Tamlyn Tomita presents the 2012 V3 Voice Award to Jocelyn Wang.

Frances Kai-Hwa Wang on going to temple.

JACL board approves the 2013-14 budget.
In the Rafu Shimpo (July 17, 2012), Andy Noguchi, a leading member of the Power of Words II Committee, gave an excellent report and review of the “Power of Words” handbook. The handbook was unanimously voted for and approved by the National JACL Council during the recent national convention.

I have read both drafts of the handbook and highly recommended that it include a most important historic document. For some unknown reason(s) it was not. The document I refer to is the Exclusion Order posted all over Japan towns located in the states of Washington, Oregon and California. This was in April 1942 that the Japanese were ordered, including those who were 1/2 of Japanese blood, on six days notice to be forcibly removed and be incarcerated initially into “assembly centers.” It ended up incarcerating 120,313 Japanese of which two thirds were American citizens into ten concentration camps.

What is this document and what does it mean? This was the first time in history that the U.S. government posted a written document and ordered specifically an ethnic people, the Japanese, to be forcibly incarcerated. This was indeed an injustice. Among them there was no due process and the writ of habeas corpus ignored. It was also the first time the U.S. government used in print euphemisms such as alien and non-aliens, evaucated, evacuation, evacuees and reception center. This last term was changed to assembly center. Even to the “euphemisers” it may have been just too much of a euphemism.

Regardless they are still euphemisms. Since the handbook is about euphemisms this document is the beginning of its use in print by the U.S. government and is most important that it be included in the handbook.

THE MISSING DOCUMENT FROM THE ‘POWER OF WORDS’ HANDBOOK

The question then arises: how many people in America since 1942 read or even know of this exclusion order? Upon reading it the people will realize that this injustice did happen to us in this country and perhaps resolve that it never again happen to any other people. A companion question is then: how many Nikkei have read or even know of this historic document? Can one imagine back in April 1942 the Nisei reading this notice for the first time? Can you imagine them translating it to their Issei parents in Japanese? There is then the emotional and psychological factor involved.

Having said all this, how must this important historic document to be included in the handbook? It’s very simple. Let me explain. Refer to page 5 of the handbook, third paragraph, first sentence where it ends in a parenthesis (see fig. at right). What one sees is someone posting the exclusion order that cannot be read. Delete parenthesis. Then in the same paragraph at the end of the third sentence that describes the exclusion order add in this parenthesis (see copy of attached exclusion order) referring to a copy included in the handbook with the other reference material.

When people read it, the handbook will have an extra meaning. It is hard to understand why this document was not included. Perhaps a Power of Words II committee member can tell us why? It is again highly recommended that this important historic document be included in the Power of Words handbook. It will indeed be incomplete without it.

Stanley Kanzaki
New York JACL chapter

In the year 2000, Joe was awarded the Medal of Honor. Paul also served his country, in the Marine Reserves. We suspect Paul contracted the Hepatitis C virus when he was in the Marines. Currently we are researching this possibility.

Paul and I have been married 36 years. We have two grown sons,
Evan and Andrew. Please help us find a liver for Paul. Paul’s blood type is A positive, but a blood type of O, positive or negative will qualify and meet the criteria to bring him this miracle. To help Paul, there is a donation page built on www.gofundme.com/re6g.

Jane Watanabe
Huntington Beach, Calif.

A PACIFIC CITIZEN READER'S PLEA FOR A TRANSPLANT

Paul Watanabe (far left) pictured with his two sons and wife.

My name is Jane Watanabe, my husband’s name is Paul. He has been at UCLA Medical Center since May 22.

He contracted Hepatitis C and is in liver failure. He is very sick but not sick enough to qualify to get a liver in Southern California. The only way he will receive a liver is to have someone donate it to him specifically.

Paul is Japanese and was born in a relocation camp during World War II. His parents were both born in California and were put in the camp when the war broke out.

His father graduated from USC in 1936 and owned a florist shop in Pasadena. They lost the shop and were relocated to Heart Mountain. Wyo. Paul had an Uncle, Joe Hayashi, who fought in WWII for the U.S. He was 24 years old at the time. He served in the famous all-Japanese 442nd RCT. Joe died while serving and saving his men’s lives in Tendili, Italy.

He and his troop were ambushed by the Germans and he fought them off and saved his men. When they found Joe’s body there were two cherished photos of Paul as a baby in his pocket.
THE JAPANESE AMERICAN 'MAD WOMAN,' OF UTAH

In the early 1950s, Jeanne Konishi says she was the only Japanese American woman working in an advertising agency in Salt Lake City. It was a time when women in the workplace typically weren't allowed to wear pants, Konishi said. "I remember one of the ladies decided to wear a pant suit and, oh, he put her foot down."

Before being hired at the Ross Journey ad agency, Konishi was a stay-at-home mother, taking care of her son, Larry. Bored at home, Konishi says she was starting looking for a job when her son started school. At the ad agency — which took its name from the female owner Ross Journey — Konishi, a Nisei, was the only Japanese American woman. She had previous work experience doing administrative tasks at the state Capitol, but no training in the fast-paced advertising world when she was hired.

Konishi stayed at the ad agency for about 35 years, moving from "gofer" to traffic manager, a position that dealt with the distribution of ads to newspapers, radio stations and TV stations. From that position Konishi was eventually promoted to production manager.

Advertising was an industry for Konishi, who at times appeared in commercials. It was Konishi's hands, for instance, that appeared pouring a glass of milk in a Meadow Gold commercial.

"I was supposed to pour the milk, but my mind was wandering. They practically fired me," she laughed. "I wasn't paying attention to the cue."

The comparisons of her advertising career to the popular AMC show "Mad Men" were not lost on Konishi. Like the TV show, which takes place in a New York ad agency in the early 1960s, at the Ross Journey ad agency women wore the skirts and men the suits. It wasn't uncommon for workers to smoke cigarettes in the office.

"There were a couple of people that smoked in it. But, my God, the way they smoke it, that agency on 'Mad Men!' Jesus!" Konishi laughed. It was a different time. There also wasn't a human resources department to hear harassment complaints.

Konishi's former co-worker and long-time friend, Connee Gates, who worked as a writer and TV producer at the ad agency, recalls having to sometimes fend off men's advances. "Some of the guys at the radio stations and things, they'd come up and rub your breasts, 'Oh, they're real,'" Gates said. "But I ignored it and finally they realized that first of all I wasn't on the make, and secondly I really ignored them when they did that little boy stuff, so they quit."

Gates, however, says she never did get a salary equal to her male counterparts. "My salary was half of what the men writers [made] who did the very same job," Gates said, who began at the agency in 1956 and received about $325 a month. But on the desks of male writers Gates said she'd see paychecks for $600 to $700.

Unlike "Mad Men," where women are often pawed by male colleagues, Konishi says she was never discriminated against for her ethnicity or gender.

Velda Harman, 87, who is also Konishi's longtime friend and co-worker, said the atmosphere at the agency was exciting.

"It was right on a little street called Social Hall Avenue and there were three or four TV stations on that street. We did the ads for all those stations and it was fun, it was a fun job," said Harman, who began at the agency in 1956 as a typist. "You got to meet all the TV people, the ones that worked at the TV places. It was nice."

Before her time at the Ross Journey ad agency, Konishi lived in a railroad town with her mother, father, brother and three sisters. Konishi was born and raised in Salt Lake City. Her childhood played out in a town called Tintic Junction, where her father, Joe Matsumiya, worked for the Union Pacific Railroad. Her mother, Chiyo, was a seamstress.

When World War II broke out and some 120,000 people of Japanese descent living along the West Coast were unjustly incarcerated, Konishi's father lost his job. The family was given a few days to remove their belongings from the house and move.

"Our dad was a section foreman on the Union Pacific Railroad. He got fired. In fact, all the Japanese people who were working for the Union Pacific all got fired," said Konishi's sister, Fumae Nakanoichi, who lives in Illinois. "So then we moved from the little railroad town up to Enrekawa where I was in school."

Konishi later went to business college. She married James Konishi in 1942. When it came time for Konishi to look for work she found that there were limited jobs for Japanese American women.

"I wanted to do something other than maid's work, which is all that was available at that time," she said.

Advertising work at the Ross Journey agency suited Konishi, who excelled in the company. The few women that worked at the agency became friends.

"Well, the agency didn't have a lot of women except the front room secretaries. The thing is, I was classified in their categories because the secretaries would type for the guys, but I had to do my own typing," Gates said. "I had to work with them all the time. I was always friendly with all of them when I was there."

After three decades at Ross Journey, Konishi found a job at the Thomas Phillips Crawford ad agency. She worked there for about five years. When her son and daughter-in-law died in a plane crash in 1991, Konishi retired to care for her two grandchildren.

Konishi, Harman and Gates have remained friends for more than 50 years. They still meet for lunch, sometimes near their old advertising haunt.

"There's an Italian restaurant that's downtown. It was just around the corner from where we worked. They had the wild, garlicky Italian food," Gates said. "They still have the same salad dressing."

These days some of the details about the Ross Journey ad agency are fuzzy in Konishi's memory. "You know when you get old you can't remember anything," Konishi jokes. But Konishi always remembers to lunch and catch up with her former co-workers, Harman and Gates.

"We meet every other month on Friday or a Saturday and just decide where to go to lunch. Then we sit and talk for two to three hours."
By George Toshio Johnston

It wasn't quite the "smackdown" promised in the V3 confab program guide. It also wasn't, however, wet kisses between star-crossed lovers.

If anything, the standing-room-only panel discussion titled "Smackdown: Journalism vs. Blogging" was proof that newspapers circa 2012 have come to accept that, for good or ill, bloggers and their blogs are here to stay, with the blogging camp admitting that with out their print predecessors, they'd quickly run out of stuff to comment on or link to, minus the actual reporting and breaking of news stories performed by newspapers.

According to Henry Fuhrmann, Los Angeles Times' assistant managing editor, his paper began utilizing bloggers in 2007. "We're kind of the big blogging. "I just, kind of was like, writing words on a website stuff to comment on or link to, minus the actual reporting and breaking of news stories performed by newspapers."

By 2009, as a small face-to-face gathering mostly Asian American bloggers who had only interacted previously via their laptop computers is now a full-fledged digital media conference with corporate sponsors,aly panel discussions, a partnership with the Los Angeles Chapter of the Asian American Journalists Association and the IW Group Inc., and attendance by several high-profile employees of L.A.'s local mainstream TV and print outlets. "Blogging" and "blogging" for those who like yesterday's news today — on actual newsprint, thank you — are derivations of "web log," a phenomenon that began several years ago in which an opinionated individual with an Internet connection, a personal computer and an easy-to-use Web publishing application could rant about news and sports, share hypersnark to eat videos, comment on individual pedestrian goings-on and otherwise share whatever struck him or her fancy with other cyberbienstems.

According to Jocelyn Wang, a V3 steering committee member, AAJA-CA chapter president and a founder of the website @xians.com, V3 drew more than 500 registered attendees, also noting that "we had quite a number of walkups." She also said that an undetermined number of people participated via livestreaming. "We were trending on Twitter on Friday night and Saturday during the conference," she said.

It's been quite interesting." Also interesting is how, according to V3 organizers, younger Asian Americans have — more than any other demographic in the U.S. in the G-3751 to blogging, tweeting and posting videos online.

YouTube, for instance, has spawned such Asian American stars as Ryan Higa, Clara Clare and Kevin who, a few short years ago, might have been passed over for stardom by a mainstream media machine that had little understand, need or use for Americans of Asian heritage beyond TV newscasters and Hollywood stereotypes.

In today's era of disintermediation, however, they and their ilk have, literally, millions of followers. In traditional blogging, meanwhile, Phil Yu's Angry Asian Man site, is one of the Web's most popular destinations for Asian Americans.

The arrival of V3, thus, seems inevitable.

Wang noted that IW Group — an advertising agency and communications group co-founded by Bill Imada in 1990 — was instrumental to the evolution, growth and success of Banana 2 and now, V3. "Somehow — I believe it was through V3 that the APIA community where you can. So, I wanted to put out, basically: ‘Here are the faces I don't see. Here are the things that I don't see all the time. Let's put this out there.'"

The panel wrapped up with questions posed to the panelists from the audience. One questioner asked Yu how he dealt with 2012's biggest Asian American story, namely February's out-of-the-blue rise of former New York Knicks point guard Jeremy Lin, now of the Houston Rockets.

"I've been following Jeremy Lin for years actually, since he was in high school to Harvard and then when he got signed," said Yu. "When that story blow up, you knew it had blown up because it had started to become something that was no longer in my little corner of Asian America. It was like, this story is everybody's story. It's on the front page of The New York Times, it's on CNN, it's on the cover of Sports Illustrated two weeks in a row. It was like, this is no longer just our story. It's a part of everybody's story. That's how we could measure Jeremy Lin is a big deal. Jeremy Lin is an American story now."

Yu noted that during the month of February, his site got more traffic than ever in its 11-1/2 year history.
RECOUNTING THE PAST FOR PC’S PERMANENCE

By Harry Honda

ON HAND IS a report from P.C. board representative Paul Niwa (New England JACL) to his six Eastern District Council chapters: “Question regarding Exec Editor position of Pacific Citizen.” Caroline Aoyagi-Stom had assigned June 29.

Other P.C. board representatives, thought, might have read it and may have passed it on to their chapters. A copy was sent to Aoyagi-Stom, so the Niwa report adds. As a courtesy, the report came from an EDC member for my comment. The discussion penetrates the future of our membership publication. To the EDC chapters’ edification, I’ve never read anything comparable in my fifty years as P.C. editor.

I wish now I had the bylaws governing the P.C. in 1946. It certainly was not as wordy, with five sections in place since the new millennium. JACL constitutions are printed as an appendix to the convention minutes. Previous P.C. board chair Margie Yamamoto (New England JACL) submitted a serious study about P.C.’s future in the 2010 Convention Minutes (pages 133-139), addressing the question that all newspapers are wrestling with then and now: Those of us in L.A. remember the open “Save the Rafu [Shimpo]” forum several months after the two San Francisco Japanese vernacular dailies folded in the fall of 2009. My gut feeling, then, was JACL would stay and keep the P.C. as long as anti-Japanese discrimination prevailed.

As long as the bylaws allow, P.C. board members serve no more than five years, most one year in person or by teleconference. The P.C. board recommends a candidate for editor-general manager. The National Board hires and fires. Unless the bylaws were amended at Bellevue (2012), choice of an “editor/general manager” does not require unanimous approval, as the EDC report mentions.

Bylaws stipulate P.C. has three roles: (1) to communicate with and educate members on important issues to JACL and Asian American communities, (2) carry news affecting Japanese Americans and (3) serve as a public relations media.

The editor-general manager, in my time, meant “publisher” since JACL is the publisher per se. He or she implements JACL HQ and National Council policies, accountable to P.C. editorial and national boards; supervises the

V3 CON REFLECTS THE TALENT OF THE AAPI MEDIA COMMUNITY

By Gil Asakawa

The V3 conference for Asian America Digital Media, which was held Aug. 25 in Los Angeles, was a landmark event. It was the first time that Asian American media from both journalism and the blogosphere gathered together to discuss their online presence and share their knowledge and skills.

The conference grew out of a similar event, the Banana conference, which celebrated Asian American Pacific Islander (AAPI) bloggers. I was a panelist at the first Banana in 2009, and helped organize Banana 2 last year.

For V3, which was presented by the Asian American Journalists Association’s Los Angeles chapter, I was the director of programming. I decided the topics of the panels and chose most of the panelists, from sessions on Asian American media in politics (moderated by MSNBC anchor Richard Lui) to a plenary session on the increase of AAPIs in mainstream Hollywood movies, TV series and even commercials. We held sessions on how Asian Americans can use social media for nonprofit organizations and causes, as well as pop-culture topics like how anime and manga are evolving in the digital era.

V3 was a success, with 500 attendees who filled the sessions, which were held at the Japanese American National Museum in Little Tokyo, and enjoyed the Friday night opening reception and awards ceremony at the Pacific Asia Museum in Pasadena. But numbers weren’t the only measure of success. V3 was a great success because we held up a mirror to people who may be bloggers or aspiring journalists, or perhaps avid readers and news audiences. They looked into this mirror and saw ... themselves.

It’s still too rare to see Asian Americans and Pacific Islanders in positions of influence in the media, as experts, as reporters, as anchors and as leaders. V3 brought together our leaders, and inspired the next generation of AAPIs to

MAKING TIME FOR TEMPLE

By Frances Kai-Hwa Wang

A girlfriend who attends St. Nicholas Greek Orthodox Church once told me how invaluable one hour a week every Sunday morning was for her, to sit, reflect, pray and be alone.

To hear her describe it, I wanted to go, too. (When my children were babies, the only time I was ever alone was three precious minutes a day in the shower—only the first half of the shower, mind you—before they invariably pawed their heads in looking for me again.)

However, during the school year, I often find that temple is simply one thing too many for me to manage. During the school year, the children and I are so exhausted all the time, the roads are so long, the snow is so deep—that we never quite make it all the way across town to temple.

I know, I know, if I were a better person, I would find time to do it year-round like “normal people.” If it were higher on my priority list, I would make time for it like everyone else. Going to temple only once or twice on holy days only (and late at that) is flimsy, tenuous, lame.

However, for better or for worse, summers are when the children and I finally get around to attending services every Sunday. I figure, better in the summer than never. Better some

ADVENTURES IN MULTICULTURISM
THE JACL NATIONAL BOARD OKS BUDGET, REINSTATES STAFF POSITIONS

The JACL national council reinstated the JACL Pacific Southwest regional director position and the Pacific Citizen assistant editor position.

By Nalea J. Ko,
P.C. Staff Reporter

SEATTLE — The JACL National Council reinstated two previously eliminated staff positions when it voted to approve the 2013-14 biennial budget at its recent convention in Bellevue, Wash.

At the July 5-8 JACL national convention, delegates passed a motion to adopt the budget with amendments to reinstate the Pacific Southwest District regional director position and the Pacific Citizen assistant editor position. The national council passed the motion with two opposed and one split vote.

The elimination of the two positions came after the JACL national board on April 21 approved the proposed 2013-14 budget. The budget outlined the elimination of the PSW district regional director position in 2013 and the P.C. assistant editor position in 2014 in an effort to cut program costs.

Eliminating the assistant editor position would have cut $66,976 from the budget, which includes the salary, taxes and full benefits. “You’re all aware of the challenges the national JACL faces with this budget. We no longer have the membership base with which to sustain our operations,” said David Kawamoto, then-JACL national president. “While there was a recent large influx of capital, which pretty much assures that JACL will be in the black for the next biennium, please look hard at our budget and consider how we’d be without that windfall.”

The JACL received an unexpected revenue boost, which left the organization with a projected surplus of $67,756 for 2013 and a deficit of $32,482 for 2014.

The JACL received $159,720, which was bequeathed by the Neil Burger Trust and $27,000 from the Carney-Ogata Trust. The Sadako Ishizaki Trust bequeathed another $1.3 million to the JACL. Additional funds will be received in the future from the Carney-Ogata Trust, said JACL Oda, then-JACL national secretary/treasurer.

The JACL finance committee at its May 11 meeting created a capital improvement program to “discuss the disposition of the Sadako Ishizaki, and other bequests totaling $1,518,720.”

The program outlined suggestions to use the surplus revenue such as using $173,000 to repay loans, $150,000 to reinstate the two eliminated positions, $50,000 to make structural repairs to the JACL national headquarters, $10,000 to purchase furniture, $12,000 to update computers at the JACL headquarters, $175,000 to revamp JACL’s website, branding and public relations, and $37,000 to continue digitizing the P.C.’s print archives, among other suggestions.

“We’re projected to have $764,000 in revenues and expenditures of $594,000,” Oda said. “Our revenues are at $2.1 million and expenditures of $752,000.”

JACL National Director Priscilla Ouchida addressed the national council and encouraged others to bequeath JACL money as well.

“You’ll see that over time our membership revenue has decreased to about 29 percent of where our revenues are,” Ouchida said. “We also are growing more and more dependent on grants, which represent about 14 percent of our income.”

Mark Kobayashi, of the Florin JACL, motioned to have the JACL national board repay borrowed loans and the interest. Alan Nishi, of the French Camp JACL, seconded the motion. The motion carried.

The JACL, Kobayashi said, has been in financial constraints and had to take loans from the endowment and other funds. The prudent person, he said, would repay the loans before any other actions are taken.

JACL borrowed $100,000 from its national endowment fund, which includes $1,000 in interest. Borrowed from the Kawahara and $32,000 from the JACL building.

“As we kind of touched on do with this money?” Oda said. “Policy for its utilization, so the says: ‘Oh, let’s spend it.’ ”

“I don’t know if we’ll ever get lion. But maybe we will, especially in developing a planned giving we certainly will.”
A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS*

> **EAST**

Isamu Noguchi: Bridging Cultures Lecture

Concord Art Association
37 Lexington Rd.
New England JACL and the Concord Art Association will host an illustrated talk by Robert J. Maeda. He will discuss the life and work of Isamu Noguchi, a critically acclaimed sculptor.

Info: For reservations, call the Concord Art Association at 978-369-2576.

Kwan Young Chun Exhibit at Asian Arts & Culture Center
TOWSON, MD
Sept. 14 to Dec. 9
Asian Arts & Culture Center
8000 York Rd.

Korean artist Kwan Young Chun’s series “Aggregation,” which he began in the 1990s, includes Styrofoam wedges, wrapped in Korean mulberry paper and hand ties. The paper is from old books and wrappers of herbal medicines.


Asian American Justice Center’s 16th Annual American Courage Awards
WASHINGTON, D.C.
Oct. 16, 6:30 p.m.
Park Hyatt Washington
1201 24th St., NW

The AAJC American Courage Awards recognizes individuals, companies and organizations of merit. JACLer Jim Shee will be awarded for his leadership in challenging racial profiling. Other awardees include Curtis China and the National Education Association.

Info: Visit www.adva.molequality.org or call 202/296-2300.

> **PNW**

Portland Talk: “People of the Drum” Presentation
PORTLAND, OR
Oct. 21, 3:30 p.m.
University of Park Community Center
9009 N. Fors Ave.

Portland Talk is collaborating with Obo Addy Legacy Project, Medicine Bear, Monex Tiahui, and muralist Rodolfo Serna for this event.

Info: Call 503/729-3307 or visit www.portlandonline.com

> **NCWNP**

11th Annual Veterans Education & Candidates Forum
SACRAMENTO, CA
SEPT. 30, 12 noon to 4 p.m.
California State University, Sacramento
600 J. St.

The Asian Pacific Islander American Public Affairs Association Community Education Foundation will host the 2012 forum. The chief moderator will be Dan Walters of the Sacramento Bee. There is a VIP reception (by invitation only) from 12:30 to 2 p.m.

Info: Call 916/420-9903 or visit www.apapa.org

J-Sal Family Festival
EL CERRITO, CA
Sept. 9, 11 a.m. to 3 p.m.
El Cerrito Community Center
7007 Moeser Lane

The Contra Costa JACL will be hosting a food table and selling homemade mochi and manju at the J-Sal Family Festival. Contra Costa JACL is looking for family recipes and food donations. The festival will include cultural activities, demonstrations and Japanese food.

Info: Contact Susan Nishihara

611 S. Kingsley Dr.
The AIDS Walk Los Angeles focuses on public engaged HIV/AIDS prevention, treatment and advocacy programs. Since the inception of the event, $72 million has been raised in Los Angeles.

Info: Call 213/201-9260 or visit aidswalk.net

AARP’s 40th Anniversary Celebration: Sho wtime 2012
REDONDO BEACH, CA
Sept. 8, 7 p.m.
Redondo Beach Performing Arts Center
1939 Manhattan Beach Blvd.
Cost: $40 General admission

The Asian American Drug Abuse Program is holding its Showtime 2012, a 40th anniversary celebration. The lineup at the event includes: Goaplev, Porectics, season 6 champs of MTV’s America’s Best Dance Crew; comedian Amy Anderson and more.

Info: Visit www.showtimeaap.org

Ondansetron Japanese Cultural Institute Free Legal Clinic
DANDEN, CA
Sept. 16, 1 to 3 p.m.
Japanese Cultural Institute
1964 West 162nd St.

The Japanese American Bar Association will host a free legal clinic, providing attendees with free legal assistance. Volunteer attorneys will be available for free brief consultations.

Info: Call 310/324-6611

Yoshi C. Nakamura Art Exhibit
WHITTIER, CA
Oct. 2- Nov. 19
Nishi Kodo Church Art Gallery
3600 Workman Mill Rd.

Yoshi C. Nakamura, an award-winning artist, was born in 1963 to a family of signers. He is the first faculty member to sign a contract with the Rio Hondo College. The retrospective show includes paintings, graphics and other media. A reception will be held at Oct. 4 at 7 p.m. to 9:30 p.m.

Info: Call 562/908-3492 or visit www.rhonda.edu/arts

Model Yamamoto Art Exhibit
LOS ANGELES, CA
Until Dec. 6
Loyola Marymount University’s Laband Art Gallery
1 LMU Pkwy MS304

Japanese artist Momoi Yamamoto presents his exhibit Return to the Sea: Saltwork. Yamamoto is known for working with salt to create temporary, large-scale installations.

Info: Call 310/332-2690 or email akiten@lmu.edu

> **MDC**

Christ Church of Chicago Aki Matsuura
CENCR, IL
Oct. 6, 12 noon to 4 p.m.
Christ Church of Chicago
6047 N. Rockwell St.

The Christ Church of Chicago is gearing up for its annual aki matsuuri. There will be food and handcrafted items for sale.

Info: Visit www.christchurchhicago.net or call 773/330-6170

ADVERTISE HERE

Events in the calendar section are listed based on space availability. Don’t see your event here? Place a “Spotlight” ad with photos of your event for maximum exposure. FOR MORE INFO: pc@pacificcitizen.org (800) 966-8157
Asano, Fumiko, 87, Isleton, CA; Aug. 2; a long time French Camp resident, predeceased by her parents Kyoshi and Chil, brother Seichi, a French Camp JACLer, survived by her husband, children Mineko Waterhouse (Douglas), Yoshio Richard (Susan), and HI; sisters Carrie W. Hill (Frank), Mary Yasho Atafrina (Saburo), Susan Teruko Rutetirik (Cornelia), and Takashi Watanabe (Sachiko), nieces and nephews; 3 gc.

Ashimine, Charles Tsuneo, 79, Gardena, CA; July 25; Korean Conflict veteran, survived by his daughters, Carolyn (Sidney) Shibata and Terri Ikoda, sisters, Thomas (Francis), Ernest (Julie), John (Carol) Ashimine, and Joyce (Shir) Shikiki, 5 gc, 1 gg.

Ashimine, Charles Tsuneo, 79, Gardena, CA; July 25; Korean Conflict veteran, survived by his daughters, Carolyn (Sidney) Shibata and Terri Ikoda, sisters, Thomas (Francis), Ernest (Julie), John (Carol) Ashimine, and Joyce (Shir) Shikiki, 5 gc, 1 gg.

Fukui, Edith Hanre, 88, Culver City, CA; Aug. 2; is survived by her husband, Charles; sons, Ronald (Barbara) and Raymond (Evelyn) Fukui, stepdaughter, Charlotte (Donald) Bear of San Francisco, 6 gc, 6 ggc.

Fukuno, Taneo Fred, 90, Tracy, CA; Aug. 20; he was born in Stockton, CA; he farmed mainly in Tracy/Verlinis, survived by her wife Holly of 57 years, his chil­dren, Anne, Robert (Jance), John (Jennifer) and Mary Ori (Mark), 5 gc, and his loyal dog, Cleo.

Ishii, Chiyoko Margaret, 90, Los Ange­les, CA; Aug. 2; survived by her husband, Charles; sons, Ronald (Barbara) and Raymond (Evelyn) Fukui, stepdaughter, Charlotte (Donald) Bear of San Francisco, 6 gc, 6 ggc.

Kub, Ryoichii, 81, Los Angeles, CA; July 18; is survived by his daugh­ter, Michiko (Kazumi) Ogasawara and Noriko (Shelley) Northwest, siblings, Susan, Satoshi and Masayuki Kubo, and Junko Mitzuto, all of Japan, a brother-in-law and a sister-in-law in Japan, also sur­vived by many nieces, nephews and other relatives in U.S. and Japan, 4 gc.

Kuboi, Kiyoshi, 96, Gardena, CA; July 5; is predeceased by his wife, Masako, children, Carri (Rina), Guy (Tracy), Marianne (Paul) Yamaguchi, Jeff­rey (Linda), Kay (Lloyd) Fukuda and May (Kenneth) Fashimoto, siblings, Richard (Milo), Harold (Janice), Roy (Sandy) and Myra (Raymond) Kon, 15 gc.

Matsubara, Shizuo, 96, Los Angeles, CA; Aug. 3; is survived by his wife, Naoko (Shelley) Northwood, children, Fred Miyuki (Sylvia) and John Toshi, sister-in-law, Norma (Festa), nieces, Pat Edmon, Sadami Ogawa and Stephanie (Mick) Waki, 1 gc.

Mitoma, Edwin, 88, Oakland, CA; July 8; he was a retired electrical engineer, he was active in JACL, editing the South Bay JACL newsletter, he is survived by his wife, Eiko, daughters, Carolynn Mihara (Yasuo) and Jeanne Kobayashi (Craig), many nieces and nephews, 3 gc.

Miyakawa, Noboru, 82, Lakewood, CA; July 25; he is a veteran of the Korean Conflict, he is sur­vived by his brother, Tad Miyakawa, also survived by many nieces, nephews and other relatives.

Nishizawa, Clarence Shoichi, 75, Fergus Ranch, CA; Aug. 3; survived by his wife, Hazako, children, Carolynn (Sidney) Shibata and Terri Ikoda, sisters, Thomas (Francis), Ernest (Julie), John (Carol) Ashimine, and Joyce (Shir) Shikiki, 3 gc, 1 gg.

Ogawa, Sayuki Kubo, 90, Gardena, CA; July 25; she is survived by her parents, Kiyoshi and Shidzuyo, of 60 years; 5 children; 12 gc; 3 ggc.

Tanabe, John Koichii, 81, Torrance, CA; July 10; survived by his parents, Kyoshi, Miko and Fred, in-laws Janice and Bill Blaine.

Tanaka, Nobu, 81, Gardena, CA; Aug. 3; she is survived by her husband, Roy Ryoichi and Takashi (Setsuko) Tanaka, also survived by nieces, nephews and other relatives there and in Japan.

Yasui, Dr. Robert, 88, Philadelphia, PA; Aug. 20; a long time physician for the Little League Baseball World Series; Yasui was a physician for more than 50 years; he retired a few years ago, while attending the University of Oregon during World War II, Yasui’s family was unjustly incarcerated; Yasui was expelled from the university and his family lost most of their belongings; Yasui was raised near Hood River, Ore., he is the brother of civil rights champion Minoru Yasui, Yasui is survived by his wife, Terri Krall; siblings, Car­penter Ranch, CA; Aug. 3; survived by his wife, Hazako, children, Carolynn (Sidney) Shibata and Terri Ikoda, sisters, Thomas (Francis), Ernest (Julie), John (Carol) Ashimine, and Joyce (Shir) Shikiki, 3 gc, 1 gg.

Yasui’s family and his loyal dog, Cleo, are happy to send you a brochure!
Japanese Americans are acutely aware of the dangers of an Executive Branch run amok. When Franklin Roosevelt issued Executive Order 9066 on Feb. 19, 1942, one man decreed that 120,000 Americans would have to leave their homes, businesses, and families. After the fact, Congress merely passed a public law on a voice vote that codified the procedures and criminalized violations of this executive order. In effect, the normal standards of congressional hearings, testimony from various experts and advocates, and a bicameral vote on a new law or national policy were ignored in favor of a swift and ill-conceived unilateral decision that was rubber-stamped by a deferential Legislative Branch.

In 2011, President Obama addressed the National Council of La Raza and said, “I know some people want me to bypass Congress and change the laws on my own... (but) that’s not how our democracy functions. That’s not how our Constitution is written.” Nonetheless, in this presidential election year, the president did just precisely that through an Executive Order relating to the non-enforcement of immigration laws for young aliens who are brought to the U.S. illegally.

Rather than reaching across the aisle to Sen. Marco Rubio (R-FL)—a potential Vice Presidential candidate, no less—on a modified version of the DREAM Act, the President’s executive order serves merely as a stop-gap measure that has crippled any legitimate movement on comprehensive immigration reform. If anyone doubts that such a bold piece of legislation could be passed during a presidential campaign, just think back to 1996 when President Clinton and Speaker Gingrich locked arms and helped reform the welfare system.

On a related point, Americans with a memory of the 1970s likely cringe at the assertion of “executive privilege”, a tactic used often by the Nixon Administration in an attempt to thwart congressional committees investigating the Watergate scandal. At the time, the bungled operation was a relatively minor and embarrassing episode that did not prevent President Nixon from winning 49 states in his 1972 re-election. However, the coverup and criminal prosecutions of various members of his administration necessitated Congress’ demand for audiotapes and other documents, creating a constitutional showdown when Nixon asserted executive privilege.

In June, the Obama Administration asserted executive privilege to withhold documents from the House Committee on Oversight related to the ignominious Fast and Furious gun-walking operation. The Bureau of Alcohol, Tobacco, Firearms and Explosives had allowed the sale of assault rifles to illegal traffickers, but ultimately lost track of more than 1,000 guns. Two guns that were associated with the ill-conceived program were found near a dead border patrol agent in late 2010 and a Mexican official estimates that nearly 300 Mexicans have been killed as a result of the operation. In light of the president’s prior statements that his administration would adhere to transparency, the rule of law, and a “new standard of openness,” it is difficult to fathom the Justice Department’s refusal to conform with congressional oversight requests, particularly on a flawed policy that has resulted in fatalities on both sides of the border.

I would be remiss if I did not mention the dysfunction of our current Congress in this discussion of broken government. Certainly, House Republicans have pursued dozens of votes on the repeal of the “Affordable Care Act” (aka. Obamacare) regardless of the futility of such votes given a Democratic Senate. There is little legislation of significance other than a blunt sequestration agreement to initiate automatic cuts to our defense programs and social welfare programs, absent legislation to address our out-of-control Federal budget deficit, now in its fifth consecutive year exceeding $1 trillion.

As for the Senate, which is obligated to pass annual budgets for the various departments, no such budgets have been produced since early 2009. The Senate rejected President Obama’s annual bud get for the various departments, so such budgets have been produced since early 2009. The Senate rejected President Obama’s proposed FY 2012 budget 97-0 and each of the budgets proposed by the House without even the pretense of crafting its own. Instead, our federal government has been operating on continuing resolutions and none of the Senate’s bills have been heard or even debated.
staff, and under supervision of the national treasurer, disbursed funds as authorized.

JACL member subscriptions ($30 per calendar year come the national budget), non-member subscriptions ($15), fund-raising and advertising, Niwa says, “Aoyagi-Stom left the P.C. in a strong budgetary position.”

Niwa’s proposition academically steps into new surroundings. He says the P.C. editor should report to the national director. It may change the P.C.’s voice, he feels, because it becomes “more accountable.”

As JACL “owns” the P.C. as publisher, space was always open for national president and officers. Mike Mikasa’s “Washington Newsletter” was a back-page beacon for 30 years. Bill Hirokawa’s column a treat since the P.C. began its weekly run in June 1942.

In my time, the P.C. always sought reliable correspondents from district council areas. Bill Marutani’s “East Wind” posed an Eastern perspective. Photojournalist Elmer Ogasawa covered the Pacific Northwest. Sachiko ueda in Minneapolis eventually married (Sachi) Soke and was the columnist from Happy Valley, a.k.a. Salt Lake City. From Dayton JACL, cartoonist Pete Hirokawa submitted his pieces.

Regional directors Tats Kushida, also P.C. business manager, Fred Takata and Jim Higashi stirred the Pacific Northwest pot. Edison Uno planted “reparation” treatment since the P.C. 100 Club salute by George Inagaki, national director’s insights from Moe Satow, and listing names of new members were mainstays. After six years, it was discontinued.

Niwa acknowledges “the P.C. in JACL’s most expensive program and the organization cannot afford it.” Convention was at Bellevue (July 2012) saw the program expenditures: General Operations $466,000; P.C.: $413,000; Leadership Training $270,000; National Convention $264,000; District and Chapter Development $178,000; Fund Development $171,000; Fellowships, Interns & Scholarships $165,000; Marketing & Membership $139,000; Advocacy Initiatives $116,000; Community $102,000; Endowments $65,000. Total membership revenue (as of May 3, unsubscribe) $2,401,000.

P.C.’s website has offered PDF versions for years but readership was found to be minimal. As Niwa points out, if P.C. abandons its print edition for an electronic PDF version, it wipes out virtually all of its advertising potential. He concludes: EDC chapters caught to weigh in on the P.C.’s long range future. Let’s wait and see.

Harry K. Honda is the Pacific Citizen editor emeritus.

Prior P.C. editor Larry Tajiri continued his side-bar, “Vagaries,” focusing on his prewar haunts and Asians in entertainment. In the 70s, our learned neo columnist Jim Konomi from Albany, Calif., once translated Japanese news dispatches for Larry Tajiri, then English editor at the Kansas Munich in the mid-70s.

Years ago, the monthly eight-page PACIFIC REPORTER was geared for chapters. The 1000 Club salute by George Inagaki, national director’s insights from Moe Satow, and listing names of new members were mainstays. After six years, it was discontinued.

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Attendees at the V3 Conference gathered at JANM in Little Tokyo.

aspire to work in digital media.

A highlight was meeting Eileen and Chloe Hsu, sisters who are 16 and 13 years old, who run a great site called Cool Asian Kids. They wanted to attend V3, so they volunteered to tweet and update via Facebook during the conference, and blog about it afterwards. They’re adorable, and articulate. They’re fine young writers who will develop into tomorrow’s API media leaders. Their parents dropped them off and picked them up both Friday night and Saturday, and they were troopers who worked very hard right alongside the organizers.

These young women may have been inspired by attending V3 — I certainly hope so — but I can say with certainty that their talent and dedication inspired me.

Gil Asakawa is a journalist, blogger, author and former Pacific Citizen Editorial Board Chair.

ASAKAWA >> continued from pg. 5

PACIFIC CITIZEN POLL

SECTION 1: PERSONAL DETAILS

Write name on line above (optional)

☐ I am a JACL member.

☐ I am not a JACL member.

[Please write in all that apply above] You can specify your heritage on the line that follows.)

☐ My heritage is 

Name of affiliated JACL Chapter (if applicable)

City & State

Age range (please approximate box)
☐ 16-20 ☐ 21-30 ☐ 31-40 ☐ 41-50 ☐ 51-60 ☐ 61-70

☐ 71-80 ☐ 81-90 ☐ 9+ 

I am:

☐ Japanese American (both parents of Japanese ancestry)

☐ part-Japanese (Hapa) in my: ☐ mother’s ☐ father’s side

☐ not of Japanese ancestry

If this is your answer, please specify your heritage on the line that follows.

SECTION 2: COMMUNITY

The Japanese American/Asian American organizations to which I belong or support:

(Examples: A church, a community center, a kenjin kai, arts organization [East-West Players, etc.], museum [JANM, etc.]):

SECTION 3: TECHNOLOGY

If you own any of the preceding, please provide makes and models on the line below:

In the following section:

☐ A personal computer (laptop, netbook, desktop)

☐ A smartphone (e.g., iPhone, BlackBerry, Android-powered cell phones with email, Web access, etc.)

☐ A tablet (e.g., iPad, Galaxy, Kindle Fire, etc.)

☐ None of the above.

The age of my computer is:

☐ 1-3 years ☐ 3-5 years ☐ More than 5 years

I have access to broadband (high-speed) Internet:

☐ Yes ☐ No

If yes, I have broadband Internet access at:

☐ Work ☐ Home ☐ Both

I have an email address.

☐ Yes ☐ No

If the JACL provided me with the option of having an @JACL.org address, I would say:

☐ Yes ☐ No ☐ Don’t know

I use the following services:

☒ Facebook ☐ LinkedIn ☐ Twitter ☐ Pinterest

☒ Google+ ☐ Tumblr ☐ (other)

SECTION 4: PACIFIC CITIZEN

Please indicate your agreement with the following statement: I enjoy receiving Pacific Citizen and find it to be a worthwhile, value-added part of my JACL membership.

☐ Absolutely ☐ Somewhat ☐ Not so much

In addition to JACL news, Pacific Citizen should be:

☐ Japanese American-centric only

☐ Japanese American-centric with some other Asian American news and feature coverage

☐ Pan-Asian American in its news and feature coverage

Pacific Citizen should have:

☐ news of Japan and Asia ☐ very little news of Japan and Asia

☐ business news ☐ very little business news

☐ political news ☐ very little political news

☐ more opinions ☐ less opinion

☐ more arts & media ☐ less art & media

Note: With all the recent changes here and within the JACL, I took it upon myself as the interim editor to create this poll to find out more about readers so that J.A. may better serve its audience. (Feel free to photocopy if you prefer to not deface your issue.) Please complete and return it by Sept. 20, 2012. Rather than faxing or scanning and emailing it, please send your completed poll via the USPS. On the envelope, address it: ATTN: P.C. Reader Poll, Pacific Citizen, 250 E. First St., Suite 301, Los Angeles, CA 90012. Because of personnel shortages, we do not call the office with questions; you may add a note with questions attached to the poll form. We hope to have a report on the findings in a future issue. Thank you for your cooperation.

Sincerely,

George Toshio Johnston
WANG

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The temple Puna Hongneji (pictured above) is located in Hawaii.

look outside in case he gets restless, but lately he needs less and less distraction to get through the hour-long service. Now he is singing along with the choir, following along in the book, trying to meditate on his own, seeking to make sure they are close.

When his teenage sisters manage to wake up in time to go with us, he proudly introduces them all around, “These are my sisters.”

I like that during the summer, I can go to temple without my phone or my watch. I have to time to make small talk with the church ladies. I can linger after services.

I also like having the chance to say the words of the prayers out loud, such as this straightforward passage from “Golden Chain of Love”: “I will try to be kind and gentle to every living thing and protect all who are weaker than myself. I will try to think pure and beautiful thoughts, to say pure and beautiful words, and to do pure and beautiful deeds, knowing that on what I do now, depends not only my happiness or unhappiness but also those of others.”

Now that school is starting, I hate to let this go. We have to decide to keep going to temple.

An earlier version of this essay was originally published AnnArbor.com.

Frances Kai-Hwa Wang is a second-generation Chinese American from California who now divides her time between Michigan and the Big Island of Hawaii. She is a contributor for New America Media Ethnodigblog, Chicagoist, world.org, PacificCitizen.org, and InCultureParent.com. She teaches Asian American History and the Law at the University of Michigan and University of Michigan Dearborn. She is a popular speaker on Asian Pacific American and multicultural issues. Check out her Web site at franceskaihwawang.com, her blogs at franceskaihwawang.blogspot.com and remember vincechung.com, and she can be reached at jfwang888@gmail.com.

SMACKDOWN

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team and the work they put into it, and their expertise in logistics and throwing events,” Wang noted — Bas­man II took place in February 2011, but the company wanted help from a local nonprofit. That was when the L.A. Chapter of AAJA stepped up. With the changes came the new name.

V3 began on Friday, Aug. 24 at Pasadena’s Pacific Asia Museum with an awards ceremony. Among those honored were Wall Street Journal columnist, author and A. Magazine founder Jeff Yang with the V3 Visions Award; TV personality Lisa Ling and musician-composer David Choi with Visibility Awards; and the aforementioned Jocelyn “Joey” Wang with the Voice Award. Musician Jane Lui performed for the crowd.


Sponsors included Comcast NBC Universal and Verizon Wireless (Gold Level); AARP and CBS Television (Silver Level); Northern California Edison and Wells Fargo (Bronze Level); and Union Bank (Corporate Level). Food and beverage sponsors included McDonald’s, Panda Express, Kebab Sake, Pabst Blue Ribbon and Coca-Cola. Donors included Petco, Coffee Bean & Tea Leaf and Julepique skincare products.

At the end of the conference Saturday, Wang an­nounced the date of the next V3: Saturday, June 15, 2013, with JANM again on board as the venue.

APAS IN THE NEWS

By Pacific Citizen

A Farewell to the JACL National Director Emeritus

Floyd Mori, JACL national director emeritus, was honored in June.

Asian Pacific Americans in Washington, D.C. on June 6 honored JACL National Director Emeritus Floyd Mori for his contributions to the community.

Mori announced his retirement from the position of JACL national director in April. Priscilla Ouchida began serving as the JACL national director in March. Mori was honored by the JACL national board with the title of national director emeritus.

The National Education Association hosted the June farewell event. Sponsors for the farewell program included Comcast, AT&T and Eli Lilly.


‘Angry Asian Man’ Founder to be Honored at JACL Gala

Phil Yu, founder of the blog AngryAsianMan.com will be recognized with the Salute to Champions award at the annual 2012 JACL Gala on Sept. 27.

Yu created his popular blog in 2001 with a focus on the Asian Pacific American community. Angry Asian Man has since been featured in the Washington Post, New York Times, NPR, NBC and LA Times.

The JACL Gala will be held at J.W. Marriott Hotel in Washington, D.C.

Go for Broke’s Evening of Aloha to be Headlined by Vice Adm. Harry B. Harris Jr.

Vice Adm. Harry B. Harris, Jr., assistant to the chair of joint chiefs of staff, will deliver the keynote address at the Go For Broke 11th Annual Evening of Aloha Gala Dinner on Oct. 13.

Born in Japan and raised in the U.S., Harris holds one of the nation’s highest military posts. His military decorations include two Bronze Star awards, the Air Medal, three Legion of Merit awards, two Distinguished Service medals, and three Defense Superior Service medals.

The event is the first mass gathering of L.A.-area veterans since the regional Congressional Gold Medal ceremony held in June.

OCA and JACL Unite to Support Sikh Community

JACL and OCA teamed up to create a joint fund to raise money in support of the victims of the shooting at a Sikh temple in Wisconsin.

The Aug. 5 shooting left six people dead. The gunman, Wade Michael Page, was killed in a shootout with police.

The fund was established in partnership with South Asian Americans Leading Together, the Sikh American Education and Legal Defense Fund.

Contributions will be used to offset medical bills, counseling, and funeral expenses.
MARYSVILLE JACL GOLD MEDAL CEREMONY

By P.C. Staff

The Marysville JACL chapter will host a Congressional Gold Medal Ceremony on Sept. 15 at 2 p.m. for local World War II veterans of the 100th Battalion/442nd Regimental Combat Team and the Military Intelligence Service. Eighteen veterans have submitted their names and have been verified as qualified to receive this award.

The ceremony will be a follow-up to the 2011 Congressional Gold Medal event which was held in Washington, D.C. That event was hosted by the United States Congress. Some 400 Nisei veterans were honored with Gold Medals.

Rep. Wally Herger (R-Calif.), is scheduled to address the gathering and help present the medals.

Dr. Isao Fujimoto, a professor emeritus of ethnic studies at the University of California, Davis, will speak on the subject of the 100th Battalion/442nd RCT and the MS-11.

The Beale Air Force Base Honor Guard will also be present to post the colors and lead the Pledge of Allegiance. The public is invited to attend.

BUNKA HALL OF FAME ACCEPTING NOMINATIONS

By P.C. Staff

The Japanese American Association of Northern California is accepting nominations for the 2012 Bunka Hall of Fame, which honors Northerners who have made significant Japanese cultural and artistic contributions in the United States.

Potential candidates must be nominated by cultural organizations. Qualified cultural organizations and members of Hokka Nichi Bei Kai (HNBK) will vote on all nominations. Ballots will be sent out on Nov. 1. The Bunka Hall of Fame is on display in the Nichi Bei Kai building in San Francisco, Calif. The 2011 Bunka Hall of Fame included Yoshiko Kakezaki, for her Japanese art; Masaoka Sato, for the koto; Masashige Iwasawa, for Japanese traditional Dolls, kimekomi ningyo.

Past members of the Bunka Hall of Fame were honored for their contributions in Go board game, calligraphy, calligraphy; classical dance; bonsai; ikebana; folk dance; Japanese gardening; Japanese cuisine; judo; media/newspaper; media/audio and TV; poetry; chateau and more.

The Bunka Hall of Fame committee is comprised of representatives from JCCNC, JCCC, JARF, JACL and HNBK.

The deadline to submit nomination forms is Oct. 1.