



PACIFIC CITIZEN

Oct. 3-16, 2014

THE NATIONAL
NEWSPAPER OF
THE JACL



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PHOTO: NAME LASTNAME

JACL ISSUES STATEMENT IN RESPONSE TO FOX NEWS DISCUSSION ON PROFILING

Fox News commentator Jonathan Hoenig also apologizes for comments he made concerning the internment of Japanese Americans during World War II.



A Fox News Channel commentator issued an apology following statements he made Sept. 20 on a broadcast episode of "Cashin' In," moderated by Eric Bolling, during a discussion on whether there is a need to profile Muslims as a means to combat terrorism in the United States.

Jonathan Hoenig (pictured above), a regular contributor and panelist on Fox News who also is a founding member of the Capitalist Pig hedge fund, issued the apology Sept. 27 following protests from Asian American leaders and organizations, including the JACL, Congressional Asian American Caucus and National Council of Asian Pacific Americans.

On the Sept. 20 show, Bolling said, "While the administration buries its head in the sand, we know how to find terrorists among us: profile, profile, profile."

The panel, which included Wayne Rogers, Michelle Fields and Hoenig, tended to agree with Bolling. "We should have been profiling on Sept. 12, 2001," Hoenig said. "Let's take a trip down

memory lane here: The last war this country won, we put Japanese Americans in internment camps. We dropped nuclear bombs on residential city centers. So, yes, profiling would be at least a good start."

The JACL, in a statement issued on Sept. 23, said: "The JACL rejects the absurd extreme of profiling that would lead to mass incarceration as suggested by Hoenig's statement. The policy adopted by the Bush Administration to avoid the use of profiling as anathema to our civil liberties values continues today. It is a policy that must be maintained despite temptations to give in to the fear and hysteria that some would create about Muslims in America."

"During World War II, our country was led to believe that Japanese Americans were to be feared and thereby posed a security risk," the statement continued. "This belief led to the dire consequences of establishing and operating American concentration camps based on the racial profiling of a group of people. Our system of government was established with important guiding principles that do not allow for the selective treatment of individual groups of Americans. It is a lesson we learned in the aftermath of World War II that must be repeated whenever the suggestion of disparate treatment of vulnerable groups arise."

In his apology, Hoenig said, "I want to issue a sincere apology for my remarks on last week's 'Cashin' In,' which I believe were unfortunately misinterpreted. The internment of Japanese Americans during WWII was completely immoral. I've never defended it. In the context of our discussion on profiling, my point was to illustrate that profiling potential threats based on ideology could be a needed

safeguard, and in the context of wartime, I believe being able to identify an enemy's ideology, and be on the alert for it, is the first step to actually achieving peace."

In his blog on Sept. 25 entitled "When Subtlety Is Lost," Hoenig wrote, "My comments regarding profiling on last week's 'Cashin' In' did not praise the internment of Japanese Americans — quite the contrary. The point was to illustrate the brutal lengths this country went to win that war. I did not believe nor did I ever suggest internment was moral or even effective, only that, historically, profiling potential threats based on ideology during a time of war could have never been questioned, let alone objected to."

LETTER TO THE EDITOR

Dear Editor,

I looked forward to receiving the P.C. to see what John (Tateishi) had written. His column was the first thing I turned to. Although I did not agree with him on some issues, his views were very informative.

I agree with Harry Kawahara's Letter to the Editor and hope that John will reconsider his decision.

Sincerely,

Richard K. Matsuishi, D.D.S.
Sun City, Ariz.

CORRECTION:

Suzuho Shimasaki was misidentified in the Special Scholarship Issue (Sept. 19-Oct. 2). She is the recipient of the Henry & Chiyo Kuwahara Memorial Scholarship.

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NIKKEI VOICE

WE ALL NEED TO START CONVERSATIONS ABOUT CAREGIVING, AND THIS DOCUMENTARY CAN HELP

By Gil Asakawa

I'm a baby boomer, so I'm already an AARP member. If you're not familiar with AARP, people make fun of the nonprofit organization as a national group for old people, like grandpas and grandmas. People who aren't members feign shock when AARP is mentioned and joke about how they're too young and dread getting the promotional mail from the organization when they approach 50, which is when you qualify to be a member. A lot of people I know who are even over 50 joke about how they're in denial and won't consider joining AARP.

They should, though. It's a pretty huge, pretty amazing organization, and as of this year, every baby boomer (the boom ran from 1946-64) is 50-plus. It's an organization that's not just for "seniors" or the "elderly."

I'm biased. Since the spring, I've been working for AARP as a Social Media Fellow on the Multicultural Markets and Engagement team, which is aimed at Asian Americans. I've managed the @AARPAAPI Twitter account and AARP AAPI Community Facebook Page, as well as written several stories for the AARP.org website. But in all honesty, before I got the gig, I didn't know much about the great stuff AARP does outside of its magazine and discounts for members.

Yes, there are discounts on all sorts of stuff — from coupons to amazing travel deals. And there are deals on health insurance and other health and financial services.



AARP's docu "Caregiving Dahil Mahal Kita" (Because I Love You) helps families deal with long-term care.

But AARP also offers helpful services and information about filling out your taxes and driver safety courses and fights at every government level — from local to national — on behalf of people who are 50 and older.

AARP also produces a lot of media, including *AARP the Magazine* and *AARP Bulletin* publications to its huge AARP.org website, lots of social media and TV and web content.

The organization also creates films, including the nine-minute documentary "Caregiving Dahil Mahal Kita" (Because I Love You). It's an example of the great work AARP produces and how the organization is focused on outreach to the Asian American Pacific Islander community.

The video's a powerful tool to start conversations among families, between generations, about a really important topic that — especially in Asian and Asian American families — often remains unspoken, out of shame and embarrassment.

These issues of how we take care of our elders and, more important, how we plan for this care, are often left unspoken until it's too late.

Luckily for my family, when my father died of cancer 20 years ago, he was diagnosed and then gone in less than a year, and he never spent any time in long-term care. He was home until the day he passed away, when he was taken to the hospital by ambulance. For most of that time, he took himself to the VA hospital for care, and he went out for sushi with my mom the night before he died.

I'm not sure how we would have dealt with a prolonged illness because we'd never talked about or prepared for any such possibility.

>> See CAREGIVING on page 12



A MOTHER'S TAKE

A NEW PERSPECTIVE ON CHANGE

By Marsha Aizumi

In a few months, I will be leaving the home I have lived in for close to 20 years: the home where my children were raised for most of their lives and the home that I considered my dream house. To be honest, I went through a period of sadness and fear because of this move. We sold the house without another place to move to. And we have decided to move from a large property with a huge front and backyard to a condo. Yes, we received a price we couldn't turn down. Yes, we negotiated a nine-months free rental clause. And yes, we had no closing costs to pay or no buyers trampling through our house looking in every nook and cranny. It was an amazing deal, but it also meant change.

Change is hard for me. It requires that I let go of all that is familiar. I like the familiar. My co-workers would chuckle when I traveled on business because I liked not only the same hotel, but also I often even asked for the same room. It made me feel safe and comfortable.

When Aiden announced that he was going to transition from female to male, I remember those same feelings of discomfort, sadness and fear, but even more intensely. I would be losing my daughter. So much would change, and

that meant I would have to change, too. What would our future look like? How was Aiden going to find a good job? What was he going to tell his future children? How could I keep him safe in a world that was often ignorant and heartless? The bottom line: How was my son going to live a happy and fulfilled life?

All that swirled around in my head were the negatives. Initially, I dwelled on all that I would be losing and all the challenges that lay ahead. I spent endless hours trying to anticipate every possible contingency in order to support Aiden making the right decisions. I wanted to walk away from this experience feeling like a good mother.

In the end, I followed the one voice that has helped guide me in the direction that felt the best for me . . . my heart. As parents of lesbian, gay, bisexual, transgender, queer or questioning children, we agonize over the right choices for our children, sometimes not realizing that our children do not have a choice on what gender they are attracted to or what gender they align with internally. They do have a choice on whether they are going to live authentically, however, but often that choice comes with huge risks of losing everything they love . . . their family, their work,

their faith and their community.

My willingness to be open to change, as difficult as it is for me, has catapulted me into a higher level of understanding, acceptance and action. When I decided I wanted to enter the advocacy arena, Aiden told me, "Momma, you are going to have to get comfortable with being uncomfortable!" What does that mean, I thought, feeling ripples of uneasiness go through my body as I focused on the word *uncomfortable*. Who would choose to live in discomfort?

Today, I know my success as an advocate has been based on getting comfortable with being uncomfortable. Many times I have had to push myself to reach out to someone I didn't know or email an individual for help. There have been times where I have talked with individuals and a glazed look of disinterest passed over their eyes. I have had to lean into the discomfort when I speak to groups about our story. Initially, I was afraid of being judged. Today, thoughts of rejection are overshadowed by how much I can change the world to be more accepting of my son.

>> See CHANGE on page 12

NPS BUDGETS \$3 MILLION FOR JA CONFINEMENT SITE GRANTS

DENVER — The National Park Service is now accepting applications for grants to preserve and interpret the U.S. confinement sites and other locations where more than 120,000 Japanese Americans were imprisoned during World War II.

This year's deadline for applications is Nov. 12.

"The imprisonment of Japanese Americans during World War II is a shameful chapter in our nation's history that we must never forget," NPS Director Jonathan B. Jarvis said. "These grants support projects that are vivid reminders of the continuing need to guard the constitutional rights of all Americans against injustice, prejudice and fear."

This is the seventh year in the Japanese American Confinement Sites Grant Program, which Congress established in 2006. In the previous six years, Congress awarded more than \$15.3 million in grants to 128 projects in or involving 19 states and the District of Columbia. The president's budget for fiscal year 2015 seeks \$3 million for the next round of program grants.

Japanese American Confinement Sites grants are awarded to eligible groups and entities — nonprofit organizations, educational institutions and state, local and tribal governments — for work to preserve confinement sites and their histories.

The program aims to preserve and explain the places where Japanese American men, women and children — most of them U.S. citizens — were incarcerated after Japan attacked Pearl Harbor in 1941. Congress has authorized that up to \$38 million in grants can be awarded over the life of the program, with funds appropriated annually.

Grant money can be used to identify, research, evaluate, interpret, protect restore, repair and acquire historic confinement sites. The goal is for present and future generations to learn of and gain inspiration from the sites and the people who were held in them.

For fiscal year 2014 (Oct. 1, 2013-Sept. 30, 2014), the NPS distributed 21 grants totaling more than \$2.9 million. Grant-winning projects over the past six years have been undertaken in Alaska, Arizona, Arkansas, California, Colorado, Hawaii, Idaho, Illinois, Massachusetts, Minnesota, Montana, New Mexico, New York, North Dakota, Oregon, Texas, Utah, Washington state, Washington, D.C. and Wyoming. Although many projects are tied to single, specific locations, some range across multiple sites and are conducted from other places and states.

>> See NPS on page 12

JACL WELCOMES NEW NORMAN Y. MINETA FELLOW KORINNE SUGASAWARA

By JACL National Staff

WASHINGTON, D.C. — JACL National is pleased to welcome into its office Korinne Sugawara, who just recently began work with the organization as the 2014-15 Norman Y. Mineta Fellow.

Sugawara originally started her career in education as an undergraduate mentoring UC freshmen from underprivileged backgrounds, encouraging them to connect the dots between their lives and the college theme of social justice. Her applied social and community psychology coursework culminated in interviewing inmates and parolees from the California state prison system, from whom she learned the importance of striving to provide everyone with basic opportunities.

From these experiences, Sugawara went into public education, with the lofty goal of ensuring less children "fell through the cracks." However, she soon realized a growing desire to address the reoccurring systemic problems experienced by her students



and to learn more about the intersection of politics and passion that is public policy.

Sugawara is eager to work with the JACL, which has a long history of civil rights activism and an intersectional approach to many of today's most pressing issues. ■

APAs in the News

Adm. Harry B. Harris Jr. Is Nominated to Head U.S. Pacific Command



WASHINGTON, D.C. — Adm. Harry B. Harris Jr., the current commander of U.S. naval forces in the Pacific, has been tapped to lead all U.S. forces in the region, the Department of Defense announced on Sept. 22.

Harris, who has served as U.S. Pacific Fleet commander since October 2013, will replace current PACOM head Adm. Samuel Locklear, pending approval from the Senate.

Currently based in Honolulu, Harris — who was born in Yokosuka, Japan, and raised in Tennessee and Florida — has logged more than 4,400 hours in maritime patrol surveillance aircraft and has served in every U.S. geographical combatant command.

Harris previously commanded the U.S. 6th fleet — U.S. naval forces in Africa and Europe — as well as VP-46, Patrol and Reconnaissance Wing 1, Joint Task Force-Guantanamo and Striking and Support Forces NATO.

Harris is the highest-ranking Asian American in the history of the U.S. Navy and the first to attain the rank of 4-star Admiral. If confirmed, he will take charge of PACOM at a critical time in U.S. relations with Asia.

Major Gen. Susan Mashiko Retires From the U.S. Air Force



CHANTILLY, VA. — Maj. Gen. Susan Mashiko was honored for contributions she made during a 34-year career in a ceremony held on July 25 at the National Reconnaissance Office in Chantilly, Va.

Among the hundreds of attendees at the retirement ceremony, which was officiated by Director of National Intelligence James R. Clapper Jr., were former Secretary of Transportation Norman

Mineta, who sponsored Mashiko to attend the U.S. Air Force Academy.

Mashiko was awarded the National Intelligence Distinguished Service Medal "for her tireless support to the intelligence community during a period of unprecedented challenges" and the Defense Superior Service Medal for 34 years of meritorious service. She also received a White House Certificate of Appreciation and a personal letter from President Barack Obama, who highlighted the general's devotion to duty in times of peace and war.

Among her other honors are the Legion of Merit and the John J. Welch Award for Excellence in Acquisition Management.

Debra Wada Confirmed as Assistant Army Secretary



WASHINGTON, D.C. — Debra S. Wada has been confirmed by the U.S. Senate in a voice vote on Sept. 17 as the assistant secretary of the Army for manpower and reserve affairs at the U.S. Department of Defense.

Wada, who received a B.A. from Drake University, has been a professional staff member for the Subcommittee on Military Personnel for the House Armed Services Committee since 1999.

She also served as lead staff member for the subcommittee from 2007-10 and briefly served as deputy staff director for the committee in 2011.

Prior to her tenure there, she served as a legislative affairs specialist for the National Park Service in 1999, and also worked as a legislative assistant for Sen. Daniel Akaka (D-Hawaii), acting as his principal aide on national defense, veterans' affairs, maritime issues, education, Social Security and welfare from 1987-99.

Gary Yamauchi Sworn in as Mayor of the City of Alhambra



ALHAMBRA, CALIF. — In a rotation that enables each councilmember an opportunity to serve at least one nine-month term as mayor and vice mayor during his/her tenure in office, Gary Yamauchi of the city's Third District has become the mayor of Alhambra, Calif., for the third time.

Yamauchi, who also is owner/founder of TriStar Vending, was first elected to the Alhambra City Council in November 2004 and re-elected in 2008 and 2012. He was officially sworn into office on Aug. 25. He succeeds First District Councilmember Stephen Sham, who returns to his regular position.

Yamauchi also has extensive community service experience, having served as vice president of the Alhambra Planning Commission and a member of the Alhambra HUD Commission, San Gabriel Valley Economic Development Council and Advisory Board of the Local Law Enforcement Block Grant Committee. In addition, he served as president of the Alhambra Chamber of Commerce, Alhambra Rotary Club and West San Gabriel Valley YMCA. ■

WASHINGTON STATE UNIVERSITY CELEBRATES THE LIVES OF JAPANESE AMERICAN ALUMNI

As part of its endeavor to examine the history of Japanese American internment during World War II, the university is proud to share students' success stories.

PULLMAN, WASH. — During the months of September through December, Washington State University will host an unprecedented series of events and exhibits focused on Japanese internment. There will be many opportunities for the campus community to discuss the impact internment had on families that experienced it and its effects on society. At a time when options were few for Japanese Americans who wanted to go to college, WSU welcomed students of Japanese descent during and after World War II. Many of them emerged as student leaders on campus and went on to have distinguished careers. WSU is proud to share a few of their stories as part of its internment series.

Horticulture Student Blooms During the War



Originally from Bainbridge Island, Wash., **Tom Kitayama** began his collegiate career at Washington State University in 1941, majoring in horticulture. While on campus, he was president of the

Horticulture Club, the Collegiate Christian Fellowship, treasurer of the All-AG Club and a member of the YMCA. He graduated in 1945.

Kitayama then went on to become mayor of Union City, Calif., the first Japanese American to hold public office in the state, just 14 years after the end of WWII.

Once dubbed the "King of Carnations," he also was a successful businessman for 43 years as the head of a multimillion-dollar empire growing and wholesaling fresh-cut flowers.

The Kitayama family has plants in Watsonville, Calif., and Colorado, as well as 16

wholesale outlets throughout the country.

With 32 years of dedicated service, Kitayama is remembered as the mayor with the longest political career in Union City.

WSU Track Team of 1945



With so many men fighting in the war, WSU was unable to successfully field a track team in the spring of 1944. In 1945, WSU track coach Bob Campbell looked to his Japanese American athletes to add talent

to his roster. That year, the team won three out of eight meets.

Outstanding performers for the WSU track team included **Sam Higuchi** (above), who was a varsity letterman standout in the sprints, and freshman **Tom Hide** (below), who excelled in the 440-yard sprint. Hide and **Frank C. Hirahara** (above right) received their freshman numerals that year.

After Higuchi left Pullman, he attended the University of Minnesota and eventually settled in Minnetonka, Minn., where in 1977, he became the first and only Japanese American mayor of the city. He served the City of Minnetonka for a total of 19 years as its mayor and city councilman.

Hide could only attend WSU one year

after graduating from Heart Mountain High School in 1944. He had to return to the Heart Mountain Japanese Relocation Camp in Wyoming to help move his family to Southern California in the fall of 1945. Hide became a prominent



flower grower and was elected president of the Southern California Floral Assn. in 1955 at the age of 28. During an interview with WSU several years before he passed, he fondly remembered his time on campus and how his coaches treated him well.



Hirahara spent all four years at WSU and graduated with an electrical engineering degree in 1948. While on campus, he was elected to the WSU Athletic Council from 1946-47 and remained a member of the track

team during his sophomore year, where he specialized in the broad jump. He later became junior manager of the track team. After graduation, he received numerous honors and awards for his work with the U.S. space program. The pictures he took as a high school student at the Heart Mountain Japanese Relocation Camp during WWII are now receiving acclaim. His photos are part of the WSU Libraries MASC collection.

Freshman Varsity Football Player Makes an Impression

An outstanding athlete and student leader at North Central High School in Spokane, Wash., **Frank Miyaki** was the key football player in the backfield for the North Central Indians. He was chosen to the All-City first squad for the 1944 football season, and in the school's best game that year, he had a 95-yard run back on the opening kickoff.



After graduating from North Central, he attended Washington State College (now called Washington State University), where he played on the Cougar varsity team as a freshman. In his first game against the Idaho Vandals, he exceeded his run-back record by one yard with a 96-yard interception run back. He was the only Japanese American to play varsity football during that time.

1949 Graduate Named Outstanding Senior



Teruo "Terry" Ishihara attended WSU for four years and has fond memories of his time there. He received his B.S. degree in mechanical engineering in 1949 and was named one of 42 outstanding seniors out of a record

class of 1,265 graduates that year. He was a member of Alpha Phi Omega, American Society of Mechanical Engineers, Christian Student Council and Crimson Circle. The Crimson Circle was the men's senior honorary society on campus.

Ishihara remembers he would see Japanese American students at Japan Club meetings on campus. The group was comprised of 10 student members, and it was more of a social club. During his career, he became department chair of Mechanical Engineering at Saginaw Valley State University in University Center, Mich., a position he held from 1982-94. He earned his Ph.D. in mechanical engineering from the University of Arizona in 1969.

Ishihara will visit the WSU campus this month to participate in the university's planned activities examining the history of Japanese American internment during WWII.

For more information about the planned campus events and alumni profiles, please visit <http://museum.wsu.edu/events.html>.

JACL IDENTIFIES NISEI INJURED IN 1965 ALABAMA VOTING RIGHTS DEMONSTRATIONS

The JACL announced Sept. 16 that Stephen Kiyoshi Kuromiya has been identified as the Nikkei activist who was injured in violent demonstrations in Montgomery, Ala., in 1965.

JACL had been seeking the name of the activist, described as a Japanese American from Monrovia, Calif., since the organization will participate in the 50th anniversary commemoration of the Selma-to-Montgomery March for voting rights that will take place in Selma in March 2015. Laura Iiyama, Derek Furukawa and Harry Kawahara assisted the JACL in identifying Kuromiya.

Kuromiya was an author and civil rights advocate who was born in Heart Mountain, Wyo., in 1943; he died in 2000 due to complications from AIDS. He was a lifelong civil rights and anti-war activist who was also involved in all aspects of the AIDS movement.

In addition, he was the founder of the Critical Path Project,

whose newsletter was one of the earliest and most comprehensive sources of HIV treatment information. The organization continues to provide free access to the Internet to people living with HIV in Philadelphia and the region.

Raised in Monrovia, Calif., Kuromiya went on to attend the University of Pennsylvania. In 1968, he protested the use of napalm in Vietnam by organizing a protest in front of the university's Van Pelt Library. Kuromiya also was an assistant to Martin Luther King Jr. and took care of King's children following the civil rights leader's assassination. He then went on to become active in the Act Up network, which provided empowerment and coalition-building to people living with HIV/AIDS.

In addition, he was the leading plaintiff in the Supreme Court Case *Kuromiya v. The United States of America*, which called for the legalization of marijuana for medical uses.



'UPROOTED': HARVESTING HISTORY

Photos from Russell Lee's documentation of Japanese American farm labor camps are now on display in Oregon and are scheduled to tour throughout the West Coast.

By Tiffany Ujiiye
Assistant Editor

After 70 years marked by silence, 250 former labor camp workers, their families and local community members gathered at the Four Rivers Cultural Center for the debut of "Uprooted: Japanese American Farm Labor Camps During World War II" on Sept. 12 in Ontario, Ore., where they viewed wartime images and shared the stories behind them.

"There had to have been hundreds of people who were seeing someone they have not seen in 70 years for the first time in all of that time," said Matt Stringer, executive director of the Four Rivers Cultural Center. "It was really a reunion where people were excited, smiling and hugging. It was pretty special."

Approximately 45 black-and-white photographs were on display from the Nyssa, Rupert, Shelley and Twin Falls camps, along with captions and names. In addition to the photos are 10 video interviews that highlight the personal narratives from labor camp workers.

The "Uprooted" exhibit is supported, in part, by grants from the U.S. Department of the Interior, National Park Service, Japanese American Confinement Sites Grant Program, the Idaho Humanities Council, the Malheur County Cultural Trust, the Rose E. Tucker Trust and the Oregon Cultural Heritage Commission. Additional funding for the exhibit's marketing costs came from a JACL Legacy Fund grant that was awarded to the Snake River JACL and Four Rivers Cultural Center.

"It's obvious that the exhibit brought people together, but it shed light on what folks did through the course of war," Snake River JACL Treasurer Mike Iseri said. "With such a big community involvement, it was really heartwarming to see everyone together."

Consulting historian and project director

Morgen Young gave a panel lecture the following day, where she was joined onstage by eight individuals who lived in the labor camps. They included Aya Fuji, Tom Fuji, Paul Hirai, Patricia Imada, Janet Koda, Henry Mishima, Taka Mizote and Yasu Teramura. During the discussion, which was moderated by Young, the panel answered questions from the audience about their time in the camps, life after the war and their understandings of the farm labor camp experience.

"I'm not an emotional person, but I was crying multiple times," Young admits. "It was really rewarding when people came up to me and thanked me. The community really embraced the exhibit. It was more than I could've asked for."

Lee's photos not only brought communities together but also helped families find images of their loved ones. For Koda, photos of her mother, Mary Akiko, and her father, Sunny Yoshio Takami, became family treasures.

"I was excited to see these photos because they were pictures of my parents at a young age, something I don't have," Koda said. "When my mother and I were looking at them, it wasn't revisiting negative memories but rather thinking of the positives and how this exhibit was reconnecting people who had gone through something difficult together."

"Uprooted" began in 2004 when Young stumbled upon nearly 600 photos from Federal Farm Security Administration photographer Lee that he had taken in the summer of 1942. As her research unfolded, an estimated 400 photos were from the Nyssa Labor Camp in Malheur County, where Japanese Americans were living and harvesting crops.

Camps like Nyssa were a product of the "Oregon Plan," created by George Aiken, a former Ontario

mayor and then secretary to Oregon Gov. Charles Sprague. Aiken presented the plan at an April 1942 conference organized by the War Relocation Authority to put the state's 4,000 Japanese American residents to work on land and transportation projects in Civilian Conservation Corps camps.

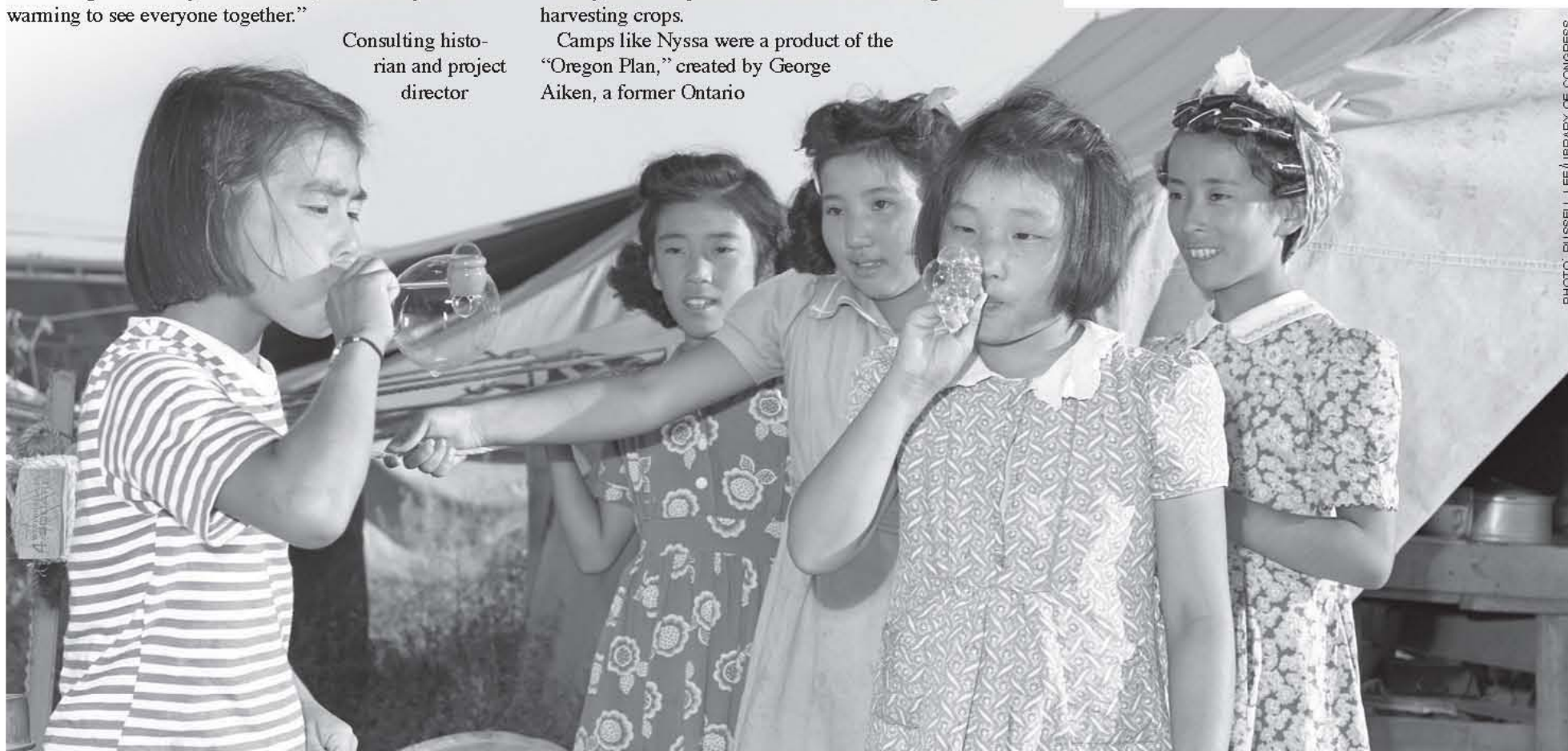
When the WRA rejected the proposal, Aiken rewrote the plan and established the first FSA camp near Nyssa. With a large number of men fighting in the war or working in wartime industrial jobs, states like Oregon experienced a serious shortage of farm laborers, especially those harvesting sugar beets.

Sugar was a vital wartime commodity and in high demand, making seasonal laborers essential. The crop was converted to industrial alcohol and used in the manufacturing of munitions and synthetic rubber. As the wartime effort increased, the deficit in farmers caused state and local officials to look for other sources of labor.

As a response to this, Aiken and the WRA opened the seasonal leave program for Japanese Americans to leave



(From left) Anne Enoki, Rose Sorenson and Kay Yamaguchi stand in front of the image Russell Lee took of them in 1942, shown below.



(From left) A photo taken by Russell Lee of Anne Morishita (Enoki), Nancy Morishita, Dorothy Iwasaki, Rose Iwasaki (Sorenson) and Kay Morishita (Yamaguchi) blowing bubbles at the Nyssa Farm Labor Camp in Oregon

PHOTO: RICH IWASAKI



PHOTO: RICH IWASAKI



(From left) Kaye Yamaguchi, Aya Fuji, Anne Enoki and June Morinaga look through Fuji's photo album of her wartime experiences.



(From left) "Uprooted" Program Director Morgen Young presented a history of the Nyssa farm labor camp onstage with Janet Koda, Patricia Imada, Paul Hirai, Aya Fuji, Henry Mishima, Taka Mizote, Yasu Teramura and Tom Fuji.

assembly centers and concentration camps for agricultural work. Later that year, the WRA authorized 400 incarcerated to leave the Portland Assembly Center to work in Malheur County, kick-starting the WRA's seasonal leave program. By the end of 1942, approximately 10,000 incarcerated were in camps in eastern Oregon, Colorado, Idaho, Montana and Utah.

"It's a complicated program," Young explained. "Officially, the WRA operated this plan, but it changed names depending on funding and what local, state and federal agencies were involved. A lot of interplay between those entities made it difficult to research."

Young later found that the farm labor program would become a precursor to the WRA's larger resettlement program, which relocated families away from the concentration camps and into the interior of the United States.

Japanese Americans left the WRA detention camps for seasonal farm labor to earn better wages — 45 cents an hour and \$9.50 per acre during harvesting — and a chance to contribute to the war effort as well as the opportunity to escape armed guards and barbed wire.

In an article published in the *Pacific Citizen* in 1942, the Nyssa camp was referred to as "the camp without a fence."

During Young's interviews with former labor camp workers, she discovered the phrase "The camp without a fence" as a reoccurring theme.

"The Nisei kept reiterating that their parents wanted to get them away from the barbed wire," Young explained. "They hated the fences, and they hated feeling confined. So, the 'camp without a fence' was a term that the P.C. coined, which meant to me that Nyssa was nationally known for that."

"I made some lifelong friends — good friends at Nyssa," Aya Fuji, now 87, said. Fuji and her family worked in the Nyssa camp. She met her husband, Edward, there when she was 18.

Her sister, Mizote, now 90, also attended the exhibit's opening and explained that "we experienced a different kind of hardship living in tents and the CCC (Civilian Conservation Corps) camp barracks, but we had the freedom to do our own cooking and shopping into the town of nearby Ontario."

Census records showed that 137 Japanese Americans lived in Malheur County in 1940, about one-half of the percent of the county's total population. By 1950, 1,170 Japanese Americans lived in Malheur, making up five percent of the county's population, suggesting that strong communities had formed during the war, which caused many to stay.

However, the farm labor camps weren't all positive experiences for Japanese Americans.

"The census records show the significant increase in the Japanese population in eastern Oregon, but those numbers aren't true in places like Idaho, where there was a strong anti-Japanese sentiment," Young said. "In fact, I have a whole archive of photos from the camps in Idaho, and no one is identified in them. It suggests that those working in Idaho left to places like California — communities didn't necessarily grow."

In May 1942, Idaho Gov. Chase Clark gave a speech in Grangeville and said that the Japanese "live like rats and act like rats" to a rotary club, suggesting that the real solution was to send the Japanese back to Japan and "sink the island." Views like Clark's may have influenced the state's overall attitude toward the Japanese and Japanese Americans, encouraging those communities to leave Idaho after the war.

James Tanaka and his family worked at the Twin Falls Labor Camp in Idaho and stayed there until 1949 before moving to California. Tanaka explained that his family received the WRA's approval for indefinite leave from the Minidoka Camp to work at Twin Falls when the program ended.

Over the course of three years, families like Tanaka's were able to stay at the farm labor camps to help cultivate and harvest thousands of acres of sugar beets.

During his time after the war in Idaho, Tanaka agreed that "the folks in Idaho definitely didn't want us there, but once we worked the field, they were glad. At least when I went to public school there, I never experienced violent prejudice. I did experience some, but nothing violent."

Tanaka remembers that Idaho state officials had two conditions for the labor camps. First, Japanese Americans couldn't buy land, and second, they could not stay in Idaho after the war, leaving Tanaka to believe that this was the reason why his family left Twin Falls.

However, the seasonal laborers-turned-indefinite laborers are credited with saving an estimated one-fifth of the area's sugar beet acreage.

"The exhibit is important for a number of reasons, but the most important may be that the labor camp story is not well known," photographer Rich Iwasaki said. "It's one piece of the larger Japanese American experience, which unfortunately also remains unknown to a large segment of today's population."

Others agree that exhibits like these are important contri-

butions to the American narrative and not just for Japanese Americans.

"A lot of things are glossed over," agreed Janet Komoto, president of Snake River Valley JACL. "I hope people understand that Japanese Americans were not the enemies and contributed to their community."

Young also included a lesson plan with educational material as part of the "Uprooted" exhibit. Peter Pappas, the exhibit's educational consultant, hopes the material will help students tackle essential questions on historical documentation and discussion.

"There's a lot of room for dialogue for acknowledging the horrific things that happened in this country," Young explained about her exhibit's mission and the educational material produced with it. "It's really important to understand them, whether you are interested in history or not. There are lessons to be learned to make sure that nothing like this happens again."

Viewers can watch the videos online along with the classroom lesson plan written by Pappas, see photo slide shows and read more about the Japanese American Farm Labor Camps at www.uprootedexhibit.com. The "Uprooted" exhibit is currently on display until Dec. 12 before going on tour. Please check the website for future dates and locations. Organizations can host the exhibit through the website as well by contacting uprootedexhibit.com.

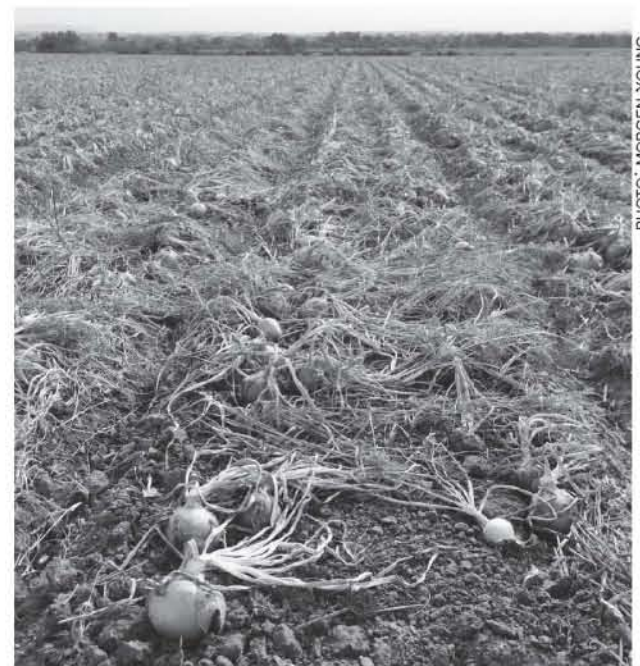


PHOTO: MORGEN YOUNG

Onion fields where the Nyssa Farm Labor Camp was located from 1942-44.

THE EMPTY CHAIR MEMORIAL MOVES COMMUNITY MEMBERS AT UNVEILING

An empty bronze folding chair was unveiled to remember and honor 53 Juneau Japanese incarcerated at Minidoka.

By Tiffany Ujiye
Assistant Editor

Residents of Juneau, Alaska, past and present, gathered on July 12 in Capital Park to witness the unveiling of the Empty Chair Memorial, which is dedicated to honor the Juneau Japanese who were removed from the city during World War II.

More than 3,000 paper cranes were folded locally or sent from across the country and Canada, covering the memorial in celebration.

The Empty Chair Committee established the memorial to honor the city's residents of Japanese descent and recognize community members who helped the returning families restart their lives after the war. As a project sponsored by members of the Juneau High School Class of 1958 and the local Juneau community, the memorial took shape as a bronze folding chair.

As written on the Empty Chair Committee's program website, "The Empty Chair Memorial represents the void the people of Juneau felt for their friends and neighbors impacted by this injustice." Members hope that the memorial will remind future generations of the lessons learned from WWII.

During Juneau High School's 1942 graduation, its valedictorian, John Tanaka, as well as other Japanese and Japanese American classmates, were unable to attend the ceremony due to Executive Order 9066.

Tanaka's classmates decided to place an empty wooden folding chair to symbolize his absence and by extension an entire community of Japanese and Japanese Americans.

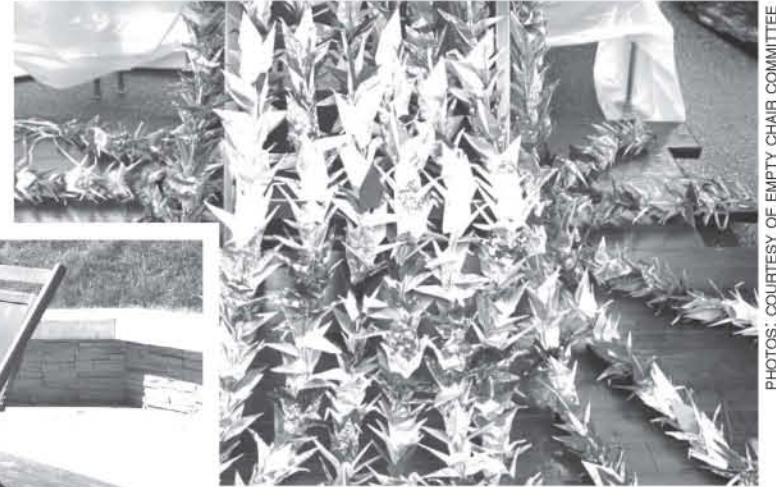
Marie Darlin, who witnessed the graduation, remembers the event as "one of the saddest things that ever happened in Juneau."

Empty Chair Committee organizers Mary Tanaka Abo and Alice Tanaka Hikido are Tanaka's daughters, and they hoped to respect and remember not only their father but also the community at large, influencing the design of the chair.

The bronze folding chair sits one and a half times the normal scale of the original chair from the 1942 graduation ceremony, giving "it greater presence and stature and invites interaction from visitors to the park," explains memorial artist and sculpture Peter Reiquam, who is from Seattle, Wash.



The Empty Chair Memorial is dedicated to honor the Juneau Japanese who were removed during World War II.



More than 3,000 folded cranes from across the U.S. and Canada covered the memorial in celebration of its unveiling ceremony.

At the base of the sculpture are simulated floorboards, similar to the gymnasium floor where the graduation ceremony took place. Etched onto the surface of the floor boards is a narrative describing the event and 53 names of Juneau residents who were incarcerated at Minidoka Camp.

The Akagi, Fukuyama, Kanazawa, Kito, Komatsubara, Taguchi and Tanaka families are among those etched onto the floorboards.

"The story is a moving one, both for the families who were affected and for the community whose citizens were taken from their midst," said Reiquam. "Equally moving is the story of these exiled families' return and the way that the community welcomed them home and supported their efforts to pick up where their lives had left."

Visitors to the memorial are invited to sit on the bronze chair, giving the viewer an opportunity to reflect on the history and the people the sculpture is intended to memorialize.

PHOTOS: COURTESY OF EMPTY CHAIR COMMITTEE

JAPAN VOLCANO ERUPTS; 47 CONFIRMED DEAD

More bodies are recovered at the summit of Mount Ontake following the Sept 27 eruption.

By Associated Press

OTAKI, JAPAN — One body recovered near the volcano's peak was in a squatting position and had to be dug out of a thick layer of ash. Another was caught between boulders bigger than large refrigerators. Police who recovered the bodies Oct. 1 portrayed a painful scene of death around the summit where hikers enjoying an autumn weekend were caught by the mountain's surprise eruption.

The death toll from the Sept. 27 eruption on Mount Ontake in central Japan rose to 47 after the Oct. 1 search, Nagano police said in a statement. Ash and gases spewed from the crater, and searchers wearing surgical masks and helmets carried devices to measure the toxicity of the gases to make sure it was safe to be on the slopes.

The death toll is the worst in postwar history, exceeding the 43 killed in the 1991 eruption of Mount Unzen in southern Japan.

Ground Self-Defense Forces helicopters brought the bodies to the foot of Ontake, known as one of Japan's 100 best mountains and topped by a shrine that attracts visitors. Prefectural and police officials said most bodies were found around the summit, where many climbers were resting or having lunch at the

time of the surprise eruption. Other victims were found at a slightly lower elevation that reportedly had little place to hide.

Nagano police riot unit leader Mamoru Yamazaki described the rescue scene as "severe."

His team, part of hundreds of rescuers dispatched Oct. 1, found some of the bodies outside of a lodge just below the mountaintop shrine and on a hiking trail leading to the area, Yamazaki said.

Rescuers used a special cutting machine to retrieve the body stuck between the two huge rocks, he said. They recovered four other bodies from slits between rocks.

Many victims were half-buried in the ash, others even deeper, he told reporters. Some of them were curled up in ducking positions, facing the crater to protect their heads from rocks flying out of it, while covering their face to avoid ash and fumes, Yamazaki said.

Yamazaki said rescuers retrieved all of the bodies that were visible, indicating that few, if any, people are still missing. Authorities have not released any updates on the number of missing because of conflicting initial information but have said they were checking closely.

The nearly 70 people who were injured in the eruption had bruises, cuts and broken bones to their backs, indicating flying rocks hit them as they fled down the slope. Survivors described hiding in rock crevasses or inside mountain lodges while smoke blackened the sky and ash covered the ground.

The Japan Meteorological Agency said levels of

toxic gases were too low to cause health problems in distant towns, but cautioned residents that ash could cause eye irritation, particularly among contact lens users, or trigger asthmatic symptoms. In Otaki, a senior villager distributed surgical masks to residents in the Takigoshi district.

Before the Sept. 27 eruption, seismologists had detected signs of increased seismic activity at Mount Ontake, one of Japan's 110 active volcanoes, but nothing signaled a fatal eruption.

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THRIVE IN THE CULTURE, FAMILY & WARMTH OF THE JAPANESE AMERICAN COMMUNITY

PSW DISTRICT HONORS COMMUNITY ACTIVISTS AT ITS 18TH ANNUAL LUNCHEON

By Nancy Kyoko Oda and Tracy Ishigo



Community Hero Award recipient Mary Adams Urashima

"Empowering Our Community: Igniting a Passion for Justice" was this year's theme.

The JACL-Pacific Southwest District reached out to a wider audience this year, especially the younger generation and LGBTQ community, during its 18th annual Awards Luncheon at the Skirball Cultural Center in Los Angeles on Sept. 20.

This year's luncheon, themed "Empowering Our Community: Igniting a Passion for Justice," honored community heroes and highlighted the success of PSW's four flagship programs: Local Leaders, which develops young adults in community leadership and public service; the Nikkei LGBTQ Initiative, which strikes to build a more inclusive community for those who identify as lesbian, gay, bisexual, transgender, queer and/or other nonconforming gender and sexual identity; API Rise (Asian Pacific Islander Re-entry and Inclusion Through Support and Empowerment), a support group and growing coalition for formerly incarcerated Asian Pacific Islanders, families, youth and community-based organizations; and Bridging Communities, a collaboration between JACL, Nikkei for Civil Rights and Redress,



(From left) PSW's Traci Ishigo, Governor's Award honoree riKu Matsuda and PSW Regional Director Stephanie Nitahara

Council on American-Islamic Relations-LA and Kizuna that offers Japanese American and Muslim American youth the opportunity to learn about the history of their communities while cultivating identity and the importance of solidarity.

"There was so much energy between the generations," said attendee Dean Nakanishi, administrator of the Asian American Drug Abuse program. "Traci Ishigo, program director, had an array of spectacular new programs. I think the luncheon exemplified a shift in a new direction."

The Governor's Award was given to riKu Matsuda, who has worked for the L.A. County Commission on Human Relations for 10 years and is currently a senior intergroup relations specialist. Matsuda has dedicated her life to social justice and the LGBTQ community by educating others through building community and workshops aimed at opening communication across all members of society. During her acceptance speech, Matsuda invited everyone to "Okaeri," a Nikkei LGBTQ gathering that will be held at the Japanese American National Museum on Nov. 14 and 15.

"Okaeri" is a place for you, it's a place to start. It's not a place for everybody who already has an answer," said Matsuda, who concluded, "I feel humbled. It reaffirms my commitment to do this work forever and for all of us."

The Community Organization Award was presented to API-Equality LA, a group that advocates for equal marriage and other API LGBTQ issues. The organization recently celebrated its ninth anniversary.

Said Deanna Kitamura, who chairs API Equality-LA's Legal/Policy Advisory Committee: "JACL has been on the forefront of the LGBTQ rights movement. In the 1990s, JACL was the first national civil rights organization to support marriage equality. History has shown that JACL was decades ahead of the curve. . . . We're also grateful for our partnership with JACL PSW."

Receiving the Community Hero Award was Mary Adams Urashima of the Historic Wintersburg Preservation Task Force for her efforts to save six structures in Huntington Beach, Calif., that represent Japanese Americans who settled in the city, in particular, the Furuta family, who built a successful farm in the area.

The task force is currently fighting to save Historic Wintersburg from demolition in May 2015.

"We so appreciate your help," Urashima said. "We need your support. We are currently trying to raise \$35,000 for an Urban Land Institute and technical advisory that can show the way to preservation and adaptive reuse of the property that will help us get funding and help us get partners."

In addition, the program introduced the New Mexico JACL, which was represented by Joseph Day, and handed out awards to chapter leaders.

Chapter honorees were: George Kita (Downtown LA), France Yanai Wong (Hollywood), Michelle Komatsu (Arizona), Michelle Yamashiro (SELANOCO) and Janet Okubo (GLAS). Dr. Sanbo Sakaguchi and Dr. Mary Sakaguchi Oda (SFV) were posthumously recognized.

All awardees received a certificate from the California Assembly, made possible by assemblymember Al Muratsuchi, and an award memento.

NATIONAL JACL SET TO HONOR 'CHAMPIONS OF DIVERSITY' IN WASHINGTON, D.C.

WASHINGTON, D.C. — The JACL will host its annual National JACL Gala Awards Dinner, "A Salute to Champions" on Thursday, Oct. 9, at the Capital Hilton in Washington, D.C.

This year, JACL will celebrate and recognize individuals and organizations that have demonstrated a commitment to promoting diversity in their respective field or industry.

"At this year's gala, we recognize those who believe in the importance of a diverse America that embraces every American community," said JACL National Director Priscilla Ouchida. "We honor those who have worked tirelessly to further the goal

of diversity, expand opportunities to all Americans and advocate for the inclusion of every segment of society."

Honorees are Bill Imada and CBS' "Hawaii Five-O" writers Peter Lenkov and Ken Solarz.

Imada is founder, chairman and chief collaboration officer of IW Group, a minority-owned and -operated advertising agency focusing on the growing multicultural markets. He is an active member of the Asian American community, as well as a member of President Barack Obama's Advisory Commission on Asian American and Pacific Islanders. As a business leader, he has promoted supplier diversity and Asian

American Pacific Islander businesses, as well as changed the corporate landscape relative to supplier diversity.

Lenkov and Solarz are the writers of the December 2013 "Hawaii Five-O" episode "Ho'onami Makuakane" (Honor Thy Father), whose plot centered on the incarceration of Japanese Americans in Hawaii at Honouliuli during World War II. Both have written and produced extensively in both TV and theater over the past 20 years.

The JACL will also be recognizing the leadership of Rep. Adam Smith (D-Wash.) with the JACL Congressional Award and UPS with the JACL Corporate Partner Award.

Smith is in his ninth term representing the Puget Sound area in Washington state, one of the most heavily Asian American-populated regions in the U.S. In addition to being actively involved with Asian American groups in his district, such as Seattle JACL, he has been a steadfast advocate for the end of laws that have permitted the indefinite detention without trial of American citizens and foreign nationals since 9/11, as well as for the closing of Guantanamo Bay.

UPS has been a strong corporate supporter of JACL and other organizations that strive to achieve greater justice for the world. The UPS Foundation, the corporate giving arm of UPS, has supported organizations committed to inclusion and diversity since the 1960s.

Tickets are available online at 2014jaclgala.eventbrite.com or by contacting the JACL D.C. office at gala@jacl.org or (202) 223-1240.

A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

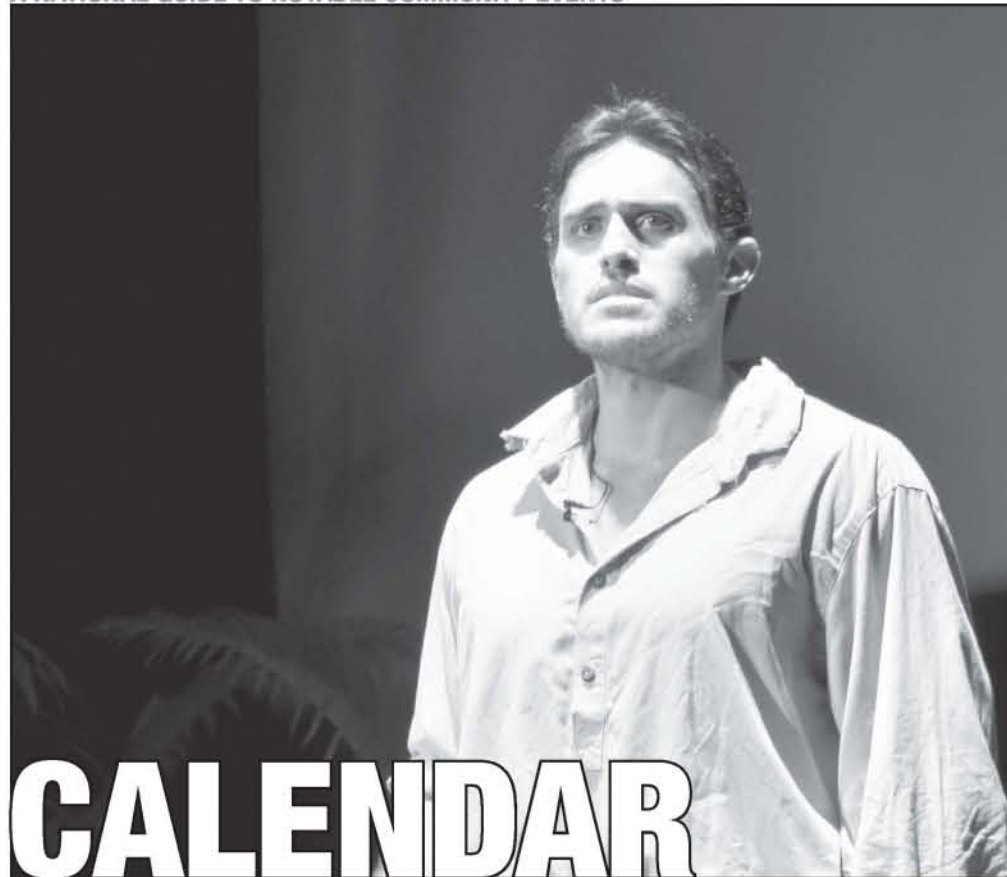


PHOTO: LEGEND OF KO'OLAU

'The Legend of Ko'olau' Premiere**Los Angeles, CA****Oct. 11, 7:30 p.m.****David Henry Hwang Theatre****120 Judge John Aiso St.**

Watch the historical drama written by Gary T. Kubota, an award-winning journalist, about a legendary cowboy and his family during the overthrow of the Hawaiian monarchy in 1893. Amidst the western and Polynesian worlds, Ko'olau must fight to keep his family together, exploring themes on culture, history and love. The play was selected as a Creation Fund Project by the National Performance Network of New Orleans and is scheduled to tour throughout the Hawaiian Islands later this year.

Info: Visit www.legendofkoolau.com.

CALENDAR

MDC

Chinese American Museum of Chicago Fourth Annual Gala
Chicago, IL
Nov. 7, 6 p.m.**Palmer House Hilton Hotel**
17 E. Monroe St.**Cost: Tickets \$200**

The Chinatown Museum Foundation is hosting the Chinese American Museum of Chicago's Fourth Annual Gala. A cookbook unveiling will happen during dinner with other events and a reception.

Info: Email office@ccamuseum.org or call (312) 949-1000.
32nd Conference on Business and Networking & Annual Lunar New Year Celebration
Rosemont, IL
Feb 28, 5 p.m.**Hyatt Regency O'Hare**
9300 Bryn Mawr Ave.**Cost: Tickets on sale Oct. 14**

Join the AACCC for an evening of recognizing Asian Americans expanding their horizons, playing significant roles in the mainstream of the community-at-large in educational excellence, economic development, government participation and internal affairs.

Info: Visit www.aacchicago.org or email tickets@aacchicago.org.

IDC

Annual Arts and Crafts Showcase
Arvada, CO
Oct. 19, 11 a.m.-3 p.m.**Simpson United Methodist Church**
6001 Wolff St.

The annual arts and crafts showcase will return to the Simpson United Methodist Church with holiday goodies and crafts.

Info: Email Pam Shinto at pshinto@aol.com or call (303) 757-4734.
Mile High JACL Fall Festival
Arvada, CO
Nov. 2**Simpson United Methodist Church**
6001 Wolff St.

Mile High JACL is holding its second annual Fall Festival Fundraiser with delicious homemade bento and games. Various games for children and adults will be available again this year.

Info: Visit www.milehighjacl.org or email info@milehighjacl.org.

NCWNP

Art of Survival: Enduring the Turmoil of Tule Lake
Lodi, CA
Ends Oct. 19**Micke Grove Regional Park**
11793 N. Micke Grove Road

The traveling exhibit dives into the complexity of the WWII Japanese American Segregation Center near Newell, Calif. Photos, artifacts and personal narratives will be up for display at the exhibit to provide insight on what life was like at Tule Lake during WWII.

Info: Visit <http://artofsurvival.org/>.
Queer Compulsions: Race, Nation and Sexuality in the Affairs
of Yone Noguchi featuring Dr. Amy Sueyoshi
San Jose, CA
Oct. 19, 1 p.m.**Japanese American Museum of San Jose**
535 N. 5th St.

Join JAMSj as author Sueyoshi discusses her work and the complex interaction between lived sexualities and sociolegal mores. The discussion will trace Yone Noguchi's negotiated affection across cultural, linguistic and moral divides to find fulfillment in unconventional yet acceptable ways.

Info: Visit www.jamsj.org or email Iris Lou at inky1lou1452@yahoo.com.
Kimochi Silver Bells Arts and Crafts Faire
San Francisco, CA
Dec. 13, 10 a.m.-4 p.m.**The Event Center at St. Mary's Cathedral**
1111 Gough St.**Cost: Free**

Don't miss out on this one-stop shopping event for holiday gifts this year. Exhibit booths will include Kelley's Kookies, Kimochi Arts and Crafts, Cynthia Sasaki, Dardie Ishida, Ono Memories, Tobi-Mulan Designs and Little Buddha Baby.

Info: Visit www.kimochi-inc.org or call (415) 931-2294.

PSW

'Manzanar Fishing Club' Screening
Camarillo, CA
Oct. 11, 2 p.m.
Japanese American Christian Chapel
300 Mission Dr.
Cost: \$2 donation per person

The 'Manzanar Fishing Club' is a feature-length documentary that chronicles the WWII internment of Japanese Americans through the eyes of those who defied the armed guards, barbed wire and searchlights to fish for trout in the surrounding waters.

Info: Email watanabe.dave@gmail.com or call (805) 384-9333.
'Ch*nk' Halloween Film Screening
Los Angeles, CA
Oct. 25, 7 p.m.**Japanese American National Museum**
100 N. Central Ave.**Price: Free**

Directed by Stanley Yung, 'Ch*nk' will be showing at JANM to celebrate Halloween. The film is the first horror feature about an Asian American serial killer. A discussion with the filmmakers will follow the screening, and guests are encouraged to wear their Halloween costumes to the event. No masks or weapons.

Info: Visit www.janm.org.
'Hidden Legacy: Japanese Traditional Performing Arts in WWII Internment Camps'
Riverside, CA
Nov. 6**The Center for Social Justice and Civil Liberties**
3855 Market St.

The Center for Social Justice

and Civil Liberties in Riverside along with the Riverside JACL present the 'Hidden Legacy: Japanese Traditional Performing Arts in the WWII Internment Camps' event. Filmmaker Shirley Muramoto will introduce the film and play the koto at this special screening.

Info: Call (951) 222-8846.

EDC

Fourth Annual Boston Japan Film Festival: Disaster Civil Society
Boston, MA
Oct. 19, 12:30-7 p.m.**Massachusetts Institute of Technology**
269 Newbury St.**Cost: Free**

To commemorate the earthquake and tsunami disasters that hit Japan in March 2011, the Japanese Resource Exchange has organized annual film festivals for reflection and discussions. For a list of film selections, visit the website for more details.

Info: Visit www.japansociety-boston.org/event-1740977.

ADVERTISE HERE

Events in the calendar section are listed based on space availability. Place a 'Spotlight' ad with photos of your event for maximum exposure.

FOR MORE INFO:

tiffany@pacificcitizen.org
 (213) 620-1767



In Memoriam

Arimura, Kimi, 85, Fountain Valley, CA; Sept. 20; she is survived by her son, Tsukasa (Ikumi) Arimura; daughter, Yuko (Tsutomu) Ganiko; brother, Misao (Noe) Ibushi, sisters-in-law, Mitsuko Ibushi and Kiyoko Arimura; she also is survived by many nieces, nephews and other relatives; gc: 2; ggc: 2.

Aramaki, Nancy Akiko, 68, Los Angeles, CA; Sept. 19; she was predeceased by her father, Dr. Arthur Kawabe; she is survived by her husband, Dennis N. Aramaki; children, Liane M. (Albert Bradford) Aramaki and Eric Aramaki; mother, Josephine Masako Kawabe; sister, Linda (Robert) Consolo; she is also survived by nieces, nephews and other relatives.

Chikuo, Betty Yukiko, 87, Ontario, OR; Sept. 25; she was predeceased by her parents, Miyako Ishikawa and Chieto Fujii; sisters, Bellie, Patty and Ruth; brother, Robert; she is survived by her husband, Bill Chikuo; she is also survived by many other nieces and nephews.

Funatsu, Margaret Mitsuko, 74, Alhambra, CA; Sept. 5; she is survived by her loving husband, Dr. Bert Funatsu; daughters, Darcy (Scott) Ogata, Kristin (David) Funatsu-Maldonado, Shannon (Rick) Funatsu-Wong; gc: 6.

Hanami, Clare Chieko, 82, Gardena, CA; Sept. 15; she is survived by her husband, Bill Hanami; children, Dan (Suzan) Hanami, Gail Uematsu, Lynn (Robert) Hanami-Cummings, Lori Hanami-Burns and Lisa (Paul) Hanami-Cervantes; sister, Frances (Ben) Hasuiki; brother-in-law, Norman (Karen) Hanami; she is also survived by many nieces, nephews and other relatives; gc: 7; ggc: 3; gggc: 1.

Higashi, Akiko, 86, Norwalk, CA; Sept. 10; she is survived by her loving husband, Minoru Higashi; children, Sandra (Ronald) Pinette, Carole (Thomas) Ray and John Higashi; siblings, Kazu (Tsuki),

Mamoru (Marilyn), Masa (Janet) Inouye and Natsu (Ted) Teshima; brother-in-law, George Wong; sister-in-law, Kay Oshima; she is also survived by many nieces, nephews and other relatives; gc: 4.

Hirata, Frank Hironobu, 88, Los Angeles, CA; Sept. 24; he was predeceased by his daughter, Darlene Hirata; brother, Ted Hirata; he is survived by his wife, Patricia Hirata; children, Curtis and Alice (Randy) Miketa; sister, Grace (Masami) Kayamoto; he is also survived by many nieces, nephews and other relatives; gc: 2.

Iwata, Jerry Teruo, 81, Harbor City, CA; Sept. 3; he was a U.S. Air Force Veteran; he is survived by his beloved wife, Amy Iwata; children, Lori (Don) Hodgson and Craig (Joy) Iwata; brother, Jon Iwata; sister, Marian (Don) Aoki; gc: 5.

Kobayashi, Yoshiaki, 85, Anaheim, CA; he is survived by his loving son, Michika Kobayashi; daughter, Ayumi (Eric) Tahira; brother, Takamitsu Kobayashi; sisters, Naoko and Mutsuko Kobayashi; he is survived by many nieces, nephews and other relatives.

Murakami, Paul Osamu 'Osam,' 50, he is survived by his loving wife, Michelle Chen;

mother, Nobuko Murakami; sisters, Georgette, Jeanette, Carol Murakami, Suzanne (Gene) Matsuura, Mary Ann (Jon) Kato and Mary Ellen (Keith) Nobuhara; brother, John Murakami; he is also survived by many nieces, nephews and other relatives.

Nakagawa, Roy, 97, Los Angeles, CA; Sept. 15; he is survived by his sons, Rev. Mark (Pamela) and Dr. Grant Nakagawa; daughter, Julie (Chip) Firth; gc: 2.

Namba, Teru 'Teri,' 88, Camarillo, CA; Sept. 6; she is survived by her children, Rex (Carol) and Arliss Namba; siblings, Hatsumi Nishimori, Itto (Fujiye) Yamaguchi and Toshiko Tomooka; sister-in-law, Sophie Namba; she is also survived by many nieces, nephews and other relatives.

New, David Matthew, 54, he is survived by his wife, Atsuko Fukuda; daughter, Hannah Atsuki; son, Kohei Isaac; parents, Joan and Melvyn New; brother, Carl Samuel New; he is also survived by many nieces, nephews, friends and family.

Nishiki, Hisae, 82, Los Angeles, CA; Aug. 24; she is survived by her son, Michael (Noreen) Nishiki; sister, Matsuko (Mitsuyoshi) Fujita; she is also survived by many nieces,

nephews and other relatives; gc: 1.

Suyenaha, Aki, 91, Norwalk, CA; she was predeceased by her husband, Sam Yutaka Suyenaga; she is survived by her sons, Dan, Chris and Gregg (Debbie) Suyenaga; daughter, Cindy (Dr. Ken) Iwaki; she is survived by other relatives; gc: 4; ggc: 1.

Yano, Steven Gregory, 62, Beverly Hills, CA; Sept. 27; he is survived by his wife, Susan; daughters, Sheri and Stephanie; mother, Ukie; sisters, Christine (Harry) Gunther and Leslie (Elie) Maeda; he is also survived by many nieces, nephews and other relatives.

Yasuda, Heizi, 89, Payette, ID; Sept. 17; he was a U.S. Army

veteran; he was predeceased by his parents, Heisaku and Ichi; sister, Haruko Matsumura and Susie Mar; brothers, Kendo, Kay, Paul and Nobu Yasukda; he is survived by his sisters, Matsuko Inaba, Shiz Hironaka and Maye Umemoto; brothers, George (Margie) and Junior (Sharon) Yasuda; he is also survived by many nieces, nephews, friends and other family.

Yokoyama, Alan Akito, 87, Los Angeles, CA; Sept. 18; he is survived by his wife, Elaine; son, Cary; brothers, Kiyoto, Robert and Larry (Joan) Yokoyama; sisters, Peggy Iriguchi, Harriet Eum and Karen Zaan; he is also survived by many nieces, nephews and other relatives.

TRIBUTE

JUN HAMAI



January 7, 1931 – July 15, 2014

Jun died peacefully in his sleep. He is survived by his wife, Frances; sons, Richard, Randall (Kris), David, Donald and Joel; grandchildren, Christina, Chris, TJ (Crystal) and Raymond; two great-grandchildren, Adan and Milah; his brother, Mitchell (Reiko, deceased); nephew, Daniel (Marni, and their children, Madisen & Jory); and cousins, Grace Uyeno (Shirow, deceased) and their children, Ellen, Chris and David Uyeno, CA, Dick Nakamura, CA, Reiko Tsuchida (Steve), CA, Tadao Kameda (Reiko), CA, Hiroshi Kameda (Midori), CA, Judy Hamai Delaney (Tom), Tami Naylor (Tim) and Sachi Ann Hamai; he is preceded in death by his parents, Masaichi and Misao (Mary); and cousin: Tom Hamai (Barbara).

TRIBUTE

ALICE ABE KUNIBE, 98

Sacramento, CA; Sept. 13; she peacefully entered into rest. She is survived by her devoted husband of 69 years, Thomas Kunibe; children, Cheryl Aoki Kunibe, Tommy (June) Kunibe and Lisa (Chip) Krause; grandchildren, Candace, Nicole and Kevin; and great-grandchild, Annie.



TRIBUTE

HIDEO TACHIBANA, 89

Oakland, CA, Sept. 6, 2014

Born in Los Altos and raised in Mountain View, Calif. Interned at Heart Mountain, Wyo. He served in the Military Intelligence Service (MIS) as an interpreter during WWII. A professor in Plant Pathology researching soybean disease at Iowa State University from 1964 until he retired in 1990. A resident at Kokoro Assisted Living in San Francisco for many years. Lived with his daughter in Oakland this past year. Preceded in death by his wife, Misao, in 1984. Survived by his son, Ed; son's wife, Ha Lim Lee; and two grandchildren, Thea and Tayden of Hong Kong; daughter, Susanne, of Oakland, CA; sister, Barbara Sugimoto, of Mountain View, CA.



SACHI MURAYAMA KANEKO

February 2, 1917-September 10, 2014

Died peacefully in her sleep in San Francisco, Calif. She was born in Colusa, Calif., the sixth of seven children to Kamejiro and Fujio Yasukochi. The family moved to San Francisco when Sachi was a child. She attended public schools in the city and graduated from the University of California, Berkeley. During the relocation of Japanese Americans from the West Coast in the 1940s, she moved to New York City where she started her career as a dietician. She later lived in New Jersey and then Colorado, but she always considered San Francisco her home and moved back there in 1986. Predeceased by her first husband, Sutemi Murayama, and her second husband, George Mitsuko Kaneko, she is survived by daughter, Mari Murayama of Elizabeth, CO; stepdaughter, Caroline Kamiyama of Arlington, MA; and stepson, Darryl Kaneko of Tokyo, Japan. Donations in Sachi's name may be made to Kokoro Assisted Living, the San Francisco Symphony or a charity of your choice.

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or call (213) 620-1767

CAREGIVING >> continued from page 3

In a reception at the San Diego AARP Member Event on Sept. 4 and 5 that followed the premier screening of "Caregiving Dahil Mahal Kita" (Because I Love You), there was an emotional Q & A session with Gen. Anthony Taguba and Leo Duran, two of the three people interviewed in the documentary. The audience, which was a mix of AAPI and non-Asians, was deeply moved by the film. The most important point that came out of the discussion was that families need to have the difficult conversations about caregiving now, before it's too late.

How will you pay for the care? Who will be the primary caretakers? Can the family realistically manage the caretaking duties or will an outside caretaker need to be hired? Are there medical instructions regarding Do Not Resuscitate (DNR) requests? Is the caregiving in-house, long-distance? (Duran uses the Internet to stay in touch with his mother in the Philippines.)

These questions are important across AAPI communities. The fact is, more Asian Americans are caregivers for their families than any other ethnic group. Because of our cultural values, even when we're generations removed from our Asian roots, we invite our elders to live with us: 17 percent of AAPI households include multiple generations (23 percent in the Filipino community). (Source: 2012 ACS PUMS. Prepared by AARP Research Center)

We're raised with these expectations. According to one

study, 73 percent of Asian Americans feel children in the family are to care for elderly parents (compared to 49 percent of others of the same age), and 72 percent express guilt for not providing more care to elders (compared to 48 percent of others the same age). In addition, 38 percent of AAPIs ages 45-55 expect their kids to take care of them when they're elderly, while only 22 percent of people overall who are between 45-55 have the same expectation. (Source: Belden, Russonello & Stewart and Research/Strategy/Management (2001), "In the Middle: A Report on Multicultural Boomers Coping With Family and Aging Issue" via AARP Research)

As Asian Americans, we have the pressure to undertake the task of caregiving. That's all the more reason to start the conversations now. Show your parents or grandparents, or your children, the documentary. And then talk.

The video can be seen on YouTube at www.youtube.com/watch?v=t0pWTG5scA.

Gil Asakawa is a member of the Pacific Citizen Editorial Board and the author of "Being Japanese American." He blogs about Japanese and Asian American issues at www.nikkeiview.com, and he's on Facebook, Twitter and lots of other social media. He was recently named the 2014 Asian American Journalists Assn. AARP Social Media Fellow.

CHANGE >> continued from page 3



Marsha Aizumi's recently sold home

Anytime I have been willing to change, I have gained so much more than I thought I lost. And so as I move from my dream house, I am looking forward to all the wonderful, beautiful and amazing moments that will be created in this new place we will call home. For it truly

is not where I live that matters, it is who I take into that home that will really be important. Just like the most important thing about my son is how he shows up in this world. Show your amazing heart and courageous spirit, my son. Momma is standing on the sidelines quietly cheering you on and thinking I am so proud of who you have become.

Marsha Aizumi is an advocate in the LGBT community and the author of the book "Two Spirits, One Heart: A Mother, Her Transgender Son and Their Journey to Love and Acceptance."

"Different form of skydiving" -- Keo Woolford, Director of film *The Haumana* and play *Three Year Swim Club*

"Gripping love story!" -- Alan Murakami, Past President Japanese American Citizens League Hawaii

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NPS >> continued from page 4

The program requires applicants to raise project funds from other sources to "match" the grant money, which is awarded after a competitive review of project proposals. Successful grantees must match \$1 in nonfederal funds or "in-kind" contributions to every \$2 they receive in federal money. Matching funds can be raised and spent during the grant period and do not have to be "in the bank" when a group applies for a grant. Applicants also can receive up to two grants a year.

More than 50 historic locations are eligible for grant-funded work. They include the 10 War Relocation Authority (WRA) centers that were set up in 1942 in seven states: Granada (Amache), Co.; Gila River and Poston, Ariz.; Heart Mountain, Wyo.; Jerome and Rohwer, Ark.; Manzanar and Tule Lake, Calif.; Minidoka, Idaho; and Topaz, Utah. Also eligible are more than 40 other sites in 16 states, including "assembly centers" and U.S. Army and Department of Justice detention and internment facilities.

Of the 10 WRA sites, three are now units of the National Park Service (Manzanar National Historic Site, Minidoka Internment National Monument and Tule Lake National Monument) and five are National Historic Landmarks (the Rohwer cemetery and the Granada (Amache), Poston, Topaz and Heart Mountain sites).

Grants can be for a variety of uses, including design and construction of interpretive centers, trails, wayside exhibits and other facilities; oral histories and site-history research; school curriculums on internment history; and purchase of nonfederal land at five of the sites (Jerome and Rohwer, Ark.; Honouliuli, Hawaii; Topaz, Utah; and Heart Mountain, Wyo.).

More information, including 2015 application materials and lists of the program's most recent awards for 2014 is available on the grant program website at www.nps.gov/jacs/.

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