



PACIFIC CITIZEN

** Special Veterans Issue **



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PEARL HARBOR 75TH

On the eve of its anniversary, the world prepares to commemorate the event that will forever *'live in infamy.'*



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Talk the Importance of History

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Honoring Our Veterans:
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PHOTOS: PEARL HARBOR 75TH COMMEMORATION COMMITTEE

DONALD J. TRUMP ELECTED 45TH PRESIDENT; AAPI COMMUNITY VOICES MIXED REACTIONS

In a stunning and surprising victory, Donald J. Trump was elected the 45th president of the United States on Nov. 8, shocking all prognosticators that indicated a sure-fire win for opponent Hillary Clinton leading all the way up to Election Day.

Trump, 70, secured 290 Electoral College votes to Clinton's 232, winning such crucial battleground states as Florida, Ohio, North Carolina and Wisconsin — all states that historically have skewed toward a Democratic candidate.

"I pledge to be a president for all Americans," the billionaire real-estate mogul told a crowd of supporters in New York after his victory was assured shortly after 3 a.m. Eastern time. "Now it's time for America to bind the wounds of division. . . . It is time for us to come together as one united people. It's time."

But according to a national poll, a majority of Asian American voters backed Clinton over

Trump. According to results released by the Asian-American National Election Eve Poll, 75 percent of Asian Americans voted for Clinton, while only 19 percent voted for Trump — a larger margin than found by initial polls, which indicated that 65 percent of Asian Americans would vote for Clinton.

Throughout his campaign, Trump's strategy to create a registry for Muslim Americans incited anger among Asian Americans, calling his actions reminiscent of the wartime hysteria that led to the wrongful incarceration of Japanese Americans during World War II.

Many prominent AAPIs and Asian American civil rights groups and organizations responded.

During his campaign, Donald Trump made alarming statements threatening the civil rights of specific ethnic groups. I hope that as he selects his cabinet members and fully prepares to assume the role of president, Mr. Trump

has the opportunity to reconsider what he has said and be a leader who supports equality and liberty for all in this nation," said former U.S. Sen. Norman Y. Mineta.

Echoed George Takei: "I did not vote for Mr. Trump, but while we must all abide by the results of a fairly executed democratic election, I remind him that now, as the president of all Americans, he must acknowledge the diversity of our history, experiences and contributions. This is our common mission."

Bill H. Seld, chair of the board of directors of the Go For Broke National Education Center, said, "The Japanese American experience of World War II is a case study of what not to do in times of fear. The GFBNEC is committed to ensuring that these violations of law and civil liberties do not take place again."

Trump is currently assembling his presidential cabinet. He will be inaugurated on Jan. 20. ■

JACL Statement on the Election of President-Elect Donald J. Trump

JACL fully understands the protests of despair that have arisen in the aftermath of the election of Donald Trump as president. We especially understand the voices that denounce the unabashed racism that was evident during the campaign, and we add our voice to that denunciation.

At the beginning of the presidential campaign, JACL denounced the coarsening of public discourse especially in its portrayal of groups, which served to reinforce myths and stereotypes leaving an impression that to be different by race, ethnicity or religion was anathema to being American.

We recalled the early 1990s when Japanese Americans and Asian Pacific Islander Ameri-

cans were targeted and became unwitting victims during an economic downturn when "Japan-bashing" in reaction to a strengthening economy in Japan became a rallying cry from politicians seeking simple solutions to deeply rooted problems.

The campaign season began with attacks against political correctness and devolved into full-throated expressions of racism. We know when groups are singled out and targeted that it tears at the social fabric by making them feel vulnerable, fearful and suspicious of others. Respect for diversity has always served to strengthen America, and despite the deep divisions caused during the recent election cycle, we must now continue to defend this

unique American value and adamantly reject attempts to further undermine it.

Moreover, during the past year, JACL had been involved in civic engagement efforts to encourage members of our community to register and vote.

Voting is a cherished right that Japanese Americans do not take lightly because we recall how our immigrant Issei generation was denied this right by being denied the opportunity to become citizens during the first 50 years after their arrival in the United States.

While we applaud participation in the electoral process, we must now turn our attention to the need for vigilance and response to once again combat the forces of racism that have been emboldened during the campaign.

President-elect Trump now calls for unity, a message that was too long in coming. It is, however, the right message that he and all of us must now turn into actions that will address the daunting challenges we now face. ■

HOW TO REACH US
Email: pc@pacificcitizen.org
Online: www.pacificcitizen.org
Tel: (213) 620-1767
Fax: (213) 620-1768
Mail: 123 Ellison S. Onizuka St., Suite 313, Los Angeles, CA 90012
STAFF
Executive Editor: Alison Harimoto
Business Manager: Susan Yokoyama
Production Artist: Marie Samonie
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JACL President: Gary Hayada
Interim Executive Director: Bill Yoshino
Interim Assistant Executive Director: Stephanie Nishida
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NIKKEI VOICE

Haven't We Learned Anything From the Injustice of Japanese American Incarceration?

By Gil Asakawa

The slope just got a little slippery.

Carl Higbie, a former Navy SEAL who's the spokesman for the Great America PAC supporting Donald Trump, was recently interviewed on Fox News' "The Kelly File." The president-elect's transition team is discussing plans for a registry for Muslim immigrants, he said, and there were historical precedents for such a registry, including the imprisonment of Japanese in Internment camps.

"We've done it with Iran back a while ago," Higbie said, and continued, "we did it during World War II with the Japanese."

What?

To her credit, Fox News anchor Megyn Kelly called out Higbie, exclaiming in no uncertain terms, "You can't be citing Japanese internment camps as precedent for anything the president elect is gonna do!"

This idea isn't new. It bubbled up last fall during the campaign, when candidate Trump told a TV reporter that he supported creating a registry for Muslims, as an addendum to his statement that he would ban immigration of all Muslims. It's apparently now part of Trump's plans for "extreme vetting."

What's next, requiring Muslims to have ID badges like Jews had to wear in Nazi Germany?

Would Muslims be imprisoned like the 120,000 people of Japanese descent who were incarcerated after President Franklin D. Roosevelt signed Executive Order 9066 on Feb. 19, 1942? That order allowed the U.S. Army to remove any-

one of Japanese descent (half of the population was born in the U.S., so they were American citizens) from the West Coast and place them in prison camps surrounded by barbed wire and guard towers, for reasons of military security. Many of these families lost their homes and businesses and farms.

More than 40 years later, President Ronald Reagan signed the Civil Liberties Act of 1988, which paid a pittance of reparations to survivors and offered an apology that admitted that the incarceration was because of racial hysteria and economic reasons, not national security.

In the days after the 9/11 attacks, a similar wave of hysteria took hold. Conservative commentator Michelle Malkin even wrote a book, "In Defense of Internment: The Case for Racial Profiling in World War II and the War on Terror." She thought that locking up people of Japanese ancestry during WWII was justified.

But within days of 9/11, the Japanese American community was the first to raise its collective voice in solidarity with Arab Americans, when hate crimes spiked and a Sikh man was murdered just because he wore a turban to show piety for his South Asian religion. JAs said don't let what happened to us happen again.

For decades, Japanese Americans have said "never forget," and we mark that signing of E.O. 9066 every Feb. 19 as a Day of Remembrance. In Denver, the Mile High chapter of the Japanese American Citizens' League, the country's oldest Asian American civil rights organization, will commemorate the 75th anniversary of E.O. 9066 Feb. 19 at the History Colorado Museum.

The theme of next year's DOR? The post-war resettlement of Japanese Americans in Colorado and the continuing need to build bridges with the Muslim community.

Every year on the Saturday before Memorial Day weekend, there is a pilgrimage from Denver to Amache, the concentration camp in Southeast Colorado, located outside the town of Granada, between Lamar and the Kansas border.

It's a sobering sight, the crumbling foundations of barracks that once held 9,000 people at the camp's peak. A water tank and a guard tower have been rebuilt; one of the tarpaper barracks serves as an equipment storage shed in a nearby Granada park. The site is desolate and mostly dirt, blowing dust and tumbleweeds. The one bit of green is where the Denver Optimists Club built a memorial to the men who volunteered and fought for the U.S. in Europe for the famous 442nd Central Postal Directory... even though their families were in Amache while they fought for our freedom.

There were nine camps in all, and Amache was the only one in Colorado. If you ever visit, you'll understand why Japanese Americans feel a kinship to Muslims and Arab Americans. We know the sting of racism and how the government can legitimize such a mass act of hatred.

A registry is the start of a slippery slope, as Megyn Kelly pointed out in her interview with Carl Higbie. Ask the Jewish community. Ask Japanese Americans. Ask Muslims. Registry can lead easily into much, much worse.

Gil Asakawa is the Editorial Board Chair of the Pacific Citizen. He blogs at www.nikkeiview.com and is a consultant for AARP's AAPI marketing team.



LEGAL-EASE: AN ATTORNEY'S PERSPECTIVE

How to Make Things Easy for Your Trustee

By Staci Yamashita-Nida, Esq.

The term "trustee" often conjures an image of a distinguished, silver-haired gentleman sharply dressed in a suit, sitting in a lawyer's office with a briefcase filled with important papers. In reality, most trustees I meet with are children of clients who don jeans, a T-shirt and have a look of pure cluelessness. Their parents told them that they would be the trustee when their parents died, but other than that, the children have no idea what the next step is.

A trustee is a person (or persons) responsible for managing assets placed in a living trust. The trustee is usually the creator of the trust during his or her lifetime. Once the creator passes away, the successor trustee steps in to continue managing the assets and eventually ensure that they are distributed to the named beneficiaries.

Being a trustee can often be a stressful task because of the many duties and responsibilities associated with the appointment. In order to make the trustee's job as easy as possible, consider the following:

Prepare a Personal Property Memorandum

When you create a living trust, you have the opportunity to choose who gets what after you're gone. The typical beneficiary designation generally says something like this: "Upon my death, I want all of my assets to be distributed to my three children, equally."

For the most part, children are happy when there is an equal distribution of assets. Everyone gets their share of

the home; everyone gets their share of the money. However, there are certain circumstances that tend to cause disharmony within the family.

Interestingly enough, it is not things like, "Who gets the home?" or "Who gets the money?" that cause family fighting. Instead, disputes arise over who will inherit the sentimental items like Grandma's wedding ring or Uncle Harry's original paintings.

It is the trustee's responsibility to distribute your assets. To prevent the trustee from having the stressful task of determining which person receives which asset of sentimental value, create a Personal Property Memorandum. Through this document, you specifically state which individual gets which asset (e.g., "My 2007 Toyota Camry shall go to my nephew, Garrett."). The Personal Property Memorandum is used for tangible items such as jewelry, antiques, family heirlooms, etc. It is a great way to let your trustee know exactly what your wishes were and prevent any potential family fighting.

Fund All Assets
The primary purpose of creating a trust is to avoid probate. There's nothing worse for a trustee than learning that assets need to be probated. It can take months to probate property... not to mention hefty legal fees. In the meantime, your trustee may have to deal with beneficiaries whining over how long it is taking for them to receive their inheritance. To prevent this from happening, you should make sure all of your assets are in the trust.

If you're not sure whether your real property (your home,

rental properties, vacation homes, etc.) is funded, ask your attorney. They will be able to do a quick title search to confirm that it is in the trust.

To check if your bank accounts are in trust, take a look at your statements. In the upper left-hand corner, it should reference a "Trust" or "TR." If it only lists your name, it is probably not funded into the trust.

If you never funded certain assets into the trust or you've acquired new ones that also need funding, consult with your attorney to ensure that your trustee experiences a quick and painless administration of your trust.

Keep an Updated List of Assets

Think about whom you've named as your successor trustee. If you died right at this moment, would that person know what assets you own? Would he or she know about your savings account at Union bank or the Disney stock shares you purchased 20 years ago?

Upon your passing, your trustee will be responsible for marshaling in all of your assets and ensuring that they are distributed to your beneficiaries. It is important to write down a detailed and complete list of your assets so that your trustee knows exactly what he or she is dealing with. The list should be updated periodically (e.g., if you close your Chase checking account that should be removed from the list) and should be kept in your trust binder for easy access.

Keep the Trust Easily Accessible

When I return a trust binder to a client, one of the questions I'm frequently asked is, "Where should I keep this?" Because there are so many important documents within your estate plan (the trust itself, Powers of Attorney, Pour-Over Will, etc.), the trust binder is quite big. So, where is the best place to keep it?

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NATIONAL VETERANS NETWORK OBSERVES VETERANS DAY WITH #IAMAMERICAN CAMPAIGN



The National Veterans Network is encouraging all Americans to participate in the #IAMAmerican campaign.

WASHINGTON, D.C. — The National Veterans Network launched a new social media campaign on Nov. 11 to honor the legacy of the World War II Japanese American soldiers by encouraging everyone to share their #IAMAmerican story.

The campaign will continue through the end of the year, and veterans and their families are encouraged to share their stories online via Facebook, Twitter and the NVN website.

In addition, the NVN website (www.nationalveteransnetwork.com) will host an interactive map that visually demonstrates the locations of the stories being shared.

"It is important that we remember and learn from the past so we can move forward as a country," said Christine Sato-Yamazaki, NVN executive director. The Nisei soldier story is relevant to all of us. It is important that we share our own stories and what makes all of us #IAMAmerican."

Earlier this year, the Smithsonian Asian Pacific American Center and Smithsonian's National Museum of American History, along with the National Veterans Network, launched a digital exhibition centered on the outstanding military service of Nisei soldiers during World War II, including those who served in combat in supporting roles and as part of the Japan Occupation (cpm.smithsonianapa.org).

The NVN, whose mission is to preserve, educate and advocate the public about the Nisei soldier experience, is encouraging families to share their stories by posting a photo or video on social media and explaining why #IAMAmerican is significant.

For more information about the campaign and the NVN, visit www.nationalveteransnetwork.com or email the NVN at info@nationalveteransnetwork.com.

NATIONAL PARK SERVICE RELEASES MANAGEMENT PLAN FOR TULE LAKE

TULE LAKE, CALIF. — The National Park Service released the "Tule Lake Unit General Management Plan and Environmental Assessment" for public review and comment on Nov. 3. The plan provides long-term guidance for how the NPS will develop and manage



The Tule Lake Segregation Center, circa 1946

the unit, as well as how the stories of the incarceration of Japanese Americans during World War II will be told at Tule Lake.

The NPS will hold public workshops from November-January to present the management plan and receive comments on it. These workshops will further a public dialogue, which began in 2013, about how to effectively protect the site and educate the public about this chapter in American history.

The Tule Lake Unit preserves the site of the Tule Lake Segregation Center, which was one of the 10 camps where more than 120,000 Japanese Americans were incarcerated during World War II. Designated in 2008 by President George W. Bush, the purpose of the Tule Lake Unit is to preserve, study and interpret the history and setting of the incarceration of Japanese Americans at Tule Lake. Between 1942-46, more than 29,000 people of Japanese ancestry were incarcerated there, and two-thirds of those incarcerated were

U.S. citizens. The NPS is thrilled to be preserving the plan to the public, and especially to those who experienced the World War II incarceration at Tule Lake or were impacted in the Klamath Basin community. This moment changes

the narrative for Tule Lake. It pivots us to the future of what the site will look like and the lessons visitors will learn about Tule Lake's unique and long-contested history. We're eager to hear what the public thinks about the National Park Service's plan for the Tule Lake Unit, and we hope people will attend the meetings and engage in a discussion about Tule Lake's future," said Lawrence Whalen, superintendent of the Tule Lake Unit and Lava Beds National Monument.

The NPS will hold 13 public workshops at locations in California, Oregon, Washington, New York and online.

Information about the Tule Lake Unit plan is available at parkplanning.nps.gov/TuleLakeGMP. Comments may be submitted online or sent to tule_superintendent@nps.gov. The public comment period closes on Feb. 10. For more information, visit nps.gov/tule or Facebook at [facebook.com/TuleLakeNPS](https://www.facebook.com/TuleLakeNPS).

APAs in the News/NewsBytes

Record Number of AAPs Elected to Congress in 2016



HARRIS



DUCKWORTH



JAYAPAL



KHANNA

WASHINGTON, D.C. — Voters elected a record number of Asian Americans and Pacific Islanders to Congress on Nov. 8. Congress will now welcome 14 AAPI voting members, two more than the previous record.

Among those to emerge victorious were California Attorney Gen. Kamala Harris, who becomes the first Indian American woman elected to the U.S. Senate. Joining Harris is Rep. Tammy Duckworth (D-Chicago), who will represent her state of Illinois. Harris and Duckworth join Mazie Hirono of Hawaii, who became the first Asian American woman elected to the Senate in 2012.

Pramila Jayapal won the 7th Congressional district in Washington, becoming the first Indian American woman elected to the House of Representatives. Stephanie Murphy of Florida won the 7th District of Florida and becomes the first Vietnamese American woman in Congress.

Indian American Rho Khanna defeated incumbent Mike Honda in California, and S. Raja Krishnamoorthi is replacing Duckworth in the House of Representatives.

Colleen Hanabusa will represent District 1 in Hawaii, a seat she once held before running for U.S. Senate, and re-elected to Congress were Rep. Ami Bera (D-Sacramento County), Rep. Judy Chu (D-Los Angeles County), Rep. Tulsi Gabbard (D-Hawaii), Rep. Ted Lieu (D-Santa Monica), Rep. Doris Matsui (D-Sacramento), Rep. Grace Meng (D-NY) and Rep. Mark Takano (D-Riverside County).

Dodgers Skipper Dave Roberts Wins Manager of the Year Award



NEW YORK — Members of the Baseball Writers' Association of America have voted Dave Roberts of the Los Angeles Dodgers as the National League Manager of the Year. The announcement was made in New York on Nov. 15.

Roberts, in his first year as manager, earned 16 first place votes. He led the Dodgers to the NL West title but ultimately lost against the Cubs in the League Championship Series. He becomes the first

Dodgers manager to win the award since Tommy Lasorda in 1988.

Community Leaders Kay Inose and Tak Takehiro Nishi Set to Receive Medals by the Consulate General of Japan



LOS ANGELES — Kay Inose, 75, of Rancho Palos Verdes, will receive the Order of the Rising Sun, Silver Rays, medal, and Tak Takehiro Nishi, 80, of Los Angeles, will receive the Order of the Rising Sun, Gold and Silver Rays, medal, from the Consulate General of Japan in Los Angeles, the Japanese government announced Nov. 3.

Inose, a community leader and cultural advocate, has been a longtime member of several Japanese American organizations, including the Japanese Women's Society of Southern California, the Japanese American National Museum and the Omote Senke Domonkai Southern California Chapter. She will receive her commendation for contributing to promoting welfare, friendship and goodwill within the Japanese American community.

Nishi is being awarded for promoting friendship and mutual understanding between Japan and the U.S. He has served on a number of community organizations, including the Sawelle Japanese Institute, the Southern California Gardeners' Federation and Japanese Prefectural Association of Southern California.

Shinzo Abe Meets With President-Elect Donald Trump in Historic Meeting

NEW YORK — Japanese Prime Minister Shinzo Abe, seeking reassurances over the future of the U.S.-Japan security and trade relations, became the first world leader to meet with President-elect Donald Trump on Nov. 16.

Abe met with Trump in New York, where the incoming president is working on setting up an administration after his surprise election victory Nov. 8 that has injected new uncertainty into old U.S. alliances.

Trump's campaign rhetoric caused consternation in many world capitals, including Tokyo. Trump has said that he would demand that allies such as Japan and South Korea contribute more to the cost of basing U.S. troops in their countries.

Such comments have worried Japan at a time when the threat from North Korea is rising, and China is challenging the U.S.-led security status quo in the Pacific.

Speaking to reporters following his meeting, Abe said, "I do believe that without confidence between the two nations (the) alliance would never function in the future and as the outcome of today's discussion, I am convinced Mr. Trump is a leader in whom I can have great confidence."

— PC Staff and Associated Press

STORY TRUMPS TECH, SAYS DENSHO'S TOM IKEDA

Densho, the Japanese American National Museum and the Heart Mountain Wyoming Foundation convene to talk about the importance of oral histories and their impact spanning generations.

By George Toshio Johnston,
Contributor

A visitor to Densho.org could spend weeks tolling its all-digital collection of oral histories, transcripts, photos, Internment camp newspapers — not to mention an encyclopedia — that encompasses the World War II-era forced removal and incarceration of Japanese Americans.

But for Densho's co-founder/founding executive director, the site's tech wizardry is not the star. For Tom Ikeda, it's all about serving the power of story.

And that's the point Ikeda made to attendees on Nov. 5 during a Town Hall meeting that was held at the George and Sakaye Aratani Central Hall of Little Tokyo's Japanese American National Museum. Joining the discussion was the Heart Mountain Wyoming Foundation, which held its board meeting that weekend as well.

When JANM's art director, Clement Hanami, introduced Ikeda, he called him "truly a visionary" for his efforts in creating the digital archive meant to document the WWII experiences of mainland Japanese Americans whose lives were massively disrupted with the stroke of President Franklin D. Roosevelt's pen when he signed Executive Order 9066.

Ikeda admitted, however, that he didn't feel like much of a visionary 21 years earlier when, at age 39, he and Densho co-founder Scott Oki came from Seattle to Los Angeles for two seasons. One was to see what



Shirley Ann Higuchi addresses the Town Hall meeting with members of the Heart Mountain Wyoming Foundation's board of directors and advisory council looking on. Pictured (from left) are Higuchi; (first row) Shig Yabu, Toshi Ito; (second row) Kathleen Saito Yuille, Aura Newlin, Takashi Hoehizaki and Marc Sugi yama; (third row) Hanako Wakatsuki, Ailyeon Nakamura and Darrell Kunitomi.



Jack Kunitomi, a former Heart Mountain internee, was recognized by HMWF Chair Shirley Ann Higuchi for his participation at the Town Hall meeting after having turned 101.

was under way at Universal Studios, where Steven Spielberg was helping to launch the USC Shoah Foundation, which the "Schindler's List" director was using his Hollywood clout to record and document the Holocaust with oral histories and the like.

The other reason was to share the technological vision the two Microsoft alumni had on how to do something similar for a major part of the Japanese American experience during WWII.

"We were really excited by this concept," Ikeda said, "of using digital technology to collect, preserve and share the stories of Japanese Americans — and to share them all around the world — and we were going to set up this system where we'd have hundreds of oral histories video recorded so at the touch of a button, people could do a search, maybe for a camp like Manzanar and all of a sudden see these stories." In addition, he said there would be historic photographs and documents, digital exhibits, curricula and more.

That digital vision, however, was just a bit too advanced. "We didn't get that we were way ahead of our time," Ikeda allowed, noting that the technology — digital video, broadband Internet, acceptance of the World Wide Web that is commonplace now — to deliver this vision was not quite ready.

Oki and Ikeda returned to Seattle, admitting nevertheless that he was a little disappointed the people at the museum and UCLA weren't jumping onboard their vision like, "This is the future!"

Ikeda also admitted, "We didn't know Japanese American history." Back in Seattle, as he himself would start conducting more than 230 oral histories on video, he got a graduate level course in Japanese American history.

An early interview conducted by his wife, Sara Ikeda, was a turning point. The participant was the late Martha Nishitani,

a Seattle-based giant in the world of modern dance. When the interview concluded, tears were streaming from Nishitani's eyes. Concerned, Ikeda asked her if she was OK. Nishitani's reply — "Now I can die" — floored them.

According to Ikeda, the interview was a long-delayed opportunity for Nishitani to unburden herself by telling her story, which to that point she hadn't even shared with her family. "It was like this huge weight was off her shoulders," Ikeda said.

That and other interviews led him to realize that the process for the more than 900 people Densho has interviewed was also, for many, part of a healing process for former internees. "The point I want to make that is so powerful to me is that it's the stories, not technology. That's the foundation of Densho," Ikeda said.

Ikeda also said he felt that JANM and HMWF also were, in their own ways, the keepers of stories. The Japanese American National Museum does it their way, as does the Heart Mountain Wyoming Foundation," he said. That's my thesis for this event. It's really about the stories, and that's what we need to remember."

When HMWF Chair Shirley Ann Higuchi took over the microphone, she called up that group's board of directors and advisory council to join her up front in chairs facing the audience.

She noted the departure of HMWF Executive Director Brian Liesinger (who would also take the floor later and address the crowd) after more than three and a half years of service and the just-completed fifth anniversary of the Heart Mountain Interpretive Center.

"In the past year, many of you know that Heart Mountain has taken on the role of advocacy because we feel that just being a museum and sitting back and taking care of the precious artifacts is one piece of what our vision is," Higuchi said. "But it's also trying to correct the wrongs that we see in society or things that we feel uncomfortable about, so we try to speak out and try to correct those wrongs."

As an example, Higuchi cited the HMWF's role in halting the publication of the Allen Eaton collection of artifacts — made by internees — by the Rago auction house, now housed at JANM. She also noted HMWF's role with the All-Camps Consortium meeting in Washington, D.C.

"We have to figure out a way to bring all the camps together and work together as a team," she said.

Higuchi also introduced Sam Mihara, a Nisei board member and former Heart Mountain resident who continues to speak publicly about his first-hand experiences as an internee.

Mihara related an experience from his speaking tour of the Midwest and the East Coast, including a date at Harvard Law School.

"I was ready for the speech. I studied my four [Supreme Court] cases — Korematsu, Hirabayashi, Yasui and Endo — expecting questions along the lines of details of the court cases," he said.

When it came time for the Q & A, they didn't ask a single question about these lawsuits. Not one," said Mihara. "What they wanted to find out — and by the way, these were kids, Yonsei, Gosei, these were about 300 kids, almost all Japanese, many Chinese and some other people — they asked, 'How did it feel?' 'How did it feel going on a train to a place you never heard of?' 'How did it feel going to northern Wyoming?' 'How did it feel coming out of the camp and going back home and facing all that racial hatred?' They don't get that out of the books. That's the legacy I think all of us have. When it comes to the question, 'What do you want to know about these camps?' and you pass on the word, it's a feeling. It's inhumane what they did. And that's what young people want to hear."

A highlight of Higuchi's presentation was the recognition of Jack Kunitomi. The 101-year-old former Heart Mountain internee and Military Intelligence Service veteran walked up to the front on his own to take a seat next to Higuchi and accept a round of applause. ■

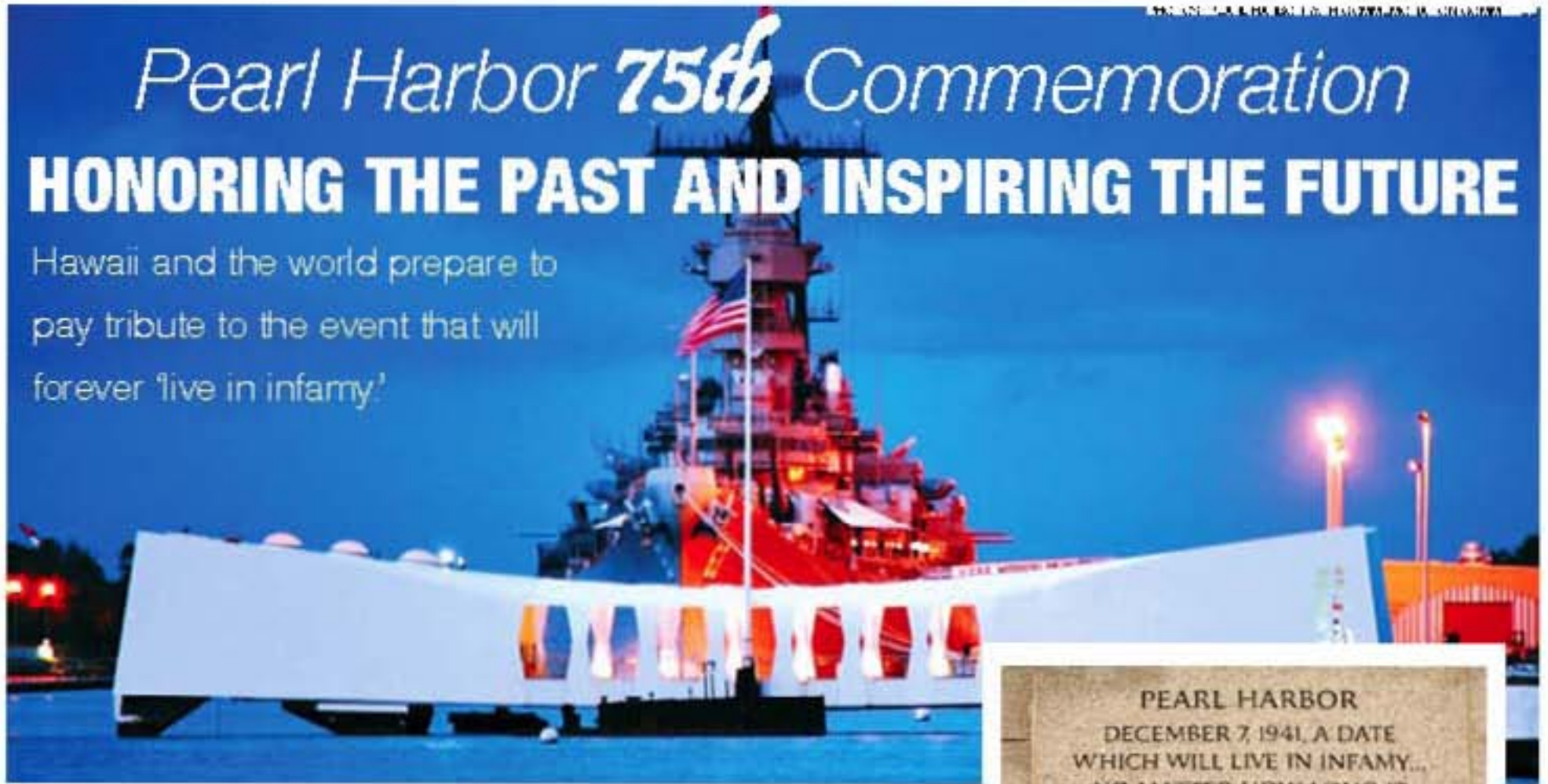
Tom Ikeda,
executive
director of
Densho



Pearl Harbor 75th Commemoration

HONORING THE PAST AND INSPIRING THE FUTURE

Hawaii and the world prepare to pay tribute to the event that will forever 'live in infamy.'



The USS Missouri and USS Arizona (foreground) Memorial



A portion of Franklin D. Roosevelt's speech is inscribed on the National World War II Memorial in Washington, D.C., to remember Pearl Harbor.

By Connie K. Ho, Contributor

December 7, 1941, is a date that will live in infamy. Much of the world was at war and, that morning, Japanese warplanes assaulted the U.S. naval base at Pearl Harbor. The next day, President Franklin D. Roosevelt appeared before a joint session of Congress and declared, "Yesterday, Dec. 7, 1941 — a date which will live in infamy — the United States of America was suddenly and deliberately attacked by naval and air forces of the Empire of Japan." In December, it will have been 75 years since that fateful attack.

For the past few months, a committee of military, government and business leaders has been working tirelessly to put



Japan surrenders to the United States aboard the USS Missouri on Sept. 2, 1945.

together a commemoration like no other. The commemoration is centered on Dec. 7, which is National Pearl Harbor Remembrance Day. "The intent behind all the events is to try to find a way... to bridge generations and set the groundwork for what is ahead beyond Dec. 7, 2016, because all of this will continue on even though this most likely may be the last major celebration where any of the survivors from the attack on Oahu are with us, and we know that this one is extra special for lots of reasons," said Anthony Crutchfield, deputy commander of the U.S. Pacific Command, in a press conference.

Organizers have honed in on the theme "Honoring the Past, Inspiring the Future." The 11 days of events and ceremonies will pay tribute to survivors, those who lost their lives and the thousands who fought in World War II. Each night will be designated for a different branch of the U.S. Armed Services, with the first night honoring the Army and the last night honoring the Marines. Visitors can also experience events and memorials dedicated to the USS Utah, USS Oklahoma and the USS Arizona.

"As we look to the future, we each have an opportunity and a personal responsibility to invest in and commit to inspiring the leaders of tomorrow, using history to help empower choices that negate fateful outcomes," said Adm. Thomas Fargo in a statement.

Attendees can enjoy a host of activities such as live music, movie nights, a documentary film premiere and a block party. On Dec. 8, 9 and 10, country music superstars Garth Brooks and Tisha Yearwood will perform in benefit concerts. On Dec. 11, the Honolulu Marathon will take place.

There are a number of military organizations that are affiliated with the festivities, including the American Legion, the Veterans of Foreign Wars, the American Veterans, the Fleet Reserve Assn., the U.S. Naval Academy and Alumni Association and Foundation, West Point Association of Graduates, the Air Force Academy Association of Graduates, the Navy League of the United States and the Armed Services YMCA.

"The 75th anniversary of the attack on Pearl Harbor will focus the world's attention on Hawaii and provide us this unique opportunity to honor the last of those who experienced the emotional awakening triggered on that 'date which will live in infamy' and perpetuate those core values that they

shared," Fargo said. "The 75th Commemoration embraces our acknowledgement and respect for all men and women who have answered the call of duty for the last seven decades and honors those during WWII who did everything possible to protect our nation and the world. I am privileged to lead the 75th Commemoration of Pearl Harbor Committee."

Located on the island of Oahu, Pearl Harbor remains an active military base and, as a National Historic Landmark, is home to four historic sites. Visitors to Pearl Harbor can explore the Battleship Missouri Memorial, USS Bowfin Submarine Museum and Park, the Pacific Aviation Museum Pearl Harbor and the USS Arizona Memorial. It is the largest natural harbor in the state of Hawaii and is one of the top destinations in Oahu.

Individuals can support the event by purchasing special merchandise online.

"We have received an overwhelming request for memorabilia in honor of this date that 'will live in infamy,'" said Tony Vericella, 75th Commemoration Pearl Harbor Committee executive director, in a statement. "We are proud to offer a great selection of quality merchandise."

There have also been a number of companies who have sponsored the initiative. American Airlines, one of the event's top-tier supporters, will be sponsoring a 75th Pearl Harbor Commemoration Flight.

The exclusive Airbus charter from Los Angeles to Honolulu will host approximately 120 Pearl Harbor survivors, World War II veterans and their companions to attend the 75th Pearl Harbor Commemoration. Actor Gary Sinise will also be on the flight; he and the Lt. Dan Band will be performing live on Dec. 5 for a free concert.

>> See PEARL HARBOR on page 8

THE STATUE OF LIBERTY MEANS HOME: THE HENRY Y. ARAO STORY

By Mike Hashimoto,
Special Contributor

Getting ready for a full-dress parade is not the most exciting part of military service, but this parade was going to be special. All personnel of the 100th/442nd Regimental Combat Team were to assemble. The war against Nazi Germany was finally over in May of 1945, and this special moment was a time of reflection for Staff Sgt. Henry Y. Arao.

For now, Arao had to ready himself for the ceremonial parade that acknowledged his heroic actions. For a spontaneous act of bravery on April 5, 1945, Arao was awarded the U.S. Army's Distinguished Service Cross. "It was quite an honor standing there in front of the men," Arao once reflected, with tears in his eyes.

The Japanese attack on Sunday, Dec. 7, 1941, changed many lives. Arao, 21, volunteered on Dec. 11, 1941, at the local draft board in Santa Cruz, Calif. Sixteen weeks of basic training were completed at Camp Roberts, near Paso Robles. Arao did so well, he was to join an anti-tank unit as part of the cadre (instructional team). Instead, he was separated and segregated. He ended up doing KP" (kitchen police) work.

The 700 Nisei soldiers at Camp Roberts were ordered to board a special train, whose destination was Camp Robinson, Ark. Arao's group ended up at Fort Riley, Kan. The Nisei soldiers were reduced to performing subordinate roles for white officers or digging ditches and latrines.

When the call went out for the formation of an all Nisei unit, the 442nd RCT, Arao volunteered. After successfully completing basic training again, he was one of 2,000 replacements, ready to join the fighting as part of the 100th Battalion's Company A in the European theater of operations.

From Fort Dix, N.J., in June of 1944, the group sailed across the Atlantic to Algeria. Eventually, they were ordered to liberate the town of Bruyeres, France. They had been ordered by Maj. Gen. John E. Dahlquist to rescue his Texas Lost Battalion. "The 1st Battalion of the 141 Regiment of the 36th Division had been cut off for seven days by the Germans. Arao once told his buddies, "I guess we're not going home (alive)."

The rescue of the Texans cost the 100th/442nd RCT 184 killed and over 600 wounded. Arao was one of the few who could still muster for formation. Later, during an exceptionally dark night, Arao's squad was ordered to locate the enemy position. The squad came face-to-face with a German Panzer tank. The tank opened fire, but it was firing wildly. Arao told his men to hit the dirt and crawl back to their lines. Arao called for an artillery strike after giving the 522nd Field Artillery the proper coordinates.

While in France, Arao was wounded in the neck and was taken to the field hospital. The doctor sewed up the wound without giving Arao a shot for the pain. The bleeding stopped, so Arao was sent back into combat. He had been gone for about an hour. Yes, he



Among his many service accolades, Henry Y. Arao was awarded the U.S. Army's Distinguished Service Cross.



The Watsonville-Santa Cruz JAACL helped Arao display his medals.



"Yeah, it was worth it," Arao once recalled of his military service.

earned the Purple Heart. The shrapnel is permanently lodged in his neck, his own twisted Medal of Honor."

Arao's most frightening moment came when a German mortar shell landed five feet from him, and it didn't explode. "I guess it wasn't my time to go," Arao once recalled. Then, the 100th/442nd RCT was returned to Italy.

For more than five months, army divisions could not break through the Gothic Line. In the Apennine Mountains, the German SS troops were dug in with rock and concrete bunkers. The U.S. Navy bombarded the area, and the U.S. Army Air Corps' P-51 pounded the area. The Germans, undaunted, held the high ground. When the offensive order came, the officers of the 100th/442nd RCT decided that I, L and M Companies of the 3rd Battalion would quietly climb up the ridge of Mount Polgona in total darkness!

A Nisei soldier fell to this death off the steep cliff without uttering a sound. That brave soldier didn't want to give away the element of surprise. Watsonville's volunteer from Poston Camp II, Pfc Shig T. Kirizuka of Lone Company, was among the very first up that mountain. They had caught the Germans completely by surprise and took possession of the mountain. This battle took

less than 33 minutes.

Meanwhile, men of the 100th Battalion on April 5, 1945, whose objective was to secure neighboring Mount Ceneta, were pinned down by deadly machine fire. Someone tipped a land mine, and during the scramble, several more land mines were set off, causing heavy casualties and bringing down hand grenades and machine gun fire on A Company. The pioneer drive had faltered.

When the squad leader was badly wounded by a grenade burst, Pfc Arao tended to the wound and reorganized the small squad. Most of them were youngsters. At 25, he was the "old man" of the squad. Arao took charge.

He once said, "I told the men to say low. They really weren't combat ready. I crawled around to the left (I) got behind the Germans." Arao took out the pin of his hand grenade, released the handle, counted off two seconds and then threw the grenade into the bunker.

With his "Tommy" (Thompson submachine gun), he finished off the first machine gun nest of six Germans. Realizing that there was another machine gun nest raining fire down on his men, he quickly moved into position without any regard for his own safety and eliminated that machine gun nest using

only his Tommy."

Arao had crawled up and through a heavily mined field. His heroic actions had spearheaded the attack, and the 100th Battalion had broken through. In 33 minutes of actual combat, the Nisei soldiers were able to break through the Gothic Line that had held out for nearly half a year.

Germany surrendered a month later on May 7, 1945. Returning home via New York harbor, Arao remembered, "I saw the Statue of Liberty when I left, and I saw the Statue of Liberty on my return. Tears came to my eyes when I saw her. I was lucky enough to come home alive."

The Statue of Liberty was a goodwill gift from the people of France to the people of the United States that was presented in 1886. This statue has, among others, welcomed Issei immigrant parents, visitors and returning Americans. Arao was a true Son of Liberty.

On Aug. 12, 2007, the Watsonville-Santa Cruz JAACL was honored to present Arao as one of its nominees to Salute and Honor the Veterans of WWII aboard the USS Hornet, an aircraft carrier docked in Alameda, Calif. For the 811 Nisei soldiers killed in action, their names are permanently inscribed on the Honor Roll of the National Japanese American Memorial to Patriotism in Washington, D.C. Sgt. Henry Y. Arao, A Company, 100th Battalion, 442nd Regimental Combat Team, was a recipient of the Distinguished Service Cross, the Purple Heart, five theater campaign medals and the Congressional Gold Medal.

Arao was once asked if it was worth the effort. "Yeah, it was worth it," he recalled. "We did what we had to do. We had to prove that we belonged in this country. There's nothing as good as the United States."

Arao was born on the west side of Santa Cruz on March 9, 1920, to Kunaji Arao and Rui Terasaki Arao.

Upon his return to civilian life following the war, Arao raised strawberries with his brothers in different areas of California, from Moss Landing to Hollister to Pescadero and then to Watsonville, where he farmed on his own.

He married Phyllis Miyoko Osa in 1950. They had three beautiful children, Beta Ellen, Michael Dean and Shirley Ann.

After years of growing strawberries, he went to work managing the Matsushima Nursery in Pajaro, growing roses and carnations for the cutflower market. Arao worked there from 1962 until his retirement in 1988. For the last few years of his employment, he lived in Indio, Calif., where he built and managed a new branch of the nursery.

Living a way so far from home wasn't what he wanted to do. It was something he had to do. Making sacrifices for others was a way of life for Arao. When he retired in 1988, Arao moved back to Watsonville. His retirement years were mainly spent with his wife and fishing with his buddies.

>>> See ARAO on page 8

PEARL HARBOR >> continued from page 6



Pearl Harbor survivor Sterling Gale, who was serving as a Pharmacist's Mate 2nd Class at the shipyard dispensary on Dec. 7, 1941

"Pearl Harbor survivors and World War II veterans are among our nation's bravest heroes, and we are proud to provide a special honor flight to the 75th Pearl Harbor Commemoration," said David Seymour, senior vp of integrated operations at American Airlines, in a statement. "Our long-standing commitment to veterans and their families is steadfast and is demonstrated by the thousands of hours of volunteer time our employees donate every year to causes like these that are so close to our hearts. We are truly honored to participate in this incredible event where our nation's heroes will be celebrated for their courage and commitment to our country."

Commemoration Details

"*Fighting Two Wars: A Tribute to AJA Veterans*" will be held at the Hawaii Convention Center on Dec. 5. Veterans of four military units comprised primarily of Americans of Japanese Ancestry (AJA) will be honored, including the 100th Infantry Battalion, Military Intelligence Service, 442nd Regimental Combat Team and 1399th Engineer Construction Battalion. The event will include a luncheon and remarks by Hawaii Gov. David Ige and former Gov. George Ariyoshi. A limited number of tickets are available to individuals and outside organizations at pearlharbor75thanniversary.com.

ARAO >> continued from page 7

Arao also attended the A Company reunions in Las Vegas. The guys loved to reminisce about their wartime experiences—about breaking tanks to steal cabbage from this angry Italian farmer. They got salt and made tsukemono in their helmets. When the pay master paid for the stolen cabbage, peace was restored.

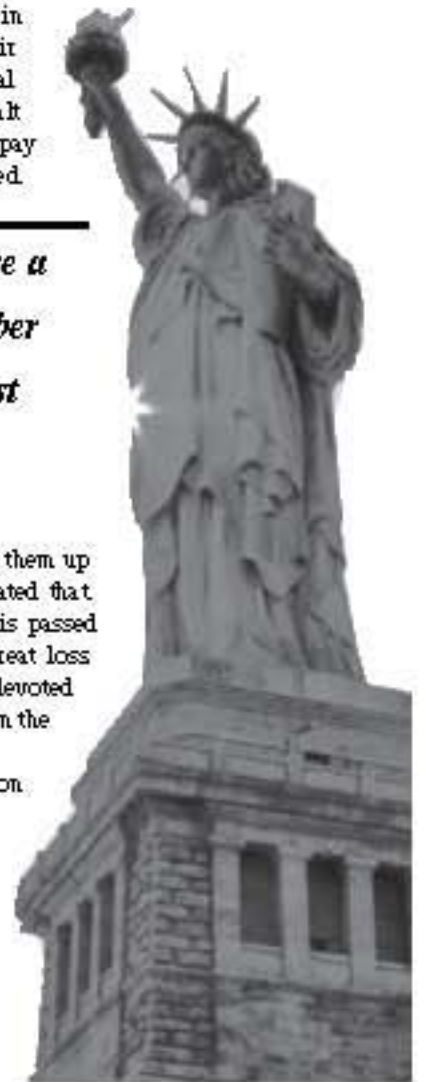
When his 442nd veteran roommate passed away, he didn't have anyone to go with. Arao also misplaced his medals. With the help of the Veterans Administration of Santa Cruz County, many of his medals were replaced. His medal record is included with his 201 file, his service record.

'Henry, you are a charter member of the Greatest Generation.'

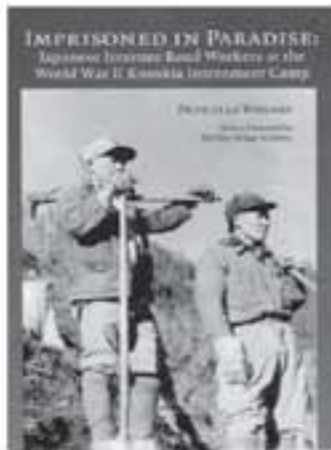
The Watsonville-Santa Cruz JACL decided to case them up so that he couldn't lose them anymore. He appreciated that. The entire chapter certainly appreciated him. Phyllis passed away in October of 2005. It was a shock and a great loss. Through the love of Reba, Mike and Shirley, their devoted care fulfilled their father's wish of living out his life in the comfort of his home as he wanted. Thank you.

Henry Y. Arao passed away at the age of 87 on Nov. 20, 2007.

Whenever I'm at the Statue of Liberty or see a photo of it, I think of Sgt. Henry Y. Arao and of all the guys and gals who didn't return. Henry, you are a charter member of the Greatest Generation. You served your country, your family and your Nikkei community well. You served the cause of Liberty. 'At ease,' Henry, now's the time to be 'at ease.' ■



Holiday Gift Suggestions



Imprisoned in Paradise: Japanese Internee Road Workers at the World War II Kooskia Internment Camp by Priscilla Wegars (AACC, 2010)

Imprisoned in Paradise uncovers the history of a unique detention and road building facility located on Highway 12 adjacent to Idaho's wild and scenic Lochsa River. From 1943 to 1945 the Kooskia Internment Camp held an all-male crew of some 265 so-called "enemy aliens" of Japanese ancestry. Most were from the U.S., but some were kidnapped from Panama and Peru. 323 pages • \$19.95

As Rugged as the Terrain: CCC "Boys," Federal Convicts, and World War II Alien Internees Wrestle with a Mountain Wilderness by Priscilla Wegars (Caxton/AACC, 2013)

As Rugged as the Terrain digs deeply, and brilliantly, into the fascinating history of Idaho's Civilian Conservation Corps recruits (1933); federal prisoners (1935-1943); and Japanese, Italian, and German internees (1943-1945) at their isolated, mountainous, work camps. 393 pages • \$21.95



For more information, visit <http://webpages.uidaho.edu/aacc/kooskia.htm>. To order, call Caxton Press at 1-800-657-6465 (press 5 for publishing and mention *Pacific Citizen* for a 15% discount). All author's royalties benefit the University of Idaho's Asian American Comparative Collection (AACC). <http://webpages.uidaho.edu/aacc/index.htm>



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JACL PHILADELPHIA SPONSORS PROGRAMS AT PAAFF'16

PHOTO: COURTESY OF ROB BUSCHER

Highlights at this year's Philadelphia Asian American Film Festival include the 'I Bear Witness' art gallery exhibit, funded in part by the JACL Legacy Fund.

By Rob Buscher,
Member, JACL Philadelphia
Board of Directors

The Philadelphia Asian American Film Festival (PAAFF), the largest Asian American and Pacific Islander film festival on the East Coast, is being sponsored in part by JACL Philadelphia.

Featuring more than 70 films and the 'I Bear Witness' art gallery exhibit, the festival will include intimate discussions with filmmakers, catering by celebrity chefs, musical performances, live theater performances by local AAPI artists and a two-day academic conference.

Programs that JACL Philadelphia is sponsoring are specific to U.S.-Japan relations and the Japanese American experience.

'Forgive - Don't Forget'

'Forgive - Don't Forget' is a thoughtful reflection on the intergenerational legacy of war and how current generations can be involved in ongoing reconciliations from past conflicts.

'Good Luck Soup'

After years of rejecting his Japanese heritage, filmmaker Matthew Hashiguchi sets out on a sometimes humorous, yet insightful journey to discover what it means to be Japanese American, and how that identity changes over time.

The film offers a thoughtful reflection on multiracial identity, mixed-race families



Rob Buscher (center) at the "I Bear Witness" exhibit with (from left) exhibit curator Atif Sheikh, Asian Arts Initiative Executive Director Gayle Isa, artist Saba Taj, artist Hasan Elahi and artist Sham E-Ali Nayeem.

and the legacy of intergenerational trauma.

Perhaps most exciting is the art gallery exhibit titled 'I Bear Witness,' funded in part by the JACL Legacy Fund and curated by Atif Sheikh of Twelve Gates Arts in dialogue with Hashiguchi's 'Good Luck Soup.'

JACL Philadelphia worked with PAAFF and filmmaker Hashiguchi to develop a special exhibition featuring a curated selection of the stories collected on the interactive online database component of 'Good Luck Soup' in a traditional gallery setting.

Large-format photo prints are matched with interactive iPad displays to examine four distinct chapters in the Japanese American experience represented through the stories of camp survivors and their descendants. Additional works by seven contemporary Muslim American artists (Amina Ahmed, Josh Begley, Ambreen Butt, Hasan Elahi, Sham-E-Ali Nayeem, Saba Taj and

Patricia Walida) are being shown alongside Hashiguchi's exhibit, drawing parallels between the war hysteria and racial prejudice that led to the mass incarceration of Japanese Americans and the current anti-Muslim bigotry facing American Muslims today.

The exhibit will be on display at Asian Arts Initiative until Jan. 13, 2017.

Information about the Philadelphia Asian American Film Festival can be found on its website at <http://paauff.org>.

TRUSTEE >> continued from page 3

The knee-jerk reaction is to think of your safe deposit box. But what happens if you get into a car accident on a Sunday when the bank is closed? If your condition is critical and the hospital requires your Healthcare Power of Attorney, your family won't be able to retrieve the contents of the safe deposit box until the next business day. Even if your accident occurs during the bank's operating hours, family members may not be able to access it if they are not the registered owners.

The simpler alternative is to keep your trust binder in a place that is easily accessible. At home on the bookshelf, in a cabinet with other important documents or in the at-home safe are all great places to store your trust binder.

If you're worried about theft, water or fire damage, or even just misplacing the

binder, then you can always keep copies of your estate planning documents in your safe deposit box. Though not required by law, most attorneys will also keep duplicate originals of the trust at their office.

Regardless of where you choose to keep your trust binder, remember one thing: Always let your trustee know where it is located. If your trustee knows where the trust binder is stored and can easily access it, it will prevent unnecessary stress.

Suzi Yamashita-Iida, Esq. is an Estate Planning attorney at Elder Law Services of California. She can be contacted at (310) 348-2995. The opinions expressed in this article are the author's own and do not necessarily reflect the view of the Pacific Citizen or JACL. The information presented does not constitute legal advice and should not be treated as such.

Thanking Our Veterans

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A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

CALENDAR

NCWNP

**Tenrikyo Honolulu-Ko Church
Annual Mini Bazaar**
Honolulu, HI

Nov 27; 8:30 a.m.-12:30 p.m.
349 N. Judd St.

This year's Mini Bazaar will include the sale of various foods such as Sendai ramen, fresh mochi, chirashizushi, andagi and more. Gently used clothing, white elephant and new craft items will also be sold.

Info: Call (808) 537-4852.

**Digital Finance in Asia:
Reality and Potential**
San Francisco, CA

Dec. 12; Noon-2 p.m.

**Federal Reserve Bank of
San Francisco**
101 Market St.

Price: \$50 for members and nonmembers; lunch included

The Asia Society of Northern California and the Federal Reserve Bank of San Francisco are partnering on a discussion to look at how technology is changing the nature of finance in Asia. Also included is a panel discussion and audience Q & A. Preregistration by Nov. 29 is required.

Info: Call (415) 421-8707 or email sanfrancisco@asiasociety.org.

**Cross-Cultural Comparison of
Dance: Cambodian Dance With
Charya Burt**

San Francisco, CA

Jan. 8; Noon-1 p.m.

**Asian Art Museum
Samsung Hall**
200 Larkin St.

Cost: Free

The "Ramayana" comes to life in this last segment in a three-part series of cross-cultural dance workshops. Watch the story unfold through Balinese, North Indian and Cambodian dance with Bay Area dance superstars Gamelan Sekar Jaya, Chitresh Das Dance Company and Chhandam School of Kathak and Charya Burt.

Info: Visit <http://www.asianart.org/events/1041?starttime=1479283200>.

PSW

Kabuki Lecture and Demonstration
Los Angeles, CA

Nov. 29; 7 p.m.

The Japan Foundation
5700 Wilshire Blvd., Suite 100

Price: Free; reservation required
Come and learn about the history of Kabuki. A reception will immediately follow after the lecture and demonstration. Light refreshments will be

provided. This event is co-hosted by the Japanese American Community Cultural Center.

Info: Call (323) 761-7510.

New Year's Eve With Steve Aoki
Las Vegas, NV

Dec. 31

Jewel Nightclub
3730 S. Las Vegas Blvd.

Tickets: \$50 presale (women); \$75 presale (men)

Celebrate the New Year Las Vegas style with the acclaimed electro house artist.

Info: Visit <http://jewelnightclub.com/artist/steve-aoki/>.

'Japan: A Reverence for Beauty'
Exhibition of Photographs by
Gil Garcetti

Los Angeles, CA

Through Dec. 11

George J. Doizaki Gallery
Japanese American Cultural and
Community Center

244 S. San Pedro St.

Price: Free

Former Los Angeles district attorney and father of Los Angeles Mayor Eric Garcetti explores, via his photographs, his observation that the Japanese people are unique in their reverence, respect and need for beauty. The question he raises is, "Why?"

Info: Call (213) 628-2725 or visit jaccc.org.

MDC

'Under the Sun' Screening
Houston, TX

Dec. 1; 7-9:30 p.m.

Asia Society Texas Center
1370 Southmore Blvd.

Price: Free for members;
\$10 for nonmembers

Director Vitaly Mansky's documentary contrasts the orchestrated behavior of North Korean society vs. his subjects' natural reactions, which often came when Mansky's handlers believed the cameras were no longer filming. A Q & A will follow at 8:50 p.m. with Robert S. Boynton, associate professor of journalism at New York University, who will respond to the film and answer questions via Skype.

Info: Visit <http://asiasociety.org/texas/events/screen-asia-under-sun>.

**'Fall Seven Times, Get Up Eight:
The Japanese War Brides'**
Screening

Minneapolis, MN

Jan. 21; 1:30 p.m.

Minneapolis Institute of Art
2400 Third Ave. South

Price: Free and open to the public
This documentary is about

the nearly 50,000 Japanese women who crossed the Pacific as wives of American men between the end of World War II and the close of the 1950s.

Info: Call (888)-642-2787.

PNW

**Japan Seattle A.I. Innovation
Meetup and Seminar 3.0**
Seattle, WA

Dec. 1, 1-5 p.m.

Microsoft Accelerator
320 Westlake Ave. N1, 4th Floor

Price: Free

A delegation of top Japanese companies are once again coming to Seattle to meet AI, ML and other advanced technology companies in Seattle.

Info: Visit <https://www.eventbrite.com/e/japan-seattle-ai-innovation-meetup-seminar-30-tickets-28823786722>.

'Who's Got Game?' Exhibit
Seattle, WA

Opens Dec. 9

**Wing Luke Museum of the Asian
Pacific American
Experience**

719 S. King St.

Price: Museum admission

"Who's Got Game?" is an exhibit that honors the accomplishments of Asian Pacific Americans in sports as well as explores the role of sports in APA identities and communities. Personal athlete journeys representing a wide range of sports, genders, ethnic and cultural identities and generations will come alive through photographs, oral histories and memorabilia.

Info: Visit www.wingluke.org.

Kodo Taiko Concert
Portland, OR

Feb. 1

Arlene Schnitzer Concert Hall
1037 S.W. Broadway

Price: \$20 and up

Kodo, widely regarded as the premier taiko group in the world, brings its power, precision, creativity and athleticism to Portland in a debut concert performance.

Info: Call (503) 248-4335 or visit orsymphony.org/concerts/waystoorder.aspx.

**Tet Festival: Vietnamese Lunar
New Year**
Seattle, WA

Feb. 13-14

Seattle Center Festal
Armory Main Level, Fisher Pavilion

305 Harrison St.
Explore and experience the cultural roots and contemporary influences of Vietnam through live performances, hands-on activities, foods, crafts, games, martial arts and a lively marketplace.

Info: Call (206) 706-2658.

EDC

**Boston Asian Professionals
Meetup Group**
Boston, MA

Dec. 4; 11:45 a.m.

China Pearl restaurant

9 Tyler St. (between Beach and
Kneeland Streets)

Come and enjoy a dim sum brunch in Chinatown while conversing with some of Boston's top professionals.

Info: Visit <https://www.meetup.com/Boston-Asian-Professionals/events/235416678/>.

**Shank's Mare by Koryu Nishikawa
V and Tom Lee**
Amherst, MA

March 30; 7:30 p.m.

Bowker Auditorium

Stockbridge Hall

80 Campus Center Way

Price: General admission \$25; Five
College and 17 and Under: \$10

Witness the unique tradition of Japanese Kuruma Ningyo (cart puppets) in this story of two wandering travelers along the great highway from Tokyo to Kyoto.

Info: Call (617) 514-7345 or email info@JapanSocietyBoston.org.

**Manzanar: Photographs by
Ansel Adams**
Andover, MA

Through Mid-January 2017

**Addison Gallery of American Art,
Phillips Academy**

180 Main St.

Price: Free

This exhibit features 50 photographs by Ansel Adams documenting the lives of Japanese Americans incarcerated at Manzanar.

Info: Visit <http://www.andover.edu/Museums/Addison/Exhibitions/Manzanar/Pages/default.aspx>.

IDC

Tomodachi Fest

Boise, ID

Nov. 25-27

Wyndham Garden Boise Airport
3300 S. Vista Ave.

Price: \$17 daily or

\$30 all three days

Tomodachi Fest is back for its ninth year. This anime festival will feature guests including voice actress Danielle McRae, Griffin Puatu, Idaho Smash and Red Zone Fandom.

Info: Visit www.tomodachifest.com.

Young Leaders Happy Hour
Denver, CO

Dec. 2; 6:30-8:30 p.m.

Crave Bar

891 14th St.

An evening of connection, collaboration and networking that brings together emerging leaders from the following

organizations: Colorado Black Chamber of Commerce, Colorado Women's Chamber of Commerce, Denver Hispanic Chamber of Commerce, Asian Chamber of Commerce and the DU Black Graduate Student Alliance.

Info: Visit [Facebook.com/events/22687747725654/](https://www.facebook.com/events/22687747725654/).

**Two Great Traditions: Japanese
Ceramics and the Art of Tea**
Denver, CO

Dec. 14; Noon-1 p.m.

Denver Art Museum
Lower Level Lecture Room

North Building

100 W. 14th Ave. Pkwy.

Price: General public, \$10; students/teachers, \$5; DAM members, \$7; Asian Art Assn. members, free (Prices are for AAA lecture only and do not include gallery admission.)

Dr. Andrew L. Maske will speak about the influence of tea on Japanese ceramics over the past 400 years.

Info: Ticketing through DAM: Call (720) 913-0130 or (720) 913-0040 or email blittle@denverartmuseum.org.

**Dharma Talk by Kaz
Tanahashi**

Santa Fe, NM

Nov. 30; 5:30-6:30 p.m.

Upaya Zen Center

1404 Cerro Gordo Road

Price: Free (donations appreciated)

A talk titled "Ease and Joy," presented by Sensei Kaz Tanahashi, a translator of ancient Japanese texts and a peace activist. The evening will begin with a 15-minute meditation. Please arrive by 5:25 p.m.

Info: Call (505) 986-8518, ext. 111, or email upaya@upaya.org.

Open Meditation

Santa Fe, NM

Dec. 6; 7:30 a.m.

**Thubten Norbu Ling Tibetan
Buddhist Center**

1807 Second St.

Suite 35

TNL is offering an hourlong open meditation period on certain weekday mornings at the center. Bring a meditation that you would like to work on or simply come and sit in the silence and serenity of the center's beautiful gompa.

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IN MEMORIAM

Awaya, Dennis Teuneehi, 65, Aiea Haina, HI, Oct. 25; he is survived by his children, Karen, Sheryl Awaya and Jason; brother, Allen Awaya; sister, Gail Awaya; and mother, Violet Awaya.

Covey, Mary Chihiro, 91, San Francisco, CA, Oct. 24; during WWII, she and her family were incarcerated at the Manzanar WRA camp; she was predeceased by her husband, Winton; son, Bruce; she is survived by her daughter, Mandy Covey; and beloved "other daughter," Amy Barron; brother, Frank Ono; and several in-laws, nieces and nephews.

Doizaki, Ronald Youichi, 74, Glendale, CA, Oct. 21; he is survived by his wife, Kazuko; children, James (Fumie) and Kristine (Masayoshi); siblings, Ernie, Karen and Eileen; go: 4.

Ige, George, 91, Monterey Park, CA, Oct. 14; he served as a Japanese language interpreter for the Army while stationed in Japan and was elected to two terms as mayor of Monterey Park; he is survived by his children, Michael, Leonard and Karen; go: 6.

Echigo, Keishi, 82, Seattle, WA, Oct. 23; during WWII, he and his family were incarcerated at the Minidoka WRA camp; he is survived by his wife, Wanda; daughter, Kristine (Barry Bergner); sister, Betty; 4 nieces; go: 1.

Fujitaubo, Matsuye, 89, Monterey Park, CA, Oct. 15; she was predeceased by her husband, Haruo; she is survived by her daughters, Kathy (Rick) Kanamoto and Lisa (Scott) Fields; sister, Mary Suzuki; sister-in-law, Hiroko (Roy) Fujimoto; several nieces, nephews and other relatives; go: 4.

Ishii, Hatsumi, 96, Lafayette, CA, Oct. 7; she was incarcerated during WWII at Jerome, AK, and Amache, CO; she was predeceased by her husband, Motomu; she is survived by her daughters, Sharon Akiyama (Wayne) and Suzanne Ishii (Scott Yokoi); her brother, Yorinobu Wada (Shinako); sister-in-law, Chiyo Wada; she is also survived by many nieces and nephews; go: 5.

Ito, Mildred Osame, 99, Laguna Woods, CA, Oct. 28; during

WWII, she and her family were incarcerated at the Manzanar WRA camp; she is survived by her daughters, Elaine Ito and Wendy Rayburn (Tom); her sister, Midori (June) Ito; she is also survived by many nieces and nephews.

Iwamura, Yoshiye, 96, Seattle, WA, Nov. 1; during WWII, she and her husband, Kazuzo, were incarcerated at the Minidoka WRA camp; she was predeceased by her husband; she is survived by two children; brother, Kazumi Shintani; go: 2; and ggc: 2.

Karateu, Midori, 89, Rancho Palos Verdes, CA, Oct. 30; she is survived by her husband, Henry Karatsu; sons, Michael (Jane) and Marty Karatsu; sister, Shiori Maruno; brother-in-law, Dr. Hideo Karatsu; sister-in-law, Miwako Hayami, Mary and Jeanne Karatsu; go: 2.

Kawaguchi, Yoshio Frank, 85, Chicago, IL, Oct. 31; he is survived by his wife, Kayoko (nee Maeda); children, Yoko (Duncan Robert Anderson) and Takashi; siblings, Yoshiko Susan (Tom) Matsumoto, Yoneko Frances (Hideo) Kawabata and Yoshino Bernice (Taro) Yoshihara.

Kawahara, Mitsuko Iwamoto, 93, Pasadena, CA, Oct. 18; during WWII, she and her family were incarcerated at the Gila River WRA (Butte Camp); she was predeceased by her husband, Tosh; she is survived by her children, Avis and Paul (Eaine) Kawahara; sisters, Chita (Harry) Horii and Sets (Max) Segar; sister-in-law, Lynn Iwamoto; go: 3.

Mori kawa, Tameko, 83, Honolulu, HI, Oct. 27; she is survived by her husband, Allen S.; sons, Dwight M. and Glenn K. (Dayna); go: 2.

Muramoto, Joann, 75, Sacramento, CA, Nov. 7; she was predeceased by her husband, Ronald, and son, Michael; she is survived by son, Steven; daughter-in-law, Mai Muramoto; siblings, Norman, Stanley, Victor and Richie Nishio; brother-in-law, Norman Hata; sister-in-law, Aileen Nishio; she is also survived by many nieces, nephews and other relatives.

Nakama, Jean Higa, 76, Camarillo, CA, Nov. 5; she is survived by her husband, Chaz;

children, Lynda (Nakama) Havid and Rick (Kendra) Nakama; siblings, Bob (Karen), Roy (Kathy), Dennis Higa, Mae Hirakami, Lily Higa and Nancy (Jerry) Kehara; she is also survived by many nieces, nephews, cousins and friends; go: 3.

Nishihara, Walter T., 85, Honolulu, HI, Oct. 14; he is survived by his brothers, Richard and Kenneth; sister, Nancy Tokuda; he is also survived by several nephews and nieces.

Ohashi, Taugio E., 90, Kaneohe, HI, Oct. 18; he was predeceased by his wife, Hideko May (Kawakami) Ohashi; he is survived by his children, Tim (Yukie) Ohashi, Tommy (Gayle) Ohashi, Toni (Ron) Yamada and Tammy Ogata; brother, Tatzumi James Ohashi; sister, Yaeko Eva Uyeno; go: 7; ggc: 2.

Tamura, Sadako, 89, Gardena, CA, Nov. 3; she is survived by her children, Sharon Michiko (Ken) Dornberg, Alyn Gordon and Feren (Margaret) Tamura; brother, Ichiryu (Miyoko) Sawada; a niece; she is also survived by many relatives here and in Japan; go: 7; ggc: 3.

Tono, Jack Ki yoto, 94, Thornton, CO, Nov. 1; during WWII, he and his family were incarcerated at the Heart Mountain, WY, WRA camp, where he became part of the "Heart Mountain 63"; he was predeceased by his wife, Mary; he is survived by his children, Roxane, Jacqueline, Nadine (Robert), Deborah (Jack) and Douglas (Caryn); go: 4.

Yamaguchi-Dalby, Kimiko, 83, Las Vegas, NV, Oct. 14; she was predeceased by her daughter, Aniva J. Dalby-Messeberg; she is survived by Andrew B. Moore; sister, Shizue Masaki of Kanagawa, Japan; go: 2; ggc: 6.

Yamakoshi, Aya, 89, Chicago, IL, Oct. 20; she is survived by her children, Warren, Brian and Vivian; go: 2.

Yamanaka, Daniel Shinji, 44, Torrance, CA, Oct. 31; he is survived by his wife, Tracey; children True, Ever, Bless, Liv and Keen; parents, Setsuo and Hisako; and brother, James.

Yoshimi, Mary Jean Haruye, 89, Sacramento, CA, Oct. 9; she is survived by her children, Darrell (Cindy) and Pam (Scott Vore); brother, James Hirawaka; go: 6; ggc: 2.

TRIBUTE

JOY MEGUMI ASAMI

Joy Megumi Asami passed away Aug. 13, 2016, in Fresno, CA. She fought a courageous battle with cancer and used her faith to guide her home to heaven. Mom would have celebrated her 85th birthday this November. Joy left behind her loving husband, Taro, who was her partner in life for 62 years. She will be greatly missed by her son, three daughters and their families. The family would like to thank the United Japanese Christian Church for the glorious celebration of life that was held on Aug. 27.

TRIBUTE

FUMIKO 'MIKO' TANAKA



Miko (born Oct. 3, 1939) was raised in Kure, Japan, by Tadashi and Hideko Isegai, both teachers, with her brother, Sabahi. An American Literature major at Kyoto Prefectural University, she sang in a glee club and dated Shiro Tanaka, M.D. After his internship at Yokosuka U.S. Naval Hospital, they married in 1961 before his residency in Occupational Medicine at Ohio State University. After graduating (1962), Miko took an oceanliner from Yokohama to Honolulu to San Francisco, by train to Chicago and to Columbus to join Shiro in a \$40/month rented room. In 1963, they moved to Harrisburg for Shiro's trainee job at Pennsylvania Dept. of Health. George (now in San Rafael, CA) was born in 1964. In 1965, with Shiro's student visa expiring, they camped out West for two months in a VW Beetle and returned (via Europe, Egypt, India and Thailand) to Japan, where Shiro taught Public Health at Kyoto University Faculty of Medicine. Mark (now in Hayward, CA) was born in 1967. In 1968, they returned to Harrisburg, where Shiro rejoined PA DOH and became a U.S. citizen. Aisa (now in Arlington, VA) was born in 1969. In 1976, Shiro joined NIOSH (National Institute for Occupational Safety and Health) in Cincinnati. In the Sycamore School District, the family found the home and community she loved for the rest of her life.

Miko was a kind, loving and patient mom/grandma (of seven grandchildren); talented homemaker and caring friend to many. A U.S. citizen since 1980, she helped many Japanese transplants adjust to the area and volunteered for the Japanese American Citizens League's local chapter. Ever the classical music lover, Miko shuttled her kids to their lessons, concerts, recitals and halftime shows; and contributed many volunteer hours for the Cincinnati Symphony Orchestra. Weekly ladies' tennis at Harper's Point Racquet Club was her decades of joy. As her "nest" emptied, she also enjoyed a career as a Japanese language instructor/interpreter, skiing, golf and annual touring abroad with Shiro.

In 2013, Miko's love of reading and crossword puzzles was sadly disrupted when she developed aphasic dementia, which made her unable to read or write. In March this year, while she and Shiro were about to move to the San Francisco Bay Area, Miko was diagnosed with an advanced pancreatic cancer. Two courses of chemotherapy did not help. Saying she was lucky to have lived a full and happy life with no regrets, Miko requested home hospice care in lieu of further treatment. After a summer of fare well visits by friends and family, she passed away peacefully at Hospice of Cincinnati on August 10, 2016, being 2 months shy of age 77. Her remains were cremated and the ashes will be scattered by family members in beautiful places she loved to visit.

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TRIBUTE

MIEKO ABE



Mieke Abe, age 92, passed away peacefully at her residence in Sacramento, CA, on Oct. 30, 2016. A loving mother, she is survived by her children, Allen (Pam) Abe of Bakersfield, CA; Janet (David) Morimoto of Lodi, CA; Gary (MaryLynn) Abe of Manassas, VA; and Dennis Abe of Sacramento, CA. She also has two surviving brothers, Hideo (Michiko) Kenoyama of Placerville, CA, and George (Kimiko) Kenoyama of San Luis Obispo, CA. She is grandmother to Christina (Jared) Ervin, Jason (Liz) Roland, Evelyn Roland, Jill Morimoto and Sara Morimoto. She has great-grandchildren, Brady and Jamison Ervin. She was preceded in death by her dear husband, George Y. Abe of 52 years; brothers, Fred and Carl Kenoyama; sisters, Kiyoko Abe and Kimiko Kenoyama. She leaves many family from here and in Japan.

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REIMAGINE EVERYTHING

You Don't Have to Live Alone to Be Lonely and Socially Isolated

By Ron Mori

During this holiday season, our thoughts turn to those living alone, particularly our elders. This represents the best of us, of course. But we also have to realize that living alone and feeling lonely and socially isolated do not necessarily go hand-in-hand. Many who live alone have remained connected with their communities and friends and are quite happy.

But then, too, there are many who live with others — even with family members — who nevertheless have become lonely and socially isolated. Often when they need support the most — someone to listen to and understand their troubles — they find themselves going it alone. Please don't forget them.

Regardless of our living arrangements, staying connected to the people and things that matter to us is fundamental to physical and mental well-being. We need social connections to thrive — no matter our age.

But a number of factors may contribute to elders becoming disconnected from typical sources of pleasure and support such as their grandchildren, best friends, favorite restaurants, recreational activities they used to enjoy and more. These factors include reduced mobility, hearing or vision loss, lack of access to affordable transportation, death of a spouse and family relocations.

Research to date indicates that loneliness and isolation in older adults can lead to dramatic decreases in physical health, mental well-being and overall quality of life. In fact, one study described the health risks of prolonged social isolation as being equivalent to smoking 15 cigarettes a day. In other words, the risk of death can be increased by anywhere from 26 percent-45 percent.

AARP Foundation has launched a major new effort called "Connect2Affect" to find and develop innovative ways to address social isolation. "Connect2Affect" features tools and resources to help evaluate isolation risk, reach out to those who may be feeling lonely and disengaged and find practical ways to help them reconnect to the community and build the social connections they need to thrive. See our website (www.AARPFoundation.org/) for details.

A surprising development has been how rapidly electronic gaming has been evolving as a medium that encourages social connection. Games are not a replacement for face-to-face connection, of course, but online gaming has become very popular with the 50-plus population. Nearly 40 percent play at least once a month.

AARP's "Games" page (www.AARP.org/games/) is one of the most popular sections on AARP's website, with more than 1.1 million unique visitors per month. AARP will be working to evolve its gaming offerings both to promote a richer experience for the player and establish electronic gaming as a premier medium for helping to reduce social isolation.

As we all take time to be with family over the holidays, let's all take a moment to reach out to someone you haven't connected with in a while or know is alone or had a difficult year. It's amazing how much has changed and yet how important the simple, kind interaction of a few words and an open ear can impact someone positively.

Ron Mori is a board member for the Washington, D.C., JACL chapter and manager of community, states and national affairs — multicultural leadership for AARP.

AMERICAN HOLIDAY TRAVEL 2017 TOUR SCHEDULE

- Australia-New Zealand Holiday Cruise (Carol Hida) WAITLIST Jan 28-Feb 14
Sydney, Melbourne, Tasmania, Milford Sound, Dunedin, Akaroa/Christchurch, Wellington, Napier, Tauranga/Rotorua, Auckland
- Charleston-Savannah-St. Augustine Holiday Tour (Carol Hida) Mar 19-25
Charleston, Savannah City, Jekyll Island, St. Augustine
- Japan Spring Countryside Holiday Tour (Ernest Hida) Apr 14-24
Tokyo, Nagano, Sado Island, Niigata, Sakata/Shonai, Yamagata, Aizu Wakamatsu, Ashikaga.
- New York Getaway Holiday Tour (Carol Hida) Apr 27-May 1
Big Apple, Greenwich Village, MOMA, Times Square, Ellis Island, Statue of Liberty, 9/11 Memorial and Museum, 2 Broadway Shows.
- Ireland Holiday Tour (Elaine Ishida) May 1-10
Dublin, Waterford, Blarney Stone, Killamey, Limerick, Galway, Kingscourt
- China-Yangtze River-Hong Kong Holiday Tour (Carol Hida) May 14-29
Beijing, Yangtze River Cruise, Xian, Shanghai, Hong Kong
- Grandparent-Grandchildren Japan Tour (Ernest Hida) Jun 26-Jul 5
Tokyo, Hakone, Atami, Hiroshima, Kyoto.
- Yellowstone-Tetons National Parks Tour (Elaine Ishida) Jul 7-14
Salt Lake City, Jackson Hole, Yellowstone, Grand Tetons, Park City.
- Hokkaido Summer Holiday Tour (Ernest Hida) Jul 17-30
Lake Akan, Furano, Asahikawa, Wakkanai, Sapporo, Lake Toya, Hakodate, Tokyo.
- So. Dakota-Mt. Rushmore Tour (Elaine Ishida) Aug 25-31
Rapid City, Mt. Rushmore, Custer State Park, Black Hills, Badlands.
- Eastern Canada Holiday Tour (Carol Hida) Sep 6-14
Montreal, Quebec, Ottawa, Toronto, Niagara Falls.
- Classical Japan Autumn Holiday Tour (Ernest Hida) Oct 5-16
Tokyo, Mt. Fuji, Yamanashi, Shizuoka, Nagoya, Gifu, Hiroshima, Kyoto.
- Japan Autumn Countryside Holiday Tour (Ernest Hida) Oct 19-29
Tokyo, Sado Island, Kanazawa, Amanohashidate, Tottori, Matsue, Tamatsukui Onsen, Hiroshima.
- So. America Patagonia-Easter Island Holiday Tour (Ernest Hida) Nov 7-22
Buenos Aires, Ushuaia, Calafate (Perito Moreno Glacier), Paine National Park (Grey Glacier), Punta Arenas, Santiago, Easter Island.

For more information and reservations, please contact:

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