



PACIFIC CITIZEN



Page 8

UOP Graduates

Japanese Americans who had their education interrupted during WWII receive their long-overdue degrees.



Page 3

Placer County dedicates World War II monument.



Page 11

JACLe Mei T. Nakano is honored by the ACLU.



Page 12

Judith Hill adjusts to life after 'The Voice.'



SPRING CAMPAIGN

The P.C.'s Future Is Now

By Mark Kobayashi

I hope this finds you in good spirits and an open heart to help and give to the 2013 Spring Campaign for one of the hardest-working groups in the JACL, the *Pacific Citizen*. It's been a little under a year since I have served as the NCWNP district representative on the P.C. board, and my experience thus far has been eye opening.

I was fortunate to be able to attend my first P.C. Editorial Board meeting this year, where we primarily discussed establishing stability within the P.C. office.

Change happens all the time, and so is the case with the P.C.

In just a year's time span, its staff has gone through major losses in key positions. Today, the P.C. is down to mainly four staff members, which are the acting executive editor, business manager, reporter and circulation manager.

They have all done a tremendous job of basically doing a major restart and getting the P.C. printed and sent to you, its readers. Hopefully with the naming of a permanent editor and the restoration of much-needed editorial staff, the P.C. can get back to being fully engaged in producing the best source of information about the AAPI community and the JACL.

Out of curiosity based on conversations from these meetings, I wanted to understand what was happening in the newspaper industry in the United States. As can be seen in the bar plot below, it's been a difficult time of change for ad revenue growth in the industry.

Up until 2005, ad revenue had been climbing, but the latter end of the first decade of the 2000s ended with large declines, reducing income by more than 50 percent by 2011. In this same time period, online income more or less had

growth, which then stalled in the latter part of the decade.

From this data, it's interesting to see the percentage contribution of online revenue as a percentage of total revenue income. We end up with a linear line that can be extrapolated to show a simple predictive model of the growth rate of online ad data. Clearly, we can see that online data will take more than 20 years to become greater than 50 percent of total ad income in the newspaper industry as a whole.

What happens in reality may be something very different, but it does show that even in spite of large declines, printed ad income will still play a large contribution to total ad revenue in the coming years. This trend will more than likely also reflect the P.C.

So, the JACL will need to carefully weigh changes and come up with a gradual strategy to accommodate the online age that we live in today, which would optimize an adaptation to the larger dynamics going on in the newspaper industry.

Also, by taking a more gradual strategy, the JACL could use that time to learn and observe successes from winning online strategies done by others.

Rushing into an online-only presence can be very expensive, and it could require large outlays of dollars to produce apps that accommodate the latest popular mobile operating systems and the computing environments of today.

That said, whatever happens to the P.C., it is its dedicated staff that has and always will contribute to its success.

Please give generously to the Spring Campaign. Your donation truly helps fund the *Pacific Citizen* and allows it to continue to deliver to you the best coverage of the AAPI and JACL worlds.

Mark Kobayashi is a Pacific Citizen Editorial Board member and chapter board member of the JACL Silicon Valley Chapter.

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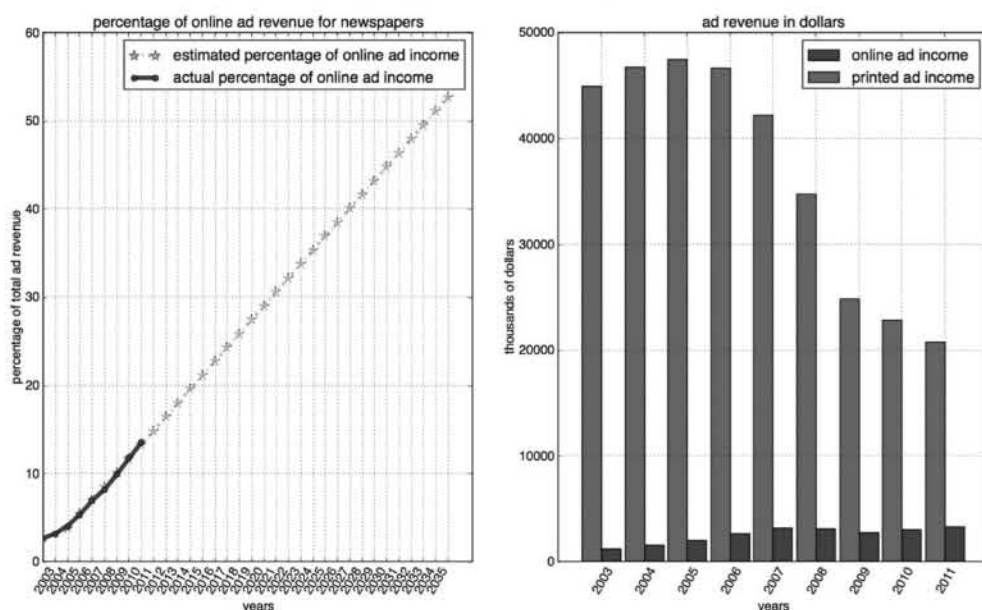
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Letter

SETTING THE RECORD STRAIGHT: In Memory of Bob Fletcher

Bob Fletcher died on May 23, 2013, at the age of 101 in Sacramento, Calif. In 1942, he was a state agricultural inspector who did not agree with the government-ordered evacuation and felt that Japanese farmers had nothing to do with Pearl Harbor. He quit his job and went to work saving farms owned by the Nitta, Okamoto and

Tsakamoto families in Florin, Calif. Driven by his principles, he gave up his career to care for these farms. He suffered harsh criticism within the white community for his views.

My mother was the oldest daughter of the Nitta family, whose farm was one of three Florin farms that Mr. Fletcher saved during World War II. My parents and grandparents were imprisoned at the Jerome War Relocation Authority Camp in Arkansas, where I was born. After the war, Mr. Fletcher returned the farm to my grandparents, and they continued to farm it for the next 40 years.

My parents and grandparents never talked to me about their internment experience. Whenever the war was mentioned, my mother only mentioned how grateful she was for Mr. Fletcher's efforts in saving her parents'

farm. I have very fond memories about my grandparents' farm and thank Mr. Fletcher for making a difference. He will be missed.

There is a lesson for us here. As Japanese Americans, we tend to focus on the prejudice, hatred, distrust and disloyalty aimed toward persons of Japanese ancestry, resulting in the forced evacuation of 120,000 persons from the West Coast.

We must also remember those who had the courage of their convictions to stand up against the government and who tried to help Japanese Americans at the expense of their careers and reputations. They, like Bob Fletcher, are heroes and must not be forgotten.

— Gerald Yamada,
president of the

Japanese American Veterans Assn.

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Allow 6 weeks for address changes.

To avoid interruptions in delivery, please notify your postmaster to include periodicals in your change of address (USPS Form 3575)

Placer County WWII Memorial Dedicated in Roseville

ROSEVILLE, CALIF. — Braving nearly 100-degree heat, more than 350 people attended a ceremony on June 2 to dedicate the new Placer County Memorial to World War II-era Japanese Americans. Honoring the courageous men who served in the 442nd Regimental Combat Team, the 100th Battalion and the Military Intelligence Service during the war, the memorial also commemorates more than 120,000 Nikkei who endured the injustice of internment in their own country.

The Placer County Chapter of the Japanese American Citizens League hosted the event at the memorial site, the Bill Santucci Justice Center in Roseville, located just off Hwy 65. Notable attendees included California Sen. Ted Gaines (R-Rocklin), Assemblywoman Beth Gaines (R-Rocklin), PC Supervisor Jennifer Montgomery, PC District Attorney Scott Owens, as well as mayors and city council members from Auburn, Loomis, Rocklin and Roseville. Many veterans and their families also were present, including nine men who served in the 442nd and MIS, seated in the front row.

Congressman Tom McClintock (R-CA 4th District), who sat alongside these veterans, issued a statement that was read by emcee Bill Tsuji: "This monument will stand for all time to memorialize the dedication, perseverance and fortitude of the Japanese American veterans and the community that supported them loyally and lovingly during those long, dark days. We must never forget the price paid by these few that have purchased the liberty and freedom of so many."

Rep. Doris Matsui (D-CA 6th District) was unable to



The Placer County Memorial honoring World War II Japanese Americans was officially dedicated in Roseville, Calif., on June 2.

attend the ceremony, but she sent a statement praising the successful effort to establish this historic memorial, noting, "I trust that this memorial will also serve as a reminder to all that we must always protect our civil liberties and honor those that serve their country."

Placer JACL Treasurer and Memorial Project Chair E. Ken Tokutomi thanked everyone who donated, volunteered and sustained the long, arduous fundraising effort, concluding, "I am humbled to have people believe, trust and invest in our dream and make this memorial a reality."

Added Tokutomi: "This installation is ironic, as Placer County was one of the most hostile environments for Japanese Americans before, during and after the war. Most Placer County Nikkei (Americans of Japanese ancestry) were



Among the event's honored guests were veterans who served in the 442nd Regimental Combat Team and Military Intelligence Service.

sent to internment camps and imprisoned in desolate, barren locations, only to return to an unwelcomed environment."

Robert Nakamoto, representing the Japanese American Veterans Assn., spoke about the significant contributions of the Nikkei soldiers during WWII and the continuing work of his organization in recognizing them.

The keynote speech given by Carol Sato-Yamazaki, chair of the National Veterans Network, recounted her work with the Go for Broke organization and the new curriculum materials she helped develop. Already adopted in schools in Southern California, they include teacher training programs, online interview archives and a digital curriculum. Sato-Yamazaki

>> See MEMORIAL on page 6

PACIFIC CITIZEN 2013 SPRING CAMPAIGN

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NIKKEI VOICE

Museums Are Where Our Collective Memory Is Stored

By Gil Asakawa

I visited the Oregon Nikkei Legacy Center in Portland, Ore., on Wednesday, and I was struck at how important organizations like it and the museum it operates are for our community.

Institutions from the largest in size like the Japanese American National Museum in Los Angeles to one-room repositories such as the Nikkei Legacy Center or the Amache Museum in Granada, Colo., are repositories for our collective memory as a community and home to our history.

Portland's Japanese American History Museum is a project of the Oregon Nikkei Endowment, and it's tucked into a storefront in the city's Old Town district, in the midst of what used to be the *Nihonmachi*, or Japantown neighborhood. One of the first items on display inside the door is a scale model of the district, with all the buildings labeled with the Japanese businesses that used to thrive there. Only a couple of the businesses still exist, but they're no longer in the neighborhood — the Nikkei Legacy Center is the only remaining sign of the community that was based here before World War II.

The museum does a great job within its limited space of tracing the Japanese's arrival in the area, the variety of businesses and then imprisonment during WWII. There are artifacts, models and text explaining historical milestones.



On display at the Oregon Nikkei Legacy Center is wood furniture made by internees at Minidoka.

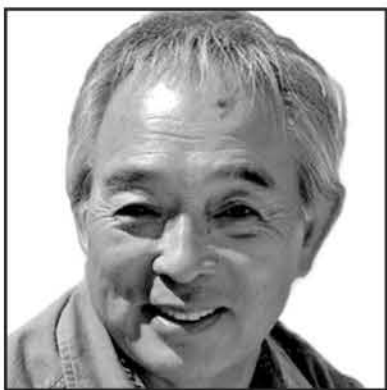
A small area features a re-creation of an internment camp's interior, with actual tables, chairs, desk and dresser that were built in Minidoka, where Portland JAs were imprisoned. The historical timeline of the permanent exhibit ends with a small video viewing area with interviews with local Nisei about the war years.

In a small rotating gallery space in the back is a powerful,

somber art exhibit that addresses the horror of the atomic bombings of Hiroshima and Nagasaki, titled "Shadows and Black Rain: Memories, Histories, Places, Bodies." Two sets of art work take up the space: "Shadows" by Anna Daedalus and Kerry Davis features striking life-sized images of people captured on photographic paper in poses that evoke the atomic bomb victims who were vaporized but their bodies projected as shadows on nearby buildings. In the middle of the room are two enormous fabric constructions of Fat Man and Little Boy, the two bombs that were dropped on Hiroshima and Nagasaki. The works, and other pieces made with Japanese fabrics, craftwork and ink and brushwork, are by Yukiyo Kawano, a third-generation Hiroshima survivor.

Lynn Longfellow, the executive director of the Portland museum, acknowledges that the museum has outgrown its current space — the art exhibit, which will be on display until Aug. 11 (it will be part of the city's commemoration of the atomic bombings on Aug. 6) is taking up the Legacy Center's meeting room; staff members sit at desks jammed into a narrow strip along one wall, separated from the museum exhibit by a high wall. The museum's full collection is stored floor-to-ceiling out of sight elsewhere.

>> See MUSEUMS on page 16



FOR THE RECORD

The Majority of One

By John Tateishi

In this 25th anniversary of redress, we would do well to remember Edison Uno, who brought redress to the JACL and who was the driving force of the campaign in its earliest years when the resistance came from within and not from mainstream America.

That battle would come later.

Edison dared to talk about the injustice of our World War II experience and framed it as a constitutional issue when most Japanese Americans were still struggling with coming to terms with the experience.

Edison's vision was very clear: The internment was the greatest violation of the Bill of Rights and constitutional protections ever visited upon American citizens in our nation's history, and the purpose of the redress campaign was to ensure that no other group would fall victim to the same kinds of racist government action in the future.

While the rest of Japanese America struggled with the issue, the JACL embraced it for its constitutional significance, as witnessed by discussions at district council meetings and the biennial conventions that spanned over six years, from 1970-76.

What struck me as strange was that Edison guided the issue but was never at the center of it, primarily, as I would learn, because the JACL leadership held Edison at a distance.

Gadfly was the term often used to describe him.

Edison was the son-in-law of the legendary Saburo Kido, the JACL's wartime president. It was Kido who, with Mike Masaoka, led the JACL to advise cooperation to the community as the infamous Evacuation Orders were posted in JA communities throughout the West Coast.

On the one hand, Edison was seen to have a unique relationship with the JACL's history because of Kido, while on the other, he was a civil rights activist who ruffled feathers and often pointed criticisms at the JACL leadership through his weekly "Majority of One" *Pacific Citizen* column, cajoling them to do more and to do better.

I met Edison at my first NCWN District Council meeting, where I was asked to take over the district's redress committee chairmanship from an educator named Mike Honda. The year was 1975, and for some reason, Edison and I became good friends. Maybe it was our shared views about the JACL and redress.

Edison introduced me to a fellow activist, Clifford Uyeda, a retired pediatrician of few words but a dedicated advocate of justice and equality. The three of us met often, talking for hours about camp, redress, about the disenfranchisement of America. They were both gentle giants whose political views were shaped by the inequalities they saw around them.

Edison saw the JACL as a vehicle for change; Clifford distrusted the JACL's willingness to take on the hard challenges. But here we were, the three of us talking about the JACL and reparations, the most radical and challenging issue ever faced by the JA community.

Edison and I shared a vision of what our redress strategies should be, and in that first year of my chairmanship of the district redress committee, I used the NCWN region as a testing ground for a campaign, learning what worked and what didn't, how we needed to frame our message. It was the message that was always important to Edison — always the message.

He was an idea person, a conceptual thinker, and that's probably where we came together best and most comfortably. Big picture, always looking for horizons. He was anxious, almost impatient, as if there wasn't enough time to get things done. There was so much to do.

He was an enigma in many ways. Soft spoken, there wasn't a hard edge to him, and yet he never shied away from a tough issue or an ugly debate. He was modest in the way Nisei can be and was always intent on giving others credit but comfortable stepping into the spotlight.

>> See ONE on page 16

JACL 2013 Convention Early Bird Deadline Extended

By Floyd Mori
JACL 2013 Convention Chair

The National JACL 2013 Convention Committee has announced that the early bird deadline for registration has been extended. The new deadline is Friday, June 15.

There are three airport options when flying into Washington, D.C. The closest airport to the location of the convention hotel is Reagan National Airport (DCA), which is an easy taxi ride or accessible by metro. Dulles Airport (IAD) is approximately 45 minutes from the hotel, with Super Shuttle possibly being the best choice to reach the hotel. Baltimore Airport (BWI) may also be an option since there is sometimes a substantial savings to fly into BWI, but it is further away from Washington, D.C.

Southwest Airlines, the official airlines for the convention, is offering a 15% discount if a ticket is purchased from Southwest for the convention. Details on how to use the discount can be found on the JACL website.

Additional information is available on the JACL website about transportation options from the airports to the hotel. Be sure to have the correct convention hotel, as there are several Renaissance Hotels in the area. The National JACL 2013 Convention will be held at the Renaissance Downtown Washington, D.C., Hotel, which is located at 999 Ninth St. NW, Washington, D.C. 20001.

Check out all of the registration and sponsorship details for the convention at the JACL website at www.jacl.org. For questions, contact the JACL Washington, D.C., office at (202) 223-1240.

Now is the time to finalize plans to attend the JACL 2013 Convention, which is set for July 24-26. Hope to see you in Washington, D.C.



A view of the koi pond and tea house at the ambassador of Japan's residence, which will host the closing reception of the 2013 JACL National Convention

Closing Reception to Be Held at Ambassador's Residence

WASHINGTON, D.C. — For the first time, current Japanese Ambassador to the United States Kenichiro Sasae and his wife, Nobuko, will open their official residence to the JACL as they host the closing reception to the 2013 National Convention on July 26.

The ambassador's residence primarily hosts exclusive receptions and members of Congress and other top dignitaries. There is a tea house, koi pond and Japanese garden on the premises.

During the closing reception, Ambassador Sasae will present the Gov. Ralph Carr Award to James Kuhn, who is representing the family of President Ronald Reagan; Speaker Jim Wright, who co-authored H.R. 442; and Glenn Roberts, who drafted H.R. 442, in recognition of the 25th anniversary of the signing of the Civil Liberties Act. ■

REGISTRATION

A separate form must be completed for each individual registration.

Convention Package includes:

Opening Banquet	Closing Reception
Continental Breakfasts	Plenary Sessions
Youth Luncheon	National Council Sessions
Archives Reception	Workshops
Awards Luncheon	Exhibits

Online: To register online visit:

www.jacl.org/2013

By mail: Additional forms are available online, or by e-mail at

2013registration@jacl.org, or by calling 202-223-1240.

Mail payment & form to:

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Delegate? ☐ YES

Vegetarian Meals:

☐ YES ☐ NO

Interested in Booster Activities? ☐ YES ☐ NO

Special Requests, Accessibility (i.e. wheelchair, walker):

DEADLINE TO REGISTER JULY 1 ST	Early Bird (by June 1 st)	After June 1 st	
Convention Package	\$250	\$300	
Youth (25 & under)	\$200	\$250	\$ _____
Opening Banquet	\$200	\$225	
Youth (25 & under)	\$125	\$150	\$ _____
Awards Luncheon	\$100	\$115	
Youth (25 & under)	\$85	\$100	\$ _____
Youth Luncheon	\$50	\$75	\$ _____
Archives Reception	\$75	\$90	
Youth (25 & under)	\$60	\$75	\$ _____
*limited space			
Closing Reception	\$75	\$90	
Youth (25 & under)	\$60	\$75	\$ _____
*Booster Activities are optional and will be priced separately			
		GRAND TOTAL:	\$ _____

There is no charge for Workshops. See details on Convention website.

For questions, contact:

2013registration@jacl.org, 202-223-1240

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Cancellations must be received by June 1, 2013 for a 100% refund. Cancellations received between June 1, 2013 and July 1, 2012 will receive a 50% refund. No refunds will be issued for cancellations after July 1, 2013.



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justice for all
REGISTRATION

Japan Bestows Special Honor Upon World War II Veteran Terry Shima

By Col. Thomas Mukai, U.S. Army (Retired)



(From left) Ambassador of Japan Kenichiro Sasae, former Secretary of Transportation and Commerce Norman Mineta, Congresswoman Colleen Hanabusa (D-HI), Terry Shima, Congresswoman Doris Matsui (D-CA) and Congressman Mark Meadows (R-NC) were on hand at the ceremony honoring Shima for his contributions toward building a strong relationship between Japan and the United States.

WASHINGTON, D.C. — At a special reception attended by a standing room audience at the Japanese Ambassador's residence in Washington, D.C., on May 21, Terry Shima, executive director emeritus of the Japanese American Veterans Assn., was presented with the Order of the Rising Sun, Gold Rays with Rosette by Ambassador of Japan Kenichiro Sasae.

This honor was awarded to Shima in recognition of his many years of significant contributions toward building strong relationships between Japan and the United States and for his tireless work educating this generation on the Japanese American experience during World War II. The award, given in the name of the emperor of Japan, is one of the highest honors bestowed upon a non-Japanese civilian.

Shima remarked that he was accepting the award "on behalf of the volunteers of JAVA and the Nisei who fought in Europe and the Pacific." More than 200 of Shima's family members, relatives, friends and associates attended the ceremony. The theme of the evening was Shima's role as a "citizen," both of the United States and as a citizen of the world.

Shima received high praise for his achievements from Congresswoman Doris Matsui (D-CA), Congresswoman Colleen Hanabusa (D-HI), Congressman Mark Meadows (R-NC) and former Secretary of Transportation and Commerce Norman Mineta. In addition, letters from Sen. Mazie Hirono (D-HI) and Secretary of Veterans Affairs Eric Shinseki were read. Other recipients of this award include actor George Takei and Floyd Mori, national director emeritus of the Japanese American Citizens League.

Shima was born and raised in Laupahoehoe, Hawaii, and is a veteran of the 442nd Regimental Combat Team in WWII, considered to be one of the most-decorated units of its size in American military history. After being discharged from the Army in 1946, Shima attended Georgetown University School of Foreign Service and graduate school, after which he served at the U.S. Forces Japan Headquarters and the U.S.

Department of State, including the U.S. Embassy in Tokyo.

In February, Shima was one of 18 individuals selected from more than 6,000 nominations to receive the Presidential Citizens Medal, personally awarded by President Barack Obama in a White House ceremony. He was specifically recognized for "strengthening the sacred trust between America and its veterans" and for energizing a program of preserving the oral- and video-recorded interviews of Japanese American servicemen who served in Europe and the Pacific during WWII even while many of their families were relocated to internment camps at home."

Shima became the executive director of JAVA in 2004, and he was recognized for spearheading programs benefitting all Asian Pacific American veterans and their families. Recently retiring from his post, he remains head of JAVA's Education and Public Outreach Committee, which preserves the legacy of the WWII Nisei soldiers through presentations, talks, classroom teaching aids and panel discussions at education institutions, community organizations and government entities. He also assists the media in providing background information on the Japanese American experience during WWII and arranging interviews.

As JAVA's executive director, Shima played a significant role in the National Veterans Network's effort to coordinate the arrangement and celebration of the 2011 Congressional Gold Medal Award to the 100th Battalion, the 442nd Regimental Combat Team and the Military Intelligence Service.

The award, the highest civilian honor the nation can bestow on an individual or organization, is intended to honor persons "who have performed an achievement that has an impact on American history and culture . . . in the recipient's field long after the achievement." It was presented with more than 350 veterans in attendance, many in wheelchairs, who came to Washington, D.C., for this event.

MEMORIAL >> continued from page 3

also serves as liaison to the Smithsonian Institution on the Congressional Gold Medal Tour.

Representatives from Placer Buddhist Church then unveiled the bronze plaque that their congregation donated, recounting the history of the Nikkei experience in WWII. The children of Placer Superior Court Judge George Yonehiro, a veteran of the 442nd and Congressional Gold Medal recipient, unveiled an engraved, polished black-granite bench in his honor that was donated by members of the Placer County Bar Assn. and others.

Placer JACL board members then unveiled another bench honoring major donors, a polished black-granite rock inscribed with the names of additional benefactors and sponsors, as well as a two-part display of commemorative bricks honoring veterans, families and organizations whose generosity supported the memorial's completion.

Finally, Montgomery and Tokutomi unveiled the granite boulder containing the names of Placer County WWII Nikkei veterans, which completed the county's plan for the site. Placer County dedicated the first phase of the memorial on Dec. 16, 2009, establishing the compass circle and a granite boulder with a plaque recognizing the 442nd. It also named the adjoining road "Go for Broke Road" after the motto of the 442nd, installed a commemorative plaque and a boulder that served as a base for a future monument.

By raising more than \$220,000 from donations and grants, Placer JACL completed and installed the 3,000-pound bronze statue titled "Rescue of the Lost Battalion," showing a soldier from the 442nd rescuing a wounded member of the 141st Texas Regiment, known as the "Lost Battalion," after the Nazis surrounded them for days in the Vosges Mountains of Eastern France. After intense combat, the 442nd broke through, losing more than half its men in the battle. The unit became the most-decorated infantry regiment for its size in the history of the United States Army.

More than 100 men from Placer County served in the 442nd. Many of these men who fought so valiantly to defend our country endured, along with their families, the hardships of internment and relocation camps. Many would later say that they served to prove their loyalty to America.

For more information about the dedication, including directions, please visit www.placerjacl.org.

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PANA CONVENTION	SEPT
Buenos Aires-Argentina.	
EAST COAST ISLANDS GETAWAY TOUR	SEP 29-OCT 4
Mohegan Sun Resort & Casino(5 night stay), Day visits to New York City, Hamptons, Rhode Island.	
KOREA HOLIDAY TOUR	SEP 30-OCT 13
Seoul, Jeju Island, Busan, Oedo Island, Tongyeong, Gwangju, Daejeon, Namiseom Island, Chuncheon, KBS Drama Center, DMZ (Japanese-American Korean War Memorial).	
NEW ENGLAND FALL FOLIAGE TOUR	OCT 12-18
Boston, Stowe, Vermont, Green Mountains, Woodstock, Ogunquit Booth Bay Harbor, Maine.	
DISCOVER CUBA HOLIDAY TOUR (limited space)	NOV 3-10
Havana, Hemingway's Farm, Pinar Del Rio, Guanabacoa, Museum of Revolution, Tobacco Farm, Cigar & Rum Factory, Craft Market & Art Center, Tropicana Cabaret Show.	
OKINAWA HOLIDAY TOUR	NOV 3-12
Ishigaki Island, Yufu Island, Buffalo Cart Ride, Taketomi Island, Onna Son, Ryukyu Mura, Churumi Aquarium Expo Park, Manzano, Himeyuri Monument, Peace Memorial, Gyoosendo at Okinawa World Park, Okinawa Cultural Show, Orion Beer Brewery, Shuri Castle, Traditional Hands-on Experience, Naha.	
TROPICAL COSTA RICA HOLIDAY TOUR	NOV 16-24
San Jose, Guanacaste/Tamarindo Beach, Doka Coffee Estate, Monteverde, Cloud Forest Reserve, Arenal Hot Springs, Lake Arenal Cruise, Cano Negro Nature Preserve River Cruise viewing exotic animals.	
SAN ANTONIO HOLIDAY SEASON TOUR	DEC 5-9
"American Venice with its River Walk", Fiesta de Las Luminarias, Mission San Jose, Alamo, riverboat ride on the illuminated Paseo del Rio, LBJ Ranch-Texas White House, BBQ dinner at Bandera dude ranch, South Texas Heritage Center, Texan Farewell Dinner	

2014 TOUR SCHEDULE PREVIEW (tentative)

CHINA ICE FESTIVAL HOLIDAY TOUR (Beijing, Harbin).	FEB
JAPAN SPRING HOLIDAY TOUR (Kyushu, Shikoku)	MAR
NORTHERN LIGHTS HOLIDAY TOUR (Aurora Borealis-Alaska)	MAR
AMERICAN HERITAGE HOLIDAY TOUR	APR
AUSTRIA-SWITZERLAND HOLIDAY TOUR	JUN
OREGON TRAILS HOLIDAY TOUR	JUN
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SOUTH DAKOTA ADVENTURE HOLIDAY TOUR	JUL
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Japanese Man, 80, Oldest to Top Everest — for Now

By Associated Press

KATMANDU, NEPAL — An 80-year-old Japanese man who began the year with his fourth heart operation became the oldest conqueror of Mount Everest on May 23, a feat he called “the world’s best feeling” even with an 81-year-old Nepalese climber not far behind him.

Yuichiro Miura, a former extreme skier who also climbed the 29,035-foot peak when he was 70 and 75, reached the summit at 9:05 a.m. local time, according to a Nepalese mountaineering official and Miura’s Tokyo-based support team.

It was a moment Japanese news agency Kyodo captured on video from six miles away, using a camera crew at 18,000 feet in elevation on another mountain.

“We have arrived at the summit,” Miura said in a radio transmission to Kyodo from the world’s highest point. “Eighty years and 7 months. . . . The world’s most incredible mountaineering team had helped me all the way up here.”

Miura and his son, Goto, made a phone call from the summit, prompting his daughter, Emiri, to smile broadly and clap her hands in footage shown by Japanese public broadcaster NHK.

“I made it!” Miura said over the phone. “I never imagined I could make it to the top of Mount Everest at age 80. This is the world’s best feeling, although I’m totally exhausted. Even at 80, I can still do quite well.”

Nepalese mountaineering official Gyanendra Shrestha, at the Everest base camp, confirmed that Miura had reached the summit.

The previous oldest was Nepal’s Min Bahadur Sherchan, the 81-year-old on Miura’s heels.

Sherchan is preparing to scale the peak next week despite digestive programs he suffered several days ago. Sherchan



Yuichiro Miura (left) and his son, Goto, together scaled Mount Everest, the tallest peak in the world. Miura’s feat makes him the oldest person ever to climb the mountain.

said by telephone from the base camp that he was in good health and “ready to take up the challenge.”

The two elderly mountaineers have crossed paths before.

Miura, who had become the oldest Everest climber with his ascent at age 70, would have reclaimed the title in 2008 as a 75-year-old, but Sherchan, then 76, reached the summit just a day before he did.

Emiri Miura said May 22 that her father “doesn’t really care” about the rivalry. “He’s doing it for his own challenge.”

Sherchan’s team leader, Temba, who uses one name, said Sherchan will congratulate the new record holder when he returns to the base camp and that he won’t turn back until he completes his mission.

Sherchan got good news May 23 when Nepal’s government approved financial aid for his climb. The Cabinet approved 1 million rupees (\$11,200) for Sherchan’s expedition and waived \$70,000 in permit fees, said Bimal Gautam, the press adviser to the chairman of the Council of Ministers.

Miura conquered the mountain despite undergoing heart surgery in January for an irregular heartbeat, or arrhythmia, his fourth heart operation since 2007, according to his daughter. He also broke his pelvis and left thigh bone in a

2009 skiing accident.

On his expedition’s website, he explained his attempt to scale Everest at an advanced age: “It is to challenge (my) own ultimate limit. It is to honor the great Mother Nature.”

He said a successful climb would raise the bar for what is possible, a point echoed after his success by Japanese Chief Cabinet Secretary Yoshihide Suga.

“This will be deeply touching to all the people of Japan. And, especially, in an aging society, it will also give much courage and hope to all elderly people,” Suga said at a news conference.

Miura became famous when he was a young man as a daredevil speed skier.

He skied down Everest’s South Col in 1970, using a parachute to brake his descent. The feat was captured in the Oscar-winning 1975 documentary “The Man Who Skied Down Everest.” He also has skied down Mount Fuji.

It wasn’t until Miura was 70, however, that he first climbed to the top of Everest. When he summited again at 75, he claimed to be the only man to accomplish the feat twice in his 70s. After that, he said he was determined to climb again at age 80.

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Tule Lake Segregation Center Site Threatened by Potential Construction

SISKIYOU COUNTY, CALIF. — The site of the former Tule Lake Segregation Center is being threatened by the potential construction of an 8-foot-tall fence.

The planned construction of the fence, which would measure 16,000 feet in length, would surround the Tule Lake Airport, threatening the physical and historical integrity of the site where 18,000 people of Japanese descent were imprisoned during World War II.

The site, a portion of which received designation as a National Monument in 2008, housed the largest number of prisoners, stayed open the longest during the war and was the location where “troublemakers”

from other camps were sent.

Proponents of the fence say its purpose is to prevent deer and other wildlife from wandering onto the runway despite scant evidence of incidents with wildlife or people interfering with the crop duster planes that currently use the airport.

The Federal Aviation Administration is considering Modoc County’s application to construct the fence.

The Tule Lake Committee, a nonprofit group, requests that those who oppose the fence’s construction should write to the FAA San Francisco Airports District.

Updates on the status of the FAA review will be posted on the group’s website at www.tulelake.org.



University of the Pacific President Pamela Eibeck congratulates 91-year-old Ida Inouye (left) as she receives her degree from the university. In all, UOP awarded seven honorary/posthumous degrees.

UOP Fulfills Japanese Americans' Educational Dreams

MORE THAN 70 YEARS AFTER THEIR COLLEGE CAREERS WERE HALTED, SEVEN STUDENTS ARE FINALLY AWARDED THEIR DEGREES.

By Monica Luhar
Contributor

During World War II, more than 120,000 Japanese Americans on the West Coast were placed into relocation centers and internment camps after Executive Order 9066 was signed by President Franklin D. Roosevelt in 1942. Many JA students were forced to put their education on hold. Everything was at a standstill. Career dreams were halted.

Many of these students, often second-generation Nisei, did not receive the opportunity to finish or resume their college education. There was a missing piece of the puzzle that so many Japanese Americans longed to find.

Last month, dreams were finally realized on the University of the Pacific campus in Stockton, Calif. On May 4, UOP President Pamela A. Eibeck presented seven honorary and posthumous degrees to JA students who were forced to leave the university in 1942. Those who received posthumous degrees at UOP's 2013 commencement ceremony included Toshio Kaneda, Nora Maehara, Marie Chiyeko Mizutani, Roy Ichiro Teshima, Masashi Sugi and Atsuno Yamaguchi. Of the seven recipients, 91-year-old Ida June (Takagishi) Inouye is the only living student who was presented with an honorary degree.

"We were honored to welcome the Inouye, Kaneda and Teshima families to the University and very proud to confer their honorary degrees. They are valued members of the Pacific family," said Eibeck.

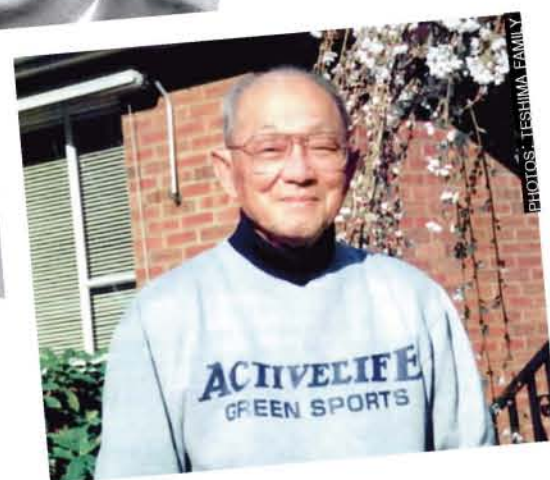
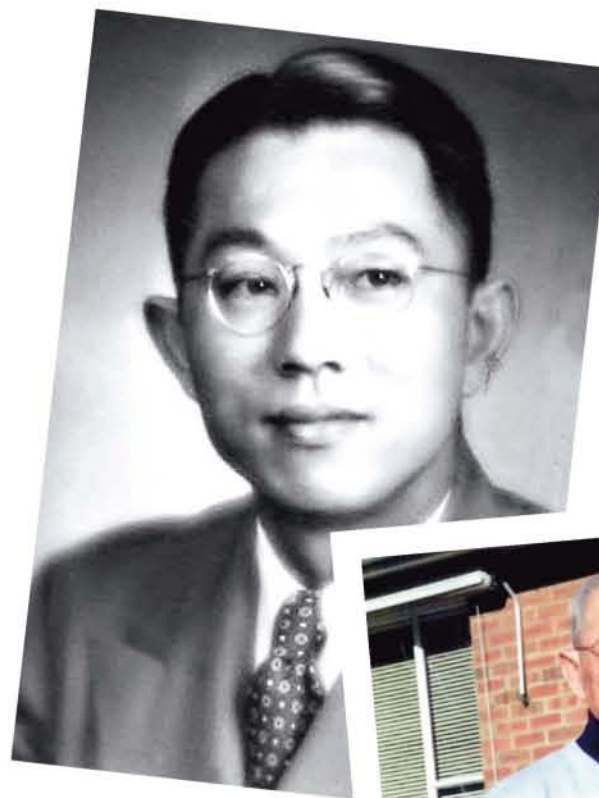
"It was a particular pleasure to welcome Mrs. Ida Inouye back to Pacific after more than 70 years. When Mrs. Inouye flipped her tassel with the rest of the Class of 2013, there wasn't a dry eye in the auditorium. It was a great day for

Pacific," she said.

From April 17, 1942-May 8, 1942, the *Pacific Weekly*, a newspaper published by COP and Stockton Junior College, printed several stories with headlines titled "Local Japanese Go," "Local Army Exclusion Orders Affect Fifty-Three Students" and "Instructor Expresses Sentiment of Colleagues, Friends."

The clippings, obtained from the Holt-Atherton Special Collections and University Archives at the UOP Library, highlighted the impact of the exclusion orders, which affected more than 50 JA college students from COP and Stockton Junior College, as well as the cities of Stockton and Sacramento. Many of the students who were listed under the "Students to Leave" column included Kaneda, (Takagishi) Inouye and Teshima.

"The University is proud to pay tribute to these important members of the Pacific family," Eibeck said in announcing the honorary degrees. "It is time we acknowledged and apologize for the discrimination our students suffered more than 70 years ago and also honor the incredible lives they built despite this obstacle. University of the Pacific is proud to call these students alumni."



Roy Teshima as a college student at the College of the Pacific and in a later photo provided by his family. Teshima received a posthumous degree from the University of the Pacific.

IDA (TAKAGISHI) INOUE

Before the onset of WWII, Ida Inouye (then Takagishi) was a transfer student at the College of the Pacific (now known as UOP). Inouye had obtained her associate of arts degree at Placer Junior College before entering COP, where she chose to major in religious education.

At COP, Inouye was provided with full room and board by Dr. George Colliver, dean of the religious education department, and his wife.

With unrest and uncertainties mounting, the Collivers offered Inouye the chance to transfer to Oberlin College in Ohio, but she declined the offer because her parents wanted her to come home instead.

"We had curfew, and it was a lot of unrest at the time. Nobody knew what was going to happen. We didn't know where we were going to be," Inouye recalled. "So, I came home, and at that time, Ari had asked me to marry him."

In summer 1941, Inouye moved back to Loomis, Calif., and later married her husband, Ari, in Oakland, Calif. Ari, whom she had previously met at a Christian retreat center, went on to become one of the first JA language instructors for the U.S. Navy. The family had received a special permit to stay at the University of California, Berkeley, under the Navy language school, up until the school was moved to Boulder, Colo.

The Inouye family remained in Colorado for nearly four years, and later returned to the Bay Area, where they raised their children. After the war, Inouye's husband, a graduate of Berkeley, went on to become one of the first landscape architects for the university in the 1950s.

In the 1960s, Inouye's husband encouraged her to finish her college education. Inouye had her transcripts all ready to be sent out but realized that it was important to focus on her children and help them get the best education possible.

So, she instead worked for the Educational Testing Service until retiring in 1986.

Now more than 70 years since she first left UOP, Inouye said she received "the royal treatment" from the university after returning to the campus, where she was surrounded by loud cheers and standing ovations.

"It was just something that I had never dreamed



(Left) Toshio Kaneda (pictured second from left on the top row) performed with the COP A Cappella Choir while he was a student at the university. (Right) Members of his family accept his posthumous degree from University of the Pacific President Pamela Eibeck during the graduation ceremony.

would happen . . . there was no way I thought I could complete and get my degree. I want to thank UOP for what they have done," said Inouye.

"The [degree] really completes our family in terms of not only my mom and dad, but also all of her kids and all of her grandchildren. Today, all have undergraduate degrees, graduate degrees and JDs," said Inouye's son, Marty Inouye.

ROY ICHIRO TESHIMA

Teshima was one of many Stockton students required to leave the campus in a story reported by the Pacific Weekly in 1942. Teshima had dreams of becoming a Methodist minister, but his plans were stalled after the onset of World War II.

He was born in Alameda, Calif., in 1914 and was sent to Japan at three months of age. He later returned to his home in Alameda and regularly taught Sunday school classes and served as a youth group leader for the Buena Vista Methodist Church.

During his college years, he attended the University of California, Berkeley, COP and the Pacific School of Religion in Berkeley, where he studied religious education.

Teshima's daughters, who were both present during the commencement ceremony at UOP, reflected on their father's accomplishments, characterizing him as a serene and sensitive man who was greatly influenced by his faith and willingness to help others.

"I think that's just how he lived his everyday life; to be an example of someone who had a lot of faith. That was how he lived his daily life even though he didn't become a minister," said 64-year-old Joyce, his eldest daughter.

During WWII, Teshima was forced to relocate to the Tule Lake Relocation Camp with his family, where he kept busy by creating activities and programs for camp residents. "He didn't talk about his time in the camp much at all with us or his pre-WWII time at all," said Judy.

Despite the fact that his education had been interrupted, Teshima never looked back or doubted the change in his career. The Teshima sisters noted that their father was extremely positive and never held on to grudges or bitterness, even after being forced to leave COP.

Teshima's dream was to eradicate any social and language barriers and help people communicate and understand one another through language. He used his language skills and went on to serve as a Japanese language instructor for naval officers from 1942-44.

For much of his life, Teshima was determined to improve relations between the U.S. and Japan, serving as a translator for the Office of War Information in the Bay Area and working for the U.S. Army Military Intelligence Service and various other positions in the U.S. and Yokosuka, Japan, before retiring in 1975.

In 1947, Teshima married Esther Nojiri in post-war Japan. In the 1980s, Teshima and his wife moved to the Bay Area

and later, Seattle, in order to be closer to their daughters, both of whom hold degrees from Western Washington State University.

Teshima maintained a close relationship with Ida Inouye's brother, who attended COP with him. During the time Ida attended COP, Teshima treated her as if she were his younger sister, by walking her home and making sure she was safe.

"He was like a big brother to me, and I owe a great deal for that," said Inouye.

Judy told the *Pacific Citizen* that if her father were still alive today, he would have been "tickled with getting a degree."

"Education was always very important in our family," she continued, "and it was a missing piece for him that he did not have a degree."

TOSHIO KANEDA

Naomi Kaneda was only 10 years old when her uncle, Toshio Kaneda, unexpectedly passed away from a brain aneurism at the age of 45.

Toshio studied music at COP during the 1940s and performed with the COP A Cappella Choir. He had dreams of playing music and becoming a famous composer, but everything changed during WWII. Instead, the entire Kaneda family was forced to relocate to the San Joaquin Fairgrounds in 1942 and later, an internment camp in Arkansas.

"Japanese American families from the West Coast were all put into these camps. The entire family was uprooted. They lost everything," said Naomi, who is of Italian and Japanese descent.

After the relocation period ended, the Kaneda family was able to move to Philadelphia with the help from Quakers to rebuild their lives.

Toshio never let his dreams die despite the circumstances that had interrupted his education.

Toshio later went on to study music at the New England Conservatory and Yale School of Music, under the direction of well-renowned composer Paul Hindesmith. He later went on to become a music teacher and composed classical music. But Toshio never had the opportunity to finish his education at COP, a place where he had forged many bonds and lasting relationships.

So, when the Kaneda family received a call from UOP in hopes of honoring and presenting Toshio with a posthumous degree, it was a very cheerful and surreal moment for the family.

Onstage, three members of the Kaneda family were decked in gowns and were presented with a posthumous degree on Toshio's behalf.

Naomi, who is now 61 years old, works as a mortgage broker, and many of her siblings have gone on to become successful career professionals. One thing that really struck her was the level of emphasis her family and uncle had on education — something that will continue to be passed on for generations to come.

"The Japanese have this thing that's instilled in them to really excel and do well in education. That was part of my family that was engrained in my upbringing." ■



(Left) University of the Pacific President Pamela Eibeck congratulates honorary degree recipient Ida Inouye during the 2013 Commencement Ceremony. (Right) President Eibeck awards Roy Teshima's daughters, Judy (left) and Joyce, with their father's posthumous degree.

AARP Launches First National Asian Ad Campaign

WASHINGTON, D.C. — AARP has launched its first national Asian advertising campaign featuring key Asian American community leaders Ginny Gong, Floyd Mori and Tony Taguba. Created by DAE Advertising, the ads convey the following message, "The best is yet to come, and AARP is there to help people 50-plus and their families live enriched lives in America."

Gong is a former four-term national president of OCA. Under her leadership, OCA made history by establishing the OCA National Center and becoming the first Asian American organization to have a permanent presence in the nation's capital.

"I've worn a lot of hats in my life — mother, grandmother, community activist and government director," said Gong. "And, as long as they fit, I tend to keep wearing them. I hope to maximize this next phase of my life journey as a vibrant senior citizen, and AARP will be there to help me."

Mori, a leading advocate for the advancement of Japanese American and Asian Pacific American communities, is a former national director of JACL and current president of the Asian Pacific American Institute for Congressional Studies. "Older Americans are becoming a greater part of our society," said Mori.

"We're all living longer. To be a member of an organization that advocates for policy, that means I can participate in being a voice as a senior and someone who happens to be Asian American."

And Taguba, chairman of the Pan-Pacific American Leaders and Mentors, is the second Philippine-born U.S. citizen to be promoted to general officer rank in the U.S. Army. "I joined AARP when I was 50 because I wanted to be a part of an organization that looked out for us. This is an important opportunity for us to maximize the quality of our lives as we enter our golden years," said Taguba.

"These three inspirational leaders in AARP's first Asian advertising campaign embody the spirit of AARP," said Lorraine Cortes Vazquez, executive vp multicultural markets and engagement for AARP. "These leaders live life with passion and purpose after 50 and serve as wonderful examples of continually seeking new possibilities. AARP celebrates them."

Added Vicky Wong, president and CEO of DAE Advertising: "These three were selected because they are outstanding individuals but also everyday people. They are Asians, but they are also Americans. They are living the life they want, and AARP is behind them." ■

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His son, Lawrence, was diagnosed at age 3 with moderate to severe autism. Lawrence has never been without access to health care because he has been on his father's employer-sponsored health insurance plan since he was an infant. Without health care reform, Lawrence would have been kicked off his father's health plan when he graduated from school last year.

In California alone, at least 435,000 young adults have benefited from health care reform's new young adult insurance provision.

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APAs in the News

Senate Confirms Srikanth 'Sri' Srinivasan as Court of Appeals Judge



WASHINGTON, D.C. — President Barack Obama on May 23 issued a statement on the Senate's unanimous confirmation of Srikanth "Sri" Srinivasan to be a judge on the U.S. Court of Appeals for the District of Columbia Circuit. "Sri is a trailblazer who personifies the best of America," Obama said. Born in India and raised in Lawrence, Kan., Srinivasan spent nearly 20 years as a litigator before serving as principal deputy solicitor general of the U.S. His appointment makes him the first South

Asian American to serve as a circuit court judge. Srinivasan will also be one of three Asian Pacific Americans sitting as federal appellate court judges in the nation. "We applaud the Senate for confirming the highly qualified Mr. Srinivasan today and thank President Obama for nominating him," said JACL National Director Priscilla Ouchida. "Mr. Srinivasan's impressive track record gives me great hope that he will help serve justice in the United States while representing the Asian American population on that court. We congratulate him on this milestone achievement and look forward to his time on the bench."

U.S. Navy Names Destroyer After the Late-Sen. Daniel Inouye



WASHINGTON, D.C. — U.S. Secretary of the Navy Ray Mabus announced May 23 that the next Arleigh Burke-class destroyers will be named USS Paul Ignatius and USS Daniel Inouye. "As secretary of the Navy, it is my privilege to name these ships to honor a respected naval leader and a true American hero," Mabus said. The future USS Daniel Inouye (DDG 118) will be named to honor the former senator and Medal of Honor war veteran who passed away on Dec. 17, 2012. USS

Paul Ignatius (DDG 117) will be named to honor the former secretary of the Navy from 1967-69. USS Paul Ignatius and USS Daniel Inouye will be the first naval ships to bear these names.

JACL Washington, D.C., Office Welcomes Rosie McDonnell-Horita as AAPD Intern



WASHINGTON, D.C. — Rosie McDonnell-Horita, a 19-year-old student who is transferring to the University of California, San Diego, has been named a summer intern with the American Association of People with Disabilities. McDonnell-Horita, an advocate of working with youth on disability policy since September 2010, joins 40 other AAPD interns in the 10-week summer program in Congressional offices, federal agencies and nonprofit and for-profit organizations. Among her summer

duties, McDonnell-Horita will work with the JACL to further broaden her career as a youth advocate.

Dae Joong Yoon Leads NAKASEC on Immigration Reform as Executive Director



WASHINGTON, D.C. — Dae Joong Yoon has joined the National Korean American Service & Education Consortium as its executive director, with his primary focus of mounting an effective grassroots campaign to win immigration reform and promote the full participation of Korean Americans.

Yoon assumes his position with more than 19 years of community education to his name. His ties to the NAKASEC are deep, having been part of the founding of the organization in 1994. He most recently served as executive director of the Korean Resource Center. On May 8, Yoon took part in an AAPI discussion with President Barack Obama to discuss immigration reform, health care and civil rights.

Seattle JACL President Heidi Park Is Honored with the Tatsuo Nakata Youth Award



SEATTLE — Seattle JACL President Heidi Park was awarded the Tatsuo Nakata Youth Award at the International Examiner's 21st annual Community Voice Awards Dinner for her community activism, passion and contributions to her city. Park, the first Korean American to serve as president of the Seattle JACL, is currently a policy analyst for Seattle Mayor Mike McGinn. The award given to Park is named after the late Tatsuo Nakata, the youngest president of the Seattle JACL who was struck and killed by an automobile in 2006. ■

Longtime JACler Mei T. Nakano Receives Civil Liberties Award From ACLU Sonoma County



PHOTO: PHILIP OMI

Mei Nakano receives the 2013 Jack Green Civil Liberties Award as Arthur Warmoth of the Sonoma County Human Rights Commission speaks during the award ceremony and dinner.

SANTA ROSA, CALIF. — On May 17, longtime Sonoma County JACler Mei T. Nakano received the 2013 Jack Green Civil Liberties Award from the Sonoma County American Civil Liberties Union at its award celebration and annual dinner. More than 140 people attended the event at the Friedman Center in Santa Rosa, Calif.

The ACLU Jack Green Civil Liberties Award is an award given to Sonoma County community members who have transformed their deep and often lifelong commitment to civil liberties, human rights and social justice into action, resulting in significant impact.

Nakano also was presented with certificates of recognition from California State Legislators Noreen Evans, Marc Levine, Wesley Chesbro and Congressmen Jared Huffman and Mike Thompson, as well as a Resolution of Appreciation from the Sonoma County Commission on Human Rights.

"I feel deeply honored and humbled to receive this award from the ACLU," said Nakano. "I have long been a supporter of the ACLU, mindful of its dedication to protecting civil liberties and working for social justice of all people. These elements are critical to a democracy. And, as a Japanese American, I know well how swiftly those life-sustaining values can be obliterated, as they were when we were imprisoned for no other reason but race. At important moments in my life, I have been thrust into arenas that I would not have dared entered without the undergirding strength of the work that the ACLU and civil liberty groups like the JACL had done before me. It's humbling to know that, at this moment, thousands of others are at work striving to preserve those values, without thought of reward."

Nakano was born in Colorado, one of eight children to

Japanese immigrant parents. Upon the onset of World War II, at age 17 Nakano was interned in California, where she met and married her husband, Shiro, who went on to serve in the Military Intelligence Service. Together, they had three children.

When she was 46, Nakano went on to college and earned a master's degree in language and literature and then taught at Laney and Diablo Valley colleges. Nakano has spent many years devoted to telling the stories of generations of Japanese Americans in books and newspaper articles, particularly in the *Pacific Citizen*.

Nakano has been a board member of the Sonoma County JACL Chapter since 1979, and she also served as a delegate at the White House Conference and briefing for Asian Pacific Women.

In 1991, Nakano formed and headed the Hate Crimes Workshop in Sonoma County. She also helped establish the Human Rights Coalition in Sonoma County and led the effort to create the Sonoma County Commission on Human Rights. She served as the commission's first chair in 1992.

Nakano was honored for her civil rights activism and social justice and human rights advocacy in July 2012 with an acknowledgement in the 112th Congressional Record by Hon. Lynn Woolsey of California in the House of Representatives.

In an earlier statement, Nakano said: "I need to say that I rejoice in the fact that we've come a long way here in America regarding the issue of 'otherness,' not the least of which is the extraordinary fact of electing an African-American president. For me, the 'foreignness' which I felt so starkly in childhood and in my growing years has gradually dissipated as I find myself tossed in the salad bowl of American society, and I'm proud to be in the skin I'm in."

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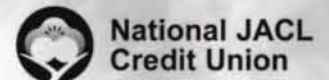
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JUDITH HILL Finds Her 'Voice' as a Solo Artist

SINGER JUDITH HILL WAS ELIMINATED FROM NBC'S 'THE VOICE' NEARLY TWO WEEKS AGO, BUT SHE HASN'T LEFT THE SPOTLIGHT AND REMAINS IN THE ENTERTAINMENT NEWS HEADLINES

By Nalea J. Ko

It's been nearly two weeks since songstress Judith Hill and her ever-changing sculpted Afro left "The Voice" stage.

Her elimination on May 28 from the NBC show with teammate Sarah Simmons came as a surprise to judge Adam Levine, who made headlines the day after the show aired for saying in response to the decision, "I hate this country."

Despite the elimination, the 29-year-old singer is keeping busy working on her soon-to-be released album and everyday activities she missed while on Season 4 of "The Voice" like hanging out with her dog and eating home-cooked meals. But Hill still finds time to miss the show's contestants, the stage, the judges and, most importantly, the fringe benefits of being on television.

"I miss the glam squad," Hill said. "It was so nice to have someone take care of the hair situation. Now, I wake up in the morning and I'm like 'Wow! We've got some major work to do.'"

Hill, who gained recognition in 2009 after being selected as Michael Jackson's duet partner for the ill-fated "This Is It" tour, says she's excited about her future opportunities and the chance to perform onstage again.

Growing up in Southern California, Hill was raised in a household so musical that it would've been an oddity for her to consider a career outside of music. Her mother, Michiko, who is from Tokyo, is an accomplished keyboardist and her father, Robert "Pee Wee," is a funk bass player. It is no surprise that Hill composed her first song at the age of 4.

Although Hill has sang with greats such as Elton John and Stevie Wonder, being on "The Voice" was her first chance to step out on television as a solo artist. Hill is riding the momentum she gained from being on the singing competition show and will debut on June 7 her new song



PHOTO: TRAE PATTON/NBC

"Desperation" on NBC's "The Tonight Show With Jay Leno." The song, and Hill herself, will be featured in the Weinstein Co.'s "20 Feet From Stardom" documentary, which opens June 14 in select theaters.

The *Pacific Citizen* caught up with Hill after her elimination from "The Voice" to see how she's adjusting to life.

Why did you want to try out for "The Voice"?

I think "The Voice" is an amazing intensive boot camp for artists. It has stretched me in so many ways and helped me become a better artist. It's such a blessing to be able to share my artistry on television. I hope this will lead to many more opportunities for me — win or lose.

I read that after Michael Jackson's untimely death, you received music-business offers. Why was it important for you to wait to move forward?

It was important because the events surrounding Michael's death were so hectic. I wanted to be sensitive to the situation and respectful toward his death. Also, letting a few years pass has allowed me to process everything, to celebrate the past, and yet to start a new chapter.

What are your earliest memories of writing music? What happy or sad experiences did you draw on to write songs?

I remember writing songs with my parents at a very young age. I wrote my first song when I was 4. As a teenager, I wrote from a place of loneliness and longing for hope. So many of my songs were very inspirational. It's hard to write from a place of sadness. However, I find it makes some of the best songs.

In your at-home video with your mom, you talked about learning to love your natural hair. You also talked about how your mom, who is Japanese, had difficulty taming your hair. When did you stop letting your mom style your hair?

Ha! Well, my mom would do my hair when I was a little girl. But, it wasn't until my cousin showed up, when my hair life im-

PHOTO: TRAE PATTON/NBC

proved.

My cousin gave my mom insight on the life of a mixed girl's hair. Since then, my mom has assisted me on the long journey of curls, knots and frizz.

You talked about a boy in school who complained about your Afro blocking his view in class. Do you think that incident subconsciously makes you go bigger and wilder with your onstage hair-styles?

Yes. There came a point when I finally embraced my hair, and I realized that I liked it. What was once insecurity became a symbol of strength. I think big hair is an expression of who I am — wild, free spirit.

Growing up in a musical household, did you ever consider a job outside of music? Did you ever have any odd jobs as a teenager?

I love travel and experiencing different cultures. Outside of music, I always wanted to be a social worker, helping people in need around the world.



PHOTO: TYLER GOLDEN/NBC

Were you always as fashionable as you are today? Did you ever have an awkward period?

Yes! Junior high was a very rough time. I wanted to dress like (R&B singer) Aaliyah. In my failed attempts, I ended up wearing baggy, oversized clothes that were not flattering at all. I look back at pictures, and I'm horrified. What was I thinking!?!

What has your life been like since leaving "The Voice"? Are you stopped on the streets more than before?

My life has been pretty hectic. I've been doing a lot of press and trying to figure out the next steps. I do get stopped a lot on the streets. There is so much love and support. It's very encouraging. People come up to me and tell me that they were rooting for me.

When contestants are on the show, they're sort of sequestered. Did you have to readjust to your life after leaving the show?

Yes. Coming back to the real world is an abrupt adjustment. It's really nice to see my dog again and my family. It's the little things I appreciate: sitting on a couch, getting a massage and home-cooked meals.

What did you learn or gain from being a contestant?

I learned to come out of my shell and open up. Being a shy person, this was hard. But, being a contestant challenged me in a good way.

Do you now have time to watch the show? Will you watch "The Voice" next season when Christina Aguilera and CeeLo Green return?

I love CeeLo and Christina! They are such characters. I will be watching and supporting.

What's next for you?

I'm working on the album right now. I can't wait to share my new music. My ultimate goal is to create an amazing show and tour it.

The finale of NBC's "The Voice" will air June 18.

A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS


Lewis Suzuki Open Art Studio
BERKELEY, CA
June 8 and 9, 11 a.m.-5 p.m.
Suzuki Studio
2240 Grant St.

Lewis Suzuki, a well-known Japanese American watercolor artist, will show his work until June 9. Suzuki is known for his use of watercolor in a wide range of subject matters, from seascapes and traditional Japanese koi to country barns and abstract flowers.

Info: Call (510) 849-1427.

CALENDAR

>>NATIONAL

The JACL National Convention
WASHINGTON, D.C.

July 24-26

Renaissance Hotel Downtown
999 Ninth St., NW

This year's 2013 JACL National Convention falls on the 25-year anniversary of the historic signing of the Civil Liberties Act. The convention's theme is "Justice for All." It will kick off with an opening banquet on the first evening. The reception will be held in the National Archives, with the original Redress bill on display.

Info: Email dc@jacl.org or visit <http://jacl.org/2013>.

>>EDC

Theater Performance of
'Dojoji: The Man Inside the Bell'
NEW YORK, NY

Runs until June 9

Clurman Theater

410 W. 42nd St.

Cost: \$50/General admission

The Pan Asian Repertory Theatre is presenting the 80-minute performance "Dojoji," a reimagined take on a classic Japanese myth and an eternal love story. The performance is directed by Tisa Chang and written by Ernest Abuba.

Info: Call (212) 239-6200 or visit www.panasianrep.org.

>>NCWNP

The Congressional Gold Medal
Traveling Exhibit

SAN FRANCISCO, CA

June 29-Aug. 4

The M. H. de Young Museum
50 Hagiwara Tea Garden Dr.

The traveling exhibit "American Heroes: Japanese American World War II Nisei Soldiers and the Congressional Gold Medal" honors Japanese American veterans who served in the 442nd RCT, the 100th Battalion and the MIS.

Info: Call (415) 750-3600

or visit www.deyoung.famsf.org.

Larry Ellison's 'In the Moment'
Art Collection Exhibit

SAN FRANCISCO, CA

June 28-Sept. 22

The Asian Art Museum

200 Larkin St.

Larry Ellison's Japanese art collection will be on display in an exhibit called "In the Moment." Ellison's collection features 63 pieces of art, which span more than 1,100 years.

Info: Call (415) 581-3500 or

visit www.asianart.org.

Watsonville-Santa Cruz JACL
Community Picnic

APTOS, CA

June 22, 11 a.m.-4:30 p.m.

Aptos Village Park

100 Aptos Creek Road

The Watsonville-Santa Cruz JACL chapter is hosting its annual community picnic, with Watsonville Taiko providing the featured entertainment. The races and senior bingo begins at 11 a.m. The Kee Kitayama Memorial Scholarship presentation begins at 3 p.m.

Info: Email wsc.jacl@gmail.com

or visit www.watsonville.santacruzjacl.org.

>>PSW

V3 Digital Media Conference
LOS ANGELES, CA

Japanese American National Museum

100 N. Central Ave.

Cost: \$40/Preregistration;

\$45/Pre registration partner

or student rate; \$50/General

admission

The 2013 V3 Digital Media Conference, or V3con, will bring together Asian American and Pacific Islander online journalists, creative social media communicators and seasoned bloggers to discuss various digital platforms. The conference will include interactive panels and workshops. V3con 2013 is sponsored by the L.A. chapter of the Asian American Journalists Assn. The awards reception will take place on June 14 from 6-9 p.m. at the Pacific Asia Museum.

Info: Visit www.v3con.com or

email v3conference@gmail.com.

Hawaiian Musical Performance
by Kalapana and Carlos, the Experience

LOS ANGELES, CA

Aug. 17, 7:30 p.m.

Japanese American Cultural &

Community Center, Aratani/

Japan America Theatre

244 S. San Pedro St.

Cost: \$40-\$50/Reserved seat-

ing; \$37-\$47/JACCC member

Kalapana and Carlos, the

Experience, will bring

contemporary Hawaii music

to the JACCC.

Info: Call (213) 628-2725 or

visit www.jaccc.org.

Documentary Screening of
'Citizen Tanouye'

CAMARILLO, CA

June 29, 1 p.m.

Japanese American Christian Chapel

300 Mission Dr.

Cost: \$2/Suggested donation

The documentary "Citizen Tanouye" looks at how eight high school students from Torrance, Calif., are impacted after researching Japanese American Sgt. Ted Tanouye of the famed 442nd RCT. Producer Robert Horsting will attend the screening and answer questions about the film. The screening is co-sponsored by the chapel and JACL.

RSVP: Call (805) 384-9333 or

email watanabe.dave@gmail.com.

JACCC's 'A Taste of Success'
Dinner

BEVERLY HILLS, CA

June 30

Beverly Hilton

9875 Wilshire Blvd.

The Japanese American Cultural and Community Center's 33rd anniversary celebration and awards dinner's theme is "A Taste of Success" and celebrates Japanese culture and cuisine. Honorees include Chef Akira Hirose, Michael Hide Cardenas and the late-Frances Hashimoto-Friedman.

Info: Call Janet Hiroshima at

(213) 628-2725 or email

jhiroshima@jaccc.org.

>>IDC

Heart Mountain Pilgrimage

CODY & POWELL, WY

July 19-21

Heart Mountain Wyoming
Foundation

1539 Road 19

The 2013 Heart Mountain Pilgrimage will celebrate the acquisition of the root cellar and the restoration of the hospital chimney. There will also be a dedication ceremony of the James Ito Victory garden. Former U.S. Secretary of Transportation Norman Mineta will give the opening remarks.

Info: Visit www.heartmountain.org.

Minidoka Pilgrimage

TWIN FALLS, ID

June 20-23

Cost: \$350/Seattle Package;

\$325/Seniors and Children;

\$150/Boise, Twin Falls Package;

\$125/Children and Seniors

The annual Minidoka Pilgrimage will honor Japanese Americans who had "gaman." Attendees will be able to walk through an original barrack and mess hall from Block 22, a warehouse, fire station and root cellar. A bus will leave from Bellevue, Wash., to Idaho on June 20.

Info: Visit www.minidoka

pilgrimage.org or email

minidokapilgrimage@gmail.com

gmail.com

ADVERTISE HERE

Events in the calendar section are listed based on space availability. Place a 'Spotlight' ad with photos of your event for maximum exposure.

FOR MORE INFO:

nalea@pacificcitizen.org

(800) 966-6157

In Memoriam

Adachi, Michiko, 82, Torrance, CA; April 28; predeceased by husband, Ichiro; survived by son, Warner; daughters, Elaine and Coleen; sister, Yoshiko Masuda.

Arao, Elma Michiko, 87,



Los Angeles, CA; May 12; predeceased by her husband, Richard Ichiro Arao; survived by her children, Luanne Shigeno (Joseph) MacDougall, Gayle Fumie (Daniel) Kikuta, Diane Tatsue (John) Mueller and Reggie Masanobu Arao; sister, Dorothy Otsuka; also survived by many nieces & nephews and other relatives; 2 gc.

Fujihara, Frank K, 90, Del Rey, CA; May 27; he was at Gila River internment camp and served in the 442nd RCT during WWII; predeceased by sister, Pauline (late Ted) Tange and the late Francis (late Chiiko) Fujihara; survived by wife, Sumiko; children, Frank Jr., Paul (Tracy) and Karl Fujihara; 1 gc; also survived by other relatives.

Fujimoto, Kenneth Masanori, 64, Ramona, CA; May 12; he was a pianist and an optometrist; survived by his wife, Thelma; sons, Kevin and Justin; parents, George and Nobuko Fujimoto; and sisters, Kathy and Carla Fujimoto; also survived by extended family.

Hashimoto, Hitoshi "Hito," 86, Fresno, CA; April 14; he was a member of the Hito Highland Park United Methodist Church, JACL, Seiki Kan Judo, Transportation Communication Union, the Spokane Nisel Golf Club and the U.S. Judo Federation; preceded in death by his brothers Nao, Ted and his sister-in-law Miye; survived by his wife Dorothy; sons, Troy and Riki (Shiela); and his sister Joanne Masuda (Mike); 2 gc.

Ishihara, Toshiyuki Tosh, 89,



Stockton, CA; March 10; a veteran of the Korean Conflict; survived by Michiyuki Ishihara of Yokohama, Japan; Mas Ishihara of Stockton, CA.

Kato, Keiko, 80, Torrance, CA;



May 3; survived by her daughter, Yuka Lillian Kato; siblings, Kunihide (Toyoko) Yamaoka, Reiko Fujimori and Motohide Yamaoka; and many other relatives; 1 gc.

Miyakawa, Ted Susumu, 86, Gardena, CA; May 9; survived by his daughters, Lori Miyakawa and Dawn (Spencer) Shimizu; son, David Miyakawa; also many nieces, nephews and other relatives; 2 gc.

Mizuno, Richard Rikio, 50,



Torrance, CA; May 15; predeceased by his father, Victor Isamu Mizuno; survived by his mother, Grace Setsuko Mizuno; fiancée, Mary Ann Macabitas; siblings Steven Mizuno and Cynthia (Timothy) Higgins; nephews, Sam and Max Higgins; also survived by other relatives.

Mochizuki, Yoshiharu, 88,



Fresno, CA; April 23; survived by his daughter, Yoshimi (Mike) Haraguchi; a brother-in-law in California and a sister-in-law in Japan; also survived by many other nieces, nephews, grandchildren and great-grandchildren.

Nagai, Joan, 82, Los Angeles, CA; May 15; survived by her children, Brad Nagai, Randy (Lynn) and Tammie Nagai; sisters, Elene (Richard) Shindo and Diane Yamabe; she is also survived by nieces, nephews and other relatives; 3 gc.

Ogami, Dolly Chidori, 95,



Scottsdale, AZ; April 30; survived by her children, Patti (Bob) Nakawatase, Dennis (Phebe) Ogami, Dean (Mary) Ogami, Van (Suzanne) Ogami, Mona Ogami, Tina (Craig) Saunders and Lori (Jimmy) Sepeda; two sisters; also survived by many nieces, nephews and other relatives; 11 gc and 6 ggc.

Ohta, May Michiko, 85, Los Angeles, CA; survived by her sister, Ida Yokogawa; sisters-in-law, Donna Ikeda and Mary Kotaka; nieces, Linda Ikeda, Joan Lee, Carol (Johnnie) Wong; beloved cousin, Irene Furuya; and many nieces, nephews and other relatives.

Shimozono, Jim Eich, 81,



California; May 9; architect/developer and graduate of USC School of Architecture; survived by his wife, Jeanie Shimozono; daughters, Erin and Kerin (John) Reynen; sisters, Hideko (Sadao) Itano, Kazuko Wataji; grandchildren and other relatives.

Siu, George Edward, 92,



Los Angeles, CA; May 16; a decorated U.S. Army veteran; survived by wife, Virginia Siu; children, Donald Edward, Michael George (Joanne) and Wayne Ronald (Chris) Siu; siblings, Willie Siu, Rosie Yee, Lily Yuen, Mary Jue and Annie (Frank) Lew; also survived by many other family members; 4 gc.

Takamatsu, Aaron Kengo, 48,



Buena Park, CA; May 17; survived by his mother, Mildred; sisters, Sharlot and Lynn; brother, Jason; nieces, Laina, Karina and Keira; and many other relatives both in California and Hawaii.

Terada, Rev. Koju, 90, Gardena,



CA; May 16; a retired minister of the Gardena Buddhist Church; survived by his wife, Yukiye Terada; children, Keiju Terada, Dr. Seiju (Dr. Chizuko) Terada and

Noriko (Seichi) Sasaki; sister-in-law, Harue Okura; nephew, Ryosho Terada; also survived by many nieces, nephews and other relatives in Japan; 4 gc.

Uchiyama, Joe, 91, Pasadena, CA; May 11; survived by his wife, Mary T. Uchiyama; children, Michael (Evelyn) Uchiyama, Barbara (James) Ludwig and Judy (Arthur) Davis; sister-in-law, Jean Uchiyama; niece, Andra (Frank) Becera; also survived by many other loving family members; 2 gc.

Yamada, Yoshito, 96, Simi Valley, CA; April 29; a veteran of WWII, 442nd RCT, Congressional Gold Medal and Purple Heart recipient; survived by his wife, Alice Yamada; children, JoAnn (Neil) Komai and David (Leslie) Yamada; brothers, Hidemi (Ellen) and Suyenori (Toni) Yamada; sisters-in-law, Hatsuki and Yoshi Yamada, Edith (Art) Mikamo; also survived by many other relatives; 1 gc.

Yasuda, Yeiko, 97, Los Angeles,



CA; May 22; she is survived by her children, Thomas (Patricia), Shoji (Mamiko) and Grace Yasuda; also survived by many nieces, nephews and other relatives; 2 gc; 1 ggc. ■

PLACE A TRIBUTE

'In Memoriam' is a free listing that appears on a limited, space-available basis. Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of \$20/column inch.

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nalea@pacificcitizen.org or
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MUSEUMS >> continued from page 4

Longfellow is working with the center's board to consider options to expand or to find a new home, with a priority on remaining in the former Japantown, which is becoming a hip commercial district.

Let's hope she manages this evolution. She plans programs and future direction with the help of a part-time staff (she's the sole full-time employee), but she's passionate about her job and loves to come to work every day. However, clearly challenges loom ahead.

The existence of museums — even small ones like the Oregon Nikkei Legacy Center — is important for the future of our community because they're repositories for our past. Without them, the past is forgotten and disappears into the mists of history.

There's nothing that brings the past to life more vividly than seeing furniture that was built of scrap wood in a concentration camp or the trunks that were used by Issei grandparents when they were told to pack up everything they could carry to depart for the camps.

At right are just some of the mostly small museums that I've visited that bring the past to life. Many of the former camp sites increasingly have visitor centers or museums; I'd like to get to all of them eventually as part of my bucket list.

The Amache Museum in Colorado is in one room of the small town of Granada's former city hall and is maintained by students of the Amache Preservation Society at Granada High School a few blocks away. San Jose's JA Museum is in a wonderfully small (but larger than Portland's) new building that is a perfect complement to the city's small but intact Japantown neighborhood. In San Francisco, the National Japanese American Historical Society, like Portland's, is a small facility jammed into a storefront but does great work and



Lynn Longfellow, executive director of the Oregon Nikkei Legacy Center

sends out a fine quarterly magazine. The Wing Luke Museum in Seattle has a very good area about the JA experience among its extensive pan-Asian collection. And, of course, JANM in Los Angeles is a terrific resource for all of us and is a must-see museum if you ever get to Southern California. Visit any of these places and thank the volunteers and marvel at the commitment of the executive directors and staff who keep them running in these tough economic times.

They do it because they know how important it is.

Oregon Nikkei Legacy Center: <http://oregonnikkei.org/>

Wing Luke Museum of the Asian Pacific American

Experience: <http://wingluke.org/home.htm>

Japanese American National Museum: <http://janm.org>

Japanese American Museum of San Jose:

<http://www.jamsj.org/>

National Japanese American Historical Society:

<http://www.njahs.org/>

Amache Preservation Society: <http://www.amache.org/>

Gil Asakawa blogs at www.nikkeiview.com and is a former Pacific Citizen Editorial Board chair.

ONE >> continued from page 4

The media gravitated to him when important issues came up, and he was comfortable being in front of a microphone or camera. He liked the big stage.

It was Edison who stepped up to the microphone at the 1970 Chicago convention and introduced the idea of redress to the JACL.

Six years later, he was appointed chair of the national redress committee, and the three of us — Clifford, Edison and I — talked about shaping a campaign. We three talked and talked and began to shape a direction for the JACL, even beyond redress.

Before Christmas of that year (1976), Edison and I met to discuss strategies and decided to continue our conversation after the holidays were past. He had an appointment at the hospital over the holidays. Something minor, he told me.

Two weeks later, I learned that he had died on the operating table, surrendering to a wounded heart. We were all stunned; none of us knew how serious his condition had been. Clifford and I were only two among hundreds who attended his memorial service, filled with San Francisco's political leaders, state officials, leaders from the coalitions with whom he worked, others who had never met him but were beneficiaries of his good work in San Francisco's communities of color.

It was like the entire city came to mourn his passing.

No matter what others say about redress or who takes credit for what, you don't talk about the JACL's redress effort without including Edison Uno.

He was truly a majority of one.

John Tateishi is a former JACL national director.



Ginny Gong

An accomplished educator and four-term former National President of OCA, Ginny Gong has spent decades serving her community, empowering women and leading social change. A lifetime AARP member, Ginny is experiencing what's next, from spending time with her grandchildren, caring for her 92-year old mother, to starting her own business. Join Ginny today and enjoy the support and resources for life at 50+ by becoming an AARP member. Visit us at aarp.org/asiancommunity

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