JACL Disappointed
By Decision to
End DACA.

NPS Awards More
JA Confinement
Sites Grants.
JACL Disappointed By Decision to End DACA

The JACL is deeply disappointed by the Trump administration’s decision to end the Deferred Action for Childhood Arrivals (DACA) program.

DACA has supported nearly 800,000 young immigrants, or Dreamers, who have worked hard to fit the program's strict requirements.

As a nation, we have always prided ourselves on protecting the innocent. In this case, we have failed the children who were brought to this country by their parents, have created full lives as Americans and have done nothing wrong as they fulfilled their parents' dreams. To take away these children's dreams is especially cruel and vicious.

Repeal of DACA protections will create unnecessary chaos in the communities as families will be torn apart. Additionally, America will experience significant losses to the economy.

The cost of workforce replacement alone is estimated to cost American businesses $3.4 billion in turnover costs.

The overall impact on the economy is estimated to be $460.3 billion in lost GDP over the next 10 years.

This disruption and chaos the repeal of DACA will create is reminiscent of when 120,000 Japanese Americans were uprooted from their communities, homes and businesses during World War II and placed in concentration camps.

For many in the Japanese American community, our immigration occurred many years ago with our Issei generation. Our community is built upon their dreams. It is with this knowledge of what the American dream has meant for our community, and the dreams of the Issei who have immigrated more recently, that we stand with the immigrant community today in opposition to DACA's repeal.

We are a nation of immigrants, with the dreams of building a better life, both individually and for our country.

We urge Congress to find common ground in preserving the American dream and pass the bipartisan Dream Act of 2017.

— JACL National

As DACA Termination Looms, Advancing Justice-LA, Among Others, Focuses on Urgent DACA Renewals and Vows to Fight for All Immigrants

LOS ANGELES — United States Attorney General Jeff Sessions announced Sept. 5 the termination of the Deferred Action for Childhood Arrivals (DACA) program effective March 5, 2018. In response, Asian Americans Advancing Justice — Los Angeles and other organizations spoke out to explain what the termination means — what was announced, what those eligible for renewal can and should do, other options for current DACA recipients and state and federal legislative responses. Advancing Justice-LA will provide free legal assistance for current DACA recipients and state and federal legislative responses.

"In the five years since the creation of DACA, Advancing Justice-LA has helped thousands of young immigrants secure DACA status and emerge from the shadows," said Stewart Kwoh, president and executive director of Advancing Justice-LA. "It has been a true lifeline for these young people — most of whom know no other country — allowing them to work above ground and contribute fully to their families, communities and economy. Now, with the end of DACA looming ahead, we are committed to helping as many as possible and fighting for their place in our democracy."

Since its creation in 2012, DACA has transformed the lives of nearly 800,000 young people by providing temporary relief from deportation and work authorization. Californians is home to more than 200,000 "DACAmented" immigrants, with the largest group living in the Southern California region. Among the DACA recipients affected by the termination are many Asian and Pacific Islander immigrants.

Between 2012 and 2017, more than 16,000 Asian immigrants received protection under DACA.

Important points included in the U.S. Department of Homeland Security's memorandum rescinding DACA include:
• No new DACA applications will be accepted as of Sept. 5.
• Current DACA recipients will continue to have their deferred status and work authorization until they expire.
• Current DACA recipients whose work authorization expires between Sept. 5 and March 5, 2018 can renew their work permits, but must submit their renewal applications before Oct. 5.
• No new applications of "advance parole" will be approved, allowing DACA recipients to travel outside of the U.S., and current

> See DACA on page 4
Nikkei Voice
Japan Through Hollywood’s Lens Over the Decades

By Gil Asakawa

A

All the recent controversy over “whitewashing” Hollywood’s habit of casting white people in Asian roles — got me thinking about how Japan has been portrayed in films.

Because I was born in Japan, my earliest movie memories are chambara, or samurai (and especially ninja), movies that I watched in black and white on television. My mom used to take my brother and me to Disney features when they opened, riding the trains with us to the cinema. As I grew up, I treasured American films that were set in Japan. There haven’t been a whole lot, but it’s interesting to see how Hollywood depictions have showed Americans’ stereotypes of Japan, and how that’s changed over the years.

“Sayonara”

This 1957 movie means a lot to me because it shows Japan of the year I was born. It’s shot in Technicolor that casts a warm Kodachrome glow to the images. The film stars Marlon Brando as a hotshot Korean War Air Force fighter ace who is stationed in Japan. His buddy, played by Red Buttons, falls in love with a Japanese woman played by Miyoshi Umeki, who some of you might remember from the late 1960s TV series “The Courtship of Eddie’s Father.”

Brando, like the military brass, doesn’t approve. Buttons’ character eventually despairs, and his relationship ends tragically. Meanwhile, Brando falls in love with a Japanese woman played by Mikiko Taka. The story is subtle and warmly depicted, especially in a series of scenes where Lewis and the boy play tourist and visit spots like Kamakura, known for a giant statue of Buddha.

The movie deserves extra points for casting Suzanne Pleshette in her first role, an Army officer assigned as Lewis’ handler who also likes him, and for casting Susseh Hayakawa as McCarthy’s father, who bears an uncanny resemblance (nudge nudge) to the vicious Japanese officer from the 1957 movie “The Bridge on the River Kwai.” In a hilarious scene, the movie pays homage to “The River Kwai” with Hayakawa overseeing the building of a bridge over a koi pond.

“Walk, Don’t Run”

Most people probably don’t remember this 1966 comedy starring Cary Grant, Jim Hutton and Samantha Eggar as three westerners (two Brits and an American) who cross paths in Japan during the Tokyo Olympics. Grant is a businessman, Hutton is an architect who happens to be on the U.S. Olympic team for a little-known sport, speed walking. Eggar lives in an apartment, and first Grant, then Hutton, end up as her roommates because all the hotel rooms are filled. Comedy and romance ensue, with Grant playing the part of a dapper matchmaker. Tokyo is depicted pretty accurately and respectfully (including the crowded narrow street where the apartment is located), and the movie’s a breezy entertainment.

“The Yakuza”

This late-career film noir triumph by Robert Mitchum is a 1974 introduction to the culture of the yakuza, the Japanese version of the mafia. Mitchum is asked by an old Army buddy to help clear a yakuza debt when the buddy is threatened. But to help, Mitchum has to confront a Japanese man who hates him — and the man’s sister, who Mitchum fell in love with during the postwar occupation of Japan. The action is terrific, and the plot twists unexpected. Fans of this film will also enjoy the 1989 movie “Black Rain,” starring Michael Douglas and Andy Garcia as New York cops tangled up with the yakuza in Japan.

“The Karate Kid Part II!”

The sequel to the original 1984 film “Karate Kid” once again features Ralph Macchio and Pat Morita, but this 1986 movie is set in Okinawa and was the acting debut of a lovely teenaged Tamlyn Tomita. What more do you need to know? It’s a sweet movie that captures the look and feel of small-town Japan (instead of the usual glamour of Tokyo), and its cast of Japanese hoodlums who pick fights with Macchio and Morita includes a wonderful job by Yoji Okumoto (who still

A Mother’s Take

Agape

A Mother’s Take

Agape

By Marsha Aizumi

I never know when a moment will move my heart. The place was Fresno, Calif., and the people were from a Christian church in the area. I had been introduced to a church member, Elena Tsuchiya, by Nikko Masumoto, who spoke at our 2016 ORAEK! A Nikkei LGBTQ Gathering. I loved Nikko’s spirit so much when I met her that upon hearing a regional summit for API LGBTQ leaders was happening in the area she lived in, I reached out to her, so I could be around her wonderful energy again.

Elena and I talked before I came to Fresno, and she arranged a dinner for me and a few church members on the day I arrived. They were part of an Agape group formed at the church.

Agape seemed to have many definitions when I looked it up in the dictionary, but the term I liked best was “unconditional love.”

This group was bringing unconditional love to their church, and part of the love they were bringing was a feeling of inclusion and acceptance. I loved each of them from the first moment that we hugged in greeting. They were role models of the word agape.

As we were enjoying a delicious dim sum dinner, we talked about many things — the church, their families and my work in the LGBTQ community.

One of the mothers shared that when she read about the shame and stigma I went through having an LGBTQ child, she related so much to me. Although she did not have LGBTQ children, she also had two marginalized children and felt many of the same feelings I had.

We bonded as mothers that knew our journeys had been different but also filled with similar feelings. We also bonded because we had not let our shame defeat us, but it made us stronger in love, so we could emerge feeling like good mothers.

I also met someone from the local JACL chapter. I am always so happy to meet someone from JACL and appreciate them for their work, especially when we share the same name, although different spelling. Thank you, Marcial!

At the very end of dinner, I noticed that this couple, who I was told were in their 80s, wore rainbow wristbands. In delight, I exclaimed, “Oh, you are wearing rainbow wristbands!”

I was going to explain to them what the wristbands meant to the LGBTQ community, but before I could, they replied, “We wear these so when people see them, they will know that we are a safe place for them to be.”

I choked back a huge lump in my throat and wanted to throw my arms around both of them. I am not sure if this couple knew what this gesture meant to me, a mother who loves her transgender son and wants him to live in a world of love, respect and safety, but if they are reading this article today, I want the Rev. Sab Masada and his wife, Marial, to know that what they are doing touched me in ways they can never imagine.

In a conservative city, in a conservative community, knowing there are voices who are speaking up with love and inclusion for my son moves me so deeply and gives me hope that when I am gone, there will be others fighting for Aidan.

I also want to thank Pastor Akiko for reaching out to me with “agape.” I am so grateful for the work she is doing to bring greater awareness and compassion to the LGBTQ community.

And I want to thank all of you, my readers, from cities near and far, large and small, for the work you are doing to bring greater love and acceptance to your communities. Our world needs it more than ever... and so do families like mine...

Marsha Aizumi is an advocate in the LGBTQ community and the author of the book “Two Spirits, One Heart: A Mother, Her Transgender Son and Their Journey to Love and Acceptance.”

>> See DECADES on page 12
Los Angeles Celebrates Tanabata Festival

The festival celebrates the Tanabata (Seventh Night of the Seventh Moon), which is celebrated all over Japan. It features the display of huge handmade kazari (decorations) at the Geffen Museum of Contemporary Art (MOCA) plaza.

The event, which was officially included during Nisei Week in 2009, is supported by the Little Tokyo Public Safety Assn., the Japanese Prefectural Association of Southern California and the Nisei Week Foundation. The Consul General of Japan in Los Angeles is the permanent Honorary Chairman of the festival.

More than 120 handmade kazari were entered in this year’s competition; all were judged in six categories including name/mana, business, government, individuals/family, Japanese Prefectural Assn. and institutions/nonprofit organizations.

This year’s Founder’s Award winner, which consists of the overall winner from each of the six categories, was All Nippon Airways.

Manzanar Celebrates Paiute-Shoshone Family With New Exhibit

The Manzanar National Historic Site will hold a public reception inside the Visitor Center on Sept. 15 for its newest exhibit “A Paiute Story From Manzanar,” which showcases 100 years of the Button family’s history at Manzanar.

The Button family, members of the Lone Pine Paiute-Shoshone tribe, has a long history with Manzanar dating back to the farming era. The family patriarch, Irene Button, lived with her family on Moffat Ranch, about four miles south of Manzanar. Irene Button’s uncle and great uncle, Louie and John Shepherd, respectively, were employed by John Shepard on his ranch and were some of the first Paiutes to take on their employer’s surname.

The Eastern California Museum partnered with Manzanar to provide historic photographs for the exhibit.

DACA >> continued from page 2

Holders of advance parole are not guaranteed admittance to the U.S.

“While Advancing Justice-LA will fight to keep DACA and pass the DREAM Act, we also urge all eligible DACA recipients to file for renewal,” said Aman Thind, immigration project director for Advancing Justice-LA.

Currently, Advancing Justice-LA’s staff is offering free renewal assistance to eligible DACA recipients. Renewal clinics are being offered throughout the month every Thursday at its downtown office.

“We call on Congress to immediately pass DACA, is unconstitutional. Rescinding DACA will also injure state-run colleges and universities, upset workplaces and damage companies and economies that include immigrants covered under the program, the lawsuit says.

Attorney General Jeff Sessions said Sept. 6 that the program will end in six months so Congress can have time to find a legislative solution for the people in the program, who were brought to the U.S. illegally as children or came with families who overstayed visas. Plaintiffs in the lawsuit are Connecticut, Delaware, District of Columbia, Hawaii, Illinois, Iowa, Massachusetts, New Mexico, New York, North Carolina, Oregon, Pennsylvania, Rhode Island, Vermont and Virginia.

California, one of the most solid Democratic states, was noticeably absent. California Attorney General Xavier Becerra plans to file a separate lawsuit because a quarter of DACA recipients are California residents, his spokeswoman Bethany Lesser said.

Under the move by Trump, people already enrolled in DACA remain covered until their permits expire. If that happens before March 5, they are eligible to renew them for another two years as long as they apply by Oct. 5. But the program isn’t accepting new applications.

Opponents of the program said they are pleased with the Trump administration’s decision. They called DACA an unconstitutional abuse of executive power.

North Korea Missile Fear Sets Pre-Emptive Strike Debate in Japan

TOKYO — Japan is debating whether to develop a limited pre-emptive strike capability and buy cruise missiles — ideas that were anathema in the pacific country before the North Korea missile threat. With revisions to Japan’s defense plans underway, ruling party hawks are accelerating the moves, and some defense experts say Japan should at least consider them.

After being on the backburner in the ruling party for decades, the possibility of pre-emptive strike was formally proposed to Prime Minister Shinzo Abe by his party’s missile defense panel in March, prompting parliamentary debate, though somewhat lost steam as Abe apparently avoided the divisive topic after seeing support ratings for his scandal-plagued government plunge.

North Korea’s test-firing Aug. 29 of a missile, which flew over Japan and landed in the northern Pacific Ocean, has intensified fear and reignited the debate.

Abe called North Korea’s missile firing “unprecedented, grave and a serious threat.” Defense Minister Itsumo Onodera, an advocate of bolstering Japan’s missile and strike-back capability, said more provocations by the North are likely and Tokyo must quickly upgrade its missile arsenal.

U.S. Rep. Colleen Hanabusa to Run for Hawaii Governor

HONOLULU — U.S. Rep. Colleen Hanabusa plans to challenge Gov. David Ige in the race for governor of the 50th state. Hanabusa announced Sept. 1 that she will file papers to establish a campaign committee.

Her announcement pits two prominent Hawaii politicians against each other for the Democratic nomination.

Hanabusa says she has gained the skill-set and the experience to address issues facing Hawaii. Her campaign says she will offer voters a choice of someone who is a fighter and leader.

Gov. Ige welcomed Hanabusa’s entry into the governor’s race. Hanabusa served in the state Senate for 12 years. She is in her fifth year in the U.S. Congress.
WASHINGTON, D.C. — The National Park Service announced Aug. 17 $1.2 million in grants to fund preservation, restoration and education projects at several Japanese American confinement sites, in addition to $1.6 million awarded earlier this year for a total of $2.8 million.

The 10 additional grantees in six states will tell the story of the more than 120,000 Japanese Americans, two-thirds of whom were U.S. citizens, who were imprisoned by the U.S. government following the Dec. 7, 1941, attack on Pearl Harbor by Japan.

"These grants tell a more complete history of the home front experience during World War II, highlighting the strength and resilience of Japanese Americans facing incarceration," said Acting National Park Service Director Michael T. Reynolds. "The National Park Service is excited to work with various partners that use modern, innovative methods to preserve sites and stories for future generations."

Congress established the Japanese American Confinement Sites grant program in 2006, authorizing a total of $88 million in funding for the life of the program. The Aug. 17 announcement brings the current award total, since the program began, to more than $23 million.

The grants will fund a diverse array of projects that will tell this important story in a variety of ways. Using grant funds, Yale University will convene a two-day public symposium and develop related high school curriculum in partnership with Brown University to mark the 75th anniversary of President Franklin D. Roosevelt's signing of Executive Order 9066, which led to the incarceration of Japanese Americans during WWII.

The Chicago chapter of the JACL will use grant funds to engage college-aged students in learning about the impacts of incarceration on Japanese American communities during WWII through educational trips to Los Angeles' Little Tokyo neighborhood and the Manzanar National Historic Site, and through educational projects and curriculum development, which will be shared with the Chicago community as the project concludes.

Japanese American Confinement Sites grants may be awarded to projects associated with the 10 War Relocation Authority centers established in 1942 and more than 40 additional confinement sites.

The program's mission is to teach future generations about the injustice of the WWII confinement of Japanese Americans and inspire commitment to justice under the law.

Successful proposals are chosen through a competitive process that requires applicants to match the grant award with $1 in nonfederal funds or "in-kind" contributions for every $2 they receive in federal money.

For more information on the incarceration of Japanese Americans during WWII, visit www.nps.gov/subjects/worldwariiinternment.htm.

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**NPS Project Grant Recipients**

<table>
<thead>
<tr>
<th>GRANTEE</th>
<th>PROJECT TITLE</th>
<th>PROJECT SITE</th>
<th>GRANT AWARD AMOUNT</th>
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<tr>
<td>Chicago Chapter of the JACL (Chicago, Ill.)</td>
<td>&quot;The Kansha Project&quot;</td>
<td>Multiple Sites</td>
<td>$78,956</td>
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<td>Densho (Seattle, Wash.)</td>
<td>&quot;Sites of Shame: A Comprehensive Online Resource of the Confinement Sites&quot;</td>
<td>Multiple Sites</td>
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<td>Heart Mountain Wyoming Foundation (Powell, Wyo.)</td>
<td>&quot;Building a Japanese American Confinement Sites Consortium&quot;</td>
<td>Multiple Sites</td>
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<td>Japanese American National Museum (Los Angeles, Calif.)</td>
<td>&quot;Digitization and Accessibility of JANM’s Moving Image Collection, Phase II&quot;</td>
<td>Multiple Sites</td>
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<td>Los Angeles Conservation Corps (Los Angeles, Calif.)</td>
<td>&quot;Los Angeles Conservation Corps Cultural Landscape Stabilization&quot;</td>
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<td>National Japanese American Historical Society (San Francisco, Calif.)</td>
<td>&quot;Dislocation and Divergence: Crises and Consequences of Executive Order 9066&quot;</td>
<td>Multiple Sites</td>
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<td>National Japanese American Historical Society (San Francisco, Calif.)</td>
<td>&quot;From the Camps They Served: Nisei Soldier Digital Collections&quot;</td>
<td>Multiple Sites</td>
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<td>The Regents of the University of California (Berkeley, Calif.)</td>
<td>&quot;Japanese American Internment Sites: A Digital Archive&quot;</td>
<td>Multiple Sites</td>
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<td>The Tides Center, National Veterans Network (San Francisco, Calif.)</td>
<td>&quot;Sharing the Lessons of Japanese American WWII Soldiers From WRA Confinement Sites&quot;</td>
<td>Multiple Sites</td>
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<td>Yale University (New Haven, Conn.)</td>
<td>&quot;Out of the Desert: Public Symposium, Comprehensive Curriculum Development and Immersive Digital Portal&quot;</td>
<td>Multiple Sites</td>
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**TOTAL** $1,237,922

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**PACIFIC CITIZEN VENTURES INTO E-COMMERCE**

If you've visited PacificCitizen.org in the last few weeks, you might have noticed ads for products sold by Amazon.com embedded into many stories. The ads are for products that you might already shop for, like Japanese foods.

Those ads represent the "soft launch" of the Amazon Associates program with the Pacific Citizen. This program is a way for the P.C. to earn some extra money from readers who shop online using Amazon.com.

With JACL's thousands of members nationwide, we here at the Pacific Citizen figured that there must be a sizable number in that group who use Amazon.com frequently for their e-commerce needs — and for those who feel inclined to support the Pacific Citizen's mission, it's an easy way to buy what you want and help the P.C. earn a little extra money.

The way it works: When you visit PacificCitizen.org and click on an Amazon.com ad, a "cookie" or bit of code is put into your browser for 24 hours. If within those 24 hours you purchase the advertised item — or any item sold on Amazon.com — that cookie allows the P.C. to get a small percentage of the sale.

If you frequent Amazon.com — maybe you're an Amazon Prime customer — and happen to be inclined to help the Pacific Citizen, we ask that you first visit PacificCitizen.org and click on an Amazon.com ad like the one below our nameplate. Then, when you do your shopping on Amazon.com within that 24-hour period, the Pacific Citizen will eventually get a small part of that sale deposited directly into our checking account.

In other words, you get what you want, and we get what we need. And if you're not an Amazon.com customer, this is a good opportunity to give it a try — instead of driving to a grocery store and lugging home a 15-pound sack of rice up a flight of stairs, you can have it delivered to your doorstep. Not bad!

In the coming months, we'll be rolling out some other innovations on PacificCitizen.org to better serve our far-flung JACLers.

In the meantime, though, visit PacificCitizen.org — and start clicking!

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**SPECIAL ISSUES COMING SOON**

**SCHOLARSHIP SPECIAL - SEPTEMBER**

**VETERAN'S ISSUE - NOVEMBER**

**HOLIDAY ISSUE - DECEMBER**

Contact Susan at (213) 620-1767 ext.103 Email: Susan@pacificcitizen.org or PC@pacificcitizen.org
Las Vegas welcomes the 72nd Annual Manzanar Reunion, and attendees are once again reminded of the importance of ensuring such human rights violations are never again repeated.

**By Charles James, Contributor**

Mirroring the continuing and sad history of racism in the United States that played out in violence on the streets of Charlottesville, Va., last month was yet another reminder of why the 72nd Annual Manzanar Concentration Camp Reunion, held Aug. 14-15 in Las Vegas, Nev., is as important as ever, as are the reunions and pilgrimages held at former World War II American concentration camps across the country.

Two hundred and twenty-two former camp incarcerees, family members and friends met at the California Hotel and Casino to remember their own chapter of racism faced by Japanese Americans and those of Japanese ancestry during WWII — and how they endured and overcame it.

The reunion is an opportunity to visit with old friends and share mostly fond memories of a time that — nevertheless — was also an example of one of the most flagrant violations of the civil rights and acts of racial prejudice in the history of the United States: The forced removal of 120,000 American citizens of Japanese descent and those of Japanese ancestry during WWII from 1942-45.

The Manzanar Reunion is increasingly a reminder that, as time moves forward, there are fewer and fewer adult and children incarcerees from that era still alive. Many attending the reunion were born in the camps or were very young when they were sent to the incarceration camps with their families. At best, anyone born during WWII is at least 75 years old.

The numbers are dwindling quickly as former camp incarcerees fall into their 80s and 90s, signaling a time when there will be very few, if any, left with direct experience and knowledge of what life inside the incarceration camps was like. Reunions and pilgrimages allow those attending to impart information to others so that no one forgets and see repeated.

This year’s gathering brought with it the sad news of the loss of Grace Oda Anderson, the daughter of George and Fujiko (Nomura) Oda. Her parents met at the camp. She was described as a “driving force in planning and delivering the Manzanar Reunions the last six years.” Anderson was only 65 years old when she passed away unexpectedly on Oct. 20. More than 300 people attended her service to celebrate her memory.

The Oda family is still very much involved in the Manzanar Reunion — Marian Oda Murphy serves as vice chair, with other family members such as Dorothy Oda, Marilyn Kishi (Oda) and a host of others related to the Oda family helping her out.

This year’s guest speaker was Dennis Ogawa from the University of Hawaii in Honolulu. Ogawa is a professor in the department of American Studies and author of numerous books on Japanese Americans, most notably “Jan Ken Po: The World of Hawaii’s Japanese Americans” and “Rodents No Tame ni: For the Sake of the Children,” along with a host of other accomplishments.

In addition, Ogawa was honored as a Distinguished Historian by the Hawaiian Historical Society in 1992 and is currently serving as the general editor for the University of Hawaii Press book series on the Nisei generation. He also is assisting the Japanese American National Museum in Los Angeles on numerous projects.

According to the 1940 U.S. Census, there were 127,000 people of Japanese ancestry living in the United States at that time. There were 112,353 living in the three states in the Continental U.S. on the West Coast. California alone had 93,717 Japanese, or nearly three-fourths of the national total. An estimated 70 percent of those sent to concentration camps were American citizens, half of whom were children. A few fortunate Japanese Americans lived far enough away from the West Coast that they were not forced into the incarceration camps.

Seventy-five years ago, under Executive Order 9066 signed by President Franklin D. Roosevelt (its legality later upheld by the Supreme Court), 10 War Relocation Authority incarceration camps were established in Arizona, Arkansas, California, Colorado, Idaho, Utah and Wyoming. Most suffered great financial loss. The cultural traditions and authority of the older immigrants were also upended.

Despite the egregious violations of human and civil rights inflicted on them, some 25,600 Japanese Americans from both inside and outside the incarceration camps entered into the United States Armed Forces to fight for their country. And in their minds, the U.S. was never not their country. The last American concentration camp closed in March 1946.

One interesting couple at the reunion was Marie (Saito) and her husband, Earnie Masunoto. They attended in honor of Marie’s father, George Saito, a Nisei soldier who served in the U.S. Army.

Members of the 72nd Annual Manzanar Reunion Committee gather together for a photo during the weekend’s gathering at the California Hotel and Casino.
The Manzanar Reunion allowed friends (from left) Susumu "Sus" Ioki, Shizuko Fujioka and Tom Nishimura the opportunity to catch up on old times.

Members of the Fujioka and Kunitomi families at the Manzanar Reunion

The Nakada family had 19 members attend the reunion.

Incarcerated at different American concentration camps, Shig and Candice Kuwahara met at a dance festival following the end of World War II.

Saito enlisted in the Army while he and his family were imprisoned at the Manzanar concentration camp. He met Marie's mother, Kimiko, while serving as an interpreter in post-war Japan during the occupation, where he served as an interpreter. At the age of 6 months, Marie and her mother moved to Los Angeles. They were later joined by her father, who was born near Little Tokyo and served as an interpreter. At the age of 6, Saito enlisted in the Army while he and his family were imprisoned at the Manzanar concentration camp. He met Marie's mother, Kimiko, while serving as an interpreter in post-war Japan during the occupation, where he served as an interpreter. At the age of 6 months, Marie and her mother moved to Los Angeles. They were later joined by her father, who was born near Little Tokyo and served as an interpreter. At the age of 6 months, Marie and her mother moved to Los Angeles. They were later joined by her father, who was born near Little Tokyo and served as an interpreter. At the age of 6 months, Marie and her mother moved to Los Angeles. They were later joined by her father, who was born near Little Tokyo and served as an interpreter. At the age of 6 months, Marie and her mother moved to Los Angeles. They were later joined by her father, who was born near Little Tokyo and served as an interpreter. At the age of 6 months, Marie and her mother moved to Los Angeles. They were later joined by her father, who was born near Little Tokyo and served as an interpreter. At the age of 6 months, Marie and her mother moved to Los Angeles. They were later joined by her father, who was born near Little Tokyo and served as an interpreter. At the age of 6 months, Marie and her mother moved to Los Angeles. They were later joined by her father, who was born near Little Tokyo and served as an interpreter. At the age of 6 months, Marie and her mother moved to Los Angeles. They were later joined by her father, who was born near Little Tokyo and served as an interpreter. At the age of 6 months, Marie and her mother moved to Los Angeles. They were later joined by her father, who was born near Little Tokyo and served as an interpreter. At the age of 6 months, Marie and her mother moved to Los Angeles. They were later joined by her father, who was born near Little Tokyo and served as an interpreter. At the age of 6 months, Marie and her mother moved to Los Angeles. They were later joined by her father, who was born near Little Tokyo and served as an interpreter. At the age of 6 months, Marie and her mother moved to Los Angeles. They were later joined by her father, who was born near Little Tokyo and served as an interpreter. At the age of 6 months, Marie and her mother moved to Los Angeles. They were later joined by her father, who was born near Little Tokyo and served as an interpreter.

The Nakada family has 19 members attend the reunion.

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JACL Successfully Completes Its First Asian Pacific Islander Youth Legacy Program

Forty participants from across the U.S. travel to Los Angeles to learn more about the World War II incarceration experience and its aftermath.

Enthused by the experience of taking part is JACL's newly established Asian Pacific Islander Youth Legacy Program (YLP), one of the participants said, "This experience has been more amazing than I could have imagined. Although I am not Japanese American, I have felt so welcomed in this community and program."

Another participant exclaimed, "An impactful, very important lesson and story that needs to be shared, taught and remembered."

On July 25-28 and again on Aug. 8-11, 40 Asian American youth from throughout the United States ventured to Los Angeles to take part in the JACL Asian Pacific Islander Youth Legacy Program (YLP), which was held at the Japanese American National Museum in Little Tokyo.

The program provides Asian Pacific Islander youth with the opportunity to learn about the World War II incarceration experience through four days of classroom presentations and tours that includes a trip to Manzanar. The 40 participants were selected from a pool of 67 applicants from 19 states.

The YLP classroom sessions included a presentation on the history of incarceration by former JACL Midwest Regional Director Bill Yoshino, the impact of incarceration and the Redress campaign presented by Go For Broke President and CEO Mitchell Maki and personal accounts of the camp experience by Jane Aochi Derk. In addition, Allison De La Cruz presented a workshop on storytelling to prepare the participants to present their reflections about the program and the Manzanar visit during a debriefing session on the program’s last day.

Tours were arranged to acquaint YLP participants with aspects of Japanese American history. Alan Ninio from the Little Tokyo Service Center and Stephanie Nitahara, interim assistant executive director of JACL, led the group on a historic tour of the Little Tokyo neighborhood. Koji Suzuki guided participants through the displays at JANM, and the participants also took a self-guided tour of the Go For Broke National Education Center.

The day trip to Manzanar proved to be a highlight of the program. The four-hour bus ride to the Owens Valley was supplemented with videos about Manzanar and the incarceration. Manzanar Superintendent Bernadette John-Amemiya, interim assistant executive director and CEO Mitchell Maki and personal accounts of the camp experience by Jane Aochi Derk. In addition, Allison De La Cruz presented a workshop on storytelling to prepare the participants to present their reflections about the program and the Manzanar visit during a debriefing session on the program’s last day.

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Seabrook JACL Commemorates 70th Anniversary

In addition to celebrating its unique place in history, the chapter holds its 2017 awards banquet.

The Seabrook JACL Chapter conducted its annual awards banquet in conjunction with its 70th anniversary at the Ramada Inn in Vineland, N.J., on July 16. The chapter celebrated its unique place in history, as Seabrook, N.J., was the location where more than 2,500 Japanese Americans relocated to start new lives and obtain employment after being released from American concentration camps in 1945.

The banquet welcomed more than 250 guests in attendance, and all were able to see clearly why the community of Seabrook is hailed as a “national treasure.” The awards banquet capped a weekend of activities centered around the 73rd anniversary of the Seabrook Reunion, where the theme was entitled, “Your Life, Your Legacy.”

The John Fuyuume Citizenship Award was presented to the Hon. Norman Y. Mineta, the first Asian American mayor of a majority, the first Japanese American from the mainland to be elected to Congress and the first Asian American to serve in a presidential cabinet.

The chapter also recognized its 2017 graduates and citizenship/scholarship awardees. Honored during the program were Bryce Mick (John Fuyuume Scholarship), Grace Tolbert (Charles & Mary Nagao Scholarship), Kevin Nakai Jr. (Seabrook JACL Scholarship), Felix Gray (Bridgeton High School), Mikiyli Drew (Camden County TEC), Dante Johnson (Camden County Regional High School), Mitch Aleors (Millville Senior High School), Caroline Barton (Author P. Schalick High School), Cynthia Esteves (Vineland High School), Bryan Cotazar (Woodrow Wilson High School) and Gabriella DeFrancisco (Woodrow Wilson School).

John Seabrook, author and writer at the New Yorker magazine, served as the banquet’s keynote speaker. Denise Nakano, Emmy-winning journalist from NBC10 in Philadelphia, served as mistress of ceremonies.

The Hon. Norman Y. Mineta (left) receives a gift of appreciation from Michael Asada, president of Seabrook JACL (center) and Bruce Peterson, president of the Seabrook Educational & Cultural Center. In addition, an honorarium was provided to the Mineta Legacy Project during the event.

Twin Cities JACL Co-Sponsors ‘At the Movies: Hidden Histories’
The program is held in conjunction with Paul Kitagaki Jr.’s exhibition ‘Gambatte! Legacy of an Enduring Spirit: Japanese American WWII Incarceration, Then & Now.’

The program was held in conjunction with Sacramento Bee photographer Paul Kitagaki Jr.’s exhibition ‘Gambatte! Legacy of an Enduring Spirit: Japanese American WWII Incarceration, Then & Now.’

Full Spectrum Features Producer Jason Matsumoto (fourth from left, front row) is pictured with Twin Cities JACL members (from left) Sally Sudo, Pam Ohno Dagoberg, Todd Tsuchiya, Connie Tsuchiya, Tim Dagoberg, Frank Tsuchiya, Cheryl Tsuchiya, Clarece Chikazawa and Brian Tsuchiya.

Twin Cities JACL/Minnesota Historical Society’s 2017 “Day of Remembrance” program, which will be screened on Oct. 14 from 3-5 p.m.

Both programs will be held at the Historic Fort Snelling Visitors Center.

“Gambatte! Legacy of an Enduring Spirit: Japanese American WWII Incarceration, Then & Now” is free and open to the public through Oct. 28 at the Historic Fort Snelling Visitors Center.

For exhibit hours and more information, visit tcjacl.org or mnhs.org.

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JAMSJ 30th Anniversary Celebration
Come celebrate the 30th anniversary of the Japanese American Museum of San Jose. The event will feature a performance by San Jose Taiko, a performance by California Shakespeare Theater, and a screening of the documentary film "Heart Mountain." The celebration will also include a silent auction, food, and cultural displays. The event is free and open to the public.

Price: Free

JAMSJ: 100 N. Central Ave.
San Jose, CA
Sept. 16; 2 p.m.

Arts and Crafts Fair
This event will feature a variety of handmade crafts and items created by local artisans. Visitors can browse items such as pottery, jewelry, paintings, and more. The fair will also include a raffle with prizes donated by local businesses.

Price: Free

JAMSJ: 100 N. Central Ave.
San Jose, CA
Sept. 16; 2 p.m.

Afternoon of Peace: The Hiroshima & Nagasaki Experience
This event will feature a performance by the San Jose Taiko drummers, a presentation by a survivor of the atomic bombings, and a screening of the documentary film "Hiroshima, Peace Memorial Day." The event will also include a silent auction and a raffle.

Price: Free

JAMSJ: 100 N. Central Ave.
San Jose, CA
Sept. 16; 2 p.m.

Transpacific Borders: The Art of Japanese Diaspora In Lima, Los Angeles, Mexico City and Sao Paulo
This exhibition explores the experiences of Japanese people who migrated to Peru, Los Angeles, Mexico City, and Sao Paulo. The artwork on display includes paintings, sculptures, photographs, and installations.

Price: Free

JAMSJ: 100 N. Central Ave.
San Jose, CA
Sept. 17-25, 2018

Japanese American National Museum

PNW

Gaining Influence — Developing Leaders for Equity and Justice in Private, Public and Nonprofit Sectors

Seattle, WA

Sept. 30; all day

Keiro Northwest

Kroenest, 601 E. Yesler Way

Price: Free; registration required

This daylong seminar, presented by the Seattle Chapter of the JACL and supported by the Seattle JACL, will focus on developing leaders for equity and justice in private, public, and nonprofit sectors. The event will include workshops, panel discussions, and networking opportunities.

Price: Free; registration required

Seattle, WA

Sept. 30; all day

BAAFF Film Festival

Chicago, IL

Oct. 7; 7-11 a.m.

The festival features films by Asian American filmmakers, including documentaries, shorts, and features. The event includes screenings at various locations throughout the city, as well as a closing night party.

Price: $10

Chicago, IL

Oct. 20, 2018

BAAFF is a production of the Asian American Resource Workshop and builds on 35 years of AARW supporting the Asian American community through film. The entire festival lineup will be announced in early October.

Price: Free

BAAFF: 4079 Albany Post Road
Boulder, CO

Sept. 30; all day

The Portland Asian Film Festival

Portland, OR

Sept. 22-29

The festival features films by Asian filmmakers, including features, shorts, and documentaries. The event includes screenings at several locations throughout the city, as well as a closing night party.

Price: $10

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Portland, OR

Sept. 22-29
**IN MEMORIAM**

Doami, John, 81, Centsov, CA, Aug. 16; he is survived by his wife, Koko; sons, David (Kim) and Daryl (Livi); brother, Junji (Pat); he is also survived by many nieces and other relatives; gc: 4.

Fukubayashi, Tamiyo, 74, Los Angeles, CA, Aug. 17; she is survived by her husband, Toshi; children, Ben (Michie), Grant (Mariko), and James (Colleen); she is also survived by many nieces, nephews and other relatives; gc: 3.

Hayashi, James, 87, Westminster, CA, Aug. 24; he is survived by his wife, Janet; children, Doug (Dagmar Kameran) and Sherry (Aaron Ray); brother, Shig (Gertrude); sisters-in-law, Joanne Okada and Atsuko Tomogida; brothers-in-law, Herb Yomogida, Harold Yomogida and Kazuo Mati; he is also survived by many nieces, nephews and other relatives; gc: 2.

Higaki, Kimiyoshi, 90, Sacramento, CA, Aug. 18; she was predeceased by her husband, George; she is survived by their children, Frank and Karen (Susie); grandchildren, David, Jeff, and John; she is also survived by many nieces and nephews; gc: 1.

Ito, Setsuo, 93, Denver, CO, Aug. 4; he is survived by his wife, Toie; daughter, Deborah (Bruce) Spencer and Peggy (Bob) Moore; gc: 5; gc: 3.

Iwanaga, Rosio, 94, Los Angeles, CA, Aug. 12; he is survived by his son, Rick (Emi) Iwanaga; sister-in-law, Tye Iwanaga; he is also survived by nieces, nephews and other relatives; gc: 3.

Kawata, Sako, 87, Los Angeles, CA, Aug. 20; he is survived by his wife, Nancy; children, Eric (Elen), Garrett (Dana), Ben (Michelle), Korn (Ken titled) and Curtis (Yvian); brother, Rev. Dr. Teruo (Kiku) Kawata; he is also survived by nieces, nephews and other relatives; gc: 14; gc: 1.

Kidani, Chieko, 95, Garden Grove, CA, June 18; she is survived by her son, Roger (Tinda) Kidani; brother, John Yamanaka; she is also survived by many nieces, nephews and other relatives; gc: 1.

Kojima, Bonnie, 88, Rancho Palos Verdes, CA, Aug. 25; she was predeceased by her husband, Fred; she is survived by their children, Cynthia (Carl) Brist, Alfred, Diana Katherine (Thomas) Coming and Elaine (James) Chu; gc: 4.

Kumamoto, Fusako, 92, Monterey Park, CA, Aug. 24; she was predeceased by her husband, Katsumi; children, Dennis Kumamoto and Kathryn Watanabe; and grandson, Ryan Watanabe; she is survived by her daughter, Doris (Ronald) Hirokawa; brother, Yoshih Kawai; gc: 3; gc: 1.

Kuramoto, Kazuko, 90, Edmonds, WA, Aug. 21; she was predeceased by her first husband and her second husband, Yoko; daughter, June; she is survived by her daughter, Yoko Kuramoto-Eidsmore (Craig).

Maeda, Herbert, 83, Los Angeles, CA, Aug. 15; he is survived by his wife, Shirley; children, Lynn (Edgar) Nakamura, Craig (Lisa) and Bruce (Cynthia); siblings, Doris Craddock, Jean (Ron) Hashimoto and Bill Maeda; he is also survived by many nieces, nephews and other relatives; gc: 5.

Masuo, Chieko, 90, Los Angeles, CA, Aug. 20; she is survived by her husband, Thomas; son, Brian (Janet); she is also survived by many nieces, nephews and other relatives; gc: 1.

Mochizuki, Eugene, 94, Seattle, WA, Aug. 13; during WWII, he was incarcerated at the Minidoka WRA Center in ID and later served in the Army; he is survived by his wife, Tanaka; Jack, 69, Portera, CA, Aug. 3; he is survived by his wife, Wanda; mother, 4 siblings; he is also survived by nieces and nephews; gc: 1.

Tanaka, Jack, 69, Portera, CA, Aug. 3; he is survived by his wife, Wanda; mother, 4 siblings; he is also survived by nieces and nephews; gc: 1.

Tanaka, George 95, Tacoma, WA, July 1; during WWII, his mother, sister and her husband were incarcerated at the Heart Mountain WRA Center in WY, and later served in the Army; he was predeceased by his wife, Kin; he is also survived by his children; Gregory (Barbara), Diane (Harold) Taniguchi, Susan (Jerry) Rahm and Merilee Taniguchi; gc: 4.

Teramoto, Dave Kiyoshi, 61, Los Angeles, CA, July 24; he is survived by his siblings, Lois Yamada, Gary and Julie Teramoto, Karen (Jay) Mark and Elaine (Ron) Miyamoto; he is also survived by several nieces and nephews; gc: 2.

Tome, Mitsue, 96, Los Angeles, CA, July 30; she was predeceased by her husband, Harold; she is survived by their children, Rhoda (Tytu and Ellen (Winston) Tome; gc: 2.

Yamagishi, Betty Mitsuko, 80, Los Angeles, CA, Aug. 27; during WWII, her family and she were incarcerated at the Gila River WRA Center in AZ; she was predeceased by her husband, Kyoshi; she is survived by her son, Jim (Adrienne); sister-in-law, Joyce; gc: 3.

Yamashita, Hiroji, 94, Los Angeles, CA, Aug. 4; during WWII, he was incarcerated at the Heart Mountain WRA Center in WY, from which he volunteered to serve in the 442nd Regimental Combat Team; he was predeceased by his son, John (April) Yamashita, and his daughter, Kathy Yamashita; he is survived by his wife, Alice; children, Gloria Yamashita, Peggy (Ivan) Pang and Judy (Scott) McClintock; siblings, Lillian Komatsu and Myo Abe; he is also survived by nieces, nephews and other relatives; gc: 5.

Yoshimura, Ted, 68, Los Angeles, CA, Aug. 18; he is survived by his children, Ryan Scott (Jessica Gau) Yoshimura and Jamie Akemi Yoshimura; mother, Elsie Yoshimura; sister, Karen (Glehn) Nishida; he is also survived by nieces and other relatives; gc: 2.

Yusa, Sukeyo, 84, Pasadena, CA, Aug. 4; she was predeceased by her husband, George; she is survived by a sister and two brothers; she is also survived by nieces, nephews and other relatives; gc: 3.

**PLACE A TRIBUTE**

“Tribute is a free listing that appears on a limited, space-available basis. Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of $20/column inch. Contact: bmsgrp@specificsoci.com or call (213) 620-1677.”
REIMAGINE EVERYTHING

Can’t Decide What to Watch in a World of So Much Choice? Help Is Here

By Ron Mori

It’s almost fall, and our household is getting back into the swing of our normal routine. In recent years, that didn’t necessarily mean getting excited about the upcoming lineup of new fall TV shows. In fact, it’s been the exact opposite in our household — TV shows have come and gone, reality TV shows have lost our interest and YouTube, Netflix and other streaming content has now become the norm.

That’s why I was excited to hear that AARP recently announced a new initiative called “TV for Grownups,” which will offer online reviews, news and even awards starting in 2018.

The new project follows AARP’s Movies for Grownups initiative. In short, TV for Grownups aims to connect AARP members with relevant programming while also help demystify the technology associated with home entertainment.

I’ll be the first to admit that I need help when it comes to demystifying my remote control, let alone all of the programming options available today.

I used to think that the golden age of TV had passed us, when we had three main national networks and shows such as “Rowan & Martin’s Laugh-In” and “Wide World of Sports.”

“Television has hit a new golden age, climbing to new heights in quality programming, making TV for Grownups the most natural progression for our entertainment portfolio,” said Myrna Bhuy, senior vp and editorial director for AARP Media.

TV for Grownups will encompass all platforms of TV content including broadcast, cable and streaming, as well as help viewers make savvy choices when choosing TV-related devices and apps, service providers and subscription-based platforms.

Personally, just helping me navigate the many viewing options is worth its weight in gold at a time when so much TV and streaming content is available.

While the days of the three main networks are long gone, what has not changed is that the 50-plus audience watches more TV than any other age group.

I have cable, but I rarely access cable channels during a normal week. In our household, it has become a situation of too many choices and not enough time in a week.

This new golden age has more than 450 scripted TV series available for your viewing pleasure. And with streaming services such as Hulu, Netflix, Amazon and more, you can enjoy your favorite shows on nearly any device you have.

At a certain point, some of you may say it’s too much. If you’re like me, the concept of AARP’s TV for Grownups is exciting to help filter the choices available and connect you to the smartest, most relevant, most entertaining shows for viewers over 50.

TV for Grownups will feature news, reviews and interviews in each issue of AARP The Magazine and online every week. And, as we do with our influential “Movies for Grownups” program, AARP will give TV for Grownups awards starting in 2018 to recognize excellent work by TV actors and show creators.

Join me and checkout TV for Grownups at aarp.org/gtvforgrownups.

DECADES >> continued from page 3

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