



# PACIFIC CITIZEN

**Page 8**

## THE HEART MOUNTAIN TALE

**'Witness: The Legacy of Heart  
Mountain' screens in  
Los Angeles.**

PHOTO: KEVIN J. MIYAZAKI



**Page 4**

**The JACL National  
Board Convenes in  
San Francisco.**



**Page 7**

**Organizations  
Commemorate Day  
of Remembrance.**



**Page 10**

**Public Protests  
Solar Ranch Plan  
Near Manzanar.**





# P.C. 2014 SPRING CAMPAIGN

My fellow JACLers,

The *Pacific Citizen's* Spring Campaign is your opportunity to assist with the continued operation of our award-winning publication, which has proudly served JACL membership and our valued subscribers since 1929.

One hundred percent of your contributions are used for the *P.C.'s*

daily operations, which is one of the reasons the *P.C.* consistently operates below its budget.

Please join me in making this year's Spring Campaign one of our best fund-raising efforts ever.

I truly appreciate that so many of you contribute at the "Wall of Fame" level of \$150 or more, and I strongly encourage you to continue this level of support. I would love to see more of you join our "Wall of Famers" by contributing to the Spring Campaign.

To show our appreciation for this strong support, the *P.C.'s* staff has

obtained some prizes, ranging from hotel vouchers to fresh manju. We will have a monthly drawing of "Wall of Famers" to award these prizes. So, please contribute soon.

I trust that all of you continue to enjoy the *P.C.* I'm really proud of the work of new Executive Editor Allison Haramoto and her entire staff. I know that they are always looking to improve the *P.C.* and would encourage your input. Please feel free to contact me or any of your Editorial Board representatives, who are listed in this edition, with any suggestions or comments.

Speaking of your Editorial Board, I'd like to sincerely thank them for their considerable volunteer contributions to the continued success of the *Pacific Citizen*. They all give so freely of their time. Please join me in expressing our appreciation for their work.

Respectfully,

**Carol Kawamoto**  
Pacific Citizen Editorial Board Chair

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## News Briefs

### Arizona Governor Vetoes Bill Permitting Discrimination Against LGBTs for Religious Reasons

PHOENIX — Arizona Gov. Jan Brewer vetoed Senate Bill 1062/House Bill 2153 on Feb. 26, preventing the enactment of potentially discriminatory legislation passed by the state legislature a week earlier. The bill would have permitted individuals and for-profit corporations to discriminate against anyone if they claim to be acting in the name of their religious convictions, such as refusing services to members of the LGBT community or denying equal workplace benefits to women. The JACL Arizona Chapter was an outspoken opponent of SB1062 on the basis of its potential to create barriers for minorities in Arizona.

### JACL and Smithsonian Recognize Legacy of WWII Internment on

### Day of Remembrance

WASHINGTON, D.C. — Wednesday, Feb. 19 marked the 72nd Day of Remembrance. In acknowledgement of the impact of this moment in the history of the U.S., the JACL and the Smithsonian both held tributes to honor and celebrate those who sacrificed during this period of history. The Smithsonian's National Museum of American History marked the occasion with a homecoming of the Congressional Gold Medal, which was awarded to Japanese American Nisei veterans who served the U.S. with the 100th Infantry Battalion, the 442nd Regimental Combat Team and the U.S. Army Military Intelligence Service during WWII. The medal returns to the museum after a yearlong tour of museums around the country. The Smithsonian plans to ultimately relocate the medal to a position in its "Price of Freedom" exhibit on American forces in WWII. And National JACL and the JACL D.C. Chapter partnered to host a reception at the National Association of Broadcasters. Speeches acknowledging the importance of remembering the legacy of the



Nisei WWII veterans (from left, in hats) Nelson Akagi, Susumu Ito and Tommie Okabayashi at the JACL-sponsored NAB reception, alongside Jim McCallum (center) and Sec. Norman Y. Mineta

Japanese American internment were given by JACL National Director Priscilla Ouchida, former Transportation Secretary Norman Y. Mineta, NAB Senior VP and Legislative Counsel Curtis LeGeys and Smithsonian curator Noriko Sanefuji.

— JACL National Staff



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## NIKKEI VOICE

# HINA MATSURI IS JUST ONE WAY WE CELEBRATE OUR ROOTS

By Gil Asakawa

I grew up around dolls, but not the kind you play with. My mother used to make them — the traditional kind that's only for display in glass doll cases.

Every year, the Simpson United Methodist Church in the Denver suburb of Arvada celebrates this, and many other types of dolls, in its annual Hina Matsuri, or Doll Festival. This year's festival, held March 1 and 2, was the 46th Hina Matsuri at the church, which was originally established in 1907 in downtown Denver.

Like most local Japanese American community events, the festival featured not just a room filled with an awe-inspiring exhibit of traditional Japanese dolls, but also displays of bonsai, arts and crafts demonstrations and tea ceremonies.

All weekend performers took the stage in the church's auditorium, showcasing everything from enka songs to children's folk songs, martial arts, koto music and taiko drumming.

And, of course, the ladies of the Simpson church, in the grand tradition of ladies in all Japanese churches and temples, cooked up an array of fresh, authentic foods from sushi and onigiri rice balls (this year formed into cute animal faces by girls volunteering in the kitchen), to Spam musubi (OK, so it's Hawaiian and not "authentic" Japanese) and delicious udon noodle soup.

As much as I'm drawn to the food at any event, the room of dolls was the main attraction. The room was filled with tiny, cute dolls to ones about a foot tall, dressed in kimonos and samurai regalia. Against one wall was, instead of a doll, a full antique samurai armor on its stand, looking as fierce as it must have hundreds of years ago.

There were also a couple of complete displays of Hina Matsuri dolls — the Japanese

Imperial court seated on steps leading to the top level of the display, where the dolls representing the emperor and empress of Japan are placed. I remember this type of display, celebrating the hierarchy of royal dolls, from my childhood in Japan.

My mom used to bring some of her dolls in their glass cases to display at Simpson's Hina Matsuri, but it's been years since she has done so.

She's old school and was always artistic. Over the years, she hand-made sliding shoji screens for window coverings and taught shodo, or calligraphy. She still does shodo, getting her brush strokes critiqued by a master in New York. She also does Bunka shishu, an elaborate form of Japanese embroidery.

But she's so old school that she stopped making dolls sometime while I was in college in the 1970s or soon after. She stopped because she could no longer order the body forms for her dolls that were made of cotton stuffed with thin, haylike shavings of wood. Those forms had a fleshy "give" that were important to her. She didn't want to make dolls with the new plastic bodies that were the only things available now.

So, she's content now to have several dolls in her home, and my brothers and I each have a doll for our homes (mine aside my wife's family heirloom doll).

Seeing the dolls at Hina Matsuri reminded me of the care and the artistic and cultural traditions that these objects symbolize. They're not playthings, but they're also not simply artifacts of a bygone age. They reflect a community effort to hold on to our past traditions and to make sure future generations know the skills that it took to make these elaborate, detailed dolls.

>> See HINA MATSURI on page 16



## FOR THE RECORD

# THE JACL AND THE MODEL MINORITY MYTH

By John Tateishi

There's a bit of a buzz going around the Asian American community about the controversial model minority myth, and yes, the JACL is once again in the middle of something of a hullabaloo.

Amy Chau (she of the "Tiger Mom" fame) recently published "Triple Package," in which she apparently describes Asian Americans as a model minority, either ignorant of, or completely ignoring, how Asian Americans rejected that characterization decades ago as insensitive and racist by its implied indictment of the African American community.

Indiana University history professor Ellen Wu, on the "History News Network" blog (<http://hnn.us/article/154439>), takes Chau to task for embracing the model minority stereotype while at the same time excoriates the JACL for numerous actions in its checkered past, not least of which is the organization's role in perpetuating the darker side of the model minority myth, commenting on Bill Hosokawa's "Nisei: The Quiet Americans" in the process:

*JACL directors shrewdly spun the narrative to speak to the increasingly urgent "Negro Problem." Nowhere was this most [sic] apparent than in journalist Bill Hosokawa's book Nisei: The Quiet Americans (1969), a general history of Japanese America commissioned by the league as part of JARP. Nisei cast Japanese Americans as model minorities, citing famous examples (World Trade Center architect Minoru Yamasaki, Hawai'i Congresswoman Patsy Mink) and asking how such feats of assimilation had been achieved in the face of racial discrimination. "Looking on the extremes of apathy and militancy among Negroes and Hispanos [sic], some Nisei from the comfort of their upper middle class homes have been led to ask: 'Why can't they pull themselves up by their own bootstraps the way we did?'" observed Hosokawa.*

Clearly, there's no defending the sentiment expressed in this comment from Hosokawa's book. Of course the negative comparison was unnecessary and hurtful; and it's true the JACL played a part in perpetuating the negative aspects of the model minority myth. It's right there in Hosokawa's book. But it's useful to put it in some context.

This was 1969, five years after the historic Civil Rights Act when the nation's focus was on African Americans and their struggles for equality. President Lyndon Johnson had pushed through his Great Society programs, which allocated billions of dollars to black communities in an effort to correct over 150 years of injustice.

In the shadow of all of this, Japanese Americans had quietly struggled to rebuild their lives after the devastation of their WWII imprisonment and had achieved a remarkable degree of success in doing so. There was a sense of pride among Japanese Americans that they had overcome so much hatred and prejudice to build a secure future for their children and re-establish their communities.

The darker side of expressing that pride compared the community with black America without truly understanding that the imprisonment of African Americans in poverty and racism was far more devastating than theirs in concentration camps.

Japanese Americans felt a need to extol their own achievements, especially since they felt so alone in their struggles to get a foothold in American society after all they had endured during and after the war, which was still a strong memory in 1969. The war with Japan may have ended almost 20 years earlier, but the memories and prejudicial judgment of mainstream America still lingered.

>> See MYTH on page 16





The JACL National Board met on March 1 at its headquarters building in San Francisco's Japantown.

# JACL JOINS CAMPAIGN TO STOP PROPOSED SOLAR RANCH NEAR MANZANAR

The Los Angeles Department of Water and Power's proposed 200-megawatt solar plant, if approved, would be constructed about four miles from the Manzanar National Historic Site.

By Nalea J. Ko  
Reporter

**SAN FRANCISCO** — The JACL National Board voiced its support to preserve the Manzanar National Historic Site as the debate rages about plans to construct a solar energy plant nearby the World War II landmark.

At the March 1 JACL National Board meeting at its Japantown headquarters, board members conveyed the urgency of reaching out to fellow JACLers, affiliate Asian American groups and political allies to rally support to fight the Los Angeles Department of Water and Power's proposed \$680-million solar facility in Owen's Valley, Calif.

If approved, the solar ranch would be built miles from the former internment camp Manzanar, where some 11,070 Japanese Americans were unjustly incarcerated following the bombing of Pearl Harbor.

"One of the major problems is that originally when this project was proposed, it was proposed in a different location. It was proposed more south, away from Manzanar. But now when the report came out . . . it was in a new

location, and that was right next to Manzanar," said Stephanie Nitahara, JACL Pacific Southwest District regional director, whose grandparents were incarcerated at Manzanar during WWII. "Originally, the Japanese American community didn't have any opportunity to comment on this issue. But then when the new proposal came out, the Japanese community was up in arms."

Continued Nitahara, "And so we're still just working on this issue, and hopefully, the voice of the community will be heard."

Japanese American organizations, including JACL, have expressed concerns that the construction of the solar ranch would destroy the historical landscape that their ancestors experienced during WWII. Critics of the LADWP proposed solar ranch are hoping to raise awareness about the issue before plans are finalized.

"On this issue, we also met with director Jon Jarvis at the National Park Service to bring this to his attention," said JACL National Director Priscilla Ouchida. "We're trying to

use all the resources we can to address this problem."

The 200-megawatt proposed Southern Owens Valley Solar Ranch would, according to LADWP, be built about four miles west of U.S. Highway 395, provide 440 gigawatt-hours of renewable energy to approximately 75,000 Los Angeles households and use a workforce of 350 LADWP employees, including new hires from the community.

The solar ranch would be constructed on 1,200-acres of LADWP-owned land in California's Inyo County.

"While we firmly believe the most effective use of resources is to expand solar projects here in Los Angeles, we should note that the LADWP owns more than 80 percent of the land in the Owens Valley," said Bruce Embrey, Manzanar Committee co-chair, in a statement released in response to a *Los Angeles Times* editorial published on Jan. 2. "This is one reason it is difficult to understand why lands so close to the former grounds of one of America's concentration camps is the only suitable location."

Embrey added that 2014 is the 10th anniversary of the Manzanar National Historic Site visitor's center opening, where some 1 million visitors have traveled since.

"This year also marks the 50th anniversary of the Civil Rights Act," he said. "Our country has come a long way since 1964, and we hope that as we celebrate the advances we've made in the area of civil rights, the concerns of those Americans who were denied those rights simply because of their ancestry are not swept aside and ignored."

Those against the proposed Southern Owens Valley Solar Ranch have started a petition on Change.org. At press date, about 1,619 supporters signed the petition, and 23,381 more are needed. ■



The JACL Budget Committee plans to meet March 22 to discuss program cuts needed to balance the biennial budget.



## JACL NATIONAL BOARD URGES CUTTING PROGRAM COSTS TO BALANCE PROPOSED 2015-16 BUDGET

By Nalea J. Ko  
Reporter

**SAN FRANCISCO, Calif.** — In an effort to balance its proposed biennial budget, the JACL National Board at its recent meeting emphasized the importance of implementing program cost-cutting measures.

The JACL National Board members at their March 1 meeting urged program managers to make budget cuts in preparation for the JACL Budget Committee meeting on March 22. Budget Committee members, once they receive all program budgets, will attempt to balance the proposed 2015-16 national budget.

"I think the budget committee will have some work to do to balance this budget," said Matthew Farrells, JACL national secretary/treasurer about the proposed 2015-16 budget projections. "As you can see, program costs currently exceed the revenues by about \$400,000, which is typical at this point in the budget process."

The 21 JACL programs include the *Pacific Citizen*, social justice and advocacy, legislation action, National Youth Student Council, fund development, education, interns and fellowships, Legacy Grants, D.C. Leadership Conference, defamation and hate crimes, National Convention and marketing and communication, among others.

Farrells presented the board with the unaudited financials as of Dec. 31, showing total revenues at \$2,435,996 and total program expenditures coming to \$2,373,506. Membership revenue was under budget by \$42,157, grants by \$74,902 and fundraising by \$66,955.

"When the budget committee meets in three weeks, one of the things I would do, that I'm going to ask Clyde

(Izumi) and Matthew to do is show side-by-side what we spent in 2012 and 2013," said JACL National President David Lin. "I think one way or the other all the programs are going to get cut. Let's just be honest because we don't have the revenue. So, we are not going to go into the reserve. We've been to that place before and it was not pretty."

JACL programs must adhere to the 2012-14 Program for Action mission of helping to "promote cultural, education and social values and preserve the heritage of the Japanese American community." The Program for Action, also called the National Strategic Plan, was approved at the National Convention on July 7, 2012.

"One thing to remember is that this is not a budget-driven program, it's a program-driven budget," said Clyde Izumi, the JACL national business manager, speaking to program managers. "But it's not the budget that controls what you're going to do, it's what you're going to do that's going to control the program."

Continued Izumi, "And part of your program plan should include if in fact the budget committee needs to consider cuts to your program, where would you prioritize the cuts?"

Program managers were given until March 12 to submit their program budgets to the JACL Budget Committee.

"The bottom line is these numbers, revenues and expenses will change once all the program plans come in," Northern California/Western Nevada Pacific Regional Director Patty Wada said.



In other business matters, Susan Yokoyama, the *P.C.* business manager, thanked the board for their support of the newspaper's Holiday Issue.





## Margaret Fujioka Elected Mayor of Piedmont, Calif.

**PIEDMONT, CALIF.** — Margaret Fujioka was officially sworn in as the first Asian American woman mayor in Piedmont, Calif., during a ceremony held at Piedmont Community Hall on Feb. 18.

Fujioka, who has served as a Piedmont City Council member for four years and vice mayor for two years, now begins a two-year term. Piedmont is located in Alameda County in Northern California; it is bordered on all sides by the city of Oakland. In the 2010 census, the population in Piedmont was 10,667.

Fujioka was born in West Los Angeles and was raised in the mid-Wilshire district of Los Angeles. Upon graduating from the University of California, Berkeley, and the University of California, Hastings College of Law, she worked as a deputy city attorney in the Oakland City Attorney's Office from 1987-2008; she is currently an administrative hearing officer for the City of Oakland and the co-chair of the NAPABA Women's Leadership Committee.

In 2008, Fujioka successfully ran for a seat on the Piedmont City Council. In 2012, she was re-elected. Fujioka now begins her term as mayor, having succeeded Mayor John Chiang, who termed out.

Among Fujioka's first order of business is to implement a five-point plan for her term, in which she plans to strengthen the city's finances, improve public safety, consider aging infrastructure, enrich communication through technology and encourage civic engagement.

## Georgia Doctor Donates Japanese Woodblock Prints to Alabama Museum

By Associated Press

**WATKINSVILLE, GA.** — A retired Georgia doctor has donated a large collection of Japanese prints and books to the Birmingham Museum of Art in Alabama.

Dr. Roy Ward donated the works late last year to the museum. It's the largest donation of Japanese prints the museum has ever gotten, the museum's Asian art curator, Donald Wood, told the *Athens Banner-Herald*.

Some of the prints are already on display, while others are set to make their debut this summer in a show of Japanese block prints.

Block prints are made using colored inks or paints and carved blocks of wood. The method was first used in Japan in the early 1600s but was used much earlier in China.

Ward, who is in his early 90s and lives in Watkinsville, said he began collecting block prints more than 20 years ago. As his health began to decline, he decided to sell some of them. He sold some to collectors in Scotland and Germany, but said it was too much

of a hassle.

"The Birmingham museum has an outstanding collection of Japanese art, so I notified them I wanted to give them some things," he said. "I'm pleased that it went to a place that wanted it. I feel good about it."

The museum was also leased with the donation, which includes some works from such well-known artists as Hokusai, Hiroshige and Yoshida.

"He has a very discerning eye and he collected very, very well," Wood, the curator, said.

In addition to collecting Japanese wood block prints, Ward also made prints from his own carved blocks. He can't do that anymore because of failing eyesight, but last year a show of his prints was exhibited at an art museum in Macon. He also wrote a book, "From Chickens to Pointsettias," that illustrated his block prints and described his experience with the art form.

## APAs in the News



### Lone Draft Resister at Jerome War Relocation Authority Camp Passes Away

Joe Atsumi Asa Yamakido, the only Japanese American draft resister from the Jerome War Relocation Authority Camp during World War II, passed away on Feb. 21.

Born in Los Angeles in 1922, Yamakido and his family were sent to the Santa Anita Assembly Center following President Franklin Roosevelt's signing of Executive Order 9066 during WWII. When a riot broke out at the center, Yamakido was jailed by the FBI. While jailed, his family was sent to the Jerome War Relocation Authority camp in Arkansas. Upon his release, Yamakido was sent to the Tule Lake WRA camp. Later, he secured a travel permit to be reunited with his family in Jerome. Soon Yamakido was served two draft notices, which he resisted. He was eventually sentenced to three years at the Texarkana federal correctional institute in Texas.

In 2002, Yamakido was present at a ceremony in San Francisco where the National JACL apologized to the draft resisters for not recognizing their principled stand.



### Honda Taps First Woman for Its Board and Promotes Foreigner

**TOKYO** — For the first time in its history, Honda appointed a woman to its board as well as gave a major promotion to a foreigner in an announcement by the company on Feb. 24.

Technology expert Hideko Kunii, 66, will join the board, and the company also announced the promotion of Issao Mizoguchi, 54, a Brazilian of Japanese ancestry, who has worked with Honda's South American operations for nearly 30 years. Mizoguchi becomes the company's operating officer.

Kunii earned her doctorate in computer sciences from the University of Texas at Austin in 1983. She currently is a professor at the Shibaura Institute of Technology in Tokyo, where is also in charge of promoting gender equality at the university.

Mizoguchi is senior vp and director of Honda South America.



### Emeritus Professor George Tanabe Jr. Receives Order of the Rising Sun

**HONOLULU** — George Joji Tanabe Jr., an emeritus professor at the University of Hawaii at Manoa, was presented with the Order of the Rising Sun, Gold Rays with Neck Ribbon, by Consul General of Japan Toyoei Shigeeda on

Jan. 24.

Tanabe was honored for strengthening academic and cultural exchanges between the U.S. and Japan, as well as deepening the understanding of Japanese religion and culture between the two countries.

In 2006, Tanabe became an emeritus professor at the university, after joining the faculty of the Department of Religion in 1977. Tanabe has been a key figure in Hawaii in the field of religion, mainly in the area of Japanese Buddhism.



### Pitcher Masahiro Tanaka Makes His Spring Debut for the New York Yankees

**TAMPA, FLA.** — Japan pitching sensation Masahiro Tanaka, 25, made his Major League Baseball spring training debut for the New York Yankees on March 1 against the Philadelphia Phillies, where he threw two scoreless innings.

Masahiro, a right-handed pitcher who was signed by the Yankees in January to a seven-year, \$155-million contract, allowed two singles and struck out three.

He enters the Yankees having been Japan's top pitcher for the Tohoku Rakuten Golden Eagles, where he spent seven seasons and led the club to its first title in franchise history. He was twice-named Nippon Professional Baseball's best pitcher in 2011 and '13, and had a career 53 complete games (18 shutouts) and a career 2.30 ERA in 175 games.

Masahiro becomes the seventh Japan-born player to appear in a game for the Yankees, joining Hideki Irabu, Hideki Matsui, Kei Igawa, Hiroki Kuroda, Ryota Igarashi and Ichiro Suzuki. The Yankees, with Tanaka and current player Kuroda in the team's starting rotation, become the second MLB club to feature two Japan-born pitchers in the starting rotation, following the Los Angeles Dodgers with Hideo Nomo and Kazuhisa Ishii in 2004.



# Day of Remembrance

Day of Remembrance is a national observance that has been commemorated on or near Feb. 19 when, in 1942, President Franklin D. Roosevelt signed Executive Order 9066, which led to the incarceration of more than 120,000 people of Japanese descent. Organizations observed this day with various presentations across the country.



(From left) PSW's Traci Ishigo and Riku Matsuda of the L.A. County Commission on Human Relations and host on KPFA-FM

## PSWDC 'Generations Speak Out' at Los Angeles DOR Event

LOS ANGELES — Former incarcerated were asked to stand and be acknowledged during the Los Angeles DOR program, held Feb. 15 at the Japanese American National Museum in Little Tokyo. Wearing name tags similar to the ones they wore when they were rounded up during World War II, each internee stood when the name of the camp in which they were held was read aloud. A moment of silence was also held for those internees who have passed away.

Serving as the event's emcees were Traci Ishigo of JACL's PSW District and Riku Matsuda of the L.A. County Commission on Human Relations and host of "Flip the Script" on KPFA-FM. Also in attendance were California Assemblymember Al Muratsuchi (D-Torrance), who announced that he and Assemblymember Mariko Yamada (D-Davis) plan to introduce a DOR resolution "so that the entire state of California will remember the tragedy that followed President Roosevelt's signing of E.O. 9066." Event sponsors included JANM, JACL PSW, the Manzanar Committee and Nikkei for Civil Rights and Redress.

## Mile High JACL's DOR Event Keeps Alive Lessons of Internment

DENVER — Feb. 19 is commemorated each year within the Japanese American community nationwide as a Day of Remembrance, the date in 1942 that paved the way for the incarceration of 110,000 people of Japanese ancestry during World War II.

This year's Mile High JACL program was held on Feb. 16 at the History Colorado Center. More than 200 people, many of whom were not Japanese American, attended the DOR event. In the museum's adjacent auditorium, photos of life in Amache, Colorado's internment camp, were shown on a large screen. The photos were donated to Denver University's archeology department, which has an ongoing project digging artifacts from Amache.

Among the guests in attendance was Thornton resident George "Joe" Sakato, a veteran of the famed 442nd Regimental Combat Team and recipient of the Congressional Medal of Honor, who was recently honored by having his image featured in a U.S. postage stamp.

Mile High JACL board member Mark Shimoda, who organized the DOR event, welcomed the audience and introduced keynote speaker Patty Limerick, a professor of history and faculty director and chair of the board of the Center of the American West at the University of Colorado. Limerick gave a historical overview of the wartime internment of Japanese Americans and also sprinkled her speech with personal anecdotes of meeting and becoming friends with Gordon Hirabayashi, one of the three men who fought internment all the way to the U.S. Supreme Court.

Limerick was then joined by Min Mochizuki and Rose Tanaka, two internment survivors who shared stories of their imprisonment, including the controversial loyalty questionnaire all internees over the age of 17 were required to answer. Two questions in particular rankled Japanese Americans because they assumed these American citizens were loyal to Emperor Hirohito of Japan and asked if these prisoners would be willing to fight in the U.S. military.

Tanaka and Mochizuki's personal perspective added a touching contemporary relevance to the historical facts and left audience members pondering the possibility of the injustice of ethnic imprisonment happening again.

It's important for Mile High JACL to host this program — so that the lessons of the past won't be forgotten.

— Gil Asakawa

MDC



Min Mochizuki (left) and Rose Tanaka shared their memories of years spent in internment camps at Mile High JACL's Day of Remembrance event.



(Far left) Keynote speaker Susanne LaFaver shared stories of her great-aunt Margaret Matthew D'Ille, who helped internees.

## NCWNP 'Bridging Communities, Building Friendships'

SEBASTOPOL, CALIF. — The Sonoma County JACL hosted a Day of Remembrance workshop "Bridging Communities, Building Friendships" on Feb. 22 to commemorate the 72nd anniversary of the 1942 signing of Executive Order 9066 by President Franklin D. Roosevelt.

The event, held at the Enmanji Temple Memorial Hall, was attended by more than 100 community members.

Keynote speaker Susanne LaFaver shared the stories of her great-aunt Margaret Matthew D'Ille, who helped Japanese internees during World War II at the Manzanar Detention Center as its community welfare director and head counselor. "Margaret loved and respected Japanese culture and people," said LaFaver, recounting the life of Matthew D'Ille, who played a critical role in maintaining harmony at Manzanar. Matthew D'Ille was also instrumental in bridging the gap between Issei and Nisei, as well as the War Relocation Authority, because of her expert command of the Japanese language.

A panel discussion highlighting friendship stories between incarcerated Japanese Americans and non-Japanese was also held. Margaret Lowery talked about her experiences at Tule Lake, where she lived as a teenager with her father, who worked at Tule Lake Detention Center. She wrote a book "39 Months at Tule Lake," which is based on her father's journal.

Sonoma County residents Alice Kashiwagi, Margaret Murakami and Barbara Bertoli also shared their personal friendship stories and how they were supported by friends and neighbors in Sonoma County. Elaine Richter, another local resident, reminisced about her friendship as a teen with Japanese American artist Chiura Obata and the sadness she experienced while assisting him to pack up his beloved art and supplies as he prepared to leave for Tanforan Detention Center.

Participants were encouraged to learn from these stories of the past and carry a courageous heart forward by finding ways to support friends and neighbors in time of need.

"In many communities, people didn't have an opportunity to learn about the prejudice. It is important that we continue this kind of conversation," said LaFaver.

— Meg Mizutani



# TELLING THE HEART-WRENCHING TALE OF THE HEART MOUNTAIN INTERNMENT CAMP

An extended version of 'Witness: The Legacy of Heart Mountain' is shown at the Tateuchi Democracy Forum in the National Center for the Preservation of Democracy.

By Connie K. Ho  
Contributor

Not a dry eye was left in the theater. It was Saturday, Feb. 22, and an extended version of "Witness: The Legacy of Heart Mountain," a documentary film by ABC7 "Eyewitness News" anchor David Ono and producer Jeff MacIntyre, was shown at the Tateuchi Democracy Forum in the National Center for the Preservation of Democracy, a glass building across the courtyard from the Japanese American National Museum. The presentation was co-sponsored by JANM in Little Tokyo, and it included a panel presentation by the filmmakers and former internees.

A heart-wrenching and emotional film, the documentary featured dozens of interviews with individuals who were affected by the internment of Japanese Americans during World War II and also highlighted the Heart Mountain internment camp outside Cody, Wyo. Individuals spoke about their firsthand experiences in the camp, and family members described the trauma that the internment experience had on their loved ones. During that time, more than 10,000 Japanese Americans were imprisoned at Heart Mountain, many of whom had originally lived in Los Angeles.

The documentary investigation into the Heart Mountain internment camp first began when community member Patti Hirahara discovered a set of photographs that her father and grandfather had taken during their internment. Hirahara's father and grandfather had a dark room under the barracks, and they took a couple of thousands photographs. By looking at these photographs, one gets a good idea of what life was like behind the barbed wire.

"We were first just talking about a story together, and then we started investigating and I started learning more about internment camps in general but also about Heart Mountain and these amazing

individual stories of families, many of them from Southern California. And through our investigations and researching online, various things led me to [Shirley Ann Higuchi of the Heart Mountain Wyoming Foundation], and Shirley really opened my eyes to the various personalities that came out of that camp — these incredible stories," Ono said. "So, I went back and said this isn't a story, this is a documentary. It needs to be a multifaceted documentary, and

I said their stories are as relevant today as they were the day they happened 70 days ago."

The documentary was first shown on ABC7 last year, and snippets of the film are shown on the channel's website.

"When you watch this, I want you to think about how this

is just one camp out of 10. This is just a handful of families out of the 10,000 that were in each camp, and so these stories can go on and on and on. But I hope this tells a story that can be shared with all communities to show not only what was

happening back then but what can still happen today. I think that's a really important part of the message to get out of this," Ono said.

Both Ono and MacIntyre learned much from their filming experience.

"One thing I found interesting — there's a lot of things that don't make it into this — the folks who lived around this camp never knew what it was. Then when it went away, decades would go by and they would never find out," Ono said. "To me, that's almost hard to believe, but I guess that's how life is — people sort of go on with their lives. They didn't know that this injustice was going on in their own backyards, but they were fearful of the camp but not really realizing what has happened inside."



ABC7's David Ono introduces the panel.



Heart Mountain Wyoming Foundation's Shirley Ann Higuchi speaks to the crowd.



A guard tower at the Heart Mountain Interpretive Learning Center outside of Cody, Wyo.



*'It needs to be a multifaceted documentary, and I said their stories are as relevant today as they were the day they happened 70 years ago.'*

— David Ono

After the screening of the documentary, a panel discussion was held with Higuchi, chair of the Heart Mountain Wyoming Foundation; G. W. Kimura, president and chief executive officer of JANM; and community members Hirahara, Toshi Ito and Darrell Kunitomi.

Hirahara still works tirelessly archiving, indexing and connecting people to the photos taken by her father and grandfather. Of the more than 2,000 images, she's been able to reach out to internees and friends and identify over 70 percent of this collection. About 30 percent is still not identified, and she's still reaching out to people and showing them pictures.

"It's a great story. My father, my grandfather, would be amazed — they would never expect this to happen with something that they took so many years ago. But it's people's stories that I'm learning from my research, going on Ancestry.com, going to other resources and finding unique stories," Hirahara said.

Kunitomi spoke about the internment experience of his parents.

"As a member of the boomer generation, as a son of the greatest generation, we have the best lives, we have the safest lives. We could trick or treat anywhere, our schools were strong, our communities were strong, there were carnivals in the summer time and we were safe and warm and happy. And our folks may have kept from us what they had gone through, so all I can say to them and to others of my generation — we have to say thanks, and we have to appreciate what they went through," Kunitomi said. "Many of them have gone now, and it's too bad because we would just feed them and hug them and tell them, 'Boy, you sure did a good job for us. Thanks so much.'"

Kunitomi sees how discrimination against certain ethnic groups can still occur today in the United States.

"I think what you have to do is, you keep reminding people that hate is always there — it pops up so suddenly, and it pops up so immediately now because of Twitter and Facebook and the Internet. And that goes for whether you talk about gay marriage or any other hot racial or religious issue out there. It happens so fast, and it's so disappointing to read things on the Internet that are so stupid," Kunitomi said. "After all the learning, everything the world has been through, everything this country has been through, people still do stupid things. That's disappointing."



(From left) Shirley Ann Higuchi, Darrell Kunitomi, Toshi Ito, Patti Hirahara and G. W. Kimura speak on the panel.



A reflective room with a view of Heart Mountain at the Heart Mountain Wyoming Foundation Interpretive Learning Center

Higuchi also encouraged individuals to speak out about their internment experiences. "As a Sansei growing up with a parent who doesn't talk about it, psychologically what happens is that you're taught not to talk about it as a Sansei," Higuchi said. "We need to break that barrier, and we need to have permission to speak, too."

Kimura encouraged audience members to support the film in a variety of ways.

"I work here at the museum, and I still can't get my head around the fact that my father was born behind a barbed wire of an American version of a concentration camp in his own country. I still can't get my head around that," Kimura said. "We need to support what David and Jeff are doing, we need to buy their DVDs when it comes out, we need to watch it on TV, we need to like them on Facebook and that kind of thing. These stories are just too important to let go, to forget. We never say forget — well that takes work and that takes money."

MacIntyre and Ono hope to show the film in markets across the United States, in cities such as New York City, San Francisco and Washington, D.C.

"It's a generation whose history, in part, was written in the shadow of a mountain," MacIntyre said. "And from my experience with this gracious community, I think it's deeply unjust to keep that



A display representing the interior of an internment camp barrack at the Heart Mountain Interpretive Learning Center

story in the shadow. From darkness to light, that's what events like tonight and films like this are all about."

They hope the story becomes a national headline, attracting other groups besides Japanese American audiences.

"Before David asked me to work on this project, I was an utter Japanese internment dummy. I mean if there was a book 'The Japanese Internment for Dummies,' I would have bought it," MacIntyre said. "My education was about to come to being. And better than any book, more thorough than any class, the lessons I were to learn would be more than that in this very painful, important moment in American history — but those lessons would ultimately change my life. History isn't made by the meek, the weak or the ordinary, it's painfully forged by the strong, the brave, the extraordinary."



# The Threat to Manzanar's Historical Viewshed

By Charles James  
Contributor

**N**o fewer than two in three Americans want the U.S. to put more emphasis on producing domestic energy using solar power (76%), wind (71%) and natural gas (65%),” says a Gallup poll released in March 2013. But what happens when large-scale renewable energy projects threaten historical and natural landscapes?

It is that existential threat that is facing the Owens Valley, located in California's Inyo County. It is also the home to the Manzanar War Relocation Center, a National Historic Site operated by the National Park Service. It is one of 10 relocation camps where more than 110,000 Japanese American citizens and resident Japanese aliens were detained during World War II.

The State of California greatly accelerated and expanded its Renewables Portfolio Standard in 2011, becoming one of the most ambitious renewable energy standards in the country. The aggressive policy requires investor-owned utilities, electric service providers and community choice aggregators to obtain 33% of their total procurement of electricity from eligible renewable energy by 2020.

Under the deadline to meet the state's energy requirements, utilities such as the Los Angeles Department of Water and Power feel forced to turn to large-scale solar energy and wind turbine projects. To meet the requirements, LADWP is proposing to build a two-mile square, 200-megawatt solar photovoltaic ranch just northeast of Manzanar with up to as many as 2 million ground-mounted panels. Twelve-thousand acres would be cleared of all vegetation, graded, access roads built, and the entire area would be enclosed in a high fence with outdoor lighting at night.

On Jan. 26 in Independence, Calif., more than 70 members of the public attended the Inyo County Planning Commission meeting to approve the forwarding of the draft report of the Renewable Energy General Plan Amendment to the County Board of Supervisors. The draft amendment by the REGPA was an attempt to designate areas within the county with the most likely “potential” for renewable energy production.

All but one of the 32 speakers offering public comments over three hours strongly opposed sending the REGPA draft to the County's Board of Supervisors.

Of particular concern to the public at the meeting was the effects on wildlife, the natural viewsheds from the valley floor and local mountains and the effect of having a large industrial solar energy plant visible from the Manzanar War Relocation Site.

Most present were not opposed to solar power generation. Paul Fretheim of Independence shared a presentation showing alternatives that other areas have used of how solar photovoltaic panels and sheets can be installed on rooftops of many commercial buildings and even as a covering over the aqueduct with solar panels rather than in large, industrialized areas. Many others were amenable to other locations, just not near the Manzanar Historic Site.

Inyo County has no legal or regulatory authority over 98 percent of its county's lands, which are owned by federal, state and the LADWP. Sovereign government entities do not have to go through a county planning process, though they are not exempt from environmental impact reports.

One speaker, Eva Poole-Gilson of Keough's Hot Springs, a local educator and writer, read a poignant short passage from a book that she wrote 26 years ago as a young woman new to the Owens Valley. She encouraged the commissioners to not allow the area be destroyed by allowing large industrial projects.

Cindy Kamler, founder and director for Eastern Sierra Wildlife Care, spoke up for the animals, saying, “When wildlife is displaced for any reason, it runs the increased risk of predation and that often results in death and even extinction.”

Japanese Americans from Southern California also attended the meeting in opposition to the plan as harmful and disrespectful to the Manzanar Historic Site, saying that Manzanar serves as a reminder to the public on the dangers of intolerance and allows visitors a sense of what it must have been like to be held in an isolated, desolate area because of prejudice and racism.

A view looking east from the visitor's center at Manzanar National Historic Site. The floor of the Owens Valley, along with the Inyo Mountains in the background, are visible. But this view could be destroyed by a massive solar energy generating station, proposed by the Los Angeles Department of Water and Power.



*“... important, historical part of the (Manzanar) experience would be lost should the solar ranch project proposed by LADWP be built.” — Gann Matsuda*

Traveling more than 300 miles from Torrance, Calif., Kanti Sahara told planning commissioners that the City of Los Angeles should force its residents and businesses to put solar panels on their roofs.

JACL PSW District Regional Director Stephanie Nitahara submitted letters from several organizations opposing the solar ranch. “Manzanar,” she said, “is a stark reminder of a dark point in Japanese American history.”

Added Manzanar Committee member Gann Matsuda, “Isolation and desolation was a deliberate attempt to take away ‘hope,’ and that important, historical part of the experience would be lost should the solar ranch project proposed by LADWP be built.”

PSW’s Traci Ishigo spoke of the importance of the Manzanar experience for young Japanese Americans. In addition, PSW’s Nancy Takayama spoke on behalf of her parents, “survivors of Manzanar,” noting that she “does not object to the solar farms, I just don’t want it near Manzanar.”

Dwight Deakin spoke on behalf the China Lake Naval Weapons Testing Station, noting that PV installations do not present much of problem other than mild clutter on radar screens, but solar thermal plants are very hot and “the military uses weapons that seek out things that emit heat to ‘destroy them,’” drawing laughter. Wind turbines, he said, present problems with obstruction and are a threat to aircraft and some weapons as well as create a problem with radar interference.

Summing up the biggest issue for most present was speaker Daniel Pritchett:

“The real issue is the City of Los Angeles. They are proposing to build the solar project south of Independence and across from Manzanar.”

Despite the overwhelming disapproval of those present at the public meeting, the planning commissioners voted 4-1 to send the draft amendment forward to the County’s Board of Supervisors to jeers and shouts of disapproval. ■



Daniel Pritchett delivered a scathing review of the LADWP’s solar proposal to a packed room of solar ranch opponents.



Educator and writer Eva Poole-Gilson read from her book about her love of the Owens Valley as a young woman 26 years ago.



PSW’s Nancy Takayama spoke on behalf of her parents, former survivors of Manzanar.



Hank Umemoto, a former Manzanar internee, spoke about what life was like in the camp during World War II.

## World’s Oldest Woman Celebrates Birthday in Japan

OSAKA, JAPAN — The world’s oldest woman, Misao Okawa, celebrated her 116th birthday on March 5 at a nursing home in Osaka, where she has lived for the past 18 years.

Born in 1898, Okawa said she was “kind of happy” to turn 116 and was given a cake with candles showing each year she has lived at the Kurenai retirement home in Osaka.

Okawa became the world’s oldest person after the death of previous record holder Jiroemon Kimura, also from Japan, last June. He was 116.

According to Okawa, who has three children, two of whom are alive and in their 90s, as well as four grandchildren, the secret of living a long life is eating well (Okada eats three large meals a day, her favorite meal being mackerel sushi on vinegar-steamed rice) and getting eight hours of sleep a night.



Married in 1919, Okada lost her husband in 1931, more than 80 years ago.

Okada becomes the 10th person to have reached 116 and the third-oldest Japanese person ever.

Last year, nearly 54,400 centenarians were currently living in Japan; the average life expectancy for a Japanese woman is 87.2 years.

— Pacific Citizen Staff

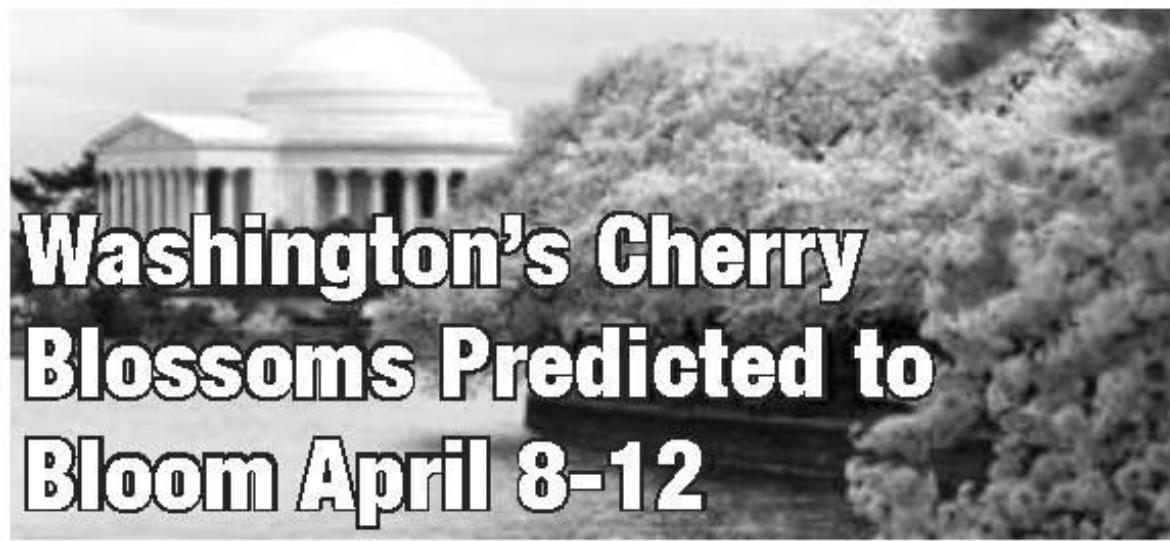
## Polaris Tours 2014 Schedule

Mar. 30 ~ Apr. 08	<b>Spring Japan:</b> “Hiroshima, Kyoto, Inuyama, Hakone, Tokyo”
Apr. 07 ~ Apr. 19	<b>Beautiful South Korea:</b> “All Major Highlights & Drama Sites”
May 15 ~ May 25	<b>Kii Peninsula:</b> “Koyasan, Kii Katsura, Shirahama, Toba, Kyoto”
May 17 ~ May 25	<b>Wonders of Iceland:</b> “Stunningly Beautiful”
May 24 ~ Jun. 02	<b>Gardens &amp; Villas of the Italian Lakes:</b> “Venice, Como, Bellagio, Lugano”
April / May / June	<b>Spring Las Vegas Show:</b> “TBA”
Jun. 21 ~ Jun. 29	<b>The Best of Switzerland:</b> “Matterhorn, St. Moritz, Lucerne, Zermatt”
Jul. 07 ~ Jul. 16	<b>Japan By Train:</b> “Hiroshima, Kurashiki, Okayama, Kyoto, Tokyo”
Sep. 07 ~ Sep. 18	<b>Tohoku &amp; Hokkaido:</b> “Simplistic & Natural Beauty”
Sep. 07 ~ Sep. 21	Highlights of Spain: “Barcelona, Valencia, Granada, Seville, Madrid”
Oct. 04 ~ Oct. 11	Andean Lake Crossing & Chilean Wine Country: “Bariolche, Santiago”
Oct. 09 ~ Oct. 18	Treasures of France: “Paris, Avignon, Arles, St. Remy, Nice, Monaco”
Oct. 15 ~ Oct. 27	Dynamic Taiwan: “Taipei, Taroko Gorge, Tainan, Kaohsiung”
Oct. 17 ~ Oct. 31	South Africa & Victoria Falls: “Cape Town, Johannesburg & Safari”
Oct. 19 ~ Oct. 28	Autumn Japan: “Hiroshima, Kyoto, Kanazawa, Takayama, Tokyo”
Nov. 02 ~ Nov. 12	Islands of Okinawa & Shikoku: “Naha, Takamatsu, Matsuyama, Kochi”

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## Washington's Cherry Blossoms Predicted to Bloom April 8-12

By Associated Press

WASHINGTON, D.C. — Despite the long snowy winter in the Mid-Atlantic region, Washington's famous cherry blossom trees are expected to bring the first sure sign of spring between April 8-12, when they're predicted to reach peak bloom, the National Park Service said March 4.

The weather in March will be the most critical factor for the trees' blooming period, said James Perry, chief of resource management for the National Park Service.

"Relax and let Mother Nature take her course," he said. "This has not been the coldest winter on record or the snowiest. These trees have been around for 102 years, so we know pretty well how they're going to react."

About 70 percent of the trees around the Tidal Basin must be in bloom for the park service to declare peak bloom. Tree workers will be looking for the first sign of green buds, monitoring the weather forecast and

searching historical records to help update Perry's prediction, he said.

"The colder it is, the slower the process will be," he said. But there hasn't been any significant damage from the recent snow and ice, he said.

"The buds are naturally protected within the trees during the winter," Perry said. "That's a dormant phase for the development of the trees."

Perry made the bloom prediction as organizers announced plans March 4 for this year's National Cherry Blossom Festival. It's scheduled to run from March 20-April 13 with events celebrating the trees and Japanese culture.

This year marks the 102nd anniversary of the trees from Japan as a symbol of friendship with the United States.

This year's festival also includes a fitness theme with activities planned around the city's monuments. ■

## Israel Donates Anne Frank Books to Tokyo Libraries

By Associated Press

TOKYO — The Israeli Embassy is donating 300 Anne Frank-related books to Tokyo public libraries to replace those that have been vandalized.

Representatives from the embassy and Japan's Jewish community presented some of the books to the mayor of Tokyo's Suginami ward at a news conference Feb. 27.

More than 300 books related to Anne Frank, including copies of "The Diary of a Young Girl," have been found damaged in Tokyo libraries, according to the latest tally. Suginami was particularly hard hit, with 121 books vandalized. The donated books will be divided among Tokyo libraries.

The mayor of Suginami expressed hope that the incident could be turned into a lesson for Japanese who are not aware of the Holocaust.

"Through this incident, I believe that people also learned about the horrid facts of history and of racism and with this knowledge, I hope that our people were given an opportunity to reflect on the preciousness of peace," Mayor Ryo Taraka said.

Peleg Lewi, deputy chief of mission at the Israeli Embassy, said he believes the vandalism was a single act that does not represent the feelings of the Japanese.

"The diary of Anne Frank represents to us a message of tolerance between people," he said. "We fully trust the Japanese authorities to bring those responsible for these cowardly acts to justice."

Police have established a task force to investigate the case.

Frank wrote her diary during the two years her family hid from the Nazis during World War II. She was 15 when she died in a concentration camp in 1945. Her father survived and published the diary, which has become the most widely read document to emerge from the Holocaust. ■

## Japanese Army General Visits National Japanese American Memorial to Patriotism

WASHINGTON, D.C. — Gen. Kiyofumi Iwata, chief of staff of the Japan Ground Self-Defense Forces, visited the National Japanese American Memorial to Patriotism, located near the U.S. Capitol, on Feb. 10. Japanese American Veterans Assn. President Gerald Yamada and former JAVA Executive Director Terry Shima were on hand to brief Gen. Iwata on the memorial and the Japanese American experience during World War II.

Gen. Iwata said the combat performance of the Nisei in Europe and the Pacific is highly respected by him and the people of Japan. They have read books about the Nisei combat record and have seen a series of films on the internment, the 442nd Regimental Combat Team and the Nisei who served in the Military Intelligence Service. Gen. Iwata also mentioned the hardship that the Nisei have overcome during the period and requested his best wishes be conveyed to Nisei veterans of all wars for serving their nation so nobly.

Yamada said the National Japanese American Memorial to Patriotism, which opened to the public in 2000, is a national tribute to the patriotism of Japanese Americans and is inscribed with



Gen. Iwata (fourth from the right) at the Japanese American Memorial along with (from left) Maj. Yokoyama, Col. Kasamatsu, MG Morishita, JAVA's Terry Shima and Gerald Yamada, Col. Iseri and Lt. Col. Yamashita.

President Ronald Reagan's national apology. The memorial was designed to incorporate the strong tie Japanese Americans have with Japan, such as the two bronze cranes used as the centerpiece of the memorial, the Japanese cherry

trees that ring the memorial and the five boulders that were imported from Japan and represent five generations of ethnic Japanese in America. The memorial site also serves as a remembrance of the 10 confinement sites and the more than 800 Nisei who died in the line of duty during World War II. Finally, of the nearly \$12 million raised from private donations to build the memorial, more than \$100,000 came from donors in Japan.

Shima discussed the harsh treatment meted against persons of Japanese ancestry during the war years, the exemplary performance of Nisei in combat in Europe and in intelligence gathering in the Pacific, President Harry Truman's affirmation of Nisei loyalty, the reforms instituted after WWII that improved opportunities for minorities to compete for any job and position, Japanese American achievements in the military, public service, academia and the corporate world and JAVA's efforts to build a strong U.S.-Japan alliance.

Gen. Iwata, who was born in Tokushima Prefecture in 1957, graduated from the National Defense Academy in 1979 and has served in various staff and command

positions. He was promoted to his present assignment in August 2013. ■



# JAVA Establishes Public Service Scholarship Honoring Sen. Daniel Inouye

WASHINGTON, D.C. — A \$5,000 memorial scholarship honoring the late Sen. Daniel K. Inouye's iconic career of public service, both in the military and government, has been established by the Japanese American Veterans Assn.

The scholarship, to be awarded this summer, will go to the applicant who, in the judgment of the awards committee, has been shown in his or her educational planning a career path toward public service.

The special annual scholarship, one that will epitomize the honoree's life, will be funded from JAVA's investment income. The initiative won ready approval from JAVA's executive council and from the Inouye Institute, which oversees the senator's estate concerns.

The creation of the Inouye scholarship was one of several changes that JAVA has made for 2014 to its scholarship program under the initiative of Ray Murakami, outgoing chair of the organization's scholarship committee. Murakami is being succeeded by Wade Ishimoto, who also serves as JAVA vp.

Unlike many of the JAVA memorial scholarships that have been established by the families of deceased members and which are now administered to benefit high school graduates, the competition for the Inouye award will be open exclusively to advance undergraduate, graduate and professional school students who are engaged in an academic program that will lead to public service. Each applicant for the Inouye scholarship will be required to submit a 500-word essay detailing his or her career goal and the plan to achieve it.

Scholarship committee officials have announced that, as in the past, applicants for any of the JAVA scholarships who are descendants and who can trace their ancestry directly to those who served in the 100th Battalion, 442nd RCT and MIS nation's armed forces will continue to be eligible to apply.

However, for the first time, individuals who are collaterally related, e.g., one who has a nephew/niece relationship, will also be eligible.

Other additional categories of eligibility will be continued. In the case only of the Inouye scholarship, the committee has also decided to invite applicants from any past and present members of Hawaii's 100th Battalion and 442nd Infantry.

In addition, JAVA hopes to attract applicants who are in college ROTC programs.

Qualified undergraduates are likely to have interest in another change in the JAVA scholarship offering.

With the approval of Connie Ishio, widow of Col. Phil Ishio, USAR, a decision has been made to establish a Founders Scholarship, in the amount of \$3,000, in the names of Phil and Douglas Ishio, father and son, jointly. Previously, separate scholarships had been offered in their names. Phil Ishio was the founder of JAVA. The Ishio scholarship will be offered for the first time exclusively to college undergraduates who have completed at least two years of studies.

An additional scholarship has been established through the efforts of Judge Raymond Uno of Salt Lake City, Utah. Uno has arranged to provide a \$15,000 gift to JAVA to establish a scholarship in the memory of CWO Mitsugi Kasai, a



career Army officer who, in retirement, had actively worked to exhibit memorabilia of Japanese American World War II history in the Salt Lake area.

The final date to submit an application is Saturday, May 31.

The names of the awardees of the Inouye, Ishio and memorial scholarship awards will be announced at the annual JAVA scholarship luncheon, which will be held in July.

*Complete details, rules and application forms will be posted on the JAVA website at [www.javadc.org](http://www.javadc.org).*

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## A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS



## CALENDAR

**Wendy Maruyama's Executive Order  
9066 Tag Project  
SAN JOSE, CA  
Through May 24  
San Jose Institute of Contemporary Art,  
Main Gallery  
560 S. First St.**

Artist Wendy Maruyama's touring exhibit "Executive Order 9066: Tag Project" features 120,000 identification tags to represent the tags worn by Japanese Americans who were unjustly incarcerated during World War II. Volunteers nationwide helped to re-create the tags, which are part of the exhibit's suspended sculptures.

**Info: Visit [www.sjic.org](http://www.sjic.org) or call (408) 283-8155.**

## &gt;&gt;NATIONAL

**The JACL National Convention  
SAN JOSE, CA**

**July 9-12  
Double Tree by Hilton  
2050 Gateway Place**  
The 2014 JACL National Convention's theme is "We Are America." More details will be available soon online.  
**Info: Email [dc@jacl.org](mailto:dc@jacl.org) or visit [www.jacl.org](http://www.jacl.org).**

## &gt;&gt;EDC

**The 2014 Spirit of Asian America Gala  
NEW YORK, NY  
June 18, 6:30 p.m.  
The Pierre  
Fifth Ave at 61st Street  
Cost: \$500/Regular Ticket; \$350/Nonprofit Ticket; \$7,500-\$100,000/Tables**  
The Spirit of Asian American Gala celebrates giving back, the Asian American community and corporate diversity partners. The honorees include Kyung Hee Choi of the Holy Name Medical Center's Korean Medical Program and Rachel Orkin-Ramey, the business director of Asian Art at Christie's Auctions and Private Sales.  
**Info: Visit [www.aafny.org](http://www.aafny.org) or call (212) 344-5878.**

**Genki Spark Workshop for Beginners  
BROOKLINE, MA  
June 21, 6-8 p.m.  
Brookline Ballet School  
1431 Beacon St.  
Cost: \$30/General Admission**

Genki Spark, a Pan-Asian women's art and advocacy group, will lead this two-hour workshop that introduces beginners to the basics of taiko drumming. Seats are limited. Additional classes are scheduled for April 12, May 24 and June 21.  
**Info: Visit [www.thegenkispark.org](http://www.thegenkispark.org) or call Karen at (617) 308-4900.**

**'The Thinking Hand: Tools and Traditions of the Japanese Carpenter' Art Exhibit  
CAMBRIDGE, MA  
Through March 25,  
7 a.m.-7 p.m.  
Japan Friends of Harvard Concourse, CGIS So Bldg.  
1730 Cambridge St.**  
Curated by professors Mark Mulligan and Yukio Lippit, the exhibit chronicles Japanese architecture and carpentry. Featured in the exhibit is a full-scale 18th century Kyoto teahouse with design work from Harvard Graduate School of Design students.  
**Info: Email [rijs@fas.harvard.edu](mailto:rijs@fas.harvard.edu) or call (617) 495-3220.**

## &gt;&gt;PNW

**The 92nd Annual Banquet and Scholarship Fundraiser  
SEATTLE, WA  
March 21, 6-9 p.m.  
Seattle University, Campion Hall,  
Tower Ballroom  
914 E. Jefferson St.  
Cost: \$90/Preregistration; \$50/Student**  
The theme of the Seattle JACL's 92nd Annual Banquet and Scholarship Fundraiser is

"Legacy." The honorees include Aki Sogabe, Francisco Irigon and Marsha Aizumi. There will also be a dessert dash auction and live performances. The event is a fundraiser to help benefit JACL community programs.  
**Info: Visit [www.jaclseattle.org](http://www.jaclseattle.org) or call (805) 225-3169.**

## &gt;&gt;NCWNP

**The 41st Annual Nihonmachi Street Fair  
SAN FRANCISCO, CA  
Aug. 2 & 3  
San Francisco Japantown**  
Regarded as one of the longest-running street fairs in San Francisco, the Nihonmachi Street Fair has highlighted the Asian American community for 41 years. There will be food vendors, live entertainment, contests and other family-friendly activities. Applications are available for the Food Fest, nonprofit information tables, corporate and local businesses booths and the Asian Artisan area.  
**Info: Visit [www.nihonmachi-streetfair.org](http://www.nihonmachi-streetfair.org).**

**Watsonville-Santa Cruz JACL Community Picnic  
SANTA CRUZ, CA  
June 28, 11 a.m.-4:30 p.m.  
Aptos Village Plaza  
100 Aptos Creek Road**  
Join the Watsonville-Santa Cruz JACL at its annual community picnic featuring activities for the whole family.  
**Info: [www.watsonville-santacruzjacl.org](http://www.watsonville-santacruzjacl.org) or email**

**[wsc.jacl@gmail.com](mailto:wsc.jacl@gmail.com).**

## &gt;&gt;PSW

**Sogetsu Ikebana School Annual Exhibit  
LOS ANGELES, CA  
May 31 & June 1, 10 a.m.-5 p.m.  
Japanese American Cultural and Community Center, George J. Doizaki Gallery  
244 S. San Pedro St.**  
Sogetsu School, an ikebana institution founded by Sofu Teshigahara, will display its floral creations in its annual exhibit that connects people with plants.  
**Info: Visit [www.jaccc.org](http://www.jaccc.org) or call (213) 628-2725.**

**The 2014 OCA National Convention  
LOS ANGELES, CA  
Aug. 7-10  
Millennium Biltmore Hotel  
506 S. Grand Ave.**  
With the theme "On Location for Advocacy," the OCA National Convention will highlight the organization's advocacy efforts on the regional and national level. Registration will soon be available.  
**Info: Visit [www.ocanational.org](http://www.ocanational.org) or call (202)223-5500.**

**Umami and Dashi Cooking Seminar  
LOS ANGELES, CA  
March 22, 10 a.m.  
Japanese American National Museum  
100 N. Central Ave.**  
Mamiko Nishiyama, owner of the 300-year-old grocery store Nihonbashi, will lead a free seminar to explore

the history and cultural practice of including dashi in one's diet. There will also be dashi food tastings. The seminar is part of the museum's Tateuchi Public Program series.  
**Info: Visit [www.janm.org](http://www.janm.org) or call (213) 625-0414.**

## &gt;&gt;MDC

**Japan Student Network Forum  
CHICAGO, IL  
April 3, 6-8:30 p.m.  
Floating World Gallery  
1925 N. Halsted St.  
Cost: \$10/Students and Faculty, before April 3; \$15/Students and Faculty, at the door; \$20/JASC Members; \$25/Nonmembers**  
This is a chance for Japanese students, faculty, business leaders and community leaders to network. The Japan American Society of Chicago, Japanese Center of Commerce and Industry of Chicago, Kintetsu International Express Inc. and Chicago Council on Global Affairs will all have vendor booths.  
**Info: Visit [www.jaschicago.org](http://www.jaschicago.org) or call (312) 263-3049.**

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## FOR MORE INFO:

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(800) 966-6157**



# In Memoriam

**Burke, Jean Sumiye, 86, L.A.,**



CA; Feb. 9; survived by brother, Donald (Hiroko) Hasuike; nieces and nephews, Keith (Lia) Hasuike, Julie (Kyle) Hasuike, April Sayuri Yamashiro, Neil Hasuike, Ron (Sharyl) Narike, Randal (Gayla) Narike and Robbin (Ruben) Preciado.

**Hamamoto, Dennis Chiyomi, 94,** Jan. 30; survived by wife, Janice; sons, Michael, Patrick (Kathleen) and Vincent (Etsuko); daughter, Denise (Wayne) Kawafuchi; 9 gc; 2 ggc.

**Hashimoto, Lily Tsuyako, 93,**



Torrance, CA; Jan. 11; survived by children, Calvin (Teresa) and Loryce (Daniel Muramoto); brother-in-law, John (May); 1 gc.

**Iri, Yoneo Carl, 88,** Long Beach, CA; Jan. 31; predeceased by his son, Richard Takao; survived by his wife, Ayako.

**Kaneoka, Elsie Sumiko, 79,** Feb. 5, survived by husband, Dr. Donald; children, Dr. June (Dr. Tom Togioka), Jack (Dori), Patsy (Butch) Matsuda, Wendy (Rudy) Correa; brother, Albert (Jean) Kamigaki; brother-in-law, George (Ada); sisters-in-law, Chris Sugita and Helen (George) Tamayori; brother-in-law, John Tao; 7 gc.

**Kawano, Kimiko, 98,** Long Beach and Seal Beach, CA; Feb. 4; survived by daughters, Michi Tanimura, Arlene (Kenneth) Hayashida, and Darlene (Henry) Mano; sisters, Millie Okai, Betty (Robert) Masuda and Akiko Mitsui; one sister-in-law, Chiyoko Sakamoto; 6 gc.

**Kimoto, Jack S., 87, L.A., CA;** Feb. 9; predeceased by wife, Machiko; survived by daughters, Penny (Richard) Norris and Stacy (Brian) Saito; sisters, Mariko Ono and Barbara (Alfred); 5 gc.

**Matsumoto, Kazuo Ben, 89,**



Pasadena, CA; Feb. 7; former WWII internee of Jerome Relocation Camp; survived by wife, Edna Uyeno; children, Doreen Kay (Bob) Ono and Donna (Brian) Wakano; sister, Lily (Roy) Ikeda; several nieces, nephews; 1 gc.

**Matsumura, Atsuko, 83,** Sylmar, CA; Jan. 26; survived by husband, Hosaku; children, Hiroyuki (Rose), Yuko (Hitoshi) Uchino, and Yoshiko (Kazuoyoshi) Iwamoto; two siblings; sisters-in-law and brothers-in-law; 8 gc.

**Noda, Hideko, 78,** Glendora, CA; Feb. 12; survived by husband, Kenichi; children, John and Bill (Donna); sister, Aya Akimoto; nephew, Arthur Takuma (Louise) Akimoto; niece, Crystal Yoshimi Akimoto; 2 gc.

**Okubo, HIKARU, 83,** Montebello, CA; Jan. 31; survived by his wife, Betty E.; daughter, Dorothy T. (James T.) Nakagawa; sons, Ronald M. (Cindy) and Albert N.; sisters, Aiko Nakamura and Reiko Ito; 2 gc.

**Sato, Kiyoko, 87, Gardena, CA;**



Feb. 4; predeceased by parents; sisters, Sue Tsugiko Holdaway, Rose Chiyoko Niino and Harumi Nakahara; survived by sisters, Masuko and Natsuye Marge Fujimoto; niece, Renee (Glenn) Tanaka; nephew, Mark H. Fujimoto; grandnephews, Ryan and Michael Tanaka.

**Shoho, Satsuki, 84,** Feb. 14; survived by husband, Russell K.; son, Alan R. (Vera S.); daughter, Susan T. Uyemura (Raymond); 2 gc.

**Suyetsugu, Martha Keiko, 91,** Renton, WA; Feb. 8; a former internee of Minidoka; predeceased by husband, Hideo, and sisters, Michi Dozen and Sue Okabe; survived by children, Jane (Jim) Hawley, Elaine (Keith) Igarashi, Mark (Cathy) and Paul (Kathy); 5 gc.

**Tanaka, James Masami, 101,** Rosemead, CA; Feb. 10; predeceased by wife, Lillian Kimiyo; survived by children, Carole (Tom) Teranishi, Sandra and Wesley (Lena); 7 gc; 13 ggc.

**Tsukahara, Aki, 92,** Gardena, CA; Feb. 7; predeceased by husband, Paul Y., DDS, and parents; survived by son, Ken (Sharon); daughters, Mardy (Dr. Norman) Maehara and Louise; sisters, Sachi Watanabe, Frances (Bruce) Kaji, Cookie Atsumi; 5 gc.

**Yamamoto, Masahisa, 90,** Whittier, CA; Feb. 1; survived by wife, Tsuneyo; son, Masaaki (Yoko); daughter, Akiyo (Dr. Ken) Imoto; sisters-in-law, Eiko Maeda and Kimiyo Maeda; 6 gc.

## TRIBUTE

### HARU 'LILLIAN' (ITO) NAKANO



HARU "LILLIAN" (ITO) NAKANO passed away peacefully at her home at the Water's Edge Lodge in Alameda, Calif., on Jan. 23, 2014, at the age of 98.

Born Haruye Ito to Yetsusaburo and Toku Ito on Jan. 3, 1916, in Walnut Grove, Calif., Lillian grew up on a farm in Courtland in the Sacramento Delta. Her father had emigrated from Japan to California in 1897 at the age of 16. He worked as a houseboy in San Francisco before opening his own jewelry and watch repair shop. When his business was destroyed in the 1906 earthquake, Yetsusaburo relocated to the Sacramento Delta and worked as a farm laborer and tenant farmer. In 1913, he returned to Japan to find a wife. He met and married Toku Suzuki, and the two moved to California in 1914. The Ito's settled on the farm of landowner Roy Peck, where Yetsusaburo became a foreman overseeing the farm workers. Toku prepared three meals a day for all of the workers.

Lillian grew up with two sisters, Natsuye ("Nancy," 1914-2010) and Hideko ("Hedy," 1922-2010). The three Ito sisters attended the segregated Courtland Bates Oriental School. The sisters would later vividly recall that the school bus would pick up both white and Asian children, but then would stop only at the white school, so that the Asian children had to walk a half-mile to the Oriental School, rain or shine.

As young women, Nancy and Lillian worked hard on the farm, packing pears and bunching asparagus. In 1939, Lillian married Makoto "Mike" Nakano (1908-1995) of Alameda, who had been a prominent Japanese American baseball player. The Nakanos settled in San Francisco, where Mike managed the Takazawa gift shop. Their first child, Evelyn, was born in 1940.

During World War II, the Nakanos were forcibly relocated from California and sent to the Gila River concentration camp and later to Heart Mountain.

After the war, the Nakanos moved to Chicago, where their second child, Wayne, was born in 1949. In the mid-1950s, the Nakanos returned to the Bay Area and bought the Sleepy Hollow Motel in Oakland. Upon retirement, Mike and Lillian moved to Alameda.

Lillian enjoyed playing golf, being a season ticket-holder for the Oakland Raiders, rooting for the Oakland A's, playing cards with friends and celebrating holidays with family. She was an adventurous traveler, and visited Japan in 1964 during the Tokyo Olympics and again in 2003 in celebration of her 88th birthday. Lillian was also a member of the Alameda Buddhist Temple for over 70 years.

Lillian is survived by her children and their spouses: Evelyn Nakano Glenn/Gary Glenn and Wayne Nakano/Susan Hiraki; her grandchildren and their partners: Sara/Paul, Antonia/Scott, Hideo/Summer and Patrick/Amy; and her great-grandson: Kiyoshi. For the last two years of her life, Lillian's constant and loving companions were caregivers Esther Balanza and Esther Gutierrez.

## TRIBUTE

### YONEKO M. HAYASE



Fountain Valley, Calif., on Jan. 15, 2014. Predeceased by her husband, Masashi; loving mother to Mary Ann, Susan, Gordon and Paula, and their spouses, and proud grandmother of Kevin and Marina Ota and Tomio and Kiyoshi Hayase-Izu, caring aunt to many nieces and nephews; predeceased by her sister, Tayeko Matsumoto of Virginia. Raised in Ventura, she spent time in Gila River internment camp and lived in Washington, D.C. and Pittsburgh, Penn., before moving to Fountain Valley with her family. Remembered by her friends and family for her gracious kindness and good-natured sense of humor, she will be deeply missed.

## PLACE A TRIBUTE

'In Memoriam' is a free listing that appears on a limited, space-available basis. Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of \$20/column inch. Contact: busmgr@pacificcitizen.org or call (213) 620-1767

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## HINA MATSURI &gt;&gt; continued from page 3

I'm not sure tomorrow's JAs will be able to make them once our Greatest Generation moves on. I hope some will. And I trust that Simpson United Methodist Church and Japanese American churches and temples across America will continue to host festivals and exhibits far into the future.

*Gil Asakawa is a current member of the P.C. Editorial Board and former P.C. Board Chair. His blog is at [www.nikkeiview.com](http://www.nikkeiview.com), and he also is the Japanese expert for Answers.com at [www.japaneseanswers.com](http://www.japaneseanswers.com).*



This year marked the 46th Hina Matsuri festival at the Simpson United Methodist Church in the Denver suburb of Arvada. The event featured an exhibit of traditional Japanese dolls, bonsai, arts and crafts demonstrations and tea ceremonies.

## MYTH &gt;&gt; continued from page 3

In rebuilding their lives, Japanese Americans were on their own, and they knew it. It was *gaman* at its ultimate. Just take the crap others give you and endure and persevere and don't complain. Be Japanese, show them you're better than that.

In that climate, it was not surprising that many in the Japanese American community felt the need to extol their accomplishments with pride: In the face of all the hostility against them, they were determined to achieve respect for their accomplishments. The sad part was that in doing so, some failed to understand the difference between their struggle and those of black America. Prisoner is not the same as slave.

It should be noted that the characterization of Japanese Americans as a model minority was soon applied to describe Chinese Americans, and over time as new generations of other ethnic Asians arrived on our shores and proved their extraordinary ability to adopt and excel in American society, the model minority description could still be found despite our collective protestations of its racist insensitivity to other communities of color.

At some point, we have all been swallowed up by the model minority myth, and how we come out of this conservative white construct depends on whether we buy into it with self-adulation or see it for what it is. In my experience working with Asian American communities around the country, I've learned that we've all made mistakes and we all have crosses to bear, and sometimes the best we can do is teach each other from the mistakes of our collective experiences.

I spent most of my adult working life in the political arena and fighting for Asian American civil rights, and much of that time was with the JACL — first as redress director and several years later as the national director. In both positions, I frequently found myself having to deal with the criticisms and controversies that surround the JACL. As a leader of the organization, I always felt the obligation to challenge its critics when appropriate as well as to speak out honestly about its fallibilities, an interesting road to travel if you're willing to take that journey.

I'm no longer a leader and am a rank-and-file member like all of you. I leave it to the current JACL leadership to address the many issues Wu raises because they're legitimate issues and serious concerns.

It's time to fish or cut bait.

*John Tateishi is a former JACL national director.*



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