



PACIFIC CITIZEN

THE NATIONAL
NEWSPAPER OF
THE JACL

Aug. 8-21, 2014

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SPREADING THE CRAFT BEER THIRST

**San Diego brewers respond to
Japan's increasing taste for craft beer.**

PHOTO: SAN DIEGO BREWERS GUILD

**Heart Mountain
Docu Captures
Emmy Victory**

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**Kakehashi
Project First-
Hand Reflection**

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Clarissa Martínez de Castro (center), deputy vp of the Office of Research, Advocacy and Legislation for the National Council of La Raza, moderates the 2014 National Immigration Score Card release press conference.

2014 NATIONAL IMMIGRATION SCORE CARD ANNOUNCED

JACL joins with other AAPI and Latino groups to release individualized 'grades' of each member of Congress.

By JACL National Staff

Washington, D.C. — The Japanese American Citizens League on July 28 participated in a press conference of Asian American/Pacific Islander, Latino and faith leaders for the official release of the 2014 National Immigration Score Card.

The score card, created by JACL and nine other national Latino and AAPI civil rights and advocacy groups, gives all 435 members of the U.S. House of Representatives an individualized "grade" to show the extent to which they endorse or reject immigrant-friendly comprehensive immigration reform.

The scores were tabulated based on nine legislation-based and two statement-based actions, which include: co-sponsorship of bills such as H.R. 15, its discharge petition, and the

Reuniting Families Act; votes on amendments concerning immigration reform; and public statements on family reunification through visa reform, as well as the creation of a "pathway to citizenship" for immigrants already in the United States.

An overall score card, showing the percent age grades of each member of Congress, is available online at www.immigration-scores.com, alongside score cards for each state that show for each member the vote tallies from which the member's percentage grade was calculated. Vote descriptions and vote keys, describing each bill and how it was used to score each member, will also be available. The score card will be translated into eight languages other than English, including Spanish, traditional Chinese, Tagalog, Korean, Vietnamese and Hindi.

The 2014 National Immigration Score Card creators include the Asian Pacific American Labor Alliance, the Hispanic Federation, the JACL, the Labor Council for Latin American Advancement, the League of United Latin American Citizens, Mi Familia Vota, the National Korean American Service & Education Consortium, the National Council of La Raza, OCA National — Asian Pacific American Advocates and Voto Latino.

In a joint statement, JACL, OCA, NAKAS-EC, APALA, Voto Latino, NCLR, LCLAA, Mi Familia Vota, Hispanic Federation and LULAC announced, "The 2014 National Immigration Score Card leaves no doubt who supported immigration reform and who worked against us. The American people support immigration reform, and they will join us in sending a clear and unmistakable signal to Washington: Congress' inaction fuels our action. The time is now for our communities to get engaged."

CORRECTION:

In the 2014 Convention issue (July 28-Aug. 7), this year's Legacy Fund Grant Recipients at the 2014 JACL National Convention's Awards Luncheon also included the Portland Chapter's "JACL 2014 National Convention Youth Support Project," which sponsored 10 youth members and enabled them to participate in the workshop "Model Minority: Do the Math," the convention's business/caucus activities, the San Jose Oban and a visit to San Jose's Japanese American Museum and Japantown.

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NIKKEI VOICE

WANT TO CONNECT WITH YOUR JAPANESE HERITAGE? HOST A VISITING TEENAGER!

By G. I. Asakawa

Hello. My name is Yurika, and I am visiting from Tokyo. I am 17 years old, and I came here alone." This is how Yurika Shiitani introduced herself to dozens of people when she came to America for a two-week visit.

My wife, Erin, and I hosted her because I've known her father, Tetsuo Shiitani, for 20 years. He's a journalist who works for the *Tokyo Shimbun* newspaper. We first met when he came to Colorado Springs to work via an exchange program as a reporter for the *Gazette* (then still called the *Gazette Telegraph*), where I worked at the time as entertainment editor. I helped him find an apartment and buy a car (a lemon of a Honda), and I tried to introduce him to the subtleties of conversational English.

Many Japanese know a little bit of English, not just because of the pervasive influence of Western culture and signs all over Japan in English, but also because the language is required in school — at least, reading and writing it. Japanese don't always have the opportunity to speak conversational English. So, one way to get the hang of talking like an American is to come to America and immerse yourself in it. That's what Tetsuo did two decades



Yurika Shiitani poses in front of the Flatirons rock formation in Boulder, Colo., with the ever-present Japanese peace sign.

ago. He held halting conversations and assiduously studied the English side of his Japanese-English dictionary,

word for word, page by page. He was a awesome.

Yurika, who flew alone, as she was proud to point out, on the year-old direct "Dreamliner" jetflight from Narita Airport in Tokyo to Denver International Airport, arrived with much of the same goal: to practice conversational English. She didn't have her nose in a dictionary, but instead she relied often on a translation app on her iPhone. And thanks to today's newfangled technology and the Wi-Fi router in our home, we were able to Skype her father in Japan to let him know she'd arrived just fine, and she kept in touch with him — and all her friends both in Japan and traveling in London and elsewhere — via a Japanese messaging app called Line, every night.

It was a pleasure hosting Yurika, and I would highly suggest Japanese Americans to find exchange programs or reach out to relatives to host visiting teenagers from Japan. There are some challenges, like teenagers apparently the world over like to sleep in. Late. And not just because of jet lag. I had to rouse her out of the guest room several mornings (noons, really), and she said her father gets angry at her because she loves to sleep so much even at home.

>> See TEENAGER on page 12



FOR THE RECORD

MY FINAL COLUMN

By John Tateishi

I've been writing articles for the *P.C.* for a lot of years. I first began with a column in 1978 after being appointed chair of the JACL's National Redress Committee and wrote weekly to keep our members informed, especially when, within a year after my appointment as chair, I began lobbying Congress on our first piece of redress legislation.

In those early days before computers, I wrote mostly from D.C., where, on late Friday afternoons, I often found myself at phone booths in one or another of the House or Senate office buildings dictating my weekly column to Harry Honda, the then-editor, hearing Harry pounding away on his old Royal typewriter on the other end of the line.

Over a span of 35 years, I've written at different times wearing different hats: my seven-plus years heading up the redress campaign, seven years as the national director and this column from 2007 until now.

Through those years, I've written mostly about the JACL's interests, but perhaps less so in more recent years to the point that I sometimes struggle to find appropriate topics. I have over 20 articles sitting on my computer that won't get published here because they don't fit what the

P.C. should be about. The list is long: criticism of President Obama's leadership style; the Tea Party; the lasting affects of the debt ceiling limit debacle and government shutdown in 2012; gun control and the despicable and cowardly response of Congress in the aftermath of Newtown; the 2011 earthquake and tsunami disasters in Japan and the grace and dignity with which the Japanese responded; the game of base ball; the administration's gutless response to those on Wall Street who gamed the financial system for their own personal gain and put this country into an economic tailspin; the Christian jihad from America's religious right; the Supreme Court; the immorality of wealth and greed in America; the play "Allegiance" and the way it mocks and criticizes the JACL like Lillian Baker used to and for many of the same reasons — such strange bedfellows they are; corporate subsidies to American companies that protect their profits in foreign banks to avoid American taxes; the shameful Republican effort to reinstate Jim Crow-type laws under the hypocritical guise of preventing voter corruption; the NSA's shocking overreach into our private lives; a disgraceful Congress that has created its own house of fools; the fluggery of Russia's

takeover of Crimea; and so many more.

Ultimately, I write from the perspective of a kid who grew up behind barbed-wire fences and on the streets of Los Angeles in a world too often tainted by prejudice and hatred. Mine is a Japanese American perspective of the world, shaped but not limited by those experiences. I am offended by the immorality of social injustice borne out of arrogance and self-righteousness and feel compelled to speak out against it. I am outraged at the senseless slaughter of innocents, the mutilation of humanity by dictators and raging armies, and often as outraged at myself for not doing anything about it, and by the fact that this nation, so powerful and wealthy and thinking itself so morally superior, chooses to do nothing in the face of the genocidal carnage and inhumanity in the world.

The point for me is that what I choose to write about is not always appropriate for the *P.C.* I sometimes feel like the speaker in Robert Frost's "The Road Not Taken," where the road diverges, and I've chosen the road that takes me to a different place.

>> See COLUMN on page 12

'WITNESS: THE LEGACY OF HEART MOUNTAIN' Wins Three Emmy Awards

LOS ANGELES — "Witness: The Legacy of Heart Mountain" won three Emmy Awards at the 66th Annual Los Angeles Area Emmy Awards on July 26.

Co-Producer David Ono won for Outstanding Writer — Programming and Co-Producer Jeff MacIntyre won for Outstanding Editor — Programming and Outstanding Videographer — Single-Camera Programming.

"This isn't just a win for the show, it is a win for the entire Japanese American community," said MacIntyre, the owner of Content Media Group, a Los Angeles-based production company.

Ono, who has been the co-anchor for ABC7 Eyewitness News in Los Angeles since 1996, said he believes the stories are so rich that they write themselves. "I'm deeply honored to have the opportunity to keep these important stories alive. Over 70 years later, they are still so relevant," he said.

"Witness" also received the Radio Television Digital News Assn.'s Edward R. Murrow Award and the RTDNA's National Unity Award, which honors outstanding achievements in the coverage of cultural



David Ono (left) and Jeff MacIntyre display some of the five Emmy Awards they won at the 66th Annual Los Angeles Area Emmy Awards on July 26 for their documentary "Witness: The Legacy of Heart Mountain."

diversity in the communities they serve.

Ono and MacIntyre, who collectively have earned more than 25 Emmy Awards, look forward to more opportunities to screen their documentary across the country. In addition to airing on KABC-TV, Los Angeles, and KGO-TV, San Francisco, the film has been screened in Los Angeles; Portland, Ore.; and at the Heart Mountain Interpretive Center in Cody, Wyo. It is also scheduled to have a showing at Washington State University in Pullman, Wash., on Oct. 15.

For more information on 'Witness' as well as future screening dates, visit www.HeartMountainFilm.com.

PLANNED GIVING

IT'S NEVER TOO LATE TO WRITE YOUR WILL

Help ensure your assets are distributed according to your wishes.

By Steve Okamoto, JACL Planned Giving

The recent deaths of some high-profile celebrities have prompted the focus on the inheritance disputes that sometimes follow. These events provide an important reminder for all adults as they consider planning for the future — everyone needs to have a current will or an estate plan in place to guarantee that your assets are distributed according to your wishes.

A written will is the most effective way for individuals to ensure their families are provided for and assets are distributed according to their wishes. Just letting your intentions known to family or friends will not help. If there is money involved, everyone may not agree on what they think you said before you were gone. The courts will decide who will make decisions for your estate if your plans are not in writing.

A family attorney can effectively help draft or update wills. But courts have approved wills on the backs of coupons or on napkins because they were written and witnessed.

Wills provide the context for the most popular form of planned gifts to the JACL: bequests. For those who are unable to make an immediate gift but would like to support the JACL in the future, bequest works particularly well.

Including a bequest in a will entails no cost to the donors, but it enables donors to address their wishes and create their legacy. And, if donors change their mind, they can revoke the bequest the next time they update their wills.

For more information about planned giving, contact Steve Okamoto at steveokamoto1@gmail.com.

APAs in the News

Karen K. Narasaki Receives Nomination to the U.S. Commission on Civil Rights



WASHINGTON, D.C. — President Barack Obama announced on July 24 his intent to nominate Karen K. Narasaki to the U.S. Commission on Civil Rights.

Narasaki, an independent civil and human rights consultant, was previously the president and executive director of the Asian American Justice Center from 1995-2012. In addition, she served as the Washington representative for the JACL from 1992-94 and was a corporate attorney at Perkins Coie from 1986-91.

She is currently chair of the Asian American Diversity Council for Comcast/NBCU and co-chair of the Asian American Advisory Council for Nielsen, and she also manages the Shelby Response Fund for Public Interest Projects.

Narasaki received a B.A. from Yale College and a J.D. from the University of California, Los Angeles, School of Law.

Ken Inouye Elected Human Relations Commission Chair



SANTA ANA, CALIF. — Laguna Hills CPA and longtime JACler Ken Inouye was elected chair of the Orange County Human Relations Commission on June 12; he will assume leadership on Aug. 14.

Inouye has served as a representative of the OC Board of Supervisors to the commission since 1993; he was appointed to the commission after he became aware of hate crimes that were being committed against Japanese Americans in his community.

"As Orange County continues to undergo dramatic demographic changes, I have confidence that our diverse community leaders, police, elected officials and the public can come together to realize a future where ALL are included and respected," Inouye said. "As chair of the commission, I would like us to go out and continue our 'Listening Sessions,' where we learn about the life experiences and stories of our diverse communities. And these insights can be shared countywide to build mutual understanding."

APAICS Welcomes New Fellows for 2014-15



WASHINGTON, D.C. — The Asian Pacific American Institute for Congressional Studies recently announced its new fellows for 2014-15. K.J. Bagchi (Coca-Cola; Rep. Mike Honda), Sam Cho (British Petroleum; Rep. Ami Bera), Rachit Choksi (Wal-Mart; Rep. Judy Chu), Katherine Suzuki (Wells Fargo; Rep. Al Green) and Alyssa Wang (Herbalife; Sen. Mazie Hirono) will begin working on Capitol Hill in September.

The program, which offers full-time legislative and public policy fellowships in Washington, D.C., aims to provide fellows with the opportunity to "work on policy issues as staff members of a congressional office . . . and build leadership skills, encourage political civic engagement and foster a strong interest in public service careers."

Brenda Wong Aoki Honored by the National Storytelling Network



JONESBOROUGH, TENN. — Brenda Wong Aoki of San Francisco was recently awarded the Oracle Circle of Excellence Award by the National Storytelling Network in Mesa, Ariz., on July 26.

The award is given to artists who are "recognized nationally by their peers to be master storytellers who set the standards for excellence and have demonstrated, over a significant period of time, a commitment and dedication to the art of storytelling."

Aoki, whose paternal grandfather was the founder of San Francisco's Japantown (the first Japanese settlement in America) and whose maternal grandmother was the leader of the first Chinatown garment union in the 1920s, describes her work as "performing stories . . . of people living between worlds."

The artist was recently commissioned by the state of California to "create a site-specific storytelling performance work with music and dance about the history of San Francisco's Japantown."

RAMEN BURGER'S BRICK-AND-MORTAR OPENS IN L.A.

By P.C. Staff

The original ramen burger from New York has finally found its way to Los Angeles — with even more original menu items.

Ramen Burger's first brick-and-mortar location hosted its soft launch Aug. 1 next to Koreatown bar Lock & Key in Los Angeles, serving up the original ramen burger along with new additions to the family lineup of all things delicious and unexpected. Diners at the bar will be able to order from Ramen Burger, as the two partners will share a kitchen.

Hours for the soft opening are Thursday-Saturday from 5 p.m.-midnight. Ramen Burger's grand opening is set for Sept. 1. Beginning that date, it will also be open Sunday, Tuesday and Wednesday from 5 p.m.-midnight and Thursday-Saturday from 5 p.m.-2 a.m.

Founder Keizo Shimamoto started the craziness of his much-in-demand burger in New York in 2013, drawing in long lines of hungry eaters testing their fascination with the noodle hybrid. Featuring a noodle bun sandwiching a burger patty, special sauce, green onions and arugula, the ramen burger has grown beyond just a passing food fad and become a burger classic as it expands to the West Coast.

Menu items starting at \$8 also will include the spicy La Sriracha Macha specialty ramen burger, a veggie burger and an upcoming salmon ramen burger. This land and sea burger packs both salmon and beef between its ramen noodle buns.

On the sweeter end, Shimamoto is working now on a special dessert ramen burger.



Jeff Shimamoto (right) with his Ramen Burger crew in the Lock & Key kitchen.



New on the menu is a fresh surf and turf burger featuring a beef patty and salmon sandwiched between two ramen buns.



A popular menu item is Ramen Burger's La Sriracha Macha and its signature hot sauce.

Because while it isn't enough to have one's noodles outside of a soup bowl, prepare for a Ramen Churno Ice Cream Sandwich. This bizarre and fantastic culinary dish hasn't made the official menu lineup just yet, but it is up for a taste at the brick-and-mortar's soft launch.

In addition, one can always take a bite of these items at the upcoming 626 Night Market, which is set for Sept. 12-14 at Santa Anita Park in Arcadia, Calif. And Ramen Burger will also be available at the L.A. County Fair from Aug. 29-Sept. 28 and at University of Southern California home football games at the Los Angeles Coliseum.

TULE LAKE COMMITTEE FILES LAWSUIT TO STOP THE FENCE AT AIRPORT

The Tule Lake Committee on July 28 filed suit in Modoc County Superior Court to stop Modoc County and the city of Tulelake from consideration of leasing and fencing the Tulelake Airport until conducting a public environmental review process.

State law requires study and mitigation of impacts to the historic property on which the airport sits, including consideration of alternatives to the proposed fence.

The Tulelake Airport occupies the middle of the Tule Lake concentration camp site, where more than 18,000 Japanese Americans were unjustly imprisoned during World War II. Tule Lake became the nation's segregation center, where the government punished those who protested their massive incarceration.

"We had no choice but to file a lawsuit to stop the destruction of the Tule Lake site," said Hiroshi Shimizu, who chairs the Tule Lake Committee.

The committee is devoted to educating the public in remembering and preserving Tule Lake's history and preventing



An aerial view of Tule Lake, home to more than 18,000 Japanese Americans who were unjustly imprisoned there during World War II.

similar injustices in the future. The Tule Lake Committee circulated an online petition (www.change.org/tulelake) to stop construction of the fence, obtaining more

than 25,000 signatures and comments opposing its construction.

"Despite our objections, the county is moving ahead on plans to build an eight-

foot-high, three-mile-long fence on the site of the former Tule Lake concentration camp," said Shimizu. "This massive fence would desecrate a unique civil rights historic site and close off access to descendants and anybody wishing to remember Tule Lake."

Modoc County and the city of Tulelake, in agreeing to extend the county's lease of the Tulelake Airport for 30 years, failed to conduct an environmental review required by the California Environmental Quality Act, noted Susan Brandt-Hawley, an expert in California historic preservation law and attorney for the Tule Lake Committee.

"The fence is an integral part of the lease extension and airport operation," Brandt-Hawley wrote in the Tule Lake Committee's petition to the court. "This long-term lease extension . . . may result in significant impacts to historic resources of national importance and to immediate surroundings such that the significance of such resources would be materially impaired."

The lawsuit asks the court to order Modoc County and the city of Tulelake to set aside the 30-year lease extension for the Tulelake Airport land and refrain from any physical construction while the case is pending.

For background documents regarding "Stop the Fence at Tule Lake," visit www.facebook.com/StopTheFence.

PHOTO: COURTESY OF TULE LAKE COMMITTEE

INTERNATIONAL THIRST QUENCH

The craft craze for specialty beers has gone abroad, increasing with popularity and leaving many asking for more.

By Tiffany Ujio
Assistant Editor

Japan has been hailed recently as the new frontier of craft beer with a new taste in brews and bites. And San Diego has a little something to do with it. Although August is crowned National Beer Month, it's worth mentioning the phenomenal growth over the past several years of people's international thirst for craft brews. The Brewers Assn. reported that in 2013, export volume increased by 49 percent over the previous year, representing 282,526 barrels and an estimated \$73 million in revenue. This is serious business for major beer cities like San Diego that have experienced more than 100 percent growth every year since 2011, according to Global Craft Trading.

"San Diego beers are very popular in our export portfolio," said Andrew Balmuth, president of Long Beach, Calif.-based Global Craft Trading, an American craft beer distributor. "The popularity has to do with the style of beers being produced by those breweries, and San Diego has done a tremendous job in branding itself as a global beer city."

The So Cal beer kingdom is known for sticking to the lighter side on its brews, lining up Belgium blends and citrus twists to its beers.

When most people think of beer, they imagine it coming

straight from a glass or on tap as a golden or chocolatey liquid topped with a frothy white head before considering where it came from. In San Diego, breweries take great care in the aroma, color and flavor of their offerings, while also considering their consumers' tastes and pushing past generic servings in cans.

Nagano Trading, the largest distributor of American craft beer in Japan, and Global Craft Trading, which focuses on nine international markets, ships mostly San Diego beers. These businesses have experience in the global thirst for something more than just mass produced beers but also a special craft and blend. Exports include beers from Aztec Brewing Co., Ballast Point Brewing Co., Coronado Brewing Co., Mike Hess Brewing, Iron Fist Brewing Co., Mother Earth Brew Co., Stone Brewing Co. and Karl Strauss to name a few.

Shawn Dewitt, co-founder and director of brewery operations at Coronado Brewing Co., spent a week in Japan last September on a pub-crawl through Tokyo and Yokohama, visiting places where San Diego brews were making a splash.

Dewitt's trip included eight brewery stops and visits to popular bars such as Babel Bayside Kitchen, the Hangover, Takey and the Watering Hole.

Joining Dewitt on his trip was fellow San Diego brewer Pete Palleta and representatives from the Coedo Brewing Co., the largest craft brewer in Japan. Dewitt and Coedo's president, Shigeharu Asagiri, together created a beer appropriately named the "Coedonado." The Japanese strong ale included Japanese ingredients with brown sugar and high alcohol content, tasting like a distant cousin of a Belgium IPA.

Dewitt also made a stop at Good Beer Pavements in Tokyo. "I didn't expect to see such a passion, and it was amazing," explained Dewitt on his experience there. Its general

manager, Dede Bri, an Israeli gentleman, explained to Dewitt his cleaning regimen for the beer lines and also gave him a tour of the cold box where the brews are maintained.

"Bri was so articulate on how much carbon dioxide was in the beer, and I was just blown away by his attention to detail," Dewitt said.

At the Watering Hole in Tokyo, pub guests asked Dewitt and his crew for autographs on their beer glasses. The small crowd was interested in the San Diego brew and how it was made, sharing with Dewitt and that they were fans.

While beer professionals like Bri help aid Japan's thirst for craft beer, its popularity is still in its infant stages. Brewers from San Diego like the Coronado Brewing Co. are themselves still fresh onto the scene; Coronado Brewing Co. has only been exporting beer to Japan for six years.

"Cities like Yokohama are evolving and growing," explained Dewitt. "They're just starting, but we're seeing brewers from California and San Diego moving into Japan."

Currently, IPAs and the standard San Diego brew lineup of traditional wheat beers are the most popular export. However, darker beers are still hard to come by in Japan.

"It's tough to say what the final number will be for this year," Dewitt said, thinking about the export percentage in beers from San Diego to Japan. "But I'd be confident to say that it'll definitely be larger. It'll definitely keep growing."

The craft brewers of the San Diego Brewers Guild will be hosting the region's largest craft beer festival during San Diego Beer Week from Nov. 7-16. The event is expected to have more than 20,000 attendees and more than 70 participating craft breweries. Event tickets are available for purchase.

For more information, visit www.sdbw.org/guild-festival/.



(From left) Hibiscus Wheat by Aztec Brewing Co., Blazing World Hoppy Amber by Modern Times Beer, Pin Up Pale Ale by Mother Earth Brew Co., Claritas Kolsch by Mike Hess Brewing, Spice of Life by Iron Fist Brewing Co., Orange Avenue Wit by Coronado Brewing Co., Cali-Belgique IPA by Stone Brewing Co., Ponto Sessionable IPA by Pizza Port Brewing Co. and Sculpin IPA by Ballast Point Brewing Co.

THE PERFECT MARRIAGE

Sitting down to enjoy a meal? Now imagine enjoying your food with a frosty cold glass filled with delicious amber-gold beer to satisfy your taste buds on a hot and particularly sticky summer day. Shigeharu Asagiri, president of Coedo Brewing Co., has designed a pairings list of craft beers that perfectly complement your favorite Japanese dishes. This guide to a mealtime overload of flavors will satisfy your hunger and quench your thirst . . . for now.



FOOD PROVIDED BY BLUE OCEAN ROBATA AND SUSHI BAR.

SUSHI & SASHIMI

When pairing beer with sushi and sashimi (especially scallops, salmon and shrimp), the key is to keep the beer simple so as to not detract from the delicate and natural sweetness of the fish. Therefore, a beer with a lot of hops will be too overpowering. Instead, a wheat beer's silky and sweet flavor makes an ideal pairing.

SUGGESTIONS:

Coronado Brewing Co.'s Orange Avenue Wit

www.coronadobrewingcompany.com

Description: This So Cal take on a traditional wheat beer honors Coronado's main street, which was once lined with orange trees. Bolstered by orange zest, coriander and orange blossom honey, it's Belgium by way of Coronado. Expect a refreshing, light-bodied brew rife with citrus zing and a hint of earthy spice.

Alcohol by Volume: 5.2 percent

Aztec Brewing Co.'s Hibiscus Wheat

www.aztecbrewery.com

Description: An unfiltered wheat beer inspired by the Mexican hibiscus tea "Jamaica." It is brewed with hibiscus petals, ginger and allspice. This refreshing Hefeweizen has a light, slightly spicy floral citrus flavor with fruity tones.

Alcohol by Volume: 4.7 percent

Mike Hess Brewing's Claritas Kolsch

www.mikehessbrewing.com

Description: A crisp and authentic German-style beer, this Claritas offering features light fruitlike aromatics, along with those from the malt and hops. Malt sweetness is balanced by enough hop bitterness to end with a dry, clean finish.

Alcohol by Volume: 5.8 percent

GRILLED TERIYAKI DISHES

The sweetness and thickness of teriyaki sauce pairs well with the caramelized flavor of amber ales. At the same time, the maltiness of these brews works well with the deliciously seared flavors of the meat's proteins from the grilling action.



FOOD PROVIDED BY BLUE OCEAN ROBATA AND SUSHI BAR.

SUGGESTIONS:

Iron Fist Brewing Co.'s Spice of Life

www.ironfistbrewing.com

Description: Spice of Life uses traditional brewing spices in a way few dare to try. Forsaking traditional ideas of subtlety and cowardly "Pinch of This, Pinch of That" brewing techniques, it embraces the flavors and launches them into a full-frontal assault of delicious bitter orange peel and grains of paradise. Beautifully smooth coriander compliments the orange peel perfectly.

Alcohol by Volume: 6.5 percent

Mother Earth Brew Co.'s Pin Up Pale Ale

www.motherearthbrewco.com

Description: Being the first beer off of Mother Earth's bottling line, Pin Up Pale Ale knows just what you like. Bittered with Summit and dry hopped with Citra and Chinook, its herbal hop aroma and San Diego-style bitterness pushes the pale ale boundaries.

Alcohol by Volume: 5.6 percent

Stone Brewing Co.'s Cali-Belgique IPA

www.stonebrew.com

Description: This beer is indeed a complex and surprising combination of flavors, but behind the fancy title is simply delicious Stone IPA dressed up in new Belgian duds. The addition of a carefully selected strain of Belgian yeast adds unexpected layers of flavors and aroma, providing a deliciously funky overtone to its hoppy brightness. Think of it as an otherwise identical twin to Stone IPA that was raised in a Belgian culture. Literally.

Alcohol by Volume: 6.9 percent



FOOD PROVIDED BY THE JOINT OB.

SPICY & SALTY DISHES

This is for those who crave bold flavors. Bitter and hoppy flavors accentuate the heat factor. IPAs pair well with spicy foods such as shishito peppers, spicy edamame and dishes with chili oil. IPAs are also great for dishes that are deliciously oily and salty like the bold miso flavors featured in pork-based ramen broth.

SUGGESTIONS:

Ballast Point Brewing Co.'s Sculpin IPA

www.ballastpoint.com

Description: After years of experimentation, Ballast Point brewers knew hopping an ale at five separate stages would produce something special. The result is this gold medal-winning IPA, whose inspired use of hops creates hints of apricot, peach, mango and lemon flavors but still packs a bit of a sting, just like a sculpin fish.

Alcohol by Volume: 7.0 percent

Pizza Port Brewing Co.'s Ponto Sessionable IPA

www.pizzaport.com

Description: A tasty hoppy pale ale brewed in San Diego. The judges seem to think it's a nice IPA. Whatever you wants to call it, it's one of the best-selling beers in San Diego. Enjoy a pint and savor the citrus flavors of the bitter hops and maltiness of this ale strain.

Alcohol by Volume: 4.5 percent

Modern Times Beer's Blazing World Hoppy Amber

www.moderntimesbeer.com

Description: This beer is a luxurious hoppy amber loaded with intemperate quantities of Nelson, Mosaic and Simcoe hops, which are some of the fruitiest, dankest hops money can buy. Despite its amber hue, Blazing World is pleasingly dry, sporting a lightly breadly malt backbone that serves as a platform for its huge and complex hop profile.

Alcohol by Volume: 6.8 percent

JAVA ANNOUNCES SCHOLARSHIP WINNERS

President Gerald Yamada also donates \$20,000 on behalf of the organization to the building of the U.S. Army's new national museum.

FALLS CHURCH, VA. — The Japanese American Veterans Assn.'s Quarterly Lunch at the Harvest Moon Restaurant in Falls Church, Va., on July 12 featured the announcement of its annual Scholarship Awards recipients and the presentation of its Service Pin to Dr. Sue Okubo for her roles in the Scholarship Committee and the Oral History Project.

Scholarship Committee Chair Wade Ishimoto announced the names of the scholarship winners as follows:



(From left) Dr. Ray Murakami, Irene Hirano Inouye and Gerald Yamada



• **Reyna Fa-Kaji** of Berkeley, Calif., Tulane University (*Joseph Ichijoji Scholarship*)



• **Rebecca Grace** of Captain Cook, Hawaii, University of Wyoming (*Betty Shima Scholarship*)



• **Melissa Ikeda** of Vienna, Va., the University of California, Los Angeles (*Teru and Victor Matsui Scholarship*)



• **Kellie Iwasaki** of Hilo, Hawaii, University of Hawaii, Manoa (*JAVA Founder's Scholarship — Phil and Douglas Ishio*)



• **Liesl Jaeger** of Broadlands, Va., Brown University (*Ranger Grant Hirabayashi Scholarship*)



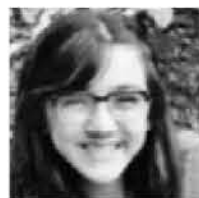
• **Matthew Mah** of San Francisco, California School of Podiatric Medicine (*U.S. Sen. Daniel K. Inouye Scholarship*)



• **William Nakamoto** of Burns, Tenn., Tennessee Tech University (*Orville Shirey Scholarship*)



• **Hayley Watanabe** of Fountain Valley, Calif., Biola University (*Mitsugi Kasai Scholarship*)



• **Rose Yasukochi** of Seattle, Wash., Occidental College (*Kiyoko Taubkin Scholarship*)

Java President Gerald Yamada congratulated the recipients on their well-deserved honors. Also on hand to congratulate the winners were Irene Hirano Inouye, president of the U.S.-Japan Council and Brig. Gen. Creighton Abrams Jr., U.S. Army (Ret.).

In addition, Yamada announced that the U.S. Army is building a new national museum to preserve the 500-year history of the Army. In appreciation of the Army's recognition of the "loyalty of Japanese American soldiers during World War II," Yamada presented a JAVA check for \$20,000 to Brig. Gen. Abrams for the museum's building fund.

"This donation is given by JAVA in honor of the Nisei soldiers who served during World War II in the 100th Infantry Battalion, the 442nd Regimental Combat Team and Military Intelligence Service," said Yamada. "Last year, JAVA donated \$5,000 for the same purpose. These two donations are expected to have JAVA, the 100th Infantry Battalion, 442nd Regimental Combat Team and Military Intelligence Service placed on the museum's donor wall when it is completed."

Yamada also invited 100th, 442nd and MIS members and families to donate artifacts that will be displayed in the museum's permanent exhibit.

"Display space at the museum will be very competitive," he said. "This is a short window of opportunity to secure a permanent exhibit for the Nisei soldiers."

Of special interest is a helmet or helmet liner with the Red Bull painted on its side.

Donors are asked to contact Yamada directly by email at cyamada@goingforwardstrategies.com or by phone at (703) 938-3074.



PHOTO: GARY JIO

This year's San Jose JACL scholarship winners are (from left) Eric Sato, Miyako Vasquez, Erica Kao and Christopher Yabumoto. (Not pictured: Robert Hou)

SAN JOSE JACL AWARDS FIVE SCHOLARSHIP RECIPIENTS

Five high school seniors were awarded scholarships at the San Jose JACL's annual Scholarship Luncheon on May 10.

Eric Sato of Del Mar High School received the \$2,500 George Masunaga Endowment Scholarship and a \$250 San Jose JACL Chapter Award. He is the son of Craig and Norine Sato.

Miyako Vasquez of Mission San Jose High School received the \$1,000 Ray and Lucy Matsumoto Business Scholarship and a \$250 San Jose JACL Chapter Award. She is the daughter of Edmund and Joanne Vasquez.

Erica Kao of Notre Dame San Jose High School received the \$1,000 Maso B. Nakamura Memorial Scholarship and a \$250 San Jose JACL Chapter Award.

Robert Hou of Cupertino High School received the \$1,000 Ninja Youth Foundation Scholarship. He is the son of Zezhang Hou and Alyun Zong.

Christopher Yabumoto of Ann Sobrato High School received the \$500 William K. Yamamoto Memorial Scholarship. He is the son of Craig and Dory Yabumoto.

Members of this year's selection committee were Chairperson Sharon Uyeda, Gary Jio, Mitsu Kumagai, JoAnn Okabe-Kubo and Joyce Oyama.

Polaris Tours 2014 Schedule

Sep. 07 ~ Sep. 18	Tohoku & Hokkaido: "Simplistic & Natural Beauty"
Sep. 07 ~ Sep. 21	Highlights of Spain: "Barcelona Valencia, Granada, Seville, Madrid"
Oct. 04 ~ Oct. 11	Andean Lake Crossing & Chilean Wine Country: "Bariloche, Santiago"
Oct. 09 ~ Oct. 18	Treasures of France: "Paris, Avignon, Arles, St. Remy, Nice, Monaco"
Oct. 15 ~ Oct. 27	Dynamic Taiwan: "Taipei, Taroko Gorge, Tainan, Kaohsiung"
Oct. 17 ~ Oct. 31	South Africa & Victoria Falls: "Cape Town, Johannesburg & Safari"
Oct. 19 ~ Oct. 28	Autumn Japan: "Hiroshima, Kyoto, Kanazawa, Takayama, Tokyo"



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KAKEHASHI PROJECT: A Personal Reflection

By Joseph Day

In July, 43 Japanese American young adults traveled to Japan as part of the Kakehashi Project, a program organized by the Japan Ministry of Foreign Affairs, JAACL and the Japan Foundation to cultivate cross-cultural relationships and exchanges between Japan and the U.S. Following is a firsthand account of the life-changing experience by JAACL New Mexico chapter's first Kakehashi Project participant.

When people ask, "How was your trip to Japan?" I am at a loss for words, and I don't know where to

begin other than mentioning the ambient beauty of the country. The landscape is beautifully covered in lush trees. Squiggled between the abundant green are buildings that appear to make the most of the space they are given, and the architecture is inexpressibly Japanese: harmonizing with the life around it.

A good place to begin is probably from the beginning. I was struck immediately by culture shock the moment I stepped off the plane into the terminal hall. All the advertisements featured Asian people. Now conceptually speaking, this would be obvious, but it's not something I had considered before arriving. It's the concept that officially let it sink in: I was in another country.

As the days passed, we visited temples and museums and participated in many cultural activities while traveling from Tokyo to Shin-Osaka, on to Kyoto and back to Tokyo. One thing that was clear everywhere we went was that there was a very apparent community-mindedness to the people of Japan. It's something not really found in America that can't really be fully described.

The streets are barren of graffiti and litter. Small children walk unattended and safe through the city. The people are courteous and respectful of one another. There is something so peaceful about Japan. I believe this community mind-set is something that stems centuries back in the ancient art of meditation, there is a way that has been misinterpreted and misunderstood. According to the monk at Shinkoin Temple, the concept of emptying one's mind while meditating is not to try to think of nothing. That's impossible. The goal is to empty the mind of ego. This ingrained concept of selflessness is prevalent throughout the culture. The respectful atmosphere set in the serene backdrop of the rolling green countryside just sets a mind at ease.

On a personal level, I feel as though Japan has changed me. Whilst on my trip, I tried three things I never thought I'd try. First off, I ate a small. Surprisingly, it was quite good. I also went to an onsen, or bathhouse. It was actually quite relaxing to sit in the hot water and steam for a while. Last but not least, during karaoke I ended up singing a sweet duet of "Desperado" by the Eagles with Masatugu Mifumi, a student of Doshisha University. I'm not much of a singer, but that moment was nothing short of glorious.

Before my trip, I had thought going to Japan might be cool, but I never would have really gone out of my way to travel there. Now, I simply must return someday.

I remember a time when I had the excitement only a child could have about my Japanese heritage. It mostly stemmed from the fact that I knew that samurai swords and ninjas came from there, but I eventually grew to appreciate much more than that.

Over the years, it's easy to lose some of that kind of awe and wonder, but this trip has rejuvenated that feeling of pride and excitement of ancestry. I can't help but feel the need to carry on the Japanese tradition. It became apparent that Japanese culture is being lost under an urban setting and Americanization. The college students over there were very surprised to find that I had done taiko and practiced martial arts, for it seemed just as foreign to them as it is to my American peers.

The final day there was a real focus on self-identity. Floyd Shimomura, prominent figure of the JA community, also one of our chaperones, told



Joseph Day holds up a calligraphy he made in a shodo workshop. The word he wrote means "harmony" but also stands for "Japanese style."



Kakehashi Project participants at the consul general's home in San Francisco.

was going to visit Japan, through teary eyes he expressed his sentiment that he was happy that his kin would carry on his unaccomplished goal.

Yoshihito Imara-to-san, our guide and translator, told us she had never really seen herself as Japanese, but after her time with us, her perspective had changed, and she identified as Japanese. One of my fellow

participants of the Kakehashi Project of his grandfather, a man he had never seen cry. He had always intended to return to his homeland of Japan, however he never got the chance. When he heard that his son

participants, Jenna Mukai, is of Korean lineage, however she was adopted into a Japanese American family. Through this she identifies as Nikkei I, myself, though I am but a quarter Japanese, identify myself as Nikkei as well and am proud to have, in a way, returned to the land of my ancestors.

I would like to take this opportunity to thank the Ministry of Foreign Affairs, the Japan-U.S. Educational Commission, the Japan International Cooperation, the Laurason Institution and finally the JAACL for this unbelievable and life-changing opportunity. I am humble and can't express my gratitude enough. Thank you. ■



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A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS



PHOTO: UPROOTED EXHIBIT

'Uprooted: Japanese American Farm Labor Camps'**Ontario, Ore.****Sept. 12****Four Rivers Cultural Center****676 S.W. Fifth Ave.**

The Oregon Cultural Heritage Commission and the Four Rivers Cultural Center are proud to present 'Uprooted: Japanese American Farm Labor Camps' exhibit. Learn about the 33,000 individuals issued for seasonal farm labor and the Oregon Plan for the forced removal and incarceration of Japanese Americans during the war. Also listen in on the lecture 'The Camp Without a Fence' by exhibit curator Morgen Young on Sept. 13 and browse through special preview photos available on the exhibit's website.

Info: Visit www.uprootedexhibit.org.**National****2014 National JACL Gala****Awards Dinner****Washington, D.C.****Oct. 6, 6-10 p.m.****Capital Hilton****1001 16th St. NW**

This year's Gala Awards Dinner theme, "A Salute to Champions," will celebrate JACL and community members. Keep an eye out for event details and updates. **Info: Visit www.jacl.org or call (202) 223-1240.**

EDC**Toshio Shibata: Constructed Landscapes****Salem, MA****Aug. 31****Peabody Essex Museum****161 Essex St.**

Toshio Shibata is one of Japan's pre-eminent landscape photographers, exploring the delicate balance between nature and mankind's landscapes. His photos explore erosion control barriers, water catchments, roads, dams and bridges to examine the unique appearance of each in Japan. **Info: Visit www.pem.org or call (978) 745-9500.**

Past Present: Resurfacing Exhibit**New York, NY****Sept. 14****Topaz Arts Inc.****55-03 39th Ave.**

Enjoy the newly expanded gallery space and a solo

exhibition by NYC-based Vietnamese-American An Ngoc Pham featuring woodwork, sculpture and painting. **Info: Visit www.topazart.org or call (718) 505-0440.**

MDC**Annual Heart Mountain Pilgrimage****Powell, WY****Aug. 22-23****Heart Mountain Interpretive Center****1539 Road 19**

Honor the service of American veterans and recognize the soldiers from Heart Mountain at the annual pilgrimage to the Heart Mountain Interpretive Center. Families and former internees are encouraged to attend the pilgrimage in recognition of their time at the internment camps. **Info: Call (307) 754-8000.**

PNW**'Making Waves': Portland Taiko's Anniversary Taiko Extravaganza****Portland, OR****Aug. 9, 6-8 p.m.****Washington Park Rose Garden Amphitheater****400 S.W. Kingston Ave.****Cost: Free**

Listen to the thunderous drums of unity and dance to commemorate Portland Taiko's 20th year of artistry and innovation. "Making Waves" will showcase special performances demonstrat-

ing two decades of artistic work, community celebration, collaboration, innovation and education of Portland Taiko. **Info: Visit www.portlandtaiko.com.**

NCWNP**'Yuri Kochiyama: Passion for Justice' Screening****San Jose, CA****Sept. 4, 7 p.m.****Japanese American Museum of San Jose****534 N. Fifth St.****Cost: Free**

CAAMfest San Jose and JAMsj will host the Center for Asian American Media's CAAMfest San Jose showcase and celebrate its 12th year of presenting films and events. This evening will reflect on the impact and influence of Asian Americans in Silicon Valley and their innovation in technology, arts and culture, media and community. JAMsj will be screening "Yuri Kochiyama: Passion for Justice," a documentary chronicling the history of Kochiyama's political activism. **Info: Reserve tickets at www.jamsj.org.**

The Mandala Cosmic Centers and Mental Maps of Himalayan Buddhism**San Francisco, CA****Oct. 26****Asian Art Museum****200 Larkin St.****Cost: General admission \$15**

Enter the Mandala exhibit of minutely detailed mandala

paintings and sculptures of Himalayan Buddhism. In this exhibition, 14th-century paintings align a gallery with the cardinal directions, transforming open space into an architectural mandala, giving visitors the chance to experience the images in three dimensions. **Info: Visit www.asianart.org.**

PSW**Camera in Camp: Bill Manbo's Photographs of Heart Mountain****Los Angeles, CA****Aug. 30, 2 p.m.****Japanese American National Museum****100 N. Central Ave.**

Historian Jasmine Alinder will give a lecture on photography and Japanese American incarceration that will feature the work of Bill Manbo, who was imprisoned in Heart Mountain. Alinder will place Manbo's rare color photographs in context of work by other famous photographers, including Ansel Adams, Dorothea Lange, Toyo Miyatake and Carl Iwasaki. **Info: Visit www.janm.org/events/.**

PSW 2014 Annual Awards Benefit Luncheon**Los Angeles, CA****Sept. 20****Skirball Cultural Center****2701 N. Sepulveda Blvd.**

Join the Pacific Southwest District at its 18th annual Awards Benefit Luncheon themed "Empowering Our

Community: Igniting a Passion for Justice." Honor those in the community whose life and work reflect the idea and legacy of the JACL. Highlights will include a recognition for the Nikkei LGBTQ Initiative Program, API Rise, Bridging Communities and local leaders. **Info: Call (213) 626-4471 or email info@jaolpsw.org.**

Hello Kitty Convention**Los Angeles, CA****Oct. 30-Nov. 2****Museum of Contemporary Art****250 S. Grand Ave.****Cost: Adult \$30/day**

Celebrate Hello Kitty's 40th anniversary at the first ever official Hello Kitty Convention in the world. This global gathering of all things Hello Kitty will offer interactive experiences and events for fans and friends of all ages, including activities, art, exhibits, exclusives, workshops, lectures, panels, sneak peeks, tattoos, food and many more surprises.

Info: Visit www.sanrio.com/hellokittycon-eventinfo/.

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Events in the calendar section are listed based on space availability. Place a 'Spotlight' ad with photos of your event for maximum exposure.

FOR MORE INFO:

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In Memoriam

Antoku, George, 90, San Jose, CA; July 26; a former incarcerated at Tule Lake during World War II; he is survived by his wife, Yoshiko; sons, Richard and Walter; daughter, Jean Spink; sister, Dorothy Yamada; he is also survived by many nieces, nephews, family and friends; 6 gc; 1ggc.

Edmonds, Barbara Sumiko, 52, Sunnyvale, CA; July 19; she is survived by her husband, George; children, William and Sarah; parents, George and Elsie Oyama; sister, Lois; nieces, Laura and Olivia; nephew, Eric; she is predeceased by her sister, Nancy; she is also survived by other family and friends.

Fujita, Roy Nagatosi, 96, San Mateo, CA; July 24; he served in the 100th Infantry Battalion 442nd Regimental Combat Team in World War II and was awarded a Congressional Gold Medal and Bronze Star; he is survived by his wife, Cathy Fujita-Lam; children, Cathy Fujita-Lam, Elen Heinrich and Michael Fujita; 4 gc.

Kanayama, Haruko, 86, Hilo, HI; July 15; she is survived by her son, Michael K.; daughters, Gail H. Kuehu and Lei T. Amoroso; brother, George Endo; son-in-law, Vincent Amoroso; 5 gc; 3 ggc.

Kawasaki, Kimie, 91, Gardena, CA; she was predeceased by her husband, Jack "Tubby"; daughter, Terri; she is survived by her sisters, Harue Hara and Kikue Isobe; she is also survived by many loving nieces and nephews.

Lum, Yuriko K., 89, Honolulu, HI; July 28; she is survived by her husband, Cheong Lum; son, Clinton (Joyce); daughter, Sue Amy (Byron) Mark; brother, Masaru (Helen) Kobayashi; sisters, Michiko Chavez, Marian Kobayashi and Charlotte Kobayashi; 2 gc.

Matsui, Claude Isamu, 61, Honolulu, HI; July 30; he is an

Army veteran and was predeceased by his parents, Herbert and Doris Matsui; he is survived by his wife, Sharon; sons, Michael (Yasmin), Cory (Amy) and Dean; hanai son, Bobby Brimmer; sister, Jane (Rainer) Domingo; nephew, Nicholas Domingo; 5 gc.

Nagai, Toshio, 75, Crystal River, FL; Aug. 1; a former electronics technician for the U.S. Department of Defense; he is survived by his wife, Linda; son, Stephen; daughters, Kelley Haron and Shawn Sato; brothers, Shuichi, Shiro and Seichi; sisters, Hanako Hiroe and Aiko Nakamitsu; 3 gc.

Ohsuga, Haruko, 96, Fountain Valley, CA; July 16; she is survived by her niece, Kyoko (Ronald) Suzuki; also survived by many nieces, nephews and other relatives.

Okada, Robert K., 81, Honolulu, HI; July 19; he is an Army veteran and is survived by his wife, Beatrice F.; daughters, Karen Bluemke, Julie Leong and Lori Kouchi; sisters, Florence Shigeta and Grace Matsumoto; 5 gc; 1 ggc.

Ono, Craig Yoshiharu, 100, Honolulu, HI; July 16; he is survived by his son, Hugh; daughter, Susan Kroft.

Osajima, Albert 'Ken-Ben,' 94, Los Angeles, CA; July 13; he was predeceased by his daughter, Gail Hirata; siblings, Hilda Omori, Toshi Takeuchi and Nathan Osajima; he is survived by his wife, Elsie Osajima; sons, Glenn (Lil) and Keith (Sara); sister, Setsu Fukuyama; 5 gc; 6 ggc.

Settsu, Thomas Kiyoshi, 78, Honolulu, HI; July 20; he is a Marine Corps veteran who served in the Korean War; he is survived by his brother, Richard; sister, Elaine Onizuka.

Tamashiro, Mieke, 58, Los Angeles, CA; July 16; she is survived by her husband, Toshiyuki; she is also survived

by many nieces, nephews and other relatives.

Tamura, Bert Shigemi, 77, Monterey Park, CA; July 11; he is survived by his wife, Alice; son, David Paul; siblings, Raymond (Darlene), Alvin (Jenny), Joanne Sakata, Susan (Les) Nishimura and Eleanor (Hisao) Lee; brother-in-law, William (Julia) Reel; also survived by many nieces, nephews and other relatives.

Yamamoto, Dorothy Sachiko,



94, Los Angeles, CA; July 18; she was predeceased by her husband, Masao Yamamoto; she is survived by her daughter, Karen Sugako; 3 gc; 5 ggc.

Yamane, Victor Fuku, 92,



Los Angeles, CA; July 11; he is predeceased by his beloved wife, Mary Matsuye, and sister, Yoshiye (William) Kamei; he is also survived by many nieces, nephews and other relatives.

Yamashige, Joe Sadao, 80, Montebello, CA; July 21; he is survived by his loving wife, Toshiko Yamashige; children, Guy and Gary (Janet), Janet (Wilson) Wong, Laurie Yamamori and Ken Matsumoto; sister-in-law, Sachiko (Jonathan) Pedder; he is also survived by many nieces, nephews and other relatives in the U.S. and Japan; 5gc. ■

TRIBUTE

GEORGE YOSHIO MATSUMOTO



George Yoshio Matsumoto, surrounded by family members, passed away the night of July 28 following a brief illness. He was dearly loved by those he leaves behind: wife, Amy, of 71 years; sons, Gerald (wife Susan) and Alan (wife Julie); daughter, Janie Low (husband David); and three granddaughters, Renee, Mallory and Monica.

George was born on Feb. 13, 1920, in Sebastopol, Calif., to immigrant parents from Hiroshima, Japan. Despite a transient childhood working many hours in farm fields, he excelled in school, graduating with honors from Analy Union High School in Sebastopol in 1937, where he received varsity letters in baseball, track and basketball.

He evacuated voluntarily to Salt Lake City in response to Executive Order 9066 issued when Pearl Harbor was bombed in 1942. Overcoming employment hardships, he was able to save enough money to purchase an engagement ring and drive to the Amache internment camp in Colorado to propose to his sweetheart, Amy Emiko Yagi, whom he married in March of 1943. After being drafted and following a brief stint training in Military Intelligence at Fort Snelling in Minnesota, he was granted a dependency discharge to care for his parents.

Returning to Salt Lake City, he joined the U.S. Postal service, where he worked for 10 years. During this time, George completed courses at a local business college. Through contacts he made while moonlighting as a shipping clerk with the Red Wing Shoe Company, he was offered his own Red Wing store in Stockton, Calif. He moved there in 1959 and began a 27-year run as a successful shoe merchant, eventually expanding the business to four stores. George was a highly intelligent individual who had an amazing memory. He stayed well informed of national and world news and was an avid reader. Although he didn't have the opportunity to further pursue post-secondary studies, he encouraged his children to pursue their academic dreams, and he was extremely proud that all of his children were able to complete doctoral degrees.

George was a very active contributor to the community of Stockton, where he served with the Stockton chapter of the Japanese American Citizens League (JACL) in many capacities, including chapter president. For his service to the national JACL organization, he received the JACL Spirit of 76 award in 2005. He also served as president of the Stockton Hiroshima Doshikai, was a member of the Stockton Chamber of Commerce, the Better Business Bureau and the Karl Ross Post of the American Legion. As a retiree, he continued to serve the community by creating an endowed JACL scholarship for graduating high school seniors entering college, volunteering as a member of the San Joaquin County Sheriffs' STARS program and tutoring young students in the public school system.

Upon suffering a stroke in January 2010, he and his wife, Amy, relocated to an assisted living home in Sacramento, close to his daughter Janie, son Gerald and granddaughter Renee. Gregarious and outgoing, George quickly developed a positive rapport with everyone he met. Consequently, he easily made friends and became a leader in any community where he resided.

As a man of great honesty and integrity who was devoted to his family, George will be dearly missed by all who were blessed to be a part of his life. A memorial service will be held at Calvary Presbyterian Church on Saturday, Aug. 16, 2014, starting at 11 a.m. In lieu of flowers, please direct any donations to Calvary Presbyterian Church, which is located at 2343 Country Club Blvd., Stockton, California 95204.

TRIBUTE

CALVIN K. MANSIO



Mansio, Calvin K., 67, Chicago, IL, July 24; survived by wife, Peggy Wallace; daughters, Catherine and husband Michael Neuses and Michelle and husband Mitchell Inskeep; and son, Christopher and wife Bernadette Schöneburg; grandfather of Grace, Adam and Rachel Neuses, Alyssa, Grant and Claire Inskeep, and Lukas Mansio; brother, Dr. Dennis T. Mansio, and niece, Alia K. Mansio; nephew to Chihiro (late Masako)


Sameshima and Saburo (Tsuneko) Sameshima and numerous cousins. Memorials may be sent to Japanese Mutual Aid Society of Chicago, 2249 W. Berwyn Ave., Chicago, IL 60625-1118.

Memorial visitation and service was Saturday, Aug. 2 at Lakeview Funeral Home, 1458 W. Belmont Ave., Chicago, IL 60657. For information, call (773) 472-6300 or www.lakeviewfuneralhome.com.

PLACE A TRIBUTE

'In Memoriam' is a free listing that appears on a limited, space-available basis. Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of \$20/column inch.

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TEENAGER >> continued from page 3

One reason I recommend hosting a Japanese visitor is that even though he or she is here to practice English, you get to practice Japanese. I guarantee that you'll find you know more Japanese words than you thought.

Stored deep inside your memory banks, like in a hidden pocket of a hard drive, are the words you heard as a kid — maybe being yelled at you by your grandparents — or words you overheard at restaurants or community events. When you're trying to communicate with a 17-year-old girl about how the bath towels you rolled up and left on the guest bathroom counter aren't there for decoration, and she's welcome to use them, you'd be surprised at how words you didn't think you knew might pop out of your mouth. One was *otona*, for "adult." I'm not sure I've ever said the word, but it came right out in a sentence...

We had a lot of fun with Yurika. We took her to the mountains, drove her south to Colorado Springs for sightseeing, took her

shopping (a big hit) at both outlet malls and a regular shopping mall and we even took her to an amusement park (the biggest hit of the week). We had her try Mexican food and Japanese American food and even found a couple of decent authentic Japanese restaurants for her to enjoy.

Plus, I learned lots about Japan through the perspective of a teenager. For instance:

The Japanese language is always evolving, so young people have new ways to say old phrases. JAs often use *meshi* for "food," like, "Let's have some China-meshi," or Chinese food. *Meshi* is not used much in Japan anymore. *Ryori* or *shoku* are acceptable.

Instead of *honto*? for "really?" young people now say *maideh*? Another handy term is *sorena*, which translates to "me, too" or "same thing as that," similar to saying "ditto."

I asked Yurika the meaning of the Japanese word for cellphones, *keitai*, and she made a motion as if folding her hands together and said, "Fold" (which sounds more like "hold" because there isn't a good phonetic "f" sound in Japanese). The word has been used since the early flip-phone days. I asked her about iPhones and other modern

cellphones, and she said younger people have started to use *sumaho*, which is a typical Japanese mashup of two Western words made into one: "smart phone."

I also learned that Disney stores in Japan aren't just for kids. Yurika got excited when she saw a Disney store in a local mall, but after a few minutes asked with a disappointed pout, "Oh, are Disney stores only for children in America?" Apparently you can find adult-sized clothes and not just toys and dolls in Japan's Disney shops.

I'm glad we got to spend time with Yurika, and I hope she enjoyed staying with us. And I urge all Japanese Americans to reach out and host a visitor from across the Pacific. There is no better bridge-building and learning experience than face-to-face interaction.

Gil Asakawa is a member of the Pacific Citizen Editorial Board and the author of "Being Japanese American. He blogs about Japanese and Asian American issues at www.nikkeiview.com, and he's on Facebook, Twitter and lots of other social media. He was recently named the 2014 Asian American Journalists Assn. AARP Social Media Fellow."

COLUMN >> continued from page 3

Off and on, I've occupied space in the *P.C.* for 35 years, and through most of that time there was so much to write about that I sometimes wished the *P.C.* had been a daily instead of a weekly. That's no longer the case: The *P.C.* is now bimonthly, but even then, I sometimes struggle to find something relevant to write about. I always have something to say, but it's often not the right fit for this space.

This has been a while coming, but I know the time has come for me to move on. So this, then, is my last column.

I've appreciated having the opportunity to share my views with *P.C.* readers over these many years and thank you for indulging me my opinions. It's been a good gig writing this column, but the trick, I'm told, is to know when to leave and to do so graciously.

It's time for a new voice to fill this space, and I hope it's a voice that challenges this organization into a courageous future.

'Nuff said. Be well.

John Tateishi is a former JACL National Director.

ANNUAL PSW AWARDS LUNCHEON SET FOR SEPTEMBER IN LOS ANGELES



API EQUALITY-LA
Asians and Pacific Islanders for LGBT Equality



(From left) Riku Matsuda, API Equality and Mary Adams Urashima

Empowering Our Community: Igniting a Passion for Justice" speaks to all generations of Americans, not only Asians. It is the theme of this year's 18th annual Pacific Southwest JACL Awards Luncheon, which will be held at the Skirball Cultural Center in Los Angeles on Sept. 20 beginning at 10:30 a.m.

This year, three community trailblazers will be honored, according to luncheon chairperson Nancy Oda.

Riku Matsuda is the recipient of this year's Governor's Award. Matsuda, who has worked for the L.A. County Commission in Human Relations since 2004, is currently a senior intergroup relations specialist. He also has worked in areas of youth organization, immigrant/refugee rights, media justice, gender justice and sexual rights, and serves on the advisory board of Leadership Development for Interethnic Relations and the governing board of Gender Justice L.A.

Fellow honoree Mary Adams Urashima is an author, government affairs consultant and freelance writer. She has been instrumental as chair of the Historic Winterville Preservation Task Force's

fight to preserve the Furuta family's farm in Huntington Beach, Calif. Her March book "Historic Winterville in Huntington Beach" chronicles the story of the Furuta family, Japanese immigrants who chased the American Dream at the turn of the 20th century. Recently, Historic Winterville was selected by the National Trust for Historic Preservation as one of the 11 Most Endangered Historic Places in America.

And this year's Community Award is being given to API Equality, whose vision is to "celebrate the loves and lives of all people — free from discrimination and injustice." Founded in 2005, the organization advocates for fairness and equality in the Asian and Pacific Islander and Lesbian, Gay, Bisexual, Transgender and Queer communities.

In the spirit of late civil rights activist Yuri Kochiyama, PSW commends these awardees.

Tickets to the annual luncheon are available by contacting Nancy Takayama, business and development manager, at ntakayama@japsw.org. For more information, visit www.jaclpsw.org.



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