



# PACIFIC CITIZEN

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» **PAGE 6**

## CREATING THE PERFECT BALANCE

» **PAGE 5**

NPS Awards \$1.6  
Million in Grants to  
Fund JACS Projects.

» **PAGE 8**

JACL to Be  
Featured on 'Asian  
Pacific America With  
Robert Handa.'

**James Beard Award-  
nominated chef  
Brady Williams on his  
success at Canlis**

Chef Brady Williams prepares pink  
scallops and rhubarb in celebration of  
the first cherry blossoms of the season.

# SEI FUJII'S FINAL LEGAL VICTORY

Now 63 years after his death, Fujii is finally granted a California law license.

PHOTO: COURTESY OF LTHS



The California Supreme Court voted unanimously on May 24 to grant Sei Fujii honorary posthumous membership in the State Bar of California, 63 years after his death. The Little Tokyo Historical Society and the Japanese American Bar Assn. (including a list of 72 bar associations,

community organizations and individuals that pledged support) submitted the motion to the high court to honor Fujii's career accomplishments.

Fujii migrated from Japan's Yamaguchi Prefecture in 1903 and went on to graduate from the University of Southern California School of Law eight years later. However, due to his ethnicity, the state of California denied him a law license. Fujii and J. Marion Wright, a USC law graduate, partnered together to serve the Japanese American community for four decades. They defended Japanese farmers, families facing losses and other community legal challenges in California.

Among Fujii and Wright's major legal victories was a 1928 U.S. Supreme Court decision that permitted the construction of the Japanese Hospital of Los Angeles in Boyle Heights, Calif. In addition, there was the landmark 1952 California Supreme Court decision in the *Fujii v. California* case that declared the California Alien Land Law to be unconstitutional. Since 1913, the Alien Land Law had denied Japanese immigrants and farmers from owning property in California.

California Supreme Court justices, led by Chief Justice Tani Cantil-Sakauye, praised Fujii's advocacy on behalf of the Japanese American community.

In a statement, the high court said, "Despite being formally excluded from joining the ranks of the legal profession

throughout his life, Fujii spent much of his career using the courts to advance the rule of law in California. . . . Fujii's work in the face of prejudice and oppression embodies the highest traditions of those who work to make our society more just. We hereby grant Sei Fujii honorary posthumous membership in the State Bar of California."

Sidney Kanazawa, a Los Angeles-based partner of McGuireWoods LLP, submitted the motion for posthumous admission. Attorney Kimberly Nakamura, as well as Jeffrey Gee Chin and Fumiko Carole Fujita of the LTHS Sei Fujii Committee, also were primary contributors.

"The Little Tokyo Historical Society is tremendously grateful to Chief Justice Cantil-Sakauye and the associate justices of the Supreme Court of California for today granting Mr. Sei Fujii honorary posthumous membership in the State Bar of California," said LTHS President Michael Okamura. "Sixty-three years after his death and proudly becoming a U.S. naturalized citizen after federal law restricted this was overturned, Fujii's legacy of working toward a fair and equal society for all is ensured."

Fujii worked tirelessly as an immigrant civil rights and community leader in the Japanese American community. His life was depicted in the 2012 award-winning film "Lil Tokyo Reporter," which starred Chris Tashima as Fujii. Chin, who directed "Reporter," is also finishing work on an official English biography of Fujii, "A Rebel's Outcry," which will be released later this year.

In 2015, a galvanized steel monument to honor Fujii's life and legacy was permanently erected in Little Tokyo at the former site of the *Kashu Mainichi*, a Japanese daily newspaper for which Fujii served as its publisher. The lantern, located on Second Street at the entrance to the Japanese Village Plaza, was designed by Miles Endo of Studio Endo.



A lantern monument to commemorate the life and legacy of Sei Fujii was dedicated in Little Tokyo in August 2015.

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The *Pacific Citizen's* mission is to "educate on the past Japanese American experience and to preserve, promote and help the current and future AAPI communities."

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By Staci Yamashita-Iida

## LEGAL-EASE: AN ATTORNEY'S PERSPECTIVE

### ESTATE PLANNING FROM A-Z: A GLOSSARY, PART I

When I was in law school, my professors told me that learning the law is like learning a new language. Most contracts and legal documents are inundated with legalese: formal, technical legal language. In the beginning, I remember how difficult it was to decipher the foreign terms. In fact, it was that feeling of confusion that prompted me to begin writing this column. I wanted to take legalese and explain it simply and clearly — thus, “Legal-Ease.”

This article seeks to do just that with Estate Planning terminology. While it is not intended to be a comprehensive list, it does touch upon some of the basic key terms that appear within a typical Estate Plan.

**Advance Healthcare Directive (AHCD):** Also known as a Power of Attorney for Healthcare, an AHCD states your preferences, wishes and instructions regarding your medical care in the event of your incapacity. It also allows you to appoint a trusted individual to carry out these decisions on your behalf.

**Beneficiaries:** Through a living trust or will, you can designate beneficiaries who will receive your assets upon your passing. Beneficiaries can be an individual or group of individuals. It can also be a church, charity or organization.

**Capacity:** Testamentary capacity is the legal term used to describe an individual's ability to create or alter a living trust or will. Capacity refers to one's mental competency, rather than physical capability. If you do not have capacity (e.g., if you are in a coma), then you cannot make changes to your Estate Plan.

**Durable Power of Attorney for Asset Management (DPOA):** Also known as a Durable Power of Attorney for Finances, a DPOA allows another individual or entity to manage your financial affairs on your behalf. You have the option to choose the type of authority that is granted (full or limited), as well as whether the DPOA comes into effect immediately or upon incapacity.

**Estate Tax Exclusion:** The federal estate tax is a tax imposed on assets transferred at death. Most Americans do not have to worry about this particular tax because, as of 2017, each individual has an exemption of \$5.49 million. Meaning if your estate is valued at less than \$5.49 million at the time of your death, then it is unlikely that any estate taxes will be owed.

**Funding:** This is the process of transferring your assets into your living trust. For example, real property and bank accounts are generally “funded” into the trust, resulting in the assets being titled in the trust's name.

**Gift Tax Exclusion:** As of 2017, the IRS allows you to gift up to \$14,000 per person per year without paying a gift tax. Generally, any gift above \$14,000 is taxable, but there are some exceptions (e.g., education, medical expenses, gifts to a spouse, gifts to political organizations for its use, etc.).

**Heirs:** If you die without a will or trust, then your assets will pass through probate to your heirs. There is a predetermined order for who your heirs are, which can be found in the California Probate Code. Heirs are contrasted with beneficiaries. You choose your beneficiaries; heirs are chosen for you.

**Irrevocable Trust:** By definition, irrevocable trusts cannot be amended or terminated. The written terms of the agreement are pretty much set in stone once created, except under specific circumstances. A majority of the “typical”

trusts are not irrevocable — they are revocable, which allows more flexibility with modification and revocation.

**Joint Tenancy:** A common way to take title to real property. One characteristic is the right of survivorship. Meaning if one joint tenant dies, the property is automatically conveyed to the surviving joint tenant(s). Generally speaking, if you are married and have a living trust, title is typically changed from joint tenancy to the trustee of the trust.

**K-1:** If a trust generates income and its beneficiaries are entitled to receive it, then the beneficiaries (rather than the trust) pay the income tax. At the end of the year, the beneficiaries will receive a K-1, which is a tax reporting statement used to disclose the income distributed from the trust.

**Life Estate:** A life estate occurs when a person has a legal right to use and live in a property for his or her lifetime, but does not actually own the property. After this “life tenant” dies, the property passes to named beneficiaries, called the “remaindermen.”

**Minor:** In California, any person under the age of 18 is considered a minor. In terms of Estate Planning, you cannot appoint a minor as your Power of Attorney or Successor Trustee but you can designate a minor as your beneficiary. There may be special administrative provisions regarding the minor's inheritance.

Part II will be continued in my next column. Stay tuned!

*Staci Yamashita-Iida, Esq. is an Estate Planning attorney at Elder Law Services of California. She can be contacted at (310) 348-2995. The opinions expressed in this article are the author's own and do not necessarily reflect the view of the Pacific Citizen or JACL. The information presented does not constitute legal advice and should not be treated as such.*



By Matthew Ormseth

## A YONSEI TRANSPLANTED

### FINDING TRUTH THAT WITHSTANDS THE WEATHER OF TIME

At the paper where I just started working, it's something of an intern initiatory rite to cover high school graduations. And on any given night this past week or in the weeks to come, there will be at least a half-dozen graduations in the city.

I've heard plenty of graduation speeches in the past few days — from principals, teachers, valedictorians, guest speakers. They all bleed into the same anodyne sermonizing, more or less: Try hard, don't look back, rebound from failure, pursue your dreams at all costs.

I remember being that graduate with eyes glazed over, stupefied by the redundancy of what was being told to me. I remember how trite it sounded, hearing adults wring out what little meaning remained in those shriveled words like *failure, effort, dream*.

But four years later, I know that those words are *not* meaningless, and those trite, unimaginative and worn-out

phrases carry a great and deadly meaning that reveals itself only as life wears on.

It's difficult to beat back the gag reflex when we're told to “try, try again!” But today, I'd make a choice my high school graduate self, sitting in those grandstands I'm now describing in the newspaper, would not have made, would not have been able to make.

I'd choose the corny exhortation over the cynical scoff; I'd choose to believe, somewhat naively perhaps, that effort does matter, rather than maintaining an air of world-weary indifference.

Cynicism, indifference, jadedness — it seems sexy and elegant and impressive. But there is nothing very sexy or elegant or impressive about abstaining from the fray of effort and failure. There is nothing impressive about scoffing from the sidelines as life passes you by.

We live in a world where clichés are both intolerable and inescapable. Even prefacing a cliché with, “I know it's cliché, but . . .” has become a cliché.

Expressing emotion is cliché. Giving advice is cliché. Being candid is cliché. And it is strange that we would discount the heirlooms of centuries of communal storytelling — timeless lessons found in our holy books and fables and mythologies — simply because we have not found new ways of saying what others before us learned and passed down to us.

Just because I have yet to find a new way of saying, “Every end is also a new beginning,” doesn't make it untrue. That was a platitude leveled at us at my own high school graduation, but it's true. It is undeniably true. And it's helped me through many a failure in the past four years.

At the heart of every cliché is a truth that has weathered the test of time; a saying is only cliché because we have heard it so many times, and we have only heard it so many times because it means something to so many people. And that, I think, is no reason for cynicism.

*Matthew Ormseth is a graduate of Cornell University. He is a Yonsei, a hapa, a Millennial and a journalist.*



Artwork by Japanese artist Utamaro is currently on display at the Smithsonian Sackler Gallery until July 9.

## WASHINGTON, D.C.: MORE TO DO THAN JUST A CONVENTION

By David Inoue

In addition to being the host city of the 2017 JACL National Convention, Washington, D.C., is the home to many interesting and historical attractions. The convention will be offering special guided tours of two cultural attractions special to our Japanese American community.

The Japanese American Memorial to Patriotism During World War II can be found in the shadow of the U.S. Capitol dome. This serene memorial honors the service of Japanese American soldiers and recognizes the thousands incarcerated during the war. A tour will be offered in the morning and another in the afternoon.

Although you will have the opportunity to view the special exhibit "Righting a Wrong: Japanese Americans and World War II" at the Smithsonian reception on July 6, there will also be a docent-led tour of the exhibit on July 9 at 2 p.m. While both activities are FREE, registration is required.

In addition, the Smithsonian Sackler Gallery is currently featuring the exhibit "Inventing Utamaro: A Japanese Masterpiece Rediscovered" that showcases a three-painting set by Utamaro that has not been exhibited as a complete set in 140 years. The exhibit ends on July 9.

The Smithsonian National Portrait Gallery also features several prominent Japanese American leaders and artists as a part of the exhibits "20th Century Americans and the Fight for Justice."

Just a few blocks north of our convention hotel, the Omni Shoreham Hotel, is the Smithsonian's National Zoo. In less than a 15-minute walk, you can find yourself on the Asia Trail viewing the giant pandas Mei Xiang, Tian Tian and Bei Bei.

Admission is free to all Smithsonian facilities.

Finally, what better way to close out the convention than a trip to the ballpark. With a view of the Capitol dome from many seats in the

park, you can watch the hometown Nationals host the Atlanta Braves. Games on July 9 at Nats park feature "Kids Run the Bases," allowing children ages 4-12 to go on the field immediately after the game to run the bases.

These are just a few of the things Washington, D.C., has to offer. The historic city is home to many more museums and distinct neighborhoods that are worth exploring. And when you find the need to refuel after experiencing all of the sites, remember that *Bon Appetit* magazine named Washington, D.C., the 2016 Restaurant City of the Year. We hope that you will enjoy this city that we call home.

For additional information, please visit the official JACL National Convention website (<https://jacl.org/2017convention/>).

David Inoue is a longtime Washington, D.C., Chapter board member and member of the 2017 JACL Convention Committee.



## OUR STORY:

RESILIENCE, REMEMBRANCE, RESOLVE

JACL NATIONAL CONVENTION  
WASHINGTON DC **2017**

IN REMEMBRANCE OF THE 75TH ANNIVERSARY  
OF PRESIDENT FRANKLIN D. ROOSEVELT'S SIGNING OF  
EXECUTIVE ORDER 9066

### Highlights include:

#### A PRIVATE RECEPTION

OF THE SMITHSONIAN EXHIBIT "RIGHTING A WRONG," HIGHLIGHTING THE EXPERIENCE OF JAPANESE AMERICANS DURING WORLD WAR II INCLUDING ORIGINAL PAGES FROM EXECUTIVE ORDER 9066.

#### AN EXCLUSIVE RECEPTION

HOSTED BY THE EMBASSY OF JAPAN AT THE AMBASSADOR'S RESIDENCE.

#### WORKSHOPS AND SESSIONS

ON PORTRAYALS OF AAPIS IN THE MEDIA AND ARTS AND A WORKSHOP ON IDENTITY.

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The Japanese American Citizens League (JACL) is the oldest and largest Asian American civil rights organization in the United States. The JACL is a national organization whose mission is to secure and maintain the civil rights of Japanese Americans and all others who are victimized by injustice and bigotry. The JACL also works to promote cultural, educational, and social values and preserve the heritage and legacy of the Japanese American community.

For additional convention information  
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# NPS ANNOUNCES \$1.6 MILLION IN GRANTS TO PRESERVE AND INTERPRET WWII JAPANESE AMERICAN CONFINEMENT SITES

WASHINGTON, D.C. — The National Park Service announced \$1.6 million in grants on June 8 to fund preservation, restoration and education projects at several Japanese American confinement sites. The 14 grantees in four states and the District of Columbia will tell the story of the more than 120,000 Japanese Americans who were imprisoned by the U.S. government following the Dec. 7, 1941, attack on Pearl Harbor by Japan.

"The incarceration of Japanese Americans during World War II is a painful episode in U.S. history, but one that future generations must remember and learn from," National Park Service Acting Director Michael T. Reynolds said. "The National Park Service has an important role in telling this story through our stewardship of sites like Honouliuli, Manzanar, Minidoka and Tule Lake and the support we provide communities and partner organizations through the Japanese American Confinement Sites Grant Program."

Congress established the JACS grant program in 2006, authorizing a total of \$38 million in funding for the life of the program. The June 8 announcement brings the current award total to more than \$22 million.

Using grant funds, the National Japanese American Memorial Foundation will enlist the help of high school students to develop video apps that will provide visitors to the Japanese American Memorial to Patriotism in WWII with a deeper understanding of the incarceration sites commemorated by the memorial.

The Japanese American National Museum will use grant money to conserve more than 100 artifacts from the collection of Allen Hendershott Eaton, a folk art expert who acquired artwork created by incarcerated, which the museum will share as part of a traveling exhibition.

JACS grants may be awarded to projects associated with the 10 War Relocation Authority centers established in 1942 and more than 40 additional confinement sites.

The program's mission is to teach future generations about the injustice of the World War II confinement of Japanese Americans and inspire commitment to equal justice under the law.

Successful proposals requires applicants to match the grant award with \$1 in nonfederal funds or "in-kind" contributions for every \$2 they receive in federal money. ■

## WINNING JACS GRANT PROJECTS

GRANTEE	GRANT AWARD AMOUNT
Bainbridge Island Japanese American Exclusion Memorial Assn. ( <i>Bainbridge Island, Wash.</i> ) "Exclusion Departure Deck, Bainbridge Island Japanese American Exclusion Memorial"; Eagledale Ferry Dock, Bainbridge Island, Kitsap County, Wash.	\$187,668
Densho ( <i>Seattle, Wash.</i> ) "Making Connections With the Japanese American Incarceration II: The Online Teacher Course"; Multiple Sites	\$208,031
Go For Broke National Education Center ( <i>Los Angeles, Calif.</i> ) "The Go For Broke Experience: Monument, Exhibition and Oral History"; Multiple Sites	\$60,843
Japanese American National Museum ( <i>Los Angeles, Calif.</i> ) "Contested Histories: Art and Artifacts From the Allen Hendershott Eaton Collection"; Multiple Sites	\$250,958
Japanese American National Museum ( <i>Los Angeles, Calif.</i> ) "Digitization and Accessibility of JANM's Moving Image Collection"; Heart Mountain Relocation Center, Park County, Wyo.; Rohwer Relocation Center, Desha County, Ark.; Jerome Relocation Center, Chicot and Drew Counties, Ark.; Granada Relocation Center (Amache), Prowers County, Colo.	\$176,844
Japanese Cultural Center of Hawaii ( <i>Honolulu, Hawaii</i> ) "Directory of Japanese American Internees of Hawaii"; Honouliuli Internment Camp, Honolulu County, Hawaii and other internment sites in Hawaii	\$45,900
Japanese Cultural Center of Hawaii ( <i>Honolulu, Hawaii</i> ) "Hawaii's Japanese American Wartime Evacuees"; Honouliuli Internment Camp, Honolulu County, Hawaii; Sand Island Detention Camp, Honolulu County, Hawaii	\$109,912
National Japanese American Memorial Foundation ( <i>Washington, D.C.</i> ) "National Japanese American Memorial Foundation Digital Storytelling Project"; Multiple Sites	\$27,066
New Mexico Chapter of the JACL ( <i>Albuquerque, N.M.</i> ) "Confinement in the Land of Enchantment Traveling Exhibit and Community Presentations"; Santa Fe Internment Camp (INS), Santa Fe County, N.M.; Fort Stanton Internment Camp (INS), Lincoln County, N.M.; Camp Lordsburg (U.S. Army), Hidalgo County, N.M.; Old Raton Ranch (INS), Santa Fe County, N.M.	\$85,926
Poston Community Alliance ( <i>Lafayette, Calif.</i> ) "Restoration of the Poston Elementary School Site I Library"; Colorado River (Poston) Relocation Center, La Paz County, Ariz.	\$77,701
San Diego Chapter of the JACL ( <i>San Diego, Calif.</i> ) "Never Forget — Our Lost Years"; Colorado River (Poston) Relocation Center, La Paz County, Ariz.	\$114,200
Tuna Canyon Detention Station Coalition ( <i>Pacoima, Calif.</i> ) "Tuna Canyon Detention Station Legacy Project"; Tuna Canyon Detention Station, Los Angeles County, Calif.	\$54,000
Visual Communications ( <i>Los Angeles, Calif.</i> ) "Manzanar, Diverted"; Manzanar Relocation Center, Inyo County, Calif.	\$83,765
Wing Luke Memorial Foundation dba Wing Luke Museum of the Asian Pacific American Experience ( <i>Seattle, Wash.</i> ) "Inspiring Future Generations: Friends and Supporters Who Helped Those Incarcerated"; Multiple Sites	\$148,764
<b>TOTAL</b>	<b>\$1,631,578</b>

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HOLD  
THESE  
TRUTHS

May 30–June 25

PASADENA  
PLAYHOUSE



## AMERICAN HOLIDAY TRAVEL

### 2017 TOUR SCHEDULE

- Grandparent-Grandchildren Japan Tour (Ernest Hida) WAIT LIST Jun 26-Jul 5  
Tokyo, Hakone, Atami, Hiroshima, Kyoto.
- Hokkaido Summer Holiday Tour (Ernest Hida) WAIT LIST . . . . . Jul 17-30  
Lake Akan, Furano, Asahikawa, Wakkanai, Sapporo, Lake Toya, Hakodate, Tokyo.
- So. Dakota-Mt. Rushmore Tour (Elaine Ishida). . . . . Aug 25-31  
Rapid City, Mt. Rushmore, Custer State Park, Black Hills, Badlands.
- Eastern Canada Holiday Tour (Carol Hida) WAIT LIST . . . . . Sep 6-14  
Montreal, Quebec, Ottawa, Toronto, Niagara Falls.
- Classical Japan Autumn Holiday Tour (Ernest Hida). . . . . Oct 5-16  
Tokyo, Mt. Fuji, Yamanashi, Shizuoka, Nagoya, Gifu, Hiroshima, Kyoto.
- Japan Autumn Countryside Holiday Tour (Ernest Hida). . . . . Oct 19-29  
Tokyo, Sado Island, Kanazawa, Amanohashidate, Tottori, Matsue, Tamatsukuri Onsen, Hiroshima.
- New Orleans & Deep South Holiday Tour (Elaine Ishida). . . . . Nov 5-12  
New Orleans, Natchez, Lafayette.
- So. America Patagonia-Easter Island Holiday Tour (Ernest Hida). . . Nov 7-22  
Buenos Aires, Ushuaia, Calafate (Perito Moreno Glacier), Paine National Park (Grey Glacier), Punta Arenas, Santiago, Easter Island.

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# PICKLED MACKEREL? YOU BET

Building upon the nostalgia of his grandmother's cooking, James Beard-nominated rising chef Brady Williams embraces the old and the new as head chef at Canlis.

PHOTO: COURTESY OF BRADY WILLIAMS/CANLIS

Lamb with  
cauliflower,  
pearl onion  
and mint

## BRADY WILLIAMS

### Canlis

### SEATTLE

PHOTO: COURTESY OF YOUTUBE

By *Kristen Taketa,*  
Contributor

Here is Brady Williams' cooking philosophy in a nutshell: Put only a few high-quality ingredients on the plate, and "just try to not mess it up."

Although Canlis, the award-winning Seattle restaurant that Williams leads, features American food — specifically of the Pacific Northwest persuasion — his way of thinking about food is ultimately Japanese. Williams' way of cooking is to compose a dish using only what is necessary — to achieve a lot with a little.

"Japanese cuisine is achieving as much depth with as few ingredients as is possible," Williams said. "You remove all the clutter, and only what is necessary remains."

It's a philosophy that Williams, who is partly ethnically Japanese, built off of the nostalgia of his grandmother's Japanese cooking, especially eating katsu and pickled mackerel when he was young.

Two years ago, Williams scored the prestigious job as head chef of the Canlis restaurant in Seattle, likely because he embraced this disciplined way of cooking.

The restaurant has a storied 66-year history and earned a prestigious James Beard Award for its wine program in early May. Williams himself was a finalist for the "Rising Star Chef of the Year" James Beard Award, which identifies chefs under 30 who are "likely to make a significant impact on the industry in years to come."

The restaurant is often almost fully booked a month in advance. Its setting, which offers glass-window views of Seattle, Lake Union and the Cascade mountain range, is often attended for special occasions, has a sport-coat-level dress code and commands a \$150, nine-course, chef's choice tasting menu. A seven-wine pairing is \$145.

But all of that doesn't make running a restaurant an easy job, Williams says. Williams is one to admit that cooking is a profession that, while personally satisfying, has been glamorized by television. Even as a head chef, he gets to work by 11 in the morning each day and often doesn't return home until 1 a.m.

"You have to love being a chef because it's a lot of hard work. The hours are really long, and it's very demanding on you as a person and in relationships and friendships and all

sorts of stuff," Williams said. "But if you love it, there's nothing greater than serving people and being able to create a meal for someone."

#### Not Salad, But Mackerel

Japanese food was a staple in Williams' home growing up. His mother grew up in Yokohama, and his grandparents also came from Japan. For a time, when Williams was young, he lived at his grandmother's house. It was "always a treat" when she cooked Japanese food for him, he said.

"It was funny because I was really picky growing up," he said. "I wouldn't eat salad, but I would eat pickled mackerel. I've been eating that as long as I could remember."

Williams got his start working in restaurants when he was young. His grandparents had bought an American diner in Seal Beach, Calif., and his mother managed the restaurant while he worked as a bus boy and helped with meal prep.

He hated it.

"It wasn't for me," Williams reflected now. "I didn't enjoy it at all. But sometime in college, I started working for myself, and food

just became a more integral part of my life."

Before attending Dallas Baptist University, Williams had moved out of his home to play junior professional ice hockey. He played for four years and moved around the country before settling in Texas for school, after an injury essentially ended his hockey career.

It was in college that he began viewing cooking as a desirable career alternative. He noticed that hockey and cooking had something in common: the amount of practice you put into each produces a logical, matching outcome of improvement.

"I call it measurable progression. You do something every day, you should be able to measure your progress," he said.

But it was simple family backyard barbecues and other meals shared by his family that drew Williams into cooking and convinced him to pursue it as his new vocation. Even when there were hard times in his family, they still managed to congregate for a meal and appreciate each others' company.

"I started thinking a little differently about food and the power of food to bring people together," he said. "There's a fellowship that would form around the table that wasn't always there."

PHOTO: COURTESY OF CANLIS/FACEBOOK



Williams had the honor of cooking for Chefs Club by F&W NY. He is pictured here cooking 120-day dry-aged Wagyu beef.

PHOTO: COURTESY OF BRADY WILLIAMS/CANLIS



An interior view of the dining room at Canlis

### Working From the Ground Up

Williams has never gone to cooking school. He could have attended, but he chose to defer enrollment before committing a lot of money to it. Instead, he educated himself by working as much as 19-hour workdays. He even worked without pay.

His first days as a cook were spent working an entry-level catering job from 5 a.m.-2 p.m., then a restaurant job from 3 p.m.-midnight each day. He spent whatever spare time he had reading whatever cookbooks were being released, such as "On Food and Cooking" by Harold Magee, "The French Laundry Cookbook" by Thomas Keller and "Joy of Cooking" by Irma Rombauer.

"All my free time was spent practicing cooking or reading about cooking or just immersing myself in cooking," he said. "I was hungry."

He ascended the ladder from working for free in entry-level jobs to working at higher-end restaurants, such as FT33 in Dallas, which focuses on hyperlocal cuisine. He left Dallas in 2012 for New York, working first at the pizza restaurant Roberta's, then the two-Michelin star restaurant Blanca. Working at Blanca was the first time Williams worked with restaurant leadership that embraced

a Japanese-like philosophy of cooking, the philosophy that would later drive his career to Canlis.

### A Head Chef's Job

About two years ago, he met folks who worked with Canlis through some mutual friends. They were looking for a new chef, but at first wrote off Williams, thinking he was too young. But about a month later, he got the invitation to a cooking audition for the head chef title at Canlis.

Unlike others vying for the job, Williams came to Seattle for the audition with nothing. He deliberately chose not to bring any prepared ingredients of his own, which many chef candidates typically do. Instead, he shopped around at local farmer's markets to assemble his arsenal of ingredients. The strategy worked in his favor, and the eight-course meal he prepared was enough to convince the restaurant's judges to name him chef.

A typical day for Williams looks like this: The day begins around 10:30 a.m., when he arrives at the restaurant, gets himself

## THE 2017 JAMES BEARD AWARD NOMINEES

Rising Star Chef of the Year (Presented by S.Pellegrino® Sparkling Natural Mineral Water)

A chef age 30 or younger who displays an impressive talent and who is likely to make a significant impact on the industry in years to come.

Zachary Engel  
Shaya  
New Orleans

Matt Rudofker  
Momofuku Ssäm Bar  
NYC

Jenner Tomaska  
Next  
Chicago

Brady Williams  
Canlis  
Seattle

### The 2017 James Beard Award Nominees

organized and starts with restaurant prep. At noon, he meets with his five sous chefs to talk about the menu and the guests they will be serving later that day. Williams then typically spends time in meetings, either with the restaurant owners or local farmers with whom he works. At 2 p.m., his staff of about 20 cooks arrives to prep, and then Williams spends as much time as possible in the kitchen. There's a daily meeting at 3:45 with the kitchen staff, then a 4 p.m. "family meal" when everybody shares a meal together. At 5, all staff gather for a final meeting before opening at 5:30. The last guests leave the restaurant around midnight, and Williams holds one more meeting at the end of the night to talk about the next day's guests.

"We're constantly trying to worry about

PHOTO: COURTESY OF BRADY WILLIAMS/CANLIS



Offering breathtaking views of Seattle, Lake Union and the Cascade mountain range, Canlis has called Seattle home for 66 years.

tonight, but also we're working on new dishes a month from now," Williams said. "There's a lot of creative development, just a lot of prep work to get through the day. Then there's the whole managerial side, taking care of your people and making sure your staff feels cared for."

### Japanese-Inspired Food

Canlis' food is best summed up as "Pacific Northwest cuisine with a Japanese influence," according to Williams. The restaurant has a history of Japanese inspiration — its founder, Peter Canlis, had run a restaurant in Oahu, Hawaii, with a Japanese staff before starting his namesake restaurant in Seattle 66 years ago, according to *Seattle Met*. Similar to Japanese restaurants, there was an intended emphasis on service and hospitality.

Today, the restaurant seeks out high-quality ingredients, many of which come from cultivated relationships with local farmers and producers, and Williams and his staff uses them to create clearly Japanese-inspired dishes. For example, the restaurant makes its own miso from local chickpeas and hazelnuts, and gomashiyo, similar to furikake, from the spruce of pine trees. The restaurant's current menu offerings includes a steak tartare made with Wagyu beef, shima aji with a barley broth, asparagus poached in dashi and a Japanese-style cheesecake with buckwheat and shiso.

"It's really just trying to find things that are interesting to us and then using what's around us to kind of marry the two ideas," Williams said.

Like in Japanese cuisine, the restaurant keeps food light and free from excess. For example, the restaurant uses dashi instead of chicken for the basis of its stocks, and it refrains from using dairy.

"It's not very busy, it's not very over the top elaborate," Williams said. "It's really focused and hopefully fairly intense."

Even most of the restaurant's plateware is Japanese. Williams brings back ceramic plates from Japan himself. The restaurant also works with a Seattle-based potter from Hokkaido, Japan, to craft its own plates.

"It's so ingrained, it is who I am, so it's not like I'm appropriating something," Williams said of the Japanese influences on his cooking and management. "It's just how I think."

PHOTO: ANDREA YAMAZAKI

# JACL TO BE FEATURED ON ASIAN PACIFIC AMERICA

PHOTO: JOACHIM CUSTODIO

By P.C. Staff

In the U.S. today, there are few Asian American TV programs whose total focus is on the Asian American experience. NBC Bay Area's "Asian Pacific America With Robert Handa" is unique in this regard and will be producing a program, set to air on Aug. 6 that will highlight all aspects of the Japanese American Citizens League.

"There are few local organizations that support and serve both cultural and community activism with senior and youth participation in this area. That is why this focus on the JACL is an ideal one for discussion on 'Asian Pacific America With Robert Handa,'" said Lance Lew, NBC Bay Area's coordinating producer for the show.

"While I was growing up, I always felt the JACL was an organization to serve the Japanese community, but it was not until I became more active with the Enmanji Temple that I truly understood its mission — to provide a voice for the Pan-Asian communities. We are members of the Sonoma County JACL, and my son, Spencer Lew, is currently its youngest board member," Lew added. "The JACL's goal is to build their legacy with younger members by giving them a voice to the conversation as they navigate the ever-evolving mission of the organization. I am proud that my family is carrying on this tradition."

The show will be comprised of four segments focusing on various activities of the JACL. JACL National President Gary Mayeda will be the program's first guest.

"The JACL is honored to be featured in an upcoming episode of 'Asian Pacific America With Robert Handa.' With our national headquarters being in San Francisco, viewers will get to know more about our organization and what we strive for. The program will be very timely since we will have just completed our



(From left) Lance Lew, NBC Bay Area coordinating producer for "Asian Pacific America With Robert Handa," with program host Robert Handa on the set of the popular weekly Greater San Francisco Bay Area show.

National Convention in Washington, D.C., in July," Mayeda said.

To highlight what local chapters are doing in Northern California, Sonoma County Co-President Mark Hayashi will share its chapter activities.

"The Sonoma County Chapter of the JACL was organized in August of 1934. Today, we continue to expand our involvement in cultural, civil rights and community activities, as well as host a wide range of activities in addition to collaborating with other ethnic, civil and human rights organizations," Hayashi said. "This will be a wonderful opportunity to share our activities with the program's audience."

Amelia Huster will be representing the new generation of JACL members.

"I am really lucky to be able to represent high school youth on the Berkeley JACL board as well as on this program. I am most interested in civil rights advocacy and learning about the JACL's history of involvement and adding to it. There are so many bright, progressive young people that want their voices to be heard, and it's critical to put

them in places where they can do so effectively," Huster said.

The final segment of the show will look at the 75th anniversary of the signing of Executive Order 9066 by President Franklin D. Roosevelt. It will also highlight JACL's collaboration with the Smithsonian National Museum of American History's "Righting a Wrong: Japanese Americans and World War II" exhibition in Washington, D.C., with guests Nancy Ukai and Patti Hirahara. The exhibit is set to run through February 2018.

"In October of 2016, the Berkeley JACL presented a 'Talk Story and Treasures' program, where we focused on Nikkei artifacts that told tales about the Japanese American incarceration. This event helped raise funds for the current exhibition at the Smithsonian, 'Righting a Wrong: Japanese Americans and World War II.' In doing this project and seeing all the wonderful artifacts that people had preserved, I am now working on a new JACS (Japanese American Confinement Sites)

**JACL President Gary Mayeda will be a featured guest on "Asian Pacific America With Robert Handa."**



(From left) Lance Lew with his mother, Jan Lew, and son, Spencer Lew. Spencer Lew is the youngest board member of the Sonoma County JACL.

grant project titled "50 Objects/50 Stories of the American Japanese Incarceration," which will show how an object can tell a unique story about this time in history," said Ukai, who is a Berkeley JACL board member.

Hirahara, a member of the Greater Los Angeles JACL, will be making her second appearance on the show. She will share her perspective on writing the Smithsonian article for the *Pacific Citizen*, and she will talk about her upcoming presentation at the FDR Presidential Library in Hyde Park, N.Y., in the fall.

"Asian Pacific America With Robert Handa" is a weekly half-hour show covering Asian newsmakers, events, community accolades and youth perspectives.

Currently, it is the only running Asian cultural affairs show on network television in the greater San Francisco Bay Area. It airs Sundays at 5:30 a.m. on NBC Bay Area, channel 11 or cable channel 3, and at 6 p.m. on COZI TV, channel 186.

For more information, visit <https://www.facebook.com/asianpacificamerica>.

## HISTORIC JAPANESE PHOTOGRAPH COLLECTION PRESENTED TO CALIFORNIA STATE

**COLOMA, CALIF.** — Descendants of a California pioneer family presented a collection of historic photographs from one of the earliest Japanese immigrant settlements in the state during a special ceremony held at Marshall Gold Discovery State Historic Park in Coloma, Calif., on June 9.

The presentation was made by the descendants of Francis Veerkamp, a German pioneer in El Dorado County who befriended members of the Wakamatsu Tea and Silk Colony in the 19th century.

Ai Hiyama, a representative of the Japanese consulate's office, and Consul Ryosuke Kamono also attended the ceremony, along with Park Superintendent Barry Smith, Merv de Haas, who explained how the photos were given to the family, and Martha de Hass, who donated the photos on behalf of the family.

The collection of historic photographs is the second gift donated to the state by the

descendants of the Veerkamp family. Park Superintendent Smith is extremely thrilled that the family has entrusted the State of California with these precious photographs.

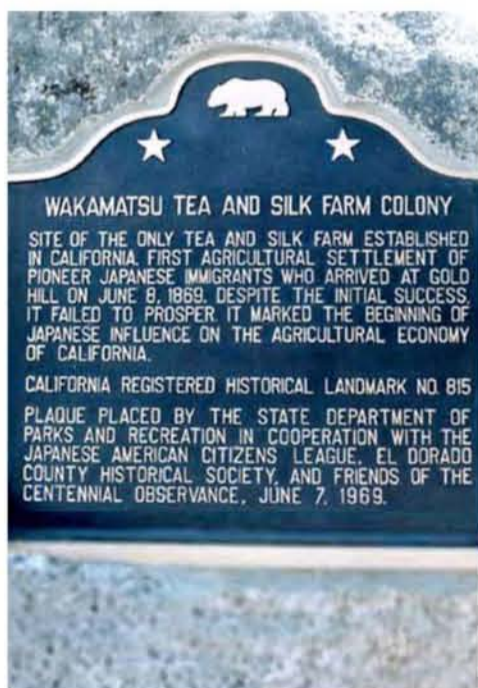
"California State Parks is honored to be receiving the original Wakamatsu photographs from the Veerkamp family archive," Smith said. "These photographs are a prime example that no matter where you come in the world, you can find your relevance in early California history. These timeless pictures are guaranteed to enrich the people of California for generations to come."

The Wakamatsu Colony was formed in 1869 by a group of political refugees, who left Japan to escape civil unrest and settled in Gold Hill, near Coloma. The colonists brought with them mulberry trees, silkworm cocoons, tea plant and bamboo shoots in hopes of establishing an agricultural settlement. They

also brought cooking utensils, sword, and a banner bearing the crest of the Wakamatsu clan.

The Wakamatsu Tea and Silk Farm Colony struggled to survive for several years, as it was plagued by an insufficient water supply, lack of adequate funding, a labor dispute and other economic problems. Only a handful of colonists stayed in the Gold Hill area, thanks to the goodwill and friendship of the Veerkamp family, who had purchased the Wakamatsu Colony property.

The 11 donated photographs, all taken by photographer George H. Gilbert, whose work reflects the days of the Gold Rush around Placerville, Calif., will be carefully preserved and eventually taken to McClellan Field and placed into storage. They could be put on display in the future for special events, but their ultimate use has not been determined given their extremely delicate condition. ■



The longevity of the Wakamatsu Colony was due, in part, to the goodwill of the Veerkamp family.

# REGISTRATION NOW OPEN FOR THE SIXTH ANNUAL HEART MOUNTAIN PILGRIMAGE



(From right) Sam Mihara, Shig Yabu, Takashi Hoshizaki and Claudia Wade look on during the opening ceremonies at the 2016 Heart Mountain Pilgrimage.

PHOTOS: HMWF



(From left) NJAMF Chair Cal Shintani, HMWF Chair Shirley Ann Higuchi, Keynote Speaker Luis Valdez, HMWF Vice-Chair Doug Nelson and Sen. Alan K. Simpson celebrate the 2016 Pilgrimage with Heart Mountain in the background.

POWELL, WYO. — Each year, hundreds of visitors make a “pilgrimage” to the Heart Mountain National Historic Site, where 14,000 people of Japanese Ancestry — two-thirds of whom were U.S. citizens — were unjustly incarcerated during World War II. The journey is taken by former incarcerated, their descendants, friends and members of the public who seek to understand this dark and poignant history and its impact on us today.

The 2017 Heart Mountain Pilgrimage will take place July 28-30 and will highlight the concept of the “American Self,” exploring personal definitions of identity in today’s society.

In the six years since the opening of the Interpretive Center, the annual pilgrimage at Heart Mountain has grown into a much-anticipated event. It has become known for its powerful speakers, innovative programming and experiential opportunities that connect former incarcerated with the public.

This year’s keynote speaker will be Ann Burroughs, the new president and CEO of the Japanese American National Museum in Los Angeles’ Little Tokyo.

Burroughs has ample experience in social justice, beginning with her work as an anti-apartheid activist in her native South Africa. She also has more than 25 years of experience working for nonprofit organizations such as Amnesty International, L.A. Works and the Rockefeller Foundation in management, resource development and strategic communications with a focus on supporting democracy and community diversity.

Heart Mountain Wyoming Foundation Chair Shirley Ann Higuchi said the foundation is very excited to host Burroughs.

“When I first met Ann at JANM during last fall’s Town Hall while she was serving as its interim director, I was captivated by her generous spirit and understanding of the Japanese American community,” Higuchi said. “Her participation in this year’s pil-

grimage and introduction by Sec. Norman Y. Mineta is all the more significant given she was incarcerated as a young activist and will now speak at the very site of Norm’s confinement 75 years ago.”

The pilgrimage will begin in Cody, Wyo., on July 28, featuring educational sessions and a multigenerational discussion, followed by an evening banquet and a silent auction at the Holiday Inn. The night will wrap up with

a dessert reception.

Burroughs’ keynote address will be the centerpiece of the events scheduled for July 29. U.S. Sen. Alan K. Simpson (ret.) is also scheduled to speak.

Other programming on July 29 will include the premiere of “Faceism,” a new documentary by David Ono and Jeff MacIntyre, the award-winning filmmakers of “The Legacy of Heart Mountain.”

National Poetry Slam Champion G Yamazawa will also share his spoken word talents. And the pilgrimage will feature three special exhibitions showcasing artwork from Roger Shimomura as well as photographs by Stan Honda, Yoshio Okumoto and Ansel Adams.

Registration for the Sixth Annual Heart Mountain Pilgrimage is now open to the public. The cost for participation in all the events, including the dinner banquet, dessert reception, opening ceremony, special presentations and exhibits is \$165 for nonmembers and \$130 for members. Children ages 6-11 are only \$50 and children under 5 are free.

Attendees can register online at [www.heartmountain.org/pilgrimage](http://www.heartmountain.org/pilgrimage) or by calling (307) 754-8000.

## SPOKEN WORD/VIDEO WORKSHOP OPPORTUNITY AT THE 2017 HEART MOUNTAIN PILGRIMAGE

POWELL, WYO. — The Heart Mountain Interpretive Center is offering a rare opportunity for students and recent graduates to work with professional writers and filmmakers at the 2017 Heart Mountain Pilgrimage.

Participants will have the chance to compose their own spoken word poems with National Poetry Slam Champion G Yamazawa and transform their work into short videos with Emmy Award-winning producers David Ono and Jeff MacIntyre, who previously produced the multiaward-winning documentary “The Legacy of Heart Mountain.”

This unique Spoken Word/Video Workshop welcomes anyone interested in WWII Japanese American incarceration history who enjoys writing, performing or storytelling. The multiday workshop will take place from July 26-28.

Registrants will be given the option to participate in both the spoken word and video workshops or focus on the spoken word workshop alone.

Students will also have the opportunity to perform their work during a cultural and entertainment session on July 29, after which the videos will be broadcast across social media.

“Our instructors are nationally acclaimed artists and storytellers,” said Heart Mountain Wyoming Foundation Chair Shirley Ann Higuchi in describing this special opportunity. “We’re excited that they are using their talents to show others how to tell their own stories about this important period in our nation’s history and keep



The Hon. Norman Mineta and Sen. Alan K. Simpson (center) with the National Japanese American Memorial Foundation leadership and scholarship students and Digital Storytelling Workshop instructors and teaching assistants.

the memories of the incarceration alive through the arts.”

Following the workshop, the pilgrimage will begin in Cody, Wyo. on July 28.

Registration for the workshop is open until June 23. The combined Spoken Word & Video portions are \$150, and the Spoken Word portion alone is \$50.

Register at [shopheartmountain.org/workshop](http://shopheartmountain.org/workshop). For more information, visit [heartmountain.org/tellyourstory](http://heartmountain.org/tellyourstory).

PHOTO: HELEN YOSHIDA

A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

# CALENDAR

## National

**2017 JACL National Convention**  
Washington, D.C.  
July 6-9  
**Omni Shoreham Hotel**  
2500 Calvert St. N.W.  
Come join JACL as it hosts its 48th annual National Convention, "Our Story: Resilience, Remembrance, Resolve." The convention's opening reception will feature an exclusive viewing of the Smithsonian's "Righting a Wrong" exhibit, commemorating the 75th anniversary of Executive Order 9066.  
**Info: Visit** <https://jacl.org/2017convention/>.

## NCWNP

**San Jose Betsuin Obon Festival 2017**  
San Jose, CA  
July 8-9  
640 N. Fifth St.  
The San Jose Betsuin Obon Festival is the biggest festival of the year, featuring an extensive two-day schedule of presentations and performances revolving around Japanese culture and traditional Bon Odori dancing to honor the deceased. Traditional Japanese food will be offered, plus games, cultural exhibits, arts and crafts and more!  
**Info: Visit** [sjbetsuin.com](http://sjbetsuin.com).

**Japanese Film Festival of San Francisco**  
San Francisco, CA  
July 23-31  
**New People Cinema**  
1746 Post St.  
Japan Film Festival of San Francisco is the first and only fully dedicated annual Japanese film event in the San Francisco Bay Area. Showcasing the latest in anime, live action and documentaries straight from Japan, this weeklong festival will take place in San Francisco's historic Japantown.  
**Info: Visit** [www.jffsf.org](http://www.jffsf.org).

**S.F. Giants Hello Kitty Day**  
San Francisco, CA  
Aug. 6; 7:15 p.m.  
Back by popular demand and for a fourth consecutive season, Hello Kitty day will feature a special Hello Kitty Lunchbox as the San Francisco Giants take on the Arizona Diamondbacks. Seats are limited, so be sure and reserve yours today. Tickets for JCCCNC members are \$59; \$64 general.  
**Info: Call** (415) 567-5505, ext. 229 or email [membership@jcccnc.org](mailto:membership@jcccnc.org).

## PSW

**Nishi Hongwanji Los Angeles Obon Festival**

**Los Angeles, CA**  
July 8-9; 2:30-10 p.m. (Sat.)/  
2:30-8 p.m. (Sun.)  
815 First St.  
**Price: Free**  
Nishi Hongwanji's Obon features Bon Odori dancing, live music and taiko, flowers, carnival games, martial arts demonstrations, cultural exhibits and delicious Japanese drinks and food such as beef and chicken teriyaki, udon, manju and more! This is one of the largest festivals in the Los Angeles area. All are welcome to join in and experience one of the year's largest cultural celebrations.  
**Info: Visit** [nishihongwanji-la.org](http://nishihongwanji-la.org).

**Orange County Buddhist Church Obon**  
Anaheim, CA  
July 15-16; 2-9 p.m.  
909 S. Dale Ave.  
The Orange County Buddhist Church will observe Obon with services, dancing and a bazaar carnival. A special service will be held on Sunday at 10 a.m. with special Obon Service guest speaker Bishop Noriaki Ito of Higashi Hongwanji. This year's event will also feature raffle drawings, handicrafts and fresh farm produce at bargain prices. Delicious food such as teriyaki, sushi, udon, won ton, chow mein, chicken salad and Okinawa Dango donuts will be offered.  
**Info: Email** [ocbc909@aol.com](mailto:ocbc909@aol.com).

**11th Annual Sake and Food Tasting Event**  
Los Angeles, CA  
July 21; 7-10 p.m.  
L.A. City Parking Lot 7  
160 N. Central Ave.  
**Price: \$100 general admission**  
Come and support this Little Tokyo Service Center event, as it will feature food from more than 15 top Los Angeles restaurants as well as more than 50 varieties of sake from different regions in Japan. It's sure to be a culinary experience to remember!  
**Info: Visit** [sake.itsc.org](http://sake.itsc.org).

**The Stonebridge Rhythm and Blues Fest**  
Redondo Beach, CA  
July 23  
**Redondo Beach Performing Arts Center**  
1935 Manhattan Beach Blvd.  
**Tickets: From \$35**  
This concert proudly supports the Medal of Honor Memorial, which will be placed at Abraham Lincoln High School to honor Sadao Munemori, a U.S. Army soldier and posthumous recipient of the Medal of Honor, who was killed in service during World War II. Munemori is an Abraham Lincoln HS alumnus who graduated in 1940. Help support this effort by purchasing tickets to this concert, which is being presented by Ishibashi Entertainment Group.  
**Info: To purchase tickets, visit** [www.purplepass.com/ishibashi](http://www.purplepass.com/ishibashi) or call (800) 316-8559. Please use

code LHS.

**Film Screening/Q & A 'Never Give Up! Minoru Yasui and the Fight for Justice (Part 1)'**  
Los Angeles, CA  
July 29; 2 p.m.  
**Japanese American National Museum**  
100 N. Central Ave.  
**Price: Free with museum admission.**  
This is the L.A. premiere of the new documentary film tracing the life of civil rights activist Minoru Yasui, from his childhood in Oregon to his career as the first Japanese American attorney in that state and his family's experiences during World War II. A Q & A will follow with his daughter, filmmaker Holly Yasui. RSVPs are recommended.  
**Info: Visit** [www.janm.org](http://www.janm.org).

## MDC

**Cleveland Buddhist Temple Obon Festival**  
Euclid, OH  
July 29; 6:30-8:30 p.m.  
1573 E. 214th St.  
Come and join the community as the Cleveland Buddhist Temple celebrates its annual Obon service. The Sho-Jo-Ji Japanese folk dance group will lead the traditional Bon Odori dances on the front lawn of the temple. Dancing will begin at 7:30 p.m.  
**Info: Visit** [clevelandbuddhisttemple.com](http://clevelandbuddhisttemple.com).

## PNW

**Seattle Betsuin Bon Odori Festival**  
Seattle, WA  
July 15-16; 4-10 p.m. (Sat.)/  
3-8 p.m. (Sun.)  
**Seattle Betsuin Buddhist Temple**  
1427 S. Main St.  
This official Seafair event will feature traditional music and dancing, as well as Japanese food booths and refreshment, taiko and martial arts performances and craft exhibits and demonstrations. For those who like to come early to save a spot on the grassy area next to the street, please wait until Friday midnight to do this for the safety of the volunteers working in the area late that night.  
**Info: Visit** [www.seattlebetsuin.org](http://www.seattlebetsuin.org).

**Dragon Fest**  
Seattle, WA  
July 15-16  
Chinatown-International District  
The Dragon Fest event will feature nonstop cultural performances, including Dragon and Lion dances, Korean drumming, martial arts demonstrations and much more! For foodies, the event is proud to offer the Annual \$3 Food Walk, with more than 40 restaurants offering a wide array of interna-

tional bites for \$3.  
**Info: Visit** [cidb.org](http://cidb.org).

## IDC

**Architecture of Japanese Internment: Oregon Exhibit**  
Ontario, OR  
Thru July 27  
**Harano Gallery**  
Four Rivers Cultural Center  
676 S.W. Fifth Ave.  
**Price: Free**  
This traveling exhibit explores how Oregonians participated in the decision to incarcerate Japanese Americans and Japanese immigrants during World War II. This inaugural exhibit shows the opinions leading up to the incarceration, 1941-42, with letters, resolutions, blueprints, photos and archival documents from across Oregon. Malheur County was the site of the first Japanese American farm labor camp. A number of documents from Ontario can also be seen in the exhibit.  
**Info: Call** (541) 889-8191.

**Obon Odori Tri-State/Denver Buddhist Temple**  
Denver, CO  
July 29; 3-7 p.m.  
1947 Lawrence St.  
Come join the Tri-State/Denver Buddhist Temple as it celebrates its Obon festival. Dancing, food and activities for all will be featured. Obon service will be at 3 p.m. and Bon Odori will be at 6 p.m.  
**Info: Contact** (303) 295-1844.

**Colorado Dragon Boat Festival**  
Denver, CO  
July 29-30; 10 a.m.-7 p.m. (Sat.)/10 a.m.-5 p.m. (Sun.)  
**Sloan's Lake**  
1700 N. Sheridan Blvd.  
**Price: Free**  
Don't miss what is called "one of Denver's greatest festivals." This year's event centers around the dragon boat competition, with more than 50 teams of boaters competing this year across Sloan's Lake. In addition to the races, there will be five performing arts stages, an Asian marketplace featuring gifts, artwork and food, kids' activities and a traditional lion dance extravaganza.  
**Info: Visit** [www.cdbf.org](http://www.cdbf.org).

## CCDC

**72nd Annual Fresno Obon Festival**  
Fresno, CA  
July 8; begins at 2 p.m.  
**Fresno Buddhist Dharma Center**  
2690 E. Alluvial Ave.  
This year's Obon festival will feature Asian food, beverages and desserts, in addition to Bingo, carnival games, taiko drumming, Bon Odori dancing, a memorial ceremony and raffle. All are welcome to attend. Honor a loved

one with a personalized lantern.  
**Info: Call** (559) 442-4054 or visit [www.fresnobuddhisttemple.org](http://www.fresnobuddhisttemple.org).

## EDC

**Three Generations of Hamada Ceramics**  
Boston, MA  
Thru July 9  
**Pucker Gallery**  
240 Newbury St., 3rd Floor  
This exhibition features the work of three generations of the Hamada family, Shoji, Shinsaku and Tomoo. Shoji Hamada was the founder of the Mingei (folk art) Movement in Japan. The Pucker Gallery is open Monday-Saturday from 10 a.m.-5:30 p.m. and Sunday from 10:30 a.m.-5 p.m.  
**Info: Visit** <http://www.pucker-gallery.com/index.html>.

**Seabrook JACL 70th Anniversary Banquet**  
Vineland, N.J.  
July 16; 12:30 p.m.  
**Ramada Inn**  
2216 W. Landis Ave.  
**Price: Early bird registration \$50 until June 28**  
Join the Seabrook JACL chapter at its annual awards banquet, where the chapter will commemorate its 70th anniversary and celebrate city's rich history, where more than 2,500 Japanese Americans relocated to start new lives following the end of World War II. The Hon. Norman Mineta will receive the inaugural John Fuyume Citizenship Award and John Seabrook, author and writer for New Yorker magazine, will also be a featured guest speaker.  
**Info: To register and support this event, visit** <http://www.seabrookeducation.org/>.

**FDR Library's Images of Internment Exhibition**  
Hyde Park, NY  
Thru Dec. 31  
**FDR Presidential Library & Museum**  
4079 Albany Post Road  
**Price: Regular hours and admission apply.**  
This special exhibit provides a visual record of the forced removal of Japanese Americans during World War II and displays more than 200 photographs by WRA photographers Dorothea Lange, Clem Albers, Francis Stewart and Hikaru Iwasaki from the National Archives. The exhibition also features photographs taken by Ansel Adams at Manzanar and a selection of photos from the WSU George and Frank C. Hirahara photo collection of Heart Mountain.  
**Info: Visit** <https://fdrlibrary.org/exhibitions> or call (800) FDR-VISIT.

## ADVERTISE HERE

Events in the calendar section are listed based on space availability. Place a 'Spotlight' ad with photos of your event for maximum exposure.

**FOR MORE INFO:**  
[pc@pacificcitizen.org](mailto:pc@pacificcitizen.org)  
(213) 620-1767

# IN MEMORIAM

**Fukuhara, George, 89**, Villa Park, CA, May 23; he is survived by his wife, Millie; children, Richard (Melanie), Susan (Ed) Wilson and Diane (Andrew) Kang; brother, Mitsugi (Pat) Fukuhara; he is also survived by by nieces, nephews and other relatives; gc: 6.

**Gima, Nann Tojo, 66**, Fountain Valley, CA, April 22; she is survived by her brother, Rand (Frances); she is also survived by many nieces, nephews and other relatives.



**Hamanaka, Kozo George, 95**, Monterey Park, CA, April 11; during WWII, his family and he were incarcerated at the Heart Mountain WRA Center in Wyo., from which he volunteered to serve in the MIS; he is survived by his wife, Lucy; children, Glenn (Teresa Ito-kazu) Hamanaka, Gail (Patrick) Hamanaka-Reinig and Keith (Grecia) Hamanaka; brother, Ken (Cherri) Hamanaka; sister-in-law, Velma Hamanaka; gc: 3; ggc: 3.



**Hirose, Hatsumi, 73**, Torrance, CA, May 13; she was predeceased by her husband, Isamu Hirose; she is survived by her daughter, Tina (Michael) Brown; siblings, Mas Fujinami, Paul Fujinami, Don Fujinami and Fujiko Fujinami; she is also

survived by nieces, a nephew and other relatives; gc: 2.

**Hirose, Masako, 103**, Torrance, CA, May 29; she was predeceased by her husband, Isuke, and her sons, Sam and Yoshio; she is survived by her children, Henry (Alice) Hiroko (Robert) Hartwig and Toshiye Erickson; she is also survived by nieces and nephews; gc: 4, ggc: 2.

**Inouye, Isamu 'Sam,'** Los Angeles, CA, March 8; he is survived by his wife, Irene; daughters, Kathleen and Kelley; siblings, Richard, Fred, Agnes and Pauline; gc: 2.

**Ito, Philip Noel, 71**, Pasadena, CA, May 17; he is survived by his wife, Barbara; daughters, Leslie (Steven Wong) and Noelle (Cliff Okada) Ito; sister, Patty Ito Nagano; he is also survived by nieces, nephews and other relatives; gc: 3.



**Izumi, Toshiro, 99**, Los Angeles, CA, May 31; he was predeceased by his daughter, Yoshiko Betty; he is survived by his wife, Kiyoko; children, Sue (Steve) Shackelford, Irene and James Izumi; siblings, Satsuki Hamabata, Mary Tamura and Katsumi (Hatsune) Izumi; he is also survived by nieces and nephews.

**Kano, John Nobuyoshi, 87**, Anaheim, CA, May 18; he is survived by his wife, Lucy; sister, Hisako Minaga; he is also survived by many nieces, nephews and other relatives.

**Kishiyama, Minoru R., 85**, Denver, CO, May 23; he was predeceased by his wife, Michiko, and sister, Nancy; he is survived by his sons, Eric and David (Tara); siblings, Shirley,

Jim, Terry and Albert; gc: 2.



**Kudow, Isao, 91**, Rosemead, CA, May 19; he was predeceased by his wife, June Fujimoto Kudow; he is survived by a nephew, many nieces, grand-nephews and grandnieces as well as other relatives.

**Matsumoto, Tom Y., 86**, Monterey Park, CA, May 8; he is survived by his son, Steve T. (Maria Solinap) Matsumoto; siblings, Kusuo, Sumio (Rosie), Kazuko and Hisako Matsumoto, Shinobu (Kenji) Koda and Haruko (Shideyasu) Okuno; he is also survived by nieces, nephews and other relatives; gc: 1.

**Noda, Ruth Yoshiko, 92**, Grand Prairie, TX, May 21; she was predeceased by her husband, Robert; siblings, Amy Urano, Daisy Kiyota and Ken Funakoshi; she is survived by her children, Kay Williams (Bob) and Kerry Minter (Nick); siblings, Fred Funakoshi (Mitsie), Sam Funakoshi (Fran) and Mary Masunaga; sisters-in-law, Kyoko Funakoshi, Eunice Sato and Mizzie Noda; she is also survived by many nieces and nephews; gc: 6, ggc: 7.



**Okuda, Elsa Etsuko, 98**, Westminster, CA, April 16; she is survived by her children, Helen Okuda, Faye (Don) Oelrich and

Sue (Robert) Okuda-Stewart; she is also survived by nieces, nephews and other relatives; gc: 2, ggc: 3.



**Oyabe, Gerald 'Jits,' 86**, Seattle, WA, May 14; during WWII, his family and he were incarcerated at the Minidoka WRA Center in Idaho and the Tule Lake WRA Center in Calif.; he is survived by his wife, Gail; children, Glenn (Yvette) and Gia Oyabe; sister-in-law, Arlene Oki; he is also survived by many nieces and nephews; gc: 2.



**Ryugo, Kikuji, 101**, Sacramento, CA, April 7; he was predeceased by his wife, Grace; he is survived by his four children; one sister; he is also survived by many nieces and nephews; gc: 5, ggc: 1.

**Senda, Kazuko, 88**, Mission Viejo, CA, June 4; she is survived by her children, Marie (Walter) Shioji and Donald Senda; she is also survived by many other relatives; gc: 4, ggc: 1.

**Shintani, Jane Minako, 88**, Torrance, CA, May 21; she is survived by her children, Stanley (Maria), Steven, Sherri (Akira) Hirai and Sandy (Ronald) Hanada; siblings, Shig (Donna) Nakagiri and June (Jimmy) Akioka; she is also survived

by nieces, nephews and other relatives; gc: 5.



**Tanimura, Shiro, 78**, Los Angeles, CA, May 14; he is survived by his wife, Kimiko; daughters, Christine Sanae Tanimura and Jane Yuko Tanimura.

**Yasuda, Jane Tashiro, 94**, San Francisco, CA, May 21; she was predeceased by her husband, Kentaro Yasuda; she is survived by her children, Yumi and Ken; brother, Joe Tashiro; gc: 4.

## PLACE A TRIBUTE

'In Memoriam' is a free listing that appears on a limited, space-available basis.

**Tributes** honor your loved ones with text and photos and appear in a timely manner at the rate of \$20/column inch.

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## REIMAGINE EVERYTHING

# Bring the Family With You to the JACL National Convention in D.C.!

By Ron Mori

Summer is here, and it's only a matter of days before the 48th annual JACL National Convention in Washington, D.C. Traveling can be stressful, but with proper planning and research, you can eliminate a lot of the stress and focus on family fun.

In fact, I hope you will consider a multigenerational trip to this year's National Convention to experience all that D.C. has to offer. Of special note are two booster events: a guided tour of the "Righting a Wrong: Japanese Americans and World War II" Smithsonian exhibit and a docent-led tour of the Japanese American National Memorial to Patriotism on July 9.

According to a U.S. Travel Assn. study, while nearly half of adults feel that family vacations are worthwhile because they can bring generations together — children love traveling with their grandparents on family vacations. Children who did so reported that they spent quality time with their grandparents, felt closer to their grandparents and enjoyed remembering stories about what they did with their grandparents after they returned home.

AARP research shows that the biggest benefits of a multigenerational trip is bringing the family together (83 percent), building fond memories (69 percent) and grandparents being able to spend time with the grandkids (50 percent). The activities enjoyed most on these trips include spending family time together (72 percent), dining out (49 percent) and relaxing by the pool/beach (41 percent).

A recent survey of American travelers shows that 93 percent feel happier after a vacation, 77 percent believe their health improves and roughly 80 percent believe that vacations and vacation activities result in greater productivity, energy and focus.

Our survey found that Boomers say that they smile and laugh more (68 percent), learn more new things (63 percent)

and spend more time with friends and family (61 percent) when on vacation.

We also know that travel is how many Boomers celebrate milestone birthdays, such as turning 50. In social media posts about celebrating their 50th birthday, approximately one-tenth mentioned travel in their plans.

AARP research saw that of those 43 percent who took a trip to celebrate a milestone, anniversaries (49 percent) and birthdays (45 percent) were the most popular events celebrated.

If you're ready to start planning, consider AARP Travel at [travel.aarp.org](http://travel.aarp.org). In AARP Travel's Articles and Tips, there's lots of helpful information like safety tips for solo travelers, tips for successful college campus visits, tips on when and how to buy health insurance for your trip and tips for travelers with mobility challenges.

Here's what else you'll find:

**Trip Finder:** Need a suggestion for your next vacation or a quick getaway? Tell us your interests, and we'll suggest exciting new destinations. Trip Finder is a fun interactive tool that makes discovering new destinations an adventure in itself. Do you prefer a beach, a sophisticated city or spectacular outdoor vistas? Are you a foodie, a museum buff or a golf nut? Whatever you like to do, Trip Finder will match it up with an exciting place to go. You may be surprised — and delighted — at the results.

**Destination Guides:** Once you've decided on a place to go, AARP Travel's Destination Guides help you experience the local flavor. The guides include information furnished by Fodor's on hundreds of domestic and international locations. Click on the destination icons to see suggestions for points of interest and must-see attractions,

as well as at-a-glance destination information such as average temperature, lowest prices for airfare and hotel and special AARP member offers available by destination.

**Map Explorer:** Embedded in every Destination Guide is a Map Explorer feature that lets you zoom to street level and view AARP recommendations, hotels, eateries and attractions. Click anywhere to see details, including reviews. If an AARP discount appears in your search result, the location will be identified in red.

**Travel Booking and Access to Member Discounts:** Once you've settled on where you want to go, at any point, you can book flights, hotels, cruises and car rentals through AARP's relationships with Expedia, Liberty Travel or through links with other providers. In addition to finding member discounts, you'll also have access to user reviews of hotels, restaurants and attractions.

Guess what? You just turned your travel idea into a real possibility! Useful travel tools that are tons of fun — that's AARP Travel at [travel.aarp.org](http://travel.aarp.org).

I hope to see you at next month's convention, and consider tacking on a few extra days to see all the sites in Washington, D.C., as well as bring the extended family for a memorable multigenerational vacation.

*Ron Mori is co-president of the Washington, D.C., JACL chapter and manager of community, states and national affairs — multicultural leadership for AARP.*

## Snake River Awards Scholarships



Pictured (above) are scholarship and grant recipients (from left) Ethan Kameshige, Ontario junior; Matt Suyematsu, Ontario senior, \$2,000 scholarship; Hannah Mizuta, Vale senior, \$3,000 scholarship; Matt Iseri; Keegan Susuki, Ontario senior, \$3,000 scholarship; Quinn Susuki, Ontario junior, leadership grant; and Makoto Iwasa, Payette/Gem State Academy senior, \$1,000 scholarship. Not pictured is Lauren Bouvia, Weiser senior, who received a \$2,000 scholarship and has already started college at the University of California, Davis.

The 72nd annual Snake River JACL graduation banquet was held on May 3 at the Four Rivers Cultural Center in Ontario, Ore., to honor graduating high school seniors and award scholar-

ships to seniors and leadership grants to juniors.

Matt Iseri, founder and CEO of TokuSaku Consulting in Seattle, Wash., served as the event's keynote speaker. ■

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