

THE NATIONAL NEWSPAPER OF THE JACL



PACIFIC CITIZEN



Page 8

BEING EDDIE HUANG

Outspoken NYC chef Eddie Huang talks about his new memoir 'Fresh off the Boat.'

PHOTO: ATISHA PAULSON



Page 4

A Long-Overdue
Apology to JAs.



Page 7

Gold Medal Tour
Exhibit Kicks Off.



Page 10

SoCal Honors
Fred Korematsu.



JACCC ANNOUNCES NEW PRESIDENT AND CEO

LOS ANGELES — The Japanese American Cultural and Community Center announced the appointment of **Leslie A. Ito** as its new president and CEO on Jan. 31. She will begin her tenure on March 4, taking over for interim CEO Bill Watanabe.

"Leslie represents the next-generation leader with a deep understanding of arts programming and fund development for nonprofits, which is key to the revitalization of the JACCC," said Sandy Sakamoto, chair of the board of directors. "We are very fortunate that in addition to these skills, Leslie has grown up in our community and has participated in many of our JACCC programs in her youth."

Founded in 1980, the JACCC has a cultural legacy as the largest Asian American cultural center of its kind in the U.S., is a preeminent presenter of Japanese and Japanese American performing and visual arts and is a key anchor institution in Los Angeles' Little Tokyo community.

"I am very excited about this opportunity to transform an institution that has meant so much to me," Ito

said. "The JACCC has played a major role in my life and the development of my cultural identity, and I hope to revive the organization so that it can have the same kind of influence and impact on the lives of my children and their generation."

Ito's hiring comes after an extensive search was conducted by JACCC to replace former president and CEO Greg Willis, who resigned in August 2012 after it was revealed that he had been convicted in absentia and sentenced for misuse of funds at a previous job in France.

Despite the challenges of the past several months, the JACCC Board says it sees this as an opportunity to transform the organization. "We believe Leslie has the leadership skills and passion to fulfill the JACCC's vision for the future," said Jeff Folick, board member and chair of the search committee. "We had several excellent candidates, but Leslie's vision for programming and reaching out to the next generation really caught our attention."



By Floyd Mori
JACL National Director Emeritus

Although I had been to Washington, D.C., many times, I never lived on the East Coast before being hired in 2005 as the director of public policy for the JACL. Coming out of semi-retirement, I was happy to work with my good friend, John Tateishi, who was

then national executive director of the JACL. He and I worked closely together for four years while I was the JACL's national president. My wife and I pulled up stakes in Utah and drove across the country to make a home in Virginia.

Soon after arriving in Washington, D.C., I saw the value of having the JACL become more visible in the nation's capital. I suggested to John that he should move to Washington, D.C., though I knew that was not feasible for him. John was the chair of the National Redress Committee for the JACL from 1978-80. He became the full-time JACL redress director in the 1980s, so he lived in Washington, D.C., for five years during that period of time. John and I planned to work together for

two years, but he decided to leave the post and issued his resignation at the next convention. Before a replacement was

found, John became ill and was taken on a gurney

PHOTO:
COURTESY OF
JACL CONVENTION
COMMITTEE



National JACL 2013 Convention Committee members include (back row, from left) Jack Tobe, John Tobe, Irene Mori, (front row, from left) Brig Walker, Sian Singh O'Faolain and Floyd Mori.

COME TO WASHINGTON, D.C., FOR THE JACL CONVENTION

ambulance from his San Francisco JACL headquarters office never to return to the job. I became the interim national executive director and then was hired for the position. Fortunately, John recovered and is doing well now as you can see by reading his regular articles in the *Pacific Citizen*.

A very important accomplishment of the JACL in the past was the work done toward the passage of the Civil Liberties Act of 1988 (the Redress Bill), which provided for an apology from Congress and the president of the United States, with some reparations for the grave wrongs committed against Japanese Americans after the start of World War II. The Constitution did not protect these innocent citizens of the U.S., many of whom were incarcerated in hastily constructed camps in desolate areas of the country. The Redress Bill is not only important for the JACL but also has become landmark legislation for the entire nation. When considering a location for the National JACL 2013 Convention, it seemed only fitting that it should take place in Washington, D.C., on the 25-year anniversary of the Redress Bill.

The National JACL 2013 Convention will be the second off-year convention since the JACL went to an annual convention schedule. The convention will be held from Wednesday, July 24, until Friday, July 26, at the Renaissance Hotel, located at 999 Ninth St. NW. The convention's schedule will permit attendees to stay a little longer before or after the convention to take in the sights of the area. In keeping with the redress issue, the theme of this year's convention is "Justice for All."

Attending the JACL convention this year will be a chance to review and relive an important part of Japanese American history. It will be a wonderful opportunity to see the magnificent buildings and monuments in our nation's capitol, as well as visit its great museums.

There also will be a lot to learn and experience. The convention committee is working hard to make this a memorable convention.

We encourage all JACL members and friends to attend the convention, if possible. Whether you attend as a JACL leader, a delegate, a booster or a sponsor, this will be a rare opportunity to take part in something historic.

Floyd Mori is the immediate past JACL national director and the 2013 convention chair.

Correction

Pacific Citizen staff in the Jan. 18-31 issue incorrectly listed the U.S. attorney general as Richard Kleindienst in John Tateishi's column "Dan." The correct individual is U.S. Attorney General John N. Mitchell.

HOW TO REACH US

Email: pc@pacificcitizen.org
Online: www.pacificcitizen.org
Tel: (213) 620-1767
Fax: (213) 620-1768
Mail: 250 E. 1st St., Suite 301
Los Angeles, CA 90012

STAFF

Interim Executive Editor
Allison Haramoto

Reporter
Nalea J. Ko

Business Manager
Susan Yokoyama

Production Artist
Marie Samonte

Circulation
Eva Lau-Ting

The *Pacific Citizen* newspaper (ISSN: 0030-8579) is published semi-monthly (except once in December and January) by the Japanese American Citizens League, *Pacific Citizen*, 250 E. 1st St., Suite 301, Los Angeles, CA 90012. Periodical postage paid at L.A., CA. POSTMASTER: send address changes to National JACL, 1765 Sutter St., San Francisco, CA 94115.

JACL President: David Lin
National Director: Priscilla Ouchida
Nat'l Director Emeritus: Floyd Mori

P.C. EDITORIAL BOARD

Carol Kawamoto, chairperson; Paul Niwa, EDC; Kevin Miyazaki, MDC; Roberta Brown, CCDC; Mark Kobayashi, NCWNPDC; Hugh Burleson, PNWDC; Gil Asakawa, IDC; John Saito Jr., PSWDC; youth rep., vacant.

SUBSCRIBE

Get a one-year subscription of the *Pacific Citizen* newspaper at: www.pacificcitizen.org or call (800) 966-6157

ADVERTISE

To advertise in the *Pacific Citizen*, call (800) 966-6157 or e-mail: pc@pacificcitizen.org

LEGAL

No part of this publication may be reproduced without the express permission of the *Pacific Citizen*. Editorials, news and the opinions expressed by columnists other than the national JACL president or national director do not necessarily reflect JACL policy. Events and products advertised in the *Pacific Citizen* do not carry the implicit endorsement of the JACL or this publication. We reserve the right to edit articles. © 2012

Periodicals paid at Los Angeles, Calif. and mailing office.

JACL MEMBERS Change of Address

If you've moved, please send new information to:
National JACL
1765 Sutter St.
San Francisco, CA 94115
Allow 6 weeks for address changes.

To avoid interruptions in delivery, please notify your postmaster to include periodicals in your change of address (USPS Form 3575)

EDUCATION MATTERS

Fresno County Public Library Concludes California Reads: 'Farewell to Manzanar'

PHOTO: JILL POTTER



Members of the Coram Nobis legal team and an ACLU representative participated in a panel discussion on redress moderated by Judge Dale Ikeda at the Fresno County Public Library. Pictured (from left) are Judge Dale Ikeda, Don Tamaki, Robert Rusky, Karen Kai and Bill Simon.

By Greg Marutani

When opportunity knocks, don't hesitate to open the door. You never know what possibilities might be waiting for you on the other side.

Just ask Roberta Barton, public information officer for the Fresno County Public Library. Barton recently wrapped up California Reads, a major public education program presented as part of the Searching for Democracy initiative. More than 3,400 visitors learned about the World War II incarceration of Japanese American citizens through this unprecedented statewide initiative funded by a grant from the California Humanities Council.

Searching for Democracy was designed to animate public conversations on the nature and needs of democracy in 2012, a national election year. Students, families, friends and neighbors were inspired to discover lessons about democracy in works of fiction and nonfiction. Fresno County libraries selected "Farewell to Manzanar" by Jeanne Wakatsuki Houston as their featured book.

"'Farewell to Manzanar' seemed like the perfect fit for Fresno County. This is the only area to have had two assembly centers during WWII, and there had been a lot of activity in recent years to establish major memorials at each of the original sites. The Central Valley also has quite a diverse multicultural population, including a very active Japanese American community," Barton explains. She adds that the theme of democracy also appealed to the library given the traditional role of libraries as bipartisan repositories of human history and information.

When the California Humanities Council announced a call for public nominations in 2010 to determine which five books would be featured for California Reads, Barton submitted "Farewell to Manzanar" for consideration as one of the statewide titles. In her submission, Barton emphasized the statewide relevancy of the book's subject matter and its continuing relevance in today's post-9/11 world, as well as its legacy as the first literary work to bring the dark history of incarceration into the forefront of public consciousness.

"As soon as I learned about the call for nominations, a little seed of an idea began to grow in my mind. I had just finished volunteering on the committee that completed the Fresno Assembly Center Memorial. During the course of the project,



The Fresno County Public Library welcomed author Jeanne Wakatsuki Houston.

our committee had many discussions about the importance of continuing the education process," Barton said. She was confident that if her nomination was successful, then a strong case could be made for the library to pursue and win a grant to do just that. Her instincts proved true. When grant awards for California Reads were announced in 2011, the Fresno County Public Library was indeed among the award recipients.

While the \$14,700 grant was a welcome windfall, Barton knew that additional resources would be needed to make the program as impactful and far-reaching as she had envisioned. That's where the connections she made during a not-too-long-ago "midlife- ethnic-identity crisis" became pivotal to the program's success.

"I had experienced an epiphany around age 40 that really stirred up an intense desire to reconnect with my cultural heritage as a Sansei Japanese American and daughter of a detainee," Barton remembers. During this very personal

journey, she embarked on an investigation into her mother's camp experience at Poston II and assisted with a camp reunion, began attending a Japanese church, volunteered for the assembly center memorial project, served as a board member for a local Asian Pacific women's organization and joined her local JACL chapter, which included a two-year term as the CCDC representative on the P.C. Editorial Board. Barton soon called upon her Japanese American network to partner with the library for California Reads by providing in-kind and additional financial support.

The list of partners represents a diversity of interests: JACL, American Civil Liberties Union, Central California Asian Pacific Bar Assn., California Opera Assn., Clovis Veterans Memorial District, California State University Fresno, Asian Faculty and Student Assn., Fresno Art Museum, Legion of Valor Museum, United Japanese Christian Church, Fresno Betsuin Buddhist Temple, Universalist Unitarian Church, Fresno Bonsai Society, Fresno City College, Shinzen Japanese Garden, Center for Multicultural Cooperation and several other partners. In addition to community partners, Barton secured sponsorships from local media, especially public radio and public television, as well as scoured the websites of national APA organizations to get ideas for corporate sponsors like Comcast.

California Reads: "Farewell to Manzanar" was conducted at Fresno County libraries in August and September of 2012. Thousands of people attended more than 80 thought-provoking programs that educated the public about the Japanese American incarceration experience, including an estimated 40,000 visitors who viewed a traveling exhibit of Dorothea Lange's photos. While many of the programs were serious in nature, the library strived to balance the schedule with activities that also explored Japanese culture. "We really tried to think outside the box and to make our point in more untraditional ways. Sometimes a point can be made just as effectively through less heavy-handed methods," Barton emphasizes. She believes that it's human nature to fear what we don't understand. When people have a better understanding of and even admire other cultures, perhaps they won't be so fearful of specific ethnic groups. "Not only do libraries work to bridge the 'digital divide' — libraries can

>>See LIBRARY on page 16

CALIFORNIA PERSONNEL BOARD ISSUES FORMAL APOLOGY TO JAPANESE AMERICAN EMPLOYEES FIRED DURING WORLD WAR II



Ninety-four-year-old Sally Taketa was fired from her state job when World War II broke out.



Many JACLers were on hand to hear the California State Personnel Board issue an apology to former Japanese American employees.

Seventy-one years after some 265 California state workers of Japanese ancestry were fired from their jobs, the California State Personnel Board issues an apology.

By Nalea J. Ko, Reporter

Sally Taketa, 94, says she never resented her former boss and co-workers when she was fired from the state of California during World War II for being Japanese American.

Taketa, then 20 years old, was hired as a clerk with the state of California. The Japanese American left her studies at Sacramento City College to take the job and help her family. But in the hysteria of WWII, Taketa received word in 1942 that state workers of Japanese descent would be fired. Her co-workers and boss, Martha Chickering, attempted to protect her.

"I was very fortunate because the people that I worked with were very congenial, and when I was going to be summoned with the firing procedure, they all looked after me," Taketa said from her home in Sacramento, Calif. "If the summons was going to come from the front door, well, then I would run out the back door."

Eventually, Taketa's co-workers couldn't insulate their friend from her fate. Taketa was terminated from her job as a typist, and she was forcibly relocated to Tule Lake with her husband, Henry. Former workmates, like her friend June Severan, didn't forget about Taketa. They would travel from Sacramento and deliver food items to Taketa over the fence that surrounded the incarceration camp.

Throughout the years, Taketa remained in contact with her former co-workers. She resettled in Sacramento, where her former boss, Chickering, offered Taketa her old job back.

But motherhood took priority, and Taketa, who went on to have two sons, declined the job offer. For Taketa, life went on even though she never received a formal apology for her unjust termination from the state — until recently.

Seventy-one years after her employment abruptly ended, Taketa received an apology for being unjustly fired.

"I didn't expect it to happen. It's been so many years since we heard anything or even talked about it," Taketa said.

The California State Personnel Board adopted a resolution on Jan. 10 that issued a formal apology "for the displacement from employment of those Japanese American individuals affected by the Board's 1942 resolutions, which were issued in response to both federal and state mandates."

In 1942, the Senate issued Concurrent Resolution No. 15, which directed the California State Personnel Board to prevent anyone "who is not loyal to the United States" from securing a state civil service position. After President Franklin D. Roosevelt issued Executive Order 9066, the board approved a resolution to suspend the employment of 265 state civil service employees of Japanese descent. Eighty-eight employees appealed that decision.

It was workers like Taketa that motivated Lorna Fong, who retired as an assistant secretary with the state after 34 years, to reverse a wrong committed more than seven decades ago.

Fong says she was inspired to find out if former state workers ever received an apology after hearing news coverage about the government apologizing for other past wrongs

committed to persons of Asian ancestry. The Los Angeles County Board of Supervisors voted on June 6 of last year to repeal a past resolution that supported the incarceration of people of Japanese descent. Then, Congress formally apologized on June 18 for the Chinese Exclusion Act of 1882.

"So in the spirit of all these apologies and realizing that I couldn't find any documentation that showed that the State Personnel Board or the Senate has ever apologized," said Fong, who is half Japanese American, "I thought, 'an apology would be nice even if it's so late.'"

Using connections Fong has with the JACL and the California State Personnel Board, she set out to get an apology for these former Japanese American state workers.

'I think the apology is the final step in a case that spanned over 70 years.'

Priscilla Ouchida,
JACL National Director



Miko Sawamura, JACL V.P. of general operations, visits Sally Taketa, who later learned of the California State Personnel Board's apology to JA employees fired during WWII.

"Lorna did a tremendous amount of research, contacted former Assemblyman Patrick Johnston, (JACL's) Priscilla Ouchida and others," said Miko Sawamura, JACL national vp of general operations and a friend of Fong's.

Through her research, Fong discovered that the California State Personnel Board never apologized for the firing, though

some workers were compensated.

In 1947, the board issued decisions in the 88 appeals cases filed by former Japanese employees, according to the resolution. That decision ordered the reinstatement of their jobs and authorized back pay compensation. In 1982, a state law passed that authorized up to \$5,000 for employees of Japanese ancestry who were fired from the

state in 1942.

"I think the apology is the final step in a case that spanned over 70 years," said Ouchida, national director of the JACL. "The passage of the State Personnel Board resolution is [a] symbolic measure that recognizes a group of people that fought for their rights, a group of Japanese Americans who took their case to the U.S. Supreme Court."

At the Jan. 10 California State Personnel Board meeting, where the formal apology was made, Fong testified and broke into tears.

"When I started talking about mom's incarceration and some of the impetus for the board's background, I couldn't keep it together," Fong said. "We just kind of all lost it together. There was lots of Kleenex at the hearing, let me say that."

Fong's visible emotions overflowed to others in attendance.

"The firing of state employees based on race, all in the name of war, was wrong. Plain and simple," said Kimiko Burton, vp of the board, who also was witnessed dabbing tears. "It was time to say we are sorry.

I am proud to be a member of the State Personnel Board that issued a long overdue apology."

Taketa was not at the meeting, but she received word of the board's decision via telephone from Sawamura.

"I wasn't expecting it," Taketa said. "I guess I'm the lone JA that's still from my period."

Taketa said she hopes the board now reaches out to other former Japanese American state workers or their families.

"At least three of them that I know have passed on already. It would be nice to have a record or acknowledgment that they had forgiven us and shown that they had apologized to the state work-

*'It would be nice
to have a record or
acknowledgement that
they had forgiven us
and shown that they
had apologized to the
state workers at the
time.'*

-Sally Taketa

ers at that time."

A press representative said it's not known if the board will issue written apologies. The board's decision does not have any legal consequences. ■



Join the National JACL Credit Union to support your

Next Generation

For all your banking needs, join your National JACL Credit Union where you will find everything for your finances at your fingertips.

- | | |
|-----------------------------|-------------------------|
| ◊ VISA Debit & Credit Cards | ◊ CDs |
| ◊ HELOC Loans | ◊ Money Market Accounts |
| ◊ FREE Checking | ◊ SBA Loans |
| ◊ Bill Pay | ◊ Mortgage Loans |
| ◊ Auto Loans | ◊ Savings Accounts |

(800) 544-8828 • www.jaclcu.com

JOIN YOUR CREDIT UNION TODAY!

Promo Code: 32124



"The Art of Gaman" Exhibition Now Touring Japan

Planning a trip to Japan...or have family who live there? Here's a chance to take a break from shopping for omiage and viewing Mt. Fuji.

Sponsored by NHK Broadcasting, *The Art of Gaman* exhibition, curated by JACL/SF member Delphine Hirasuna, is on a five-city tour of Japan.



Tokyo: Tokyo University Art Museum, November 3–December 9, 2012

Fukushima: Komu-komu, February 9–March 11, 2013

Sendai: Mediatheque, May 5–May 18, 2013

Okinawa: The Urasoe Art Museum, June 1–June 30, 2013

Hiroshima: Hiroshima Prefectural Art Museum, July 20–Sep 1, 2013

Special thanks to the San Francisco Chapter for ongoing support.

APAS IN THE NEWS

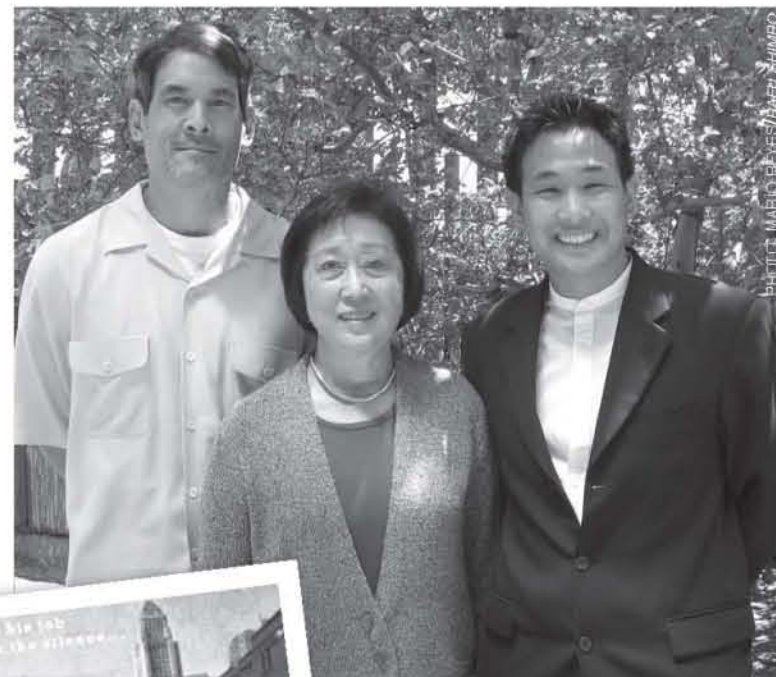
By Pacific Citizen Staff



Kevin Tsujihara Is Named CEO of Warner Bros. Entertainment

LOS ANGELES — Time Warner Inc. has named **Kevin Tsujihara** as CEO of Warner Bros. Entertainment, where he will succeed Barry Meyer, who will remain chairman through 2013. Tsujihara, 48, who has served as president of Warner Bros. Home Entertainment Group since 2005 and is the grandson of Japanese immigrants and the son of a Northern California egg farmer, will assume his new position on March 1. Tsujihara's appointment on Jan. 28 makes him the first Asian American to run a major Hollywood studio and only the fifth leader in the 90-year history of Warner Bros. "It is an honor to have the opportunity to lead this storied business,"

Tsujihara said in a statement. "We're at a pivotal moment in the histories of Hollywood and entertainment: Technology is changing the canvas we use to create theatrical releases, home entertainment is rapidly evolving and the definition of television now includes viewing across a wide range of devices and services. But in my mind, one thing remains clear and constant: Warner Bros.' unmatched ability to tell stories that inspire, educate and entertain global audiences."



(From left) "Lil Tokyo Reporter's" Chris Tashima, F. Carole Fujita and Jeffrey Gee Chin



Asian Pacific American Media Coalition Announces New Co-Chairs

WASHINGTON, D.C. — The Asian Pacific American Media Coalition has named East West Players' **Daniel M. Mayeda** and JACL's **Priscilla Ouchida** as its new co-chairs. APAMC, a coalition comprised of civil rights and media activism organizations, also announced on Jan. 14 that it will be expanding its activities to encompass other important entities such as advertising agencies, major advertisers, talent agencies, talent guilds and AAPI writers, directors and actors. Mayeda, a founding member of APAMC, is a longtime board member, legal counsel and past president of East West Players. Ouchida is the national director of the JACL. APAMC was formed in 1999 after it, the NAACP and Latino and Native American organizations were appalled that of the 26 new TV series offered by the four major networks that year, none starred a person of color. "The APAMC commends the networks for having made significant progress these past 13 years in carrying out various diversity initiatives," Ouchida said. "We look forward to strategizing with the networks in the most effective way to advance our mutual goals of diversifying television programming."



Rep. Mark Takano Appointed to Economic Opportunity Subcommittee

WASHINGTON, D.C. — Rep. **Mark Takano** (D-Riverside) has been appointed to the position of Ranking Member of the Economic Opportunity Subcommittee in the House of Representatives, which falls under the Veteran's Affairs Committee. "The 41st District of California has deep military roots and this position will give me the unique opportunity to assist our nation's heroes as they transition from the battlefields of Iraq and Afghanistan to the workforce," Takano said. "My background as a classroom teacher and a community college trustee makes me distinctly aware of what it takes to succeed in the job market, and I'm honored to use my 25 years of experience to help our veterans."



Judge Carla Wong McMillian Appointed to Georgia Court of Appeals

ATLANTA — Judge **Carla Wong McMillian** has been appointed by Georgia Gov. Nathan Deal to the Georgia Court of Appeals. McMillian becomes the first APA state appellate court judge to be appointed in the Southeastern U.S. "We applaud Gov. Deal for this historic appointment," said Wendy Shiba, president of the National Asian Pacific American Bar Assn. "Judge McMillian has distinguished herself on the Georgia trial court bench, and we believe that all of Georgia benefits from having a highly qualified and diverse Court of Appeals." In 2012, McMillian became the first APA female judge to be elected in Georgia. ■



'LIL TOKYO REPORTER' Receives Grant From the Union Bank Foundation

"LIL TOKYO REPORTER," a narrative short inspired by the life and community contributions of historic newspaper publisher Sei Fujii, recently received a \$5,000 grant from the Union Bank Foundation, announced F. Carole Fujita, the film's executive producer.

Sponsored by the Little Tokyo Historical Society, the film was shot in downtown Los Angeles and recently began its release in fall 2012.

"The purpose of this film is to help open minds to the early historical contributions of Asian American pioneers," said Jeffrey Gee Chin, the film's director.

Union Bank has been an integral member and advocate of the Little Tokyo community, and the grant will enable the Little Tokyo Historical Society to share Fujii's story.

The Los Angeles premiere of "Lil Tokyo Reporter" will be held at the newly renovated Downtown Independent Theater (formerly Linda Lea Theater) adjacent to Little Tokyo on Saturday, Feb. 23. Screenings will be at 12:30 p.m., 1:30 p.m. and 2:30 p.m. There also will be a Q&A session with Chin and the film's producers and actors following the movie. Light refreshments will be served. Tickets are \$9 and seniors/students are \$7.

Last year, the film's world premiere was held in Pasadena, and its Orange County premiere was held in Huntington Beach.

For more information on "Lil Tokyo Reporter," visit www.ltreporter.com or F. Carole Fujita at fcfpharmd@yahoo.com. ■

JACL is seeking proposals for
developing and upgrading its information
technology. Firms or individuals interested in
submitting a proposal should contact
Clyde Izumi at (415) 921-5225 or
busmgr@jacl.org for the
Request For Proposal.

National Veterans Network Launches Smithsonian Congressional Gold Medal Tour



Sixteen Nisei veterans were among those present in New Orleans at the National Veterans Network's seven-city Smithsonian Congressional Gold Medal traveling tour entitled "American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal."

NEW ORLEANS — The National WWII Museum was the first stop in the National Veterans Network's seven-city Smithsonian Congressional Gold Medal traveling tour entitled "American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal."

Among those in attendance at the two-day kick-off event Jan. 12-13 were 16 Nisei veterans, many of whom traveled from such faraway states as Hawaii and California, including George Morita, who accompanied his daughter, JACL National Director Priscilla Ouchida, to the event. These veterans represented the thousands of Japanese American soldiers who served in the U.S. Army's 100th Infantry Battalion, the 442nd Regimental Combat Team and the Military Intelligence Service during WWII.

"It was a long time ago, but it sure was nice to be appreciated," Morita said. "It made me proud that I did my part to serve this country."

Added Ouchida: "The Congressional Gold Medal is a torchbearer for the Nisei soldiers who served during World War II. It represents the patriotism, spirit and courage of a magnificent group of young men, many of whom are no longer with us. The tour allows Americans across the nation to pay their respects to the soldiers who served with honor."

The weekend's events also included guest speakers Sen. Mary Landrieu of Louisiana and the late Sen. Daniel Inouye's wife, Irene Hirano-Inouye. Landrieu and Hirano-Inouye paid tribute to the late senator and shared his views on the importance of the CGM tour and exhibits.

Also among those to speak were National History Day winner from Hawaii Megan Madeira, whose exhibit on the 100th Infantry Battalion earned her a place among the other 50 National History Day winners;

U.S. Secretary of Veterans Affairs Eric Shinseki, who gave a speech honoring the Nisei soldiers and the significance behind their selection as CGM recipients; and JACL National Director Emeritus Floyd Mori, who moderated a panel featuring three Sansei children of Nisei WWII veterans.

A viewing of the National WWII Museum's exclusive film "Beyond All Boundaries" in its Solomon Victory Theater and special access to the newly opened Freedom Pavilion-The Boeing Center capped off the weekend's events.

"American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal" is on view until Feb. 17 at the National WWII Museum's Malcolm S. Forbes Theater. The exhibit is made possible by the support of AARP, Cole Chemical, Comcast/NBC Universal, the Japanese American Veterans Assn., Pritzker Military Library, the Shiratsuki Family and Southwest Airlines. It was developed by the Smithsonian's National Museum of American History in collaboration with the National Veterans Network and circulated by the Smithsonian Institution Traveling Exhibition Service.

For a complete listing of the exhibit's touring dates, visit newsdesk.si.edu.

AMERICAN HOLIDAY TRAVEL

2013 TOUR SCHEDULE

CHARLESTON & SAVANNAH GETAWAY TOUR	MAR 10-15
Charleston, Beaufort, Savannah, Jekyll Island.	
NEW ORLEANS & CAJUN COUNTRY HOLIDAY TOUR	MAR 10-16
New Orleans, Natchez, Lafayette - French Quarters, Steamboat Cruise, New Orleans School of Cooking, Antebellum Mansions, Cajun Country Bayou Cruise.	
JAPAN SPRING HOLIDAY TOUR	APR 10-20
Tokyo, Sado Island, Nagano, Toyama, Kanazawa, Amanohashidate, Tottori, Matsue, Hiroshima.	
NEW YORK CITY GETAWAY TOUR	APR 11-16
"Big Apple" (5 night stay), 9-11 Ground Zero Memorial, Greenwich, Wall Street District, Little Italy, Metropolitan Museum of Art, a Broadway Show, Ellis Island-Statue of Liberty.	
MICHIGAN SPRING HOLIDAY TOUR	MAY 3-11
Detroit, Mackinac Island, Tulip Festival, Chicago, Green Bay-Wisconsin.	
ENGLAND-IRELAND-SCOTLAND HOLIDAY TOUR	MAY 17-31
London, Stonehenge, Bath, Cardiff, York, Stratford-Upon-Avon, Dublin, Waterford, Blarney, Killarney, Caernarfon, Grasmere, Edinburgh.	
GRANDPARENTS-GRANDCHILDREN JAPAN TOUR	JUN 24-JUL 3
Tokyo, Hakone, Atami, Hiroshima, Kyoto, Traditional Craft Hands-on Experience.	
PANA CONVENTION	SEPT
Buenos Aires-Argentina.	
EAST COAST ISLANDS GETAWAY TOUR	SEP 29-OCT 4
Mohegan Sun Resort & Casino (5 night stay), Day visits to New York City, Hamptons, Rhode Island.	
KOREA HOLIDAY TOUR	SEP 30-OCT 13
Seoul, Jeju Island, Busan, Oedo Island, Tongyeong, Gwangju, Daejeon, Namiseom Island, Chuncheon, KBS Drama Center, DMZ (Japanese-American Korean War Memorial).	
NEW ENGLAND FALL FOLIAGE TOUR	OCT 12-18
Boston, Stowe, Vermont, Green Mountains, Woodstock, Ogunquit, Booth Bay Harbor, Maine.	
DISCOVER CUBA HOLIDAY TOUR (limited space)	NOV 1-8
Havana, Hemingway's Farm, Pinar Del Rio, Guanabacoa, Museum of Revolution, Tobacco Farm, Cigar & Rum Factory, Craft Market & Art Center, Tropicana Cabaret Show.	
OKINAWA HOLIDAY TOUR	NOV 3-12
Ishigaki Island, Yufu Island, Buffalo Cart Ride, Taketomi Island, Onna Son, Ryukyu Mura, Churaumi Aquarium Expo Park, Manzano, Himeyuri Monument, Peace Memorial, Gyokusendo at Okinawa World Park, Okinawa Cultural Show, Orion Beer Brewery, Shuri Castle, Traditional Hands-on Experience, Naha.	
TROPICAL COSTA RICA HOLIDAY TOUR	NOV 16-24
San Jose, Guanacaste/Tamarindo Beach, Doka Coffee Estate, Monteverde, Cloud Forest Reserve, Arenal Hot Springs, Lake Arenal Cruise, Cano Negro Nature Preserve River Cruise viewing exotic animals.	

We can assist you with: Low-cost airfares to Japan, Japan Individual or group travel arrangements, Japan Railpass, Hotels, Cars, Singapore Airlines Special Tokyo Package, Cruises, Hawaii arrangements, Individual Tour Packages, Organizations/Clubs/Family group tours and Cruises.

For more information and reservations, please contact: Ernest or Carol Hida

AMERICAN HOLIDAY TRAVEL

312 E. 1st Street, Suite 510 * Los Angeles, CA 90012
TEL: (213) 625-2232 * E-MAIL: americanholiday@att.net
CST #200326-10

REVERSE MORTGAGE

Call for a free information package

If you are 62 or older and own your house, a Reverse Mortgage may benefit you!

- Turn Home Equity into Tax Free Cash
- You keep title to your home
- No Monthly Mortgage Payments
- FHA Program Designed for Seniors

SECURITY  LENDING

"I pledge to provide excellent customer service with the highest standard of ethics"

25+ Years Experience as a Financial Professional

David C. Miyagawa Chee

Certified Public Accountant

CA Dept. of Real Estate - Real Estate Broker #01391106
NMLS ID 263222

1-800-967-3575

BEING EDDIE HUANG

The co-founder of New York's Baohaus releases his memoir.

By Connie K. Ho
Contributor

YouTube. Twitter. Blogosphere. You name the media, you've probably seen Eddie Huang there. Huang, co-founder of Baohaus restaurant in New York, has taken the media world by storm with his fresh perspectives on food and culture. He has a blog, where he recaps episodes of the HBO show "Girls" and posts rap music videos, as well as a YouTube show with Vice, where he explores the subcultures of food in various cities of the United States and Asia. The *Pacific Citizen* first caught up with Huang in its June 2012 Food Special Issue, where Huang and his younger brother, Evan, spoke about their restaurant and its Taiwanese street-food offerings in New York's East Village. Renowned chef/author/TV personality Anthony Bourdain has said of Huang, "Long before I met him, I was a fan of his writing and his merciless wit. He's bigger than food." Now, Eddie Huang is making a name for himself as a book author with the publication of his memoir, "Fresh Off the Boat." Huang took some time to tell Connie K. Ho for the *P.C.* about his writing process and his goals for the book.

In your memoir, "Fresh Off the Boat," you detail your experience growing up in the U.S. as a first-generation American, going in between two worlds, and you write about anecdotes like Thanksgiving and then the Study Tour in Taiwan — what would you say was some of your inspiration for your book?

Eddie Huang: I knew I was going to write this book since I was 18 years old in Orlando. I just remember, when I graduated high school, so much crazy sh-- had happened — you'll read in the book that I had already gotten into a lot of trouble, I had already gone through massive identity struggles . . .

I was grappling with what being American meant to me. This country really did amount to everything that it was supposed to be, and I felt like my father was bamboozled by coming here; I thought that he really saw America with rose-colored glasses. (For me,) I wanted to get out and see if everywhere in America was like Orlando because I really had enough time in Orlando and knew that I wanted to talk about what it was like growing up as a Taiwanese-Chinese kid in that community. (I wanted) other people (to) know what it was like to grow up in that community. I just knew, even at the age of 18 when I left home, that I definitely wanted to document what it's like to grow up this way in these parts of America.

You've also written for *Grantland* and the *New York Observer* before, but what was the experience like writing your memoir?

Huang: It poured out. My agent would always tell me, "You are the fastest writer that I have." He was like, "You literally send me a chapter a night." When I was feeling it, when I wanted to write, I would write a chapter that was like 25 pages — I could do that. I would watch "Girls" and write my recaps of 1,000 words or whatever I could do in an hour and a half. Writing for me is comforting because I'm not afraid; I don't over edit myself. What I want to say, I just let it all out. Every day I walk around, I see things, I write those down on my phone and I send myself emails — there are a ton of emails that I send myself when I think of things. So, when I sit down and write, it's easy because I've already done the work.

Your blog really speaks to a lot of people, and your Twitter has some wry updates as well. How do you think social media has impacted the food space?

Huang: I think that when people look back on the things that I said about food, I think the thing that will stick out the most or people will remember is that I always said I was not a chef because I always thought that food needed bigger aspirations. Don't define yourself by your job. You are a person. You are a well-rounded person. Why pigeonhole yourself — you should show the world the round character, the dynamic character. You are not a flat-angle.

I think the thing that I understand about it is, you like my pork buns, you like Baohaus, you want to get more — well, here's the rest of my story. It's all there on Twitter, it's all there on the blog. I don't filter it. I don't go, "Oh, I should talk about food." If you want to be a thought leader or if you want to be someone that affects culture in America, the world or the Internet, do it every day. Don't just do it when a sponsor shows up to ask you to create lifestyle products or create a lifestyle brand. It's too late by then — you should be doing it every day.

Apart from your memoir, you've also delved into video with your travel show "Fresh Off the Boat" on Vice, where you've visited and documented your take on diverse locales such as Oakland and East Los Angeles. How did you come up with the idea?

Huang: Food started as daytime television type of programming. It's only grown into primetime programming in the last decade. (Today,) everybody is interested in food. A lot of my friends like to cook now. And food has been an interesting place that is not gender- or age-specific. I thought it was the right time for someone like me to come along. I collect sneakers, I like hip-hop, I'm Chinese-Taiwanese and I like food. I might be an unnatural candidate for being a voice in food, but I think that's why people gravitate toward me. Most networks and people would not have picked me to be the dude, but I think the audience likes it because there are a lot of people out there like me . . .

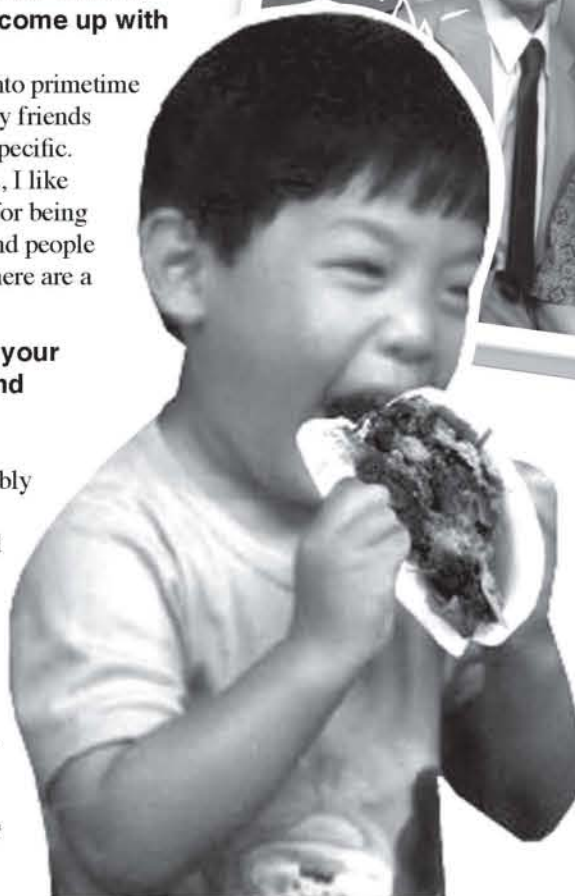
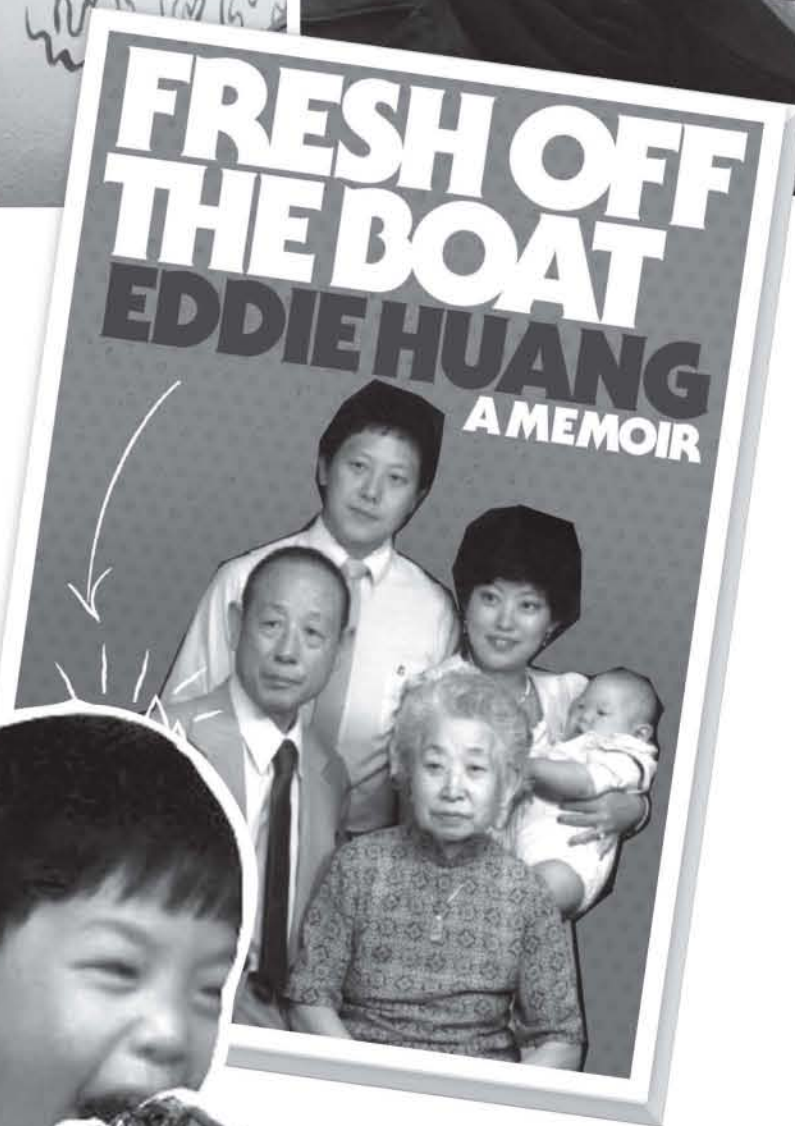
You really are a unique voice for this generation. What do you see as your primary goal in having Baohaus, your memoir "Fresh Off the Boat" and your presence in today's social media world?

Huang: People used to call me weird; I was always an outsider in any group, but I always believed that there had to be other people like me out there, and they probably feel just as strongly as outsiders, too. The shell of the book, in a lot of ways, is . . . I remember what it was like to be someone who was silenced in school. They would make me use soap when I said something that they didn't want me to say. I'd be in detention. I'd be in the office. I was like, "I'm not doing anything wrong, you just don't agree with my opinion and you're silencing me." So, I think most of my work is trying to communicate to other people who have been silenced, who have been made to feel like outcasts and outsiders. I want them to feel like they don't have to be and that it's their time to speak. Everybody's voice has a place in society.

Eddie Huang's "Fresh Off the Boat," published by Spiegel & Grau, was released on Jan. 29 and is available online and in bookstores. For more information about Baohaus, visit www.baohausnyc.com.



PHOTO: EDDIE HUANG



'I thought it was the right time for someone like me to come along.'



Karen Korematsu (pictured above center), co-founder of the Fred T. Korematsu Institute for Civil Rights and Education, helped lead the Fred Korematsu Day celebration held in Pasadena, Calif.

The Asian American Community in Southern California Honors Fred Korematsu Day

By Eri Kameyama and Stephanie Nitahara
JACL Pacific Southwest District

Asian American community members in Southern California gathered in Pasadena's McKinley School auditorium to commemorate Fred Korematsu Day.

Karen Korematsu, Fred Korematsu's daughter and co-founder of the Fred T. Korematsu Institute for Civil Rights and Education, was honored at the Jan. 26 event for raising awareness about her father's story.

"My father never gave up thinking if someday they could reopen the case, then they'll know it was wrong," Karen Korematsu said.

Fred Korematsu Day of Civil Liberties and Constitution, celebrated formally on Korematsu's birthday Jan. 30, is the first day in United States history named after an Asian American. Korematsu's story of refusing to comply with the forced removal of West Coast Japanese Americans to incarceration camps, after Executive Order 9066, is now viewed as an American story of heroism.

Others in attendance at the Pasadena event included California Sen. Carol Liu, U.S. Rep. Judy Chu and Pasadena Mayor Bill Bogaard, among many other influential community members.

Chu spoke of the dark days that Japanese Americans faced when they were taken into the incarceration camps during World War II. She also, however, spoke about those who brought hope to the community, like Fred Korematsu. "Because he did exercise his voice, he is an inspiration to all the rest of us to stand up and make sure that such an injustice will never happen again," she said.

Karen Korematsu recounted stories of her father's past, recalling how her father got his name. The story goes that his first grade teacher was unable to pronounce his birth name, Toyosaburo. She also told a story of the hardships her Issei grandmother faced, coming to America only to be looked at as the enemy alien and eventually being put in a detention assembly center.

Karen Korematsu shared her father's powerful words that "horse stalls are for horses, not human beings. In a lot of cases, we treated animals better than we treated the Japanese Americans, and that can never happen again."

After the war ended, Fred Korematsu and his wife, because of their interracial marriage, were unable to live in certain states. They faced housing discrimination, yet the couple persevered, raising two children in the Bay Area.

Karen playfully described the day she not only found out about the Japanese American incarceration but also about the Korematsu v. United States case.

"That's my name," she recalled. Karen Korematsu concluded her presentation by saying that her father's courageous stand against injustice was recognized when he was awarded the Medal of Freedom by President Bill Clinton.

At the Pasadena, Calif., Fred Korematsu celebration, Phil Shigekuni, who was interned at Amache, and Yukio Kawaratani, who was interned at Tule Lake, showed a presentation on the stigma that has been associated with the Tule Lake internees and the shame that many of them have continued to feel to this day. This shame is so strong that it is preventing the stories from the incarceration from being passed down, they said.

Shigekuni, a member of the JACL San Fernando Valley chapter, is currently working to remedy this fracture in the Japanese American community that has persisted for so long.

"I was impressed with how much community participation they had," said Kanji Sahara of the JACL GLAS chapter. The next step is to have the Fred Korematsu story taught in public schools, he added.

Later that afternoon, Karen Korematsu spoke again at the Katy Geissert Civic Center Library room in Torrance, Calif. The event was hosted by the Japanese American Historical Society of Southern California, the Torrance Public Library and the South Bay, Torrance and Greater LA Singles chapters of JACL. This program invited several prominent congressional leaders, including Maxine Waters, Al Muratsuchi and Henry Waxman.

"The 1944 court decision is still relevant today," said George Nakano, former California state assemblyman, at the opening of the program. Nakano and several others paralleled the 1942 Executive Order 9066 with today's National Defense Authorization Act.

The Torrance event reminded everyone to be vigilant about civil rights issues because even though society has made many strides, there is still much work to be done.

Civil rights continues to be an issue that this county must work on, and being attentive to the movement of the National Defense Authorization Act is one way to ensure vigilance so that incarceration camps do not happen again. ■



(From left) Karen Korematsu, Stephanie Nitahara and Gary Mayeda commemorate Fred Korematsu Day.



(From left) Assemblyman Al Muratsuchi, Karen Korematsu and former Assemblyman George Nakano attended the Torrance, Calif., event.

DAY of REMEMBRANCE

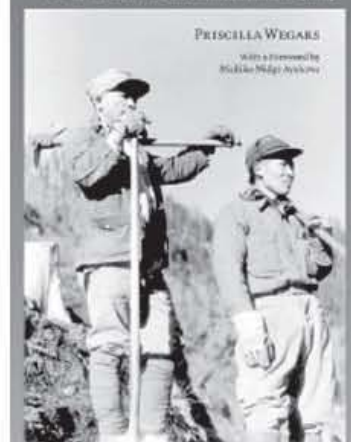
NOTICE
Headquarters
Army Defense Command
and Fourth Army

INSTRUCTIONS TO ALL
JAPANESE
Living on Bainbridge Island

Day of Remembrance is a national observance that has been commemorated on or near Feb. 19 when, in 1942, President Franklin D. Roosevelt signed Executive Order 9066, which led to the incarceration of more than 120,000 people of Japanese descent — two-thirds of whom were American citizens — during World War II. DOR events, along with pilgrimages to former concentration camps and, on a national scale, the Commission of Wartime Relocation and Internment of Civilians public hearings in 1981, played a key role in uniting the Japanese American community around the redress and reparations movement. This year marks the 25th anniversary of the signing of the Civil Liberties Act of 1988, which publicly acknowledged the wrongful incarceration and authorized apology and redress to surviving internees.

CHICAGO

IMPRISONED IN PARADISE:
Japanese Internee Road Workers at the
World War II Kooskia Internment Camp



WHAT: The Kooskia Internment Camp, a now virtually forgotten WWII detention and road building facility located in north central Idaho, is the subject of Chicago's 2013 DOR program. Historian Priscilla Wegars, PhD, author of "Imprisoned in Paradise: Japanese Internee Road Workers at the World War II Kooskia Internment Camp," will tell the little-known story of the camp and the Issei men who labored there from

1943-45. This event is sponsored by the Chicago Japanese American Council, the Chicago Japanese American Historical Society, the JACL Chicago Chapter, the Japanese American Service Committee and the Japanese Mutual Aid Society of Chicago. The event is free and open to the public.

WHEN: Sunday, Feb. 17, 2 p.m.

WHERE: The Chicago History Museum, 1601 N. Clark St. Validated parking is available in the lot one block north of the museum on Stockton Drive and LaSalle Street.

CONTACT: For more information, call 773/275-0097, ext. 222, or email legacy@jasc-chicago.org.

FRESNO

WHAT: The Central California District Council JACL Annual Day of Remembrance Luncheon will feature a performance by local artist Nikiko Masumoto, who will perform her one-woman show "What We Could Carry." The event also will include a silent auction, 50/50 raffle and installation of officers.

WHEN: Sunday, Feb. 17, at 1 p.m.

WHERE: Pardini's Restaurant, 2257 W. Shaw Ave., Fresno. Registration begins at noon. Tickets are \$35.

CONTACT: For more information, contact Marcia Chung at 559/439-9192 or email r_mchung@yahoo.com. For more information about Masumoto's show, visit whatwecouldcarry.wordpress.com.

HOUSTON



WHAT: Houston's Day of Remembrance Program, in conjunction with the Asia Society Houston and the Holocaust Museum Houston, will feature a screening of Tadashi Nakamura's award-winning short film "Pilgrimage." The film shares the inspiring story of Manzanar and reveals how the Japanese American community reclaimed a national experience that had almost been deleted from public understanding and gave it new meaning for diverse generations. Following the screening, the event will feature a conversation with the filmmaker, along with guests Gary Nakamura, president of the Japanese American Citizens League-Houston, and Dr. Mary Lee Webeck, director of education for the Holocaust Museum Houston.

WHEN: Sunday, Feb. 10, 2 p.m.

WHERE: Asia Society Texas Center, 1370 Southmore, Houston

CONTACT: For more information, call 713/496-9901.

LOS ANGELES

WHAT: JANM's 2013 Day of Remembrance Program "The 25th Anniversary of the Civil Liberties Act of 1988: Our Struggle, Our Perseverance, Our Commitment."

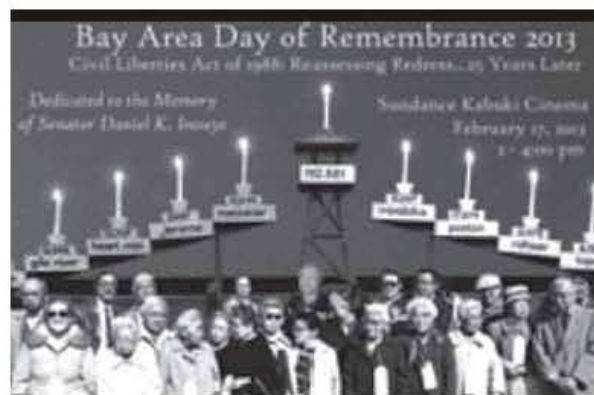
This one-day event will bring the audience into the era of redress with footage from the Los Angeles Commission Hearings and voices from prominent redress figures and experts. There also will be a special tribute to the late Sen. Daniel K. Inouye. A reception at the museum will follow the completion of the program. The event is sponsored by JANM, Nikkei for Civil Rights & Redress, JACL PSW District and the Manzanar Committee.

WHEN: Saturday, Feb. 16, 2-4 p.m.

WHERE: The Japanese American National Museum, 100 N. Central Ave., Los Angeles.

CONTACT: For more information, contact JACL PSW at 213/626-4471.

SAN FRANCISCO



WHAT: Bay Area Day of Remembrance 2013. This year's DOR program is dedicated to the memory of Sen. Daniel K. Inouye. As 2013 also marks the 25th anniversary of the passage of the Civil Liberties Act of 1988, with which Sen. Inouye was so closely identified, the program will examine and reassess the positive results of the CLA and the areas where it has fallen short. Among those scheduled to speak are UC Hastings Chancellor Frank Wu, Congressman Mark Takano and Hatem Abudeyyah. The event is free and open to the public.

WHEN: Sunday, Feb. 17, 2 p.m.

WHERE: Sundance Kabuki Cinema, Japanese Cultural and Community Center of Northern California, 1840 Sutter St., San Francisco.

CONTACT: For more information, call 415/921-5007 or email njhs@njhs.org.

SAN JOSE

WHAT: The Nihonmachi Outreach Committee will present San Jose's 33rd annual DOR event to commemorate Executive Order 9066. "The Changing Face of America" will address what Japanese Americans had to endure during WWII and what Arabs, Muslims and Sikhs face today. This year's guest speakers include Congressman Mike Honda; Simran Kaur, advocacy manager of the Sikh Coalition; and Molly Kitajima, who will speak of her experiences as an incarcerated in Canada's little-known WWII concentration camps. The event, which also will feature a candlelight procession through Japantown and a special performance by San Jose Taiko, is free and open to the public. Donations are appreciated.

WHEN: Sunday, Feb. 17, at 5:30 p.m.

WHERE: San Jose Buddhist Church Betsuin, 640 N. Fifth St., San Jose

CONTACT: Call 408/505-1186, email info@sjnoc.org or go to NOC's website at www.sjnoc.org to download a flyer.

SONOMA COUNTY

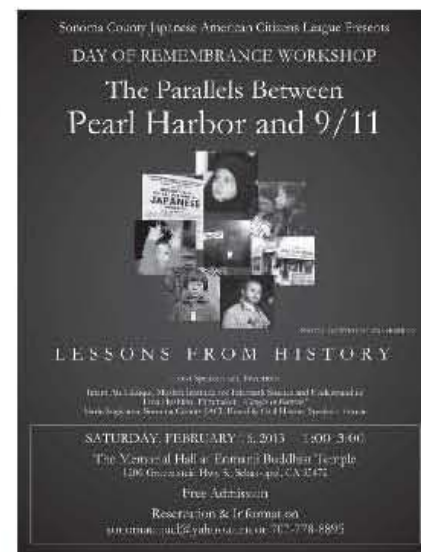
WHAT: Day of Remembrance Workshop: "The Parallels Between Pearl Harbor and 9/11: Lessons from History." This workshop presented by the Sonoma County JACL aims to shed light on the parallels between two historic events — Pearl Harbor and 9/11 — from the perspective of Japanese Americans and Muslim

Americans, respectively. Speakers include Imam Ali Siddiqui, executive director of Muslim Institute for Interfaith Studies and Understanding, who will speak about his experiences of living in America as a Muslim, and Sonoma County JACL board member Marie Sugiyama, who will recount her experiences in a Japanese American internment camp. The workshop is free and open to the public. Donations are appreciated.

WHEN: Saturday, Feb. 16, 1-3 p.m. Please RSVP by Feb. 13 to reserve a seat.

WHERE: The Memorial Hall at Enmanji Buddhist Temple, 1200 Gravenstein Hwy. S., Sebastopol.

CONTACT: For more information, email sonomacojacl@yahoo.com.



LEGAL NOTICE

To merchants who have accepted Visa and MasterCard at any time since January 1, 2004: Notice of a 6+ billion dollar class action settlement.

Notice of a class action settlement authorized by the U.S. District Court, Eastern District of New York.

This notice is authorized by the Court to inform you about an agreement to settle a class action lawsuit that may affect you. The lawsuit claims that Visa and MasterCard, separately, and together with banks, violated antitrust laws and caused merchants to pay excessive fees for accepting Visa and MasterCard credit and debit cards, including by:

- Agreeing to set, apply, and enforce rules about merchant fees (called *default interchange fees*);
- Limiting what merchants could do to encourage their customers to use other forms of payment through, for example, charging customers an extra fee or offering discounts; and
- Continuing that conduct after Visa and MasterCard changed their corporate structures.

The defendants say they have done nothing wrong. They say that their business practices are legal and the result of competition, and have benefitted merchants and consumers. The Court has not decided who is right because the parties agreed to a settlement. On November 27, 2012, the Court gave preliminary approval to this settlement.

THE SETTLEMENT

Under the settlement, Visa, MasterCard, and the bank defendants have agreed to make payments to two settlement funds:

- The first is a "Cash Fund" – a \$6.05 billion fund that will pay valid claims of merchants that accepted Visa or MasterCard credit or debit cards at any time between January 1, 2004 and November 28, 2012.
- The second is an "Interchange Fund" – estimated to be approximately \$1.2 billion – that will be based on a portion of the interchange fees attributable to certain merchants that accept Visa or MasterCard credit cards for an eight-month "Interchange Period."
- Additionally, the settlement changes some of the Visa and MasterCard rules applicable to merchants who accept their cards.

This settlement creates two classes:

- A *Cash Settlement Class* (Rule 23(b)(3) Settlement Class), which includes all persons, businesses, and other entities that accepted any Visa or MasterCard cards in the U.S. at any time from January 1, 2004 to November 28, 2012, and
- A *Rule Changes Settlement Class* (Rule 23(b)(2) Settlement Class), which includes all persons, businesses, and entities that as of November 28, 2012 or in the future accept any Visa or MasterCard cards in the U.S.

WHAT MERCHANTS WILL GET FROM THE SETTLEMENT

Every merchant in the Cash Settlement Class that files a valid claim will get money from the \$6.05 billion Cash Fund, subject to a deduction (not to exceed 25% of the fund) to account for merchants who exclude themselves from the Cash Settlement Class. The value of each claim, where possible, will be based on the actual or estimated interchange fees attributable to the merchant's MasterCard and Visa payment card transactions from January 1, 2004 to November 28, 2012. Payments to merchants who file valid claims for a portion of the Cash Fund will be based on:

- The money available to pay all claims,
- The total dollar value of all valid claims filed,
- The deduction described above not to exceed 25% of the Cash Settlement Fund, and
- The cost of settlement administration and notice, money awarded to the class representatives, and attorneys' fees and expenses all as approved by the Court.

In addition, merchants in the Cash Settlement Class that accept Visa and MasterCard during the eight-month Interchange Period and file a valid claim will get money from the separate Interchange Fund, estimated to be approximately \$1.2 billion. The value of each claim, where possible, will be based on an estimate of one-tenth of 1% of the merchant's Visa and MasterCard credit card dollar sales volume during that period. Payments to merchants who file valid claims for a portion of the Interchange Fund will be based on:

- The money available to pay all claims,
- The total dollar value of all valid claims filed, and
- The cost of settlement administration and notice, and any attorneys' fees and expenses that may be approved by the Court.

Attorneys' fees and expenses and money awarded to the class representatives: For work done through final approval of the settlement by the district court, Class Counsel will ask the Court for attorneys' fees in an amount that is a reasonable proportion of the Cash Settlement Fund, not to exceed 11.5% of the Cash Settlement Fund of \$6.05 billion and 11.5% of the Interchange Fund estimated to be \$1.2 billion to compensate all of the lawyers and their law firms that have worked on the class case. For additional work to administer the settlement, distribute both funds, and through any appeals, Class Counsel may seek reimbursement at their normal hourly rates, not to exceed an additional 1% of the Cash Settlement Fund of \$6.05 billion and an additional 1% of the Interchange Fund estimated to be \$1.2 billion. Class Counsel will also request reimbursement of their expenses (not including the administrative costs of settlement or notice), not to exceed \$40 million and up to \$200,000 per Class Plaintiff in service awards for their efforts on behalf of the classes.

HOW TO ASK FOR PAYMENT

To receive payment, merchants must fill out a claim form. If the Court finally approves the settlement, and you do not exclude yourself from the Cash Settlement Class, you will receive a claim form in the mail or by email. Or you may ask for one at: www.PaymentCardSettlement.com, or call: 1-800-625-6440.

OTHER BENEFITS FOR MERCHANTS

Merchants will benefit from changes to certain MasterCard and Visa rules, which will allow merchants to, among other things:

- Charge customers an extra fee if they pay with Visa or MasterCard credit cards,
- Offer discounts to customers who do not pay with Visa or MasterCard credit or debit cards, and
- Form buying groups that meet certain criteria to negotiate with Visa and MasterCard.

Merchants that operate multiple businesses under different trade names or banners will also be able to accept Visa or MasterCard at fewer than all of the merchant's trade names and banners.

LEGAL RIGHTS AND OPTIONS

Merchants who are included in this lawsuit have the legal rights and options explained below. You may:

- **File a claim to ask for payment.** You will receive a claim form in the mail or email or file online at: www.PaymentCardSettlement.com.
- **Exclude yourself** from the Cash Settlement Class (Rule 23(b)(3) Settlement Class). If you exclude yourself, you can sue the Defendants for damages based on alleged conduct occurring on or before November 27, 2012 on your own at your own expense, if you want to. If you exclude yourself, you will not get any money from this settlement. If you are a merchant and wish to exclude yourself, you must make a written request, place it in an envelope, and mail it with postage prepaid and postmarked no later than **May 28, 2013** to Class Administrator, Payment Card Interchange Fee Settlement, P.O. Box 2530, Portland, OR 97208-2530. The written request must be signed by a person authorized to do so and provide all of the following information: (1) the words "In re Payment Card Interchange Fee and Merchant Discount Antitrust Litigation," (2) your full name, address, telephone number, and taxpayer identification number, (3) the merchant that wishes to be excluded from the Cash Settlement Class (Rule 23(b)(3) Settlement Class), and what position or authority you have to exclude the merchant, and (4) the business names, brand names, and addresses of any stores or sales locations whose sales the merchant desires to be excluded.

Note: You cannot be excluded from the Rule Changes Settlement Class (Rule 23(b)(2) Settlement Class).

- **Object to the settlement.** The deadline to object is: **May 28, 2013**. To learn how to object, see: www.PaymentCardSettlement.com or call 1-800-625-6440. **Note:** If you exclude yourself from the Cash Settlement Class you cannot object to the terms of that portion of the settlement.

For more information about these rights and options, visit: www.PaymentCardSettlement.com.

IF THE COURT APPROVES THE FINAL SETTLEMENT

Members of the Rule Changes Settlement Class are bound by the terms of this settlement. Members of the Cash Settlement Class, who do not exclude themselves by the deadline, are bound by the terms of this settlement whether or not they file a claim for payment. Members of both classes release all claims against all released parties listed in the Settlement Agreement. The settlement will resolve and release any claims by merchants against Visa, MasterCard or other defendants that were or could have been alleged in the lawsuit, including any claims based on interchange or other fees, no-surcharge rules, no-discounting rules, honor-all-cards rules and other rules. The settlement will also resolve any merchant claims based upon the future effect of any Visa or MasterCard rules, as of November 27, 2012 and not to be modified pursuant to the settlement, the modified rules provided for in the settlement, or any other rules substantially similar to any such rules. The releases will not bar claims involving certain specified standard commercial disputes arising in the ordinary course of business.

For more information on the release, see the settlement agreement at: www.PaymentCardSettlement.com.

THE COURT HEARING ABOUT THIS SETTLEMENT

On September 12, 2013, there will be a Court hearing to decide whether to approve the proposed settlement, class counsels' requests for attorneys' fees and expenses, and awards for the class representatives. The hearing will take place at:

United States District Court for the
Eastern District of New York
225 Cadman Plaza
Brooklyn, NY 11201

You do not have to go to the court hearing or hire an attorney. But you can if you want to, at your own cost. The Court has appointed the law firms of Robins, Kaplan, Miller & Ciresi LLP, Berger & Montague, PC, and Robbins Geller Rudman & Dowd LLP to represent the Class ("Class Counsel").

QUESTIONS?

For more information about this case (*In re Payment Card Interchange Fee and Merchant Discount Antitrust Litigation*, MDL 1720), you may:

Call toll-free: 1-800-625-6440

Visit: www.PaymentCardSettlement.com

Write to the Class Administrator:

Payment Card Interchange Fee Settlement
P.O. Box 2530
Portland, OR 97208-2530

Email: info@PaymentCardSettlement.com

Please check www.PaymentCardSettlement.com for any updates relating to the settlement or the settlement approval process.

A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS



Go for Broke Texas Hold'em Poker Tournament

INGLEWOOD, CA

Feb. 24, 1 p.m.

Hollywood Park Casino

3883 W. Century Blvd.

Cost: \$150/Buy-in, \$100/WWII vets

Go for Broke National Education Center is gearing up for its Texas Hold'em Charity Poker Tournament. Proceeds benefit the GFBNEC's Hanashi Oral History and educational programs. "Over the past 15 years, our Hanashi Oral History Program has video recorded over 1,150 oral histories of Nisei veterans of World War II, making it the largest collection of its kind in the world," said Don Nose, Go for Broke National Education Center president. "So please come to our charity poker tournament, have some fun and raise money for this important, and time critical, endeavor."

Info: Visit www.goforbroke.org/power, contact Jillian Kwong at jillian@goforbroke.org or call (310) 222-5711.

CALENDAR

>>EDC

JACL Philadelphia Chapter
Installation Luncheon
VILLANOVA, PA

March 23, noon

Azle on Main

789 E. Lancaster Ave.

The JACL Philadelphia Chapter will hold its annual recognition of graduates and installation luncheon.

Info: Email philadelphia@jacil.org

>>NCWNP

J-Sei 22nd Annual Crab Feed
EL CERRITO, CA

Feb. 24, 4-7 p.m.

El Cerrito Community Center
7007 Moeser Lane.

Cost: \$40/Advance tickets, \$45/
At the door, \$15/Children 12 and
under.

The dinner will include fresh Dungeness crab, Asian salad, garlic noodles, rolls, desserts and beverages. The following will be recognized at the dinner: Kaz Iwahashi, Ben Takeshita and Esther Takeuchi. Early seating is from 4-5:30 p.m. with the later seating from 5:30-7 p.m. Take out can be picked up from 4-6 p.m. Drawing prize tickets are \$2 each or \$10 for 6.
Info: Call (510) 848-3560 or email laddie@j-sei.org.

JCCCNC Screen Printing
Workshop
SAN FRANCISCO, CA
Feb. 9, 1-5 p.m.
Japanese Cultural and

Community Center of
Northern California

1840 Sutter St.

Cost: \$35/members,
\$50/Nonmembers

This workshop, led by Japantown Art Media's Richard Tokeshi, will teach the basics of screen-printing techniques such as using stencils and ink blends.

Info: Call (415) 567-5505 or
email programsevents@jccnc.org

>>PNW

Portland Taiko 'Insatiable'
Performance

PORTLAND, OR

March 29, 8 p.m. and March 30,
2 p.m. and 8 p.m.

Portland State University,
Lincoln Hall
1620 S.W. Park Ave.

Cost: \$16-\$30

Portland Taiko's "Insatiable" performance includes contemporary reflections on Japanese folk dance under the artistic direction of Michelle Fujii.

Info: Call (503) 288-2456 or
email info@portlandtaiko.org.

>>PSW

Manzanar School Reunion
LAS VEGAS, NV

Aug. 5-7

California Hotel and Casino
12 E. Ogden Ave.

Manzanar School Reunion will host a 2013 reunion. Everyone who attended schools in Manzanar as well as those

interested in Manzanar are encouraged to attend.

Info: Call Cherry Uyeda at (818) 981-2629 or Ray Kawahara (714) 521-4036.

Zhao Hui Gu Zheng &
World Music

SAN GABRIEL, CA

Feb. 10, 7 p.m.

San Gabriel Mission
Playhouse

320 S. Mission Dr.

Cost: \$30-\$70

Zhao Hui and her team of musicians will perform a blend of jazz, rock and blues with the Gu Zheng, a traditional Chinese instrument that has been around for more than 2,500 years.

Info: Call (909) 274-8671 or
visit www.MelodyOfChinaProduction.com.

JACCC's Lecture Series
'Tale of Genji'

LOS ANGELES, CA

Feb. 23, 2 p.m.

Japanese American Cultural &
Community Center
244 S. San Pedro St.

Cost: \$15 (suggested
donation)

The JACCC's first "On the Veranda" lecture series this season is "The Tale of Genji." Guest speakers include Harvard University's Dr. David Damrosch, Seftel Productions' Joshua Seftel and Pomona College's Dr. Lynne Miyake.

Info: Call Wakana Kimura at (213) 628-2725, ext. 146, or email wkimura@jaccc.org.

Poetry Reading of 'Magnetic
Refrain'

LOS ANGELES, CA

Feb. 9, 4-6 p.m.

The Last Book Store

453 S. Spring St.

This is the debut of the poetry collections "Magnetic Refrain" by Nicky Sa-eun Schildkraut and "Gardening Secrets" by Lee Herrick. The poetry looks at the history of a divided Korea.

Info: Visit www.thelastbookstorela.com or call (213) 488-0599.

Los Angeles Asian Pacific Film
Festival's Project Catalyst
LOS ANGELES, CA

Feb. 15 (final deadline)

Visual Communications

120 Judge John Aiso St.

Submissions are open for Project Catalyst, which will be held at the Directors Guild of America during the Los Angeles Asian Pacific Film Festival from May 4-5. Project Catalyst offers a chance for filmmakers of Asian decent to showcase their films.

Info: Visit www.asianfilmfestival.org/2013/project-catalyst or call (213) 680-4462.

L.A. Chinatown's Chinese
New Year Festival

LOS ANGELES, CA

Feb. 16 from 12-8 p.m. and

Feb. 17 from 12-5 p.m.

Chinatown Central Plaza

943-951 N. Broadway

Los Angeles' Chinatown will kick off its Year of the Snake celebration with a festival that

is estimated to bring 125,000 attendees. There will be a beer garden, Chinese food from local restaurants and food trucks. The 114th Annual Golden Dragon Parade will be held on Feb. 16 beginning at 1 p.m.

Info: Call (213) 680-0243 or
visit www.chinatownla.com.

>>MDC

Film Premiere of 'Pilgrimage'
HOUSTON, TX

Feb. 10, 2 p.m.

Asia Society Texas Center
1370 Southmore Blvd.

Cost: Free with reservations

The award-winning short film "Pilgrimage," by Tadashi Nakamura, documents life at Manzanar during World War II. The film will be followed by a discussion with Gary Nakamura of the JACL Houston chapter, the filmmaker and Dr. Mary Lee Webeck with the Holocaust Museum Houston.
Info: Call (713) 496-9901 or visit www.asiasociety.org. ■

ADVERTISE HERE

Events in the calendar section are listed based on space availability. Place a 'Spotlight' ad with photos of your event for maximum exposure.

FOR MORE INFO:

pc@pacificcitizen.org
(800) 966-6157

In Memoriam

Furuya, Mal, 84, L.A., CA; Jan. 25; Korean Conflict veteran; survived by his wife, Irene; children, Lynne (Frank) Kennedy, Lani (Tim) Jue, Michelle Ota and Derek Hayashi; sister, Em Kuromiya; brother-in-law, Eddie (Naomi) Endo and sister-in-law, Cary (Kaz) Iwai; 5 gc.



Furuya, Yayeko Miyoshi, 90, L.A., CA; Jan. 16; CA born, Nisei; she is survived by her loving family, son, Harry J. (Joyce) Furuya; daughter, Janie (Machi) Nakata; sister, Betty Shimazu; 3 gc.

Hamada, Harry Haruo, 103, L.A., CA; Jan. 12; he was interned in Manzanar and Tule Lake; predeceased by his wife, Tsuya Jean (Hattori), and granddaughter Pamela Michi (Mizusaki) Ito; survived by his daughters, Sally Yoshiko (John Jun) Nakao and Karen Kyoko (Ben) Mizusaki; 3 gc; 3ggc.

Honda, Victoria Yoshiko, 83, L.A., CA; Jan. 7; beloved wife of Fred Honda; mother of Lynn, Gordon and Sharon; beloved sister of Katsuyoshi, Masato (Cora) Kadota, Fusae Morita and Hideko Kurosaki.

Ishii, Kumi, 92, Los Angeles, CA; Jan. 3; she is survived by her



sister, Sachi Ishi.

Ishikawa, Dr. Koichi, 80, South Pasadena, CA; Jan. 8; born in Japan; he is survived by his beloved wife, Yoko; children,



Takeshi (Lori) and Hiroshi.

Ishiki, Jeffrey H., 32, Torrance, CA; Jan. 16; he graduated from North High in Torrance and shortly after entered the U.S. Air Force; survived by his parents and sister, Lisa; aunts and uncles, Thomas and Doris, Ellen Arakaki, Amy and Jeff Shimizu, Christine and "Bean" Hamayasu, Tanya Murakami and Steve West; cousins, Darlene (Armando) Padilla, Brian (Virginia) Arakaki, Craig (Maria) Arakaki, Aaron and Ryan Shimizu, Ian Hamayasu, Christopher and Megan Padilla and Brenden Arakaki.

Ishizuka, Mary Satoko, 88, Santa Monica, CA; Jan. 10; survived by her daughters, Karen L. Ishizuka (Robert A. Nakamura) and Kathy Ishizuka (Tom Drysdale); brother, Henry Nishi; sisters, Edith (Ken) Yamamoto and Barbara Taniguchi;



brother-in-law, Jun (Toshiko) Fukushima; 4 gc; 2 ggc.

Iwataki, Miyeko "Mac," 91, L.A., CA; Jan. 5; retired regional vp for minority business for Bank of America; she is survived by her son, Greg Iwataki, and daughter, Patti Iwasaki; 3 gc.

Kubota, Toshio, 91, Glendale, CA; Jan. 23; Veteran of the Armed Forces; survived by his daughters, Kathy (Mark) Wooster, Jean (Dr. Karl) Kawakami and Nora Kubota; sister, Masayo Rachi; brother-in-law, Kyoji Uchiyama; sisters-in-law, Teruko Uchiyama and Michiye Kubota; also survived by many nieces, nephews and other relatives in U.S. and Japan; 5 gc.

Matsunaga, Jill Lani, 48, L.A., CA; Jan. 12; survived by her parents, Harold and Patsy; brothers, Lance (Ana Liza) and



Lon (Kimmie); niece, Stephanie; nephew, Steven, and niece, Ashlee.

Matsushima, Grace, 86, Fairview

Park, CA; Dec. 21; born in El Centro, Calif.; preceded by her son, U.S. Air Force Col. Mark Matsushima; sister, Amy Ono, and brother, Gene Takahashi; she is survived by her husband, John; brother, Mark; nieces, Elizabeth O. Rahel, Leslie T. Morris, Anne T. Kelso, Nancy T. Oakland, Patricia T. Blaney, Mona T. Strick; nephews, Richard Fujimoto and Dean Takahashi.

Mizuno, Alice Yaeko, 90, Monterey Park, CA; Jan. 12; survived by her husband, William



"Bill"; daughters, Shari Masuda, Lori (Paul) Kawaguchi and Jan; 4 gc; 2 ggc.

Nakatsuka, Hatsuko, 94, Altadena, CA; Jan. 9; survived by children, Linda Kato and Darryl; 4 gc; 2 ggc.

Okabe, Kenichi "Ken," 81, Gardena, CA; Jan. 8; predeceased by his wife, Frances Sue; survived by his children, Randy (Lauren) Joe and Lisa Joe; sister, Emiko (Roy) Kodama; 3 gc.

Okine, May Ayame, 87, Carson, CA; Jan. 6; survived by her children, Jeanne (Kaz) Kuwahara, Stanley, Harry (Elaine); brothers, Jim (Evelyn) Tanimoto, Jun (Margaret) Tanimoto; sister, Ann Tanimoto; 5 gc.

Oku, Edward Masaru, 79, Diamond Bar, CA; Jan. 6; survived by his wife, Irene Fusae; children,



Sandra (Michael) Occhineri, Michael Masaru (Jenny) and Jennifer; 5 gc.

Okubo, Kenzo Ronald, 70, Jan. 10; a Poston, Ariz.-born Sansei and veteran of the Vietnam War; survived by his wife, Takako; sons, James and Matthew; sister, Linda (Harry) Hatanaka; 2 gc.

Omote, Sue, 94, San Clemente, CA; Jan. 24; predeceased by

TRIBUTE

MASATO SASAKI

(6/3/17-10/17/12)

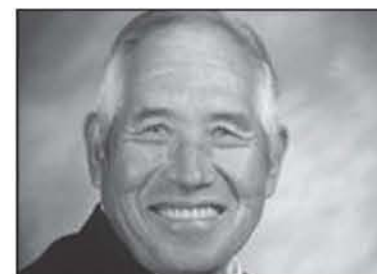
Masato Sasaki was born on the family farm in Orting, Wash., the fourth of nine children. During the internment, Mas lost a gas station he owned, was sent to the Puyallup fairgrounds and then was sent to labor on a farm in Montana.

Mas became an auto mechanic in Wilmette, Ill., married his wife, Yori, maintained a huge social circle and they always danced. Widowed in 2007, Mas moved to Laguna Hills, Calif., near Steve, their only child, his wife, Shelley, and grandsons, Alex and Kevin.

Loved by most everyone, Mas lived a gracious life, enjoyed time with family, rarely complained and loved to laugh. He died surrounded by family on Oct. 17, 2012, at 95. Mas is also survived by his sister, Edith, many in-laws, nieces and nephews. A small memorial service will be held this summer in Chicago. In lieu of flowers, donations can be made to: Japanese American Service Committee of Chicago, 4427 N. Clark St., Chicago, IL 60640.

her husband, Toshiyuki, eldest daughter, Toshiye Ann; siblings, Juro Sagata, Tomoe and Mary Tamura; daughter-in-law, Julia; survived by her children, David (Aileen) and Aileen (Tom) Buhring; sister, Fusaye Sasaki; gc.

Sato, Rosemary Shizuko, 90, Tarzana, CA; Jan. 20; survived by sons, John (Jean) and Dr. Thomas (Paulette); daughters, Carolyn (Ray) Funatsu, Christine



and Cindy (Dale) Gin; sister-in-law, Mary, Margaret Uyemura and Grace (Don) Misumi; 10 gc; 12 ggc.

Takata, Tsuruo, 90, L.A., CA; Jan. 18; survived by his wife, Michiko; children, Keiko Kakiuchi, Masamitsu and Kazuo (Sheri); siblings, Etsuko Ogata, Nuiko Matsueda and Kenji (Yuuko) Kamezaki; 4 gc.

Tamura, Larry Yomi, 62, Gardena, CA; Jan. 19; U.S. Navy vet; he is survived by his mother, Ruby; siblings, Susan (Gene) Endo and Glenn; niece, Darlene (Jeff) Omaye; nephews, Ryan and Matthew Endo and Darren (Lacey).

Teramoto, Takeo, 91, L.A., CA; Jan. 13; survived by his wife, Masami; children, Takeshi (Betty) and Machiko Urquidi; siblings, Motoe (Martin) and Shiro and Setsuko (Roland) Kamachi; sister-in-law, Chisato Watanabe; brother-in-law, Teruzo Hata; also survived by many nieces, nephews and other relatives; 4 gc.

Tsuji, Takashi, 69, Temple City, CA; Jan. 6; he is survived by his wife, Nobuko Tsuji; daughter, Laura Misako (David) Truong; son, Michael Takonori Tsuji; sister, Kazuko Fujii of Japan; other relatives here and in Japan.

Yoshimoto, Sanaye, 94, L.A., CA; Jan. 28; she is survived by her brother, Michi Yoshimura, and sister, Kikuye Imamura; also survived by many nieces, nephews and other relatives. ■

PLACE A TRIBUTE

"In Memoriam" is a free listing that appears on a limited, space-available basis. Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of \$20/column inch.

Contact:

pc@pacificcitizen.org or
(213) 620-1767

福井 FUKUI MORTUARY
Five Generations of Experience
FD #808

707 East Temple Street
Los Angeles, CA 90012

Ph. 213/626-0441

Fax 213/617-2781

Gerald
Fukui
President

SOUP TO SUSHI

(a special collection of favorite recipes)

New Deluxe 3-Ring
Binder Cookbook With
Over 750 Recipes

\$30 (plus \$5.50 handling)

Wesley United Methodist Women
566 N. 5th Street
San Jose, CA 95112

KUBOTA NIKKEI MORTUARY
久保田日系葬儀社
日本語でも親切にお世話をさせていただきます。
T 213-749-1449
F 213-749-0265
911 Venice Blvd. Los Angeles, CA 90015
www.kubotanikkeimortuary.com

LIBRARY >> continued from page 3

also be champions in bridging the 'diversity divide,' which allows people to get caught up in the fear that drives intolerance and ethnic injustice."

Public support for California Reads: "Farewell to Manzanar" was overwhelmingly positive. Many participants expressed their appreciation for the educational value of the program. The outpouring of support has inspired the library to develop future programming that combines multicultural entertainment with educational experiences. After the project concluded, a local art gallery contacted the library to partner on an upcoming exhibit related to Ansel Adams' photos of Manzanar, and an excerpt of a powerful one-woman play recounting redress testimony led to a request for a full performance of the play at one of the rural libraries. Library staff members also were invited to share their program experience at the California Library Assn. conference in November.

Asked to share lessons learned, Barton looks to the famed 442nd Regimental Combat Unit and her own family history for inspiration. "My advice would be to 'Go for Broke' and don't give up!" she said. "Remember the resilience of our Issei and Nisei and emulate their legacies. Leverage your network of professional contacts and community connections to the fullest extent. Always be on the lookout for grants and other funding partners. A project like this can be intimidating but not impossible when you harness the creativity and enthusiasm of others. And, oh, yeah — be sure to include your local library, too!" ■

UCLA'S ASIAN AMERICAN STUDIES CENTER ANNOUNCES THE 2013 ARATANI CARE GRANTS

UCLA's Asian American Studies Center is pleased to announce that 2013 Aratani CARE grant applications will be accepted for review until March 22. Awards will be announced in May.

The George and Sakaye Aratani "Community Advancement Research Endowment," or Aratani CARE, grants are designed to promote projects that will benefit and advance the Japanese American community, as well as strengthen ties between the Japanese American community and UCLA students, staff and faculty.

Nonprofit organizations and qualified individuals are invited to apply for the grants, which range from \$1,000-\$5,000. Applications that include a campus partner (e.g., faculty, staff member(s), student organization or alumnae representation) will be prioritized, but there must be a demonstrable benefit to both the UCLA and JA communities. Grants should be completed within a year.

A panel of three judges from the Asian American Studies Center's Faculty Advisory Committee will evaluate this year's grant applications.

Detailed information about the grants and how to apply is available on the Aratani CARE website at www.aratanicare.org. ■

JACL NOW ACCEPTING 2013 LEGACY FUND GRANT APPLICATIONS

Applications are now being accepted for the 2013 JACL Legacy Fund Grants Program. JACL chapters, districts and the National Youth/Student Council are eligible to apply for grants up to \$3,000 each, which will be awarded by the Legacy Fund Grants committee at the 44th National JACL Convention July 24-26 in Washington, D.C. Grants must aid a project or activity that is supportive of the national JACL 2012-2013 Program for Action.

The Legacy Fund was established by the JACL National Council in 1990. Approximately \$4.8 million was donated to the fund, much of it from hard-won redress awards donated by former internees who wished to further the legacy of patriotism, civil rights and community that is the story of Japanese Americans in the U.S.

Legacy Grant Funds aid in realizing the goals of the National JACL's Program for Action, including the development of institutional relationships with organizations in all communities, elected and appointed officials, policymakers and community leaders on the national, state and local levels.

Application forms have been devised to encourage innovative planning and ensure follow-through. Crucial to this is the requirement of progress reporting to the Legacy Fund Committee, on an ongoing basis, for monitoring, publicizing and celebrating the Fund Grantees' efforts. Activities supported by the grants may be ongoing or new, but they must be carried out and completed no later than August 2014.

The final application deadline is April 24.

Questions regarding the 2013 Legacy Fund Grants Program can be directed to Legacy Grants Committee Co-Chairs Janice Faden (EDC) and Jane Katsuyama (MDC), the district representative on the Review Committee (a committee roster is included in the application packet) or to the PNW District office in Seattle. Applicants also may contact the PNW office at (206) 623-5088 or email pnw@jacl.org. ■



Shopping for Long-Term Care Insurance?

Don't know whom to trust?



With so many places to shop for long-term care coverage, how do you decide what's best for you?

Start shopping from the source you can trust.

Call toll-free
1-800-358-3795 today.
Or visit
www.jaclinsurance.com.

As a JACL member, you don't have to worry. That's because you can trust JACL and JACL's Long-Term Care Call Center. It's available to you, your spouse, your parents and your parents-in-law.

When you call the JACL Long-Term Care Call Center at **1-800-358-3795**, you'll get the first-rate service you deserve from a licensed LTC planning specialist.

Your LTC Specialist will ...

- ✓ Provide personalized one-on-one service
- ✓ Offer needs-based analysis based on your personal situation and budget
- ✓ Help guide you through the long-term care buying process
- ✓ Custom-tailor a plan for you

What's more, you'll never be pressured to buy and you're never under any obligation.



MARSH Administered by:
Marsh U.S. Consumer, a service
of Seabury & Smith, Inc.

CA Ins. Lic. #0633005

AR Ins. Lic. #245544

d/b/a in CA Seabury & Smith Insurance Program Management

60461/60087 ©Seabury & Smith, Inc. 2013

{Advertise with Us!}

Contact the *Pacific Citizen* at (800) 966-6157

Polaris Tours

Presents:

2013 Tour Schedule

Mar. 19 ~ Apr. 03	New Zealand & Australia
Apr. 01 ~ Apr. 10	Spring Japan: "Hiroshima, Kyoto, Inuyama, Hakone, Tokyo"
Apr. 09 ~ Apr. 21	Beautiful South Korea
Apr. 19 ~ Apr. 28	Holland & Luxembourg & Belgium
May 12 ~ May 22	Along the Japan Sea Coast: "Sado Island to Fukuoka"
May 17 ~ May 28	Northern Spain
May 18 ~ Jun. 02	Ireland & Scotland
Mar. or Apr. or May	Summer Las Vegas: Show: TBA
Jun. 21 ~ Jun. 29	Cape Cod & The Islands: "Nantucket, Martha's Vineyard, Newport"
Jul. 03 ~ Jul. 12	Japan By Train: Hiroshima, Kurashiki, Okayama, Kyoto, Tokyo
Sep. 09 ~ Sep. 20	Tohoku & Hokkaido: "Simplistic & Natural Beauty"
Sep. 20 ~ Oct. 02	England & Wales & Scotland
Oct. 04 ~ Oct. 08	Albuquerque Balloon Fiesta
Oct. 09 ~ Oct. 18	Treasures of Tuscany & Provence: "France & Italy, Plus Monaco"
Oct. 19 ~ Oct. 31	Chilean Fjords & Patagonia & Easter Island
Oct. 21 ~ Oct. 30	Autumn Japan: "Hiroshima, Kyoto, Kanazawa, Takayama, Tokyo"
Nov. 06 ~ Nov. 22	Kii Peninsula & Shikoku & Okinawa: "Koyasan, Kii Katsuura"
Nov. or Dec.	Winter Las Vegas: Show: TBA

We will be happy to send you a brochure!



24 Union Square, Suite 506 Union City, CA 94587
Toll Free: (800) 858-2882
www.tourpolaris.com
Email: imamura@tourpolaris.com