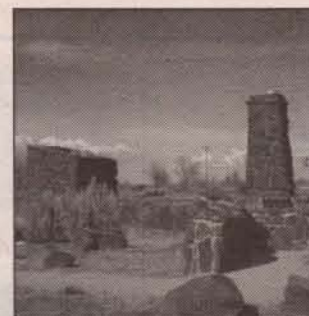




Victims of WWII share stories of camp. — PAGE 4

# PACIFIC CITIZEN

The National Publication of the Japanese American Citizens League



## Minidoka Studies

Minidoka group pushes to get internment education in Idaho public schools.

NATIONAL PAGE 3

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JUNE 20-JULY 3, 2008



Dr. Thomas Noguchi was chief medical examiner from 1967-1982.

## In L.A., He was the 'Coroner to the Stars'

Forty years after the assassination of Robert F. Kennedy, the man who met him after death talks about his career and chance meetings with injustice.

By LYNDALIN  
Assistant Editor

For over a decade, some of the world's most famous dead bodies came to Dr. Thomas T. Noguchi's doorstep.

Their names make up a who's who of tragedy and infamy: Marilyn Monroe, Natalie Wood and even Sharon Tate all found their way to the bowels of the old Hall of Justice building. And they usually arrived in a storm of controversy, shrouded in mystery and delivered into the hands of a man who was regarded as a gatekeeper to the truth.

For a while in the City of Angels, almost no one could be laid to rest without first meeting Noguchi.

See NOGUCHI/Page 6

## JACL Applauds Supreme Court Decision to Restore Detainees' Right to Habeas Corpus

APA leaders liken the weakening of Constitutional rights to the JA WWII internment experience.

By P.C. Staff and Associated Press

The JACL is commending the Supreme Court's June 12 ruling to

restore Guantanamo Bay detainees' Constitutional right to *habeas corpus*. The civil rights group calls it a huge step toward restoring a basic tenet of due process.

In its third rebuke of the Bush administration's treatment of prisoners, the court ruled 5-4 that the government is violating the rights of prisoners being held indefinitely and without charges at the U.S. naval base in Cuba.

JACL leaders liken the weakening of

See HABEAS CORPUS/Page 4

## JACL Names JAs of the Biennium

The awards will be presented at the July 16-20 JACL Salt Lake City Convention.

Dr. Tetsuden Kashima and the Hon. Dale Ikeda will be honored with the JACL's Japanese Americans of the Biennium awards at the upcoming Salt Lake City national convention.

Kashima will be presented with the JA of the Biennium award in the area of education and humanities, and Ikeda will receive the award in the area of

See AWARDS/Page 7



PHOTO: BONNIE CLARK

LOOTERS STAY AWAY: These artifacts tell priceless historical stories.

## Future Archeologists Hope to Uncover Mysteries of Amache

The summer field school will give local high school students the chance to walk in the footsteps of history.

By LYNDALIN  
Assistant Editor

This summer, a group of young aspiring archeologists will comb the

former site of Camp Amache for artifacts to literally bring internment history back to life.

It's been dubbed "CSI: Amache," after the popular CBS television series. But this version isn't highly stylized or scripted — it's based on the real life human drama of nearly 8,000 prisoners who once called the Colorado camp their home.

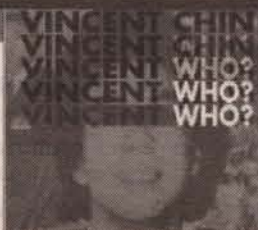
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### Forgotten Legacy

A new documentary dissects the fact that no one knows the name Vincent Chin.

ENTERTAINMENT PAGE 9



### Annual Giving

National JACL thanks the donors of the recent Annual Giving campaign.

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# Letters to the Editor

## Keep Little Tokyo Safe for Future Generations



then, and I seriously would rather go there than Disneyland or the beach.

I feel that it is a place where all Japanese Americans can share their heritage and feel immersed in our own unique culture, both Japanese and American. Little Tokyo is a place where all Japanese Americans have a connection to their past, a place that unites us all.

But much to my dismay, Little Tokyo is slowly shrinking. When I read that the Little Tokyo Mall was bought, I almost cried. Too many Japanese Americans are taking Little Tokyo for granted, thinking it will be the same year after year. It won't.

Little Tokyo is a place that needs to be visited to be kept alive. So go to Little Tokyo once in a while, see the sights, keep it from being converted to condos or office buildings and keep it safe for our future.

ALEX HARBOTTLE  
Arizona Chapter

## Why is Watada Still Being Punished?

Regarding "1st Lt. Watada's Future Still a Mystery" (*Pacific Citizen*, June 6-19), I am deeply disappointed that the U.S. Army has chosen such a dishonorable course of action as to punish Lt. Ehren Watada by withholding from him his freedom, even after District Court Judge Settle ruled in his favor.

Despite the fact that more and more evidence is coming out vindicating Lt. Watada's declarations that the people of the United States were deliberately given misinformation in order to justify our invasion of Iraq (as detailed in former White House press secretary Scott McClellan's recent book) the military continues to pursue harassing this young officer who would have, at any other time, been what our Armed Forces really needs — a person that thinks before acting, instead of just following the party line.

DON INO  
San Francisco

## SPRING CAMPAIGN

# P.C.: A Gateway to News on Engaged APA Youth

By NAOMI OREN

Two years ago, I joined the *Pacific Citizen* editorial board as a way of continuing to be a part of JACL. I have always been a fan of the *P.C.* because it provides news and information from the perspective of Asian Pacific Americans that is largely ignored by mass media markets.

Issues regarding immigration rights are generally broadcast in commercial news outlets as a "Latino issue" and are not represented as an issue that also deeply affects the APA community. News about the struggle to keep or even implement Ethnic Studies programs at institutions of higher education is often neglected. Discussion about race in the presidential campaign has been limited to either the African American community or the Latino community but rarely includes



other minority groups.

The APA population is said to be one of the fastest growing minority groups in the U.S., yet, it seems that major news outlets have consistently forgotten to include us in their reports.

In an age where the way we consume news is no longer limited by newspapers and nightly television news programs, the *P.C.* is a refreshing way of getting an APA twist on current issues.

The *P.C.* has expanded its readership base from the newspaper format to its outstanding Web site. With constant updates of news stories fresh off the printing press, access to story-related videos and links, and an archive of past stories, the hard-working *P.C.* staff has brilliantly brought close to 300,000 hits to its Web site.

That means people from across the country, if not around the world, are reading and looking up information about APA news — and are constantly coming back for more!

Personally, the Web site is a wonderful asset

## The Future of JACL

We face a significant problem. There is no certainty that we shall be led to a sense of mission as compelling as the one that drove previous generations. That time of clarity may be over.

We must also be aware of our temptation to expend all our resources and energy in shoring up collapsing structures by holding onto the familiar long after it has lost its possibility for a new life.

Within all of this, the local JACL chapter is critical. The chapter is where people touch the JACL organization and are touched by it.

Our task now is to look at how our vision of the mission of the JACL comes into sharper focus, shaping the way we organize ourselves, and the roles we assign each other to carry out that mission. Only then can we look at an emerging sense of JACL mission and begin to forecast the kinds of changes that will require ordering our input within the JACL.

TAKASUMI KOJIMA  
Berkeley, Calif.

## Thanks to Our Famous Cartoonist Pete Hironaka



Hironaka's cartoon ran in the June 6-19 issue of the *Pacific Citizen*.

Yes! Believe it or not, our 1000 Club is 60 years young. At the national convention in Salt Lake City in 1948, the staunch JACLers went on the record that if they could get 1,000 members at \$25, they would have enough money to cover our national budget, which was \$250,000. This group will be called the 1000 Club and they will host the fun part of the convention.

Of course because of inflation it has gone up in dues to keep up with the times. See you in Salt Lake City!

DR. FRANK SAKAMOTO  
Chair, National 1000 Club  
Co-Chair, Millennium Club

for coverage of current APA news. Whether I'm in the East Bay going to school, in Los Angeles visiting family or hanging out at my grandmother's in Japan, I can get the latest information on what is going on in JACL while being informed on news in my community.

As a young reader, I look forward to reading articles on how young APAs from JACL and other organizations are getting involved and striving to make change in their community. From coverage of the Count Me In! Campaign all across the University of California campuses to articles about the fight to save Little Tokyo from being bought out by major investment companies, I know I can rely on the *P.C.* for the scoop on the latest APA youth activism.

It's inspiring to see the people that I met at past youth conferences and read about how we have all grown from being completely unaware of the JACL to becoming strong-minded advocates for change.

See OREN/page 5



## Report: Model Minority Myth Hides APA Academic Trouble Spots

By P.C. Staff and Associated Press



Time circa 1987.

A new education report has confirmed what Asian Pacific American community members have talked about all along — APA students' reputation for academic success has created a false sense that all their education needs are being met.

The report, titled "Facts, Not Fiction: Setting the Record Straight," reveals that APAs have earned above average incomes and achieved high average levels of education, said Rep. David Wu at a news conference to release the report. But they are clustered both at the high and low ends of the scale.

"The conversation in our society has had this high-income, high-education group completely overshadow this other group of folks," Wu said. "It has been an education process to convince folks that we are not an ethnic group, every one of which has just graduated from Harvard."

Compared to other minority groups, APAs have been extremely successful by many academic measures. Excluding Pacific Islanders, over 44 percent of APAs have earned a bachelor's degree — this is 20 percentage points higher than the national average.

In the prestigious University of California system, the number of APAs enrolling each fall has shot up 59 percent in the decade since a ballot initiative ended racial preferences in admissions.

But the study notes often overlooked disparities in achievement among the 48 Asian and Pacific Islander groups that fall into the category under the census.

Just 7.5 percent of Hmong immigrants, 9.2 percent of Cambodians and 7.7 percent of Laotians had earned a bachelor's degree in 2000.

"The myth of student achievement throughout our communities has masked particular linguistic and cultural needs of our young people for far too long," said Rep. Mike Honda.

Robert Teranishi of NYU acknowledged that the end of affirmative action significantly boosted the number of APAs at schools like the University of California. But he says it's not clear that the narrow admissions criteria that replaced the old system have benefited APAs overall.

"Just as some Asians have probably benefited from the narrow definitions of merit that have been applied in the UC system, I think there are also a lot of Asians that probably are disadvantaged because of that," Teranishi said. ■

Download the report: [www.nyu.edu/projects/care/reports\\_pubs.html](http://www.nyu.edu/projects/care/reports_pubs.html)

## Racial Balance is Long Gone in Seattle Schools

By P.C. Staff and Associated Press

Nearly three decades after Seattle public schools integrated through busing, racial balance is now long gone.

Seattle schools don't look exactly like they did before district-wide busing began in 1978. But the city's public schools, like many districts across the nation, have slowly resegregated.

David Fukuhara, who went to Franklin High when it was equal parts white, black and Asian, says he's watched the diversity of Seattle schools decline as his children have grown, and he thinks they're missing something because of it.

The segregation is often the byproduct of who lives where. North Seattle is mostly populated by Caucasians while the south end is home to many ethnic minorities. In the north, there is just one elementary school where three-quarters of students qualify for free or low-cost lunches. In the south, there are 14:

"It's true that families move where they can and where they feel comfortable, but in Seattle that has made for inequitable schools," said Elaine Akagi, JACL PNW district governor and a Seattle schools teacher of the visually impaired.

Because of insufficient state funding, many schools rely on parent associations to provide some of the "extra" things — like extracurricular activities, said Akagi.

"The schools in the areas where immigrant and other people of color reside don't have those luxuries," she added.

The school board is weighing

plans to overhaul how it assigns students to schools. Do they assign more students to schools close to their homes? Do they try to ensure racial diversity?

The board is more limited than ever in what it can do, especially after the U.S. Supreme Court ruled that Seattle and Jefferson County public schools in Kentucky could no longer use a student's race in deciding where some students attend school.

In the past, Seattle had housing covenants and other discriminatory practices that limited minority families to certain neighborhoods, so the district's busing plan was adopted in 1977 to help change the schools' racial imbalance.

"When I first moved to Seattle, children were bused from the south end to north end schools, but there was not much reverse busing," said Akagi.

Mandatory busing did not create much diversity — white enrollment dropped by 28 percent in the first three years of busing, with many students moving to the suburbs or private schools, according to a district history of its desegregation efforts.

More minority than white students ended up riding buses, despite careful planning to avoid that. And too many schools, integrated on paper, were still segregated in the lunchrooms and classrooms.

Gary Ikeda, Seattle public



schools' general counsel, said busing "crippled us and diverted us from pursuing quality education."

"Was it the right answer?" he asked. "Yes, in 1972." But in 2008, he said, "It's clear under the law that mandatory assignments based on race are not appropriate."

As the district ended busing in 1997, the racial balance at many schools continued to unravel.

The challenge now is to foster diversity without mandating it, said Ikeda. Some districts now are looking at basing some school assignments on family income.

Today, Asian Pacific American students make up 22 percent of the mix in Seattle.

Many stress the social benefits of diverse schools.

"I personally think that students who grow up and spend their entire school life in a one culture situation lack the opportunity to learn from their peers. Their views and experiences are limited," said Akagi. ■

On the Web:

[www.seattleschools.org](http://www.seattleschools.org)

## Minidoka Group Pushes for Statewide Internment Education

By JESSIE BONNER  
Associated Press Writer

The farmland faces a skinny stretch of Hunt Road, rural fields that barely resemble the sagebrush-ridden piece of desert where Charles Coiner learned to drive as a teenager in southern Idaho.

The state senator, a Republican from Twin Falls, grew up about 15 miles away from the site where Japanese-Americans were detained behind five miles of barbed wire during World War II, living in tarpaper-covered barracks at the Minidoka Relocation Center compound.

"Even driving by here as a kid," Coiner said, "nobody talked about it."

Minidoka has been in the news ever since Jerome County commissioners in October rejected an application for a 13,000-animal feedlot from Big Sky Farms Limited Partnership, planned for a location just more than one mile from the historic site. Big Sky Farms' appeal is now being considered in court.

But Coiner revisited the site last

month with a group of Centennial High School students on a fieldtrip, the culmination of several weeks the students spent studying the WWII internment camps such as Minidoka.

Coiner is among those supporting early efforts by the Friends of Minidoka nonprofit group to bring a comprehensive history of the WWII internment camp into Idaho public schools.

As of now, students are being taught little, if anything, about the history of the site and what took place there, said Friends of Minidoka board member Steve Thorson.

"There isn't a broad understanding of what happened," Thorson said.

The program Centennial High School teacher Gena Marker designed prompted the Friends of Minidoka to pitch a statewide version. Thorson said his proposal could be modeled after a similar curriculum adopted in Washington state.

But the initiative to build a statewide curriculum, a proposal the

Idaho Department of Education has agreed to consider and former detainees support, could be complicated because the development of the monument is still in early stages.

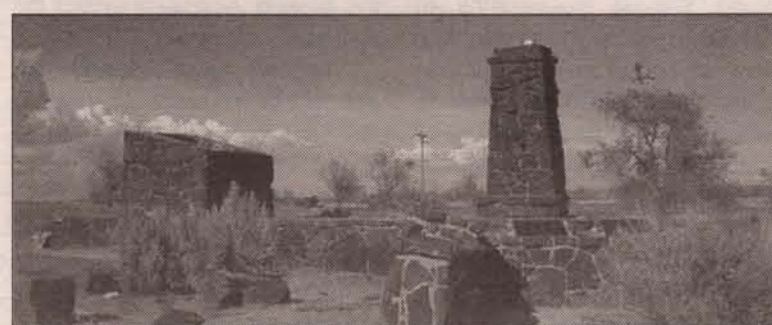
Plans for a visitor center at Minidoka are targeted for 2010, said National Park Service education specialist Annette Rousseau.

"That's one of the difficulties of going out there," Rousseau said. "There's not a lot to see."

Densho, a Seattle-based nonprofit founded to preserve the history of the camps, was awarded a state grant last year to build the Washington state curriculum.

The teaching materials include videos and oral history lessons and are designed for elementary, middle, and high school students. The materials meet statewide curriculum standards and are now available to Washington state teachers for use in the classroom, said Patricia Kiyono, a Densho spokesperson.

The group is now creating Minidoka educational materials for the National Park Service, Kiyono said.



Thorson has plans to hammer out the details of a statewide curriculum with the Idaho Department of Education, such as how much implementation would cost and how it would fit in with current statewide standards for history education.

"We're willing to talk about it," said department spokeswoman Melissa McGrath.

While the initiative is still taking shape, the initial steps to ensure students know what happened to JAs during WWII are necessary, said Oregon resident Joe Saito, 90, a 442nd veteran.

Teaching younger generations about what happened is the only way to ensure it never happens again,

Saito said.

"It's part of our history," said Saito, "what one group of people in our country had to go through."

Nick Wassner, a 14-year-old from Boise, was among the Centennial High School students who visited the Minidoka site in May. He stood on the concrete base of a former warehouse and said he didn't know anything about the site before his class began its project.

"Romeo and Juliet, yeah, that stuff you have to learn," he said. "But this stuff hits home a lot better." ■

On the Web

[www.minidoka.org](http://www.minidoka.org),  
[www.densho.org](http://www.densho.org)



## Education Officials Investigate Possible APA Bias at Princeton

Critics say Princeton isn't the only elite university accused of making it harder for APA students to gain admission.

By P.C. Staff and Associated Press

The U.S. Education Department has broadened a review into whether Princeton University discriminates against Asian Pacific American applicants.

The university said that it's providing admissions information to the Education Department as part of an investigation into whether it complies with civil rights law.

The case stems from a federal civil rights complaint filed in 2006 by Jian Li, a Princeton applicant who was rejected from the elite institution even though he had perfect SAT scores, was in the top one-percent of his high school class and had earned other honors.

Li claimed that Princeton has set a cap on its admission of highly qualified APA students while taking in less qualified applicants from other racial groups.

Earlier this year, the Education Department decided not just to look at Li's complaint, but to conduct a general review of whether Princeton is complying with federal civil rights regulations with regard to APA applicants, said Jim Bradshaw, a

department spokesman.

Department officials, according to Bradshaw, are specifically looking at admissions data for the class of 2010, which Li applied to join.

"I filed the complaint not for my own sake, but rather to hold Princeton accountable for racially discriminatory standards," Li, who now goes to Harvard, said to the *Daily Princetonian*. "Therefore, I had hoped from the start that the scope of the complaint would be much wider than my individual case."

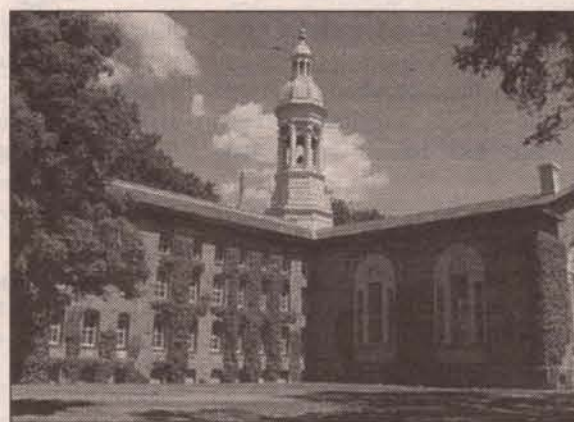
After Li filed the complaint, a *Princetonian* joke issue last year featured a parody of Li using a mock Asian dialect. It infuriated many APA leaders and prompted debates over the status of APAs at elite colleges.

Affirmative action critics have highlighted the case to argue that highly competitive colleges' commitment to diversity results in tougher standards for APA students. College officials note that Princeton each year rejects thousands of well-qualified applicants of every racial and ethnic group.

Princeton isn't the only elite university in the country to face complaints that it makes it harder for APA applicants to gain admission. In his book "The Price of Admission," Pulitzer Prize-winning reporter Daniel Golden described the problem as widespread at top schools, and compared it to the way the Ivy League schools once handled Jewish applicants decades ago.

Princeton says that the year Li applied, 14 percent of the admitted class was APA. The university insists no discrimination is taking place.

"We consider each applicant as an individual, taking many factors into account as we seek to enroll a class that is both excellent and diverse," said university spokeswoman Cass Cliatt. ■



Nassau Hall is at the heart of the Princeton University campus.

## HABEAS CORPUS

(Continued from page 1)

*habeas corpus* rights to the World War II internment of Japanese Americans.

"This right was at the core of the World War II incarceration of 120,000 Japanese Americans, who were stripped of their due process rights and detained for years in America's concentration camps," said Floyd Mori, JACL national director.

The administration opened the detention facility at Guantanamo Bay shortly after the Sept. 11, 2001, terrorist attacks to hold enemy combatants, people suspected of ties to al-Qaida or the Taliban. Since then, it has been harshly criticized at home and abroad for the detentions themselves and reports of aggressive interrogations.

*Habeas corpus* is a centuries-old legal principle, enshrined in the Constitution, that allows courts to determine whether a prisoner is being held illegally.

The administration had long argued that the detainees have no rights and that the system and review process put into place to classify a detainee as an enemy combatant are sufficient substitutes for civilian court hearings.

Roughly 270 men remain at the island prison, classified as enemy combatants and held on suspicion of terrorism or links to al-Qaida and the Taliban.

The JACL has continually opposed legislative and administrative attempts to curtail or weaken the right of *habeas corpus*.

"The laws and Constitution are designed to survive, and remain in force, in extraordinary times," wrote Justice Anthony Kennedy on behalf of the court.

Kennedy said federal judges could ultimately order some detainees to be released, but that such orders would depend on security concerns and other circumstances.

The ruling could resurrect many detainee lawsuits that federal judges put on hold pending the outcome of the high court case.

In dissent, Chief Justice John Roberts criticized his colleagues for striking down what he called "the most generous set of procedural protections ever afforded aliens detained by this country as enemy combatants."

Justices Samuel Alito, Antonin Scalia and Clarence Thomas also dissented. Justices Stephen Breyer, Ruth Bader Ginsburg, David Souter and John Paul Stevens joined Kennedy to form the majority.

The court has ruled twice previously that people held at Guantanamo without charges can go into civilian courts to ask that the government justify their continued detention. Each time, the administration and Congress changed the law to try to close the courthouse doors to the detainees.

The court specifically struck down a provision of the Military Commissions Act of 2006 that denies Guantanamo detainees the right to file petition of *habeas corpus*.

The head of the New York-based Center for Constitutional Rights, which represents dozens of prisoners at Guantanamo, also welcomed the ruling.

"The Supreme Court has finally brought an end to one of our nation's most egregious injustices," said CCR Executive Director Vincent Warren. "By granting the writ of *habeas corpus*, the Supreme Court recognizes a rule of law established hundreds of years ago and essential to American jurisprudence since our nation's founding."

In addition to those held without charges, the U.S. has said it plans to try as many as 80 of the detainees in war crimes tribunals, which have not been held since WWII. ■

## National Newsbytes

By P.C. Staff and Associated Press

### Victims of World War II Share Stories of Camps

SAN JOSE, Calif. —Former JA internees and survivors of the Holocaust recently swapped stories of loss and hope at the second "Gathering of Friends" event.

Event organizers emphasized that the Holocaust and the internment cannot be compared, but similar themes of egregious injustice are woven into these two historic events. The event's purpose was to share not compare, event organizer Harvey Gotliffe said to the *San Jose Mercury News*.

The first gathering was held three years ago at the San Jose Japanese American Museum.



### Honolulu Councilman Under Fire for Slur

HONOLULU—City Councilman Rod Tam has refused to meet with members of the Hispanic community to discuss his use of an ethnic slur during a Zoning Committee meeting last month, Hispanic leaders said.

Tam, who has repeatedly apologized for using the term "wetbacks" when referring to undocumented workers from Mexico, said he wants to move on.

Tam was censured by the council June 4, and publicly apologized.

But Hispanic groups are working to have Tam removed from his high-powered post as committee chair, or booted from the council completely.

### Sikhs Want City's Bias Crimes Tracked

NEW YORK—The city's Sikh community wants the Department of Education to track bias incidents after one Richmond Hill High School student punched Jagmohan Singh Premi in the face and tried to remove his turban.

Police are investigating the incident as a hate crime. In May, a Sikh student at another Queens school had his turban removed and his waist-length hair cut off.

Activists say that half the Sikh students at Richmond have been harassed. School officials have promised a full investigation.

### JA Church Turns 100



SEATTLE—Saint Peter's Episcopal Church is celebrating its centennial this year. The JA church, located near the city's International District, has been a religious mainstay for the community since the late 19th

century when Japanese pioneers came to Washington to work as laborers.

During the WWII internment of its congregation, the church was maintained until the post-war years when St Peter's continued to thrive.

The church will be celebrating its humble beginnings during a June 28 celebration and banquet to acknowledge key events and people who have been part of their history.

### New Fu Manchu Restaurant is Criticized as Racist

MAPLEWOOD, Mo.—A new self-proclaimed pan Asian restaurant called Fu Manchu has drawn criticism for its use of the stereotypical Hollywood character's name and image to hawk "tapas-type dishes along with sushi."

The restaurant, located at 7336 Manchester Road, is adorned with images of the evil Fu Manchu character that was historically played by white actors in yellowface. ■





## Support the National JACL Scholarship Program

JACL is currently conducting a fundraising campaign for its national scholarship program.

Many past recipients of national JACL scholarships have made recent donations to the program. One past recipient expressed appreciation to the JACL for its assistance in her pursuit of her goals, and she generously donated to help future scholars in meeting their educational goals.

Thanks to the generosity of past recipients, the JACL has recently received more than \$10,000 in donations to the scholarship fund.

However, donations should not be limited to past recipients. All JACLers are urged to support this vital program.

Since 1946, the JACL has assisted many young scholars through its scholarship program. To date, over a thousand scholarships have been awarded and more than a half million dollars in awards have been made.

Thanks to the hard work of its

volunteer committees, the JACL has been able to run the scholarship program with very little administrative costs. However, the costs of attending a university have continued to rise.

The JACL is incorporated in the state of California as a not-for-profit charitable corporation. Any donation should be tax deductible under applicable statutes. The JACL's federal tax identification number is 94-1245885. ■

### Donate

Checks should be made out to 'JACL' with a notation of 'scholarship fund' on the memo line.

All donations can be sent to:  
The JACL Scholarship Program,  
c/o JACL  
1765 Sutter Street,  
San Francisco, CA 94115

For more information, contact  
David Kawamoto, national JACL  
scholarship committee chair at  
619/287-7583 or  
dhkawamoto@aol.com.

## OREN

(Continued from page 2)

When I first joined the P.C. board, I was unaware of the inner workings of how a newspaper is made. I decided to join an APA news magazine group called *hardboiled* to learn the process of how a story idea is transformed into an edgy article.

After a year of writing articles and editing articles at 4 a.m. while gulping down double shot Americanos to meet deadlines, consulting with layout editors to look over how each page is organized, and struggling to find writers willing to write certain articles, I realized how much hard work goes into creating one newspaper.

But what was most difficult about being a student publication was the limited amount of budgeting we had to publish our paper. We were forced to cut down the number of papers we

published because we didn't have the funds. Less papers means less visibility, which negatively affects how vocal we can be on important issues.

It's a struggle all too familiar.


Being an editor at *hardboiled*, I now appreciate the tremendous amount of work the P.C. staff of four people puts in to publish an award-winning national newspaper and consistently update the Web site. The P.C. is a vital part of JACL and provides members with vital information regarding current issues.

We need your support. You can help the P.C. by contributing to the Spring Campaign. Support the engaged APA youth by supporting the P.C. ■

Naomi Oren currently serves as the youth representative on the Pacific Citizen editorial board.

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## APAs in the News

By Pacific Citizen Staff

### Yamada Wins Democratic Nomination for Calif. Assembly



Mariko Yamada has beat out the mayor of West Sacramento to capture the Democratic nomination for California State Assembly in District 8.

With a win in the November general elections, Yamada would be the third consecutive Davis woman to

hold the Assembly seat.

Yamada has been a Yolo County Supervisor since October 2003 when she was appointed as the 4th District Yolo County Supervisor by Gov. Gray Davis.

### Matsumoto May Become First APA Judge in Eastern New York

Kiyo Matsumoto, a U.S. magistrate judge for the Eastern District of New York, is moving closer to getting a Senate confirmation to become a lifetime U.S. district judge in Brooklyn.

If confirmed, Matsumoto will become the first APA in an area that includes Long Island and the second APA federal judge in New York after U.S. District Court Judge Denny Chin.

Matsumoto spent 11 years as a federal prosecutor in Brooklyn, where she helped investigate the Lucchese and Gambino organized crime families. She has been a federal magistrate judge since 2004.

The full Senate's confirmation vote is expected in July.

### Matsui is Appointed to Powerful House Committee

The Democratic Caucus has approved Speaker Nancy Pelosi's appointment of Rep. Doris Matsui to the Energy and Commerce Committee in the U.S. House of Representatives.

The Energy and Commerce Committee has jurisdiction over issues ranging from national policy on health care and energy, to interstate and foreign commerce and

consumer safety.

"The priorities of the people of my district and the challenges they face will be addressed in the committee, and I look forward to bringing a strong voice for them, Northern California, and all of the diverse communities across the country," said Matsui.

### Hayashi Commissioned as Navy Officer



U.S. Navy Ensign John T. Hayashi, has graduated with distinction from the U.S. Naval Academy and was commissioned a U.S. Navy officer.

Hayashi completed four years of intensive academic, physical and professional training to receive his bachelor's degree in mechanical engineering.

He has been assigned to Naval Post Graduate School in Monterey, Calif. before heading to South Carolina to begin nuclear power school in preparation for serving in the submarine force.

Hayashi is the son of David and Ann Hayashi, a former tennis player who won 14 national junior titles and a junior Wimbledon singles title.

### Takei Plans to Wed His Partner in September



George Takei, 71, has announced plans to marry longtime partner Brad Altman in a fall ceremony.

Altman said he proposed by getting

down on one knee in their kitchen while Takei was eating a sandwich after seeing on TV that the California Supreme Court had legalized same-sex marriage.

They bought each other turquoise and silver wedding rings.

Takei and Altman plan to marry Sept. 14 in the Democracy Forum at the Japanese National Museum in Los Angeles. ■

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## NOGUCHI

(Continued from page 1)

"One person, one department that people can trust should be the coroner," said Noguchi, who occupied the post of chief medical examiner of the Los Angeles County Coroner's Office from 1967 to 1982.

As chief, he was the first Japanese American to occupy such a high profile position. But by all accounts, being chief coroner isn't a job that reaps much glory. That is unless you're Noguchi and your notable cases include a U.S. president in the making.

There was a time when he couldn't walk down a street without someone stopping him to shake his hand. It was a title that the doctor used as a badge to fight like a scrappy Don Quixote for truth and honor — sometimes his own in the face of controversy.

Now retired at 81, Noguchi still seems to carry with him the same ideals of his youth. He likens himself to a samurai who perfects the art of tolerance, but knows when to strike back.

So many years after he turned in his chief badge, Noguchi sits in a disheveled office in the back of his Los Angeles home and reflects on the luxuries his career has afforded him.

"I never have to watch scary movies," he cackles while printing out his resume.

### The Road to the Top

"I can't think of any other Asian American in a position of that stature before Dr. Noguchi," said John Saito, a former JACL PSW regional director. "He did break ground."

But the road to the top was twisted for the Kyushu-born Noguchi. It was from his father Dr. Wataru Noguchi that he learned his first lesson about the vulnerabilities of being a doctor. Young Noguchi, who often visited his father at the office, once walked in on Wataru unsuccessfully giving a patient CPR. At 13, he got his first glimpse of a dead body.

"In those days, instead of antibiotics, doctors swabbed the throat with an iodine type of solution — it's awful, but it helped sterilize the throat," said Noguchi.

Talk of malpractice soon began, and Wataru — who faced prison time if convicted — demanded an autopsy. There was no arguing with the vindication of science; the results showed the patient was unknowingly allergic to iodine.

It was then that Noguchi said he learned two important lessons. First, no matter how diligent a doctor he was going to be, there would be false accusations. And more importantly, he wanted to specialize in legal medicine. So Noguchi attended medical school in Tokyo during the day and law school at night.

"Forget about eight hours of sleep. You can sleep ..." he pauses and laughs at the irony of the statement,

"later."

After a medical internship brought him to the U.S., Noguchi joined the Los Angeles County Coroner's office in 1961. Back in those days, it was crazy to work in the coroner's office, said Noguchi. The 60s ushered in a turbulent time of civil unrest — the Watts Riot, increased recreational drug use and murders. Needless to say the doctor was very busy.

When his boss retired in 1967, Noguchi became an obvious choice for a successor, but there were problems from the beginning with the county Board of Supervisors, the group in charge of hiring the new chief coroner.

"They didn't want a Japanese American," said his wife Hisako Noguchi, a Nisei who was interned during World War II at Amache. "They told him he was a good second man."

The board eventually gave in and at 40, Noguchi became the first JA appointed to the post. He was given a six-month probation period, after which he still believes he would've been fired had it not been for a turning point in American history.

"On June 4, 1968, something big happened," he said.

### 'Meeting' RFK

Forty years after Robert F. Kennedy was gunned down in L.A.'s Ambassador Hotel, the man who met him after death still sounds wistful about what could have been.

"If Bobby were not assassinated, he would've been president," said Noguchi.

Five years earlier, John F. Kennedy's lifeless body was taken to Washington, D.C. without a post-mortem exam, fueling everlasting speculation about the president's cause of death. Noguchi did not want to make the same mistake.

The New York senator survived for about 25 hours with the head wound, said Noguchi, who met with the Kennedys and members of the district attorney's office at the Good Samaritan Hospital.

"I said you have to do an autopsy," but the family was too grief stricken to think about another procedure. "So I said 'trust me.'"

Death came at 1:44 a.m., said the doctor, who made the unprecedented decision to move into the hospital to conduct the autopsy.

"I think if I didn't move into the hospital to take charge, I think the body would've disappeared."

He describes the procedure by moving his arms around in the air. Was the senator shot three times? Was his arm raised? Noguchi put the senator's jacket back on the body to establish the position of his arm. It was a seven-hour autopsy, one of the most thorough in history.

"People in the county and around the world took notice. They could not fire me," he said with a smile.

### We Had to Stand Up

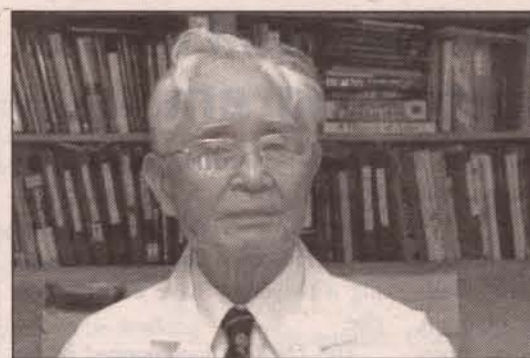
Despite Noguchi's fame, it happened not once, but twice. He was demoted in 1969 and in 1982.

The first time, he had an inkling that it was coming, said Hisako. In 1969, charges of misconduct ranging from threatening another employee with a knife to enjoying publicity too much were levied against Noguchi. But neither the couple nor the JA community took the accusations sitting down. They won a spectacular battle in 1969 reinstating Noguchi's good name.

"I said we can't let it go. We have to fight it," said Hisako. "With the evacuation and all the prejudice against us, I figured we had to stand up some place."

"The charges were truly nonsense, but we battled it out," said Noguchi's longtime attorney and friend Godfrey Isaac. "There were a lot of racial overtones ... it wasn't too long after WWII after all."

But in 1982, a newspaper detailed evidence of mismanagement at the coroner's office and pointed the finger at Noguchi, who blamed it on lack of funding. This time he didn't



*'I never have to watch scary movies.'*

Noguchi is working on his new autobiography. His last one, 'Coroner,' was a bestseller.

have the same support from JA leaders, many who felt slighted that the doctor didn't give back to the community after his first decisive victory. So Noguchi permanently lost his chief badge in 1982 and moved to County-USC Medical Center.

He says he doesn't have many regrets. Today, he's actively retired and working on a new autobiography because he still has stories to tell.

Things have come full circle — Noguchi still actively chairs committees, teaches and meets weekly with the current chief medical examiner and former student, Dr. Lakshmanan Sathyavagiswaran.

"I came to the office because of

him," said Sathyavagiswaran. "He put the L.A. County Coroner on the map."

But for a few years, he said he was not allowed to set foot in the coroner's office. "That's okay, I understand," he whispered. Looking back, Noguchi says he only remembers the good times.

"If someone asked would you do everything the same knowing what happened to you? — of course! It's a matter of dignity," he said.

And looking forward, the former "coroner to the stars" still has ambitious goals.

"I have every desire to live and work until 100." ■

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[ PETER SHIGEKI FRANDSEN ]

## THE SHIGEKI SHAKE-DOWN

## What Does America Idolize?

Recently, Fox wrapped its seventh season of "American Idol." Seven seasons — does this seem outrageous to anybody else? It begs the question: What *does* America idolize?

Let me begin with this disclaimer: I've never really watched an entire episode of "Idol," so I could be just one of those outside cynics too prideful to embrace this wild, overly popular game show.

Even though I did not follow the latest season of "Idol," being a Utah native and fellow Mormon I could not avoid hearing the innumerable exaggerations about the wonderment that is David Archuleta, the recently declared runner-up. I admit I see his charm and understand why America loved him enough to vote for him.

In fact, Fox proudly declared that there were over 97 million votes in the season finale. Let's put that into presidential voting perspective. Barack Obama recently proudly announced that he reached just over 1.5 million donors since his campaign began, which is an obscene number for a presidential primary. Or on the night of the last Democratic primaries, Hillary Clinton boasted about her roughly 18 million voters during her un-concession speech.

Pick your favorite ratio 97 to 1.5 or 97 to 18; either is disturbing.

I know this comparison is a little apple-orangey (votes vs. donors), but the difference is staggering. And yes, I know "Idol" does not have any restrictions on the number of times a voter — of any age — can vote. But, 97 million in one night compared to a combined 36 million from over 16 months of campaigning? That is a serious social commentary.

Is voting for "Idol" on a comparable voting-value scale as voting in a political election? And which voting voice is more democratic?

I cannot help but think of our democratic predecessors, the patriots:

Adams, Jefferson, Hamilton, and Franklin. How would these great minds of the enlightenment view the voting phenomenon we know as "American Idol"? Would they consider this text messaging, obsessive fan culture as the true offspring of their revolutionary designs?

There are many more things at play in this simple and strained comparison, but the situation demands us to confront certain realities: which contest more acutely epitomizes democracy?

Even though I often vocally decry "Idol" and most other reality TV shows, I can't help but wonder if there is something inherently American about it (please try to forget that we stole the show's premise

from the British). Think about the essence of the show — families and friends banding together to fight the good fight and cheer on their standard-bearer. It's intrinsically American and democratic.

It's clear that from our nation's founding, Americans have thrived in environments where opinions are debated, common aims decided and actions deployed. This is the definition of democracy, a system where opinions are translated into action both great and small from the Boston Tea Party to text message voting during prime time television.

As an organization, we the people of the JACL are vulnerable to this democracy. From our own founding, we have been driven by the people, of the people, and most definitely for the people. We have both the responsibility and privilege to define and decide what we are and what we will be as an organization.

I recently finished reading "The World Is Flat" by Thomas Friedman who convincingly describes the flattening of the world as globalization plows forward. He speaks of flat platforms in businesses, communities, and nations. The JACL too can excel by harnessing the flat platform approach by enlisting and empowering the members to define who we are collectively.

This is the truest sense of democracy. And we should embody it.

It is in our purview to discuss how we will handle the next great epoch in our organization's history. As JACL membership declines and we look to save this great organization, we need to debate our opinions, find common aims and demand action that will allow our JACL to stay buoyant for those who will follow.

We need to ask ourselves: what *does* JACL idolize? It may not be as easy as a text message, but it will be as simple. ■

Peter Shigeki Frandsen is currently a student at Columbia University, College of Dental Medicine. He is also a Mt. Olympus JACL member.



[ HARRY HONDA ]

## VERY TRULY YOURS

## The Loving Case, Bill Marutani and Hapa Identity

HAPA IDENTITY, one of the issues to be explored at the National Japanese American Museum's national conference over the July 4th weekend in Denver, indeed focuses on changes stirring in the Nikkei world.

Census 2000, the first to permit two or more racial/ethnic categories, revealed 2.1 million Asians of mixed heritage — 352,232 being of Japanese ancestry or Hapa. Most of them live in California and Hawaii.

And the U.S. Supreme Court decision invalidating Virginia's anti-miscegenation law in *Loving v. Virginia* case [388 U.S. 1] comes to mind. Virginia was one of 16 southern states that had laws that prohibited and punished racial intermarriages.

And the 1967 *Pacific Citizen* Holiday Issue explains JACL's position supporting the plaintiffs (the Lovings) that was written by Chicago JACLER Harold Gordon.

Last month, Mrs. Mildred Loving, 68, passed away. Several obituaries mentioned the counsels for the principals but not Bill Marutani of Philadelphia, representing the JACL, who was invited to address as a "friend of the court," arguing against the law. The court ruled unanimously (9-0) that states cannot outlaw marriages between whites and nonwhites, noted here in italics as one of the JACL highlights in Bill Hosokawa's "Nisei, the Quiet American," 1982 revised edition.

\* \* \*

The Lovings knew each other since they were young, Richard, 17, and Mildred, 11. Referring to the obituary published in *The Economist* (May 19), "she passed as her father was Cherokee and her mother Rappahannock as well as black. Her hair could easily set straight or wavy. If Mrs. Loving considered herself, it was [American] Indian like Princess Pocahontas and Pocahontas married a white man."

Richard was a gangly white lad who took her out for years in Northern Virginia, used different counters from the whites when they ate lunch in Bowling Green in the middle of the Caroline County of scattered farm houses drying tobacco leaves.

When the Caroline County sheriff, his deputy and jailer broke into their bedroom in Central Point, Va., that warm July night in 1958, Richard and Mildred were asleep. The sheriff asked her husband: "What are you doing in bed with this lady?" He didn't answer.

"She thought he might have known that their mar-

riage was illegal — a strange marriage, driving 80 miles to Washington, D.C., to be married almost secretly by a pastor who wasn't theirs, just picked out of the telephone book, and driving back again. But they hadn't talked about legalities. She felt lucky to have him.

"She told the sheriff, 'I'm his wife' ... pointing to a framed marriage certificate above the bed. 'That's no good here,' Sheriff Garnett Brooks said."

She had said the wrong thing. Had they just been going together, no one would have cared much. But the certificate meant that under Virginia law they were cohabiting "against the peace and dignity of the Commonwealth" — a felony for blacks and whites to do so. The Lovings got up to go to jail.

Faced with a year in jail or exile, they chose to live in Washington, D.C., for 25 years, though she hated it. Mrs. Loving returned for good when the Civil Rights Act was being debated in 1963 and she wrote to Attorney General Robert Kennedy asking whether the prospective law would make it easier for her to go home. He told her it wouldn't but that she should ask the ACLU to take on the case.

Within two years, the two ACLU lawyers in New York working *pro bono* obtained a unanimous ruling from Earl Warren's court in 1967 that "under our Constitution, the freedom to marry, or not to marry, a person of another race resides with the individual and cannot be infringed by the State." The Lovings were free to live together in their new cinder block house Richard had built himself.

\* \* \*

The day the court issued its ruling on June 12, 1967, was proclaimed "Loving Day" by interracial couples. The P.C. added the Warren court was impressed by JACL's *amicus curiae* and Bill Marutani's plea before the court. Marutani [1923-2004] was then national JACL legal counsel, 1962-1970.

For the record: The 1967 Holiday Issue features a review of the case written by Gordon, a Chicago attorney and the first non-Nikkei (he was Jewish) elected to the National JACL Board as 1000 Club chair (1952-54). He often sang *Shina no Yoru* at 1000 Club wing dings, a tune he learned in occupied Japan. Every time I hear that song, Harold comes to mind. ■





# Resurrecting Vincent Chin

Filmmakers Curtis Chin and Tony Lam dissect the APA icon's legacy in their new documentary.

By LYNDALIN  
Assistant Editor

The question mark in the new documentary, "Vincent Who?", screams for attention. It punctuates a horrifying idea about the Asian Pacific American community that is only now, 26 years after the murder of its namesake, being examined.

Hopefully, it's not too late.

Most of us know the true story about the June 19, 1982, Detroit murder of a 27-year-old Chinese American man by two white former autoworkers who called him a "Jap," while they beat him with a baseball bat. Most of us can recognize the ubiquitous photo of the man with the fluffy hairdo smiling contently before he became known as a hate crime victim.

But is it really a stretch to say that many APAs today don't know who Vincent Chin was?

Filmmakers Tony Lam and Curtis Chin decided to test this premise at a reputable college campus with good APA student representation. They went to the University of Southern California and asked a random sampling of APA students if they knew Vincent Chin. The litany of "no's" is almost chilling. Out of about 70 respondents, only one could muster a vague recollection of the name that she associated to some bar fight somewhere.

Then they knew it was a much bigger problem.

"The fact that one person had heard of Vincent Chin's name ... that says something about our community," said Curtis. "It means we don't know our own history."



CHIN



LAM

## A Personal Project

The idea for "Vincent Who?" started last year, on the 25th anniversary of Vincent Chin's murder. Curtis, a Detroit area native and board member of Asian Pacific Americans for Progress, spearheaded a national town hall



WHO?: Out of 70 APA students surveyed at USC, only one knew Vincent Chin's name.

PHOTOS COURTESY OF TONY LAM

series about Vincent Chin. He asked Tony to put together a video highlighting the speakers, and the idea evolved into the documentary.

It's been so long since the sensational trial and the 1987 seminal documentary "Who Killed Vincent Chin?" — why not revisit the case and examine its impact?

For Curtis, the Vincent Chin story has a personal note — he was a family friend. The day after the attack, someone burst into Curtis' family restaurant to announce that Vincent was in the hospital. For a while even after his death no one really got angry, said Curtis. Everyone assumed the justice system would take care of it.

But when it became apparent that justice was not working — Vincent's assailants Ronald Ebens and Michael Nitz were sentenced to three years probation and each fined \$3,000 plus \$780 in fees — the community rallied and protested under a united banner. It's been called the nexus of the APA movement and the awakening of political consciousness, so why has his legacy fallen by the wayside?

What if instead of USC, the filmmakers went to a predominantly African American college and asked students if they knew Martin Luther King, Jr.? What if no one knew? It would be considered a national tragedy, said Tony.

"It's the founding story for our community," he added. "APA identity is meaningless without a shared history."

In a way, Tony could personally identify with some of these USC students. He grew up in Miami, Florida where the only APAs he knew were his relatives.

"Two or three years ago, if someone had asked me if I knew who Vincent Chin was, I would've said no. How was it possible that I went through my own life without knowing about this?"

He was shooting a scene for "Role Models," a TV show he produces for Asian-language channel LA 18,



when he heard the name Vincent Chin for the first time. He began reading about the case and brainstorming ideas for the documentary.

Other communities have their icons. Names like James Byrd and Matthew Shepherd roll easily off the tongue.

"What does the Asian American community have?" asked Curtis.

## Why Do We Settle?

You can call "Vincent Who?" a revival. It doesn't focus on the case so much as examines the enormous legacy it left behind. So far, the documentary is still a work in progress. Curtis and Tony are hoping for a fall premiere. But the rough version of the documentary provided to the *Pacific Citizen* delivers a powerful message about a painful reality.

In one scene, journalist Lisa Ling's eyes flash with anger. Enough with trying to fit in and appease, get up and do something. It's emblematic of the community, said Tony. Why do we settle with complacency?

"I think the community tends to be more reactionary. We respond to bad things that happen to us, but we're not building infrastructure," said Curtis.

They've had two advance screenings so far — one at an Asian American Studies conference in Chicago where educators came away hungry for a new way to teach Vincent Chin's story.

Some activists know the story so well that they're tired of talking about it. Some young people say the case is history. Things are better now, so let's move onto other things. Hopefully this film will remove the question mark and spark critical thinking — this is the filmmakers' goal.

"I just want our community to be better," said Curtis.

On the Web:  
[www.vincentchin.net](http://www.vincentchin.net)



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## JLAS

(Continued from page 1)

thing."

Unlike the JAs interned at various internment camps during the War, Art and other JLAS were kidnapped from 13 South American countries by the U.S. government to be used in prisoner exchanges with Japan. Many were held at the Crystal City, Texas Department of Justice camp.

The July 31 House Judiciary Committee hearing will look at a proposed bill to create a commission to investigate the unlawful internment of over 2,200 JLAS. Many had been stripped of their citizenships and faced deportation to Japan after the War. Those who remained in the U.S. were labeled "enemy aliens."

"We are realizing now, in a post-9/11 context, that the JLA experience is part of the broader WWII enemy alien program, and it calls on our community to come to understand how we look at the JA internment and internment of JLAS," said Grace Shimizu of Campaign for Justice, a coalition group including JACL that is fighting for JLA redress.

"In understanding our legacy it's important we realize that what happened to JAs was not limited to persons in the U.S. but it spanned two continents."

## From Peru to Crystal City

Art was born in Lima, Peru and at

the age of 13 he watched helplessly as his maternal grandparents were taken by U.S. Army transport to be used in a prisoner of war exchange with Japan.

He knew the rest of his family was soon to follow.

"Because my grandparents were taken I figured we would be taken eventually. I didn't know what was going to happen to us even after we were taken to the U.S."

With his parents and six siblings, Art was forced to board a ship to the U.S. Women and children were housed in upstairs cabins and because he was tall for his age, he joined the men below deck.

Their first stop was in New Orleans. The women and children were marched into a warehouse and ordered to stand in line while they were sprayed with what Art thinks was insecticide. He and his fellow male prisoners soon followed.

In March 1944 the family arrived at the Crystal City DOJ camp where other JA families, Germans and Italians were being held as prisoners. This would be their home for the next three years.

Art — who is supporting the current JLA legislation (S. 381 and HR 662) along with his two younger brothers Kenichi and Takeshi — hopes the formation of a commission will help lead to their long awaited apology and reparations.

"I hope they keep investigating what happened and realize they did

something wrong," he said. "They classified us as illegal aliens when the U.S. government brought us here by gunpoint. Where is the illegality?"

Like Art, Hector Watanabe, 67, and his family had been living a prosperous life in Peru when U.S. Army officials arrived during WWII.

Hector's family had owned a successful department store called "Kasa Watanabe" and his father had been the president of the Japanese Peruvian Business Association. For U.S. officials, this was enough of a reason to intern the family.

"Of course this was a civil rights violation. These were innocent people. Greed was a big factor, there's no question," said Hector, who was taken to Crystal City when he was three.

Like many of the JLA families, the Watanabe family business and their bank accounts were seized by the Peruvian government. They were also no longer welcome in Peru.

"We were not guilty of any crimes. We were hostages."

## 1988 Civil Liberties Act

When the decade long Redress Movement culminated in the signing



PHOTO COURTESY OF SAN FRANCISCO HISTORY CENTER, SAN FRANCISCO PUBLIC LIBRARY

Italian, German and Japanese residents of Latin America leave a temporary camp in the Panama Canal Zone to join their male relatives in U.S. internment camps on April 7, 1942.

of the historic legislation by President Ronald Reagan, JAs across the country rejoiced. But soon afterwards, due to a technicality, some JAs and many JLAS discovered they were not included in the bill.

"Families started getting denied redress," said Grace, 54, whose Japanese Peruvian father was held at Crystal City during the War.

Grace had just started volunteering with the Japanese Peruvian Oral History Project helping JLA families with their redress applications. But soon the applications were being rejected.

Since JLAS were stripped of their citizenships and were not given legal status upon entering the U.S., they were considered to be "enemy aliens" at the time of their internment. For this reason they did not qualify for redress under the 1988 Civil Liberties Act.

And after 20 years, JLAS are still

fighting for justice.

"I don't think it's right," said Art. "We had it rougher than JAs. When we came here we didn't speak the language. When we came out of camp we had a hard time because we didn't speak English."

Some JLAS returned to Japan but Art and his family chose to remain in the U.S. after the War. After the camps the Shibayama family headed to Seabrook, New Jersey and a few years later to Chicago.

"My father finally gave up on going back to Peru," said Art.

In Chicago he continued to fight for his legal status even amidst threats of deportation. Ironically, it was during this time that he received his U.S. Army draft service notice.

"I was worried they may deport me so I thought I better sign up."

Art would go on to serve in the U.S. Army during the Korean War and a few years later his younger brothers followed his lead. Art finally gained permanent legal status in 1956.

Like the Shibayama brothers, Hector and his siblings felt a calling to serve in the U.S. military even after the mistreatment they had experienced.

Although Hector and his family were one of the few JLA families to receive redress under the 1988 Civil

See JLAS/page 12

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Images credits: From the Japanese American National Museum permanent collections. Bottom left: courtesy of The Rafu Shimpo.

### Conference Highlights

#### Featured Speakers

- U.S. Senator **Daniel K. Inouye**
- **George Takei**
- **Dale Minami**
- **John Tateishi**
- **Aiko Herzig-Yoshinaga**
- **Adam Schrager**, Reporter 9News and author of *The Principled Politician: The Ralph Carr Story*

#### Trip to Amache Camp Site

Rockies Baseball Game & Fireworks—July 4th

#### Youth Expo

#### Community Marketplace

#### Mini Media Festival

Registration after June 5th is on-site only. Individual tickets still available for the Conference Luncheon and Dinner.



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## AMACHE

(Continued from page 1)

And the cast of characters is not the usual slate of people commonly associated with camp reunions and pilgrimages. They are college students like Greg Zuckerman, 22, who has no personal ties with the World War II internment of Japanese Americans, but looks forward to digging for forgotten treasure under a hot summer sun.

"It's a once in a lifetime experience to be a part of these people's lives," said Zuckerman about the June 16-July 11 University of Denver field school in historical archeology at Amache, also known as the Granada Relocation Center.

The month-long field school will train Zuckerman to survey and excavate as well as engage with site visitors during a national JA conference. A few weeks before heading out to Amache, the University of Denver senior who has never visited an internment camp before, says he feels a little pressure.

"It's nerve wracking ... but it's really important to show exactly how they lived."

### Tangible Evidence

This summer field school is the first major step in what university

officials call a long-term archeology and heritage project at Amache. The former internment camp located near the town of Granada in southeastern Colorado has the greatest integrity as an archeological site among the 10 main War Relocation Authority camps.

Unlike other camps, Amache has never been redeveloped. Parts of the site had been used for cattle ranching and as trash dumps, but it has largely been inaccessible to the public since WWII ended.

"The tangible evidence is really there," said Dr. Bonnie Clark, an assistant professor at the University of Denver who will be leading the summer field school.

It's almost as if the Amache of today — with its remnant landscaping, largely intact foundations and scattered artifacts — were left in the exact same way as the day its last JA resident left.

Over the years, the integrity of the site has already been compromised by bottle-hunters and passerbys who take away "souvenirs" without knowing their historical value. So archeologists faced an urgent dilemma, especially after Amache's National Historic Landmark designation in 2006 attracted more curiosity — as more people pass through, the site's integrity is endangered.

Up until now the Amache Preservation Society, a group of local high school students and their teacher John Hopper have maintained the site. But there is only so much they can handle, said Clark, so the University of Denver came to the rescue.

"We didn't need to reinvent the wheel here," she added.

In 2003, the town of Granada was awarded a State Historical Fund grant to survey the site and create an historical site management plan. Back then, surveyors just looked for all the surface artifacts and developed a detailed site map.

This summer, it's time to dig.

One of their goals is to find living evidence of planted trees and landscaping cultivated by the internees. During the war years, Amache internees produced many agricultural products including potatoes, onions and corn. Although many of the plants and trees may no longer be visible, Clark hopes to find remnants still in the ground to study the archeology of the historic gardens.

"It wasn't great soil, but since most of the Amache internees were from farming communities in Los Angeles and the Central Valley, they turned their barren land into something that really worked," said Clark. "They were really challenged in an



PHOTOS COURTESY OF DENSHO AND GARY ONG



Amache internees made an arid waste land liveable. This summer, field school participants hope to find some remnants of the past.

unforgiving environment."

### Attracting the Youth

Summer is a tough time to ask a student to endure sweltering heat to dig gingerly in the dirt, but a group of potential young archeologists have answered the call. The team is a small and select group made up of about four undergraduate students and two graduate students. Some high school students from the preservation society will also be participating in the field school.

"We're going to keep them hopping!" said Clark.

For a month, the students will have to wake up early to work out in the field in the mornings and then move their work into the Amache

Museum in the afternoons. Since it is a field school, students will also be graded. Clark is looking for reliability and consistency especially with note taking. Because in archeology, you're only as good as the notes you take.

But in exchange for their hard work, the students will literally walk in the footsteps of history and possibly hold the same items in their hands that were last grasped by former internees. For field school participant Dana Ogo Shew, 30, this will be a very personal experience.

Shew's grandmother Sadako Hamasaki is a former Topaz internee. Growing up, "camp" was a

See AMACHE/page 12

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## JLAS

(Continued from page 10)

Liberties Act, he continues to support those JLAs still seeking reparations.

"The U.S. needs to acknowledge this civil rights violation. Hopefully they will realize and admit to that and mend their ways," he said.

## From Mochizuki to 2008

In 1998 JLAs finally saw an acknowledgement of their suffering with *Mochizuki vs. USA*, a class action lawsuit that offered an official apology and \$5,000 each in redress payments.

Although some JLAs did accept the redress offered in the settlement, many JLAs, like Art and his brothers, rejected the lawsuit opting to pursue equitable redress in the U.S. Congress.

"It was like a slap in the face," said Art of the *Mochizuki* settlement.

In 2006 the Commission on Wartime Relocation and Internment of Latin Americans of Japanese Descent Act, a bill to create a commission to study the JLA internment and recommend remedies, was introduced by Rep. Xavier Becerra in the House and Sen. Daniel Inouye in the Senate. The legislation was reintroduced in 2007.

S. 381 has already passed a Senate committee and HR 662 will be discussed in a committee hearing on July 31. Art and other former JLA internees plan to provide testimony.

"Our ultimate goal is to get the bill

passed as soon as possible," said Christine Oh, recently hired legislative campaign manager for Campaign for Justice. "We're still holding hope the bill can pass this session but if not ... we hope to introduce it again next year."

With an election year and time running out in this legislative session, Christine knows that passage of the bill is going to be an uphill battle. But the July hearing is also a chance to garner some much needed publicity on the JLA issue.

"With the election I think it is going to be difficult, but we are going to try to do everything we can," she said. "We want to get as much support as possible in the given time so in the next Congress we will have an easier time."

Campaign for Justice is hoping to raise about \$30,000 to help send former JLA internees to the July hearings.

"We need to get proper acknowledgement, an apology and redress for our families who suffered human rights violations at the level of war crimes violations," said Grace. "Part of preserving this little known part of history is the history of not only our families but of the JA community and U.S. history." ■

For more information:  
[www.campaignforjusticejla.org](http://www.campaignforjusticejla.org)

## AMACHE

(Continued from page 11)

casual reference like a vacation spot, not a barbed wire prison. Hamasaki was in her teens when she was incarcerated. At 80, anger and bitterness still sometimes bubbles to the surface.

Because of Shew's family history, she is inextricably linked to Topaz. And that connection has made her closer to Amache.

"When I first found out I was going to be working on this project, I was trying to figure out how to separate the research from my own personal past. It felt weird that we were academically studying something that I am," said the Yonsei graduate student.

But then she realized that her family connection could actually enhance the experience. She plans to tap into her family's memories to interpret her field study findings. And Shew is not alone — she is among some of the younger generations of future leaders hoping to connect with the past.

Archeological projects have taken place at the other camps — including last month's dig for rock garden remnants at Manzanar's Merritt Park — but Amache continues to excite young preservationists.

The students are passionate about the project because the community is passionate about it, said Clark. "They see themselves a part of something larger."

"I think young people are drawn to this time in history out of respect to the people who experienced it. It's not exactly our proudest moment in American history," said Zuckerman.

Many of the APS high school students want to tell the internment story to as many people as possible, said Jennifer Otto, a graduate student who will also be involved in the field school.

"Many of them also really enjoy the physical work

that goes along with the preservation of the camp itself, whether it be mowing the lawn or putting up signs," added Otto, 26. "I think it is pretty amazing to have a class the students are able to take that is so relevant to the history of both the area and the U.S. as a whole."

"I'm happy that there is that interest in the younger people," said Gary Ono, 68, a former Amache internee. "Especially since it's dying out with older people."

This summer, Ono is taking his 16-year-old grandson, Dante Hilton-Ono to Amache for the field school. There, the former professional photographer who coined the "CSI: Amache" name, will help chronicle the events and maybe even dig a little.

"I just thought it would be great to get the family connection," he said. "Maybe Dante will get interested." ■

For more information on the University of Denver field school: [www.portfolio.du.edu/amache](http://www.portfolio.du.edu/amache).

## JA Alumni Reception &amp; Exhibit Open House

July 3, 7-9 pm

University of Denver, Sturm Hall 102

The University of Denver will be hosting a dessert reception and open house for its JA alumni to coincide with the Japanese American National Museum conference, "Whose America? Who's American?"

Did you attend the University of Denver? The department of anthropology is compiling a list of JA alumni to be used to send out announcements for events. To include yourself on the list, e-mail your contact information and years you attended DU to [bclark@du.edu](mailto:bclark@du.edu).

For more information:  
[www.alumni.du.edu/Welcome/Alumni](http://www.alumni.du.edu/Welcome/Alumni)

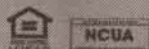


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*The Annual Giving list was generated by National JACL. For questions and concerns, please contact National JACL at 415/921-5225 or [mbr@jacl.org](mailto:mbr@jacl.org).*



# Calendar

## National

### SALT LAKE CITY

**July 16-20**—2008 JACL National Convention; Salt Lake City Marriott Downtown, 75 South West Temple; \$225/regular, \$150/youth; early bird registration through June 30; events include, welcome mixer, youth luncheon, awards luncheon, sayonara banquet, workshop, optional tours and a golf tournament; hotel rate \$119/night plus tax (reserve by June 24); Info: [www.utjac.org](http://www.utjac.org) or [www.jacl.org](http://www.jacl.org).

### WASHINGTON, D.C.

**Thurs., Sept. 25**—National JACL Gala Dinner, "Celebrating Champions of Redress"; 6 p.m. reception, 7 p.m. dinner; Grand Hyatt Hotel, 1000 H St. NW; \$200/person, \$150/non-profits, \$100/JACL members; sponsorships available. Info: 202/223-1240.

## East

### WHEATON, Mary.

**Sat., June 28**—JACL Picnic; 12:30 p.m.; Wheaton Regional Park, Shelter E; enjoy food and friends. Info: Craig Uchida, 301/438-3132 or [cduchida@aol.com](mailto:cduchida@aol.com).

## Midwest

### CLEVELAND

**Sat., July 19**—Obon Festival; Cleveland Buddhist Temple, 1573 East 214th St.; 5:30 food sale, 7:30 obon dance.

**Sun., July 27**—JACL/CJAF Scholarship Luncheon; Tizzano Party Center, 1361 East 260th St.

### DENVER

**July 3-6**—Conference, "Whose America? Who's American? Diversity, Civil Liberties and Social Justice"; commemorating the 20th anniversary of the signing of the Civil Liberties Act of 1988, the conference will examine the connections between the WWII JA experience and the historical and contem-

porary issue surrounding democracy and civil rights. Info: [www.janm.org](http://www.janm.org).

## TWIN CITIES

**Sat., July 5**—Super Senior Luncheon; noon; Grand City Buffet, 8912 Highway 7, St. Louis Park; \$8.75; persons 75 and older will be comped. Reservations: Sam Honda, 651/429-3410 or [samlilyhonda@aol.com](mailto:samlilyhonda@aol.com).

## Pacific Northwest

### PORTLAND

**Sun., June 29**—Book Signing, George Sidline signs his book, "Somehow We'll Survive: Life in Japan through the Eyes of a Young Caucasian Boy"; noon-3 p.m.; Oregon Nikkei Legacy Center, 121 NW 2nd Ave. Info: 503/224-1458 or [www.oregonnikkei.org](http://www.oregonnikkei.org).

**Through Aug. 31**—Exhibit, "Go For Broke: Photographs by Motoya Nakamura"; Tues.-Sat. 11-3 p.m., Sun. noon-3 p.m.; Oregon Nikkei Legacy Center, 121 NW Second Ave.; exhibit features portraits of JA veterans from the 442nd RCT. Info: [www.oregonnikkei.org](http://www.oregonnikkei.org).

### SEATTLE

**Sat., July 12**—Annual NVC Summer Cookout; 5-7 p.m.; NVC Clubhouse; \$8 steak or salmon dinner, free hot dogs for kids; RSVP: Elaine Ishihara 206/725-8715 (deadline July 1).

## Northern California

### BERKELEY

**Mon., July 7**—Berkeley JACL's bento and baseball; 7 p.m.; Oakland A's vs. Seattle Mariners; \$25 (plaza level seats, bento and bottle of water. Tickets: Mark Fujikawa, 510/232-0724.

### SALINAS

**Through July 27**—Exhibition, "Heroes All! Nisei Veterans of WWII and Korea" by photographer Tom Graves; National Steinbeck Center, One Main St.; hours 10-5 p.m. daily; \$10.95 admission to the center; Info: [www.steinbeck.org](http://www.steinbeck.org) or 831/775-4721.

## SANTA CLARA

**Fri., June 27**—Performance, "Ohta-san Live"; 8-10 p.m.; Santa Clara University; special guests: Herb Ohta, Jr. and Nando Suan. Info: [www.hawaiimusiclive.com](http://www.hawaiimusiclive.com).

## STOCKTON

**Sat., Sept. 27**—Stockton JACL Spaghetti Dinner Fundraiser; Stockton Buddhist Church; \$7/adults, \$4/children 10 and under; proceeds benefit the chapter Education fund.

## WATSONVILLE

**Sat., June 28**—Watsonville-Santa Cruz JACL Community Picnic; 11-4:30 p.m.; Aptos Village Park, 100 Aptos Creek Rd.; food, races, games, raffle prizes and entertainment by Watsonville Taiko; \$7/teens and adults to 69 years, \$4/seniors 70+ and children 6-12, under 6 are free.

## Southern California

### GARDENA

**Sat., Aug. 2**—GLAS JACL Hana Uno Shepard Scholarship and Fundraiser Dance; 7-11 p.m.; Ken Nakaoka Center, 1670 W. 162nd St.; \$20/donation; featuring DJ David Shinjo. Info: [www.glasjacl.org/events](http://www.glasjacl.org/events).

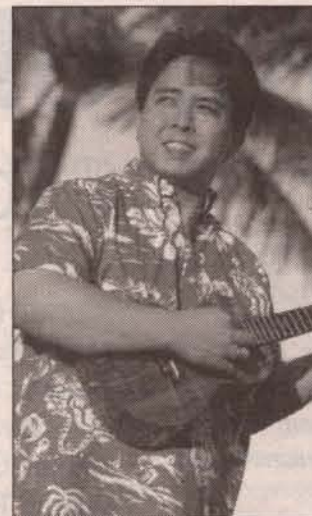
### LONG BEACH

**Sat.-Sun., June 28-29**—Long Beach Japanese Cultural Center's Annual Summer Carnival and Cultural Festival; Sat. 3-9 p.m., Sun. 1-8 p.m.; 1766 Seabright Ave.; enjoy games, food, exhibits and demonstrations. Info: Agnes Hikida, 714/236-0335.

**Sat., Sept. 13**—PSW District Awards Dinner, "PSW Heroes from Redress: 20 Years of a Living Legacy"; The Grand Long Beach Event Center; \$100/person, \$1,000/table of 10; sponsorship and advertising available. Info: [psw@jacl.org](mailto:psw@jacl.org).

### LOS ANGELES

**Wed., June 25**—Japan America Society of Southern California's 99th



PHOTOS: AKIRA KUMAGAI AND LINDA MARSH

Herb Ohta, Jr. (left) will join his father Herb Ohta (right) for 'Ohta-san Live' on June 27 at Santa Clara University.

Anniversary Dinner and Gala Celebration; 6 p.m. cocktails, 7 p.m. dinner; Pavilion for Japanese Art, Los Angeles County Museum of Art, 5905 Wilshire Blvd.; featuring The Age of Imagination: Japanese Art from the Price Collection. Info: 213/627-6217 x205 or [jas-socal.org](http://jas-socal.org).

**July 3-6**—Anime Expo 2008; Los Angeles Convention Center, 1201 S. Figueroa St.; nation's largest anime/manga convention. Info: [www.anime-expo.org](http://www.anime-expo.org) or 310/869-8030.

**July 10, 24**—JANM's 1st and Central Summer Concerts; 6:30 p.m.; JANM; free; July 10, Southern California Ukele Showcase II; July 24, Prelude to the 2008 Central Avenue Jazz Festival. Info: [www.janm.org](http://www.janm.org).

**July 12-13**—Nishi Hongwanji Obon; 3-9 p.m.; 815 E. 1st St.; enjoy food, games, entertainment and Bon Odori. Info: 213/680-9130.

**Thurs., July 17**—Aoyama Tree Reception; 10 a.m.; (First St. near

Central).

## RIVERSIDE

**Sat., June 28**—2nd Annual Asian American Health Conference; 8:30-1:30 p.m.; Riverside Community Health Foundation, 4445-A Magnolia Ave.; conference is free and includes a light breakfast, lunch and free screenings.

## WHITTIER

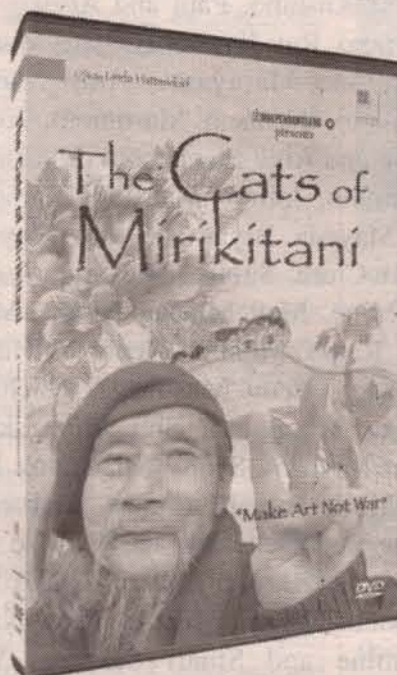
**Mon., July 14**—17th Annual Keiro Golf Classic; 8 a.m. start; Candlewood Country Club, 14000 Telegraph Rd.; \$175/golfer. Info: Karl Kim, 562/282-0599 or [rpa\\_karl@hotmail.com](mailto:rpa_karl@hotmail.com).

## Hawaii

### HONOLULU

**Sat., July 12**—Honolulu JACL Annual Membership and Awards Luncheon; Japanese Cultural Center of Hawaii's Manoa Grand Ballroom; honoring Bob Bratt, Jane Kurahara and Betsy Young. Info: Shawn Benton, 808/523-8464 or [slmbenton@gmail.com](mailto:slmbenton@gmail.com). ■

## The Cats of Mirikitani



"A profoundly gripping film, with a cumulative impact that may well wipe you out."  
— Bilge Ebiri, New York Magazine



Eighty-year-old Jimmy Mirikitani survived the trauma of WWII internment camps, Hiroshima, and homelessness by creating art. But when 9/11 threatens his life on the New York City streets and a local filmmaker brings him to her home, the two embark on a journey to confront Jimmy's painful past.

### THE CATS OF MIRIKITANI screenings:

Sat. 7/05 - Klamath Falls, OR - Ross Ragland Theater  
Fri 7/11 - Seattle, WA - Wing Luke Asian Museum

Jimmy Tsutomu Mirikitani and Filmmakers Linda Hattendorf and Masa Yoshikawa will attend. For more information, see [www.thecatsofmirikitani.com](http://www.thecatsofmirikitani.com).

Every Picture Tells A Story...

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## 2008 GVVJCI Carnival

**Saturday** **HOURLY RAFFLE DRAWINGS** **Sunday**  
June 28, 2008 June 29, 2008  
12 noon to 9:00 pm 12 noon to 7:30 pm

**Bingo**  
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## In Memoriam - 2008

All the towns are in California except as noted.

**Bowersox, Suzuko "Sue,"** Oxnard, May 23; survived by husband, Michael; sons, David Bowersox, Edward and Harold Harter; daughter, Esther Harter; and 7 gc.

**Hedani, Tokuji, 91,** San Francisco, April 24; survived by daughters, Janet (Steven) Yip and Barbara (Leroy) Hedani-Morishita; son, Dean (Melanie); 6 gc.; sister, Junko (Tom) Takahashi; and brother, Ken.

**Kano, Nobuyoshi "Nobi," 93,** April 10; WWII veteran, MIS; survived by wife, Tomoko; son, Philip; and daughter, Barbara Joy.

**Kuboshima, Toshio, 87,** Los Angeles, May 22; survived by wife, Yaeko; sons, Robert and Russell (Patty); and brother, Fred.

**Miyagishima, James Kazuichi, 84,** May 28; part owner of Enbun Market in Little Tokyo's Japanese

*This compilation appears on a space-available basis at no cost. Printed obituaries from your newspaper are welcomed. "Death Notices," which appear in a timely manner at request of the family or funeral director, are published at the rate of \$20 per column inch. Text is reworded as necessary.*

Village Plaza until 2006.

**Muramoto, George, 81,** April 30; Air Force veteran; survived by wife, Kikue; sons, Gary (Linda) and Glen; daughter, Nancy (Gary Mamallo); 1 gc.; and sister, Shizue Akada.

**Nagata, Alice M.,** May 24; survived by brother, Harumi Kamimoto; sister, Yoshiko Harada; and step-children, Geroge Nagata Jr. and Loretta Nagata.

**Nakagawa, Dave Yutaka, 86,** Temple City, May 28; Army veteran; survived by wife, Helen; sons Wayne; daughter, Janet (Dr. Kent) Miyamoto; 2 gc.; sister, Akiko

Nakagawa; and brother-in-law, Joey (May) Kitayama.

**Okamura, Ichiro, 92,** Menlo Park, May 25; Army veteran; survived by wife, Patricia; daughters, Nancy (Terry) Glomski, Andrea (Jeff) Chambers and Tracy; son, Gareld; and 2 gc.

**Tsukui, Robert, 88,** April 2; WWII veteran, 442nd; survived by wife, Jeanette; sister, Florence Tsukui; and sisters-in-law, Laurette (Norio) Mitsuka, Ayako Tanabe and Josephine Tanabe. ■

### Whereabouts

This section runs on a space available basis at no charge.

**ROKUMIE HANAYAGI**  
Donald Main is looking for Japanese Classical Dance artist Rokumie Hanayagi. Mr. Main remembers being told that she was moving to San Pedro. He would like to say thanks to her for the introduction to her great art. Mr. Main can be contacted at 269/345-0820 or donaldrbert-main@yahoo.com.

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## Seattle Civic Leader, Ruby Chow, Dies at 87

By ASSOCIATED PRESS

SEATTLE—Ruby Chow, a longtime matriarch of Seattle's Chinese American community, a successful restaurateur and a pioneer in Washington state politics, died June 4 of heart failure. She was 87.

"She was an incredible trailblazer and advocate on behalf of Asian Americans, the Asian American community in politics, and a trailblazer for women," said former Gov. Gary Locke, the nation's first Chinese American governor. "She helped shatter the glass ceiling on so many different fronts."

She served three terms on the

King County Council before retiring in 1985. In the late 1940s, she and her husband Ping Chow opened Ruby Chow's Restaurant, a landmark that attracted politicians and celebrities. Among those who worked at her restaurant was a young Bruce Lee.

Chow began to make a name for herself by building a loyal clientele as a waitress at a restaurant in Seattle's Chinatown, and that fan base followed when she opened her own establishment. It was one of the first Chinese restaurants outside Seattle's International District.

She used her status in the community to help Wing Luke become the first Asian American to win a seat on Seattle's City Council in the early 1960s.

She is survived by her husband, five children, nine grandchildren, and three great-grandchildren. ■



### DEATH NOTICE

#### MAUDE M. ISHIDA

Maude M. Ishida, 88, passed away at the home of her daughter in Sonoma, Calif. on May 30. Born in Corinne, Utah on Mar. 25, 1920, she was a resident of Strathmore, Calif. for the past 60 years.



Maude worked in the nursery at Sierra View Hospital in Porterville for over 25 years. She was an active member of the community as she was a past president of the local chapters of the PTA, JACL, VFW Ladies Auxiliary, and the AARP. She was also a governor of the Central California District Council of the JACL and a member of the Palm Methodist Church in Dinuba and the Strathmore Town and Country Women's Club Board of Directors.

Mrs. Ishida was preceded in death by her daughter, Gloria Takarabe and her husband of 64 years, Ralph. She is survived by daughters, Kathy Jarrett of Sonoma, Marie Ishida of Watsonville and Margie Ruska of Ontario, Ore.; sister, Ruth Sugimoto; brothers, Hideo Morinaka of Utah and Ted Morinaka of Ore.; 4 grandchildren; and 6 great-grandchildren.

Memorial services will be held on June 28 at the Lindsay United Methodist Church at 11 a.m.

### DEATH NOTICE

#### MARY IRENE BONZO SUZUKI

Born June 26, 1931, in Chicago, Ill. and passed away May 11, 2008, in Berkeley, Calif. A life-long peace activist and educator, Mary is survived by her husband of 55 years, artist Iwao



Lewis Suzuki, her son Masao (Susan) Suzuki and daughter Fumi Suzuki. She is the sister of the late Cecil and late William Bonzo, Trudy (Charles) Chastain, Pat Gregory, and Richard Bonzo, and grandmother of Maya and Sequoya Daniels, and Mei Suzuki. Family, friends, colleagues, and the community are invited to a Celebration of her Life to be held June 22, 3-6 p.m. at the Berkeley Friends Church, 1600 Sacramento Street (corner of Cedar), in Berkeley. Donations may be made to the Middle East Children's Alliance, 1101 8th St., Suite 100, Berkeley, CA 94710.

### DEATH NOTICE

#### FUMI KASAI

Died at the age of 91 on May 27 in San Leandro at the home of one of her children. Her family had gathered from as far away as England and were all present at her passing.

In addition to her five daughters, she leaves behind one sister, two grandsons, a granddaughter and three great-grandchildren. She was beloved not only by her offspring but also three sons-in-law and a granddaughter-in-law.

In accordance with her wishes, an informal gathering celebrating Fumi's life was held on June 1 at Sycamore Church in El Cerrito, where she had been an active member for more than 40 years.

If you wish to make a donation in Fumi's memory, please consider one of her favorite charities: Sycamore Congregational Church, 1111 Navellier St., El Cerrito, CA 94530; JASEB, 2126 Channing Way, Berkeley, CA 94704; or Special Olympics East Bay Region, 3480 Buskirk Ave., #340, Pleasant Hill, CA 94523. The family can be reached c/o Sandy White, 274 Lynn Ave., Milpitas, CA 95035.



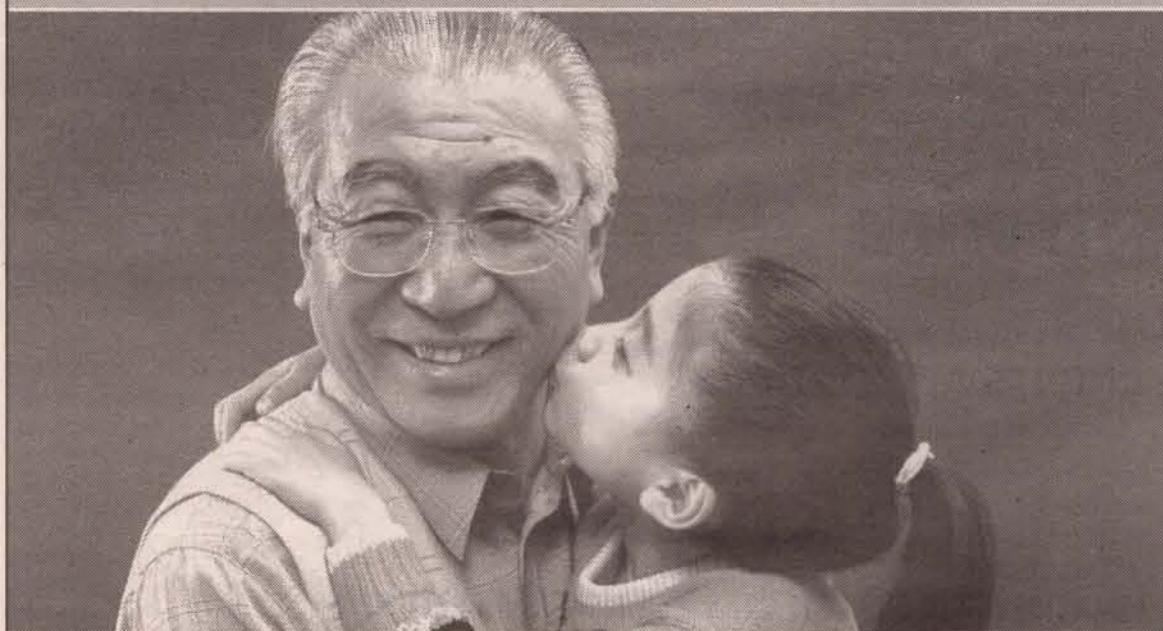
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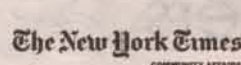
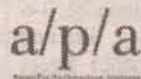
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