the entire four years to work on community projects."

"Project: Campus Leadership" will be for those APA college stu-

dents interested in a closer connection with the community, especially community advocacy.

Ishii and Sugano have both benefited from involvement in their respective Nikkei Student Unions and they are tapping into the wide NSU network to develop "Project: Campus Leadership." By accessing the leadership of NSUs across the country, JACL hopes to bring leadership training seminars to help promote community advocacy.

"They have energized the district, brought young people to be active in the district," said Carol Saito, a national staffer in the PSW district office for the past 28 years. "It's been a really great experience."

Not Your Grandparents' JACL

Three weeks ago Ishii attended the JACL Washington, D.C. Leadership Conference and like many attendees, both past and present, he's come back to Los Angeles invigorated and brimming with new ideas.

"One of the things I realized is how much political capital JACL has," he said.

Ishii is already talking about a possible voter registration drive, mobilizing the district's membership

to take a more active role in advocacy, and signing up new members.

During the recent 2009-10 budget discussions, the need for a youth director was raised by the national JACL staff. Although there weren't enough funds in 2009, the position was funded for 2010.

"I think it is so cool," said Ishii. "We are going to move one knot below the speed of light, but after we get this youth director we are going to move at the speed of light."

"It would be great if successes from any one district could be shared with other districts. That would be a wonderful flow of information," said Alayne Yonemoto, PSW district governor. "We know that not everything works for every district, but it is worth a try if it will engage and inspire youth and young professionals to identify with JACL."

"It's no longer your grandparents' organization." ■

Applications for 'Project: Community!' are due April 11. The next training seminar for 'Project: Campus Leadership' will be April 12 at the Japanese American Cultural and Community Center. For more information: www.jaclpsw.org

Calendar

National

SALT LAKE CITY

July 16-20—2008 JAACL National Convention; Salt Lake City Marriott Downtown, 75 South West Temple; \$225/regular, \$150/youth; early bird registration through June 30 (registration now open); events include, welcome mixer, youth luncheon, awards luncheon, sayonara banquet, workshop, optional tours and a golf tournament. Info: www.utjacl.org or www.jacl.org.

East

NEWARK, N.J.

April 13-20—32nd Annual Essex County Cherry Blossom Festival; various locations; events include: a 10k run, a concert, gala dinner, bicycle tour and Blossomfest that includes cultural activities. Info: www.branchbrookpark.org.

Midwest

CLEVELAND

Sun., April 20—Cleveland JAACL Reunion 2008; noon-4 p.m.; North Olmsted Party Center, 29271 Lorain Rd.; celebrating the 61st anniversary of the chapter, 20th anniversary of the Civil Liberties Act of 1988 and honoring all JA veterans, community members that testified at the Redress hearings and contributors to JAACL; \$16/person, \$8/children under 10. RSVP by April 12 to Karen Sodini, 440/238-3416 or Hazel Asamoto, 216/921-2976.

COLORADO SPRINGS

Sat., May 3—Japan America Society of Southern Colorado's Children's Day Festival; 10-12:30 p.m.; Colorado College's Gates Common Room in Palmer Hall; featuring craft activities and cultural demonstrations; registration is recommended. Info: www.jassc.org.

Pacific Northwest

PORTLAND

GRANT

(Continued from page 2)

been discussed until we have seemingly exhausted every possible remedy.

Fringe benefits have been added to make membership in JAACL more attractive and to give members a tangible return on their dues.

Still, the membership decline continues. There are many causes, but the major one is our aging members. The most recent demographic report shows that over two-thirds of our members are over 60. I will soon enter that group too.

A recent *Pacific Citizen* letter to the editor urges me as the membership v.p. to "have a fast start from the 'git go'" in order to do something to stem the tide of declining members.

I am only one person. There is little that one person can do. But there is something that I can do. I can find someone to ask to join



April 11-20—Exhibition, "Ceramic Art from the North: An Exhibition of the Hokkaido Pottery Society"; Portland Japanese Garden; 10 a.m.-4 p.m. Tue.-Sun., noon-4 p.m. Mon.; featuring the works of 24 artists from the Hokkaido Pottery Society. **Through April 27**—Exhibit, "Passing the Fan"; Oregon Nikkei Legacy Center; exhibit features Oregon's master teachers of traditional Japanese dance; \$3 admission, free to ONLC members. Info: ONLC, 503/224-1458.

Northern California

BERKELEY

Sat., May 6—Berkeley JAACL Scholarship Awards Luncheon; noon; Berkeley Doubletree Hotel, 200 Marina Blvd.; \$28/person, \$18/students 18 or younger; guest speaker, Gene Nakamura, former Berkeley High School girls basketball coach.

CASTRO VALLEY

Sat., April 5—Asian Bone Marrow Donor Registration; 9-3 p.m.; Castro Valley High School, 19400 Santa

JAACL. I don't need to look far to find those who can be wonderful JAACL members. In my own family I have siblings, children, cousins and a parent who are not members — mainly because I have not asked them to join.

At the April 22 Intermountain District meeting, I committed to ask some of these relatives to join. There are many other friends and acquaintances who are also potential JAACL members. I am going to start asking them too. Will you accept the challenge to ask someone to join JAACL? I am certain that each JAACL member has close relatives and friends who are wonderful potential members.

At our recent budget meeting, Tim Koide, the new membership coordinator, presented a plan that I heartedly endorsed. The core of his plan is for each chapter to find and recruit one new member each month and to ask lapsed members to renew their memberships.

Think about it, if each chapter gets



The 39th Annual Manzanar Pilgrimage takes place April 26. Buses will be leaving the Little Tokyo area in the morning and will return later that night. The annual pilgrimage features tours, speakers, a spiritual ceremony and a Manzanar at Dusk program.

Maria Ave.; hosted by the Eden Youth Group (Junior JAACL).

EL CERRITO

Sat., April 12—Contra Costa JAACL Senior Appreciation/Scholarship Awards Potluck Luncheon; 1-3 p.m.; East Bay Free Methodist Church, 5395 Potrero Ave.

HAYWARD

Thurs., April 10—"Dust Storm - Art and Survival in a Time of Paranoia"; noon-1:30 p.m.; University Theatre, 25800 Carlos Bee Blvd.; performance will incorporate the art of the late Chiura Obata and the solo performance of Zachary Drake; free.

MANZANAR

Sat., April 26—39th Annual Manzanar Pilgrimage, "Manzanar ... The Legacy Continues"; program starts at noon, Manzanar at Dusk starts at 4 p.m.; buses will be departing from the Little Tokyo area, save gas, take the bus. Info: 323/662-5102 or www.manzanar-committee.org.

STOCKTON

Sat., April 5—Stockton JAACL Day of Remembrance; 11 a.m.; Stockton Buddhist Church; chapter will provide lunch and show the movie, "American Pastime"; copies of the DVD will be available for \$15.

Southern California

LOS ANGELES

Sat., April 19—(NEW DATE) Community Rally, "JTown Voiced!! Rally for Our Community"; noon Little Tokyo Tour of Memories, 1 p.m. community rally; 244 S. San Pedro St.; come support and join the community vision for Little Tokyo.

THOUSAND OAKS

Sat., May 3—3rd Annual PSW District Golf Tournament; 11 a.m.; Los Robles Golf Course; 229 Moorpark Blvd.; \$115/golfer, \$400/foursome (must register at the same time); fee includes lunch, tee prizes, awards, shirt, dinner and voucher for a free round of golf; sponsorship opportunities are avail-

able. Info: PSW office, 213/626-4471, www.jaclpsw.org or golf@jaclpsw.org.

Arizona

GLENDALE

Sun., April 27—Sara Hutchings Clardy Scholarship and Gold Saguaro Tribute Awards Luncheon; 1 p.m.; Glendale Civic Center; speaker, Joanne Oppenheim, author of "Dear Miss Breed." Info: Michele Namba, m.namba@cox.net or 623/572-9913.

Hawaii

HONOLULU

Sat., July 12—Honolulu JAACL Annual Membership and Awards Luncheon; Japanese Cultural Center of Hawaii's Manoa Grand Ballroom; honoring Bob Bratt, Jane Kurahara and Betsy Young. Info: Shawn Benton, 808/523-8464 or slmbenton@gmail.com.

'21'

(Continued from page 3)

I feel badly that people think I sold out," said Ma to the *Boston Globe*. "I was more interested in having someone play me who captured my personality and I think Jim did that very well."

But APA leaders warn that this type of white-washing may continue to happen.

"Until we, as a community, pri-

oritize Asian American cinema that can crossover into mainstream Hollywood and earn the big bucks, what happened with the casting and treatment of '21' will continue to happen," wrote Jenn Fang on Reappropriate.com, her popular APA blog.

And with that, stereotypes of APAs as emasculated, perpetually foreign, a model minority, or meek and submissive will thrive, Fang added. ■



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<p style="font-size: x-small; margin: 0;">LITTLE TOKYO Saturday, April, 19 9AM to 11AM JACCC 244 S. San Pedro St.</p>	<p style="font-size: x-small; margin: 0;">GARDENA Saturday, April, 26 9AM to 11AM Ken Nakaoka Center 1670 W. 162nd St.</p>

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In Memoriam - 2008

All the towns are in California except as noted.

Amano, Sam Shigeaki, 76, Mar. 6; survived by wife, Takeko; daughters, Julie Mudgett and Karen (Craig) Ideno; 4 gc.; and brother, Mitsuru (Nobuko).

Hashimura, Edward Toshio, 82, Mililani, Haw., Feb. 13; ret. U.S. Army; survived by wife, Melanie; daughters, Margaret (Paul) Kaikaka and Blossom (Kenton) Shimomi; and sister, Kikue Nakamoto.

Hata, Mary, 87, Fullerton, Feb. 16; survived by son, Dale (Ruth); 4 gc.; 1 ggc.; and sisters, Midori Kanbara, Lily Ochiyo and Betty Russell.

Horiuchi, Francis "Frank," 79, Army veteran; survived by brother, Paul; and sister, May (Carl) Doi.

Ichikawa, Yoshio, 85, Pittsburgh, Penn., Mar. 3; Army veteran; survived by daughters, Karen and Diane (Ken) Lewis; son, Ken (Kathy); 2 gc.; and sisters, Leatrice Dewa, Jane Nakamura and Elsie Tanaka.

Ikehara, Yurikichi, 88, Aiea, Haw., Mar. 8; WWII veteran; survived by wife, Shizuye; sons, Chris and Curtis; brother, Bunjiro; and sisters, Fumiko Ginoza and Chiyoko Ige.

Kitahara, Norman Toshio, 81, Whittier, Mar. 9; survived by sons, Terry (Karin) and Chris (Heidi); daughter, Sharon (Jerry) Perez; and 5 gc.

Kobayashi, Henry E., Silver Springs, Mary., Mar. 9; WWII veteran, 442nd; survived by wife, Terry; daughter, Laurie (Bill) Cranmer; son, Daniel; 4 gc.; and brothers, George, Yutaka and John.

Konishi, Donald Yukio, 76, Gardena, Mar. 2; survived by wife, Toshiko; sons, Mark, Scott and Kyle (Yukiko); daughters, Lynn and Gail

This compilation appears on a space-available basis at no cost. Printed obituaries from your newspaper are welcomed. "Death Notices," which appear in a timely manner at request of the family or funeral director, are published at the rate of \$20 per column inch. Text is reworded as necessary.

(Akira) Ishiyama; and 5 gc.

Kuba, Utako, 91, Monterey Park, Mar. 3; survived by husband, Allen; daughters, Margaret and Susan; son, Dennis; 7 gc.; 3 ggc.; and 1 sister.

Matsukawa, Kenneth Shigeru, 82, Los Angeles, Mar. 6; survived by daughters, Kristal and Sheila Miyano; and 1 gc.

Miyamoto, James, 47, Mar. 3; survived by parents, Franklin and Dorothy; and brothers, Ron (Elaine) and David.

Mondo, George Yoshito, 80, Wahiawa, Haw., Feb. 29; survived by wife, Yayoi; daughters, Marlene Hirota and Iris Uehara; 1 gc.; and sisters, Betty Kasai and Yolanda Mondo.

Moriuchi, Michiko, 89, Monterey Park, Mar. 11; survived by son, Derek; daughter, Jane Winters; brother, Ben (Miyoko) Kawahata; and sisters, Hamayo

Tamaki, Otome Horita, Fumiko Arakaki and Yaeko Sugimoto.

Murashima, James I., 87, Berkeley, Feb. 21; Army veteran, MIS; survived by wife, Sumi; son, John (Irene); daughter, Maya (Paul) Yonemura; and 3 gc.

Nakashima, Dan, 51, Santa Monica, Feb. 24; survived by parents, Akira and Haruye; and sister, Vickie (Russ) Prosser.

Ota, Miyoko "Miyo" Sumida, 91, Pocatello, Idaho, Jan. 28; survived by son, Philip (Connie); daughter, Kathi Rivera; 3 gc.; 2 ggc.; and sister, Susie Okimoto.

Oyama, Jim, 89, Caldwell, Idaho, Jan. 14; survived by wife, Mary; sons, Wayne (Donna) and

Cambodian 'Killing Fields' Survivor Dith Pran Dies of Cancer

By ASSOCIATED PRESS

NEW YORK—Dith Pran, the Cambodian-born journalist whose harrowing tale of enslavement and eventual escape from that country's murderous Khmer Rouge revolutionaries in 1979



became the subject of the award-winning film "The Killing Fields," died March 30, colleague Sydney Schanberg said.

Dith, 65, died at a New Jersey hospital of pancreatic cancer,

according to Schanberg, his former colleague at *The New York Times*. He had been diagnosed almost three months ago.

Dith was working as an interpreter and assistant for Schanberg in Phnom Penh, the Cambodian capital, when the Vietnam War reached its chaotic end in April 1975 and both countries were taken over by Communist forces.

After Dith moved to the U.S., he became a goodwill ambassador for the United Nations High Commissioner for Refugees and founded the Dith Pran Holocaust Awareness Project, dedicated to educating people on the history of the Khmer Rouge regime.

Dith Pran was born Sept. 27, 1942, at Siem Reap, site of the famed 12th century ruins of Angkor Wat. Educated in French and English, he worked as an interpreter for U.S. officials in Phnom Penh.

Dith's survivors include his companion, Bette Parslow; his former wife, Meoun Ser Dith; a sister, Samproeuth Dith Nop; sons Titony, Titonath and Titonel; daughter Hemkarey Dith Tan; six grandchildren including a boy named Sydney; and two step-grandchildren.

Dith had three brothers who were killed by the Khmer Rouge. ■

Decorated WWII Veteran Kashiwagi Passes

Decorated World War II hero and former internee Robert I. Kashiwagi passed away March 21 in Sacramento at the age of 89. His story was recently featured in Ken Burns documentary, "The War." Kashiwagi was 23 years old



when he and his family were forced from their Woodland farm and sent to an internment camp in Colorado. The next year he volunteered to serve in the U.S. Army's 442nd Regimental Combat Team which eventually became the most decorated unit for its size and length of service in U.S. military history.

Wounded several times during the War he was eventually awarded a Purple Heart with oak leaf cluster and a Bronze Star for his heroic mil-

itary service.

After his discharge in 1946 Kashiwagi returned home to find his family's farm gone and his parents homeless. He got a job with the state Division of Highways and rose to parts manager, retiring from the Department of Transportation in 1979.

Kashiwagi regularly told the story of the heroic JA vets and WWII internment at schools and various civic groups. ■

Wendell (Jane); 3 gc.; brother, Roy; sister-in-law, Nori; and sister, Katie.

Sakai, Mitsue, 82, Torrance, Mar. 13; sons, Tamio (Mikki), William, and Kenneth; daughter, Jojiye (Kenneth) Iriye; 7 gc.; and 4 ggc.

Shimizu, Kazuko, 89, Mar. 14; survived by daughters, Dolly (Paul) Kaplan, Sally (Lawrence) Iboshi, Judy (Ken) Hiroshige, Jo Ann (David) Magnan, Nancy (Larry)

Bowers and Susan (Calvin) Tsukada; 10 gc.; 9 ggc.; and brother, Fujio Tanisaki.

Tagawa, Ted Hiroshi, 90, Gardena, Feb. 22; survived by wife, Alice; daughter, Susan Oda; son, Rick (Denise); and 4 gc.

Takahashi, Henry Kenichi, 75, Feb. 27; survived by wife, Susan; daughters, Lauren and Diane (Jon Goucher) Takahashi; son, Mark

(Kate); 5 gc.; and sisters, Marion (Henry) Tsukasa and May (Henry) Furuya.

Tanaka, Floyd, Denver, Co., Jan. 29; WWII veteran, 442nd; survived by wife, Rose; daughter, Susan; sons, Danny, Paul and Ken; 7 gc.; and sister, Carol Misumi.

Yamato, Steve Kiyoto, 63, Monterey Park; survived by wife, Kimiko; daughter, Stacy; brothers, Ron and Mark; sisters, Elaine (Bill) Yamato-Fortenberry, Carolyn (Jes) Carrera and Kathy (Dr. James) Kurata; father-in-law, Masayuki Okumura; and sister-in-law, Masako (Paul) Linder. ■

Whereabouts

This section runs on a space available basis at no charge.

HIDEO DOI

The Caruthers Union High School Nisei Diploma Project Committee would like to give Doi his diploma, a video of the graduation ceremony, the gift of cap and gown and a few other mementos. With information about Doi, please contact Saburo Masada, 559/434-7609 or SabnMar@aol.com.

DEATH NOTICE

RUTH MATSUKO GOYA

Ruth Matsuko Goya, 92, passed away Mar. 8. Beloved mother of Melvin S. (Judie Y.) Goya; grandmother of David K. (Sara E.) and Cindy K. Goya; sister of Henry (Miwako) and John (Trudes) Nishizu and Dorthy Okamoto; also survived by many nieces, nephews and other relatives. Private family services were held on Mar. 14 at Fukui Mortuary Chapel.

DEATH NOTICE

MASAYOSHI "MAS" HARADA

Services and interment for Masayoshi "Mas" Harada of Crystal Lake Ill, formerly of Minneapolis, Minn. will be private.

Mas was born on Sept. 17, 1915 in Los Angeles, Calif. He passed away quietly after a brief illness on Mar. 2, 2008 in Woodstock, Ill.

He attended the University of California at Berkeley. Later with the late Richard Burger, he founded Qualitone Hearing Aids and Audiometers. Mas is a holder of numerous patents for his innovations in hearing aid technology. After selling Qualitone to Seeburg Industries, he became involved with numerous private investment activities and he enjoyed travel, fishing and skiing.

Survivors include his children: Gary K Harada and his wife, Lori of Oakwood Hills, Ill, and Robert G. Harada and his wife, Catherine of Lafayette, Colo. Two grandchildren: Dr. Caroline Harada and Matthew Harada and their spouses, Fredrick Vars and Teal Bathke Harada. Two great-grandchildren: Jackson and Eleanor Harada, and one brother, Fred and his wife Aiko.

He was preceeded in death by his wife Nobuko and a brother Tom. Donations can be made in memory of Mr. Harada to: National Japanese American Memorial Foundation, 1620 I St. NW, Suite 925, Washington D.C. 20006.

Sign the guestbook at www.legacy.com.

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FAIRFAX COUNTY

(Continued from page 1)

The Ekoji Buddhist Temple is part of a budding narrative on the history of the Asian Pacific American community in Fairfax County, the largest minority group in the county. Although many local histories have been written on other minority groups in the area, no documented historical account exists for the APA community.

Cora Foley, director of the Filipino American Historical Society of Northern Virginia, is spearheading an effort to change that. She, along with several APA community leaders and activists, is leading the Fairfax County Asian American History Project, a project that will capture the stories of APAs who have made Fairfax County their home.

"Almost half of the Asian Americans in Virginia live in Fairfax County. It's really amazing, it's just that it hasn't been written up. That's why I was interested in doing this project," said Cora.

Braddock District Supervisor Sharon Bulova has thrown her support behind the project and organizers have already held three well attended informational meetings. Through oral histories and various projects the group hopes to eventually produce a book, video and Web site. Their target date for publication of a book is May 2010, just in time for APA Heritage Month.

'A Great Place to Raise a Family'

Cora, 57, was born in the Philippines and moved to Virginia in 1970. For the past 27 years she and her family have called Fairfax County home.

Like many APAs in the county, Cora worked for a number of years in the government sector and recently retired from the U.S. State Department. With the heart of Washington, D.C. only about 18 miles from Fairfax County, the short commute is an attractive option for many.

But its close proximity to the nation's capital may follow behind two other reasons often cited for why Fairfax County has become an ideal locale for APAs: top rated schools and the beauty of its parks.

"Fairfax County has the best educational system in the whole nation. That was the best magnet for my family," said Cora, who has a son and daughter. "It's a very safe place, a great place to raise a family."

The JA and Filipino American communities have deep roots in Fairfax County but their numbers are relatively small compared to the more recent immigrant communities like the Korean Americans and Vietnamese Americans. Fairfax County has its own Koreatown and Eden Center is the largest Vietnamese American commercial center on the East Coast.

The growing influence of the county's APA population can be seen

in the exercising of its political clout. Ilryong Moon, a Korean American, is the first and only APA elected official. He currently sits on the Fairfax County School Board.

In the 2000 Census, Fairfax County was among the top 25 counties in the U.S. with the largest proportion of AA residents. In 2006 there were almost 160,000 AAs in Fairfax County, 16 percent of the total population.

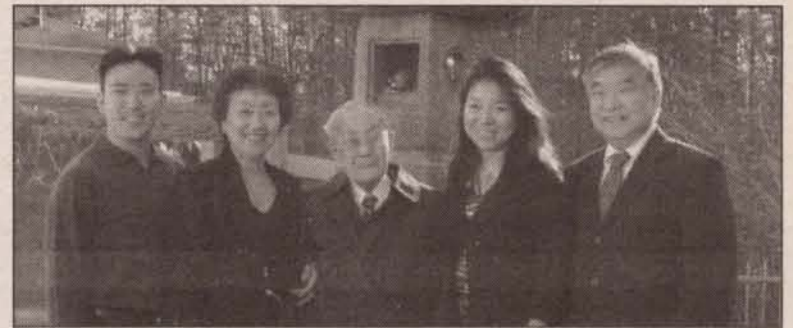
Keith McAllister, a 39-year-old Vietnamese American, was born in Saigon but has lived in Fairfax County for the past 31 years. He's a product of the local school system.

"I went to high school where at least maybe over 30 languages were spoken, and that was back in the mid-80s," said Keith who currently works in tech management at an environmental firm in D.C. "Growing up in a school system you can meet kids from around the world. Here you can experience a lot of different cultures."

'We've Been Here a Long Time'

Rose Chu, 52, was born in Taiwan and as a toddler moved to D.C. with her diplomat father and mother. Although raised in nearby Montgomery County, Maryland, she has called Fairfax County home since 1984.

"When I first heard about [the Fairfax County Asian American History Project], I thought it was a great idea," said Rose, a health poli-



The Nakamura family (above) goes back two generations in Fairfax County, Virginia.



The Nakamura family is one of the founders of the Ekoji Buddhist Temple (left)

cy advisor who is currently helping with the project. "I'm glad a history will finally be written."

The Nakamura family goes back two generations in Fairfax County. Shortly after Ken moved to the area his son Greg, 31 and daughter Maya, 30 were born. Both continue to reside in the area.

"To document our history is important to pass onto future generations," said Greg, a Fairfax County elementary school teacher. "At some point, future generations may be curious as to how our community was formed. It will be useful to pass it on."

Ken's mother Ellen knew the importance of documenting the community's history. Shortly after Ellen and her husband Kiyomi relocated from the Rohwer interment

camp to work at a Seabrook frozen food plant along with many other JAs, she helped found the Seabrook Educational and Cultural Center. Today, it is a place where one can learn about the integral role JAs played in the local area's history.

The Seabrook museum "adds to the knowledge of the area, of why JAs got to be there. It's the same thing Cora is doing," said Ken. "It helps to point out Asian Americans were very much a part of the history of Fairfax, of how it developed. That we are here and we have been here for a long time." ■

For more information about the Fairfax County Asian American History Project, contact Cora Foley at 703/250-1830 or e-mail: corazonfoley@fanhs-nova.org.

NEGLECTED LEGACIES: Japanese American Women and Redress

Connecting Roots (Part 2 of 3)

Saturday, April 5 • 2 PM
FREE admission

Presented in collaboration with the UCLA Asian American Studies Center and the Aratani Endowed Chair

Neglected Legacies explores the roles and contributions made by Japanese American women to the redress movement. This program features first-hand accounts by participants from the major redress organizations pivotal to the success of the campaign during the 1980s.

Panelists: Aiko Herzig-Yoshinaga, NCJAR and CWRIC; Lillian Nakano, NCRR; and Chizu Omori, Seattle, JACL/Pacific Northwest region.

Moderator: Susan Nakaoka, Director of Field Education, California State University, Dominguez Hills

Reservations recommended to 213.625.0414.

Neglected Legacies is presented in conjunction with the National Museum's 2008 program series, *Redress Remembered: A Moment of National Redemption*, which commemorates the 20th Anniversary of the passage of the Civil Liberties Act of 1988. For more information about redress, related public programs, and access to additional redress resources, visit janm.org/events/special/2008/redress.

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