



# PACIFIC CITIZEN

Manzanar Reunion attendee Harry Nakada celebrated his 93rd birthday on Aug. 16. He is pictured here with his daughter, Patti Kimura.

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## MANZANAR STILL MATTERS

**The 72nd Manzanar Reunion reminds attendees that their story remains as relevant as ever.**

PHOTO: CHARLES JAMES

# JACL Disappointed By Decision to End DACA

The JACL is deeply disappointed by the Trump administration's decision to end the Deferred Action on Childhood Arrivals (DACA) program.

DACA has supported nearly 800,000 young immigrants, or Dreamers, who have worked hard to fit the program's strict requirements.

As a nation, we have always prided ourselves on protecting the innocent. In this case, we have failed the children who were brought to this country by their parents, have created full lives as Americans and have done nothing wrong as they fulfilled their parents' dreams. To take away these children's dreams is especially cruel and vicious.

Repeal of DACA protections will create unnecessary chaos in the communities as families will be torn apart. Additionally, America will experience significant losses to the economy.

The cost of workforce replacement alone is estimated to cost American businesses \$3.4 billion in turnover costs.

The overall impact to the economy is estimated to be \$460.3 billion in lost GDP over the next 10 years.

This disruption and chaos the repeal of DACA will create is reminiscent of when 120,000 Japanese Americans were uprooted from their communities, homes and businesses during World War II and placed in concentration camps.

For many in the Japanese American community, our immigration occurred many years ago with our Issei generation. Our community is built upon their dreams.

It is with this knowledge of what the American dream has meant for our community, and the dreams of the Issei who have immigrated more recently, that we stand with the immigrant community today in opposition to DACA's repeal.

We are a nation of immigrants, with the dream of building a better life, both individually and for our country.

We urge Congress to find common ground in preserving the American dream and pass the bipartisan Dream Act of 2017.

— JACL National

## As DACA Termination Looms, Advancing Justice-LA, Among Others, Focuses on Urgent DACA Renewals and Vows to Fight for All Immigrants

PHOTO: ADVANCING JUSTICE-LA

LOS ANGELES — United States Attorney General Jeff Sessions announced Sept. 5 the termination of the Deferred Action for Childhood Arrivals (DACA) program effective March 5, 2018. In response, Asian Americans Advancing Justice — Los Angeles and other organizations spoke out to explain what the termination means — what was announced, what those eligible for renewal can and should do, other options for current DACA recipient and state and federal legislative responses. Advancing Justice-LA will provide free legal assistance for current DACA recipients, including those seeking renewal.

"In the five years since the creation of DACA, Advancing Justice-LA has helped thousands of young immigrants secure DACA status and emerge from the shadows," said Stewart Kwoh, president and executive director of Advancing

Justice-LA. "It has been a true lifeline for these young people — most of whom know no other country — allowing them to work above ground and contribute fully to their families, communities and economy. Now, with the end of DACA looming ahead, we are committed to helping as many as possible and fighting for their place in our democracy."

Since its creation in 2012, DACA has transformed the lives of nearly 800,000 young people by providing temporary relief from deportation and work authorization. California is home to more than 200,000 "DACAmented" immigrants, with the largest group living in the Southern California region. Among the DACA recipients affected by the termination are many Asian and Pacific Islander immigrants. Between 2012 and 2017, more than 16,000 Asian immigrants received



Advancing Justice-LA and community leaders vow to fight for all immigrants following the Trump administration's announcement to terminate the DACA program.

protection under DACA.

Important points included in the U.S. Department of Homeland Security's memorandum rescinding DACA include:

- No new DACA applications will be accepted as of Sept. 5
- Current DACA recipients will continue to have their deferred status and work authorization until they expire.

- Current DACA recipients whose work authorization expires between Sept. 5 and March 5, 2018 can renew their work permits, but must submit their renewal applications before Oct. 5.
- No new applications of "advance parole" will be approved, allowing DACA recipients to travel outside of the U.S., and current

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The *Pacific Citizen's* mission is to "educate on the past Japanese American experience and to preserve, promote and help the current and future AAPI communities."

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## NIKKEI VOICE

# Japan Through Hollywood's Lens Over the Decades

By Gil Asakawa

All the recent controversy over “whitewashing” — Hollywood’s habit of casting white people in Asian roles — got me thinking about how Japan has been portrayed in films.

Because I was born in Japan, my earliest movie memories are *chambara*, or samurai (and especially ninja), movies that I watched in black and white on television. My mom used to take my brother and me to Disney features when they opened, riding the trains with us to the cinema. As I grew up, I treasured American films that were set in Japan. There haven’t been a whole lot, but it’s interesting to see how Hollywood depictions have showed Americans’ stereotypes of Japan, and how that’s changed over the years.

### ‘Sayonara’

This 1957 movie means a lot to me because it shows Japan of the year I was born. It’s shot in Technicolor that casts a warm Kodachrome glow to the images. The film stars Marlon Brando as a hotshot Korean War Air Force fighter ace who is stationed in Japan. His buddy, played by Red Buttons, falls in love with a Japanese woman who is played by Miyo-shi Umeki, who some of you might remember from the late 1960s TV series “The Courtship of Eddie’s Father.”

Brando, like the military brass, doesn’t approve. Buttons’ character eventually despairs, and his relationship ends tragically. Meanwhile, Brando falls in love with a Japanese woman, played by Miiko Taka. The story is subtle and complex, the scenes are gorgeously shot, and the only thing that mars the film is the casting of Latino actor Ricardo Montalban as a Japanese stage star.

But this bit of “cross-ethnic yellowface” doesn’t ruin the film. It’s a classic. It resonates all the more for me because my dad was in the Army during the Korean War, and he was discouraged from having a relationship with my mom, who he met while he was stationed in Hokkaido. They had to have a series of meetings with superiors before they were allowed to marry.

### ‘The Geisha Boy’

The late comedian Jerry Lewis was no stranger to racist Asian stereotypes. You can find photos of him online with thick glasses and buck teeth, playing an over-the-top version of a Japanese person. But his 1958 movie “The Geisha Boy” is a little gem.

Lewis is the “Great Wooley,” a hapless magician who can’t get any gigs stateside and is sent overseas on a USO tour to entertain troops in Japan and Korea. Even before he leaves America, the movie establishes that he’s a klutz, who repeatedly offends the star of the USO tour, a movie star played by Marie McDonald.

The opening scene also introduces Harry, his comic foil, a rabbit. Harry is surprisingly great throughout the movie. The story line is about an orphaned little boy (Robert Hirano) who falls in love with Lewis and his aunt, played by Nobu McCarthy, who we can tell also has feelings for Lewis.

Japan in the movie is recovered from WWII and is beautifully depicted, especially in a series of scenes where Lewis and the boy play tourist and visit spots like Kamakura, known for a giant statue of Buddha.

The movie deserves extra points for casting Suzanne Pleshette in her first role, an Army officer assigned as Lewis’ handler who also likes him, and for casting Sessue Hayakawa as McCarthy’s father, who bears an uncanny resemblance

(nudge nudge) to the vicious Japanese officer from the 1957 movie “The Bridge on the River Kwai.” In a hilarious scene, the movie pays homage to “The River Kwai” with Hayakawa overseeing the building of a bridge over a koi pond.

### ‘Walk, Don’t Run’

Most people probably don’t remember this 1966 comedy starring Cary Grant, Jim Hutton and Samantha Eggar as three westerners (two Brits and an American) who cross paths in Japan during the Tokyo Olympics. Grant is a businessman; Hutton is an architect who happens to be on the U.S. Olympic team for a little-known sport, speed walking. Eggar lives in an apartment, and first Grant, then Hutton, end up as her roommates because all the hotel rooms are filled. Comedy and romance ensue, with Grant playing the part of a dapper matchmaker. Tokyo is depicted pretty accurately and respectfully (including the crowded narrow street where the apartment is located), and the movie’s a breezy entertainment.

### ‘The Yakuza’

This late-career film noir triumph by Robert Mitchum is a 1974 introduction to the culture of the yakuza, the Japanese version of the mafia. Mitchum is asked by an old Army buddy to help clear a yakuza debt when the buddy is threatened. But to help, Mitchum has to confront a Japanese man who hates him — and the man’s sister, who Mitchum fell in love with during the postwar occupation of Japan. The action is terrific, and the plot twists unexpected. Fans of this film will also enjoy the 1989 movie “Black Rain,” starring Michael Douglas and Andy Garcia as New York cops tangled up with the yakuza in Japan.

### ‘The Karate Kid Part II’

The sequel to the original 1984 film “Karate Kid” once again features Ralph Macchio and Pat Morita, but this 1986 movie is set in Okinawa and was the acting debut of a lovely teenaged Tamlyn Tomita. What more do you need to know? It’s a sweet movie that captures the look and feel of small-town Japan (instead of the usual glamour of Tokyo), and its cast of Japanese hoodlums who pick fights with Macchio and Morita includes a wonderful job by Yuji Okumoto (who still

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## A MOTHER’S TAKE

# Agape

By Marsha Aizumi

I never know when a moment will move my heart. The place was Fresno, Calif., and the people were from a Christian church in the area. I had been introduced to a church member, Elena Tsuchiya, by Nikiko Masumoto, who spoke at our 2016 OKAERI: A Nikkei LGBTQ Gathering. I loved Nikiko’s spirit so much when I met her that upon hearing a regional summit for API LGBTQ leaders was happening in the area she lived in, I reached out to her, so I could be around her wonderful energy again.

Elena and I talked before I came to Fresno, and she arranged a dinner for me and a few church members on the day I arrived. They were part of an Agape group formed at the church.

Agape seemed to have many definitions when I looked it up in the dictionary, but the term I liked best was “unconditional love.”

This group was bringing unconditional love to their church, and part of the love they were bringing was a feeling of inclusion and acceptance. I loved each of them from the first moment that we hugged in greeting. They were role models of the word *agape*.

As we were enjoying a delicious dim sum dinner, we talked about many things . . . the church, their families and my work



**Pictured (front row, from left) are Elena Tsuchiya, Rev. Sab and his wife, Marion Masada, and (back row, from left) Pastor Akiko, Marsha Aizumi and Nikiko Masumoto.**

in the LGBTQ community.

One of the mothers shared that when she read about the shame and stigma I went through having an LGBTQ child, she related so much to me. Although she did not have LGBTQ children, she also had two marginalized children and felt many of the same feelings I had.

We bonded as mothers that knew our journeys had been different but also filled with similar feelings. We also bonded because we had not let our shame defeat us, but it made us stronger in love, so we could emerge feeling like good mothers.

I also met someone from the local JACL chapter. I am always so happy to meet someone from JACL and appre-

ciate them for their work, especially when we share the same name, although different spelling. Thank you, Marcial!

At the very end of dinner, I noticed that this couple, who I was told were in their 80s, wore rainbow wristbands. In delight, I exclaimed, “Oh, you are wearing rainbow wristbands!”

I was going to explain to them what the wristbands meant to the LGBTQ community, but before I could, they replied, “We wear these so when people see them, they will know that we are a safe place for them to be.”

I choked back a huge lump in my throat and wanted to throw my arms around both of them. I am not sure if this couple knew what this gesture meant to me, a mother who loves her transgender son and wants him to live in a world of love, respect and safety, but if they are reading this article today, I want the Rev. Sab Masada and his wife, Marion, to know that what they are doing touched me in ways they can never imagine.

In a conservative city, in a conservative community, knowing there are voices who are speaking up with love and inclusion for my son moves me so deeply and gives me hope that when I am gone, there will be others fighting for Aiden.

I also want to thank Pastor Akiko for reaching out to me with “agape.” I am so grateful for the work she is doing to bring greater awareness and compassion to the LGBTQ community.

And I want to thank all of you, my readers, from cities near and far, large and small, for the work you are doing to bring greater love and acceptance to your communities. Our world needs it more than ever . . . and so do families like mine . . .

*Marsha Aizumi is an advocate in the LGBT community and the author of the book “Two Spirits, One Heart: A Mother, Her Transgender Son and Their Journey to Love and Acceptance.”*

# Los Angeles Celebrates Tanabata Festival

PHOTO: SUSAN YOKOYAMA



**JACL National President Gary Mayeda served as a judge for the ninth annual Los Angeles Tanabata Festival.**

JACL National President Gary Mayeda served as a judge during the ninth annual Los Angeles Tanabata Festival, which was held during Nisei Week in Los Angeles' Little Tokyo from Aug. 19-20.

The festival celebrates the Tanabata (Seventh Night of the Seventh Moon), which is celebrated all over Japan. It features the display of huge handmade kazari (decorations) at the Geffen Museum of Contemporary Art (MOCA) plaza.

The event, which was officially included during Nisei Week in 2009, is supported by the Little Tokyo Public Safety Assn., the Japanese Prefectural Association of Southern California and the Nisei Week Foundation. The Consul General of Japan in Los Angeles is the permanent Honorary Chairman of the festival.

More than 120 handmade kazari were entered in this year's competition; all were judged in six categories including anime/manga, business, government, individuals/family, Japanese Prefectural Assn. and institutions/nonprofit organizations.

This year's Founder's Award winner, which consists of the overall winner from each of the six categories, was All Nippon Airways.

## Manzanar Celebrates Paiute-Shoshone Family With New Exhibit

The Manzanar National Historic Site will hold a public reception inside the Visitor Center on Sept. 15 for its newest exhibit "A Paiute Story From Manzanar," which showcases 100 years of the Button family's history at Manzanar.

The Button family, members of the Lone Pine Paiute-Shoshone tribe, has a long history with Manzanar dating back to the farming era. The family matriarch, Irene Button, lived with her family on Moffat Ranch, about four miles south of Manzanar. Irene Button's uncle and great uncle, Louie and John Shepherd, respectively, were employed by John Shepherd on his ranch and were some of the first Paiute to take on their employer's surname. The Eastern California Museum partnered with Manzanar to provide historic photographs for the exhibit.

PHOTO: NPS/IRENE BUTTON COLLECTION



**Irene Button at age 4**

"Park Ranger Mark Hachtmann and Latino Heritage Intern Rocio Gomez collaborated with the Button family over the past three months," said Manzanar Superintendent Bernadette Johnson. "We are pleased to share the family's story with the public. The Paiute-Shoshone connection to Manzanar is significant to the site, and stories like these shared by the Button family help us to preserve the history of the first inhabitants of the Owens Valley."

Irene Button and her family donated several photographs, artifacts and documents to the site, most of which are on display in the exhibit. She and her family will be present at the reception.

*For more information, visit [www.nps.gov/manz](http://www.nps.gov/manz) or visit [www.facebook.com/ManzanarNationalHistoricSite](https://www.facebook.com/ManzanarNationalHistoricSite).*

## DACA >> continued from page 2

holders of advance parole are not guaranteed admittance to the U.S.

"While Advancing Justice-LA will fight to keep DACA and pass the DREAM Act, we also urge all eligible DACA recipients to file for renewal," said Aman Thind, immigration project director for Advancing Justice-LA.

Currently, Advancing Justice-LA's staff is offering free renewal assistance to eligible DACA recipients. Renewal clinics are

being offered throughout the month every Thursday at its downtown office.

"We call on Congress to immediately pass clean legislation that does not exploit immigrant youth as a bargaining chip for harsh enforcement measures, but instead respects the inherent dignity and humanity of all immigrants with a real path to citizenship for immigrant youth and their families," said Betty Hung, policy director of Advancing Justice-LA.

## NewsBytes

### Fifteen States and D.C. Sue Trump Administration Over Ending DACA



NEW YORK — Fifteen states and the District of Columbia sued Sept. 6 to block President Donald Trump's plan to end a program protecting young immigrants from deportation — an act Washington state's attorney general called part of a "dark time for our country."

The lawsuit, filed in federal court in Brooklyn, asked a judge to conclude that the president's action involving the Deferred Action for Childhood Arrivals program, or DACA, is unconstitutional.

Rescinding DACA will also injure state-run colleges and universities, upset workplaces and damage companies and economies that include immigrants covered under the program, the lawsuit says.

Attorney General Jeff Sessions said Sept. 6 that the program will end in six months so Congress can have time to find a legislative solution for the people in the program, who were brought to the U.S. illegally as children or came with families who overstayed visas.

Plaintiffs in the lawsuit are Connecticut, Delaware, District of Columbia, Hawaii, Illinois, Iowa, Massachusetts, New Mexico, New York, North Carolina, Oregon, Pennsylvania, Rhode Island, Vermont and Virginia.

California, one of the most solid Democratic states, was noticeably absent.

California Attorney General Xavier Becerra plans to file a separate lawsuit because a quarter of DACA recipients are California residents, his spokeswoman Bethany Lesser said.

Under the move by Trump, people already enrolled in DACA remain covered until their permits expire. If that happens before March 5, they are eligible to renew them for another two years as long as they apply by Oct. 5. But the program isn't accepting new applications.

Opponents of the program said they are pleased with the Trump administration's decision. They called DACA an unconstitutional abuse of executive power.

### North Korea Missile Fear Sets Pre-Emptive Strike Debate in Japan

TOKYO — Japan is debating whether to develop a limited pre-emptive strike capability and buy cruise missiles — ideas that were anathema in the pacifist country before the North Korea missile threat. With revisions to Japan's defense plans underway, ruling party hawks are accelerating the moves, and some defense experts say Japan should at least consider them.

After being on the backburner in the ruling party for decades, the possibility of pre-emptive strike was formally proposed to Prime Minister Shinzo Abe by his party's missile defense panel in March, prompting parliamentary debate, though somewhat lost steam as Abe apparently avoided the divisive topic after seeing support ratings for his scandal-laden government plunge.

North Korea's test-firing Aug. 29 of a missile, which flew over Japan and landed in the northern Pacific Ocean, has intensified fear and reignited the debate.

Abe called North Korea's missile firing "unprecedented, grave and a serious threat." Defense Minister Itsunori Onodera, an advocate of bolstering Japan's missile and strike-back capability, said more provocations by the North are likely and Tokyo must quickly upgrade its missile arsenal.

### U.S. Rep. Colleen Hanabusa to Run for Hawaii Governor



HONOLULU — U.S. Rep. Colleen Hanabusa plans to challenge Gov. David Ige in the race for governor of the 50th state. Hanabusa announced Sept. 1 that she will file papers to establish a campaign committee. Her announcement pits two prominent Hawaii politicians against each other for the Democratic nomination.

Hanabusa says she has gained the skill-set and the experience to address issues facing Hawaii. Her campaign says she will offer voters a choice of someone who is a fighter and leader.

Gov. Ige welcomed Hanabusa's entry into the governor's race. Hanabusa served in the state Senate for 12 years. She is in her fifth year in the U.S. Congress.

### Princess Mako Set to Wed Kei Komuro in 2018



TOKYO — Japanese Emperor Akihito's oldest grandchild, Princess Mako, 25, announced in a news conference on Sept. 3 that she will wed university classmate Kei Komuro, 25, in 2018. Komuro proposed to the princess in December 2013. Mako will lose her royal status after marrying Komuro, who is a commoner.

The princess first met Komuro, a legal assistant, while attending Tokyo's International Christian University. She has since introduced him to her parents, Prince Akishino, second in line to the Chrysanthemum throne, and Princess Kiko, as well as her grandparents, Emperor Akihito and Empress Michiko.

— P.C. Staff and Associated Press

# NPS Announces \$1.2 Million in Grants to Preserve and Interpret WWII Japanese American Confinement Sites

WASHINGTON, D.C. — The National Park Service announced Aug. 17 \$1.2 million in grants to fund preservation, restoration and education projects at several Japanese American confinement sites, in addition to \$1.6 million awarded earlier this year for a total of \$2.8 million.

The 10 additional grantees in six states will tell the story of the more than 120,000 Japanese Americans, two-thirds of whom were U.S. citizens, who were imprisoned by the U.S. government following the Dec. 7, 1941, attack on Pearl Harbor by Japan.

“These grants tell a more complete history of the home front experience during World War II, highlighting the strength and resilience of Japanese Americans facing incarceration,” said Acting National Park Service Director Michael T. Reynolds. “The National Park Service is excited to work with various partners that use modern, innovative methods to preserve sites and stories for future generations.”

Congress established the Japanese American Confinement Sites grant program in 2006, authorizing a total of \$38 million in funding for the life of the program. The Aug. 17 announcement brings the current award total, since the program began, to more than \$23 million.

The grants will fund a diverse array of projects that will tell this important story in a variety of ways.

Using grant funds, Yale University will convene a two-day public symposium and develop related high school curriculum in partnership with Brown University to mark the 75th anniversary of President Franklin D. Roosevelt’s signing of Executive Order 9066, which led to the incarceration of Japanese Americans during WWII.

The Chicago chapter of the JACL will use grant funds to engage college-aged students in learning about the impacts of incarceration on Japanese American communities during WWII through educational trips to Los Angeles’ Little Tokyo neighborhood and the Manzanar National Historic Site, and through educational projects and curriculum development, which will be shared with the Chicago community as the project concludes.

Japanese American Confinement Sites grants may be awarded to projects associated with the 10 War Relocation Authority centers established in 1942 and more than 40 additional confinement sites.

The program’s mission is to teach future generations about the injustice of the WWII confinement of Japanese Americans and inspire commitment to justice under the law.

Successful proposals are chosen through a competitive process that requires applicants to match the grant award with \$1 in nonfederal funds or “in-kind” contributions for every \$2 they receive in federal money.

*For more information on the incarceration of Japanese Americans during WWII, visit [www.nps.gov/subjects/worldwarii/internment.htm](http://www.nps.gov/subjects/worldwarii/internment.htm).*

# PACIFIC CITIZEN VENTURES INTO E-COMMERCE

If you’ve visited *PacificCitizen.org* in the last few weeks, you might have noticed ads for products sold by *Amazon.com* embedded into many stories. The ads are for products that you might already shop for, like Japanese foods.

Those ads represent the “soft launch” of the Amazon Associates program with the *Pacific Citizen*. This program is a way for the *P.C.* to earn some extra money from readers who shop online using *Amazon.com*.

With JACL’s thousands of members nationwide, we here at the *Pacific Citizen* figured that there must be a sizable number in that group who use *Amazon.com* frequently for their e-commerce needs — and for those who feel inclined to support the *Pacific Citizen*’s mission, it’s an easy way to buy what you want and help the *P.C.* earn a little extra money.

The way it works: When you visit *PacificCitizen.org* and click on an *Amazon.com* ad, a “cookie” or bit of code is put into your browser for 24 hours. If within those 24 hours you purchase the advertised item — or any item sold on *Amazon.com* — that cookie allows the *P.C.* to get a small percentage of the sale.

If you frequent *Amazon.com* — maybe you’re an Amazon Prime customer — and happen to be inclined to help the *Pacific Citizen*, we ask that you first visit *PacificCitizen.org* and click on an *Amazon.com* ad like the one below our nameplate. Then, when you do your shopping on *Amazon.com* within that 24-hour period, the *Pacific Citizen* will eventually get a small part of that sale deposited directly into our checking account.

In other words, you get what you want, and we get what we need. And if you’re not an *Amazon.com* customer, this is a good opportunity to give it a try — instead of driving to a grocery store and lugging home a 15-pound sack of rice up a flight of stairs, you can have it delivered to your doorstep. Not bad!

In the coming months, we’ll be rolling out some other innovations on *PacificCitizen.org* to better serve our far-flung JACLers.

*In the meantime, though, visit [PacificCitizen.org](http://PacificCitizen.org) — and start clicking!*

## NPS Project Grant Recipients

GRANTEE	PROJECT TITLE	PROJECT SITE	GRANT AWARD AMOUNT
Chicago Chapter of the JACL (Chicago, Ill.)	<i>“The Kansha Project”</i>	Manzanar Relocation Center, Inyo County, Calif.	\$78,956
Densho (Seattle, Wash.)	<i>“Sites of Shame: A Comprehensive Online Resource of the Confinement Sites”</i>	Multiple Sites	\$244,551
Heart Mountain Wyoming Foundation (Powell, Wyo.)	<i>“Building a Japanese American Confinement Sites Consortium”</i>	Multiple Sites	\$60,599
Japanese American National Museum (Los Angeles, Calif.)	<i>“Digitization and Accessibility of JANM’s Moving Image Collection, Phase II”</i>	Multiple Sites	\$51,778
Los Angeles Conservation Corps (Los Angeles, Calif.)	<i>“Los Angeles Conservation Corps Cultural Landscape Stabilization”</i>	Manzanar Relocation Center, Inyo County, Calif.	\$47,341
National Japanese American Historical Society (San Francisco, Calif.)	<i>“Dislocation and Divergence: Causes and Consequences of Executive Order 9066”</i>	Multiple Sites	\$196,200
National Japanese American Historical Society (San Francisco, Calif.)	<i>“From the Camps They Served: Nisei Soldier Digital Collections”</i>	Multiple Sites	\$79,700
The Regents of the University of California (Berkeley, Calif.)	<i>“Japanese American Internment Sites: A Digital Archive”</i>	Multiple Sites	\$294,715
The Tides Center, National Veterans Network (San Francisco, Calif.)	<i>“Sharing the Lessons of Japanese American WWII Soldiers From WRA Confinement Sites”</i>	Multiple Sites	\$107,708
Yale University (New Haven, Conn.)	<i>“Out of the Desert: Public Symposium, Comprehensive Curriculum Development and Immersive Digital Portal”</i>	Multiple Sites	\$76,374
TOTAL			\$1,237,922



SCHOLARSHIP SPECIAL - SEPTEMBER  
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# MANZANAR STILL MATTERS MORE THAN EVER

PHOTOS: CHARLES JAMES

Las Vegas welcomes the 72nd Annual Manzanar Reunion, and attendees are once again reminded of the importance of ensuring such human rights violations are never again repeated.

By Charles James,  
Contributor

**M**irroring the continuing and sad history of racism in the United States that played out in violence on the streets of Charlottesville, Va., last month was yet another reminder of why the 72nd Annual Manzanar Concentration Camp Reunion, held Aug. 14-15 in Las Vegas, Nev., is as important as ever, as are the reunions and pilgrimages held at former World War II American concentration camps across the country.

Two hundred and twenty-two former camp incarcerated, family members and friends met at the California Hotel and Casino to remember their own chapter of racism faced by Japanese Americans and those of Japanese ancestry during WWII — and how they endured and overcame it.

The reunion is an opportunity to visit with old friends and share mostly fond memories of a time that — nevertheless — was also an example of one of the most flagrant violations of the civil rights and acts of racial prejudice in the history of the United States: The forced removal of 120,000 American citizens of Japanese descent and those of Japanese ancestry during WWII from 1942-45.

The Manzanar Reunion is increasingly a reminder that, as time moves forward, there are fewer and fewer adult and children incarcerated from that era still alive. Many attending the reunion were born in the camps or



Members of the 72nd Annual Manzanar Reunion Committee gather together for a photo during the weekend's gathering at the California Hotel and Casino.



Manzanar Reunion keynote speaker Dennis Ogawa of the University of Hawaii



Earnie and Marie Masumoto have both written extensively about the Japanese American WWII experience.

were very young when they were sent to the incarceration camps with their families. At best, anyone born during WWII is at least 75 years old.

The numbers are dwindling quickly as former camp incarcerated fall into their 80s and 90s, signaling a time when there will be very few, if any, left with direct experience and knowledge of what life inside the incarceration camps was like. Reunions and pilgrimages allow those attending to impart information to others so that no one forgets and gives a historical record from which future generations can learn and, hopefully, never see repeated.

This year's gathering brought with it the sad news of the loss of Grace Oda Anderson, the daughter of George and Fujiko (Nomura) Oda. Her parents met at the camp. She was described as a "driving force in planning

and delivering the Manzanar Reunions the last six years." Anderson was only 65 years old when she passed away unexpectedly on Oct. 20. More than 300 people attended her service to celebrate her memory.

The Oda family is still very much involved in the Manzanar Reunion — Marian Oda Murphy serves as vice chair, with other family members such as Dorothy Oda, Marilyn Kishi (Oda) and a host of others related to the Oda family helping her out.

This year's guest speaker was Dennis Ogawa from the University of Hawaii in Honolulu. Ogawa is a professor in the department of American Studies and author of numerous books on Japanese Americans, most notably "Jan Ken Po: The World of Hawaii's Japanese Americans" and "Kodomo no Tame ni: For the Sake of the Children," along with a host of other accomplishments.

In addition, Ogawa was honored as a Distinguished Historian by the Hawaiian Historical Society in 1992 and is currently serving as the general editor for the University of Hawaii Press book series on the Nisei generation. He also is assisting the Japanese American National Museum in Los Angeles on numerous projects.

According to the 1940 U.S. Census, there were 127,000 people of Japanese ancestry living in the United States at that time. There were 112,353 living in the three states in the Continental U.S. on the West Coast. California alone had 93,717 Japanese, or nearly three-fourths of the national total. An estimated 70 percent of those sent to concentration camps were American citizens, half of whom were children. A few fortunate Japa-



Manzanar Reunion Vice Chair Marian Oda Murphy

nese Americans lived far enough away from the West Coast that they were not forced into the incarceration camps.

Seventy-five years ago, under Executive Order 9066 signed by President Franklin D. Roosevelt (its legality later upheld by the Supreme Court), 10 War Relocation Authority incarceration camps were established in Arizona, Arkansas, California, Colorado, Idaho, Utah and Wyoming. Most suffered great financial loss. The cultural traditions and authority of the older immigrants were also upended.

Despite the egregious violations of human and civil rights inflicted on them, some 25,600 Japanese Americans from both inside and outside the incarceration camps entered into the United States Armed Forces to fight for their country. And in their minds, the U.S. was never *not* their country. The last American concentration camp closed in March 1946.

One interesting couple at the reunion was Marie (Saito) and her husband, Earnie Masumoto. They attended in honor of Marie's father, George Saito, a Nisei soldier who served in the U.S. Army.



Reunion attendees over the age of 90 all gathered for a memorable photo.



The Manzanar Reunion allowed friends (from left) Susumu "Sus" Ioki, Shizuko Fujioka and Tom Nishimura the opportunity to catch up on old times.



Members of the Fujioka and Kunitomi families at the Manzanar Reunion



The Nakada family had 19 members attend the reunion.



Incarcerated at different American concentration camps, Shig and Candice Kuwahara met at a dance festival following the end of World War II.



Alisa Lynch, chief of interpretation at the Manzanar National Historic Site, spoke at the Manzanar Reunion.

Saito enlisted in the Army while he and his family were imprisoned at the Manzanar concentration camp. He met Marie's mother, Kinuko, while serving as an interpreter in post-war Japan during the occupation, where he served as an interpreter. At the age of 6 months, Marie and her mother moved to Los Angeles. They were later joined by her father, who was born near Little Tokyo and grew up in Little Tokyo and Boyle Heights.

Marie Masumoto is an accomplished independent researcher of Japanese American history. She volunteers for the Hirasaki National Resource Center at the Japanese American National Museum, as well as the Manzanar National Historic Site. She has

excavated several archeological gardens built during the WWII incarceration of Japanese Americans. She also volunteers for the annual Manzanar Pilgrimage, conducting tours of the gardens, and has contributed three articles about the concentration camps to the online *Densho Encyclopedia*.

Earnie Masumoto was born in May 1943 in the Topaz Internment Camp in Utah. His parents owned a Japanese souvenir shop in San Francisco's Chinatown. After the end of WWII, the family moved to East Los Angeles. According to his writings in *Densho Encyclopedia*, Masumoto graduated from Garfield High School, dropped out of East Los Angeles Community College, got a drafting job at Hughes Aerospace Group in 1965 as a contractor and later contracted at several commercial and military companies until returning to Hughes Electro Optics Company in 1985. Hughes is now a part of the Raytheon Company, where he worked as a principle mechanical engineer.

Manzanar Reunion attendee Bo Sakaguchi was 17 when his family was forced to move from North Hollywood to Manzanar in April 1942.

"We were told we could take one suitcase," he recalled. "My suitcase was filled with candy and gum. No clothes, just candy and gum. I had a terrible sweet tooth."

Sakaguchi would graduate from Manzanar High School in 1943. His family moved back to the San Fernando Valley in 1945 after the end of the war.

Another attendee, Harry Nakada, who celebrated his 93rd birthday on Aug. 16, was joined by 18 members of his family — the

largest family group attending the reunion.

In April 1942, Nakada was only 16 when he was forced to relocate with his family in West Los Angeles to Manzanar. His parents were Kuizo and Kamako Nakada from Okinawa. The family was given three weeks to gather their possessions and move to Manzanar. After the war ended in 1945, the family moved back to West Los Angeles, where his father owned property.

Harry Nakada helped design and maintain the Japanese Garden, a 6.5-acre public Japanese garden located on the grounds of the Tillman Water Reclamation Plant in the central San Fernando Valley.

Susumu "Sus" Ioki is 89 years old and lives in Venice, Calif. He lived in Block 14 at Manzanar and was friends with Shizuko Fujioka (Sakahara), who lived in Block 12. He was sent to the camp in 1942 at age 13, and both he and Shizuko graduated with the Manzanar High School Class of 1945. His father owned a wholesale cut flower business near Marina Del Rey, Calif., where he worked for 30 years, before later managing a computer center for a medical company for 13 years.

Ioki and Shizuko Fujioka spent time with Tom Nishimura at the reunion. Nishimura was 10 years old when he was sent to the Heart Mountain concentration camp, where the Hiro Fujioka family was also incarcerated. He knew Yoshiro "Babe" Fujioka, Shizuko's future husband. "Babe" would meet Shizuko at L.A. Community College, and they would marry.

Reunions allow these types of friendships to flourish and continue decades later.

Shig and Candice Kuwahara met at a dance festival after the war when a mutual friend that was with Shig tapped Candice on the shoulder from behind. She turned around to see who did it, and on seeing Shig — who she did not know — gave him a withering look. When the mutual friend called out to her, "Hey, Candice! It's me!" she then realized it hadn't been Shig at all. That tap on the shoulder however turned out to be a lucky day for Shig. The two of them began dating, and they eventually married.

Another interesting twist is that while Shig had been incarcerated in Manzanar, Candice was sent to another camp. As a little girl, she had grown up in the neighborhood where the family of Shiro Fujioka lived prior to the war. She still fondly remembers as a little girl riding on the back of Ted Fujioka, the son of Shiro Fujioka, featured in the May 20, 2016, edition of the *Pacific Citizen*.

Ted enlisted in the Army after graduating from Heart Mountain High School at the age of 18 in 1943. He would go on to serve with the most-highly decorated military unit in U.S. history, the 442nd Regimental Combat Team. He was only a little more than 19 years of age when he was killed on Nov. 6, 1944, by a German artillery shell while serving in France.

It's a small world.

Looking back on the history of racism that resulted in the creation of American concentration camps, readers might well ask why anyone would want to remember such a past, much less come together to celebrate or remember it? The answer is simple: to not ever again repeat it, ever. ■

# JACL Successfully Completes Its First Asian Pacific Islander Youth Legacy Program

PHOTOS: COURTESY OF JACL

Forty participants from across the U.S. travel to Los Angeles to learn more about the World War II incarceration experience and its aftermath.

Enthusiased by the experience of taking part in JACL's newly established Asian Pacific Islander Youth Legacy Program, one of the participants said, "This experience has been more amazing than I could have imagined. Although I am not Japanese American, I have felt so welcomed in this community and program." Another participant exclaimed, "An impactful, very important lesson and story that needs to be shared, taught and remembered."

On July 25-28 and again on Aug. 8-11, 40 Asian American youth from throughout the United States ventured to Los Angeles to take part in the JACL Asian Pacific Islander Youth Legacy Program (YLP), which was held at the Japanese American National Museum in Little Tokyo.

The program provides Asian Pacific Islander youth with the opportunity to learn about the World War II incarceration experience through four days of classroom presentations and tours that includes a trip to Manzanar. The 40 participants were selected from a pool of 67 applicants from 19 states.

The YLP classroom sessions included a presentation on the history of incarceration by former JACL Midwest Regional Director Bill Yoshino, the impact of incarceration and the Redress campaign



The 2017 participants and organizers of the JACL's Youth Legacy Program gather for a picture along with National Park Service staff in front of the monument at the Manzanar National Historic Site in California's Owens Valley.

presented by Go For Broke President and CEO Mitchell Maki and personal accounts of the camp experience by June Aochi Berk. In addition, Alison De La Cruz presented a workshop on storytelling to prepare the participants to present their reflections about the program and the Manzanar visit during a debriefing session on the program's last day.

Tours were arranged to acquaint the YLP participants with aspects of Japanese American history. Alan Nishio from the Little Tokyo Service Center and Stephanie

Nitahara, interim assistant executive director of JACL, led the group on a historic tour of the Little Tokyo neighborhood. Kanji Sahara guided participants through the displays at JANM, and the participants also took a self-guided tour of the Go For Broke National Education Center.

The day trip to Manzanar proved to be a highlight of the program. The four-hour bus ride to the Owens Valley was supplemented with videos about Manzanar and the incarceration. Manzanar Superintendent Bernadette John-



YLP participants took part in a storytelling workshop at JANM to prepare them for their visit to Manzanar.

son arranged the itinerary for the participants.

Following lunch at the Manzanar mess hall, Alisa Lynch from the National Park Service provided commentary and information about two reconstructed barracks and the newly installed women's latrine and shower facility.

The participants also had an opportunity to tour the Interpretive Center prior to visiting Merritt Park (Pleasure Park), the largest of the gardens constructed by the incarcerated. The tour ended with a visit to the cemetery and monument.

One participant, Kristy Ishii, provided an insightful account of her visit to Manzanar.

"... I wanted to learn more about the incarceration outside of my family's limited views, and I did. I didn't come here to feel hollow, sad and angry, but I did. Hollow because the physical spaces in which these prison camps existed are completely barren. Sad

because of how many hearts were broken or torn apart within one single camp. Angry because I can see how the camp mannerisms have been instilled in my family customs and passed down the generations. Don't make waves, don't waste food, don't speak Japanese, become a lawyer or doctor. These characteristics describe my parents' generation. But, what will become of the fourth, fifth, sixth gen?" she asked.

Yoshino, Nitahara and Rebecca Ozaki planned, coordinated and facilitated the YLP, which was funded through a \$100,000 grant from the National Park Service.

Also in attendance during the program were George McDonald, manager of NPS youth programs based in Washington, D.C., and Amanda Rowland, NPS coordinator for youth programs in the Pacific West region.

The 2018 YLP will be expanded to offer a paid internship at Manzanar.

## San Jose JACL Awards 2017 Scholarships



Pictured (from left) are this year's scholarship recipients Kevin Amemiya, Mikaela Fenton, Mark Nakamae, Ashley Beaver, Bradley Yasuhara, Halle Sousa, Kyle Jew, and Aditi Pandey.

The San Jose chapter of the JACL held its annual Scholarship Luncheon at the Issei Memorial Building backyard on May 13 in downtown San Jose. Following a buffet lunch of sandwiches, salads, fruit and cake, eight scholarships were awarded to the following recipients:

Halle Sousa (Notre Dame High School, \$10,000 Oyama Family Foundation Scholarship), Mika-

ela Fenton (Notre Dame High School, \$3,000 Kenji Sakauye Memorial Scholarship), Kyle Jew (Saratoga High School, \$2,500 George Maunaga Endowment Scholarship), Ashley Beaver (Valley Christian High School, \$1,000 Masuo B. Nakamura Memorial Scholarship), Bradley Yasuhara (Gunderson High School, \$1,000 Ninja Youth Foundation Scholarship), Kevin Amemiya (Leland

High School, \$700 San Jose JACL Chapter Award), Mark Nakamae (Bellarmine College Prep., \$500 Ada Y. Uyeda Memorial Scholarship) and Aditi Pandey (Wilcox High School, \$300 San Jose JACL Chapter Award).

This year's scholarship committee was chaired by Dr. Mitsu Kumagai and consisted of Dr. John Higaki, Gary Jio, Joyce Oyama and Sharon Uyeda.

## Polaris Tours 2017 Schedule

Sep. 25 ~ Oct. 09	Western Explorer: "Scottsdale, Grand Canyon, Las Vegas, Yosemite"
Oct. 03 ~ Oct. 16	Eastern US & Canada Discovery: "Boston, Quebec City, Toronto, NYC"
Oct. 15 ~ Oct. 24	Autumn Japan: "Tokyo, Takayama, Kanazawa, Kyoto, Hiroshima"
Oct. 29 ~ Nov. 08	Islands of Okinawa & Shikoku: "Naha, Takamatsu, Matsuyama, Kochi"



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# Seabrook JACL Commemorates 70th Anniversary

In addition to celebrating its unique place in history, the chapter holds its 2017 awards banquet.

PHOTO: COURTESY  
OF SEABROOK JACL

The Seabrook JACL Chapter conducted its annual awards banquet in conjunction with its 70th anniversary at the Ramada Inn in Vineland, N.J., on July 16.

The chapter celebrated its unique place in history, as Seabrook, N.J., was the location where more than 2,500 Japanese Americans relocated to start new lives and obtain employment after being released from American concentration camps in 1945.

The banquet welcomed more than 250 guests in attendance, and all were able to see clearly why the community of Seabrook is hailed as a "national treasure."

The awards banquet capped a weekend of activities centered

around the 73rd anniversary of the Seabrook Reunion, where the theme was entitled, "Your Life, Your Legacy."

The John Fuyume Citizenship Award was presented to the Hon. Norman Y. Mineta, the first Asian American mayor of a major city, the first Japanese American from the mainland to be elected to Congress and the first Asian American to serve in a presidential cabinet.

The chapter also recognized its 2017 graduates and citizenship/scholarship awardees.

Honored during the program were Bryce Mick (John Fuyume Scholarship), Grace Tolbert (Charles & Mary Nagao Scholarship), Kevin Nakai Jr.

(Seabrook JACL Scholarship), Felix Gray (Bridgeton High School), Mikayli Drew (Cumberland County TEC), Dane Johnson (Cumberland Regional High School), Mitch Alcorn (Millville Senior High School), Caroline Barton (Author P. Schalick High School), Cynthia Esteves (Vineland High School), Bryan Cortazar (Woodruff School) and Gabriella DeFrancisco (Woodruff School).

John Seabrook, author and writer at the *New Yorker* magazine, served as the banquet's keynote speaker. Denise Nakano, Emmy-winning journalist from NBC10 in Philadelphia, served as mistress of ceremonies.



The Hon. Norman Y. Mineta (left) receives a gift of appreciation from Michael Asada, president of Seabrook JACL (center) and Bruce Peterson, president of the Seabrook Educational & Cultural Center. In addition, an honorarium was provided to the Mineta Legacy Project during the event.

## Twin Cities JACL Co-Sponsors 'At the Movies: Hidden Histories'

The program is held in conjunction with Paul Kitagaki Jr.'s exhibition 'Gambatte! Legacy of an Enduring Spirit: Japanese American WWII Incarceration, Then & Now.'



Full Spectrum Features Producer Jason Matsumoto (fourth from left, front row) is pictured with Twin Cities JACL members (from left) Sally Sudo, Pam Ohno Dagoberg, Todd Tsuchiya, Connie Tsuchiya, Tim Dagoberg, Frank Tsuchiya, Cheral Tsuchiya, Clarice Chikazawa and Brian Tsuchiya.

The Twin Cities JACL, along with co-sponsor Historic Fort Snelling, hosted a family-friendly film festival titled "At the Movies: Hidden Histories" on July 15 at the Historic Fort Snelling Visitors Center in St. Paul, Minn.

The program was held in conjunction with Sacramento Bee photographer Paul Kitagaki Jr.'s exhibition "Gambatte! Legacy of an Enduring Spirit: Japanese American WWII Incarceration, Then & Now."

Jason Matsumoto, a producer at Full Spectrum Features, served as the program's guest emcee. Matsumoto provided historical background about the Japanese American World War II incarceration as well as introduced the film lineup.

Full Spectrum Features, a Chicago-based film production company, produced "The Orange Story," a transmedia education project that is centered around a short narrative film.

The company also curated a traveling series of short narrative films that includes "One of Many," "A Song for Manzanar" and "Tadaina."

Each of the films commemorates "Hidden

Histories" of the Japanese American WWII incarceration and is intended to spark dialogue amongst a diverse range of communities across the country.

Two other short films, "Yamashita" (an animated senior thesis film project by Hayley Foster) and "Tule Lake" (written and directed by Michelle Ikemoto), also were screened during the festival.

"These films capture the emotional and psychological toll of what our families went through while dealing with discrimination and exclusion during World War II," said Janet Carlson, co-chair of the Twin Cities JACL Education Committee. "Seventy-five years after Executive Order 9066, the story of the Japanese American incarceration has important lessons that still have significance today, and that is why we are working with Full Spectrum to make the films available to teachers through our Twin Cities JACL resources library."

The Twin Cities Chapter is also set to present two upcoming free public programs: "Art, Identity & Community" on Sept. 23, which will run from 2-4 p.m., as well as a screening of a video from the

Twin Cities JACL/Minnesota Historical Society's 2017 "Day of Remembrance" program, which will be screened on Oct. 14 from 3-5 p.m.

Both programs will be held at the Historic Fort Snelling Visitors Center.

"Gambatte! Legacy of an Enduring

Spirit: Japanese American WWII Incarceration, Then & Now" is free and open to the public through Oct. 28 at the Historic Fort Snelling Visitors Center.

For exhibit hours and more information, visit [tcjaci.org](http://tcjaci.org) or [mnhs.org](http://mnhs.org).

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A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

# CALENDAR

## NCWNP

**Yoshitoshi's '100 Aspects of the Moon'**  
**San Francisco, CA**  
**Sept. 22-Dec. 15**  
**International Art Gallery**  
**1581 Webster St.**  
**Suite 202**  
**Price: Free**

The gallery presents a series of "100 Aspects of the Moon" by Yoshitoshi, published between 1885-91. This series, the last of the artist's works, as Yoshitoshi died in 1891, tells the story of what has been long lost or well known. This exhibit is a part of Asia Week in San Francisco.  
**Info: Visit [asiaweeksf.com](http://asiaweeksf.com).**

**Second Annual Osaka Matsuri**  
**San Francisco, CA**  
**Sept. 23**  
**San Francisco Japantown**  
**Price: Free**

This year, the city is celebrating its 60th anniversary of the sister city relationship between San Francisco and Osaka, Japan. Japantown will host a variety of booths to commemorate the occasion.  
**Info: Visit <https://www.facebook.com/osakamatsurisf/>.**

**JAMSJ 30th Anniversary Celebration**  
**San Jose, CA**  
**Sept. 24; Noon**  
**Hayes Mansion**  
**200 Edenvale Ave.**  
**Price: \$125; register by Sept. 8**  
 Come celebrate the 30th anniversary of the Japanese American Museum of San Jose. The luncheon will feature master of ceremonies Mike Inouye from NBC Bay Area, as well as include a performance by San Jose Taiko, silent auction and tribute to Ayako Hosokawa.  
**Info: Call JAMSJ at (408) 294-3138 or email [info@jamsj.org](mailto:info@jamsj.org).**

**Wesley Aki Matsuri Fall Festival**  
**San Jose, CA**  
**Oct. 7; 11 a.m.-4 p.m.**  
**Wesley United Methodist Church**  
**566 N. Fifth St.**  
**Price: Free**  
 Come and celebrate the fall season at the 85th Wesley Aki Matsuri Fall Festival. The event honors a traditional time in Japan to be thankful for a good harvest and well being of each family in the community. In addition to crafts, food, cultural displays and Kids Zone, the festival will also feature a performance by San Jose Taiko.  
**Info: Visit [wesleysj.net](http://wesleysj.net).**

**Kimochi Silver Bells Arts & Crafts and Food Faire**  
**San Francisco, CA**  
**Dec. 16; 10 a.m.-4 p.m.**  
**The Event Center at St. Mary's Cathedral**  
**1111 Gough St.**  
 Don't miss this one-stop shopping event for all your holiday

gifting needs! This popular event will feature unique homemade and crafted items perfect for everyone on your gift list. A complimentary shuttle service will be available to/from Japantown, and all proceeds will benefit Kimochi.

## PSW

**Afternoon of Peace: The Hiroshima & Nagasaki Experience**  
**Los Angeles, CA**  
**Sept. 16; 2 p.m.**  
**Aratani Theatre**  
**244 S. San Pedro St.**  
**Price: Balcony \$20; Orchestra \$30**

This program honors and remembers the victims and Hibakusha (survivors) of the Aug. 6 and 9, 1945, atomic bombings and their impact on all human, animal and plant life. Artists featured include the Ken Dance Company, Nori Tani Jazz Ensemble, images by Richard Fukuhara and members of the American Society of Hiroshima and Nagasaki A-Bomb Survivors.  
**Info: Visit [jacc.org](http://jacc.org).**

**Transpacific Borderlands: The Art of Japanese Diaspora in Lima, Los Angeles, Mexico City and São Paulo**  
**Los Angeles, CA**  
**Sept. 17-Feb. 25, 2018**  
**Japanese American National Museum**  
**100 N. Central Ave.**

**Price: Check the website for pricing information.**  
 This exhibit will examine the experiences of artists of Japanese ancestry born, raised or living in either Latin America or predominantly Latin American neighborhoods of Southern California. It will show how ethnic communities, racial mixing and the concepts of homeland and cosmopolitanism inform the creativity and aesthetics of this hybrid culture.  
**Info: Visit [janm.org](http://janm.org).**

**Santa Barbara JACL Summer BBQ**  
**Montecito, CA**  
**Sept. 17; Noon**  
**Manning Park**  
**Lower Picnic Area**  
**449 San Ysidro Road**  
**Price: Adults \$10; children under 12 \$6**

Come join friends, neighbors and family for the chapter's annual JACL BBQ lunch. Delicious food, raffle prizes and a relaxing afternoon are in store for all attendees. RSVP is preferred or attendees can pay at the picnic  
**Info: Call Wade Nomura at (805) 448-9912 or email [wadeDG1112@verizon.net](mailto:wadeDG1112@verizon.net) or Janice Takeda at (805) 452-6523 or email [jaytaksb@gmail.com](mailto:jaytaksb@gmail.com).**

**Kokoro Craft Boutique**  
**Los Angeles, CA**  
**Oct. 1; 10 a.m.-4 p.m.**  
**Japanese American National Museum**

**100 N. Central Ave.**

**Price: Free**

The ninth annual Kokoro Craft Boutique, organized by JANM volunteers, will feature more than 50 vendors selling unique jewelry, kimono fabric fashions, "Giant Robot" merchandise, handbags, ceramics, origami, glass art and more. Proceeds will benefit JANM's education programs. Those who make a boutique purchase of \$20 or more will receive free same-day admission to the museum and a 10% discount at participating Little Tokyo restaurants during the month of October (one-time use only).  
**Info: Visit [janm.org/events](http://janm.org/events) or email [kokorocraft@gmail.com](mailto:kokorocraft@gmail.com).**

**Yayoi Kusama: 'Infinity Mirrors'**  
**Los Angeles, CA**  
**Oct. 21-Jan. 1, 2018**  
**The Broad Contemporary Art Museum**  
**221 S. Grand Ave.**

**Price: \$25 (advance tickets); \$30 (standby tickets); children 12 and under free**  
 This exhibit will explore the celebrated Japanese artist's immersive Infinity Mirror Rooms — the artist's most iconic kaleidoscopic environments — alongside large-scale installations and key paintings, sculptures and works on paper. Tickets go on sale beginning Sept. 1. Don't miss your chance to view this rare exhibit of Kusama's greatest works.  
**Info: Visit [thebroad.org/art/special-exhibitions/yayoi-kusama-infinity-mirrors](http://thebroad.org/art/special-exhibitions/yayoi-kusama-infinity-mirrors).**

## PNW

**'Gaining Influence — Developing Leaders for Equity and Justice in Private, Public and Nonprofit Sectors' Seminar**  
**Seattle, WA**  
**Sept. 30; all day**  
**Keiro Northwest**  
**1601 E. Yesler Way**  
**Price: Free; registration is required.**

This daylong seminar, presented by the Seattle Chapter of the JACL and supported by the Seattle JACL Presidents Youth Leadership Fund, with financial assistance by the Robert Chinn Foundation, will offer emerging leaders, early career professionals, students and other young adults the opportunity to meet some of the most influential Asian American leaders in the private, public and nonprofit sectors, as well as learn how their professional success is intertwined with their championing of equity and social justice.  
**Info: Visit <https://jacleadershipsept30.eventbrite.com>.**

**Portland Asian Film Festival**  
**Portland, OR**  
**Sept. 22-27**  
**Hollywood Theatre, Clinton Street Theater, Cinema 21**  
**Check website for theater address details.**

The Portland Asian Film Festival highlights films from Far East Asian countries. Actors, directors and producers from the countries participating in the festival

will be available to give audience members the opportunity to mix, mingle and connect with professionals from around the world. The festival features five sections: competition, film out of competition, newcomers, retrospective and short film.  
**Info: Visit [filmfreeway.com](http://filmfreeway.com).**

## IDC

**Shodo/Sumi Paintings of Sensou Miyajima and Tei Kobayashi**  
**Boulder, CO**  
**Thru Oct. 27**  
**University of Colorado Boulder Norlin Library, Reading Room N345**

**Price: Free (Open 11 a.m.-4 p.m., Mon.-Fri.)**  
 Enjoy this collaboration of artwork by Sensou Miyajima and Tei Kobayashi in this exhibit highlighting Japanese calligraphy. Viewers will enjoy a "glimpse into the heart of Hikaru Genji as he speaks of his love in Lady Murasaki Shikibu's Waka from the Heian Period, revel in the ephemera of Haiku or relish in the quiet beauty of the morning glory."  
**Info: Visit [colorado.edu](http://colorado.edu).**

## MDC

**Chicago Asian American Jazz Festival**  
**Chicago, IL**  
**Oct. 7; 9 p.m.**  
**3429 W. Diversey #208**  
**Price: \$10**

Come and celebrate the 22nd anniversary of the Chicago Asian American Jazz Festival, featuring the finest in contemporary Asian American music. Among this year's performers are Jonathan Chen and Tatsu Aoki, Jeff Chan, Mai Sugimoto, and Edward Wilkerson Jr. Don't miss this opportunity to hear these acclaimed artists and their collaborators as they weave together their collective flair to create an improvisational experience that you'll never forget.  
**Info: Visit [elasticarts.org](http://elasticarts.org).**

**Chrysanthemum Banquet**  
**Bloomington, MN**  
**Nov. 11; 11 a.m.-2 p.m.**  
**Normandale Hylands United Methodist Church**  
**9920 Normandale Blvd.**

This event will feature a luncheon, silent auction and guest speaker John Matsunaga, a Minneapolis-based visual artist/photographer, educator and activist. His work in the visual arts explores Asian American and Japanese American history, identity and experience, with an emphasis on the wartime incarceration of Japanese Americans. He is currently a member of the education committee of the Twin Cities chapter.  
**Info: Visit [tojacl.org](http://tojacl.org).**

## EDC

The Art of the Dumpling With

**Fresh Zen**  
**Boston, MA**  
**Sept. 28; 6-8 p.m.**  
**The Boston Public Market**  
**100 Hanover St.**  
**Price: \$48 (Trustees member); \$60 (Nonmember)**

Learn the art of the dumpling in this fun, hands-on class. Ruby Chan of Fresh Zen Foods will show participants how to create a variety of dumpling recipes that were in her family for generations, from preparing the homemade dough to shaping and filling the dumplings. The evening's menu includes chicken and scallion dumplings, vegetarian dumplings with seasonal veggies, pork and shiitake dumplings and a chili and herb dipping sauce.  
**Info: Visit <https://www.eventbrite.com/e/the-art-of-the-dumpling-with-fresh-zen-tickets-35349396998?aff=es2>.**

**Boston Asian American Film Festival**  
**Boston, MA**  
**Oct. 19-22**  
**Various venues; check website for exact locations.**

The Boston Asian American Film Festival empowers Asian Americans through film by showcasing Asian American experiences and serving as a resource to filmmakers and the Greater Boston Community. BAAFF is a production of the Asian American Resource Workshop and builds on 35 years of AARW supporting the Asian American community through film. The entire festival lineup will be announced in early October.  
**Info: Visit [baaff.org](http://baaff.org).**

**FDR Library's Images of Internment Exhibition**  
**Hyde Park, NY**  
**Thru Dec. 31**  
**FDR Presidential Library & Museum**  
**4079 Albany Post Road**  
**Price: Regular hours and admission apply.**

This special exhibit provides a visual record of the forced removal of Japanese Americans during World War II and displays more than 200 photographs by WRA photographers Dorothea Lange, Clem Albers, Francis Stewart and Hikaru Iwasaki from the National Archives. The exhibition also features photographs taken by Ansel Adams at Manzanar and a selection of photos from the WSU George and Frank C. Hirahara photo collection of Heart Mountain.  
**Info: Visit <https://fdrlibrary.org/exhibitions> or call (800) FDR-VISIT.**

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# MEMORIAM

**Doami, John, 81**, Cerritos, CA, Aug. 16; he is survived by his wife, Koko; sons, David (Kim) and Daryl (Lily); brother, Junji (Pat); he is also survived by many nieces and other relatives; gc: 4.

**Fukubayashi, Tamiyo, 74**, Los Angeles, CA, Aug. 17; she is survived by her husband, Yoshi; children, Ben (Michelle), Ted and James (Colleen); she is also survived by many nieces, nephews and other relatives; gc: 3.



**Hayashi, James, 87**, Westminster, CA, Aug. 24; he is survived by his wife, Janet; children, Doug (Dagmar Kamenar) and Shelley (Aaron Ray); brother, Shig (Gertrude); sisters-in-law, Joanne Okada and Atsuko Yomogida; brothers-in-law, Herb Yomogida, Harold Yomogida and Kaname Matoi; he is also survived by many nieces, nephews and other relatives; gc: 2.

**Higaki, Kimiyo, 90**, Sacramento, CA, Aug. 18; she was predeceased by her husband, George; she is survived by their children, Michael and Christine (Steve) Seitz; siblings, Kazuo Tokuyoshi and Gale Hamatani; she is also survived by many nieces and nephews; gc: 1.

**Ito, Setsuo, 93**, Denver, CO, Aug. 24; he is survived by his wife, Torie; daughters, Deborah (Bruce) Spencer and Peggy (Bob) Moore; gc: 5; ggc: 3.

**Iwanaga, Ross, 94**, Los Angeles, CA, Aug. 12; he is survived by his son, Rick (Emi) Iwanaga; sister-in-law, Taya Iwanaga; he is also survived by nieces, nephews and other relatives; gc: 3.

**Kawata, Sakae, 87**, Los Angeles, CA, Aug. 26; he is survived by his wife, Nancy; children, Eric (Ellen), Garrett (Dana), Ben (Michelle), Konni (Ken Tittle) and Curt (Vivian); brother, Rev. Dr. Teruo (Kiku) Kawata; he is also survived by nieces, nephews and other relatives; gc: 14; ggc: 1.

**Kidani, Chieko, 95**, Garden Grove, CA, June 18; she is survived by her son, Roger (Linda) Kidani; brother, John Yamanaka; she is also survived by many nieces, nephews and other relatives; gc: 1.

**Kojima, Bonnie, 86**, Rancho Palos Verdes, CA, Aug. 20; she was predeceased by her husband, Fred; she is survived by their children, Cynthia (Carl) Brito, Alfred, Diana Katherine (Thomas) Coming and Elaine (James) Chiu; gc: 4.

**Kumamoto, Fusako, 92**, Monterey Park, CA, Aug. 24; she was predeceased by her husband, Katsumi; children, Dennis Kumamoto and Kathryn Watanabe; and grandson, Ryan Watanabe; she is survived by her daughter, Doris (Ronald) Hirokawa; brother, Yoshio Kawai; gc: 3; ggc: 1.



**Kuramoto, Kazuko, 90**, Edmonds, WA, Aug. 21; she was predeceased by her first husband and her second husband, Yoso; daughter, June; she is survived by her daughter, Yoko Kuramoto-Eidsmoe (Craig).

**Maeda, Herbert, 83**, Los Angeles, CA, Aug. 15; he is survived by his wife, Shirley; children, Lynn (Edgar) Nakamura, Craig (Lisa) and Bruce (Cynthia); siblings, Doris Craddick, Jean (Ron) Hashimoto and Bill Maeda; he is also survived by many nieces, nephews and other relatives; gc: 5.

**Masuo, Chieko, 90**, Los Angeles, CA, Aug. 20; she is survived by her husband, Thomas; son, Brian (Janet); she is also survived by many nieces, nephews and other relatives; gc: 1.



**Mochizuki, Eugene, 94**, Seattle, WA, Aug. 10; during WWII, he was incarcerated at the Minidoka WRA Center in ID and later served in the Army; he is survived by his wife,

Miyeko; sons, James (Susan), Ken and Alan (Stacey); gc: 4.

**Morohashi, Yoshiharu, 68**, Encino, CA, Aug. 20; he is survived by his wife, Keiko; son, Max.

**Muneno, Nancy Shigeko, 70**, Los Angeles, CA, Aug. 7; she is survived by her husband, Hitoshi; children, Maya (Robert) Palmer and Ando (Sheetal) Muneno; sisters, Jean Toyama and Judy (Dick) Yamane; she is also survived by many nieces and other relatives; gc: 4.

**Nagami, Masao, 87**, Chicago, IL, Aug. 19; he was predeceased by his wife, Asae "Flo"; he is survived by two siblings.

**Nakata, Joji, 93**, Los Angeles, CA, Aug. 25; he is survived by his wife, Gladys; sisters, Yoshino Ige and Fusae Omura; sisters-in-law, Alice (Takao) Ginoza, Doris Yamaguchi, Helen (James) Kim, Agnes Suwa and Racheal (Carl) Takaki; brother-in-law, Ronald (Thelma) Ige; he is also survived by many nieces, nephews and other relatives.

**Ogawa, Ken, 67**, Los Angeles, CA, Aug. 21; he is survived by his wife, Robyn; father, Henry (Miyoko) Ogawa; mother, Florence Yamada; mother-in-law, Kiyoko Yoneda; brothers-in-law, Terry (Julie) Yoneda and Ricky Yoneda; 2 nieces, 1 nephew; he is also survived by many relatives and dear friends.

**Okazaki, Kinuye Ethel, 80**, Los Angeles, CA, July 25; she is survived by her daughter, Terri Lynn Okazaki; siblings, Kazuo Pete (Ichiko) Kataoka and Masaye Helen (Richard) Nakamoto; she is also survived by nieces, nephews and other relatives.

**Sakaniwa, Kimiyo, 89**, Los Angeles, CA, Aug. 21; she is survived by her husband, Himeji; sons, Ronald Tatsuo, Toshiharu and Richard Hiromi (Jennifer); she is also survived by many nieces, nephews and other relatives; gc: 3.

**Sasaki, Sakae, 93**, Santa Monica, CA, Aug. 25; he is survived by his children, Jean Akutagawa, Karen, George and Thomas Sasaki; brother, Masaru Sasaki; sisters-in-law, Harumi Sasaki and Takako Ohashi; he is also survived by many nieces, nephews and other relatives.

**Takahashi, Betty, 78**, Los Angeles, CA, Aug. 22; she is survived by her husband, Ted; children, Leah Takahashi and Mark (Sun) Takahashi; she is also survived by many nieces, nephews and other relatives; gc: 1.

**Tanaka, Jack, 69**, Pomona, CA, Aug. 3; he is survived by his wife, Wanda; mother; 4 siblings; he is also survived by nieces and nephews.



**Tanbara, George, 95**, Tacoma, WA, July 1; during WWII, his mother, sister and he were incarcerated at the Heart Mountain WRA Center in WY, and he later served in the Army; he was predeceased by his wife, Kimi; he is survived by their children, Gregory (Barbara), Diane (Harold) Taniguchi, Susan (Jerry) Brahm and Merilee Tanbara; gc: 4.

**Teramoto, Dave Kiyoshi, 61**, Los Angeles, CA, July 24; he is survived by his siblings, Lois Yamada, Gary and Julie Teramoto, Karen (Jay) Mark and Elaine (Ron) Miyamoto; he is also survived by several nieces and nephews and other relatives.

**Tome, Mitsue, 96**, Los Angeles, CA, July 30; she was predeceased by her husband, Harold Tome; she is survived by their children, Rhoda (Bill) Tsuji and Ellen (Winston) Tome; gc: 2.



**Ueda, Moriyuki 'Mo,' 73**, Sacramento, CA, Aug. 7; he is survived by his wife, Barbara (Nishite); daughters, Tori Sakurai (David); Mari Ueda-Tao (Barry); siblings, Hiro (Frank) Yagi, Toyo Kamikawa and Den (Betty) Ueda; he is also survived by nieces and nephews; gc: 5.



**Yamada, Edwin Akio, 76**, Sparks, NV, Aug. 6; he is survived by his wife, Nancy; children, Shelley (Blake) Takaha and Kevin (Tracy) Yamada; brothers, Chester,

Donald (Jean) and Glenn (Ann); gc: 4.

**Yamagishi, Betty Mitsuko, 90**, Los Angeles, CA, Aug. 27; during WWII, her family and she were incarcerated at the Gila River WRA Center in AZ; she was predeceased by her husband, Kiyoshi; she is survived by their son, Jim (Adrienne); sister-in-law, Joyce; gc: 3.

**Yamashita, Hiroji, 94**, Los Angeles, CA, Aug. 4; during WWII, he was incarcerated at the Heart Mountain WRA Center in WY, from which he volunteered to serve in the 442nd Regimental Combat Team; he was predeceased by his son, Jim (April) Yamashita, and his daughter, Kathy Yamashita; he is survived by his wife, Alice; children, Gloria Yamashita, Peggy (Ivan) Pang and Judy (Scott) McClinton; siblings, Lillian Komatsu and Miyo Abe; he is also survived by nieces, nephews and other relatives; gc: 5.

**Yoshimura, Ted, 68**, Los Angeles, CA, Aug. 18; he is survived by his children, Ryan Scott (Jessica Gau) Yoshimura and Jamie Akemi Yoshimura; mother, Elsie Yoshimura; sister, Karen (Glenn) Nishida; he is also survived by nieces and other relatives; gc: 2.

**Yusa, Suyeko, 84**, Pasadena, CA, Aug. 4; she was predeceased by her husband, George; she is survived by a sister and two brothers; she is also survived by nieces, nephews and other relatives. ■

## PLACE A TRIBUTE

'In Memoriam' is a free listing that appears on a limited, space-available basis. Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of \$20/column inch.

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## REIMAGINE EVERYTHING

# Can't Decide What to Watch in a World of So Much Choice? Help Is Here



By Ron Mori

It's almost fall, and our household is getting back into the swing of our normal routine. In recent years, that didn't necessarily mean

getting excited about the upcoming lineup of new fall TV shows. In fact, it's been the exact opposite in our household — TV shows have come and gone, reality TV shows have lost our interest and YouTube, Netflix and other streaming content has now become the norm. That's why I was excited to hear that AARP recently announced a new initiative called "TV for Grownups," which will offer online reviews, news and even awards starting in 2018.

The new project follows AARP's Movies for Grownups initiative. In short, TV for Grownups aims to connect AARP members with relevant programming while also help demystify the technology associated with home entertainment.

I'll be the first to admit that I need help when it comes to demystifying my remote control, let alone all of the programming options available today.

I used to think that the golden age of TV had passed us, when we had three main national networks and shows such as "Rowan & Martin's Laugh-In" and "Wide World of Sports."

"Television has hit a new golden age, climbing to new heights in quality programming, making TV for Grownups the most natural progression for our entertainment portfolio," said Myrna Blyth, senior vp and editorial

director for AARP Media.

TV for Grownups will encompass all platforms of TV content including broadcast, cable and streaming, as well as help viewers make savvy choices when choosing TV-related devices and apps, service providers and subscription-based platforms.

Personally, just helping me navigate the many viewing options is worth its weight in gold at a time when so much TV and streaming content is available.

While the days of the three main networks are long gone, what has not changed is that the 50-plus audience watches more TV than any other age group.

I have cable, but I rarely access cable channels during a normal week. In our household, it has become a situation of too many choices and not enough time in a week.

This new golden age has more than 450 scripted TV series available for your viewing pleasure. And with streaming services such as Hulu, Netflix, Amazon and more, you can enjoy your favorite shows on nearly any e-device you have.

At a certain point, some of you may say it's too much. If you're like me, the concept of AARP's TV for Grownups is exciting to help filter the choices available and connect you to the smartest, most relevant, most entertaining shows for viewers over 50.

TV for Grownups will feature news, reviews and interviews in each issue of *AARP The Magazine* and online every week. And, as we do with our influential "Movies for Grownups" program, AARP will give TV for Grownups awards starting in 2018 to recognize excellent work by TV actors and show creators.

Join me and checkout TV for Grownups at [aarp.org/tvforgrownups](http://aarp.org/tvforgrownups).

PHOTO: PAUL SCHIRALDI/HBO



HBO's "The Deuce"

PHOTO: HEIDI GUTMAN/NBC UNIVERSAL/GETTY IMAGES



ABC's "Roseanne"



CBS' "NCIS"

NBC's "Will & Grace"



NBC's "The Brave"

PHOTO: PAULA LOBO/ABD/GETTY IMAGES



## DECADES >> continued from page 3

acts from time to time and is a restaurateur in Seattle).

### 'Lost in Translation'

Director Sofia Coppola's 2003 film stars Bill Murray and a young Scarlett Johansson as two Americans looking for a human connection in the foreignness of Japan.

Murray is an aging actor making commercials for a Japanese whisky brand, and Johansson is left alone when her photographer husband takes off for assignments.

The film was critically acclaimed and won awards, but it irritated me. My main complaint was that it seemed to make fun of Japan as a weird, exotic place where, of course, westerners would feel out of place. Japan was a prop, a foil to play the sad platonic romance against, as if Tokyo as a character forced these two losers together. Watching it recently, I found I didn't hate it as much as I remembered. But seriously, Tokyo is shown as just a bizarre and lonely place. And neither Murray nor Johansson make the effort to "translate" their experience to feel at home.

### 'The Ramen Girl'

In this 2008 movie, Brittany Murphy plays a naïve young American who gets stranded in Japan when her boyfriend dumps her and takes off for an extended business trip, leaving her in his apartment. She wails, she flails and she eventually finds herself comforted by ramen in a shop across the street. She doesn't speak a word of Japanese and the owner of the shop and his wife don't speak

any English, but she decides in a flash of inspiration that she wants to be a ramen chef.

On the face of it, this is a completely unbelievable story, but it's saved by both her sheer determination and the chef's unrelenting crankiness toward her. He's like a drill sergeant picking on a weakling Marine recruit, making her do the lowliest of work before he ever lets her try cooking. He dumps out her early efforts at making the all-important soup.

But, in true Hollywood tradition (cue 1990's "Dances With Wolves" or 2003's "The Last Samurai"), the white foreigner overcomes the odds and succeeds . . . well, sort of. In the end, the movie is a shallow, but worthwhile, look at a clash of cultural values between Japan and the U.S. Bonus points for a great scene of Murphy and her new Japanese boyfriend, played by Sohee Park, visiting the Shin Yokohama Ramen Museum — it's a wonderful place.

There are lots more, but these are movies I've watched in recent weeks as I've thought about how Americans view Japan. Let me know what movies you know that depict Japan through Hollywood's lens — I'll write a follow-up sometime!

Gil Asakawa is chair of the Editorial Board of the Pacific Citizen and the author of "Being Japanese American" (second edition Stone Bridge Press, 2015). He blogs at [www.nikkeiview.com](http://www.nikkeiview.com).

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