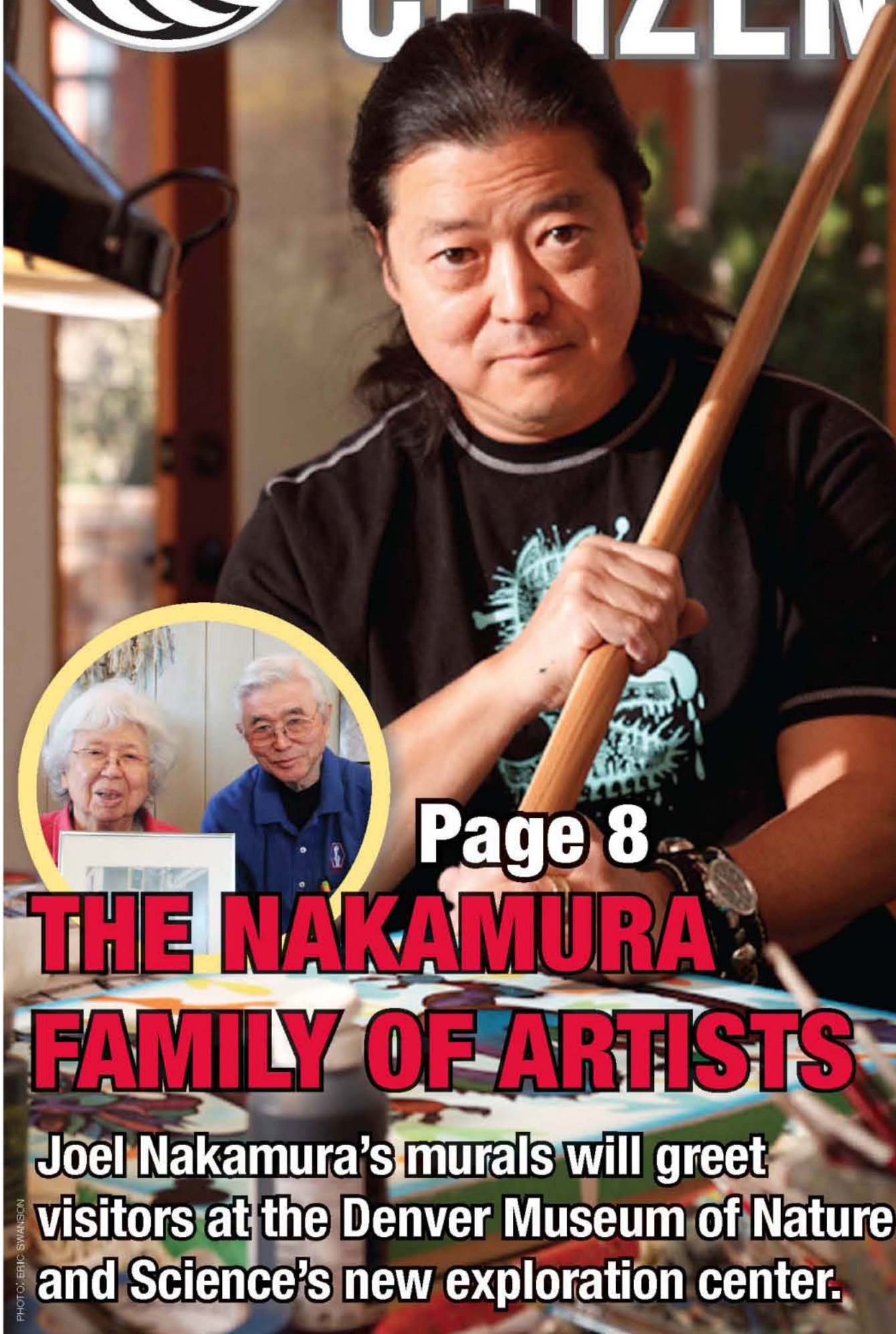




PACIFIC CITIZEN



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THE NAKAMURA FAMILY OF ARTISTS

Joel Nakamura's murals will greet visitors at the Denver Museum of Nature and Science's new exploration center.

PHOTO: ERIC SWANSON



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**Homemade Gifts
From the Heart**



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**AAPI Groups Meet
With ABC Execs.**



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**USJC Announces
2014 Delegation**



The New Year Launches a Major Civil Rights Effort

By Priscilla Ouchida
JACL National Director

I joined a packed meeting late last year at the AFL-CIO headquarters in Washington, D.C., that was organized by the Leadership Conference. The 50 or so people in the room represented every major civil rights organization in the nation. The meeting was a call to action for the most significant legislative campaign in 2014 — restoration of the Voting Rights Act.

With the new year, two major legislative campaigns will happen simultaneously — the push to pass a bill for new voting rights provisions by June and implement immigration reform by July. The efforts will require coordination, targeted strategy and national participation.

Why the rush? As a result of the *Shelby County v. Holder* decision last year, state and local jurisdictions no longer have to make election changes public, which makes monitoring unfair practices much more difficult. Threats to voting rights include altering election methods, eliminating polling places, distribution of ballots, new identification standards and a whole host of other practices that impact voting and election results. For example, there was a recent effort in Pasadena, Texas, to change district seats to at-large seats in an effort to limit a Latino majority on the city council. Going forward, monitoring election practices will require significant public effort.

On Jan. 16, the House introduced the Voting Rights Amendment Act of 2014, H.R. 3899, by Rep. Jim Sensenbrenner (R-Wis.) and House Judiciary ranking member John Conyers Jr. (D-Mich.) A similar bill, SB 1945 by Sen. Patrick Leahy (D-Vt.) has been introduced in the Senate. The push will be to enact a bill that protects racial and minority voters that were impacted by the decision that struck down Section 5 of the Voting Rights Act. JACL will be joining the field campaign to obtain passage of the bill.

With the release of a Republican platform on immigration reform, there is renewed hope for the passage of a bipartisan measure. The emphasis for JACL will be on citizenship in lieu of efforts to frame immigration reform from a legalization perspective. Legalization without citizenship is not acceptable. The concept brings up vivid memories of the experience of Isseis, who could live legally in the United States but could never become citizens.

It will be a busy year. On the plate are also efforts to increase the minimum wage and to address benefits for workers who are among the long-term unemployed. AAPIs are disproportionately impacted by long-term unemployment. The call for action to JACL is off to a quick start. ■

On immigration reform: 'The emphasis for JACL will be on citizenship in lieu of efforts to frame immigration reform from a legalization perspective.'

CORRECTION

The article "WWII Vet Roy Matsumoto Turns 100, Celebrates With a Screening of His Completed Film 'Honor and Sacrifice'" that appeared in the Jan. 17-Feb. 6 issue of the *Pacific Citizen* incorrectly named the 28-minute documentary as "Honor and Sacrifice: Nisei Patriots in the MIS." That was the name of the 17-minute version of the film. The new 28-minute version of the film was renamed "Honor and Sacrifice: The Roy Matsumoto Story."

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The *Pacific Citizen* newspaper (ISSN: 0030-8579) is published semi-monthly (except once in December and January) by the Japanese American Citizens League, *Pacific Citizen*, 250 E. First St., Suite 301, Los Angeles, CA 90012. Periodical postage paid at L.A., CA. POSTMASTER: Send address changes to National JACL, 1765 Sutter St., San Francisco, CA 94115.

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NIKKEI VOICE

WHEN JAPANESE AMERICANS SAY, 'CAMP,' THEY'RE NOT TALKING ABOUT SUMMER CAMP

By Gil Asakawa

It's a rite of greeting among older Japanese Americans. I've seen it happen over and over — one JA is introduced to another, and if they're old enough, the first question they ask of each other is, "What camp were you at?"

We all know that "camp" in the context of Japanese Americans has nothing to do with summer camp. These people are not being nostalgic about singing "Kumbaya" around the campfire, hopping along in potato sack races (maybe it would be rice sack races?) and learning how to "rough it" in the great outdoors.

"Camp," of course, in the Japanese American context, is the internment camps, or as I increasingly call them, "concentration camps," that 110,000 people of Japanese descent were held in during World War II. So, an elderly man says he was in Arkansas, and the other man says, "Oh yeah? Which one?" "Jerome." Common ground is found, and the two reminisce, if that's the right word, about their families' unjust incarceration.

Colorado, where I live, hosted one "relocation camp," officially named the Granada Relocation Center but informally named "Amache," after an Indian princess. It sat in the southeast corner of the state in a tumbleweedy flatlands outside the town of Granada that was barely suitable for grazing cattle.

More than 7,000 people lived at Amache at the peak of the war, and at one point, it was one of the largest municipalities in Colorado. Among its prisoners were the singer Pat Suzuki, poet Lawson Fusao Inada (who also spent time at Jerome in Arkansas) and California congressman Mike Honda.

One of the curious facts of Amache is that it's often referred to as "Camp Amache."

The relocation centers are called "camps," and JAs do ask each other what camp they were in. But these camps' names, including Amache, didn't include the word *camp*.

And nobody calls the other sites "camps." There's no "Camp Manzanar," "Camp Tule Lake," "Camp Heart Mountain" or "Camp Jerome." They're all called by just the name of the camp.

But somehow over the decades, "Camp Amache" has become a commonly used term.

The sign at the entrance of the Colorado site simply says "Amache," but a more recently posted sign on the highway to alert visitors says "Camp Amache." Hell, I've called it "Camp Amache" for years.

But that incorrect name has bugged one Amache survivor, and he's had enough. Min Tonai, the president of the Amache Historical Society, wrote in an impassioned, eloquent email during an exchange while planning this year's May 17 pilgrimage to explain his objection to the word *camp*. Here's an edited excerpt:

Why is only Amache called "Camp Amache"?

We are very sensitive and upset about Amache being called "Camp" Amache. We want to be known as Amache, period, just like all of the other concentration camps.

May I explain: Even when we were incarcerated in Amache, outsiders thought that we were in a camp like a YMCA or YWCA camp. So, they thought it was not so bad. Even some thought that we lived a good life there, since we got three "good" meals and a "place to sleep." Jail inmates get three meals and a place to sleep, too.

>> See CAMP on page 16



FOR THE RECORD

MIRAI NAGASU

By John Tateishi

The image is burned into my memory.

Craig Dixon, the nation's top hurdler and one of the best, if not *the* best, in the world, standing at a hurdle with his head hanging in tearful disappointment after he had tripped over one of the last hurdles, causing his elimination from the 1953 Olympic Games.

I was in junior high and had gone with my brother, Bill, to the U.S. Olympic track and field qualifying trials at the L.A. Coliseum. Bob Watanabe, who was on the UCLA track team with Dixon, had managed to get tickets and invited a few of us from West L.A., where he rented an apartment from one of our friend's family.

It was my first time in the Coliseum, which wasn't full but had more people than I'd ever seen in one place. This was the U.S. Olympic Trials, and the nation's top track and field athletes were there.

For us kids, it was a big deal because Bob Watanabe was a big deal to us, and although he wasn't competing on that day, we were happy to be there with him to cheer on his UCLA teammates who'd been invited to the trials, including Dixon. We knew how special this day was.

And it was like the whole stadium was waiting for Craig Dixon in that final heat.

The 100-meter high hurdle race is over in a matter of seconds. The runners are separated by tenths of seconds, sometimes one-hundredths. In the finals of the 100-meter high hurdle race, Dixon was a clear favorite to win. He had not lost this event in over a year and had a string of 60 consecutive wins coming into the trials. No one among the country's best could catch him.

And when the eighth hurdle in that final heat brought him down, there was a collective gasp and a hush in the Coliseum. The world's best had just fallen.

The memory of that moment came back to me last month as I watched the 2014 Olympics figure skating qualifying competition on television, a sport that normally doesn't interest me much and that I generally only watch when the Winter Olympics come around every four years.

Not surprisingly, therefore, I knew nothing about the huge controversy in this year's U.S. Skating Championships in Boston until I watched the post-competition program the next day and saw Mirai Nagasu on the ice. She struggled to hold back tears as the crowd gave her a standing ovation when she was introduced, and she skated a beautiful performance as tears streamed down her cheeks. When, finally, she finished, the crowd gave her a standing ovation that grew and grew, and she stood there holding back sobs.

The controversy, as I learned that day as she skated, was that she had finished third in the competition and had won a place in the Winter Olympics. Historically, the top three finishers are named to the U.S. Olympic Team, but on that day, the U.S. Figure Skating Assn. selected Ashley Wagner to replace Nagasu, despite Wagner having fallen twice during her routine, coming in a distant fourth behind Nagasu.

In this unprecedented move, the USFSA stated that its decision was based on an "objective analysis" of the skaters, noting that Wagner's body of work over the past year warranted her place on the team, especially in comparison to Nagasu's apparently less-than-stellar year.

Clearly, the USFSA's insistence that its analysis was "objective" was another way of saying that something like race or ethnicity had nothing to do with its decision. That is to say, there was nothing subjective about its decision: Race had not entered into its consideration to make such an unprecedented decision.

>> See NAGASU on page 16

Giving a Gift With Heart

By Connie K. Ho, Contributor

With February here, it's time to show love to friends and family. While many shower gifts and praise on loved ones during Valentine's Day, appreciation of others can be done any day of the month. If you're looking to give a gift, you don't necessarily need to spend any money — consider making a homemade gift instead. Homemade gifts are budget friendly and from the heart. With this in mind, a few bloggers shared their unique recommendations.

A Savvy Gift

Alexander Lam, known as "Mr. Origami," is on a mission to spread awareness about the ancient art of paper folding.

"My mission for origami is to actually take origami into the next century as to how it's taught," said Lam, who has been creating origami since he was 10. "I guess I would consider origami to be a talent, but I like to imagine that anyone can learn it, given practice."

He began his blog and YouTube channel in December 2012, and he also conducts in-person classes, where he is able to receive feedback on how to better teach others origami.

"To the general public, origami isn't really known, and I hope to change that perception," said Lam, who's based in Orange County, Calif. "My end game is not to teach origami but to spread it to the masses, getting people interested in it, talking about it, using it."

One of his trademark origami pieces is the rose, and his newest venture is giving out roses at events. Combining his love of origami and swing dancing, Lam plans to give out origami roses at ATOMIC Ballroom in Irvine to visitors on Valentine's Day.

"The rose is my most favorite because for the last few years, I've made hundreds of roses — black roses, white roses," Lam said. "Everyone is so enamored because they look so real, so alive, even if it's made of paper."

For beginners, Lam recommends learning how to make a blossom, a lily or an iris lily before transitioning to more advanced origami pieces like the rose.

To make these beautiful pieces, visit Lam's blog (<http://mrorigami.com/>) or his YouTube channel (<http://www.youtube.com/user/MrOrigami>).



Mr. Origami Alexander Lam has made dozens of origami flowers but recommends that those who have an advanced-level understanding of origami create the origami rose.



PHOTOS: ALEXANDER LAM

The origami rose is a specialty of Mr. Origami Alexander Lam.

Lam teaches viewers how to make beautiful origami flowers on his YouTube channel.

A Sweet Gift

Japanese delicacies. Spaghetti. Pizza. Tacos. These are just a few dishes that Judy Ung of the blog Bebe Love Okazu grew up eating. Her blog is reflective of her multicultural food experience. A California native, she went to Venice High School in Los Angeles and even received a scholarship for college tuition from JACL. Ung first started blogging in March 2010 as a hobby and hasn't stopped since.

"Around that time, I had been cooking more. I found myself calling my mom often to ask her how to cook this dish or that dish, and they were usually Japanese dishes. Most of the things on the blog are things that my mom made, and I try to re-create the recipe — she never had recipes for many of these dishes, so it was interesting for her to measure things out. It's been fun for both of us," said Ung, who's currently based in Irvine, Calif. "It was not just my own legacy but that of our family's."

For those interested in giving a sweet tasting gift, Ung recommends a vanilla-flavored chia seed pudding that's topped with tsubuan, a red bean paste.

"It's a vanilla-flavored cheesecake pudding, and I incorporated some fresh berries, strawberries and raspberries. But then on top, I made it like a Japanese parfait," Ung said. "If you're pressed for time, you can use the premade paste that can be bought at supermarkets. I'm all about simplicity, so hopefully this is something easy to follow."

Following is "Ung's Vanilla Chia Seed Parfait With Fresh Berries and Tsubuan" (republished with permission from Bebe Love Okazu, edited for publication).

Bebe Love Okazu blogger Judy Ung shares her recipe of vanilla chia parfait with tsubuan.



PHOTO: HIDEKI UEHA

Tsubuan (Japanese Sweet Red Bean Paste) Ingredients

- 1 cup azuki beans (small red beans)
- $\frac{1}{3}$ cup granulated white sugar, or more to taste
- $\frac{1}{4}$ teaspoon salt
- 3-5 cups water, or more as needed

Parfait Instructions

Chop fresh strawberries and set aside. If the strawberries are tart, a touch of granulated sugar may be tossed with the cut strawberries. Wash and drain fresh raspberries, then set aside. In a mini 4-inch tall dessert glass, layer vanilla chia pudding, top with fresh fruit, add another layer of vanilla chia pudding, then top with a scoop of tsubuan, whip cream and more fresh berries. Serve immediately. Note: When time is limited, tsubuan may be purchased premade at most Asian markets, but the sweetness cannot be controlled as it can when it is homemade.

To read more about Ung's cooking, visit her blog (<http://bebeloveokazu.com/>) and Facebook page (<https://www.facebook.com/BebeLoveOkazuFoodBlog>).

Chia Seed Pudding Instructions

In a medium-size resealable plastic container, combine chia seeds, coconut milk, vanilla soy milk, alcohol-free vanilla extract and sugar. Gently incorporate all ingredients with a spatula, breaking apart any clumps of seeds to create a smooth mixture. Secure lid and refrigerate for 6-8 hours or overnight. Chia seeds will "puff up," and the longer the mixture rests, the thicker the pudding will become.

Tsubuan (Coarse Sweet Red Bean Paste) Ingredients

Tsubuan may be made in advance and stored in the refrigerator. In a large bowl, soak azuki beans in water overnight. The beans will expand, and some may split. Rinse the beans, transfer to a medium pot, add water and bring to a boil.

Reduce heat to medium and simmer for 10 minutes; skim foam, discard and repeat until broth is clear of foam. Reduce heat to low, and simmer the azuki beans for about 1.5-2 hours, or until soft. Stir occasionally to make sure that the beans don't stick to the pot and burn. Add water if necessary as the liquid evaporates.

Once the beans are soft, add sugar and salt and stir constantly until sugar dissolves (about 3-5 minutes). Gently smash the azuki beans into a chunky paste, leaving some of the beans in tact for texture. If the tsubuan is slightly watery in nature, as it cools, the beans will absorb the liquid, creating a thick paste. Once cooled, store tsubuan in an airtight container in the refrigerator.



PHOTO: HIDEKI UEHA

Bebe Love Okazu blogger Judy Ung shares her recipe of vanilla chia parfait with tsubuan.

Parfait Ingredients

- $\frac{1}{2}$ cup chia seeds
- 1 cup coconut milk
- 1 cup vanilla soy milk
- 2 teaspoons alcohol-free vanilla extract
- 4 tablespoons granulated white sugar, or more to taste
- $1\frac{1}{2}$ cups fresh strawberries, roughly chopped
- $1\frac{1}{2}$ cups fresh raspberries
- Tsubuan (chunky sweet red bean paste)

A Savory Gift

Amy Kimoto-Kahn first began her blog easypeasyjapanese in August 2011 out of her love to cook and entertain.

"People were always asking me for recipes, so I thought it would be a good way to share these with family and friends," said Kimoto-Kahn, a mother of three, via email.

"Plus, it really gave me a platform for developing a cookbook proposal that I hoped one day would come to fruition."

Her blog has grown a following in the past few years and reflects her fusion cooking style; she describes her cooking as having an American influence that draws on the cooking traditions of her Japanese heritage.

"I currently am working with an agent and an editor who are helping me to fulfill my dreams and hope that in the very near future I will find a publisher who can make it all come true," Kimoto-Kahn said. "I've been working on a cookbook proposal for the last [three] years, and it's finally ready to present, so this is a very exciting time for me to see that it all could happen."

She is inspired by food that she sees both on cooking shows and the Internet. Having lived in London for three years, she's also inspired by the food that she has tasted in international locales. She's currently based out of Mill Valley, Calif., a city located just outside of San Francisco.

"It's a great area to explore cooking because of our access to fresh, organic ingredients and everything I would need just across the Golden Gate Bridge in Japan Town," Kimoto-Kahn said.

A fourth-generation Japanese American, her family has been involved with JACL in the past; her great-grandfather, Mikio M. Fujimoto, was a former president of the JACL in San Francisco.

"I am not sure of his tenure but do know that he was very involved in the community, and I know that it is because of the JACL that my parents and grandparents were able to receive some reparation for their time in internment during the war," Kimoto-Kahn said. "My family and I appreciate all that the JACL does for the (Japanese American) community and the education that they give to so many about the history and lessons learned from WWII."

For those who are looking for a dish to share with their friends and family, Kimoto-Kahn recommends a sushi recipe, one of the most viewed posts on her blog.

"I especially like this for Valentine's Day because it's just as easy for a husband or boyfriend to do as a wife or girlfriend. It can be prepared as an intimate dinner for two or can be offered to your entire family," Kimoto-Kahn said.

Following is Kimoto-Kahn's Sushi Recipe (republished with permission from easypeasyjapanese, edited for publication).



Blogger Amy Kimoto-Kahn's daughter, Maggie, enjoys a piece of sushi.

PHOTO: AMY KIMOTO-KAHN

Nominations Open for JACL National Office

LOS ANGELES — The National JACL Nominations Committee is seeking members who are interested in running for a seat on the National JACL Board of Directors. The filing deadline is April 11. After that date, those wishing to declare their candidacy must run from the floor of the National Convention and are subject to additional requirements. The term of office shall be two years covering the 2014-16 biennium.

Positions include National President, National Secretary/Treasurer, Vice President of General Operations, Vice President for Planning & Development, Vice President for Membership, Vice President for Public Affairs, National Youth/Student Council Chair and National Youth/Student Council Representative. A description of the officers and their duties can be found in the JACL constitution and bylaws.

The process and procedures for those who wish to run can be found in the updated Nominations and Election Guidelines. Beginning with this election year, the Nominations Committee will be monitoring the campaigning process to provide for and establish guidelines that will ensure that all candidates, campaigns and voting delegates have a pleasant and productive electoral experience.

Of particular note this year is that the committee has instituted a rolling vetting process for potential candidates who file their papers. Therefore, those who file early may be vetted by the committee early and thus cleared to begin their campaign as an official candidate for office.

In every even-numbered convention year, the JACL holds its election of national officers. This year, the National Convention will be held from July 9-12 in San Jose, Calif.

For more information on running for office, contact any Nominations Committee member or Nominations Committee Chair Kent Kawai at mkawaiusa@netscape.net.



Tule Lake Committee Announces 2014 Pilgrimage Dates

A 1945 photo of the crowded interior of the iconic Tule Lake jail.

The dates of the 2014 Tule Lake Pilgrimage will be July 4-7, announced the Tule Lake Committee.

Registration for the four-day trip begins Feb. 19 on the committee's website, www.tulelake.org.

This year marks the 20th pilgrimage to Tule Lake. The theme of this year's trip is "Criminalizing Dissent," and it will focus on Japanese American dissenters who were incarcerated at the maximum-security segregation center.

Those who were imprisoned at the center were subjected to harsh treatment by the government and lingering stigma from traumatized Japanese Americans compelled to accept wartime propaganda that defined dissent as disloyalty.

Tule Lake is the only War Relocation Authority concentration camp that became a maximum-security segregation center. Tule Lake was unique in having three separate penal areas for protesters — the military stockade, the CCC camp known as "Camp Tulelake" and the iconic Tule Lake jail.

This year's registration fee is \$475 per person. For students and persons with low or fixed incomes, the fee is \$375. For Tule Lake survivors 80 years and older, the rate is \$250.

Need-based grants are also available.

The registration fee is all-inclusive and covers charter bus transportation, lodging, meals and all activities during the four-day pilgrimage. Buses will depart from San Francisco, Berkeley, San Jose, Union City, Sacramento, Seattle and Portland.

"Given the growing interest in the Tule Lake Pilgrimage and limited space, we expect registration to fill before the March 31, 2014, deadline," said Pilgrimage chair Hiroshi Shimizu. "If you want to attend this year's Pilgrimage, please avoid disappointment by registering early."

Activities over the four-day pilgrimage include tours of the Tule Lake site and a memorial service. Intergenerational discussion groups and open forums will provide an occasion to learn, share experiences and help heal the wounds of the incarceration experience. An evening cultural program of music, dance and spoken-word is open to the public and will be held at the Ross Ragland Theater in downtown Klamath Falls.

For more information on the Tule Lake Pilgrimage or to have registration forms mailed via USPS, contact Hiroshi Shimizu at (415) 317-2686 or email hshimizu@pacbell.net.

APAs in the News



Mark K. Hanasono Appointed Judgeship in the L.A. County Superior Court

SACRAMENTO — Mark K. Hanasono, 39, was appointed to a judgeship in the Los Angeles County Superior Court by Gov. Jerry Brown on Dec. 27.

Hanasono has served as a deputy alternate public defender in the L.A. County Alternate Public Defender's Office since 2004. He previously served as a deputy public defender in the L.A. County Public Defender's Office from 2000-04 and as a law clerk for Judge Stephanie Duncan-Peters at the District of Columbia Superior Court from 1999-2000.

Hanasono, who earned a J.D. degree from Georgetown University Law Center and a B.A. from the University of California, Berkeley, fills a vacancy created by the retirement of Judge Stephanie Sautner. Hanasono is a Democrat. The compensation for his position is \$181,292.



Maia and Alex Shibutani Named to U.S. Olympic Figure Skating Team

COLORADO SPRINGS, COLO. — The U.S. Figure Skating Assn. named ice dance siblings Maia and Alex Shibutani to the U.S. Olympic Figure Skating Team, along with Mirai Nagasu as an alternate in the ladies singles event.

The Shibutani siblings, who finished third in their event at the U.S. Championships in January, will join U.S. champions Meryl Davis and Charlie White, as well as two-time reigning U.S. silver medalists Madison Chock and Evan Bates in Sochi, Russia.

The Olympic Winter Games run through Feb. 23.

Alex, 22, and Maia, 19, Shibutani were raised in Colorado Springs and Ann Arbor, Mich., where they now attend the University of Michigan.



Ruth Ozeki Is Named a National Book Critics Award Finalist

NEW YORK — Ruth Ozeki was named a finalist in the fiction category for "A Tale for the Time Being" (Viking) by the National Book Critics Circle on Jan. 13.

Thirty finalists were named in six categories — autobiography, biography, criticism, fiction, nonfiction and poetry — for the best books of 2013.

Ozeki, a novelist, filmmaker and Zen Buddhist priest who is a resident of British Columbia and New York City, received her nomination along with Chimamanda Ngozi Adichie ("Americanah"), Alice McDermott ("Someone"), Javier Marias ("The Infatuations") and Donna Tartt ("The Goldfinch").

"A Tale for the Time Being" was also shortlisted for the Man Booker Prize and will be published in more than 30 countries.



Israel Names Missile Facility After the Late Sen. Daniel Inouye

JERUSALEM — Israel has named an Arrow defense missile facility after the late U.S. Sen. Daniel Inouye for his contribution to Israel, marking the first time Israel has named a military facility after a non-Israeli.

In a ceremony that took place on Jan. 14, Inouye's widow, Irene Hirano Inouye, accepted the honor on her husband's behalf.

In an official statement by Rep. Colleen Hanabusa (D-Hawaii), a member of the House Armed Services Committee, she spoke of Inouye's legacy and how his work impacted not only Hawaii but also the U.S. and the world.

"When I had the opportunity to travel to Israel with a congressional delegation in August, Prime Minister (Benjamin) Netanyahu told me that he loved Sen. Inouye and that Israel could not thank him enough," Hanabusa said. "Sen. Inouye played an integral role in transforming the relationship between our two countries, and I am pleased that our allies around the world continue to honor him and carry on his legacy."



USA Today Photographer Robert Hanashiro to Be Honored by the National Press Photographer's Assn.

The National Press Photographer's Assn. on Jan. 17 named *USA Today* photographer Robert Hanashiro as the recipient of its Morris Berman Citation, which is awarded to an individual for special contributions advancing the interests of photojournalism.

Hanashiro, who has been a staff photographer since 1989 and has covered various high-profile news, sports and entertainment events for the paper, also is founder of Sports Shooter, a popular online community of sports photographers and photojournalists. ■

Estate Tax or Income Tax? Planning for Your Charitable Contributions

By Steve Okamoto

Planned Giving Committee Chairman

The American public is a very generous group. In 2012, Americans donated \$316.23 billion to charitable organizations. Most of it came from individuals to a tune of \$223 billion. Why are Americans so generous?

A recent study showed that the main reason people make charitable contributions is because they believe in the work that the charity provides. However, there is one other compelling reason that people give: The U.S. Government wants you to give. In fact, the government encourages charitable giving! It feels that if people give to charitable organizations like the JACL, then the government won't have to provide that service — another group will do its job.

How does the government encourage people to give? No, it doesn't put up billboards saying, "Please give so we don't have to." No, it does it in a much larger way. The government gives citizens tax incentives if they make a charitable donation.

Tax incentives catch people's attention. Here are two basic incentives that the government allows citizens to make donations and earn benefits: the Federal Estate Tax and the Federal Income Tax.

The Estate Tax

The tax imposed on the transfer of the taxable estate of a deceased person to an



heir whether the property is transferred via a will, according to the laws of intestacy or by trust. Included in the taxable estate are also payments from certain life insurance policies. However, before the tax is applied, certain exemptions are allowed to be deducted from the gross estate. Since 2010, the allowable exemption is \$5 million per person, and it increases slightly each year. After the exemption is applied, the remainder, or net taxable estate, is taxed at the current rate of

40 percent. This gives the final amount of tax due to Uncle Sam.

The Federal Income Tax.

The tax imposed on earned income from various sources. Every citizen pays taxes, so a detailed explanation is really not necessary.

I bring up these two taxes because of the choice of tax that many high-net-worth families are facing when trying to decide when and what to give to a charity.

High-net-worth families with charitable

intent have used various giving strategies to reduce the size of their estates so that the estate is not big enough (\$5 million) to have to use the charitable giving strategy to reduce their estate to a level where there is no estate tax implication.

Now, those clients are looking to take advantage of the income tax deduction rather than the estate tax deduction and are giving away their assets during their lifetime instead of leaving charitable bequests. The favored vehicles to give assets away are donor-advised funds and charitable trusts.

Here is an example of how giving assets away still benefits the donor. Suppose a couple that is 70 and 69 years old, respectively, contributes \$250,000 to a 6.5 percent charitable trust. They would receive a \$75,000 income tax deduction PLUS a lifetime income of \$16,250 per year. It's sort of a cake-and-eat-it-too scenario.

These techniques usher in a new concept about charitable planning: Give it away but still enjoy the income benefits. A person would get a charitable income tax deduction for giving an asset away, but he or she also would receive income for life. These techniques may cost a bit more, but they sure make a lot more sense.

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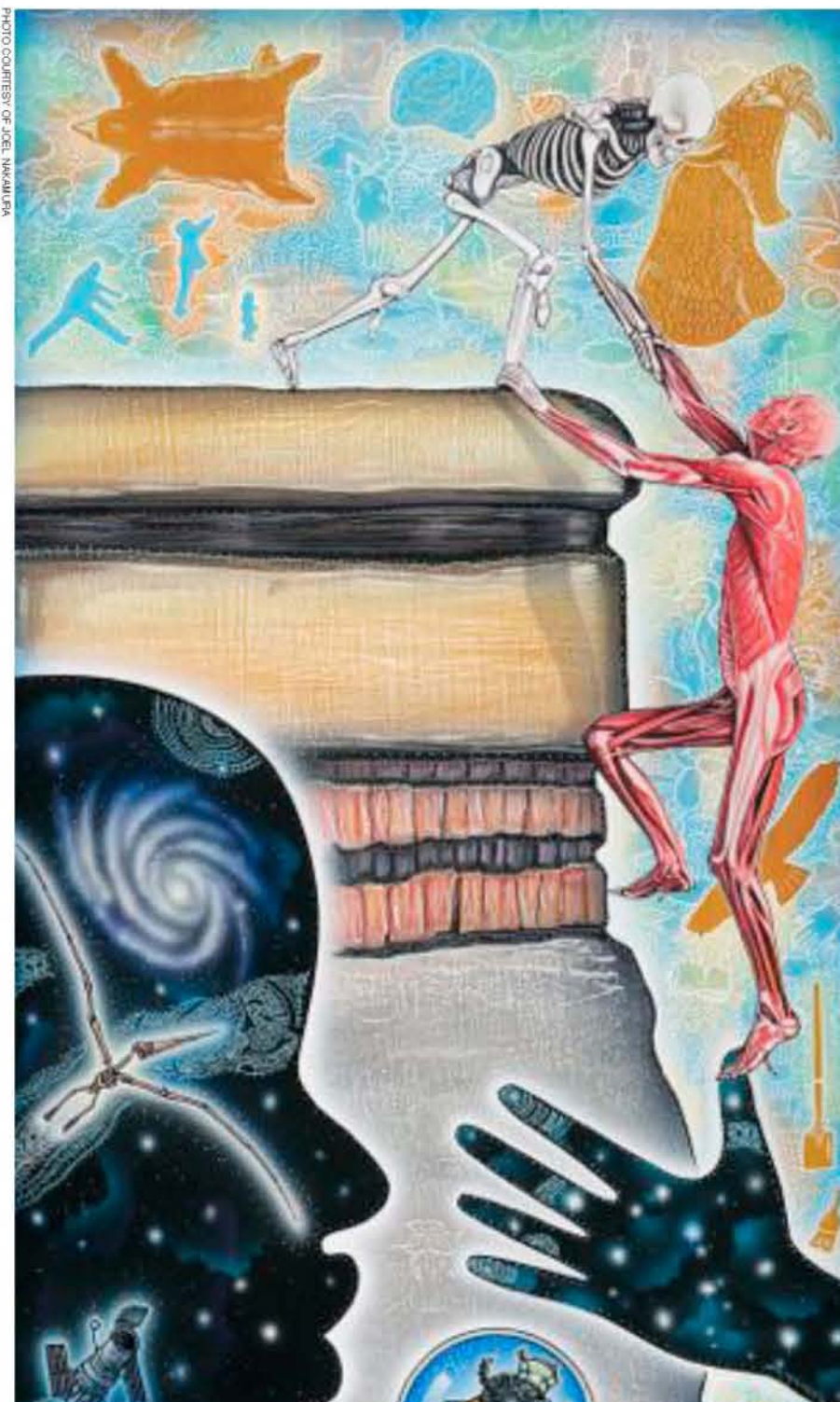
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THE NAKAMURA FAMILY OF ARTISTS

Grace and Yosh Nakamura (*pictured above*) have their family's art on permanent display in their sitting room in Whittier, Calif.



Joel Nakamura was commissioned by the Denver Museum of Nature and Science to paint three murals (*pictured above*) for its new education building.

Japanese American artist Joel Nakamura, the youngest of three creative siblings, will have his folk art-inspired murals showcased at the Feb. 12 grand opening of a new education center at the Denver Museum of Nature and Science.

*By Nalea J. Ko
Reporter*

Sitting in her Whittier, Calif., parlor decorated with her family's paintings and sculptures, Grace Nakamura proudly says that she has been practicing art ever since she was old enough to hold a pencil.

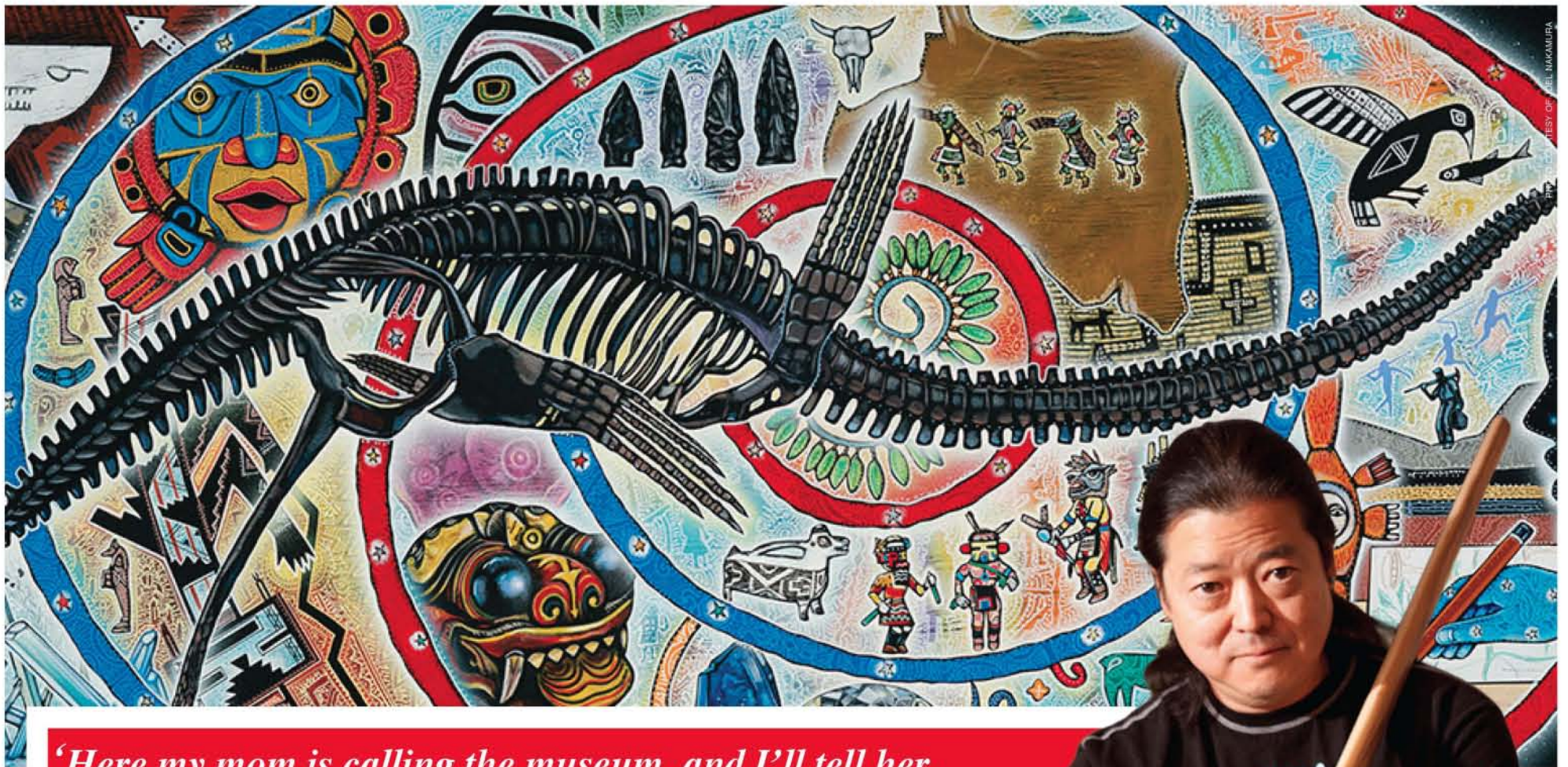
The 86-year-old Japanese American recalls during World War II when her family of seven was abruptly relocated from their Southern California home and unjustly interned at Manzanar. The family was among the 120,000 persons of Japanese ancestry who were incarcerated following the war hysteria and racism that erupted in the aftermath of the Pearl Harbor attack in 1941.

As children, Grace and her late brother, Larry Shinoda, an automotive designer who was credited with the 1968 Corvette Stingray, loved to draw on cutout sides of paper sacks that their mother supplied for them.

"My mother was a very resourceful person," Grace said. "She was a widow and didn't have a lot of money. In those days, they used to have flyers they used to pass around in people's mailboxes. She'd save the side that was good, the blank side, and there was a little box of pencil stubs. That was always there for us. It was right near the radio."

After the war, with the help of the Quakers' organization, American Friends Service, Grace was able to get a scholarship to attend the University of Redlands to study sociology and education. She went on to teach in the Pasadena School District and receive two master's degrees. While in her early 20s, Grace would meet Yoshio "Yosh" Nakamura, now 88, who also shared her love of fine arts.

"We were at the Union Church of Los Angeles. The young people decided they'd like to go to the beach after the service. So, they all got in the cars. This one woman didn't have a ride, and I happened to have — as a veteran I was able to go to their



'Here my mom is calling the museum, and I'll tell her, "Please don't do that." But she does it anyway. I get the PR whether I want it or not. This is living testament that I'm talking to you. My mom called up.'

—Joel Nakamura



PHOTO: ERIC SWANSON

war surplus stores and they had a Ford that had a Mercury engine that was for sale," said Yosh. "She needed a ride. I took her to the beach. She was at the university, and I was about to go to USC."

Yosh, a decorated war veteran of the famed all-Japanese 442nd Regimental Combat Team, also grew up in Southern California. After the war, Yosh, who was first drawn to watercolors, was able to briefly hone his art skills in Florence, Italy. He went on to receive his bachelor's and master's degree in fine arts from the University of Southern California. Later, Yosh was one of the first faculty members to ink a contract with Rio Hondo Community College in Whittier, Calif., and then become the first chair of the fine arts department.

The husband and wife will celebrate 64 years of marriage this year. The three Nakamura children also inherited their parents' love of doing art.

The youngest of the three children, 54-year-old Joel, is a professional artist. Luckily for Joel, his mother is also a natural public relations manager, as she promotes his work pro bono.

"Here my mom is calling the museum, and I'll tell her, 'Please don't do that.' But she does it anyway," said Joel, with a laugh, from his art studio in New Mexico. "I get the PR whether I want it or not. This is living testament that I'm talking to you. My mom called up."

Three of Joel's murals that depict the museum's collections were unveiled on Feb. 12 at the grand opening of the \$56.5 million Morgridge Family Exploration Center at the Denver Museum of Nature and Science. The new five-level, 126,000-square-foot education wing was funded thanks to \$30 million from the city's Better Denver Bond program and \$26.5 million from other museum fundraising.

"We really wanted to find just the right artist who could interpret the museum's fabulous collections in

a way that would connect to kids," said Lisa McGuire, the museum's exhibits graphic designer. "Exhibits project manager Bryce Snellgrove and I had both worked with Santa Fe artist Joel Nakamura before, so we thought he'd be a perfect match for this vision. As luck would have it, Joel was also excited to work with the museum again. It was apparent to Bryce and to me that with Joel's youthful enthusiasm and fascination with the collections, something wonderful was in store. And we were not disappointed."

An award-winning illustrator, fine artist and third-degree Aikido black belt, Joel lives in Santa Fe, N.M., and has been an artist for more than 30 years. Grace called the *Pacific Citizen* earlier this month to promote Joel's murals at the Denver Museum of Nature and Science.

"She scolded their PR person. And they actually didn't know that there was artwork going to be in this new wing. They were actually grateful that they were informed about something that they should have known about," Joel said. "To her, I'm still a 10-year-old."

The mother of three, however, is equally proud of all her children's careers and creative endeavors. Carrying on the resourceful art tradition that began with her mother, Grace would provide big sheets of X-ray paper that she acquired from her radiologist uncle for her children to do art projects on when they were growing up. The eldest Nakamura child, Linda, is now an immigration attorney who also does photography. The middle sibling, Daniel, is a teacher who is also a skilled origami artist.

Together, the Nakamura family has had seven art shows. They will showcase their works as a family at the 54th Hillcrest Festival of Fine Arts in La Habra Heights, Calif., from Feb. 21-23.

From her family home where the Nakamura art is on

permanent display, Grace laughs saying, "I'm not the typical Japanese mom," but she adds, looking at her husband. "I got a lot of shows for you."

"All of our kids are embarrassed," Yosh said laughingly. "She opens a lot of doors. But she's not a typical Asian woman."

For more information about the Hillcrest Festival of Fine Arts, visit www.HillcrestArtsFestival.org.



Grace and Yosh Nakamura will celebrate their 64th wedding anniversary this year.

ABC Entertainment Group President Meets With Asian American Organizations

By JACL National Staff

In response to a skit aired on the "Jimmy Kimmel Live" show on Oct. 16, 2013, ABC Entertainment Group President Paul Lee and other top ABC executives met with representatives of Asian American organizations on Jan. 24.

During the controversial October episode, host Kimmel held a "Kid's Table" segment in which he posed the following question to four children: "America owes China a lot of money, \$1.3 trillion. How should we pay them back?" One child immediately suggested, "Kill everyone in China." Another child said, "If we don't allow them to live, then they'll try to kill us."

The skit triggered national protests, and a White House petition drive garnered more than 100,000 signatures. Responses to the Oct. 16 episode included charges of racism and the promotion of genocide. Following demonstrations throughout the country, ABC issued a formal apology for the airing of the "Kid's Table" skit, stating the segment should never have been broadcast. Host Kimmel also apologized on the air, in writing and personally met with concerned citizens to hear their viewpoints and apologize. The "Kid's Table" segment was pulled from all media and was discontinued for all future shows.

The Japanese American Citizens League and the Asian Pacific American Media Coalition negotiated the Jan. 24 meeting with ABC executives to discuss the incident and formulate measures to prevent future occurrences.

According to ABC, the incident was the result of human error, and steps have been implemented to prevent future errors across the ABC spectrum. All material will be subject to review under a dual system that ensures broadcast standards are correctly met.

At the request of the organizations, ABC also agreed to work with Asian American representatives to incorporate programming around Asian American Heritage Month in May to counter racial stereotypes and racism. ABC also agreed to organize showrunner meetings with creative staff to promote the use of AAPI characters and story lines.

"ABC deserves praise for stepping up and taking responsibility," said JACL National Director Priscilla Ouchida. "ABC demonstrated a willingness to view the portrayal of Asians in the media from a new perspective. The meeting enhanced the relationship between the Asian American community and ABC. The consensus is that this was a win-win-win for ABC, for concerned organizations and for the portrayal of Asians in network programming."

ABC executives in attendance at the meeting included Lee; Hope Hartman, vp of corporate communications; Steve Milovich, senior vp of global HR, talent and workforce diversity; Olivia Cohen-Cutler, senior vp of broadcast standards and practices; and Tim McNeal, vp of creative talent development.

Representing Asian American organizations were Ouchida, who also serves as co-chair of the Asian Pacific American Media Coalition; Dan Mayeda, co-chair of APAMC; Ed Moy of the Chinese American Citizens Alliance; Haipei Shue of the National Council of Chinese Americans; Tom Hayashi of OCA; and Guy Aoki of Media Action Network for Asian Americans.



Representatives of Asian American organizations met with ABC executives on Jan. 24. Pictured (from left) are ABC's Tim McNeal, MANAA/APAMC's Guy Aoki, CACA's Eugene Moy, JACL/APAMC's Priscilla Ouchida, NCCA's Haipei Shue, East West Players/APAMC's Daniel Mayeda and ABC's Olivia Cohen-Cutler and Steve Milovich. (Not pictured are ABC's Paul Lee and Hope Hartman.)



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Los Angeles Announces DOR Commemoration Event

LOS ANGELES — More than seven decades after Executive Order 9066 was issued by President Franklin D. Roosevelt on Feb. 19, 1942, the infamous action continues to affect generations of Japanese Americans. As an acknowledgement of this impact, the theme of the 2014 Los Angeles Day of Remembrance is "Generations Speak Out: Impacts of E.O. 9066."

The Los Angeles DOR commemoration is set to take place on Saturday, Feb. 15, at the Japanese American National Museum from 2-4 p.m., followed by a reception catered by Carrie Morita's Community Caterers.

Central to this year's program will be performances by individuals representing their respective generation.

Tribute will be paid to the Issei generation with a reading by Akemi Kikumura Yano. Based on extensive interviews of her mother, Yano created this tribute for the DOR program.

Hiroshi Kashiwagi, a Nisei author from the Bay Area, will share his testimony presented to the 1981 Commission on the Wartime Relocation and Internment of Civilians about the impact of the wartime incarceration on his life. Velina Houston, a Shin-Nisei playwright, will also present her original poetry about her incarceration experience.

Representatives of the Sansei and Yonsei generations will share their connections to the camp experience and the impact on their lives by way of their parents' and grandpar-

ents' influence and stories. Performance artists Jude Narita and Sean Miura will present their original pieces.

"The Day of Remembrance committee is grateful to the artists who have generously created works for this year's DOR program," said Suzy Katsuda, NCRR representative. "We encourage the community to come out to support the artists and this very important annual commemoration."

The DOR program is sponsored by JANM, the Japanese American Citizens League's Pacific Southwest District, the Manzanar Committee and Nikkei for Civil Rights & Redress.

The event is co-sponsored by community organizations including the Asian Pacific American Labor Alliance, Korean Immigrant Workers Advocates, Little Tokyo Service Center, Muslim Public Affairs Council, Pilipino Workers Center and the Shura Council of Southern California.

For more information, contact the NCRR at (213) 284-0336 or JACL PSW at (213) 626-4471.

LTHS Observes the 130th Anniversary of Little Tokyo



LOS ANGELES — Throughout 2014, the Little Tokyo Historical Society will observe a yearlong celebration of the 130th anniversary of Little Tokyo in Los Angeles, which had its origin in 1884 with the establishment of a humble restaurant, Kame, at 340 E. First St.

To celebrate the rich historic and cultural heritage and legacy of historic Little Tokyo, the LTHS invites organizations and individuals who are passionately interested in the past, present and future Little Tokyo to co-partner in developing anniversary presentations, oral histories, community photo-sharing activities, exhibitions and intergenerational activities.

Planning meetings are the first Saturday of the month at 11:30 a.m.-12:30 p.m. and are open to the public.

The commemorative project was introduced during the Jan. 1 "Oshogatsu in Little Tokyo" event and had

its official kick-off at the 2014 LTHS Shinnenkai New Year's luncheon on Feb. 1.

LTHS is a not-for-profit, all-volunteer organization that focuses on researching and discovering the historical resources, stories and connections of sites, buildings and events related to Little Tokyo as an ethnic heritage neighborhood.

The organization is committed to documenting and verifying the history of locals, sites and buildings, as well as preserving and sharing the history and personal stories of Little Tokyo and its residents.

For more information about the 130th Little Tokyo birthday observance, including volunteering, membership and donating, please visit www.littletokyohs.org or contact Michael Okamura, president, at littletokyohs@gmail.com or call (626) 840-8409.

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2014 TOUR SCHEDULE

CHINA ICE FESTIVAL HOLIDAY	FEB 6-13
Beijing, Harbin International Ice Festival.	
NORTHERN LIGHTS HOLIDAY TOUR	MAR 6-12
Anchorage, Fairbanks, Chena Hot Springs, Aurora Borealis.	
JAPAN SPRING HOLIDAY TOUR	MAR 13-25
Kyushu: Fukuoka, Nagasaki, Kumamoto, Ibusuki, Kagoshima, Miyasaki, Beppu.	
Shikoku: Uwajima, Kochi, Takamatsu.	
AMERICAN HERITAGE HOLIDAY TOURS	APR 29-MAY 7
Niagara Falls, Lancaster-Amish Country, Gettysburg, Wash. DC, Williamsburg.	
NEW YORK CITY HOLIDAY TOUR	MAY 15-19
"Big Apple", 9-11 Ground Zero Memorial, Greenwich, Wall Street District, Metropolitan Museum of Art, 2 Broadway Shows, Statue of Liberty.	
AUSTRIA-SWITZERLAND HOLIDAY TOUR	JUN 5-17
Vienna, Salzburg, Oberammergau Region, Black Forest, Zermatt, Lucerne.	
OREGON TRAILS HOLIDAY TOUR	JUN 5-10
Portland, Mt. St. Helens National Park, Portland Rose Festival, Winery Visit & Tasting, Paddle-wheeler Boat Cruise on Columbia River, Tillamook Cheese Factory.	
CANADIAN ROCKIES VIA RAIL HOLIDAY TOUR	JUN 18-25
Vancouver, Vancouver Island, Victoria, Bchart Garden, The Canadian VIA Rail, Jasper, Maligne Lake, Columbia Icefields, Lake Louise, Banff.	
GRANDPARENTS-GRANDCHILDREN JAPAN TOUR	JUN 23-JUL 2
Tokyo, Hakone, Atami, Hiroshima, Kyoto.	
SOUTH DAKOTA ADVENTURE HOLIDAY TOUR	JUL 9-15
Rapid City, Mt. Rushmore, Crazy Horse Memorial, Devil's Tower Monument, Custer State Park, Buffalo Jeep Safari, Fort Hays "Dancing with Wolves" Movie Set.	
EAST-WEST MEDITERRANEAN HOLIDAY CRUISE	AUG 2-16
Barcelona, Marseille, Monte Carlo, Livorno (Florence/Pisa), Rome, Naples, Messina-Sicily, Olympia, Cortu, Dubrovnik, Venice. Holland America Nieuw Amsterdam	
ALBUQUERQUE BALLOON FIESTA HOLIDAY TOUR	OCT 6-11
Albuquerque, International Balloon Fiesta, Route 66, National Museum of Nuclear Science & History, Pueblo Cultural Center, Santa Fe School of Cooking.	
HOKKAIDO-TOHOKU HOLIDAY TOUR	OCT 6-17
Tokyo, Lake Akan, Abashiri, Sounkyo, Sapporo, Noboribetsu, Lake Toya, Hakodate, Aomori, Lake Towada, Morioka, Sendai.	
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GIVING >> continued from page 5

Ingredients

- 5 cups sushi rice (recipe at right)
- 10 sheets nori, toasted and cut into fourths
- ¼ cup vinegar
- Salt

Sushi toppings

- 2-3 ripe avocados (cut into quarters and then sliced at a diagonal in the peel so that people can take a section and scoop out what they need)
- ½ Japanese cucumber, julienned (can substitute any cucumber)
- ½ lb lump crab meat (to make it easy, most seafood sections at the local grocery store already have this cooked, shelled and in a nice plastic container)
- ½ lb baby shrimp, cooked
- ½ lb sushi-grade tuna, albacore, yellow tail or any other fresh fish
- ½ cup white sesame seeds, toasted (these are available at most Asian grocery stores)
- ½ cup mayonnaise
- Soy sauce, wasabi and ginger

Sushi Rice Instructions

Prepare cooked rice, flavor it lightly by mixing in about ¼ cup of a vinegar/sugar combination or seasoned rice vinegar. If making less rice, use less vinegar mixture. Some people like to fan the sushi rice while you are mixing the vinegar in so that you get a nice sheen to the rice. If you don't have time, don't worry, you don't have to season — just serve plain.

Crispy Nori Squares Instructions

To toast nori, put sesame oil in a small bowl. Very lightly brush sheets of nori on both sides with oil. Turn stove on medium high and gently waft the nori sheet over the hot stove with tongs to make crispy on both sides. It's OK if some of the sides catch a little flame, just blow it out and be careful. Lay each piece on a paper towel and sprinkle with salt. Repeat and stack. When done, take kitchen shears and cut the sheets into fourths.

Make a buffet with all the sushi toppings and arrange separate bowls for all of the above ingredients with small dipping bowls on the side for the soy sauce. Provide all the condiments for dipping or adding — sesame seeds (sprinkle on), mayonnaise, soy sauce, wasabi and pickled ginger on the side.

Have the kids take a square of nori and spread a small amount of rice in the center and top with desired toppings. Show them how to carefully dip in soy sauce. Eat like a hand roll.

To read more about Kimoto-Kahn's cooking, visit her blog (<http://easypeasyjapanese.com/>), Facebook page (<https://www.facebook.com/easypeasyjapanese>) and YouTube channel (<http://www.youtube.com/user/easypeasyjapanese1>).

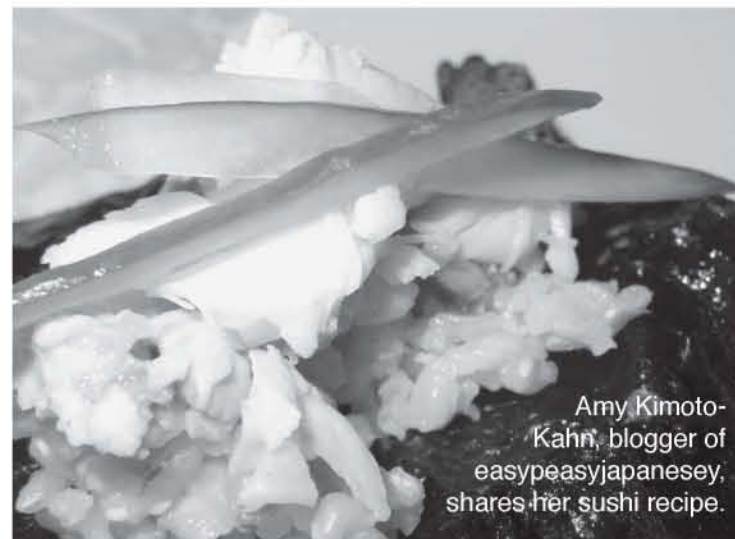


PHOTO: AMY KIMOTO-KAHN

Amy Kimoto-Kahn, blogger of easypeasyjapanese, shares her sushi recipe.

Kakehashi Project: Applications Now Available

WASHINGTON, D.C. — The JACL is now accepting applications for the Kakehashi Project: Japanese American Young Adults Invitation Program. Funded by the Japan-U.S. Educational Commission (Fulbright Japan) and co-organized by the Japan Foundation and the Laurasian Institution in the U.S., the Kakehashi Project is a short-term study tour for undergraduate and graduate students ages 18-25.

The goals of the Japanese American Young Adults Invitation Program are (1) to continue building cooperation between Japanese Americans and Japan, (2) to promote Japanese Americans a better understanding of Japan in a variety of fields including politics, economy and culture and (3) to encourage Kakehashi alumni to be effective advocates in enhancing U.S.-Japan relations.

JACL is coordinating four trips to Japan this year. The trip dates are as follows: Trip 1 is May 19-29 (application deadline closed),



trip 2 is July 14-24 (application deadline is Feb. 20) and trips 3 and 4 are set for October (application deadline is Feb. 20).

Completed applications and all requested documentation must be received by the JACL no later than the deadline application date.

The application may be submitted online, via email or hard copy. Application guidelines are available at <http://jacl.org/news/Kakehashi.htm>.

For inquiries, please contact Amy Watanabe, Kakehashi coordinator, at (202) 223-1240 or email japanprogram@jacl.org.



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PROPOSED ESCORTED TOURS & CRUISES SCHEDULED FOR 2014

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April 9-21	Yamato Go For Broke - The Lost Battalion Tour - 13 days /11 nights crisscrossing Italy, France and Germany. The tour combines the history of the Japanese American Soldiers with the beautiful scenery and history of Europe.	Philippe Theriault
May 1-8	Yamato Incredible Iceland Tour - 8 days/ 6 nights featuring local culture and breathtakingly beautiful nature.	Philippe Theriault
May 3-10	Yamato Tour to Mackinac Island with Collette Tours - 8 days/ 7 nights visiting Allen Park, Dearborn, Frankenmuth, Mackinac Island, Green Bay, Chicago.	Sharon Seto
June 10 - 16	Yamato Tour to South Dakota with Collette Tours - 7 days/ 6 nights using only one hotel, visiting Rapid City, Keystone, Mt. Rushmore, Crazy Horse Memorial, Custer State Park, Hot Springs, Deadwood, Badland National Park.	Sharon Seto
Jun 30-Jul 10	Yamato Best of Europe Tour - 11 days/9 nights visiting Rome, London & Paris.	Philippe Theriault
August 1-10	Yamato Best of the Canadian Rockies - 10 days/9 nights, a one of kind experience visiting Banff, Jasper, Lake Louise, Prince George, Prince Rupert, Telegraph Cove.	Philippe Theriault
August	Yamato Resorts of the Rockies with Collette Tours - 10 days/ 9 nights visiting Vancouver, Victoria, Kelowna, Lake Louise, Columbia Icefield, Banff, Calgary.	Sharon Seto
Aug 20-Sep 1	Yamato Footsteps of the 442nd The Lost Battalion Tour - 13 days/11 nights crisscrossing Italy, France and Germany. The tour combines the history of the Japanese American crossing Italy, France and Germany. The tour combines the history of the Japanese American soldiers with the beautiful scenery and history of Europe.	Philippe Theriault
September	Yamato Cultural & Korean Drama Tour - 10 days/ 8 nights visiting Seoul, Jeju Island, Daegu, DMZ.	Grace Sakamoto
September	Yamato Columbia & Snake Rivers Cruise on the American Empress - 9 Days/8 nights visiting Clarkston, Sacajawea State Park, Dalles, Stevenson, Astoria, Portland.	Sharon Seto
Sep. 24-Oct. 7	Yamato Best of Eastern US & Canada with Collette Tours - 14 days/13 nights Boston, Montreal, Ottawa, Toronto, Niagara Falls, New York, Philadelphia, Washington DC.	Sharon Seto
Oct. 6 Sailing	Yamato Princess Cruise for 9 nights on the Diamond Princess - Kyushu & Onsens from Tokyo/Yokohama visiting Kobe, Beppu, Kagoshima, Jeju (South Korea), and Nagasaki.	
October 7-16	Yamato Best Fall Foliage Tour / Eastern Canada - 10 days/8 nights visiting Quebec, New Brunswick, Prince Edward Island, Nova Scotia and Cape Breton.	Philippe Theriault
Oct. 13 - 27	Yamato Deluxe Autumn Tour to Okinawa & Japan - 15 Days/ 13 nights visiting Naha, Manza Beach, Kagoshima, Kumamoto, Fukuoka, Kyoto, Tokyo.	Peggy Mikuni
November	Yamato South Pacific Wonders with Collette Vacations - 15 days/ 12 nights visiting Cairns, Great Barrier Reef, and Sydney, Australia; Christchurch, Mt. Cook, Queenstown, Milford Sound, and Arrowtown, New Zealand.	Grace Sakamoto

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EDUCATION MATTERS

NEC Welcomes New District Representatives

By JACL National Staff

For the National Education Committee, 2014 has begun with good news as it welcomes Stan Shikuma, representing the Pacific Northwest District, and Laurel Shannon, representing the Eastern District.

Shikuma is a Sansei who was born in Brogan, Ore., and grew up in Watsonville, Calif. His father's family was sent to the Poston War Relocation Authority concentration camp during World War II, and his mother's family was sent to Tule Lake.

Among his accomplishments, Shikuma helped organize the first Asian American Studies course at Stanford in 1976 and helped lead the Asian Student Union while at the University of California, Berkeley. After moving to Seattle in 1981, he worked for redress and reparations with JACL, WCR and NCRR, as well as wrote numerous articles on redress and the Hirabayashi Coram Nobis case. He joined the Tule Lake Committee in 1979 and has attended every Tule Lake Pilgrimage since then. He has also pursued his passion for taiko and serves in leadership positions for taiko organizations on a local, regional and national level. He regularly teaches taiko classes for adults as well as children.

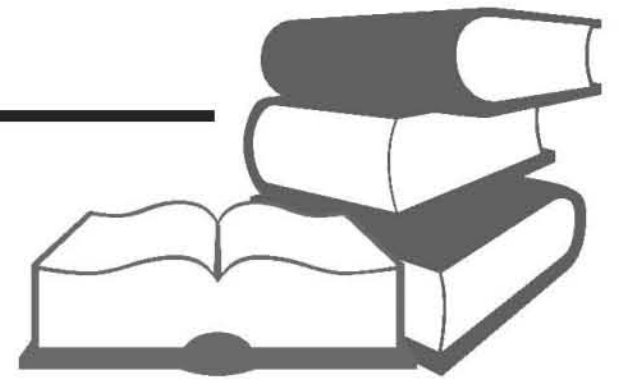
Shikuma is well-versed in the terminology of the Tule Lake Segregation Center, the most notorious of the 10 major WRA concentration camps and the largest confinement center for Japanese Americans during WWII. In 2012, he co-chaired the Power of Words Committee of the Seattle Chapter and has organized panels and made presentations on the subject at

several national conferences.

Shannon recently earned her California Multiple Subject teaching credential to teach grades K-8 and music. Her passion is to teach history from multiple perspectives to all elementary grades, as well as teach multicultural education in all subjects. Prior to beginning her credential program, Shannon graduated with a B.A. in American studies and education from the University of California, Santa Cruz, where she graduated magna cum laude with highest honors in the major. Shannon focused on ethnic studies, particularly the experiences of Asian Americans throughout American history, literature, popular culture and education. She had the privilege of exploring her family's experience during WWII in the internment camps, which has inspired her to continue her lifelong learning of the JA experience.

Shannon first joined the JACL during her senior year of high school as a gift from her uncle, and she has continued to be a member ever since. Among her accomplishments, Shannon was the recipient of the JACL Performing Arts Scholarship, which gave her access to study music in college.

Their backgrounds will be very valuable to the NEC and its work to assist in the revisions to the Curriculum Guide and contributing recommendations on the eventual update on what should be included on the JACL Education website. ■



U.S. Japan Council Selects 2014 Leadership Delegates



PHOTO: JOHN ESAKI

Members of the 2014 Japanese American Leadership Delegation are joined by the USJC's Kaz Maniwa (*far left*) and Irene Hirano Inouye (*far right*) in Los Angeles.

LOS ANGELES — The U.S. Japan Council has selected 10 representatives for the 2014 Japanese American Leadership Delegation, which will visit Japan from March 7-14.

The JALD program provides the opportunity for Japanese American leaders from across the U.S. to travel to Japan to engage with "Japanese leaders in the business, government, academic, nonprofit and cultural sectors. The trip also allows Japanese leaders to gain a greater understanding of multicultural America through the experiences of a diverse group of Japanese Americans."

The program is supported by Japan's Ministry of Foreign Affairs and implemented by the U.S.-Japan Council. Since its inception in 2000, 163 delegates have participated in the program.

Members of the 2014 delegation are as follows:

- **Elisa Dozono** of Portland, Ore. Dozono is a partner at Miller Nash LLP, where she specializes in business litigation and government law.
- **Leona Hiraoka** of Washington, D.C. Hiraoka is a media specialist who also serves

as vp of communications for Points of Light, the world's largest organization dedicated to volunteerism. She also is a board member on the *Pacific Citizen's* Editorial Board and is vp of the Washington, D.C., JACL chapter.

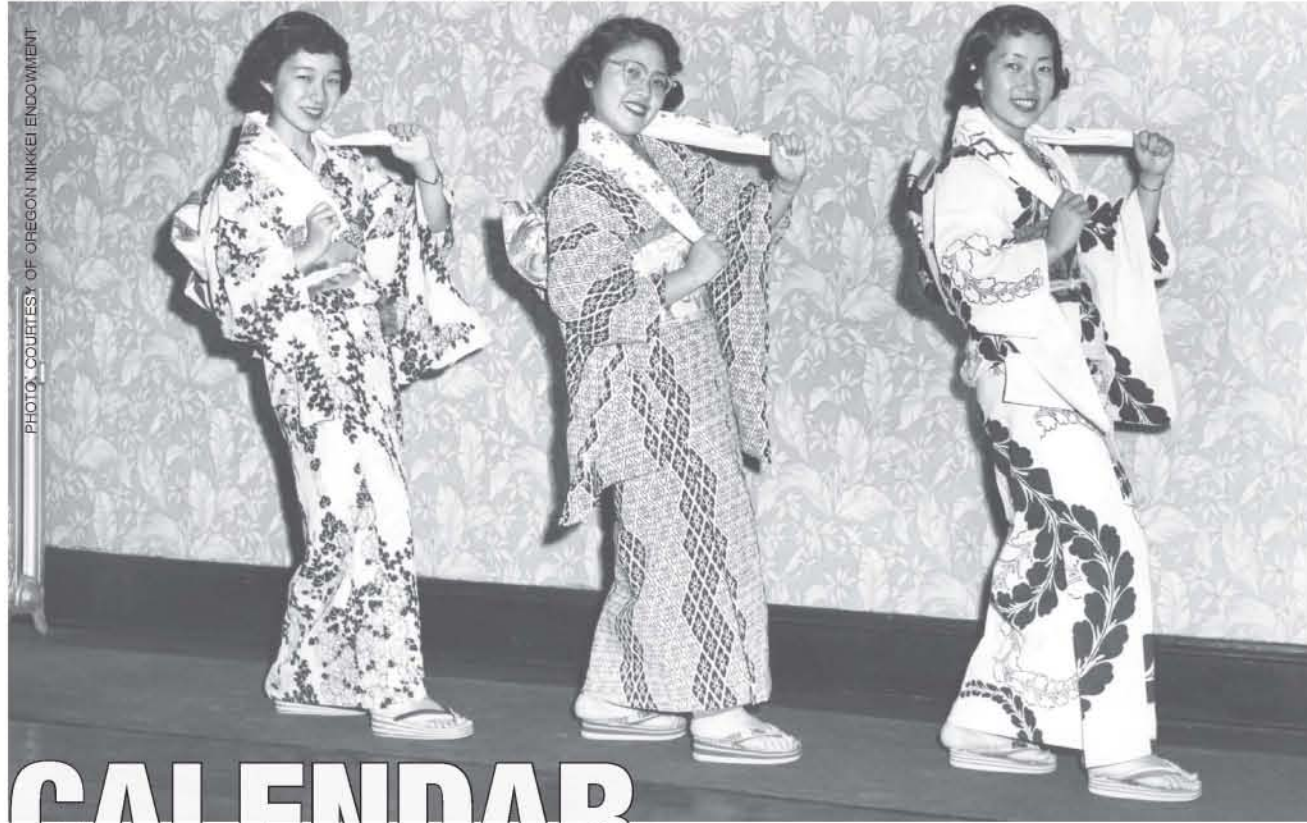
- **Yoriko Kishimoto** of Palo Alto, Calif. Kishimoto, an international business consultant and author, is also director of the Midpeninsula Regional Open Space District and former mayor of Palo Alto.
- **Brad Miyake** of Bellevue, Wash. Miyake is acting city manager for the city of Bellevue, where he has played a primary role in developing the city's budget process and improving management structures.
- **Carrie Okinaga** of Honolulu, Hi. Okinaga is senior vp, general counsel and corporate secretary for First Hawaiian Bank, the oldest and largest financial institution in Hawaii.
- **Derek Okubo** of Denver, Colo. Okubo is the executive director of the Agency for Human Rights and Community Partnerships, where he oversees eight offices and 10 community commissions that serve as a bridge between the mayor's office, local government departments and the community.
- **Keiko Matsudo Orrall** of Boston, Mass. Orrall currently represents the 12th Bristol District of Massachusetts and was elected into office in October 2011. Rep. Orrall is the first Japanese American to serve as a member of the Massachusetts legislature.
- **Toko Serita** of Queens, N.Y. Serita was recently appointed as an acting Supreme Court justice in Queens County, N.Y., and has served on the bench since 2005. She is the first Japanese American judge in the state of New York.
- **Keith Walters** of Santa Monica, Calif. Walters is a Lt. Col. and Army Research Fellow for the U.S. Army/Rand Corp., where he works on U.S. strategy and policy in East Asia and on the development of future Army concepts. Walters also served in Kandahar, Afghanistan, where he was the chief operating officer of a task force of 1,200 soldiers.
- **Gary Yamashiroya** of Chicago, Ill. Yamashiroya is detective commander for the Chicago Police Department, where he has served for the past 27 years. Among his other achievements, Yamashiroya was the former commander of the Chicago Police Academy and has assisted various Japanese officials in the field of criminal justice and law.

Also accompanying the delegation to Japan will be USJC President Irene Hirano Inouye and Consul Izuru Shimmura from the Consulate General of Japan in Los Angeles.

In addition to Tokyo, the group will visit Fukuoka and participate in a symposium sponsored by the Japan Foundation Center for Global Partnership and the U.S.-Japan Council. The group also is scheduled to meet with Prime Minister Shinzo Abe, Foreign Minister Fumio Kishida and various other officials.

The delegates were officially named on Jan. 24 at the Japanese American Cultural and Community Center in Los Angeles' Little Tokyo. ■

A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS



CALENDAR

Frank C. Hirahara Photo Exhibit

PORTLAND, OR

Thru June 15

**Oregon Nikkei Legacy Center
121 N.W. Second Ave.**

**Cost: \$5/General admission;
\$3/Seniors and students; Free/Friends of
Oregon Nikkei Endowment**

The photo exhibit "Capturing a Generation Through the Eye of a Lens" showcases post-war photographs taken of Portland's Nisei. The images were captured from 1948 and 1954 by Frank C. Hirahara, who was active in the Portland Nikkei community. The exhibit will also feature photos taken at Heart Mountain during WWII.

**Info: Visit www.oregonnikkei.org or
call (503) 224-1458.**

>>NATIONAL

**The JACL National Convention
SAN JOSE, CA**

**July 9-12
DoubleTree by Hilton
2050 Gateway Place**

The 2014 JACL National Convention's theme is "We Are America." More details will be available soon.

**Info: Email dc@jacl.org or
visit www.jacl.org.**

>>EDC

**Boston Chinatown
Neighborhood Center
BOSTON, MA**

**March 7, 5:30 p.m.
Empire Garden Restaurant
690 Washington St.
Cost: \$125/Per Person;
\$65/Children**

The Boston Chinatown Neighborhood Center is celebrating the Chinese New Year with a 10-course banquet with live and silent auctions. Stanley and Josephine Chen, of the Wang Foundation, will be presented with the Friends of BCNC award.

**Info: Contact Vivian Fong at
Vivian.fong@bcnc.net or call
(617) 635-5129, ext. 1041.**

**Photo Series: WWII Japanese
Internment Camps
GALLOWAY, NJ**

**Thru March 23
Richard Stockton College
Art Gallery**

**101 Vera King Farris Dr.
Japanese American artists
Kevin J. Miyazaki and Jon**

Yamashiro present the "Camp Home" and "WWII Japanese American Camps" photography series.

Info: Visit www.stockton.edu/artgallery or call (609) 652-4214.

>>NCWNP

**Film Screening of 'Relocation,
Arkansas'
SACRAMENTO, CA**

**Feb. 15, Noon
California Museum
Secretary of State Auditorium
1500 11th St.**

**Cost: \$20/General Admission;
\$15/Students and Children**

This is the premiere of the film "Relocation, Arkansas," which documents how a small-town mayor stood up for Japanese Americans who were unjustly incarcerated at Jerome and Rohwer camps during World War II.

**Info: Call (916) 508-6587 or visit
www.nctor.com.**

**The 37th Annual Nikkei Matsuri
SAN JOSE, CA**

April 27, 9:30 a.m.-4 p.m.

**San Jose Japantown
Jackson Street (between Fourth
Street and Sixth Street)**

The festival celebrates Japanese American culture with taiko, food, performing arts on two stages, exhibits, arts and crafts vendors, a farmer's market and health fair. The Japanese American Museum of San Jose will also host Children's Day activities and an antiques sale.

Info: Visit www.nikkei-matsuri.org.

**Kawakami Sister City
Fundraiser**

WATSONVILLE, CA

Feb 23, 8-10 a.m.

**Applebee's Restaurant
1105 S. Green Valley Road
Cost: \$10/Donation**

Organized by the Kawakami-Watsonville Sister City Assn., this pancake breakfast fundraiser will help Pajaro Valley Unified School District middle school students participate in its exchange program to Kawakami, Japan. Tickets will be available at the door.

Info: Visit www.facebook.com/pages/Kawakami-Watsonville-Sister-City-Association/169566199191.

**Senior Computer Workshops
SAN FRANCISCO, CA**

**Feb. 22, 10 a.m.-Noon
JCCNC, U.S.-Japan Computer
Learning Center
1840 Sutter St.**

**Cost: \$8/Members;
\$12/Nonmembers**

The Japanese Cultural and Community Center of Northern California's senior computer workshops are led by high school students through the Digital Leadership Program. The first workshop "Uploading Photos" teaches seniors how to transfer photos from a camera to a computer. Other workshops include "Microsoft Word," "Intro to the Internet," "Email" and "Skype."

**Info: Call Ryan Kimura at
(415) 567-5505 or
visit www.jccnc.org.**

>>PSW

**Go For Broke Texas Hold'em
Poker Tournament**

**GARDENA, CA
March 8, 4 p.m.**

**Hustler Casino
1000 W. Redondo Beach Blvd.
Cost: \$65/General Admission;
\$40/WWII Vets, Wives and
Widows**

The Go For Broke National Education Center is gearing up for its Texas Hold'em Charity Poker Tournament. Buy-ins are \$75, with rebuys and add-ons for \$50. The grand prize is a seven-night stay at the Verandah Resort and Spa in Antigua for four and two round-trip airline tickets.

**Info: Visit www.goforbroke.org/poker or call
(310) 328-0907.**

**JANM Community Day of
Remembrance**

**LOS ANGELES, CA
Feb. 15, 2 p.m.**

**Japanese American
National Museum
100 N. Central Ave.
Cost: Donations**

The JANM annual Day of Remembrance event commemorates the 72nd anniversary of E.O. 9066 and the subsequent unjust incarceration of some 120,000 persons of Japanese descent. The event will feature several performances. Riku Matsuda and Traci Ishigo will emcee the event.

**Info: Call (213) 625-0414 or
visit www.janm.org.**

**Santa Monica Chinese
New Year Festival**

SANTA MONICA, CA

**Feb. 14, 1:30-8:30 p.m.
Santa Monica Place
395 Santa Monica Pl.**

The six-day festival wraps up on Feb. 14. The festival features a Chinese dragon dance, live music, ribbon dancers, stilt walkers, a wish tree, henna tattoos, children's crafts, dough art and food tastings.

Info: Visit www.santamonica-place.com.

>>MDC

**Chicago Day of Remembrance
CHICAGO, IL**

Feb. 16, 2-4 p.m.

**Chicago History Museum
1601 N. Clark St.**

Actor Keith Uchima will lead a theatrical reading of excerpts from the 1944 trial when the U.S. government charged 63 Japanese Americans at Heart Mountain with evading the draft. The event is free and open to the public.

**Info: Visit www.cjahs.org or call
(773) 275-0097, ext. 222.**

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Events in the calendar section are listed based on space availability. Place a 'Spotlight' ad with photos of your event for maximum exposure.

FOR MORE INFO:

nalea@pacificcitizen.org
(800) 966-6157

In Memoriam

TRIBUTE

ISAMU SAM FUJINAKA



Sam, at the age of 92, passed away on Oct. 21, 2013. Sam was born and raised in Lodi, Calif., where he attended and graduated from Lodi High School. At the time of World War II, the Fujinaka family was relocated to an internment camp in Rohwer, Ark. Sam continued to farm in Colorado until he entered into the U.S. Army and was in the armored division and then the Nisei Military Intelligence Service (MIS). On Feb. 23, 2012, Sam was a recipient of the Congressional

Gold Medal for his service in the Nisei Military Intelligence Service.

Once out of the service, Sam resumed his passion for farming in Lodi and married Ruby Matsuhiro. Sam was preceded in death by his wife, Ruby, sister, Tamiyo Kaida, and brother, Keiji Fujinaka. Sam is survived by his three daughters, Sandra (Gary) Kanemori, Kathleen Skeels and Cynthia (Brian) Sasaki. He had four grandchildren. Sam was a member of the Buddhist Church of Lodi and the Japanese American Citizens League.

The optimism Sam had about life and his resiliency and tenacity kept him moving forward. Friends would say, "Sam was Sam in good times and bad." He treated everyone fairly, kindly, had a sense of humor, a zest for life, a genuine and brilliant smile that he shared often. He knew how to be a good friend. He would listen thoughtfully and had a natural gift for communicating.

Sam's daughters say, "Give Dad an idea and he will pursue it. Give Dad a song, and he will be the first on the dance floor. Give Dad a challenge, and he will tell you to never say, 'I can't.' Give Dad a joke, and he will be smiling before you even get to the punch-line. Give Dad soil, and he will grow opportunity. Give Dad a moment with a friend, and he will remember that moment forever. Give Dad a hand, and he will be the first to say, 'thank you.' Give Dad a life, and he will live every moment."

A private memorial service was held on Nov. 16, 2013, at the Buddhist Church of Lodi. The Sam Fujinaka family would like to thank all of his family and friends who have been a part of his life.

TRIBUTE

MASAO BEN SHIMIZU

Funeral services for the late Masao Ben Shimizu, 97-year-old Yuba City-born resident of Gardena, Calif., who passed away on Jan. 6, were held on Saturday, Jan. 11, at 4 p.m. at Gardena Buddhist Church, 1517 W. 166th St., Gardena.

He is survived by his sons, Dr. Stanley (Irene), Cary (Linda), Gary (Linda), Dr. Kelvin (Arlene) Shimizu; grandchildren, Natalie, Alex, Scott, Darrin, Garrett, Kaitlin Shimizu, Nicole (Rocky) Powell, Jocelyn Shimizu and Jennifer (Ryan) Kucera; great-grandchild, Kai'noah Kazuhiko Powell and Lukas Reef Shimizu; brother, Asayuki (Hiroko) Shimizu of Sacramento; sister, Yuriko Sahara of Hawaii; sister-in-law, Alice Shimizu of Sacramento; he is also survived by nieces, nephews and other relatives.

www.fukuimortuary.com (213) 626-0441

Chuman, Masato "Mas," 91, Al-



tadena, CA; Jan. 10; survived by wife, Matsuye "Matsy"; children, Lorraine (Steve Mikolajczyk) and Gerald (Irene); 2 gc.

Esaki, Christine Kazuko, 61, Irvine, CA; Dec. 12; survived by husband, Ted; daughter, Sherry; faithful dog, Maxxy; siblings, Kimiko, Teruko, Eichi, Harue and Takao.

Hashimoto, Melvin Kazuto, 72, Los Angeles, CA; Jan. 12; predeceased by wife, Martha Masae; survived by children, Terry Mutsue, Stuart Masato (Gabriela) and Lynn Kazue (Brian Roberts); brother of Elaine Sadako (Lawrence) Kashiwabara, Alvin Saichi (Dorothy), Eileen Sachiko (Wilfred) Shimomura, Marlene Mitsuko (Herb) Lum and Leslie Mitsuo (Margaret); 5 gc.

Hayata, Bradley Shigeo, 23, Tor-



rance, CA; Jan. 9; survived by parents, Gregg K. and Nancy Kazuko Teramura-Hayata; grandparents, Tom, Setsuko and Flora Teramura.

Hayashi, Haru, 97, Huntington Beach, CA; Jan. 15; survived by sons, Ken (Colleen) and Steve (Lena); daughter, Betty; sister, Nobu Sugimoto; 5 gc; 3 ggc.

Karasawa, Keiko, 71, Stanton, CA; Dec. 20; survived by sisters, Suzan Kazue (Ted Takafumi) Imoto, Junko (Bob Yosohachi) Takemura, Brenda Akiko (Masakazu) Fujii; brother, John Junichi Fujinami.

Koyama, Noboru, 78, Gardena, CA; Dec. 28; survived by brothers, Harry, Howard (Lisa) and Mineo (Keiko); brother-in-law, Susumu Ikeda and sister-in-law, Kimiko.

Kunisaki, Dave Yoshiro, 89, Costa Mesa, CA; Dec. 23; survived by his wife, Masae, children, Dan and Mariko (Darryl Wong); 3 gc.

Okawauchi, Chiyoko, 97, Redondo Beach, CA; Dec. 22; survived by children, Arthur and Virginia Okawauchi.

Oshita, Jane Yoko, 82, Los Angeles, CA; Jan. 12; predeceased by her husband, Tom Takao; survived by brother, Robert (Iris) Teragawa; brother, Kenneth Teragawa; chil-

dren, Wendy, Gary, and John.

Matsumoto, George, 90, Gardena, CA; Dec. 28; predeceased by wife, Emiko; survived by children, Glenn (Josephine) and Gary, Elaine (Steven) Masuo and Gail (Karl) Phillips; 5 gc; 4 ggc.

Miyagi, Asako Aki, 81, Tehachapi, CA; Dec. 31; survived by her sister, Eiko (Danny) Sanders; sister-in-law, Hideko Ikehara; stepmother, Toshi Ikehara; stepsisters, Taeko (Tom) Harrison and Reiko Nelson; stepbrother, Pek Ikehara.

Miyasawa, Ellen Miyako, 66, Los



Angeles, CA; Dec. 23; survived by husband, Dennis Norio Miyasaki; sons, John Norio (Ronalee), Christopher Yoneichi (Julia Cho) and Matthew Torasaku Miyasaki; siblings, Raymond Megumi and Glen Shigeo (Dianne) Kawabe and Shirley Yasuko Nakata.

Murakami, Mitsuko, 97, San Gabriel, CA; Jan. 5; survived by daughter, Kathleen Silva; brother, Suyeichi Nakamura; sister, Teri (George) Border; 3 gc; 8 ggc.

Nakayama, George, 88, Gardena,



CA; Jan. 8; predeceased by wife, Marjorie; survived by children, Richard (Stephanie) and Susan (Martin) Siaw; also survived by 4 siblings and many nieces, nephews and other relatives; 3 gc.

Nishimura, Rev. William Y., 98, Altadena, CA; Dec. 14; survived by wife, Florence; sister, Mary Takuma.

Noguchi, Mery, 90, California; Dec. 23; survived by children, Dr. Jean and Paul; brother, George (Mitzi) Hongo; sister, Jessie Painter; daughter-in-law, Reiko; 2 gc.

Shimizu, Masao Ben, 97, Gardena, CA; Jan. 6; survived by sons, Dr. Stanley (Irene), Cary (Linda), Gary (Linda), Dr. Kelvin (Arlene); brother, Asayuki (Hiroko) Shimizu; sister, Yuriko Sahara; sister-in-law, Alice; 9 gc; 2 ggc.

Shishima, Kathy, 51, Montebello, CA; Dec. 30; survived by husband, Ronnie; daughters, Skye and Alex; and son, Trey; predeceased by father, Tom Nogawa, and survived by

her mother, Emiko; brother, John (Gayla) Nogawa; sister, Jeanne (Ken) Nagao; father- and mother-in-law, Tak and Edith, brother-in-law, Eric (Charlene), sisters-in-law, Stacy (Randy Mariano) and Lynne Gerber.

Tanaka, Kiyoko, 83, Cerritos, CA;



Dec. 14; predeceased by husband, Carl K. and her parents, Joe M. and Dorothy U. Masuda; survived by children, Shari (Edward) Woerz and David Wayne (Crystal Lyn) Tanaka; brother, Jim (Helen) Masuda; 4 gc.

Tokashiki, Masako, 97, Los Angeles, CA; Jan. 7; survived by husband, Claude; children, Betty, Loretta (Hisato) Tsujimura, Jack (Janet) Shimatsu and Jennie (Gerald) Utsuki; sisters, Tomoko Ohama and Adi Higashi; 6 gc; 9 ggc.

Yamamoto, Richard H., 91, Spo-



kane, WA; Dec. 31; a member of Spokane Seiki Kan Dojo and the U.S. Judo Federation; he was also a member of the Highland Park United Methodist Church and the Spokane JACL chapter; predeceased by his parents and brothers, Edward and Floyd; survived by wife, Kazuye; children, Dale (Louise), Karen (Mark), Clyde (Elaine) and DeAnn; sister-in-law, Kimi; 6 gc; 1 ggc.

Yoshida, Martin Curtis, 60, Los Angeles, CA; Jan. 7; survived by wife, Patty; sons, Ryan and Jeff; sister, Sharon (Stan) Uchizono; mother-in-law, Misao Aiko Takata; sister-in-law, Pauline (Don) Strietzel; nieces and nephews, Jonathan, Joe and Jackie Strietzel, Jaime (Ben) Hynes and Janelle (Sonnice) Bocala. ■

PLACE A TRIBUTE

'In Memoriam' is a free listing that appears on a limited, space-available basis. Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of \$20/column inch.

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CAMP >> continued from page 3



The Amache Museum is maintained by the students of the Amache Preservation Society at Granada High School and is opened during an annual pilgrimage. Amache is located just outside the town of Granada, Colo.

The outside critics did not consider that we were in a prison, even though we did not have the freedom to come and go as we pleased. Also, the prisoners get free clothes and personal items. We had to buy all of it from the small monthly allowances we were given. So, it was necessary for each family to have someone working and even then, to spend some of the savings that you had left after being incarcerated, to subsist in Amache. Our food was limited by a daily budget of \$0.50 per person, including all of the food we produced and used. Yet, they said that we were being coddled.

We were far from being coddled in Amache. It was nothing like a YMCA camp.

Tonai makes a solid case for rethinking how we refer to Colorado's concentration camp. Let's just call it "Amache," respect its prisoners and not trivialize it by adding a word that no other concentration camp is burdened with.

Like the others, Amache was not a summer camp.

NOTE: Don't forget, Day of Remembrance — which commemorates President Roosevelt's signing of Executive Order 9066, which in turn led to the incarceration of Japanese Americans in 1942 — is Feb. 19.

Gil Asakawa is a current member of the P.C. Editorial Board and former P.C. Board Chair. His blog is at www.nikkeiview.com, and he also is the Japanese expert for Answers.com at www.japanese.answers.com.

NAGASU >> continued from page 3

Granted, Wagner, who's apparently the sweetheart of the figure skating world (at least in the U.S.), may have had a more consistent year and may have had more first-place wins, but the question about race still lingers.

One wonders whether the USFSA would have made a similar decision if the third-place winner had been African American. Would it have dared to raise the ire of the nation's African American community and risk accusations of racism? Would its "objective" analysis have discounted all the subjective issues that come with such a decision?

In short, would it have had the guts to remove a black girl who had won the right to represent the U.S. in favor of a white one?

I think not.

Perhaps the decision to bump Nagasu in favor of Wagner was not based on racial considerations per se, but the action suggests that the USFSA did not fear an immediate and angry public outcry from Asian Americans protesting the decision for what it might look like.

It's difficult to charge racism in this situation, but you know the old saying about if it walks like a duck and quacks like a duck . . .

You judge for yourself.

I think about Craig Dixon, the best in the world, who lost his opportunity by his own mistake and wonder what was so different this time that the USFSA would ignore, if not the rules, then the integrity of the competition.

What I know is that there was a time when you had to earn your way to the Olympics, when it wasn't anointed, even to the best who may fail on any given day.

John Tateishi is a former JACL national director.

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