



# PACIFIC CITIZEN

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## A UNIQUE RELATIONSHIP

A new exhibit at the FDR Presidential Library sheds light on the JACL's friendship with First Lady Eleanor Roosevelt.

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API Legislative Caucus Opposes Tule Lake Fence.

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PAAFF Features Japanese American Showcase.

In this photo, taken by Clem Albers on April 5, 1942, "Evacuees" arrive under guard at the Santa Anita Assembly Center in Arcadia, Calif. The image is part of "Images of Internment: The Incarceration of Japanese Americans During World War II" at the FDR Presidential Library and Museum in Hyde Park, N.Y.

PHOTO COURTESY OF THE FDR PRESIDENTIAL LIBRARY AND MUSEUM ARCHIVES

# API LEGISLATIVE CAUCUS OPPOSES PROPOSED FENCE AT TULELAKE MUNICIPAL AIRPORT



Members of the California Asian Pacific Islander Legislative Caucus submitted a letter to Modoc County Road Commissioner Mitch Crosby on Oct. 10, opposing the proposed fence at Tulelake Municipal Airport in Modoc County.

The contents of the letter is as follows:

"On behalf of the California Asian Pacific Islander (API) Legislative Caucus, we are writing in strong opposition to the proposed fence at the Tulelake Municipal Airport in Modoc County.

"The California API Legislative Caucus prides itself in its work and advocacy to ensure that Asian Americans and Pacific Islanders have a strong voice in our community and State Capitol. This is why we are standing behind the preservation of the Tule Lake War Relocation Center, a site that has been designated as a National Historic

Landmark, California Historical Landmark and one of only nine sites of the World War II Valor in the Pacific National Monument.

"Tule Lake was a Japanese maximum-security internment camp where the federal government forced more than 24,000 Japanese Americans to relocate, including two former members of the California State Legislature. Not only was it one of 10 camps where Japanese Americans were sent during World War II, it was also considered to be the site of with the harshest and more severe conditions.

"The site at Tule Lake remains as a physical reminder of the dark time in our history, marred with segregation and hatred against Japanese Americans during World War II. Preventing further damage to this landmark is imperative because it serves to educate future generations about the mistakes of our past in an effort to learn from them

and make progress. Construction of a fence will impede access to a place that holds significance to our American history.

The API Legislative Caucus urges Modoc County to honor those Japanese Americans who were unjustly incarcerated and stop the proposed fence at the Tulelake Municipal Airport. We appreciate your consideration of this issue."

**The letter was signed by:**

- Assemblymember Rob Bonta** (D-Oakland), chair, API Legislative Caucus
- Assemblymember Phil Ting** (D-San Francisco), vice chair, API Legislative Caucus
- Assemblymember Ed Chau** (D-Monterey Park)
- Assemblymember Kansen Chu** (D-San Jose)
- Assemblymember Todd Gloria** (D-San Diego)
- Assemblymember Ash Kalra**

- (D-San Jose)
- Assemblymember Al Muratsuchi** (D-Torrance)
- Senate President Pro Tempore Kevin De Leon** (D-Los Angeles)
- Sen. Richard Pan** (D-Sacramento)

The API Legislative Caucus, established in 2001, represents and advocates for the interests of the diverse API communities throughout California.

In regards to the Tulelake Airport fence, Modoc County recently sent out notices requesting public "comment" on the airport fence it sought to construct over the past decade to close off the airport that occupies two-thirds of the concentration camp site.

The Tule Lake Committee has been asking for the public's assistance in responding to the county's request for comment in order to save the site from destruction. ■

## Letter to the Editor

Dear Editor,

I write in regard to Tom Ige, a recent resident at Nikkei Senior Garden in Arleta (San Fernando Valley). It was reported in the *Pacific Citizen* (Feb. 24-March 9, 2017) that Tom made a sizeable donation to the newspaper, and I felt the need to meet with him to thank him for his generosity.

I got together with former chapter president Harold Kameya and his wife, Ellen, to meet with Tom and myself for breakfast at a restaurant. Ellen told us her maiden name was Ige, and her brother had written a book about the village in Okinawa where the Ige's originated. She brought the book to the restaurant and presented it to Tom.

We asked Tom how he had come to decide to donate to the *Pacific Citizen*. He said he read

in Gil Asakawa's column regarding the P.C.'s financial need, and he then contacted Gil. Tom says he served as vice president of a JACL Chapter in San Jose back in the 1980s, but lost JACL contact when he moved to Southern California.

Tom told me he has always valued his subscription to the *Pacific Citizen*, which keeps him abreast of important issues and news pertinent to JACL and the rest of our community. He hopes that his donation encourages others to donate to the *Pacific Citizen* and become members of JACL, as the P.C.'s longevity is pertinent to aiding JACL's overall mission and values.

Harold is our membership chair and was quick to email him a membership application for our chapter (JACL gifted Tom a Lifetime Membership in appreciation of his donation). It was good getting to know Tom, and thank him, over breakfast. I invited him to attend our next JACL board



PHOTO: COURTESY OF PHIL SHIGEKUNI

**Pictured (clockwise from front left) are San Fernando JACL's Phil Shigekuni and Harold Kameya with Tom Ige and San Fernando JACL's Ellen Kameya.**

meeting this month.

Sincerely,  
**Phil Shigekuni,**  
President, San Fernando Valley Chapter JACL

The *Pacific Citizen's* mission is to "educate on the past Japanese American experience and to preserve, promote and help the current and future AAPI communities."

JACL member?  Y  N

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By Marsha Aizumi

One of the things that my work in the LGBTQ (lesbian, gay, bisexual, transgender, queer) area has done is brought me closer to my Nikkei roots, especially understanding the concentration camps during World War II.

My parents never talked much about their experience at Gila River. Growing up, my dad used to say, “If you can’t say something nice, don’t say anything at all.” And so, I took their minimal conversation about camp as not having a lot of positive things to share.

But there is one area that Dad did talk about. It was the dances and the music. He played the saxophone in a band, and I know my mom loved to dance. Both of their eyes would light up when they talked about these memories. I think it was the music and the dances that shut out, for a short time, the shame and fear that surrounded them.

So, when I heard about Gerald

# A MOTHER’S TAKE

## ‘The Great Nisei Reunion III’

Ishibashi’s dream of bringing together Niseis for one last time to hear music from the camp days, which included the Harry James Orchestra, the Modernaires, the Island Crooners and Mary Kageyama Nomura, the Songbird of Manzanar, I was really intrigued.

Gerald has been a promoter of music for as long as I can remember — the Beach Boys, Kool and the Gang, Three Dog Night (just to name a few) — and he even performs with the Society of Seven from Hawaii. But when I hear him talk about this project, it is different. He says these Nisei programs have been the most fulfilling events he has been a part of, and you can truly feel the passion, pride and gratitude in his voice.

I asked him where his strong feelings came from. He thought about his childhood and talked about the 442nd and the MIS. When he saw the “Go for Broke” movie, he asked his dad if this was a true story. His dad answered that it was. At that moment, Gerald said these individuals became his heroes.

As he grew up and learned more of the stories, Gerald realized what



PHOTOS: COURTESY OF MARSHA AIZUMI

Four generations of the Ishibashi family attend a previous “Great Nisei Reunion” concert.

the Issei and Nisei had to endure after camp. Many had lost everything. Most had no home to go back to, no job waiting for them and society looked at them with suspicion and often hatred. Yet, our grandparents and parents moved forward with qualities such as integrity, honesty, responsibility and just being hard workers. They channeled their energy toward the future and contributed in a positive way.

And it is because of the Isseis, Niseis, the 442nd and MIS that Gerald believes he was given role models for never giving up on

your dreams. Every time he faced a challenge of being a Japanese American in the entertainment field, he remembers individuals who had nothing — but came back to create a wonderful life for their family . . . for his family. He has been inspired over and over again, and listening to his stories, so am I.

My husband and I will be attending this event. I wish our parents were alive so we could take them. Instead, we will be sponsoring some Niseis who may not have family to buy them a ticket.

And as I sit in the audience, I will



Mary Kageyama Nomura with her granddaughter, Brittany Ishibashi

not only think about my parents and grandparents with gratitude and love, but I will also be thinking about the Niseis and Isseis who lived through a difficult time with grace, strength and faith, giving us all an example of how to face challenges and emerge not defeated but defined by it all.

“The Great Nisei Reunion III” will be held on Nov. 12 at 2 p.m. at the Redondo Beach Performing Arts Center, located at 1935 Manhattan Beach Blvd.

For more information, visit [www.purplepass.com/ishibashi](http://www.purplepass.com/ishibashi) or call (800) 316-8559.

Marsha Aizumi is an advocate in the LGBTQ community and the author of the book “Two Spirits, One Heart: A Mother, Her Transgender Son and Their Journey to Love and Acceptance.”



By Staci Yamashita-Iida

# LEGAL-EASE: AN ATTORNEY’S PERSPECTIVE

## Let’s Talk About Taxes

As a CPA and an Estate Planning attorney, respectively, my fiancé and I often find our dinner conversations circling back to the topic of taxes. Exciting stuff, I know. But in our careers, it’s very helpful to pick each other’s brains and learn about our overlapping fields, especially because one of the primary concerns my clients have is the issue of taxes.

As Benjamin Franklin famously stated, “In this world nothing can be said to be certain, except death and taxes.” Taxes mean less money for us all, so naturally, we fear and dread paying them. With Estate Planning in particular, taxes can serve as a menacing Boogeyman. But really that’s because most people do not understand them or are unaware of the differences in the types of taxes.

Although I am not a tax professional by any means, I have learned

a few things along the way that I’d like to share in hopes of clarifying some of the confusion that surrounds the subject of taxes.

### Estate/Death/Inheritance Tax

An estate tax (sometimes referred to as a death tax) is a tax on your right to transfer property at your death. An inheritance tax is a tax imposed on a person who has inherited assets from a deceased person.

The first thing to note is that California does not have an estate or inheritance tax. While there are several states that do impose these types of taxes, California is not one of them.

That being said, even though there is no state-specific tax, there is still a federal estate tax. The good news is that most Californians do not have to pay this tax, either.

As of 2017, the federal estate tax exemption is \$5.49 million — that means that you can transfer or inherit up to \$5.49 million tax-free. It is estimated that only the richest .20 percent of Americans will

be subject to federal estate taxes. So, unless you’re one of the lucky ones who have to deal with this “problem,” you probably don’t have anything to worry about.

### Gift Taxes

According to the IRS, the general rule of thumb is that any gift is a taxable gift. However, there are several important exceptions to the rule.

Gifts that fall below the annual gift tax exclusion are not considered taxable gifts. The annual gift tax exclusion is the amount that you can give away in one year without experiencing any gift tax consequences. You can give away this amount to as many people as you want without getting taxed as long as it falls below the annual gift tax exclusion. As of 2017, that amount is \$14,000 per person per year.

This means you can make one gift of \$14,000 or several gifts that add up to \$14,000. For example, you can give \$14,000 to your daughter in January. You can also give \$5,000 to your son in January, another

\$5,000 in February and another \$4,000 in March. Either way, you will not have to pay taxes all thanks to the annual gift tax exclusion.

Additionally, gifts to your spouse, gifts to a political organization for its use and gifts for education and medical purposes (such as paying for your grandson’s tuition or your daughter’s hospital bills) are not considered taxable gifts.

### Income Tax

Sadly, we are all too familiar with the chore of paying income taxes. Fortunately, this is not something you have to worry about when it comes to an inheritance.

When you inherit money, real property or other assets, you do not pay income taxes as a result of that inheritance. (However if you inherit real property and decide to rent it out, then you may.)

### Capital Gains Taxes

One of the biggest tax advantages to inheriting assets from a living trust is that the assets are “stepped up” to the fair market value at the date of the decedent’s death. For tax purposes, this means that if you have inherited assets that have appreciated in value and then you

choose to sell them, you can eliminate (or at the very least, minimize) the “gain.”

For example, let’s say your parents bought their home in 1965 for \$30,000. When they pass away in 2017, you inherit the home and end up selling it shortly thereafter for \$630,000. You’ve made a \$600,000 profit (\$630,000 - \$30,000). However, because you inherited the home through a living trust, the home is stepped up to the fair market value, and you end up paying no capital gains taxes (\$630,000 - \$630,000).

Still confused about taxes? You’re not alone. Feel free to consult your local CPA or attorney for further clarification . . . or you can always join my fiancé and me for dinner!

Staci Yamashita-Iida, Esq. is an Estate Planning attorney at Elder Law Services of California. She can be contacted at (310) 348-2995 or [staci@elderlawcalifornia.com](mailto:staci@elderlawcalifornia.com). The opinions expressed in this article are the author’s own and do not necessarily reflect the view of the Pacific Citizen or JACL. The information presented does not constitute legal or tax advice and should not be treated as such.

# Sonoma State President's Home Burns Down in the Northern California Wildfires



The home belong to SSU President Judy K. Sakaki was one of 158 homes destroyed in the Northern California wildfires.



PHOTO: ZILLOW

mately 4 a.m., the smoke alarms went off in their home in the Fountain-grove neighborhood of Santa Rosa. With only minutes to spare, the couple escaped their home barefoot, wearing only their pajamas, to see that flames had completely engulfed their entire neighborhood. A firefighter taking a final pass through their neighborhood located the couple and took them to safety.

In a Facebook post to the SSU community on Oct. 10, Sakaki wrote, "My heart goes out to everyone who has been affected by the destructive wildfires that have done so much damage in our region. Many faculty, staff and students have been evacuated from their homes, and some — tragically — have lost everything.

"Patrick and I lost our home," Sakaki continued, "and this makes me think about what really matters and how important it

is that we care for each other. I am grateful that our community is working together to support and help each other. Nothing is more important than personal safety and well-being. I urge everyone to be cautious and to stay out of harm's way.

"It is still too early to assess all the damage our community has endured, but we know it is extensive and that it has taken a huge toll on many," Sakaki concluded.

Sakaki officially became president of Sonoma State University on April 20, becoming the seventh president of SSU and the first woman in the office since Marjorie Wagner 40 years ago. She is also the first Japanese American woman in the country to head a four-year university.

After initially being evacuated and closed on Oct. 9 due to the fires, SSU reopened its campus on Oct. 18, with classes resuming for students and faculty.

In all, more than 50 members of the SSU community — faculty, staff and students — lost their homes in the blaze.

The fires that continue to burn throughout Northern California have claimed the lives of 42 people to date, including Suiko and Arthur Grant, 75 and 95, respectively, who lost their lives in the Tubbs Fire, which ran through northern Santa Rosa on Oct. 15 and 16.

SANTA ROSA, CALIF. — The home belonging to Sonoma State University President Judy K. Sakaki and her husband, Patrick McCallum, was just one of 158 homes destroyed in the Northern California wildfires that have ravaged parts of Napa and Sonoma counties the past few weeks.

Sakaki and McCallum, an educational consultant and lobbyist, narrowly escaped the flames that overtook their home during the early morning hours on Oct. 9. At approxi-

# Asian American State Legislators Meet With Japanese Government and Business Leaders

WASHINGTON, D.C. — Six state-elected officials from diverse Asian American backgrounds and regions traveled recently to Japan as part of the 2017 Asian American Leadership Delegation program.

From Sept. 29-Oct. 7, the delegation traveled to Tokyo, Kyoto and Osaka, where they exchanged ideas with Japanese political and government leaders, business executives, nonprofit leaders and academics to further enhance networks that can mutually benefit the U.S.-Japan relationship.

Now in its fourth year, the 2017 AALD delegation included Assemblymember Rob Bonta (California State Assembly), State Rep. Aaron Shiroma Ling Johanson (Hawaii State Legislature), Delegate Clarence K. Lam (Maryland General Assembly), Rep. Rady Mom (Massachusetts State Legislature), State Sen. Brian E. Shiozawa (Utah State Senate) and State Rep. Monica Jurado Stonier (Washington State Legislature).

Government leaders the legislators met included Daisaku Kadokawa, mayor of Kyoto, as well as members of the Kyoto City Assembly, who shared Kyoto's efforts in tourism and beautification; the president and vice president of the Osaka City Council, who discussed the city's hopes for hosting the World Expo in 2025; and members of the Tokyo



PHOTO: COURTESY OF AALD

Pictured in Tokyo (from left) are Delegate Clarence K. Lam, Rep. Arron Shiroma Ling Johanson, Assemblymember Rob Bonta, Rep. Monica Jurado Stonier, Sen. Brian E. Shiozawa, USJC President Irene Hirano Inouye, NAPACSL Director Irene Kawanabe and Rep. Rady Mom.

Metropolitan Assembly, who led a tour of the construction of the 2020 Olympic Village, the new Olympic Stadium and the route of the marathon, which highlights many parts of Tokyo; Joseph Young, deputy chief of mission at the U.S. Embassy in Tokyo; members of the National Diet; and officials at the Ministry of Foreign Affairs, with whom they discussed the U.S.-Japan security alliance and current threats in the Pacific Region.

The delegates also spoke at a panel discussion in Tokyo entitled "Diversity in Leadership: The Journey of Asian American State Legislators," which was co-hosted by the USJC and the Sasakawa Peace Foundation. The delegates shared their varied personal

and professional journeys as Asian Americans, including their careers before becoming politicians. They also spoke about the importance of diversity in politics, especially how it relates to current events.

Assemblymember Bonta is California's first Filipino American legislator. Rep. Johnson is a fourth-generation descendant of Okinawan and Chinese immigrants. Delegate Lam is a second-generation Chinese American. Rep. Mom was born in Cambodia and immigrated to the U.S. as a refugee from the civil war and Khmer Rouge genocide. Sen. Shiozawa is a third-generation Japanese American whose grandparents emigrated from Shizuoka. Rep. Stonier is Mexican American and Japanese American, and her uncles fought in the 442nd RCT in World War II.

Also accompanying the delegation was USJC President Irene Hirano Inouye and Irene Kawanabe, director of the National Asian Pacific American Caucus of State Legislators.

The AALD is funded by the Sasakawa Peace Foundation and implemented by the USJC, a nonprofit organization dedicated to building people-to-people relations between the U.S. and Japan, in collaboration with the National Asian Pacific American Caucus of State Legislators. ■

## APAs in the News

### Floyd Mori Announces Retirement from APAICS



WASHINGTON, D.C. — After five years as president and CEO of the Asian Pacific American Institute for Congressional

Studies, Floyd Mori has announced his retirement, the organization announced in a news release on Oct. 18.

The APAICS Board of Directors and leadership team will now begin a search for Mori's successor. Mori will remain at APAICS until May 2018.

During his tenure at APAICS, Mori was instrumental in growing support and sponsorship of the organization, increasing the number of and level of participation in the APAICS leadership academies, cultivating and supporting APIA candidates for elected office and increasing the visibility of the organization in the community and in Washington, D.C.

Prior to his role at APAICS, he served as National Executive Director of the JACL, chair of the National Coalition of Asian Pacific Americans and has been on the executive council of the Leadership Conference on Civil and Human Rights. He also served four years as JACL National President.

Mori began his political career in 1972, when he was elected to the city council for Pleasanton, Calif. He also was elected to the California State Assembly and served for six years as an assemblyman.

### California Governor Signs AB 360 to Provide Legal Aid for Veterans



TORRANCE, CA — Gov. Edmund G. Brown Jr. signed Assemblymember Al Muratsuchi's (D-Torrance) Assembly Bill (AB) 360 on

Oct. 5. This new law requires the California State bar to administer a program to coordinate free civil legal assistance to veterans and their families who otherwise cannot afford legal services.

This new law also requires the State Bar to conduct a statewide survey of programs that provide legal assistance to veterans in order to better identify whether and where their needs are the greatest. AB 360 received unanimous bipartisan support in the Legislature.

"I know that many veterans often struggle to receive disability, health care, housing and other benefits that they have earned through their service and sacrifice," said Muratsuchi. "California is home to not only the largest veteran population in the country, but also the largest number of homeless veterans. We need to give our veterans the support they deserve, including civil legal assistance, especially those who are struggling on the home front." ■

## THIEVES TARGETING SPAM IN HAWAII

HONOLULU, HI — Cans of spam have become a common item that is being stolen from Honolulu stores and then sold on the streets for quick cash, according to authorities.

Ra Long, who owns a convenience store in the city, said shoplifters have typically targeted alcohol in the past, but recently, more cans of Spam have gone missing, *Hawaii News Now* reported.

“I mean you try to keep an eye on it, but if they run, you just can’t leave the counter and chase them,” Long said. “So, you just got to take the hit.”

Honolulu police said they took a report of a man lifting a case of the canned meat from a store earlier this month.

Kimo Carvalho, a spokesman for the Institute for Human Services, said people are stealing spam because it’s easy to sell. “It’s quick cash for quick drug money,” he said.

Hawaiians eat millions of cans of Spam a year, the nation’s highest per-capita consumption of the processed meat, which is cobbled together from a mixture of pork shoulder, ham, sugar and salt.

The state’s love affair with Spam began during World War II, when rationing created just the right conditions for the rise of a meat that needs no refrigeration and has a remarkably long shelf life (indefinitely, the company says).

Ann Kondo Corum, who grew up in Hawaii in the 1950s and has written several Spam-inspired cookbooks, has attributed Spam’s popularity partly to Hawaii’s large Asian population.

“Asians eat a lot of rice. Spam is salty, and it goes well with rice,” she told the *Associated Press* in 2009.

— Associated Press



## API Contingent — Including JACL — Attends ‘No Muslim Ban Ever’ Vigil in San Francisco

PHOTOS: COURTESY OF JUDY HAMAGUCHI, SAN FERNANDO JACL



Showing their support at the candlelight vigil were JACL’s John Hayashi, Nancy Satoda and Judy Hamaguchi.

JACL members were part of the API contingent that attended the Oct. 9 vigil.



More than 300 participants showed their support at the “No Muslim Ban Ever” vigil at San Francisco City Hall.

More than 200 people gathered in attendance at the “No Muslim Ban Ever” candlelight vigil, which was held on Oct. 9 in front of San Francisco City Hall. An API contingent also participated in the event, which included three JACL chapters — San Francisco, Berkeley and Contra Costa — as well as JACL staffers.

The groups gathered on behalf of people affected by President Donald Trump’s “travel ban,” which denies entry to the U.S. to people from five largely Muslim countries: Iran, Libya, Syria, Somalia and Yemen. On Sept. 24, a new version of the “ban” added Chad,

North Korea and Venezuela.

JACL’s presence demonstrated the organization’s position on the travel ban as well as its solidarity with its API allies.

The vigil was organized by CAIR-SFBA, the Arab Resource and Organizing Center, National Iranian American Council, the Black Alliance for Just Immigration and Asian Americans Advancing Justice: Asian Law Caucus.

Members of the API contingent included members from JACL, Nikkei Resisters, Asian Pacific Islander Legal Outreach, Japanese Latin Americans, the San Francisco Buddhist Church, Chinese for Affirmative Action and the

Chinese Progressive Association, among others.

“There is no place in the world that you see this much diversity, hear this many languages spoken,” said Hatem Bazian from the University of California, Berkeley, who is a professor of Near Eastern and Asian American Studies and Asian Diaspora Studies, as well as the founder of Zaytuna College, the first Muslim undergraduate college in the U.S. “Don’t let anyone tell you that you cannot change history. You can, and you will change history.”

Zahra Billoo, executive director of CAIR’s San Francisco Bay

Area branch, thanked those who had gathered at the three-hourlong event as well as reaffirmed the purpose of the vigil.

“When we say, ‘No Muslim ban ever,’ we say never again will a community have to suffer cruel, inhuman and unconstitutional targeting by the government under the guise of national security,” she said. “When we say, ‘No Muslim ban ever,’ we mean that we will work tirelessly for justice for everyone impacted by this administration’s targeting of Arabs, Muslims, undocumented individuals, people of color and others.”

## Twin Cities JACL Co-Sponsors Panel Discussion on ‘Art, Identity and Community’

The Twin Cities JACL and Historic Fort Snelling co-sponsored an artists’ panel titled “Art, Identity and Community” on Sept. 23 at the Historic Fort Snelling Visitors Center in St. Paul, Minn.

Moderated by Kerry Morgan, director of Gallery and Exhibition Programs at the Minneapolis College of Art and Design, four local Minnesota artists shared their personal histories, as well as presented a selection of their past and current projects.

Painter Leslie Barlow and photographers Wing Young Huie, John Matsunaga and Steve Ozone have varied backgrounds, but they engaged the audience by sharing their experiences within their communities, especially in regard to marginalization, invisibility, stereotyping, racism and historical trauma.

In addition, each speaker offered insights into how the experiences of the communities



PHOTO: CHERYL HIRATA-DULAS

Pictured (from left) are Wing Young Huie, Steve Ozone, Leslie Barlow, John Matsunaga and Kerry Morgan in the gallery of the photographic exhibition “Gambatte! Legacy of an Enduring Spirit: Japanese American WWII Incarceration, Then & Now”

to which they belong help shape their identities and influence their artistic work.

Les Suzukamo, a former Twin Cities JACL board member, and his wife, Karen, helped to support the exhibit and programs. He

acknowledged that the artists’ panel gave him an appreciation of the challenges and rewards of exploring social issues through art.

“Even generations after my grandparents arrived, Asians and other people of color still are

not fully accepted as part of the American family. . . . We remain, in too many ways, present but still invisible,” Suzukamo said. “The work of these artists punches through that invisibility in the arresting ways of all good art, and I hope they spark new narratives that can be added to the conversation in the broader community of what it means to be American, to be Minnesotan and to be human.”

The panel is the third in a series of free community programs held in conjunction with photographer Paul Kitagaki Jr.’s exhibition “Gambatte! Legacy of an Enduring Spirit: Japanese American WWII Incarceration, Then & Now.”

The exhibit viewing is free and open to the public on Saturdays from 10 a.m.-5 p.m. through Oct. 28 at the Historic Fort Snelling Visitors Center located at 200 Tower Ave.

For more information, visit [historicfortsnelling.org](http://historicfortsnelling.org) or call (612) 726-1171.

PHOTOS: PATTI HIRAHARA AND IMAGES PROVIDED COURTESY OF THE FRANKLIN D. ROOSEVELT PRESIDENTIAL LIBRARY/NATIONAL ARCHIVES



FDR Library's Paul Sparrow

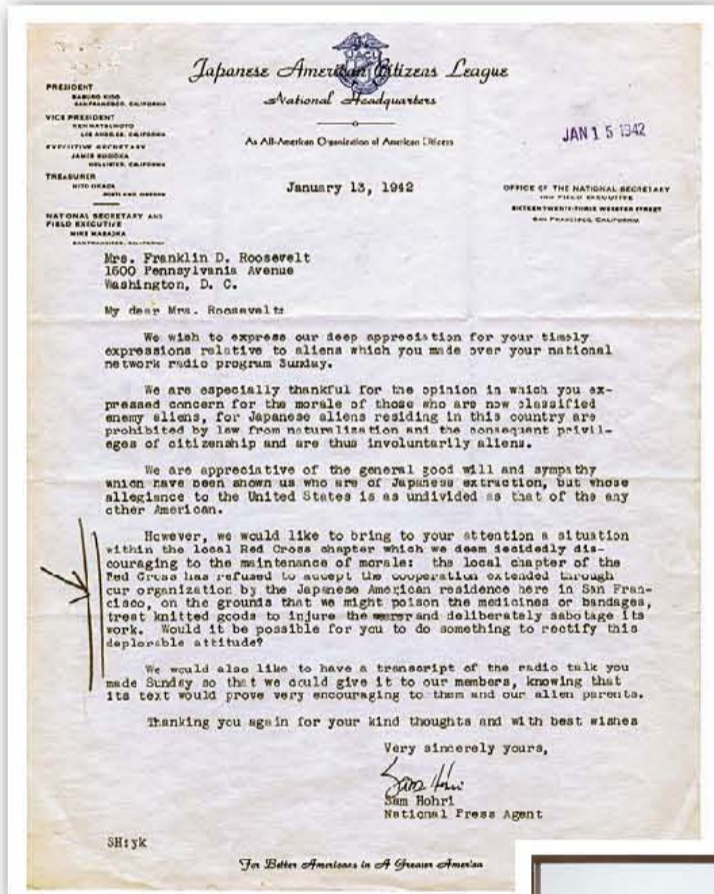


Patti Hirahara



Japanese American Internment section is part of the FDR Library's permanent exhibition.

# JACL and the FDR Presidential Library — A TIE THAT MANY MAY HAVE NEVER KNOWN



‘IMAGES OF INTERNMENT: THE INCARCERATION OF JAPANESE AMERICANS DURING WORLD WAR II’ is featured at the library and sheds light on a very special relationship.

By Patti Hirahara, Contributor

The FDR Presidential Library and Museum is located in Hyde Park, N.Y., and it is very unique in many ways. According to the National Archives, “The Presidential Library system formally began in 1939, when President Franklin D. Roosevelt donated his personal and presidential papers to the Federal government. At the same time, Roosevelt pledged part of his estate at Hyde Park to the United States, and friends of the president formed a nonprofit corporation to raise

funds for the construction of the library and museum building.”

Roosevelt’s decision stemmed from a firm belief that presidential papers are an important part of the nation’s heritage and should be accessible to the public. He asked the National Archives to take custody of his papers and other historical materials, as well as administer his library.”

“The library opened June 30, 1941, and it is the first presidential library and the only one that was actually used by a sitting president,” said FDR Presidential Library Director Paul Sparrow.

This year, in commemoration of the 75th anniversary of Roosevelt’s signing of Executive Order 9066, the FDR Presidential Library has opened its new exhibition “Images of Internment — The Incarceration of Japanese Americans During World War II.”

This exhibit is the result of two years of planning and development, and in seeing the exhibit’s name, a scholar might wonder why the words “internment” and “incarceration” were used in the title.

“The curator was very aware of the issues surrounding the use of the term ‘internment,’ and we wanted to be accurate,” according to Sparrow. “But most people know it by that name. So, we wanted to make it clear that this was a photographic exhibition about the ‘internment,’ but also that it involved the incarceration of American citizens, not just the internment of foreign nationals. “This exhibit is really a companion

ion to last year’s exhibit on Pearl Harbor — we wanted to show cause and effect,” Sparrow continued. “But the most important message is that to truly understand a great leader, you must look at both their accomplishments and their failures. In this case, one of the great champions of human rights was pressured to incarcerate 80,000 American citizens because of racist hysteria and ‘national security concerns.’ It is a common thread in American history that national security issues are used to violate constitutional rights, particularly of minority populations.”

The exhibition opens with a section that explores the following questions: “Why Did FDR Issue Executive Order 9066?” and “What Did the Executive Order Do?” The opening section also examines opposition to the Executive Order and the special role of First Lady Eleanor Roosevelt, who opposed her husband’s Executive Order and worked to assist Japanese Americans confined in the government camps.

The Japanese American Citizens League’s tie to this story is part of its relationship with Eleanor Roosevelt. On Jan. 13, 1942, Sam Hohri, national press agent for the JACL, wrote a letter to Mrs. Roosevelt at her 1600 Pennsylvania Ave. address.

He stated on behalf of the JACL: “We wish to express our deep appreciation for your timely expressions relative to aliens, which you made over your national network radio program Sunday.

PHOTO: COURTESY OF THE OBATA FAMILY AND THE FDR PRESIDENTIAL LIBRARY/NATIONAL ARCHIVES



“Moonlight Over Topaz, Utah” watercolor on silk, 1942, was painted by artist Chiura Obata (1885-1975) and was presented to Eleanor Roosevelt by the JACL in a 1943 White House ceremony. Mrs. Roosevelt displayed this painting in her New York City apartment until her death.



Entrance to the FDR exhibition “Images of Internment — The Incarceration of Japanese Americans During World War II.”

PHOTOS: PATTI HIRAHARA

FDR Presidential Library



“Images of Internment” photo gallery



FDR’s family home Springwood



Pictured at the exhibit (from left) are WSU Libraries’ Trevor Bond, FDR Library’s Herman R. Eberhardt and WSU Libraries’ Jay Starratt.

“We are especially thankful for the opinion in which you expressed concern for the morale of those who are now classified enemy aliens, for Japanese aliens residing in this country are prohibited by law from naturalization and the consequent privileges of citizenship and are thus involuntarily aliens,” Hohri continued. “We are appreciative of the general good will and sympathy, which have been shown us who are of Japanese extraction, but whose allegiance to the United States is as undivided as that of any other American.”

This original letter is on display in the exhibition as well as a Chiura Obata watercolor on silk created in 1942 titled “Moonlight Over Topaz, Utah.” Obata (1885-1975) was teaching in the art department at the University of California, Berkeley, when Executive Order 9066 was signed. He and his family were confined at the Central Utah (Topaz) camp, where he established an art school and continued his work as a painter.

In May 1943, shortly after the First Lady’s well-publicized visit to the Gila River camp in Arizona, a delegation from the JACL visited the White House to express its gratitude for her concern for the treatment of Japanese Americans.

During the group’s visit, its members presented Obata’s painting of the Topaz camp to Eleanor Roosevelt, and on June 16, she sent a letter to Obata, thanking him for the painting. After the end of World War II, Obata returned to California and was reappointed to his university position.

Eleanor Roosevelt displayed this painting in her New York apartment until her death in 1962. It was

subsequently donated to the FDR Presidential Library. To this day, it shows how important and precious this time in history was to the First Lady.

What is also interesting are the slogans that appear on the JACL headquarter’s letterhead — “An All-American Organization of American Citizens . . . For Better Americans in A Greater America” — from its 1623 Webster St. address in San Francisco in 1942.

The new exhibition was created by the staff of the Franklin D. Roosevelt Presidential Library and Museum, who worked closely with a panel of historians that then reviewed and approved the exhibition text. Panel members included Dr. Allida Black, a historian and author; Professor Greg Robinson of the Universite du Quebec a Montreal; and Professor David Woolner of Marist College.

There are 209 photographs on display in the exhibition.

“We selected photographs that documented the entire story of the forced removal and incarceration of Japanese Americans during World War II — beginning with depictions of life in Japanese American communities on the West Coast prior to Executive Order 9066, followed by the posting of the ‘evacuation’ order in those communities; the forced removal and transportation of Japanese Americans to the temporary ‘assembly centers’; conditions of life in those ‘assembly centers’; the subsequent transportation of Japanese Americans to the 10 camps constructed in the nation’s interior; life inside those camps; the story of Japanese Americans who served in America’s military during the war, especially the famous 442nd Regimental Combat Team; the government’s flawed program to separate ‘loyal’ and allegedly ‘disloyal’ Japanese Americans; and, finally, the closing of the

camp and the postwar efforts that led to a formal apology by the government and payments of \$20,000 to survivors,” stated Herman R. Eberhardt, supervisory museum curator of the FDR Presidential Library and Museum.

Most of the photographs featured in the exhibition were shot by War Relocation Authority photographers Clem Albers, Hikaru Iwasaki, Dorothea Lange and Francis Stewart, with a large selection of photographs shot by famed landscape photographer Ansel Adams, who obtained permission to take photographs in Manzanar.

Other War Relocation Authority photographers’ work are also shown, along with a small group of photographs selected from the thousands taken by two amateur photographers, George and Frank C. Hirahara, a father and son who were incarcerated in Heart Mountain, Wyo. Their photographs were taken directly inside the camp, thus giving a more personal viewpoint of life there from actual internees.

“We received special assistance from the staff at the Still Picture Branch of the National Archives and Records Administration, which holds the records — including photographs — of the War Relocation Authority; the staff of the Prints and Photographs Division of the Library of Congress, which holds the Manzanar photographs shot by Ansel Adams; the staff of the Manuscripts, Archives and Special Collections at the Washington State University Libraries, which holds the photographic collection by George and Frank C. Hirahara; and Chief of Interpretation Alisa Lynch and the staff of the Manzanar National Historic Site, who generously lent us a copy of their film ‘Remembering Manzanar,’ which is shown in the exhibition,” Eberhardt added.

“The reaction to the exhibition has been extremely positive, and more

importantly, we believe we have dramatically increased the number of Japanese and Asian American visitors — because we are now telling THEIR story as well,” Sparrow said.

To educate the public on this time in history, the FDR Library is hosting a whole series of programs featuring authors, historians, artists and people who have personal stories to tell in addition to reaching out to local schools. There is also information available on the library’s virtual tour (<http://www.fdrlibraryvirtualltour.org/page07-15.asp>), a *You Tube* video about the incarceration (<https://www.youtube.com/watch?v=O-iVxs2x-uYc>), as well as Sparrow’s personal commentary on the images shown in “Images of Internment” (<https://fdr.blogs.archives.gov/2017/02/17/images-of-internment/>).

The library also has a section in its permanent exhibition that also details Japanese American internment history from its inception during World War II.

On the 75th anniversary of the signing of Executive Order 9066 on Feb. 19, 2017, acclaimed actor-activist George Takei, Theodore Roosevelt’s great-great grandson Kermit Roosevelt and Sparrow held a conversation presentation to open the exhibition at the FDR Library.

“Mr. Takei has such authenticity on this issue that his words carry great weight,” Sparrow recalled. “He was so open and honest about his experience and about what it means for ALL Americans. I think it was also very emotional for him — some of the photographs became very personal. One photo in particular was of a young boy looking through the slats of a cattle truck — when he saw it, he choked up and said he remembered that moment so well in his own experience. Just a 5-year-old boy, loaded onto a truck and watching his home fade away in the distance as the truck drove away.”

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**A SECRET DARKROOM**

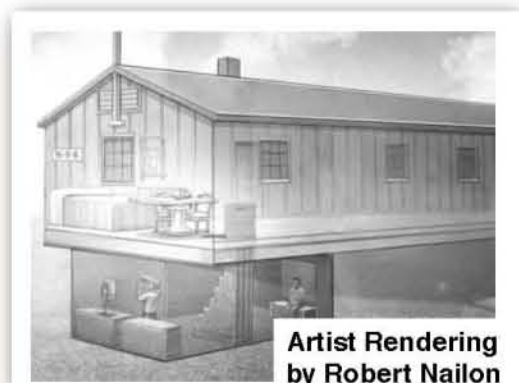
How a father and son documented life in Heart Mountain, Wyo.

George Hirahara, with the help of his teenaged son Frank, built a six-foot darkroom and miniature photo studio under their barrack apartment “15-9-A” in Heart Mountain, Wyo., in 1943 in order to document life inside the camp.

Unsure of the consequences, the two amateur photographers from Yakima, Wash., took and developed more than 2,000 images inside the camp and gave their own personal narrative of what they saw through the camera lens from 1943-45.

The reason the darkroom was a secret was due to the fact that George Hirahara was an alien and was prohibited from using or owning a camera. His son, Frank C. Hirahara, however, was an American-born citizen and could possess and use a camera but not take any photographs of military-sensitive locations.

In reviewing WRA Hirahara family files, it appears the administrators in Heart Mountain may have been aware of the family’s photographic activity but felt the Hirahara’s were



Artist Rendering by Robert Nailon

preserving history during a time that should never be forgotten and did not report their activity.

— P. H.

# JACL Legacy Fund Grant Supports the Japanese American Showcase at the Philadelphia Asian American Film Festival

By Rob Buscher,  
Contributor

From silent film actor Sessue Hayakawa to James Beard Award-winning chef Nobuo Fukuda and everything in between, Japanese Americans are the subject of this year's Philadelphia Asian American Film Festival's (PAAFF) main program showcase, which runs from Nov. 9-19.

Established in 2008 and operated by a team of dedicated volunteers since its inception, in 2015 the PAAFF grew to become the largest Asian American and Pacific Islander film festival on the East Coast. This year as the festival celebrates its 10th anniversary, its programs probe the intersections of art as activism and historical memory within the AAPI community. Recognizing that 2017 is also the 75th anniversary of Executive Order 9066, the PAAFF is hosting the Japanese American Showcase as part of its ongoing collaboration with the Philadelphia chapter of the JACL.

The showcase is made possible by support from the Legacy Fund Grant, which was established by the JACL National Council at the 1990 convention in San Diego. The fund originated from monies donated by JACL members who gave a portion of their redress awards to further the legacy of Nikkei in America through a variety of chapter-led educational and cultural programs. This showcase embodies the Legacy Fund, since the majority of selected film titles involve the legacy of incarceration as it relates to ongoing social justice causes that affect our community today.

While there have been dozens of films made about the incarceration experience, three new documentaries included in the showcase were chosen for their unconventional approaches to telling this story.

Feature documentary "Relocation, Arkansas" explores the experiences of two Japanese American families who chose to remain in the Deep South after the Jerome and Rohwer camps were closed following the end of World War II.

Navigating racial segregation in the Jim Crow era, these families worked as sharecroppers living in shotgun houses amongst descendants of African slaves, yet were allowed to attend white-only schools.

A fascinating reflection on the racial dynamics of pre-Civil



PHOTOS: COURTESY OF PAAFF



**The Mochida Family of Hayward, Calif., awaits evacuation in "And Then They Came for Us."**



**Trucks with evacuees from San Pedro, Calif., in "And Then They Came for Us"**



**"The Orange Story"**

Rights Era America, the film also tells the unlikely tale of the small-town Arkansas mayor of Italian descent who worked tirelessly to ensure the preservation and remembrance of these two incarceration sites. Documentary subject and Jerome incarceration survivor Alice Takemoto and her son, Paul, are expected to be in attendance for a post-film Q & A session.

Another film "Resistance at Tule Lake" recounts in unnerving detail an aspect of the incarceration that is often overshadowed by the dominant narrative of cooperation and military service.

Director Konrad Aderer dispels that myth by telling the long-suppressed story of the Tule Lake Segregation Center through his engrossing documentary that exposes the worst of the U.S. government's violations of civil

liberties and the organized resistance by Japanese Americans behind bars. Aderer is expected to be in attendance to lead a post-film discussion with Tule Lake camp survivor and Philadelphia JACL Chapter member Ed Kobayashi.

The documentary "And Then They Came for Us," narrated in part by actor-activist George Takei, brings history into the present by contextualizing the incarceration story within the efforts of several contemporary activists as they speak out against the Muslim registry and travel ban.

An inspiring and cautionary tale for these dark political times, this film will be preceded by the short documentary "One-Two-One-Seven" that tells the story of a Nisei woman whose parents decided to commit suicide rather than suffer the indignity of incarceration.

In addition to this three-film series of documentaries related to wartime incarceration, the showcase also highlights intergenerational trauma experienced by Sansei and Yonsei community members through a combined program of four narrative and documentary short films titled "Legacies of Camp."

"Legacies of Camp" offers a broad range of perspectives from the narrative short "The Orange Story," which is about a grocer who must abandon everything as he prepares for evacuation, to experimental short "Sansei Dream," about a young farmer who uncovers the truth about his Nisei mother's dark past through a subconscious dream state. Another short in this program, "9066," conveys an intimate documentary portrait of Yonsei filmmaker

Andrew Okada's grandmother and the unspoken bond of trauma that exists between them. Lastly, in the short documentary "Cliff Superfan!" the audience learns about amateur historian Cliff Hayashi's attempts to preserve the history of incarceration. In addition to films dealing with incarceration, the Japanese American Showcase also highlights community history in a variety of creative pursuits that explore the diversity of experience within the Nikkei diaspora.

The main highlight of this section is being hosted during the PAAFF's Opening Night and will feature musician Goh Nakamura, who will give a live performance of the new original score he was commissioned to compose for 1919 silent film "The Dragon Painter."

Starring Japanese immigrant Hayakawa, "The Dragon Painter" is a fantasy romance about love and creative inspiration. Tatsu (Hayakawa) is a reclusive painter who lives in the mountains, painting images of the dragon princess he loved in another life. Tatsu comes to believe the daughter of a wealthy art collector is his lost princess, but as he finds happiness in love, his art begins to suffer.

In his prime, Hayakawa was as popular as Charlie Chaplin, as rich as Douglas Fairbanks and, to this day, the only Asian American to own his own Hollywood studio. Although set in Japan, the film was shot on location in Yosemite National Park and stars a predominantly Japanese American cast, including his wife, Tsuru Aoki.

Produced by Hayakawa's own Haworth Pictures, "The Dragon Painter" deliberately provides an authentic perspective on Japanese culture that counters the dominant narrative of stereotypes, violence and melodramatic conflict expected in so-called "Oriental" films of the period. For these reasons, it can be considered one of the first Asian American films in history.

Nakamura makes a natural choice for this program since he has been scoring films for just over a decade, with his work featured prominently on the scores of Ridley Scott films "A Good Year," "American Gangster" and "Body of Lies." His song "Daylight Savings" is also included on the soundtrack to the 2007 Robert Benton film "Feast of Love," starring Morgan Freeman and Greg



Kinnear. In addition, Nakamura starred in two indie feature films inspired by his music: 2011's "Surrogate Valentine" and 2012's "Daylight Savings," for which he composed the soundtracks.

Another musical highlight will be a mixed-media theater performance of "Aunt Lily's Flower Book," starring Emmy-winning jazz musician Mark Izu and his wife, Brenda Wong Aoki. These two acclaimed artists share touching and personal family histories from a recently discovered diary, expanded through story and song.

Tracking more than 100 years of history in the American West

— this story takes audiences from the Transcontinental Railroad to WWII incarceration, 442nd Infantry Regiment and beyond. Joined by koto master Shoko Hikage, the showcase performance will consist of a 20-minute excerpt out of the larger play, followed by an interactive discussion activity.

The last two films in this showcase expand the definition of Japanese American to include Shin-Nikkei, or new first-generation immigrants, whose post-WWII immigration experience offers a completely different narrative from that which is often attributed to our community.

Feature documentary "Far

Western" follows a group of Japanese musicians as they pursue their passion for American country and bluegrass music 70-plus years after the end of WWII. A music-fueled, character-driven film about the lasting impact of the U.S. Occupation in post-war Japan, audiences will not soon forget scenes of Japanese country western icon Charlie Nakatani playing the Grand Ole Opry in Nashville, Tenn. Following the film screening, audience members will be treated to a live performance from local Filipino American father-son bluegrass duo Rick and Chris Marcera, as well as a short reception kicking off the Closing Weekend of the PAAFF.

The final program in this series tells the story of free-spirited Chef Nobuo Fukuda in the feature documentary "Kakehashi: Portrait of Chef Nobuo Fukuda." Not to be confused with the Kakehashi Program that sponsors youth travel to Japan, this film is titled after the vision that Chef Fukuda's father had for his future — to bridge the gap between Japan and the rest of the world.

Rising from humble origins as a dishwasher in the kitchen of Benihana, in 2007, Chef Fukuda was

awarded the James Beard Award for Best Chef: Southwest. Today, he continues bridging the gap between the U.S. and Japan through his Phoenix, Ariz., restaurant Teeter House, where he serves a unique menu that blends Southwestern ingredients with traditional Japanese cooking techniques.

In recognition of JACL's partnership with the PAAFF, current JACL members are eligible to receive free tickets to attend all of the Japanese American Showcase programs. (For details, email Rob Buscher at [rob@phillyasianfilmfest.org](mailto:rob@phillyasianfilmfest.org).)

Several Eastern District Council chapters are organizing group travel to visit the festival, and the National Youth/Student Council will be hosting a Youth Summit in conjunction with the opening weekend of the festival on Nov. 10-12.

JACL Youth Members wishing to attend the NY/SC Summit may be eligible for free travel and accommodations. Please contact your local NY/SC representative for further details.

*The JA Showcase programs are listed in order of sequence. Full program listing is available*

*online at [tiny.cc/PAAFF17program](http://tiny.cc/PAAFF17program).*

**'The Dragon Painter' — Opening Night Film**

Nov. 9 from 7-11 p.m. at Lightbox Film Center, 3701 Chestnut St.

**'Legacies of Camp Shorts'**

Nov. 11 from 11:30 a.m.-12:50 p.m. at Institute of Contemporary Art, 118 S. 36th St.

**'And Then They Came for Us'**

Nov. 11 from 1:10-2:30 p.m. at Institute of Contemporary Art, 118 S. 36th St.

**'Relocation, Arkansas'**

Nov. 11 from 3:30-5:20 p.m. at Lightbox Film Center, 3701 Chestnut St.

**'Aunt Lily's Flower Book'**

Nov. 11 from 6:15-7:15 p.m. at Lightbox Film Center, 3701 Chestnut St.

**'Far Western'**

Nov. 16 from 7:45-9:45 p.m. at Fleisher Art Memorial, 719 Catherine St.

**'Kakehashi: A Portrait of Chef Nobuo Fukuda'**

Nov. 18 from 11 a.m.-Noon at Asian Arts Initiative, 1219 Vine St.

**'Resistance at Tule Lake'**

Nov. 18 from 3:30-5:15 p.m. at Asian Arts Initiative, 1219 Vine St.



"9066" features filmmaker Andrew Okada's grandmother and the unspoken bond between them.

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A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

# CALENDAR

## NCWNP

**NCWNP District Meeting**  
Salinas, CA  
Nov. 4; 9 a.m.-4 p.m.  
536 Lincoln Ave.

The Salinas Valley JACL is hosting the NCWNP district meeting on Nov. 4. Please join chapter representatives as they discuss news and issues related to JACL and the district's work in the organization. In addition, there will be a special presentation of the Salinas Valley Flower grower history project.  
**Info:** Email Shari Higashi at [sahigashi@cameast.net](mailto:sahigashi@cameast.net) with questions.

**Sushi Social 42nd Anniversary of Nihonmachi Little Friends**  
San Francisco, CA  
Nov. 17; 6-8 p.m.  
Nihonmachi Little Friends  
1830 Sutter St.  
Price: Suggested donation \$125 per person

Help celebrate Nihonmachi Little Friends' 42nd anniversary with this Sushi Social evening event that will feature a special wine tasting and meeting with local winemaker Jason Mikami of Mikami Vineyards. Guests will also be treated to a musical performance by the trio of Dr. Anthony Brown, Mark Izu and Masaru Koga, as well as a performance by NLF children. Sushi will be prepared by chefs from We Be Sushi. All proceeds from the evening will benefit NLF's programs and its Building Fund.  
**Info:** To make reservations, contact NLF at (415) 922-8898 or [nlfchildcare@gmail.com](mailto:nlfchildcare@gmail.com).

**'Hold These Truths' Reading**  
San Francisco, CA  
Nov. 18; 2 p.m. and 7 p.m.  
Cowell Theater  
Fort Mason Center for Arts & Culture  
2 Marina Blvd.  
Price: Matinee \$25/\$20 Seniors; Evening \$50 General/\$100 VIP/\$40 Before Nov. 1/  
\$45 JACL Members

The San Francisco chapter of the JACL presents Jeanne Sakata's "Hold These Truths" featuring Greg Watanabe, which brings to life the courageous actions of Gordon Hirabayashi, who challenged the government's orders to forcibly remove and mass incarcerate all people of Japanese ancestry on the West Coast during WWII. Following the evening performance, a panel discussion moderated by SF-JACL's John Hayashi featuring Dale Minami, Don Tamaki and Watanabe will be held along with a post-panel reception. Please note: The event is recommended for ages 14 and up. Contains mature language. The estimated run time is approximately 90 minutes with no intermission.  
**Info:** Email [judy.hamaguchi@](mailto:judy.hamaguchi@)

[gmail.com](mailto:gmail.com) for tickets or additional information.

**Kimochi Silver Bells Arts & Crafts and Food Faire**  
San Francisco, CA  
Dec. 16; 10 a.m.-4 p.m.  
The Event Center at St. Mary's Cathedral  
1111 Gough St.  
Price: Free  
Don't miss this one-stop shopping event for all your holiday gifting needs! This popular event will feature unique homemade and crafted items perfect for everyone on your gift list. A complimentary shuttle service will be available to/from Japantown, and all proceeds will benefit Kimochi.  
**Info:** Visit [www.kimochi-inc.org](http://www.kimochi-inc.org) or call (415) 931-2294.

## PSW

**Yayoi Kusama: 'Infinity Mirrors'**  
Los Angeles, CA  
Thru Jan. 1, 2018

The Broad Contemporary Art Museum  
221 S. Grand Ave.  
Price: Advance tickets \$25; Standby tickets \$30; Children 12 and under free  
This exhibit will explore the celebrated Japanese artist's immersive Infinity Mirror Rooms — the artist's most iconic kaleidoscopic environments — alongside large-scale installations and key paintings, sculptures and works on paper. Tickets go on sale beginning Sept. 1. Don't miss your chance to view this rare exhibit of Kusama's greatest works.  
**Info:** Visit [thebroad.org/art/special-exhibitions/yayoi-kusama-infinity-mirrors](http://thebroad.org/art/special-exhibitions/yayoi-kusama-infinity-mirrors).

**'Yohen'**  
Los Angeles, CA  
Oct. 26-Nov. 19  
David Henry Hwang Theater  
120 Judge Aiso St.  
Price: Visit the East West Players website for pricing information.  
The Robey Theatre Co. and East West Players with support from the S. Mark Taper Foundation present Philip Kan Gotanda's "Yohen," starring Danny Glover and featuring June Angela. Under the direction of Ben Guillory, "Yohen" is a Japanese pottery term referring to "unpredictable changes that take place in the kiln." James and Sumi Washington are an interracial couple struggling to maintain their 37-year marriage after James retires from the U.S. Army. Their change in routine prompts questions of life, aging and love.  
**Info:** Visit [eastwestplayers.org](http://eastwestplayers.org).

**Toyo: Behind the Glass Eye**  
Los Angeles, CA  
Thru Dec. 10  
JACCC  
George J. Doizaki Gallery

**244 S. San Pedro St.**  
"Toyo: Behind the Glass Eye" includes photographer Toyo Miyatake's early experimental studio images as well as the more well-known scenes inside the barbed-wire fencing of the Manzanar incarceration camp. Together, these photographs tell the story of an artistic life interrupted by war. (Closed Nov. 3 & 4).  
**Info:** Visit [www.jaccc.org](http://www.jaccc.org).

**Omakase Holiday Dinner**  
Los Angeles, CA  
Dec. 10; 5 p.m. Cocktails and 6 p.m. Dinner  
Chaya Downtown  
525 S. Flower St.  
Price: \$250

Join the Japan America Society of Southern California as it holds its Executive Chef Omakase Holiday Dinner, an epicurean adventure featuring a five-course meal and wine pairings prepared by the four renowned executive chefs of Chaya, Joji Inoue, Yuko Kajino, Yuichi Natori and Katsuyuki Wako. It promises to be a culinary meal to remember!  
**Info:** Email [erber@jas-socal.org](mailto:erber@jas-socal.org).

## PNW

**Youth Leadership Seminar Series' 'A Primer on 510(c)(3)'s for Young Professionals'**  
Seattle, WA  
Nov. 18; 9 a.m.-2 p.m.  
Keiro Rehab Center  
Garden and Kimochi Rooms  
1601 E. Yesler Way  
Price: Free but registration required

In this second JACL Youth Leadership seminar presented by the Seattle JACL, it will look at the basics of a 501(c)(3) organization and the do's and don'ts of political advocacy. Wayfind, an organization of volunteer lawyers, will give an overview of topics essential for anyone aspiring to lead an NPO. Funding provided by the Seattle JACL Presidents Fund and made possible in part with a grant from the Robert Chinn Foundation.  
**Info:** Visit <https://jacclleadershipnonprofits.eventbrite.com/>.

**Tuna Canyon Detention Station Exhibition 'Only the Oaks Remain'**  
Portland, OR  
Thru Jan. 7, 2018  
Oregon Nikkei Legacy Center  
121 N.W. Second Ave.  
Price: Adults \$5; Students/Seniors \$3; Free for Friends of Oregon Nikkei Endowment

This traveling exhibit, sponsored by the National Parks Service Japanese American Confinement Sites Grant 2015, brings to life the Tuna Canyon Detention Station, which housed more than 2,000 individuals during World War II. The exhibit features government documents, diorama, diaries

and memoirs from detainees, interviews with detainee descendants and an honor wall in memory of all those interned there.  
**Info:** Visit [oregonnikkei.org](http://oregonnikkei.org).

**Portland JACL 90th Birthday Bash**  
Happy Valley, OR  
Feb. 17, 2018

**The Aerie at Eagle Landing**  
10220 S.E. Causey Ave.  
Join the Portland JACL as it celebrates its 90th birthday! Lunch will be hosted at the Aerie at Eagle Landing in Clackamas and entertainment will be provided by the Minidoka Swing Band. More details to follow so stay tuned!  
**Info:** Visit [www.pdxjacl.org](http://www.pdxjacl.org).

## IDC

**12th Annual Minidoka Civil Liberties Symposium**  
Boise, ID  
Oct. 25; 7-9 p.m.

Boise State University  
1910 W. University Dr.  
Jordan Ballroom D  
Price: Free

Friends of Minidoka joins the National Park Service, Boise State University School of Public Service and ACLU Idaho in hosting the 12th annual Minidoka Civil Liberties Symposium. Tom Ikeda of Denso is the keynote speaker and the program will also feature a screening of "Hidden Histories," followed by a panel discussion on Japanese American incarceration. The film is a touring program of five short narratives about the incarceration during World War II.  
**Info:** Visit <http://www.minidoka.org/events/>.

**Mile High JACL Community Forum**  
Denver, CO  
Oct. 26; 6:30-8:30 p.m.  
Sakura Square Mezzanine  
1255 19th St.  
Price: Free

Join the Mile High chapter as they will hold a conversation titled "Faces of Japanese Americans in Colorado: Yesterday, Today and Tomorrow." Join the chapter as they talk about what it means to be Japanese American as well as hear from a panel of different speakers on the topic. Light refreshments will be served.  
**Info:** Contact [al\\_ots@hotmail.com](mailto:al_ots@hotmail.com).

## MDC

**Chrysanthemum Banquet**  
Bloomington, MN  
Nov. 11; 11 a.m.-2 p.m.  
Normandale Hylands United Methodist Church  
9920 Normandale Blvd.

This event will feature a luncheon, silent auction and guest speaker John Matsunaga, a Minneapolis-based visual artist/photographer, educator and activist. His work in the visual arts explores Asian American and Japanese American history, identity and experience, with an emphasis on the wartime incarceration

of Japanese Americans. He is currently a member of the education committee of the Twin Cities chapter.  
**Info:** Visit [tojacl.org](http://tojacl.org).

## EDC

**'Japan's Trade Strategy in an Age of Rising Protectionism'**  
Cambridge, MA  
Nov. 7; 12:30-2 p.m.

Bowie-Vernon Room (K262)  
CGIS Knafel Building  
Join speaker Ambassador Yoichi Suzuki, who served as the consul general of Japan in Boston from 2005-08. He is currently a visiting senior fellow with the program on U.S.-Japan Relations at the Weatherhead Center for International Affairs at Harvard University.  
**Info:** Visit <https://programs.wcfia.harvard.edu/us-japan/event/yoichi-suzuki-ambassador-kansai-and-ambassador-international-economic-affairs>.

**'Hold These Truths'**  
Boston, MA  
Dec. 1-31

Lyricstage  
140 Clarendon St., 2nd floor  
"Hold These Truths," a play by Jeanne Sakata and directed by Benny Sato Ambush, is the story of Gordon Hirabayashi, a Japanese American college student who resisted incarceration during World War II. Michael Hisamoto plays Hirabayashi.  
**Info:** For more information and tickets, visit <http://www.lyricstage.com/productions/production.cfm?ID=131>.

**FDR Library's Images of Internment Exhibition**  
Hyde Park, NY  
Thru Dec. 31  
FDR Presidential Library & Museum  
4079 Albany Post Road  
Price: Regular hours and admission apply.

This special exhibit provides a visual record of the forced removal of Japanese Americans during World War II and displays more than 200 photographs by WRA photographers Dorothea Lange, Clem Albers, Francis Stewart and Hikaru Iwasaki from the National Archives. The exhibition also features photographs taken by Ansel Adams at Manzanar and a selection of photos from the WSU George and Frank C. Hirahara photo collection of Heart Mountain.  
**Info:** Visit <https://fdrlibrary.org/exhibitions> or call (800) FDR-VISIT.

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# IN MEMORIAM

**Aoki, Jimmy Shinichi, 96**, Lake-wood, CA, Sept. 19; he was predeceased by his wife, Alice; he is survived by their sons, James and Thomas; he is also survived by other relatives.

**Arakaki, Richard, 82**, Anaheim, CA, Oct. 9; he was predeceased by his wife, Lillian; he is survived by his children, Sharon (Gary) Wright, Craig (Caroline), Cleve (Sun), Grant (Cathy) and Blake; gc: 12.



**Daikoku, Tasuku, 91**, San Mateo, CA, Oct. 8; during WWII, his family and he were incarcerated at the Tule Lake WRA Center in CA; he was predeceased by his wife, June Natsuye, and his siblings, Yayeko Fay Tokunaga, Shigeto Daikoku and Midori Ishida; he is survived by his children, Gale Daikoku-Bommelaere and Norma Daikoku; siblings, Umeyo Helen Tanaka, Saburo Daikoku, Yoshito Daikoku and Akira Daikoku; gc: 3.



**Dote, Harumi, 104**, Sacramento, CA, Sept. 25; she and her husband, Asato, and their children were incarcerated at the Tule Lake WRA Center in CA; she is survived by her children, Hiroaki (Amy), Emiko and Nobuko "Nancy" (Hiroshi) Uota; she is also survived by nieces, nephews and extended family; gc: 4; ggc: 5.

**Fu, Eiko, 86**, Haleiwa, HI, Sept. 14; she was predeceased by her husband, George; she is survived by her four children, Annie (Dave), Charles, Margaret (John) and James.

**Hiramoto, Sumiko, 96**, Los Angeles, CA, Oct. 5; she is survived by her sons, John (Debbie) and Paul; sister, Tatsuko Harada; she is also survived by nieces, nephews and other relatives; gc: 2.

**Hirota, Masako, 92**, Alhambra, CA, Aug. 25; she was predeceased

by her husband, Koichi; she is survived by her children, Akemi (John) Uomoto, Yutaka (Donna), Sachi (Arthur) Hashima and Misako (John) Winnen; gc: 6; ggc: 3.

**Ibata, Agnes, 98**, Beach Park, IL, Oct. 8; during WWII, her family and she were incarcerated at a WRA Center; she was predeceased by her son, Richard; she is survived by her husband, Tom; son, David (Patricia); daughter-in-law, Jane Barber Ibata; gc: 7; ggc: 12.

**Ishibashi, Eiko, 92**, Los Angeles, CA, Oct. 8; she was predeceased by her husband, Norito, and their sons, Kenneth Kenichi Ishibashi and Raymond Tsutomu Ishibashi; she is survived by her daughters, Sharon Kazue Ishibashi and Joanne Hidemi Ishibashi (David Jung); daughter-in-law, Michiko Honda; gc: 2.

**Iwai, Rhoda T., 79**, Los Angeles, CA, Sept. 17; she is survived by her husband, Seiji; children, Tami Iwai-Matsuda, Stacey (Daniel) Ishimaru and Kent Iwai; sister, Grace (Hank) Yamada; she is also survived by nieces, nephews and other relatives; gc: 3.



**Iwanaga, Ross Rasuo, 94**, Diamond Bar, CA, Aug. 12; he is survived by his son, Rick (Emi) Iwanaga; sister-in-law, Taye Iwanaga; gc: 3.



**Kojima, Yasunobu, 82**, Sacramento, CA, Sept. 9; during WWII, he was incarcerated at the Tule Lake WRA Center in CA; he is survived by his wife, Yuri; children, Rev. Brian (Yumiko) Kojima, Sharon (Lloyd) Gong, Laurie (Ken) Kojima-Black and Jennifer Kojima; brothers, Toru (May), Satoshi (Christine) and Norio (Dorothy); gc: 10.

**Masuzumi, Paul Katsuyuki, 77**, Gardena, CA, Oct. 5; he was predeceased by his wife, Peggy, and his brother, Ralph; he is survived by his

children, Glenn (Ana) Masuzumi, Janice (Mark) Masuzumi-Matsunaga and Sharon (Paul) Sawai; brother, Bob (Chris); sisters-in-law, Vivian Masuzumi, Mildred Castro and Kathleen (Steve) Kubota-Fox; gc: 5.

**Mikami, Wallace Hideo, 82**, Honolulu, HI, Sept. 18; he is survived by his wife, Lolita; stepdaughter, Noelle Stettner; siblings, Marian Asato, Beatrice Mikami and Edward Mikami.

**Miyamoto, Emiko, 86**, Camarillo, CA, Sept. 25; she is survived by her children, Jeffrey (Wende) and Alan (Julia) Miyamoto; siblings, Sue Yamamura and Mikio (Sanaye) Shimoide; sisters-in-law, Bessie and Yoneko Shimoide, Yoshiye Kuramoto, Molly Takahashi and Emiko Miyamoto; she is also survived by and by nieces, nephews and other relatives; gc: 5.

**Mori, Tsutaye, 96**, Los Angeles, CA, Sept. 11; she is survived by her son, Johnny (Wendy); sisters, Dorothy Nakayu and Sue Kuwata; gc: 2.

**Munekata, Ryo, 96**, Los Angeles, CA, Sept. 29; he is survived by his wife, Yooko; children, Emi Munekata (Myles Morimoto) and Mark (Nancy); gc: 4.

**Nakai, Mitsuko, 90**, San Francisco, CA, Sept. 15; she was predeceased by her husband, Michikazu; she is survived by their children; gc: 7.

**Oyama, Kenneth K., 78**, San Francisco, CA, Aug. 14; he is survived by his wife, Alice; siblings, Janet, Robert (Pat), Carol and Clifford (Beverly); he is also survived by cousins, a nephew and nieces.

**Saito, Shinobu James, 94**, San Pedro, CA, Sept. 26; he served in the 442nd Regimental Combat Team; he is survived by his wife, Yoko; sisters-in-law, Carol Ann Saito, Natsumi Abe and Terumi Shibuya; he is also survived by nephews and a niece.

**Sakamoto, Emi, 90**, Buena Park, CA, Sept. 26; she is survived by her sister, Fumi Sakamoto; she is also survived by nieces, nephews and other relatives.

**Sakamoto, John, 97**, Sacramento, CA, Sept. 18; he is survived by a daughter, three step-children,

two sisters; he is also survived by nieces and nephews; gc: 10; ggc: 19; gggc: 23.

**Shimabukuro, Karen Eiko, 77**, Gardena, CA, Sept. 13; she was predeceased by her husband, Raymond; she is survived by her son, Earl; daughter, Joy (Andrew Berkin); sister, Florence Goya; she is also survived by nephews, nieces and other relatives; gc: 1.

**Shimizu, Tommy Wataru, 85**, Gardena, CA, Sept. 23; he was predeceased by his wife, Joyce Mitsue; he is survived his sons, Duane (Julie) and Randy (Yaeko) Shimizu; siblings, Ethel (Daniel) Chang and Iwao (Katherine) Shimizu; gc: 3.

**Sugiyama, Irene, 91**, Los Angeles, CA, Sept. 11; she is survived by her children, Sharon (Brian) O'Rourke, Kit Sugiyama and Rod (Claire) Sugiyama; sister, Elsie Higa; she is also survived by nieces, nephews and other relatives; gc: 4.

**Tada, Chieko, 98**, Los Angeles, CA, Sept. 12; she was predeceased by her husband, Percy; she is survived by her nieces and nephews, grandnieces and grandnephews and other relatives.

**Tanaka, Rose Masako, 93**, Los Angeles, CA, Sept. 16; she is survived by her sons, Brian (Josephine) and Michael (Julie); brother, Masahisa Kozen; gc: 2.

**Toyoshima, Suyeko, 83**, San Jose, CA, Aug. 26; she was predeceased by her husband, Akiyoshi; she is survived by her children, Randy, Penny (Alvan) and Peggy; gc: 2.

**Tsuboi, Roy, 87**, Seattle, WA, Aug. 23; during the Korean War, he served in the U.S. Army; he is survived by his wife, Jane; daughters, Roxanne Kumasaka, Dana (Kevin) Lim and Cheryl (Ching) Wang; gc: 8.

**Usui, Roy Mitsuo, 91**, Torrance, CA, Sept. 15; he is survived by his wife, Aiko; children, Janice (Ricky Kanekchika), Usui Kanekchika and Alan; siblings, Yoneko Aoki, Frank (Susie) Usui, Mary Toma, Terry (Roy) Nakawatase and Jim (Nancy) Usui; sister-in-law, Emiko Nishiyama; brother-in-law, Jim Nakamura; he is also survived by nieces, nephews and other relatives; gc: 3.

**Yamashita, Hiroji (Hige), 94**, Los Angeles, CA, Aug. 4; he was predeceased by his son, Jim (April) Yamashita, and his daughter, Kathy Yamashita; he is survived by his wife, Alice; children, Gloria Yamashita, Peggy (Ivan) Pang and Judy (Scott) McClinton; siblings, Lillian Komatsu and Miyo Abe; gc: 5.



**Yasuda, Susumu, 90**, Los Alamitos, CA, Sept. 12; he was predeceased by his son, Don Yasuda; he is survived by his wife, Frances; children, Doug (Julie) and Chris (Dave) Shigekuni; sister-in-law, Reiko Yasuda; he is also survived by nieces, nephews and other relatives; gc: 5; ggc: 2.



**Yoshikawa, Helen, 67**, Elk Grove, CA, Oct. 7; she was predeceased by her husband, Ted; she is survived by her children, Shannon, Derek and Tara; she is also survived by her in-laws, nephews and nieces; gc: 4.



**Yujiri, Mitsuko, 94**, Pomona, CA, Sept. 23; she is survived by her children, Kenneth Kenji (Lucy) and Alice Mariko (Steve) Baba; she is also survived by nieces, nephews and other relatives; gc: 3.

**PLACE A TRIBUTE**

'In Memoriam' is a free listing that appears on a limited, space-available basis. Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of \$20/column inch.

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# REIMAGINE EVERYTHING



## Are You Prepared to Care?

By Ron Mori

I recently had a conversation with my mom that was unlike any other conversation that I have had with her in my life. She's going to be 90 in two weeks, and she started out the phone conversation by saying she's going to clean out the garage to make it easy on us.

I asked, "Easy on us?" This was my "in" to having a preplanning conversation regarding her caregiving.

Caregiving conversations are difficult to have no matter how old your loved one is. And if you are like most families, it's not the right time to have a discussion when you're facing an unanticipated caregiving situation. So, I'm glad my mom gave me the "in."

At AARP, we want to be able to help you think about and start caregiving conversations early, before a family crisis. I've written about the importance of preplanning when it comes to caregiving, and November is the perfect time to start or reaccess your family caregiving plans with loved ones.

We really are all in this together, so we should include young adults in family caregiving discussions as well. The "Caregiving in the U.S. 2015" report, published by the National Alliance for Caregiving and AARP, found that nearly 25 percent of caregivers are millennials — between roughly the ages of 20-36. I was amazed to read this statistic, and it hit home the point of having everyone involved in the conversation.

How to start? Look for an opening, that "in!" Start with questions like the following:

• "I recently read an article in the newspaper about gathering

all your important papers. So, I organized mine and filed them in one drawer. Would you like me to help you with yours?"

• "Are there too many stairs in your home? Should we look for a single-story home for you? Or, a condo with an elevator?"

• Another entry point would be to talk about a family friend or a relative who may be in a similar situation: "Auntie Jane told me that she completed her advanced directives. Have you done yours or thought about getting yours done? I can help you."

Don't anticipate what your loved one may say or how he or she may react. It's most important to start the conversation, which will hopefully be an ongoing discussion. Be open to the responses. Listen carefully, and express your love and concern for your loved one.

If your loved one is open to pursuing the issue, then it's time to take the next steps in preparing to care. Central to the process is the core value that the wishes of the person to receive the care must be paramount.

The plan should be made with the participation, knowledge and consent of your loved one. A person with a cognitive impairment such as dementia or Alzheimer's should be able to participate as much as possible.

Determining who should be part of the planning team is next, and the loved one should be asked who to include. The tasks of the team will be to figure out the priorities of the loved one: where to live, nature of care needed. Finances are always difficult to discuss among family members but is at the core of many decisions that will be made around housing, health care and other expenses.

What to do if your loved one doesn't want to discuss caregiving issues? Don't give up! Start with small discussions, talk about one aspect of your concerns.

AARP has "Prepare to Care"

workbooks available as a guide. The workbooks walk you through the first steps needed to prepare for your role as a caregiver:

- Start the Conversation
- Form Your Team
- Make a Plan
- Find Support
- Care for Yourself
- Resources
- Goals & Needs Checklist
- Charts & Checklists
- Sample Caregiving Plans

For a copy of the workbook, visit [aarp.org/caregiving](http://aarp.org/caregiving) or call (877) 333-5885.

I have mine ready for my talk with mom!

*\*Caregiving Among Asian Americans and Pacific Islanders Age 50+ Executive Summary. AARP Report. November 2014.*

Ron Mori is co-president of the Washington, D.C., JACL chapter and manager of community, states and national affairs — multicultural leadership for AARP.

## LIBRARY >> continued from page 7

The "Images of Internment" exhibition will close on Dec. 31, and nothing is on the schedule for the next couple of years in having any other exhibitions on the Japanese American incarceration at the library.

Approximately 194,000 individuals visited the FDR Presidential Library and Visitor Center last year, with many having their own special connection to that part of the American story.

"I think one of the most important parts to see of the FDR Library exhibit is the section on his polio," said Sparrow. "The film there is very powerful. Seeing his steel braces, the story behind the March of Dimes and how FDR's efforts eventually led to finding a cure for polio is one visitors should see. Most people don't know why his face is on the dime. It's because he created the March of Dimes, the only medical charity that ever cured the disease it was created for."

Visitors planning on going to Hyde Park should plan to spend a whole day to see the FDR Presidential Library and Museum, FDR's home, Eleanor Roosevelt's



Eleanor Roosevelt Visited Gila River.

PHOTO: PATTI HIRAHARA

home at Val Kill, Top Cottage, the Vanderbilt mansion and, of course, the great local food at the Culinary Institute and the Walkway Over the Hudson.

In personally coming to the FDR Presidential Library, a person might have mixed feelings, especially those who were incarcerated behind barbed wired during WWII. But in seeing the various correspondence and information about the Japanese American incarceration, the FDR Library gives an unbiased view of what happened. It wants to educate people about this dark time in history to ensure that this will never happen again.

For further information, please check the FDR Presidential Library and Museum website at <https://fdrlibrary.org/>.

## AMERICAN HOLIDAY TRAVEL

### 2018 TOUR SCHEDULE

- Hokkaido Snow Festivals Holiday Tour** (Ernest Hida) . . . . . Feb 3-12  
Lake Akan, Abashiri, Sounkyo, Sapporo, Otaru, Noboribetsu, Lake Toya.
- Japan Yukkuri Holiday Tour** (Ernest Hida) . . . . . Apr 4-17  
Tokyo, Shimoda, Shizuoka, Takayama, Kanazawa, Noto Peninsula, Kyoto, Miyako Odori Show.
- Danube River Holiday Cruise** (Carol Hida) . . . . . Apr 23-May 4  
Prague, Vilshofen, Passau, Linz, Weissenkirchen, Vienna, Bratislava, Budapest. With AMA Waterways Cruise Line.
- Heritage of America Holiday Tour** (Elaine Ishida) . . . . . Apr 27-May 6  
New York City, Philadelphia, Gettysburg, Shenandoah Valley, Charlottesville, Williamsburg, Yorktown, Washington DC.
- Cape Cod-Islands of New England Tour** (Carol Hida & Elaine Ishida) . . . . . Jun 1-8  
Providence, Newport, Boston, Cape Cod, Martha's Vineyard, Hyannis, Nantucket.
- Grandparents-Grandchildren Japan Tour** (Ernest Hida) . . . . . Jun 18-28  
Tokyo, Hakone, Atami, Hiroshima, Kyoto.
- Hokkaido Summer Holiday Tour** (Ernest Hida) . . . . . July 6-19  
Lake Akan, Furano, Asahikawa, Wakkanai, Rishiri Island, Sapporo, Noboribetsu, Lake Toya, Hakodate.
- Classical Japan Autumn Holiday Tour** (Ernest Hida) . . . . . Oct 8-20  
Tokyo, Mt. Fuji, Shizuoka, Nagoya, Gifu, Hiroshima, Kyoto.
- New England Autumn Holiday Tour** (Carol Hida) . . . . . Oct 12-19  
Boston, North Conway, Burlington, Portland, Maple Sugar Farm, Ben & Jerry's Ice Cream Factory, Washington Cog Railway.
- Costa Rica Holiday Tour** (Carol Hida) . . . . . Nov 7-15  
San Jose, La Fortuna, Monteverde, Punta Arenas, Rain/Cloud Forest, Volcano National Parks, Hotsprings, Coffee Plantation.
- Okinawa Holiday Tour** (Ernest Hida) . . . . . Nov 7-16  
Naha, Onnason, Islands of Ishigaki, Iriomote & Taketomi.

For more information and reservations, please contact:

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