



# PACIFIC CITIZEN

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## 'NEVER GIVE UP!'

A documentary on the life of Min Yasui will have its world premiere in Oregon.



Min Yasui's youngest daughter, Holly Yasui, shares a moment with her Uncle Homer, Yasui's brother, during filming of the documentary "Never Give Up!"

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Manzanar Pilgrimage will feature speaker Warren Furutani.

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Art Shibayama Fights for Justice at an IACHR Hearing.

PHOTO: COURTESY OF THE MIN YASUI TRIBUTE PROJECT



# YOUR SUPPORT OF THE P.C. MATTERS! HERE'S HOW



*'Give me your tired, your poor, your huddled masses yearning to breathe free. Send me your in-laws, your grandchildren and your neighbors. Send these, the fearless, tempest-tossed to me, I lift my lamp beside the golden door to JACL membership.'*

— Modified quote from 'Lady Liberty'

Thank you for your support of the *Pacific Citizen* Spring Campaign 2017. Your JACL membership matters! You are one of thousands of JACL members who believe in social justice, cultural and historical preservation and community empowerment. Here are a few things you can do with your JACL Membership:

- **Donate generously to the P.C. Spring Campaign.** Please support the *Pacific Citizen* with a donation as an individual, a chapter or a district. Every dollar counts!
- **Place an ad in the *Pacific Citizen*** advertising local businesses as well as for your chapter events such as scholarship, Obon festivals, installation luncheons and more. The P.C. receives the revenue, and your chapter gets commission as well.
- **Gift a membership** to a friend, family member or a local library so they get the same news that you covet about the Japanese American and Asian American communities.
- **Join us** for national events, such as leadership conferences in Washington, D.C., the JACL National Convention and gala cultural events.
- **Find and check us out** on Face-

book, Twitter and other social media venues.

- **Watch for your copy** of the *Pacific Citizen* online. (Printed copy is \$17/year).
- **Free admission** to the Japanese American National Museum and eligibility for the JACL Credit Union.
- **Eligibility** for JACL Scholarships, internships, fellowships and leadership programs.
- **More members** mean more power to protect civil and human rights for all.
- **Membership dues** are reinvested into our community by empowering tomorrow's leaders and youth.
- **Your donation to the JACL** allows us to print and circulate curriculum to educate students, teachers, administrators and politicians about Japanese American and Asian American history and values.

Please step up and support the P.C.'s 2017 Spring Campaign with a donation, an ad and a gift membership for a friend or family member. Do it today!

Best regards,

Jim Duff,  
NCWNPDC P.C. Editorial  
Board Representative

## JACL Condemns Recent Threats Against the Jewish Community

The JACL condemns the recent threats to the Jewish community, including threats targeting community centers and the vandalism of cemeteries in St. Louis and Philadelphia.

More than 100 Jewish community centers and schools have received bomb threats in 2017, and nearly 300 gravestones were vandalized in attacks on the Chesed Shel Emeth Society in University City, Mo., and the Mount Carmel Cemetery in Northeast Philadelphia, Pa.

Over the last year, we have seen the rise of xenophobia and racism target nearly every community of color. We have seen the recent shooting of two Indian Americans in Kansas due to the shooter's belief that they were immigrants, echoing the murder of Vincent Chin in 1982.

Although we appreciate that the president's remarks on Feb. 28 touched on the need for our country to "stand united in condemning hate and evil in all its forms," we urge the administration to translate these words into actions that will lead to the apprehension and conviction of the perpetrators.

As the oldest and largest Asian Pacific American civil rights organization, JACL understands we cannot be bystanders and we must work with our partners to ensure that the United States remains a country that honors diversity and values the rights of all who live here.

— JACL National



## JACL Continues Opposition to Executive Orders on Immigration

The JACL continues to oppose executive orders that are based on racism and xenophobia. On March 6, the White House issued an "Executive Order Protecting the Nation From Foreign Terrorist Entry Into the United States."

Like other executive orders issued earlier this year, this order uses security as a rationale to discriminate against the Muslim com-

munity. Although this order offers more specific details around who should or should not be banned from entering the country, ultimately it continues a pattern of excessive tactics being utilized by this administration against refugees and immigrants seeking a better life.

>> See IMMIGRATION on page 4

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The *Pacific Citizen's* mission is to "educate on the past Japanese American experience and to preserve, promote and help the current and future AAPI communities."

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## A MOTHER'S TAKE SPEAKING UP

By Marsha Aizumi

Recently, I attended a book launch for “Fred Korematsu Speaks Up,” sponsored by Asian Americans Advancing Justice — Los Angeles and written by Stan Yogi and Laura Atkins. Stan Yogi and I worked on Okaeri 2016 together, and I wanted to support him. I also wanted to learn more about this courageous man whose image I recently saw Google change their home page icon to on Jan. 30. This day had been chosen because in 2010, the Governor of California signed the legislative bill establishing Fred Korematsu Day of Civil Liberties and the Constitution. It was also Fred’s birthday. This was the first statewide day in U.S. History named after an Asian American.

What struck me deeply at this book event was that Fred’s children did not know what their father had done until they heard about him from others. He had stayed silent about his defiance of President Franklin D. Roosevelt’s Executive Order 9066, which allowed the military to imprison close to 120,000 Japanese American citizens and send them off to desolate areas of the country.

It showed me that he was a man who stood up for what he believed in at his core, not for publicity or fame, but for a cause he felt was unjust. It also felt like when he lost his case at the Supreme Court, it hurt him deeply. How could the Supreme Court rule that it was legal to round up Japanese American citizens and make them virtual prisoners? It was a hurtful betrayal of all Fred thought to be true for a country he loved.

I was also struck by the passion and commitment of Karen Korematsu, who worked so hard to keep her father’s story



PHOTO: JK YAMAMOTO

Pictured (from left) are “Fred Korematsu Speaks Up” authors Stan Yogi and Laura Atkins along with Fred Korematsu’s daughter, Karen Korematsu.

alive so that Fred could become a role model in doing what is right. When her father died, his actions could have died with him, but Karen and her brother continued to bring visibility and voice to his story. When I saw the Google home page honor Mr. Korematsu, I was sure this didn’t just magically happen. It took someone to speak up and advocate for Fred.

At a time like we are living in, there are so many opportunities to stand up for what is right. For me, I don’t mind sharing our story and thoughts through my writing, attending protests and traveling around the country to speak about transgender issues and family acceptance.

But that is not the way my husband fights for justice. He fights through his pocketbook, through his support of me travelling and as silly as it may seem to others, by staying home and caring for our dog, Mochi.

If I feel sad about leaving Mochi, I can’t take my whole

heart with me on my travels or speak with my whole heart when I give presentations. Tad will wake up at 4:30 a.m. to take me to the airport, so I don’t have to drive at that early hour, and he will pick me up, often late at night with Mochi, so after my travels, I can just relax with my dog, who cries when she sees me because I am finally home.

I remember a time when I didn’t think it was possible that I could do the things I do today. And yet, my journey as an advocate has taken me down a path of social justice and human rights. I hope that we will all find ways to bring greater humanity to this world.

If you are a young person or an educator who sees bullying at school, please speak up for those who may not be strong enough to speak up for themselves.

Once I saw a high school student commenting to some friends that another student was gay. One of his friends gently said, “So, what is wrong with that?” The student making the homophobic comment responded, “Oh, nothing . . . I’m just saying.” One young girl speaking up shut down homophobia in just six words.

I was also touched by a student who came up to me after I shared how Aiden was bullied and harassed in high school. I had emotionally described the anguish of a mother when her son becomes depressed, withdrawn and suicidal. This young boy quietly and hesitantly came up to me and shared he was a bully. He said going forward, he is going to be different. Words can change the hearts of those who are willing to listen.

If you see a marginalized person being harassed, I hope you will stand up for them. A smile or kind word can go a long way to reassure them that you are supportive. If you see a transgender person bullied in a restroom, I hope you will step in to say something. And please don’t let harmful legislation against transgender or any individuals become a reality. If you have a chance to contact your congressman or senator, please be courageous and make the call. I was nervous the first time I called, but when I hung up, I was so proud of myself.

>> See SPEAKING UP on page 12



## A YONSEI TRANSPLANTED ART ENCOURAGES THE BELIEFS AND IDEALS THAT DEFINE OUR CULTURE AND OUR NATION

By Matthew Ormseth

President Trump’s announcement last month that he intends to slash funding to the National Endowment for the Arts, the National Endowment for the Humanities and the Corporation for Public Broadcasting in order to funnel an additional \$54 billion to the military came at an interesting time in my personal life, considering I’m in the homestretch of a senior thesis debating the ethics and usefulness of art in society.

The three entities have long been in the crosshairs of conservative penny-pinchers, who complain that federal funding is awarded only to media and works of art that advance a liberal, anti-religious agenda. (Lobbyists from the Heritage Foundation published a 1997 report titled, “Ten Good Reasons to Eliminate Funding for the National Endowment for the Arts,” which included the claim, “The NEA is welfare for cultural elitists.”)

Regardless of the nature of the content produced by federally funded art and media projects, the combined budgets of the three entities is only about \$741 million, the *New York Times* reported in January of this year. That’s less than one-tenth of a percent of the federal budget overall.

But the actual dollars and cents of slashing the NEA,

NEH or CPB’s funding has never mattered much to their conservative foes. For them, it is a matter of principle. The fact that some of their tax dollars — if only a microscopic sliver of them — fund media or art they find distasteful, offensive or critical of their political and religious viewpoints is more than many can stand.

Their objections do beg the question: Does the government have a duty to help foster the arts? Some NEA-sponsored projects have produced art of dubious quality or value. Take, for example, artist Ann Carlson’s performance art piece “Doggy Hamlet,” billed as “a full-length outdoor performance spectacle that weaves dance, music, visual and theatrical elements with aspects from competitive sheep herding trials.”

“Through story, motion, site and stillness, ‘Doggie Hamlet’ explores instinct, sentience, attachment and loss, and is a beautiful and dreamlike spectacle weaving instinct, mystery and movement into an unusual performance event,” Carlson’s description reads. Videos of “Doggie Hamlet” reveal two people standing in a Vermont field, alongside two dogs and a herd of grazing, disinterested sheep. (“Doggie Hamlet” received \$30,000 from the NEA). Or, recall Andres Serrano’s “Piss Christ,” a photograph of a crucifix immersed in a jar of Serrano’s urine, which took home awards in a NEA-sponsored competition.

But regardless of the actual content of the art produced with taxpayer money, we could see a return to by-the-rich, for-the-rich art if federal funding to the arts is slashed — or worse still, a return to the patronage system in which wealthy patrons pay poor artists to produce art tailored to their tastes and sensibilities.

Art has always been classist in nature — apart from a remarkable few, artists historically tend to come from the wealthier strata of society.

Artists must have the time and the resources to devote entire swaths of their lives to perfecting their craft. But in recent decades, the NEA and NEH have helped even out that playing field by offering grants and funding competitions with cash prizes.

It has allowed artists — albeit to a limited extent — to pursue a pure distillation of their vision, one untainted by classist sensibilities. Vincent Van Gogh famously never sold a painting in his lifetime, but most modern artists have to think about things like rent and utilities and car payments.

In a laissez-faire approach, where the artist is forced to sell his or her work on the market to eke out a living, their work would skew toward the commercial, catered to the tastes of the monied class.

>> See ART on page 12



# EXECUTIVE ORDER 9066: #NEVERFORGET

PHOTO: COURTESY OF JESSICA HUEY

By Jessica Huey,  
Contributor

It was the worst day of his life. That was all he would ever say about it.

Looking at black-and-white photos of my great-grandfather, the stoicism etched in his expression is impossible to ignore. But to understand his story — that of a quiet, Japanese merchant who came to America with his wife to start a new life in the early 1900s — it becomes clear the extent to which living in America, filled with its golden grain and promises, also took its toll on him.

Like millions of America's immigrants then and now, my great-grandfather chose a life that he could not anticipate. Silently, he stepped off the boat onto the soil of the Pacific Northwest with only the possessions he could carry.

Together with my great-grandmother who would come later, they forged new lives with each step and encountered a future littered with seemingly endless pathways into the unknown.

America has long flirted with its immigrants, promising a life full of opportunity — of fairness under the law. Over the course of history, however, her temperamental outbursts have been indiscriminate; from the early Irish and Chinese immigrants to the Latino and Muslim immigrants of today, America has chosen when to define immigrants as “one of us” or “other.”

Not too long after many immigrants realize that the lottery to which they have a ticket is actually the beginning of a marathon race to the finish, they turn to what is within their power to contribute.

Often led to believe that hard work is the missing link to making them “more American,” these immigrants soon discover that being paid under the table is just another

way of separating them with invisible barriers from the rest. As they catch the last millisecond of strangers' sideways glances, they begin to realize that something about them — the way they look, the way they eat, the way they greet others — doesn't quite fit in.

The culminating disappointment of these realizations juxtaposed to their dogged efforts to make America their new home creates an undeniable tension that begins to define the immigrant experience: What exactly does it mean to call America home?

My great-grandfather would get his answer the day the FBI came to his house late one evening to take him away from his family.

The anxiety had been growing for months. It hadn't been long after Pearl Harbor when an icy veil of suspicion descended on the Japanese American community in California.

It started gradually with the absence of the friendly greetings on the street — invisible cues foreshadowing distance. Then came the signs: “Go home, Japs” they read.

The hurt was easier to digest coming from strangers but impossible to mask when it came from neighbors. And then, straight from the mouth of President Roosevelt with Executive Order 9066, my great-grandfather and his family were to become prisoners of their home.

Over the more than 30 years he had lived in America, my great-grandfather had quietly become a leader in his community of Japanese Americans.

In Stockton, Calif., he owned a small trucking company. His work was simple, but he kept an eye on the others to make sure everyone was cared for. People gauged his silence for meaning, for direction.

It was one of his many friends that alerted him — the FBI would be coming after him

within the next 24 hours.

The rest would be a blur. The FBI came for my great-grandfather with orders to take any prominent persons of Japanese descent to be questioned at the local jail. My great-grandfather would not be reunited with his family for months.

In the meantime, his wife would be without a husband, and his three American citizen daughters in their 20s would be without a father, but their time would come, too.

Packing little more than what they had been able to bring to America, they were shipped to the swamps of Rohwer, Ark. — a prison of another sort.

Their careers, their possessions, their lives and American dreams uprooted in one fell swoop.

The suspicions intensified in the camps. The barbed wire that separated 120,000 people of Japanese descent, over two-thirds of whom were the American-born children of Japanese immigrants like my great-grandparents, reminded them that America was still not truly their home.

Their America was a different one: an America that asked its young sons if they would faithfully serve the country that had just put them and their families behind barbed wire.

By the end of the war, the only crime these 120,000 Japanese Americans were charged with was looking like the enemy. Backed by the government, America had decided that one group above all others warranted increased surveillance.



Jessica Huey's great-grandfather, Raymond Tomikichi Ito, with his wife and three daughters.

Raymond Tomikichi Ito — my great-grandfather — passed away long ago. I never had the chance to meet him, but I keep his story close.

While the physical prisons have yet to surround another group of immigrants or American citizens since the Japanese internment camps of World War II, America's hysteria with the “other” is something that should never be normalized.

The harm of Executive Orders that promote discriminatory agendas has already been experienced. Let us not forget.

*Jessica Huey works as a social sector capacity builder in the Bay Area with FMA. She received her master's in Public Policy from Harvard's Kennedy School of Government and her B.A. from Brown University. Jessica is a fourth-generation Japanese American (Yonsei) on her mother's side and fourth-generation Chinese American on her father's side. This article was printed with permission by the writer. It originally appeared on Feb. 27 in the Harvard Law and Policy Review.*

## In Memory of ANGUS MACBETH

By Gerald Yamada,  
Contributor

On March 6, 2017, I, together with Michelle Amano, JACL vp for general operations; Grant Ujifusa, the chief strategist for the JACL Redress Committee that secured passage of the Civil Liberties Act (aka “Redress”) and co-author of the “Almanac of American Politics”; John Tobe, former president of the Washington, D.C., chapter of JACL; and Nancy Yamada joined about 200 guests to celebrate the life of Angus Macbeth in the main nave of the Washington National Cathedral in Washington, D.C.

The majestic setting of the National Cathedral matched the importance of Angus' significant contributions to the environmental movement and his drafting of the 1982 report of the Commission on Wartime Relocation and Internment of Civilians, chaired by the Hon. Jodie Bernstein. Angus was special counsel to the Redress Commission.

The four tributes given at the ceremony made mention of how deeply touched and offended Angus was by Executive Order 9066 and the unfair treatment of persons of Japanese ances-



try during World War II. The speakers spoke about how intent Angus was in drafting the Redress Report entitled “Personal Justice Denied” so that the readers would clearly understand the facts behind Executive Order 9066.

In addition to drafting the whole report, Angus is specially credited with formulating two important findings in the report.

The first finding was that Executive Order 9066 and the actions taken under its authority were motivated by “prejudice, war hysteria and lack of political leadership.”

The second finding was that “not a single

documented act of espionage, sabotage or fifth column activity was committed by an American citizen of Japanese ancestry or by a resident Japanese alien on the West Coast.”

The Redress Report and those findings provided the foundation that resulted in Congress passing the Civil Liberties Act of 1988.

I am fortunate to have known Angus for many years. Angus was the chief of the environmental enforcement section at the Justice Department when I was hired in 1977 by Jodie Bernstein, who was then general counsel of the Environmental Protection Agency.

Later, when Angus and I were partners with different private law firms, Angus asked me to collaborate on one of his client matters involving the EPA.

Through my personal dealings with him over the years, I found Angus to have a powerful intellect, compassion and a tremendous sense of humor.

The Japanese American community owes Angus a huge debt of gratitude for his work on the Redress Report that must not be forgotten. At age 74, he was taken from us far too soon, and he will be missed.

## IMMIGRATION >> continued from page 2

Earlier this year, the United States Court of Appeals for the Ninth Circuit responded to a similar executive order by stating that “the Government has pointed to no evidence that any alien from any of the countries named in the Order has perpetrated a terrorist attack in the United States.”

A recent document prepared by the Department of Homeland Security also determined that “country of citizenship is unlikely to be a reliable indicator of potential terrorist activity.”

In light of these decisions, it is appalling that the administration continues pursuing these divisive tactics.

JACL continues to support the resettlement of refugees and the rights of immigrants, and stands with those who believe the United States is a country of opportunity for anyone seeking a better life.

We must stand against fear-based policies and stay true to the values that make our country truly great.

— JACL National



PHOTO: COURTESY OF WARREN FURUTANI

# WARREN FURUTANI TO BE A FEATURED SPEAKER AT 48TH ANNUAL MANZANAR PILGRIMAGE

LOS ANGELES — Former California State Assemblyman and longtime community activist Warren Furutani will be a featured speaker at the 48th Annual Manzanar Pilgrimage, sponsored by the Manzanar Committee, on April 29 at the Manzanar National Historic Site, located on U.S. Highway 395 in California's Owens Valley, between the towns of Lone Pine and Independence, approximately 230 miles north of Los Angeles.

Each year, more than 1,000 people from diverse backgrounds, including students, teachers, community members, clergy and former incarcerated, attend the pilgrimage, which commemorates the unjust incarceration of over 110,000 Americans of Japanese ancestry in 10 American concentration camps, as well as other confinement sites, located in the most desolate, isolated regions of the United States during World War II. Manzanar was the first of the American concentration camps to be established.

Cultural performances will begin at 11:30 a.m. PDT, with the main portion of the program starting at noon.

The theme for this year's pilgrimage is "Never Again, To Anyone, Anywhere! 75th Commemoration of Executive Order 9066."

Furutani, 69, was already a grass-roots community activist and civil rights advocate when he became one of about 150 people who made the first organized pilgrimage to Manzanar on Dec. 27, 1969. Since then, he has dedicated his life to equal opportunity and social justice, focusing his efforts in the areas of education and public service.

In the mid-1970s, Furutani worked with gang members as a counselor at Central Continuation High School in Downtown Los Angeles. In the mid-1980s, he worked at the UCLA Asian American Studies Center, where he served as a mentor to students and the leadership of UCLA's Asian American/Pacific Islander student organizations, encouraging them to get involved in their communities.

In 1987, Furutani entered the political arena, becoming the first Asian Pacific American/Pacific Islander to be elected to the Los Angeles Unified School District Board of Education. Twelve years later, he was elected to the Los Angeles Community College District Board of Trustees.

Furutani was then elected in 2007 to the California State Assembly, representing the 55th District. He also served as chair of the Assembly Public Employees Retirement System and Social Security Committee and as chair of the Select Committee on Career Technical Education and Workforce Development.

Furutani, who was born in San Pedro, Calif., and raised in nearby Gardena, authored Assembly Bill 37, which granted honorary college degrees to Japanese Americans whose education was disrupted due to their unjust incarceration during WWII. Thousands of Japanese Americans have received honorary degrees from college campuses throughout California as a result.

"With the increasingly tense political climate in our country, the escalation of xeno-

phobia and anti-immigrant hysteria, we are pleased to have Warren Furutani speak at this year's pilgrimage," said Manzanar Committee Co-Chair Bruce Embrey. "Warren was one of most consistent and important figures in the decades-long fight for redress and reparations and as one of the original organizers of the Manzanar Pilgrimage back in 1969, Warren can draw upon a broad historical perspective to explain what is happening today."

"Given how the current administration and their right-wing allies are attempting to justify the racist and anti-immigrant executive orders by citing Executive Order 9066, and on the 25th anniversary of the establishment of the Manzanar National Historic Site, we believe that it is essential to have someone with Warren's history and political perspective speak at this year's pilgrimage," Embrey added.

In addition to the afternoon event, the Manzanar at Dusk program follows that same evening, from 5-8 p.m. at Lone Pine High School, located at 538 S. Main Street (U.S. Highway 395), in Lone Pine, nine miles south of the Manzanar National Historic Site, across the street from McDonald's.

Manzanar at Dusk is co-sponsored by the Nikkei Student Unions at California State University, Long Beach; California State Polytechnic University, Pomona; the University of California, Los Angeles; and the University of California, San Diego.

Through a creative presentation, small group discussions and an open mic session, Manzanar at Dusk participants will have the



opportunity to learn about the experiences of those incarcerated in the camps. Participants will also be able to interact with former incarcerated in attendance to hear their personal stories, share their own experiences and discuss the relevance of the concentration camp experience to present-day events and issues.

The Manzanar Committee has also announced that bus transportation to the pilgrimage from Los Angeles' Little Tokyo is available.

The bus will depart at 7 a.m., arriving at the Pilgrimage at approximately 11:30 a.m., and will also take participants to the Visitor's Center at the Manzanar National Historic Site following the afternoon program. The bus should arrive back in Los Angeles at approximately 8:30 p.m.

Reservations will be accepted on a first-come, first-served basis. The nonrefundable fare is \$40 per seat, \$20 for students and seniors (65 or older). Complimentary fares are available for those who were incarcerated at any of the former American concentration camps or other confinement sites during WWII.

>> See MANZANAR on page 12

## THE 2017 JALD DELEGATION TRAVELS TO JAPAN

Members of the 2017 Japanese American Leadership Delegation embarked on a week-long visit to Tokyo and Kanazawa, Japan, on March 3-11 to meet with top business and government officials, as well as participate in a symposium co-hosted by the U.S.-Japan Council and the Japan Foundation Center for Global Partnership.

The JALD program, now in its 17th year, provides the opportunity for a "select group of Japanese American leaders from across the U.S. to travel to Japan to engage with Japanese leaders in the business, government, academic, nonprofit and cultural sectors."

This year's delegates are David Boone (Alexandria, VA), president of CB&I Federal Services; Jason Fujimoto (Hilo, HI), president/COO of HPM Building Supply; Sawako Gardner (Portsmouth, NH), judge, 10th Circuit Court, Portsmouth District Court, State of New Hampshire; Roy Hirabayashi (San Jose, CA), co-founder/past executive director of San Jose Taiko; Leslie A. Ito (Los Angeles, CA), president/CEO of the Japanese American Cultural and Community Center; Lynn Nakamoto (Salem, OR), associate justice, Oregon Supreme Court; Patrick Oishi (Seattle, WA), judge, King County Superior Court; Ken Russell (Miami, FL), commissioner, City of Miami; Michael Takada (Chicago, IL), CEO of the Japanese American Service Committee; Wendy Takahisa (New York, NY), executive director of the office of community relations for Morgan Stanley; and



USJC President Irene Hirano Inouye (center) is pictured with the 2017 JALD delegates, which include (front row, from left) Michael Takada, Leslie A. Ito, Lynn Nakamoto, Sawako Gardner, Roy Hirabayashi, Wendy Takahisa and (back row, from left) Jason Fujimoto, David Boone, Ken Russell, Gary Yamashita and Patrick Oishi.

Gary Yamashita (Denver, CO), CEO of Sakura Square.

The delegation also participated in a pretrip orientation in Los Angeles at the Japanese American National Museum on Feb. 3-4, during which they assembled in meetings facilitated by USJC President Irene Hirano Inouye and Senior VP Kaz Maniwa, along with Consul Shigeru Kikuma of the Consulate General of Japan in Los Angeles.

The JALD program is sponsored by the Ministry of Foreign Affairs of Japan and organized by the USJC. ■

## JACL NCWNP Hold Awards Banquet and Celebration

The Northern California-Western Nevada-Pacific District of the JACL will hold its award banquet and celebration on April 22 at the Crow Canyon Country Club in Danville. The district will be celebrating JACL's Beiju (Itai) or 88th Golden Anniversary. Organized in 1929, JACL is one of the oldest and largest civil rights organizations in the country and boasts more than 100 chapters nationwide.

The NCWNP District will also recognize past newsletter editors Joan Matsuoka of the Contra Costa chapter and Dara Tom of the Berkeley Chapter, as well as Florin JACL member Andy Noguchi and the unsung heroes from the local chapters — all of whom give their time and energy into broadening the work and vision of the district and JACL as a whole.

The event's guest speaker will be Dianne Fukami, co-producer and director of the "Mineta Leg-

**Celebrate 88!**  
Japanese American Citizens League

acy Project," a documentary film chronicling the life, career and contributions of Norman Mineta, the first Asian American mayor of a major city, the first Japanese American from the mainland to be elected to Congress and the first Asian American to serve in a presidential cabinet.

Jane Katsuyama, Emmy-winning journalist from KTVU Fox 2 in Oakland, will serve as mistress of ceremonies.

The public is welcome to attend. A silent auction will also be featured, with proceeds benefiting the "Mineta Legacy Project."

Early bird registration is \$70 per person until March 20, after which registration will be \$88. Registration closes April 10.

For more information on how to register and support this event, visit [www.jacl-ncwnp.org](http://www.jacl-ncwnp.org).



# 'NEVER GIVE UP! MINORU YASUI AND THE FIGHT FOR JUSTICE' WORLD PREMIERE SET

The documentary film honoring the civil rights pioneer will premiere March 28 in Salem, Ore.

Holly Yasui and Homer Yasui look at historical family photos for use in the documentary.



PHOTOS: COURTESY OF THE MIN YASUI TRIBUTE PROJECT

On March 28 — Minoru Yasui Day in Oregon — the new documentary film "Never Give Up! Minoru Yasui and the Fight for Justice" (Part One) will have its world premiere at the Grand Theater in Salem, Ore.

Sponsored by the Salem Progressive Film Series, the program will start with an energizing performance by Portland Taiko, an ensemble of traditional Japanese drums. Gov. Kate Brown will then introduce the film, which runs about 55 minutes, and a panel discussion and Q & A session will follow the screening.

"Never Give Up!" tells the story of Oregonian civil rights leader Minoru Yasui, son of immigrant parents from Japan — from his childhood in the farming community of Hood River, Ore., in the early 1900s; his education at the University of Oregon in Eugene in the 1930s; and his legal challenge of the discriminatory military orders in Portland on March 28, 1942 — exactly 75 years before the premiere of the film.

Historical photographs, documents and film footage trace the process that more than 120,000 persons of Japanese ancestry underwent at the start of World War II as the U.S. government registered, restricted and removed entire families from their homes on the West Coast and imprisoned them, first in temporary detention centers like the International Livestock Exposition center in North Portland, and then in more permanent War Relocation Authority concentration camps such as Minidoka in Idaho.

The film also follows Yasui's legal case as he languished in solitary confinement at the Multnomah County Jail awaiting his appeal to the U.S. Supreme Court while his family was separated.

The FBI arrested his father, Masuo, who was sent to a number of different U.S. Department of Justice prisoner-of-war camps. Yasui's mother, Shidzuyo, and younger siblings, Homer and Yuka (who are interviewed in the film), were sent from Hood River to the Pine-

dale Assembly Center, then to the Tule Lake concentration camp in California.

Yasui's sister, Michi, escaped the forced relocation by violating travel restrictions and fleeing from Eugene, Ore., where she was about to graduate from college, to Denver, Colo., outside of the exclusion zone established by the U.S. military.

After Yasui lost his case at the U.S. Supreme Court, he was released from the Multnomah County Jail, only to be reimprisoned at the Minidoka concentration camp, where he continued his work with the community and the Japanese American Citizens League, a patriotic civil rights organization that he had helped to establish in Oregon during the 1930s.

The film depicts his position with regard to the controversial "loyalty questionnaire" administered in the U.S. concentration camps, along with the heartbreakingly difficult decisions that many young Japanese American men were forced to make when the military draft was reinstituted.

"The circumstances and consequences of the Japanese American experience during World War II are chillingly relevant today as the federal government calls for a Muslim registry and has imposed travel restrictions upon persons based solely upon their national origin," said Holly Yasui, Min Yasui's youngest daughter and the film's co-director. "In my father's name, I have joined in amicus briefs being filed in the federal courts opposing Executive Order 13769, and I will continue to speak out against additional discriminatory regulations which

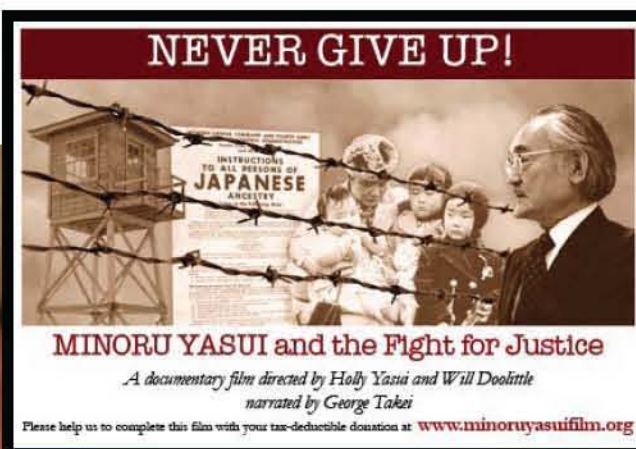
the government has wrongly 'justified' by the illegal and immoral treatment of Japanese Americans in the 1940s."

Holly Yasui started production of the film in 2013 as part of a project to honor her father on his centennial — he was born in 1916 and if he had lived, Yasui would have turned 100 years old in 2016.

The Min Yasui Tribute project — co-founded by Yasui and Peggy Nagae, Yasui's lead attorney in 1983 when he reopened his wartime legal case — resulted in Yasui earning a posthumous awarding of the Presidential Medal of Freedom in 2015 by then-President Barack Obama, as well as the designation of March 28 — the day he initiated his constitutional legal test case — as Minoru Yasui Day in Oregon in perpetuity by the unanimous vote of the state legislature in 2016.

Upon encouragement by Japanese American activist George Takei, who narrates the film, Holly Yasui and the film's co-director, Will Doolittle, decided to release Part One of the film in order to contribute to the reflections upon the Japanese American World War II experiences during the 75th anniversary year of Executive Order 9066, as well as provide materials for the ongoing discussions of civil and human rights that are currently under fire by the new federal administration.

"Never Give Up!" will be made available to educational institutions and community groups that wish to screen, discuss and study the issues it raises.



Concurrently with the completion of the second part of the film — Yasui's postwar life and ongoing defense of the human and civil rights of all people — Holly Yasui is working on a study guide and teacher workshops using Part One of the film, including a middle-school curriculum developed by Hood River Middle School teacher Sarah Segal and the Oregon Nikkei Endowment.

The film (Part One) will be screened in Hood River on April 2 at the Columbia Center for the Arts and on April 3 at the Hood River Middle School.

It will then travel to Colorado for a community screening in support of the Coalition for an Inclusive Colorado in Denver on April 8.

"Never Give Up!" will return to Oregon as a selection of the DisOrient Film Festival in Eugene, Ore., on April 21-22.

And on July 29, it will premiere in the Los Angeles area at the Japanese American National Museum in Little Tokyo.

The film makers hope that "Never Give Up!" will contribute to the ongoing discussions of human and civil rights issues that are arising from new and emerging federal, state and local policies regarding immigrants, racial and religious profiling and due process of law.

As Minoru Yasui himself says at the end of the film:

"From the standpoint of history, I think I'd like to have the American people realize that when you subjugate, when you suppress or oppress any group of people, you are really derogating the rights of all people because if you could do it to the least of us, then you can indeed do it to all of us.

"I should be just as eager to defend your rights as I am my own because your rights impinge upon mine. If they take away your rights, they could take away mine, so I will fight to preserve yours.

"If there is suffering or pain that is unfairly imposed upon anyone, it's my duty, it's your duty to try to alleviate it because that's the way in which we gain a better life for all of us."

Doors at the Grand Theater will open at 6:30 p.m. Admission to the premiere screening is free, but a \$5 donation to the Salem Progressive Film Series is suggested.

For more information, visit [www.minoruyasui.org](http://www.minoruyasui.org) or contact [minyasuitribute@gmail.com](mailto:minyasuitribute@gmail.com).

## Polaris Tours 2017 Schedule

Mar. 22 ~ Mar. 31  
Apr. 02 ~ Apr. 11  
April 30 - May 13  
May. 21 ~ Jun. 01  
May. 14 ~ May. 28  
Jun. 18 ~ Jun. 30  
Jul. 02 ~ Jul. 11  
Jul. 10 ~ Jul. 21  
Sep. 03 ~ Sep. 14  
Sep. 17 ~ Sep. 24  
Sep. 25 ~ Oct. 09  
Oct. 03 ~ Oct. 16  
Oct. 15 ~ Oct. 24  
Oct. 29 ~ Nov. 08

Cuba's Charming Colonial Cities & Havana: "Highlights Tour of Cuba"  
Spring Japan: "Tokyo, Hakone, Inuyama, Kyoto, Hiroshima, Miyajima"  
South Korea (East Coast): "Seoul, Jeju, Busan, Gyeongju, Seorak"  
Bikkuri Tour with Moto & Ken: "The Journey of Miyamoto Musashi"  
The Scandinavian: "Copenhagen, Aarhus, Stockholm, Bergen, Oslo"  
England & Wales & Scotland: "London, Cardiff, Glasgow, Edinburgh"  
Japan By Train: "Hiroshima, Kurashiki, Okayama, Kyoto, Tokyo"  
Newfoundland & Labrador: "Corner Brook, Rocky Harbour, St. John's"  
Let's Go Hokkaido: "Sapporo, Sounkyo, Shiretoko, Tomamu, Toyako"  
Iceland Adventure: "Reykjavik, Borgarnes, Hofn, Lake Jokulsarlon, Vik,"  
Western Explorer: "Scottsdale, Grand Canyon, Las Vegas, Yosemite"  
Eastern US & Canada Discovery: "Boston, Quebec City, Toronto, NYC"  
Autumn Japan: "Tokyo, Takayama, Kanazawa, Kyoto, Hiroshima"  
Islands of Okinawa & Shikoku: "Naha, Takamatsu, Matsuyama, Kochi"



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# JAPANESE LATIN AMERICAN ABDUCTEE TO TESTIFY BEFORE INTERNATIONAL COMMISSION

Art Shibayama, who was profiled in the Feb. 10, 2017, issue of the *Pacific Citizen*, will finally get a hearing on March 21.

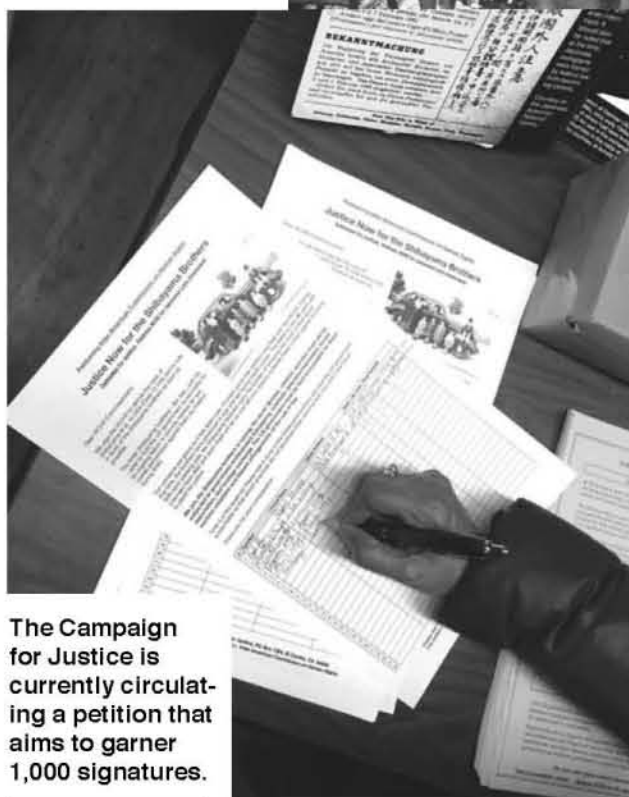
By Martha Nakagawa,  
Contributor

Isamu Carlos "Art" Shibayama, who was among the more than 2,264 Japanese Latin Americans (JLA) kidnapped from their homes in 13 Latin American countries during World War II by the United States government to be used in hostage exchanges with Japan, will finally get a hearing before the Inter-American Commission on Human Rights (IACHR) in Washington, D.C., on March 21, from 8:30 a.m., in the Padilha Vidal Room.

"We want to let the people know what happened to us," said Shibayama. "We've been fighting the U.S. government at the IACHR for over 13 years."

"This is an historic event," said Grace Shimizu, who has been heading the Campaign for Justice: Redress NOW for Japanese Latin Americans! (CFJ) for decades. "We are asking for redress because we're charging the U.S. government with the ongoing failure to provide redress for war crimes and crimes against humanity that were perpetuated against the Shibayama brothers who were children during World War II."

Art Shibayama's parents, Yuzo and Tatsue, are pictured with their six children.



The Campaign for Justice is currently circulating a petition that aims to garner 1,000 signatures.

Although the IACHR hearing comes nearly 14 years after Shibayama had submitted the petition, Shimizu said this was not uncommon and that they had been given expedited consideration. Had the petition followed chronological order of filing, Shimizu said they may have had to wait another year and a half.

"It just goes to show you that there's a lot of human rights violations going on," said Shimizu.

Shibayama and his two brothers, Ken and Tak, had filed their petition with the IACHR after unsuccessful attempts at the following:

- The Civil Liberties Act of 1988, which issued an apology and a token compensation of \$20,000 to Japanese Americans imprisoned in U.S. concentration camps during World War II, was interpreted to exclude the majority of JLAs from the bill.
- The federal lawsuit *Mochizuki v. the United States*, which sought redress for JLAs, offered a controversial settlement of a mere \$5,000 and an apology to eligible JLAs.
- Several lawsuits filed in U.S. courts by the Shibayama brothers and other Japanese Latin Americans were dismissed on technical grounds similar to the way the National Council for Japanese American Redress was dismissed.
- Two pieces of legislations, sponsored by the late Sen. Daniel Inouye of Hawaii and Xavier Becerra, former congressman and current California attorney general, were unsuccessful.

Shimizu said they are hoping for a favor-



Art Shibayama was drafted into the U.S. military in 1952 and sent to Europe.

Art Shibayama will finally get a hearing on March 21 in Washington, D.C.

able ruling by the IACHR, whose mission it is to promote the protection of human rights in the American hemisphere, which includes the U.S., Canada, Latin America and the Caribbean.

However, while the IACHR has no enforcement authority, the commission's ruling can clarify and strengthen international law and legal protections.

"The body does not have enforcement powers like the criminal courts, but their ruling can interpret or set a precedent for international law," said Shimizu. "So, if the Trump Administration feels that this is an important ruling and they agree with it, the U.S. government, then, can abide by the ruling. But if it does not, still other victims of human rights violations in the Americas can point to this ruling and use it in their cases."

"So, the final ruling of this case is very important because it can help other people," Shimizu continued. "Plus, later, if there is another U.S. administration that is supportive of human rights and recognizes the importance of this ruling, that administration can follow the ruling. It's not just an empty gesture that we're going through."

In addition, Shimizu pointed out that this hearing offers them an opportunity to continue educating the public.

"This is one way to educate the public because this is not really taught in school, and if we don't keep speaking out, it's in danger of being lost," said Shimizu. "This is an important educational effort that is reaching beyond the United States."

Shimizu said the CFJ has been getting inquiries as far away as Brazil and Japan.

## BRIEF BACKGROUND

During World War II, the U.S. government had considered using U.S. citizens of Japanese descent incarcerated in the War Relocation Authority and Department of Justice camps in hostage exchanges with Japan for U.S. citizens, many of Western European descent, caught in the Far East war zone.

However, exchanging an American for another American, on basis of race or national descent, had constitutional violation issues, and instead, the U.S. government collaborated with 13 Latin American governments to round up persons of Japanese

ancestry living in Latin America (both citizens and immigrants) to be used in hostage exchanges between the U.S. and Japan.

Shibayama's maternal grandparents were used in a hostage exchange with Japan during the war, and he never saw them again.

The majority of JLAs were imprisoned at the Department of Justice camp in Crystal City, Texas. Once the war was over, the U.S. government continued to classify the JLAs as "illegal aliens," and some of the Latin American countries refused the return of JLAs.

As a result, most of the JLAs were deported to Japan. Several hundred were able to fight deportation with the help of civil rights attorney Wayne Collins; of these, many were paroled out of camp to work at Seabrook Farms in New Jersey.

Shibayama, even though classified as an "illegal alien," was drafted into the U.S. Army in 1952. While serving in the military, Shibayama's commanding officer encouraged him to apply for U.S. citizenship, but Shibayama was denied on grounds that he had entered the country illegally.

Shibayama would not be granted U.S. citizenship until 1972.

When the ruling came down on the Mochizuki lawsuit in 1999, Shibayama opted not to accept the settlement and made the decision to continue fighting for equitable redress for JLAs.

Shibayama added that he found the apology letter that the JLAs received under the Mochizuki settlement offensive.

"The letter came on a plain sheet of paper," said Shibayama. "It's not even on presidential letterhead like my wife's (who is a Japanese American). The ones they sent to the Japanese Latin Americans are just on a plain paper and don't even mention the Peruvians or Japanese Latin Americans. Actually, you can give it to a *hakujin* (Caucasian), and it'll pass."

>> See COMMISSION on page 12



Yuzo and Tatsue Shibayama



# MINNESOTA GOV. MARK DAYTON PROCLAIMS FEB. 19 THE JAPANESE AMERICAN DAY OF REMEMBRANCE

PHOTO: RANDY KIRIHARA

The DOR event also featured a candlelight ceremony to recognize those unjustly incarcerated during WWII and veterans that served in the U.S. military.

By Carolyn Nayematsu and Cheryl Hirata-Dulas, Contributors

A sold-out audience of more than 400 attended the Day of Remembrance program, commemorating the 75th anniversary of the Japanese American incarceration, at the Minnesota History Center in St. Paul, Minn., on Feb. 19.

Sponsored by the Twin Cities JACL chapter and the Minnesota Historical Society, the event welcomed more than 20 camp incarcerated and Japanese American World War II veterans.

The program was titled "February 19, 1942: A Day the Constitution Died. Could It Happen Again?" in an effort to remind the audience how wartime anti-Japanese racism was a symptom of a pathology that is flaring up today, but directed at Muslims.

Dr. Gordon Nakagawa served as the event's emcee. MNHS Director/CEO D. Stephen Elliott also talked about the relevance of history to teaching about the past and its implications today, as well as acknowledged the organization's connection with the Japanese American community because of Historic Fort Snelling, an MNHS-maintained site, which housed the Military Intelligence Service Language School during World War II.

Judge Susan Burke of the 4th Judicial District in Hennepin County and the first Japanese American judge in Minnesota introduced the theme with remarks about the Constitution, and she reminded the audience that the Constitution guarantees freedom of

religion, due process and equal protection.

Following Burke's remarks, a candlelight ceremony was held to recognize the 10 War Relocation Authority camps, the camps in Hawaii, the Department of Justice camps, along with the MIS, 100th Infantry Battalion/442nd Regimental Combat Team and draft resisters. Attendees that were camp survivors or veterans and their family members also were asked to stand and be acknowledged.

In a powerful script written by members of the Twin Cities JACL Education Committee, narrated by poet and author David Mura and directed by Rick Shiomi of Full Circle Theater, 22 community members added their voices as readers.

They depicted figures prominent during this time, such as President Franklin D. Roosevelt and Lt. Gen. John DeWitt, and recited actual testimony of camp survivors and Japanese American World War II veterans as slides of camp photographs and other wartime experiences were shown in the background.

Included in the readings were testimonies by Muslim Americans of injustices they have suffered post-9/11, and slides showing the recent increase in hate crimes.

Poet Kyle "Guante" Tran Myhre recited an original poem "Dust" written specifically for this occasion. Local drum group Kogen Taiko ended the program with an original piece entitled "Growing Beyond."

A Statement of Solidarity, released by the TCJACL and Council on American-Islamic Relations in Minnesota, was included in the



Camp incarcerated and Japanese American veterans were honored at the Feb. 19 DOR event. Pictured (from left, front row) are Kumiko Sugisaka, Lucy Kiriara, Alice Osada, Sakiye Tsuchiya, Emi Saiki, Bill Doi, Toshiko Nishida and (back row, from left) Tom Kurihara, Jim Kiriara, Al Tsuchiya, Al Yamamoto, Butch Kumagai, George Suzuki, Bill Hirabayashi, Ed Yoshikawa, Pearl Yoshikawa, Ruriko Matsuyama and Sally Sudo.

program. In that statement, the TCJACL and CAIR-MN pledged to "stand together to resist the current forces of oppression that join our communities' histories."

In addition to the official proclamation by Gov. Mark Dayton, the Minnesota House and Senate both passed resolutions, authored by Rep. Rod Hamilton and Sen. Sandra Pappas, respectively, to recognize the 75th anniversary of Executive Order 9066.

Unable to attend the event, Sen. Amy Klobuchar submitted a letter that included her assurances that "as we face an uncertain world today, we must steel our resolve. We all must do our part. We should tell their stories and reflect on what happened, and how it happened. No matter what, I will continue to stand up for what's right. And I know you will, too."

Attendees received a replica of the incarceration identification tag, each printed with a different number, with the phrase "Nidoto Nai Yoni" (Let It Not Happen Again) on the back. All attendees also received pocket-

sized copies of the Constitution, donated by the Minnesota American Civil Liberties Union. JACL National Education Committee curriculum guides were distributed to educators.

Poetry trees, created by University of Minnesota students Marilyn Keo and Jason Dawson for their final project in a course on the Japanese American incarceration taught by Yuichiro Onishi and John Matsunaga in fall 2016, were displayed at the event.

Members of the TC JACL Education Committee are Janet Carlson (co-chair), Carolyn Nayematsu (co-chair), Amy Dickerson, Sylvia Farrells, Elizabeth Fugikawa, Lil Grothe, Ben Hartmann, Cheryl Hirata-Dulas, Lucy Kiriara, Gloria Kumagai, Haruhiko Kuramochi, Karen Tanaka Lucas, John Matsunaga, Gordon Nakagawa, Yuichiro Onishi, Teresa Swartz and Sally Sudo.

The program was funded by a grant from the JACL Legacy Fund, and donations from the Les and Karen Suzukamo Fund and the Donald S. Maeda Memorial Fund.

## NEW JANM EXHIBITION FEATURES ORIGINAL E.O. 9066

For the first three months of the exhibition, original documents from the National Archives, never before displayed in the Western U.S., will be the centerpiece of the exhibition.

PHOTOS: GEORGET. JOHNSTON



Speaking at the exhibit's opening reception were (from left) actor/activist George Takei, chair emeritus and board of trustee member; JANM's Ann Burroughs; Los Angeles Mayor Gil Garcetti; Gerun Riley, president of the Eli and Edythe Broad Foundation; and Matthew Stiffler of the Arab American National Museum in Michigan.

LOS ANGELES — The Japanese American National Museum presents "Instructions to All Persons: Reflections on Executive Order 9066," a new exhibition that commemorates the 75th anniversary of President Franklin D. Roosevelt's signing of Executive Order 9066, which led to the unlawful incarceration of 120,000 individuals of Japanese ancestry during World War II.

The exhibition, which runs through Aug. 13, will feature for the first three months the original documents from the National Archives, never before displayed in the Western U.S., as a centerpiece of the exhibition.

The original Executive Order 9066, including the page bearing Roosevelt's signature, will be on loan from the National Archives until May 21. In addition, Presidential Procla-

mation 2537, a key precursor to E.O. 9066 that required individuals from the enemy countries of Germany, Italy and Japan to register with the U.S. Department of Justice, will be displayed, also on loan from the National Archives.

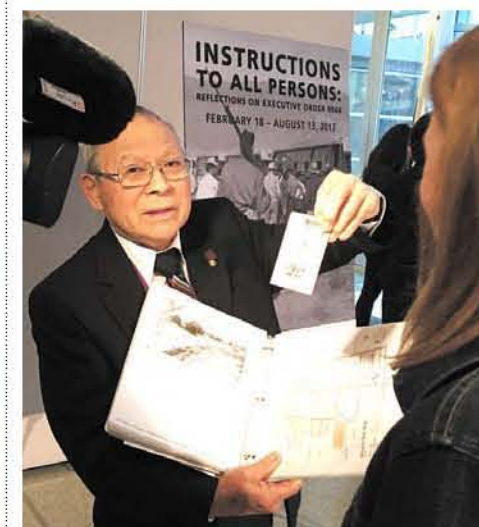
After May 21, replicas will be on display for the duration of the exhibition. E.O. 9066 was most recently displayed in Washington, D.C. in 2013; prior to that it was on view at the Smithsonian's National Museum of American History in 1987 and '88.

"Instructions to All Persons" is intended to engage visitors in critical discussions of the Japanese American incarceration experience and its continuing relevance today.

"Instructions to All Persons" is an important exhibition that looks back at pivotal actions by the American government that led to tragic outcomes for Japanese Americans during World War II, while at the same time demonstrating how the lessons of that shameful chapter of history are powerfully meaningful in our world today and how without vigilance

that grave injustice could happen again," said Ann Burroughs, interim president and CEO of JANM. "This is an exhibition that everyone who cares about civil rights, democracy and justice needs to see."

"Instructions to All Persons" is funded by the Eli and Edythe Broad Foundation.



Bob Moriguchi, a retired pharmacist and volunteer docent at JANM, shares personal photos of his incarceration experience at the opening of the exhibit.



# WATSONVILLE-SANTA CRUZ JACL HOLDS CANDLELIGHT VIGIL IN OBSERVANCE OF FEB. 19

PHOTOS: WATSONVILLE-SANTA CRUZ JACL

In observance of President Franklin D. Roosevelt's Executive Order 9066 on Feb. 19, 1942, a candlelight vigil was held at the Watsonville City plaza to commemorate the 75th anniversary of the infamous order.

The event, organized by Watsonville Mayor Oscar Rios and Sayo Fujioka along with co-sponsor Watsonville-Santa Cruz JACL, drew more than 135 attendees, three-quarters of whom were non-Nikkei.

Keynote speakers included Mas Hashimoto, Watsonville Police Chief David Honda and Jenny Sarmiento.

Hashimoto stated he was grateful to the 9th Circuit Court of Appeals' most recent ruling reversing the current administration's executive order banning the entry of Muslims from seven countries into the U.S. He recalled that during World War II, the Nikkei nation had so little public and private support. Only the Quakers supported the more than 120,000 individuals of Japanese ancestry that were unjustly incarcerated. He then expressed his gratification that those

being targeted today are receiving worldwide support.

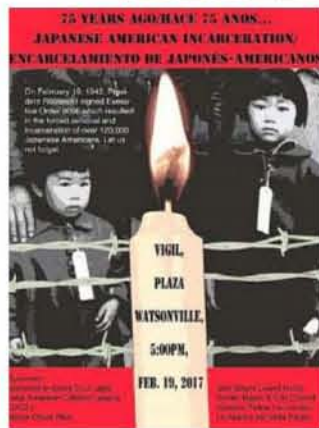
Chief Honda, a Sansei whose parents and grandparents lived in Oahu, spoke of his family's experience and that of the Japanese and Japanese Americans in Hawaii on Dec. 7, 1941, and thereafter. Of the 158,000 Nikkei in Hawaii, nearly 2,000 leaders were arrested and imprisoned. Honda also spoke of Watsonville's stand as a sanctuary city.

And Jenny Sarmiento spoke of the daily concerns and fears of the undocumented and documented immigrants, many of whom are from Latin American countries. She also thanked the City of Watsonville for its sanctuary stand.

The message shared by all in attendance was that the injustices that resulted due to E.O. 9066 must never be repeated.



Police Chief David Honda, a Sansei whose parents and grandparents lived in Oahu, spoke of his family's experience.



Flyer by artist/instructor Heidi Alonso



W-SC JACL President Marcia Hashimoto (center) thanked Sayo Fujioka and Mayor Rios for their leadership in organizing the vigil.

The event organizers were Watsonville Mayor Oscar Rios (pictured) and Sayo Fujioka. Watsonville-Santa Cruz JACL assisted as a co-sponsor.



Jenny Sarmiento (left) spoke of the daily concerns and fears of undocumented and documented immigrants, many from Latin American countries, and thanked the City of Watsonville for its sanctuary stand.

## NEW ENGLAND DOR

PHOTO: LAURA KERWIN, MIT CIS



Panelists (from left) included Paul Watanabe, Gautam Mukunda, Shannon Al-Wakeel, Barbara Dougan, Nadeem Mazen, Hoda Elsharkawi and Ken Oye.

A crowd of approximately 200 filled the MIT Bartos Theater on Feb. 25 to join New England JACL and its co-sponsors in marking the 75th anniversary of the signing of Executive Order 9066.

JACL members participating in the Day of Remembrance program were Moderator Ken Oye, chapter co-president and MIT political science professor, and Paul Watanabe, director of the Institute for Asian American Studies at UMass Boston.

Additional panelists included Shannon Al-Wakeel, executive director of the Muslim Justice League and board member of the Massachusetts ACLU; Barbara J. Dougan,

civil rights director for the Council on American Islamic Relations; Hoda Elsharkawi, MIT Muslim chaplain; Nadeem Mazen, Cambridge City Council; and Gautam Mukunda, assistant professor at Harvard Business School.

Joining NE JACL in sponsoring this year's event were the Asian American Journalists Assn.'s New England chapter; Asian American Resource Workshop; Council on American Islamic Relations-MA; Institute for Asian American Studies, UMass Boston; MIT Center for International Studies; MIT Department of Political Science; and the Muslim Justice League.

## 'NEVER AGAIN!' DOR EVENT HELD IN SACRAMENTO

PHOTOS: BRANDON MIYASAKI

Nearly 200 people, inspired by two dozen former World War II incarcerated, gathered Feb. 19 to clearly say "Never Again!" at the Buddhist Church of Florin in Sacramento, Calif., site of the 1942 government's announcement of the WWII concentration camps.

The event's focal point was to come together to learn about lessons of the past and also speak up today in support of Muslims, refugees, immigrants and others being targeted across the U.S.

"The Japanese community says 'Never Again.' We reject those who despicably justify bans on immigrants and refugees today because they mistreated Japanese Americans in the past. This happened to us before, and it should never again happen to others. We're here to open our minds, open our hearts and open our arms to Muslims, refugees and immigrants," said Michelle Huey, Next Genera-

tion Representative.

And 75 years after their imprisonment, two dozen former incarcerated whose families had to restart their lives following WWII came out to speak up and show their concern for others. Speakers included Isao Fujimoto, Mas Hatano, Sallie Hoshisaki, Tom Hoshisaki, Georgette Imura, Roy Imura, John Itagaki, Ellen Ito, Bob Kawamoto, Teri Kawamoto, Mae Kim, Utako Kimura, Sachiko Louie, George Miyao, Judie Miyao, Grace Noda, Grant Noda, Sam Shimada, Sue Teranishi, Christine Umeda, Stan Umeda, Hach Yasumura and Linda Yasumura.

Sponsors of the event were the Council on American Islamic Relations — Sacramento Valley, Buddhist Church of Florin and the Florin Japanese American Citizens League (Florin JACL-Sacramento Region).



A copy of Executive Order 9066 was on display during the Feb. 19 event.



Camp survivor Christine Umeda shared her thoughts on E.O. 9066 and her experience during WWII with ABC News 10.



A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

# CALENDAR

## NCWNP

**Letters From the Camps: Voices of Dissent**  
San Francisco, CA  
April 27; 6 p.m.  
Presidio Officer's Club  
Moraga Hall  
50 Moraga Ave.

In partnership with the Presidio Trust and Friends of Topaz, the California Historical Society presents this live reading of letters from the CHS collection, including those written by Fred Korematsu, Gordon Hirabayashi and Eiko Fujii. This program also coincides with the opening of the Presidio Trust's E.O. 9066 exhibition.

**Info:** Visit [www.my.californiahistoricalsociety.org](http://www.my.californiahistoricalsociety.org).

**34th Annual Cupertino Cherry Blossom Festival**  
Cupertino, CA  
April 29 and 30; 10 a.m.-5 p.m.  
Memorial Park, Quinlan Center and Senior Center  
10185 N. Stelling Road  
Price: Free parking at De Anza College, Lots A & B

Cupertino-Toyokawa Sister Cities is sponsoring this annual event honoring Cupertino's sister city relation with Toyokawa, Japan, by sharing Japanese arts and culture with the entire community. Entertainment, martial arts demonstrations, dancing, a petting zoo, as well as food and drink including sushi, gyoza, yakisoba, teriyaki chicken and more will be offered.  
**Info:** Visit [www.cupertino-toyokawa.org](http://www.cupertino-toyokawa.org).

**Confined, But Not Silent: The Legacy of Topaz Artists and Poets**  
San Francisco, CA  
May 6; 11 a.m.-3 p.m.  
Buchanan YMCA  
1530 Buchanan St.  
This event will celebrate and support the opening of the Topaz Museum.  
**Info:** Contact Berkeley JACL for more information.

**San Francisco Giants: Japanese Heritage Night**  
San Francisco, CA  
May 31; 7:15 p.m.  
AT&T Park  
24 Willie Mays Plaza  
Price: \$18 JCCCNC members; \$21 general admission  
Come celebrate Japanese culture with the San Francisco Giants! Your special event ticket package includes a seat in one of the Japanese Heritage Night sections at the game, admission to the pregame festival and a limited-edition Giants JHN snapback cap.

Partial proceeds from every special event ticket will benefit local Japanese charities.  
**Info:** Visit [www.jcccnc.org](http://www.jcccnc.org).

## PSW

**New Frontiers: The Many Worlds of George Takei**  
Los Angeles, CA  
Through Aug. 20  
Japanese American National Museum  
100 N. Central Ave.

This new exhibit explores the life and career of pioneering actor, activist and social media icon George Takei. By examining Takei's diverse experiences and achievements, this exhibition creates a portrait of a unique individual while offering an innovative means of engaging with the social history of America. This exhibit is curated by noted author and cultural critic Jeff Yang.  
**Info:** Visit [janm.org/new-frontiers](http://janm.org/new-frontiers).

**'Fall Seven Times, Get Up Eight: The Japanese War Brides' Screening and Discussion**  
San Diego, CA  
March 19; 3-4:30 p.m.  
North University Community Library  
8800 Judicial Dr.  
Price: Free

The San Diego chapter of the JACL invites all to see "Fall Seven Times, Get Up Eight," a 26-minute film documentary about Japanese war brides, followed by a short talk with Margaret Dilloway, local San Diego author of "How to Be an American Housewife." Dilloway's mother was from Japan and married an American G.I. RSVP is encouraged as space is limited.  
**Info:** Visit [www.goo.gl/3KTjt](http://www.goo.gl/3KTjt).

**Two Faces of Exclusion: The Untold History of Anti-Asian Racism in the United States**  
Los Angeles, CA  
March 25; 2 p.m.  
Japanese American National Museum  
100 N. Central Ave.  
Price: Free for museum members and free with general admission for nonmembers.

From the Chinese Exclusion Act of 1882 to the incarceration of Japanese Americans during World War II, the U.S. has a long history of anti-Asian policies. In his new book, author and USC Associate Professor of History Lon Kurashige demonstrates that despite widespread racism, Asian exclusion was not the product of an ongoing national consensus; it was the subject of fierce debate. A members-

only meet-and-greet with Kurashige will take place at 1 p.m. prior to the start of the discussion.

**Info:** Space is limited. RSVP by March 22 to [members@janm.org](mailto:members@janm.org) or call (213) 830-5646.

## EDC

**Japanese Puppets: 'Shank's Mare'**  
Amherst, MA  
March 30; 7:30 p.m.  
UMass Amherst, Bowker Auditorium  
80 Campus Center Way

Price: General admission \$25.  
The unique tradition of Japanese kuruma ningyo (cart puppets) tell this story of two wandering travelers along the great highway from Tokyo to Kyoto. Created by American puppeteer Tom Lee and Japanese master puppeteer Koryu Nishikawa V, this work fuses traditional puppetry, video projection and live music to explore themes of life and health and how traditions are passed on.  
**Info:** For more information and to order tickets, visit <https://fac.umass.edu/Online/default.asp?B0param:WScontent::loadArticle::permalink=ShanksMare>.

**Anime Boston 2017**  
Boston, MA  
March 31-April 2  
Hynes Convention Center  
900 Boylston St.

This year's event will feature a masquerade, an anime music video contest, video programming rooms, an artists' alley and art show, karaoke, game shows, video games, manga library, dances and much more.

**Info:** For more information and to register, visit <http://www.animeboston.com/>.

**Tamagawa Taiko and Dance**  
Cambridge, MA  
April 2; 4 p.m.  
MIT, Kresge Auditorium, W16  
48 Massachusetts Ave.  
Price: General admission \$25; students \$10

This program, presented by Japan Society of Boston and MIT Japan, will feature an evening of high-energy Taiko drumming and Japanese folkloric dancing with the Tamagawa Taiko and Dance group. This performance marks the group's return to Boston during its U.S. tour, which also includes shows in New York, Philadelphia and Washington, D.C.  
**Info:** For more information, visit <http://www.japansocietyboston.org/event-2448425>.

## PNW

**Shen Yun**  
Portland, OR  
April 4-5  
Keller Auditorium  
222 S.W. Clay St.  
Price: Tickets start at \$70.

Shen Yun lets classical Chinese dance do the storytelling of Chinese culture through history. Witness spectacular dancing, acrobatics, visual art pieces and scenery and technological innovations come to life as you travel through history to a time where culture was seen as a gift from heaven and harmony ruled all within the universe.

**Info:** Visit [www.shenyun.com](http://www.shenyun.com).

**Everything Has Been Material for Scissors to Shape**  
Seattle, WA  
Thru April 16  
Wing Luke Museum  
719 S. King St.

Through a series of pairings connecting the Wing's collections with artworks by contemporary artists of Asian heritage, this exhibition explores relationships between myth and the everyday, commodity cultures and identity. Curated by Namita Gupta Wiggers, it is organized into a series of "conversations," each offering a lens on how textiles shape — and form — history and human experiences.  
**Info:** Visit [www.wingluke.org](http://www.wingluke.org).

## CCDC

**Friends of the Madden Library**  
Talk: Karen Korematsu  
Fresno, CA  
April 7

**Fresno State University Henry Madden Library**  
5200 N. Barton Ave.

Price: Free  
Karen Korematsu, the daughter of Fred Korematsu — a key figure in a landmark U.S. Supreme Court case that challenged the constitutionality of Executive Order 9066 — is holding a special speaking engagement, sponsored by the Friends of the Madden Library.  
**Info:** For more information or assistance with physical accommodations, contact Sharon Ramirez at (559) 278-5790 or email [sramirez@csufresno.edu](mailto:sramirez@csufresno.edu).

**Asianfest**  
Fresno, CA  
April 29; 9 a.m.-4 p.m.  
Fresno City College  
1101 E. University Ave.

Come out and support Asianfest, an Asian American cultural festival that will include live cultural demonstrations, a high school Chinese speech contest, food, a special children's area and fun for the whole family.  
**Info:** Visit [festivalnet.com](http://festivalnet.com).

## MDC

**Anime and the Apocalypse: 'Ghost in the Shell' Screening and Talk**  
Chicago, IL  
April 1; 2-4:30 p.m.  
Japanese Culture Center  
1016 W. Belmont

Price: Free; space is limited.  
Join the Japanese Culture Center for a screening of the classic anime film "Ghost in the Shell" and a discussion led by DePaul University Professor Elizabeth Lillehoj on themes of the apocalypse in anime and how they are explored through young women protagonists. This is the first in a series of collaborative programming between the JCC and DePaul University's Japanese Studies Program, Kubaru-Japan.  
**Info:** Call (773) 525-3141 or visit [www.japaneseculturecenter.com](http://www.japaneseculturecenter.com).

**Taiko Traditions and Taiko Going Forward**  
Minneapolis, MN; Noon-1 p.m.  
University of Minnesota, Social Sciences Building Room 710  
267 19th Ave.

In celebration of Mu Daiko's 20-year anniversary, Jen Weir, taiko percussionist, composer and artistic director of Mu Daiko, will give a talk on the 2,000-year-old art form, its incomparable sound and role in Japanese/Japanese American cultural expression, as well as share insight on Mu Daiko's next 20 years. Please bring your own lunch and join in on this interesting discussion.  
**Info:** Visit

**Paul Kitagaki Jr. Photo Exhibit**  
Minneapolis, MN  
May 27-Oct. 28  
Japan America Society of Minnesota  
Riverplace EH-131  
43 Main St. S.E.

Pulitzer Prize-winning photo-journalist Paul Kitagaki Jr. will display his Japanese American incarceration photo series. For more than a decade, Kitagaki has searched for those photographed by War Relocation Authority Photographers — including Dorothea Lange, Clem Albers, Tom Parker and Francis Stewart — in 1942. He has located and rephotographed dozens of people, often in their historic poses.  
**Visit** [mn-japan.org](http://mn-japan.org).

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# IN MEMORIAM



**Doi, Machiko, 68**, La Habra, CA, Feb. 14; she is survived by her husband, Izumi "Jimmy" Doi; daughter, Lina Izumi Doi; gc: 2.

**Fujimoto, Yaeko Rhea, 94**, Las Vegas, Feb. 21; an active JACler, she was predeceased by her husband, Joe; she is survived by her daughter, Eunice Fujimoto; brothers, Herbert and Joe Yamanishi; 6 nieces and 10 nephews.



**Hayashigatani, Shotaro, 82**, Sacramento, CA, Feb. 26; he is survived by his wife, Hiroko; children, Hiro (Vida), Shujiro (Vickie) and Eiri Inenaga (Andrew); gc: 6.

**Hiraga, Helen Miyuki, 97**, Gardena, CA, Feb. 27; she is survived by her sons, Glenn (Donna) and Dean (Hidemi); sister, Harumi Mayeda; she is also survived by many nieces, nephews and other relatives; gc: 4; ggc: 4.

**Hirano, Eddie Takeo, 98**, Monterey Park, CA, Feb. 9; he is survived by his children, Steven Masaharu (Mariko), Emiko and Yurie Hirano; brother, Haruaki Hirano; he is also survived by other relatives in the U.S. and Japan.

**Hori, Eji, 94**, Gardena, CA, Feb. 5; she is survived by her

children, Janice (Rick) Katsuki, Mark Hori, Nancy Hori; gc: 4.

**Ichihio, Janice Kimiyo, 68**, Feb. 18, Sacramento, CA; she is survived by her husband, Ronald Masami; children, Gayle Ichihio and Byron (Amie); siblings, Frank Uda Jr. (Lisa), Russell Uda (Gloria), Masashi Uda, Kyle Uda (Jean) and Lane Uda (Betsy); gc: 2.

**Imamura, Helen Chizuru, 86**, Feb. 22, Los Angeles; during WWII, she was incarcerated at the Gila River WRA Center in AZ; she is survived by her children, Kevin, Chris (Pauline) and Diane Mari (Todd) Hara; she is also survived by many other relatives; gc: 4.



**Kaneshiro, Kristin Nicole, 28**, Jan. 22, Seattle; she is survived by her parents, Pamela Morrissey Kaneshiro and Herbert Kaneshiro; sister, Kelsey Kaneshiro; grandparents, Jack Chun and Ruth Kaneshiro; aunt and uncle, Frances and Gary Nakano; and many other cousins and other relatives.



**Kato Doris, 98, Jan. 17**, Buriem, WA; she is survived by her children, Richard (Janet) and Arlene; 3 nieces; gc: 7; ggc: 7.

**Kawanishi, Kimie, 91**, Seal

Beach, CA, Jan. 25; she is survived by her husband, Richard Masaji; children, David, Stan and Polly Leech; sister, Katsuko Nomi; she is also survived by many nieces and nephews; gc: 4; ggc: 1.

**Koga, Sheri, 52**, Rosemead, CA, Feb. 27; she is survived by her parents, Henry and Ginger; brother, Scott.

**Kihara, Toshiyuki, 70**, Los Angeles; he is survived by his siblings, Norie Yamamoto and Kunie Tomoda.

**Kobata, Mariko Osada, 69**, Harbor City, CA, Nov. 29; she is survived by her husband, Wayne; siblings, Atsuko Yomogida and Hideya (Ignacia) Osada; she is also survived by many nieces, nephews and other relatives.

**Kozai, Wayne, 63**, Las Vegas, Nov. 12; he is survived by his wife, Mirna; daughter, Edna; sister, Joanne (Peter); brothers, Glyn and Brian (Karrie); gc: 3.

**Masuda, Marjorie Masako, 90**, Costa Mesa, CA, Feb. 2; she is survived by her children, Kathy and Steven (Susan); sister, Gladys Nakamura; 3 nieces and nephews; gc: 2.

**Masuda, Tom, 81**, Torrance, CA, Feb. 27; he is survived by his four children; one brother; he is also survived by many nieces, nephews and other relatives; gc: 4.

**Matsuda, Satoshi, 66**, Sacramento, CA, Jan. 8; he is survived by his wife, Anna; daughter, Liza; brother, Hiroshi (Tomoko).

**Matsumoto Charles, 47**, Chandler, AZ, Feb. 18; he is survived by his wife, Elizabeth; children, Emiko and Kenji; step-daughters, Alexandria and Katherine; parents, Betsy and Sam; siblings, Alan and Beverly Born (Todd).

**Mikami, Yoshie, 89**, Bellevue, WA, Nov. 26, 2016; she is survived by her children, Steve (Becky), Michael (Lisa) and Joyce (Russell); sisters-in-law, Haruko Hiranaka and Yaeko Mikami; she is also survived by

many nieces and nephews on her husband's side; gc: 4.

**Okuda, Minoru 90**, Ontario, OR, Feb. 14; he was predeceased by his wife, Akiyo Yoshimura Okuda; he is survived by his daughters, Tina (Jan) Easton and Teresa (Will) Fetherolf; gc: 2.

**Shintani, Mieko, 91**, Tarzana, CA, Dec. 24; she was predeceased by her husband, Takao; she is survived by her daughters, Trudy (Terry) Craig and Nadine (John) Kawaguchi; gc: 7; ggc: 4.

**Shiozawa, William, 88**, Montebello, CA, Dec. 23; he is survived by many nieces, nephews, grandnieces, grandnephews and other relatives.

**Shishino, Misuko Ryozaiki, 90**, Los Angeles, Nov. 25; she is survived by her husband, Hayao (Hy); children, Kathy (David) Cataldo, Rob (Roxie) and Janet (Joe) Okimoto; sister, Tomi Hamano; gc: 7.

**Sonoda, Thomas, 76**, Sacramento, CA, Dec. 20; he is survived by his wife, Janet; children, Joanne (David), Alison (John) and Michael; siblings, Ronald (Lorraine), Wendell (Wanda) and Frances Nakashoji (Norio); gc: 4.

**Tagawa, Kenso, 87**, Salt Lake City, UT, Dec. 15; he is survived by his wife, Haruko; children, Barry and Patti; gc: 1.

**Taise, Hideko 'Rosie,' 94**, Los Angeles, Dec. 28; she was

predeceased by her husband, Hideharu; daughter, Sandra Taise-Montufar; she is survived by her children, Claudia Summers and Lenny (Lynn); son-in-law, Byron Montufar; siblings, Nobuko Tomita, Yuki (Sayoko) Oshiro and Yoshiko (Hiroshi) Shibata; gc: 4.

**Tsujimoto, Dennis, 78**, Brea, CA, Dec. 7; he is survived by his wife, Shoko; daughters, Wendy, Lynn and Laura (Jeff) Wiederkehr; siblings, Stuart (Frances), May (Walter) Kitagawa, Nancy (Ed) Yamauchi, Joyce (Ted) Kesterson and Judy (Jackson) Aoki; gc: 2.

**Wada, Chiye, 92**, Torrance, CA, Dec. 18; she was predeceased by her daughter, Linda Montgomery; she is survived by her husband, Shioji Wada; children, Sheila Leahey, Bryce (Pam), Steve (Debi), Dean (Ginny) Wada and Kim (Doug) Muise; gc: 14; ggc: 6.

**Wong, Helen, 89**, Torrance, CA, Dec. 19; she was predeceased by her husband, Quong; grandson, Derek; she is survived by her children, Brad (Shari), Curtis, Eric (Jessica) and Dana (Gary) Kawata; siblings, Mable Eng, Nancy Mah, Eddie (Sharon) and Melvin (Soo-Jan); sister-in-law, Evelyn Wong; gc: 4.

**Yuge, Frances, 94**, Rancho Palos Verdes, CA, Dec. 27; she was predeceased by her husband, Isao Yuge; she is survived by her children, Alan T. (Alice) and Jennifer (Roy) Sasaki; brother, Joe (Kimi) Hoshino; gc: 1.

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## SPEAKING UP >> continued from page 3

We cannot be everywhere, but we can choose to be somewhere. Perhaps you will find small ways like my husband that are big to others. Maybe in quiet ways like Fred Korematsu that speak loudly for justice. Or there may be visible ways like Karen Korematsu to do what is right.

I love this quote by Mother Teresa, "Not all of us can do great things,

but we can all do small things with great love." And if all of us did one small thing with great love, how different would this world be.

*Marsha Aizumi is an advocate in the LGBT community and the author of the book "Two Spirits, One Heart: A Mother, Her Transgender Son and Their Journey to Love and Acceptance."*

## ART >> continued from page 3

But one must also ask: What is the role of art in modern society? Fine art — painting and sculpture — often seems to exist only in the realm of snobbish gallery showings, the backrooms of high-end dealers and the shadowy, sealed-off penthouses of the nation's elite.

Does art still play a role in setting the tastes of a society, or of functioning as some kind of moral compass, as it once did?

It's up for debate, but so long as it is we should continue to fund the pursuit of art in its truest, purest and least commercial forms.

Art is the hallmark of an individualistic and innovative society. It

encourages the perpetual revisiting and re-evaluating of norms, beliefs and ideals that define a culture and a nation.

Art is the freedom to sit in a field with dogs and sheep and decide it means something incredibly important to you, and we would be a weaker and considerably less free nation if we decided to do away with it.

*Matthew Ormseth is currently a student at Cornell University majoring in English. He seeks to give an honest portrayal of life as both a university student and member of the Millennial generation.*

## MANZANAR >> continued from page 5

Anyone wishing to attend the Manzanar at Dusk program that evening should make other transportation arrangements.

Pilgrimage participants are advised to bring their own lunch, drinks and snacks, as there are no facilities to purchase food at the Manzanar National Historic Site (restaurants and fast-food outlets are located in Lone Pine and Independence, which are nearby). Water will be provided at the site.

Both the Manzanar Pilgrimage and the Manzanar at Dusk programs are free and open to the public.

The Manzanar Committee is dedicated to educating and raising public awareness about the incarceration and violation of civil rights of persons of Japanese ancestry during World War II and to the continuing struggle of all peoples when Constitutional rights are in danger.

A nonprofit organization that has sponsored the annual Manzanar Pilgrimage since 1969, along with other educational programs, the Manzanar Committee has also played a key role in the establishment and continued development of the Manzanar National Historic Site.

*For more information, or to reserve a seat on the bus, call (323) 662-5102 or e-mail [48thpilgrimage@manzanarcommittee.org](mailto:48thpilgrimage@manzanarcommittee.org).*

## COMMISSION >> continued from page 7

"They really suffered more than us, Japanese Americans," said Shibayama's wife, Betty Morita Shibayama, who was incarcerated in the Tule Lake and Minidoka WRA camps during the war. "At least we were able to stay in our own country. Their countries (JLAs) weren't even at war, and they were taken to a country that was at war. And once they got here, they didn't speak the language. They only spoke Spanish and Japanese, so they really got a raw deal."

### COMMUNITY SUPPORT

Currently, the Campaign for

Justice: Redress NOW for Japanese Latin Americans! is collecting signatures on a petition through Change.org (<https://www.change.org/p/inter-american-commission-on-human-rights-justice-now-for-the-shibayama-brothers>), which will be submitted to the IACHR on March 21.

The petition is available in English, Spanish, Japanese and Portuguese.

Those who do not have access to the Internet are asked to send a letter with their signature to "Campaign for Justice," P.O. Box 1384, El Cerrito, CA 94530.

Some points to include in the letter are the importance of this case, not only for the Shibayama brothers, but also for all people who have suffered during wartime from government abuses; and to request a favorable ruling in this case.

The delegation is also raising funds to cover legal and travel expenses. Checks should be made to "Campaign for Justice" and mailed to the El Cerrito address.

*For more information, send inquiries to [JLACampaign@gmail.com](mailto:JLACampaign@gmail.com) or visit <https://www.facebook.com/campaignforjusticeJLA/>.*

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Staci Yamashita-Lida  
Attorney at Law

**Saturday, March 4<sup>th</sup>**  
11AM - 12:30PM  
Korea Town Senior  
& Community Center  
965 Normandie Ave.  
Los Angeles, CA 90006

**Saturday, March 18<sup>th</sup>**  
1PM - 2:30PM  
Nikkei Senior Gardens  
RCFE #197607606  
9221 Arleta Ave.  
Arleta, CA 91331

**Tuesday, March 28<sup>th</sup>**  
6:30PM - 7:30PM  
Cerritos Senior Center  
at the Pat Nixon Park  
(Hosted by the Hawaiian Seniors Club  
Seating is limited to the first 15 to call)  
12340 South St.  
Cerritos, CA 90703



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