The business buildings on the left side of the image were located between Second and Third Streets on the north side of East Yakima Avenue. The occasion for the parade is the celebration of the City of Yakima’s "Golden Jubilee," the 50th anniversary of the city’s creation by the Northern Pacific Railroad in 1885. The celebration was also called "Yakima Frontier Days." During that time, many Japanese pioneers lived in the town and helped the local economy by running hotels, restaurants and local retail establishments.
**SPRING IS (ALMOST) HERE — AND SO IS THE P.C.’S SPRING CAMPAIGN!**

The Pacific Citizen has been a part of JACL’s storied history. The newspaper was called the Nikkei Shimin in 1929 when JACL was established, which was Nikkei for “Japanese American Citizen.” It was one of the first newspapers serving the Japanese community entirely in English because it was as its name implied, written by and for Japanese Americans — the Nisei.

The name Pacific Citizen was chosen by a national contest in 1931, and a decade later, when JACL moved its headquarters to Salt Lake City, Utah, and began publishing the newspaper. The main subject of the paper’s coverage was conditions in the camps, and after the war, the P.C. was even nominated for a Pulitzer Prize.

The paper eventually moved its newsroom to Los Angeles, following the returning JA community in the 1950s. In the 1970s and ’80s, the P.C. was at the forefront of covering the redress movement. It was a platform for a diversity of viewpoints — columnist Bill Hosokawa, a colleague of mine in Denver who wrote his “Out of the Frying Pan!” column for the P.C., for decades, was opposed to the reparations that JAs were demanding.

In the 2000s, when I had my first stint as P.C. Editor, Board Chair, the paper was at the forefront of expanding its coverage to a pan-Asian palette of news stories. It was a couple of awards for its work.

Now, the P.C. continues its long tradition of serving as an important vehicle for JACL news, as well as for news about the Asian American and Pacific Islander communities. The P.C. has struggled financially as JACL has struggled financially. It’s not the newspaper’s fault — in fact, the P.C.’s staff is cut to the bone, with a skeleton staff. I’ve worked for four decades in newspapers and online media, and I can tell you it’s mercilessly that the P.C. continues its good, important work.

JACL last year added a $7 surcharge for members who want the print version of the P.C. mailed to them. It’s not an acknowledgement that printed newspapers are almost a thing of the past, except that many JACL members would still prefer a paper they can hold instead of one they can read on a computer, tablet or smartphone.

But, the future is the digital version of the P.C. It’s inevitable. And to prepare for the future (which is now), the P.C.’s annual Spring Campaign is more important than ever. The P.C. will need to invest in new equipment and “cloud” space for its digital archives, though the staff is working with organizations to store PDF versions of the paper. To run its social media properly to attract the next generation of JACL members and other Asian American and Pacific Islander communities, the P.C. will eventually need to pay a staffer to work on its online efforts, just like other organizations do.

Maybe you’ve noticed that more ads are appearing on the P.C.’s website? One way you can help the P.C. is to click on the Amazon.com ad on the home page whenever you need to buy something from the online retailer, and anything you purchase in the next 24 hours will get the P.C. a percentage of that sale. It may not be much, but if all of us get in the habit, the small amounts will add up.

The other way that you can help is to support the P.C. with a donation of any amount to our Spring Campaign. Please visit https://www.pacificcitizen.org/donations.

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**2018 JACL SPRING CAMPAIGN**

The Pacific Citizen’s mission is to “educate on the past Japanese American experience and to preserve, promote and help the current and future AAPI communities.”

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By Ron Mori

Travel is the top aspirational activity for people 50-plus, according to research conducted by AARP. Analysis of U.S. Bureau of Labor Statistics data shows that personal travel spending for the 50-plus population tops $125 billion per year and will grow as baby boomers have more time to travel.

Interestingly, recent research from the U.S. Travel Association’s Project: Time Off initiative finds:

- Vacation days usage in this country has been steadily declining. Workers reported taking off just 16.2 days, almost a full week less compared to the pre-2000 average (20.3 days).
- In 2016, 662 million vacation days were left on the table, four million days more than 2015.
- 55 percent of Americans do not use all of their earned time off, leaving 638 million unused vacation days.

- Thirty-six percent of the 45-54 segment and 31 percent of the 55-plus segment reported a fear of returning to a mountain of work as the top reason for not taking time off (slightly less than the average of 37 percent).
- Many Americans are foregoing their chance to renew and recharge, improve their mental and physical health, relationships and social life, as well as concentration and productivity.

Jan 30 was National Plan a Vacation Day. I had good intentions of planning out my vacation for 2018 on National Plan a Vacation Day, but I fell into the trap of thinking that I had too much work to take a full two weeks off. Does this sound familiar?

Researchers have found that vacations are valuable for mental well-being and physical health. Also, studies found improved concentration and productivity. We should all start to view vacation time as a nonnegotiable — like your yearly physical checkup, it’s a vital part of your health care, so start treating it seriously.

A recent AARP Travel Trends study found that baby boomers reported fewer vacation barriers heading into 2018 (20 percent reported no barriers compared to 12 percent in 2017) with a stronger urge to relax and rejuvenate (up from 38 percent to 49 percent). This is all great news and should be a wake-up call if you’re like me and carried over vacation time into 2018.

Additional findings from the survey:

- Boomers expect to take four or five leisure trips next year, spending an average of almost $6,400 on leisure travel in 2018 (most say this is the same or more than they spent in 2017). Millennials estimate they will shell out about $6,800 for vacations and Gen Xers $5,400.
- More employed boomers will use all or most of their vacation time in 2018 than in 2017 (68 percent compared to 59 percent).

**Time to Travel!**

**WHEN DO I NEED AN ESTATE PLAN?**

By Staci Yamashita-Iida, Esq.

A few weeks ago, I met with a widow who was getting his affairs in order after his wife passed away. After our consultation, I walked him out to the lobby where his daughter, who is in her mid-50s, was waiting for him. As we said goodbye, my client asked, “When does my daughter need to get her own Estate Plan going?” At which point his daughter yelled, “Before you answer that, what exactly is an Estate Plan?”

- Estate Plans are legal documents that you can use to manage your assets during your lifetime and after your death, while minimizing tax consequences. These documents include a revocable living trust, power of attorney for asset management, health care power of attorney or advance health care directive, as well as other ancillary documents.

  - So, at what point should you get the process started? While there are many causes that elicit the need for an Estate Plan, this article identifies some of the major motivating factors.

**When You Buy a Home**

One of the most common Estate Planning misconceptions is that a last will and testament saves your family from undergoing the probate process. This isn’t necessarily true. If all of your assets total more than $150,000, then a will simply isn’t enough.

Now, many people think, “$150,000? That’s a lot of money! I certainly don’t have that much.” But most people tend to forget about the single biggest asset in their estate — the home.

Homes nowadays are valued anywhere from a few hundred thousand to millions and millions of dollars. So, if you own your own home and you want to avoid probate, it’s time to start thinking about creating your Estate Plan.

**When You Have Children**

Creating an Estate Plan is especially important once you have children. If you have minor children, then you are able to appoint a legal guardian in the event that you and your spouse are gone. If you have adult children, then you are able to designate them as beneficiaries of your estate. Put simply, you can ensure that they inherit your real property, financial assets and other personal belongings.

**When Your Health Starts to Fail**

If your health starts to decline, it is probably a good time to create your Estate Plan. Included in most Estate Plans is a health care power of attorney or an advance health care directive. These types of documents stipulate your medicinal wishes and allows you to select a trusted individual to carry out your preferences on your behalf.

The reason why these documents are so important is because they relieve the pressure, burden and guilt off of the person you appoint. By laying out your directions beforehand, your loved one doesn’t have to feel like he or she is making the decisions alone; instead, he or she is simply following your orders.

Additionally, formalizing your wishes beforehand clarifies your instructions for your power of attorney. You say this is the same or more than they spent in 2017. Millennials estimate they will shell out about $6,800 for vacations and Gen Xers $5,400.

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>> See PLAN on page 8
VJAMM COMMITTEE MEMBERS AND FORMER MANZANAR INTERNEES SPEAK TO HIGH SCHOOL STUDENTS ABOUT THEIR WARTIME EXPERIENCE

Venice Japanese American Memorial Monument Committee member and former Manzanar intern Arnold Maeda and Mae Kakehashi joined fellow former Manzanar intern Susumu Ioki and Mary Nomura on a panel that spoke before approximately 150 juniors at the Venice High School World Languages and Global Studies Magnet on Feb. 15.

Maeda, 15 years old at the time of his forced removal from Santa Monica, Calif., and a junior at Santa Monica High School, recounted sleepless nights on his cot in the barracks, where he questioned how he, an American-born U.S. citizen, could possibly be imprisoned in a barbed-wire enclosure in the middle of the desert having broken no laws and given zero due process.

Maeda distinguished himself while at Manzanar, however, memorably performing in plays and musical comedy, getting elected student class president of the Manzanar High School Class of 1944 and, after graduation, working as an orderly at the Manzanar Hospital and picking seasonal produce in Oregon.

Ioki, who was 13 when he and his family were incarcerated, wondered why people were wearing goggles when he arrived at Manzanar. He soon experienced the fierce windstorms that kicked up dust everywhere and into the barracks through cracks in the green wood floors and walls that shrunk as they weathered.

Furled from his freshman class at Venice High School in Venice, Calif., Ioki found himself promoted to the sophomore class at Manzanar High School, where he said he struggled to keep up with the curriculum and his slightly older classmates.

Kakehashi recalled that the dust settled as the internees themselves fanned the lands of the Manzanar camp, growing enough vegetables to feed themselves as well as to ship to other Americans in concentration camps such as Tule Lake in Northern California and Poston and Gila River in Arizona.

In 1944, Kakehashi married his husband, Hideo, who was drafted into the U.S. Army while he was incarcerated in Manzanar, coincidentally on the anniversary of Executive Order 9066 — Feb. 19.

She had graduated from Venice High School in the class of 1941 and worked in the Manzanar Hospital as a medical stenographer. Kakehashi recalled getting into a little bit of trouble the day she and her fellow students persuaded one of their truck driver friends to drive them some 10 miles beyond the barbed-wire fencing in order to play in the snow at the foot of the Sierra Nevada mountains.

Nomura honed her singing talent with Manzanar High School drama and music teacher Lou Frizzell, who encouraged her to sing at various camp occasions, including the camp dances that featured the tunes of Tommy Dorsey, Jan Garber, Guy Lombardo and Glen Miller.

Through her musical talent, Nomura earned her nickname, the “Songbird of Manzanar.” During the Feb. 13 panel presentation, Nomura sang a song Frizzell composed for her, “When I Dream,” known specifically as the Manzanar Song, about the yearnings of young lovers who have no privacy in camp.

Nomura was a 16-year-old junior at Venice High School exactly the same age of her audience at Venice High School, when she was forcibly removed and imprisoned in Manzanar.

VJAMM Committee member Phyllis Hayashibara began the program with a slide presentation on the VJAMM by Brian Takada Maeda, Arnold Tadao Maeda, Amy Takahashi Ioki, Mae Kageyama Kakehashi and the late Yoshinori Tomita Hayashibara, a retired Venice High School social studies teacher, also distributed copies of the VJAMM dedication program to the students, courtesy of the VJAMM Committee.

Hayashibara reminded that the VJAMM all began with former Venice High School student Scott Pine. While a student in Hayashibara’s U.S. History class, Pine brought to her attention the April 2009 Free Venice Beachhead underground newspaper, which

> See VJAMM on page 9
Eight years ago, the Yakima Valley Museum chronicled the forcible relocation of more than 1,000 residents of Japanese descent from the Yakima Valley into internment camps outside the area, mostly at Heart Mountain, Wyo., during World War II. On Feb. 18, the museum followed up its commitment to telling that story by hosting its first Day of Remembrance, which commemorated the 76th anniversary of President Franklin D. Roosevelt’s signing of the executive order that sent more than 110,000 people from their homes. Out of Sunday’s event came an idea that could give more prominence to the role of Japanese pioneers in the Valley.

The Day of Remembrance featured talks and presentations by some key players in telling the families’ stories. One was Patti Hirahara, a California resident whose father and grandfather were prominent in the Valley’s Japanese American community. She has archived historical photos and documents, placed artifacts in museums and put together a video that has aired at the Franklin D. Roosevelt Presidential Library and Museum in Hyde Park, N.Y. Hirahara’s father and grandfather defied a ban on cameras at Heart Mountain and managed to take more than 2,000 photos of life in the camp.

Also speaking was Ellen Allmendinger, a Yakima County engineering department employee and Valley history tour guide. She spoke with detail about Japanese American businesses that existed in downtown Yakima but disappeared with Roosevelt’s executive order — along with a degree of economic vitality in the Valley. Hirahara and Allmendinger provided valuable material for the Yakima Herald-Republic’s Tammy Ayer, who parlayed the 75th anniversary of Roosevelt’s internment order last February into a yearlong series detailing the lives of the uprooted families.

A focus of Sunday’s event was the history of the Pacific Hotel, which was operated by Hirahara’s grandfather, George Hirahara, from the mid-1920s until his internment in 1942. The building still exists on First Street just south of Yakima Avenue, its bottom floors occupied by Maker Space and the Downtown Association of Yakima, its upper floors vacant. Apartments could go into the upper floors down the road, but even sooner the building could serve as a historical marker. One idea presented at Sunday’s event was a plaque or monument at the hotel site to commemorate its role in the once-thriving Japan Town. The building is part of the city’s Downtown Historic Walking Tour, but its history as a center for the Japanese American community is not detailed. A physical commemoration would spread the story of Japanese pioneers outside of the museum and provide a different angle for those entities seeking to tell Yakima’s overall history.

Many stories aren’t always easy to tell, as reflected in the title of the museum’s eight-year exhibit: “Land of Joy and Sorrow — The Japanese Pioneers of the Yakima Valley.” Very few returned from Heart Mountain to commemorate its role in the once-thriving Japan Town.

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A consortium dedicated to preserving and sharing the Japanese American incarceration experience gathers in Los Angeles to solidify its mission.

By Maggie Locker-Polding, Heart Mountain Wyoming Foundation

During this year’s Day of Remembrance observances, a group of organizations and individuals dedicated to preserving and sharing the Japanese American incarceration experience met in Los Angeles to solidify their collaboration. On Feb. 18, the Japanese American Confinement Site Consortium met at the Japanese American National Museum in Little Tokyo to further define its structure and purpose.

The JACSC began as a small group of stakeholders who met in 2015 to discuss the potential of a national body to help the various historic sites, museums and preservation groups build capacity and reach wider audiences. While there has been great enthusiasm for the effort, building consensus and trust has taken time. The Feb. 18 meeting demonstrated the evolution, with representatives from 17 different organizations present.

The JACSC has progressed thanks to the funding of the Japanese American Confinement Sites program, which awarded the Heart Mountain Wyoming Foundation $60,599 in 2017 to serve as conveners for the JACSC.

With those crucial resources in place, the process picked up speed, as leaders from JANM, JACL and HMWF met in Washington, D.C., in October 2017 to discuss the next steps. At that meeting, the three organizations discussed how to enable more stakeholders to participate and launch an action-oriented consortium.

JANM hosted the February meeting, as more than 40 people representing organizations including the Amache Preservation Society II, Densho, Korematsu Institute, Manzanar National Historic Site, Friends of Minidoka, the Historical Museum at Fort Missoula, the National Japanese American Memorial Foundation, Poston Community Alliance and the Tuna Canyon Detention Station Coalition convened to refine their vision of what the consortium could and should try to accomplish. The overarching consensus was that there is strength in numbers.

“The consortium has the potential to channel tremendous energy and resources toward wide-ranging initiatives that illuminate the Japanese American experience and provide valuable social justice lessons,” said Brian Liesinger, coordinator of the consortium and author of the JACS proposal, which received funds for the project.

A more recent example of the power of collective action of the consortium was the legal and social media advocacy that stopped the auction of the Eaton Collection — items created in the camps that were acquired by Allen Hendershot Eaton for the purpose of a public exhibition to honor the endurance and creativity of those Americans unjustly imprisoned during WWII. While Eaton published a book depicting the art he had collected, he was unable to mount the exhibition he intended. When Eaton died, the collection passed to his daughter and later to a neighbor of Ms. Eaton’s, ultimately ending up in the hands of Rago Arts, a New Jersey auction house.

When it was discovered that the priceless artifacts of the incarceration were at risk of being scattered to bidders around the world, the Japanese American community rallied together to prevent the scheduled auction through protest actions that made national headlines.

A Facebook group called “Japanese American History: Not For Sale” revealed a broad-based public outcry in opposition to the auction. The HMWF gave notice of plans to file an injunction against the auction house — actions that were followed by a decision to cancel the auction. Shortly thereafter, the entire collection was acquired by JANM, which is committed to the challenge of both preservation and providing access to the items and the stories they contain.

In January, a number of the items from the Eaton Collection went on display at JANM, and a traveling tour of selected items is scheduled for museums and former campsites beginning this summer. JANM has been crowd-sourcing information about items through its online platform to more quickly and accurately bring context to the pieces.

It was this potential to effect change that brought consortium members from around the country together on Feb. 18 — not only to sort out the structure of the group but also to come share new campaigns and initiatives.

The Historical Museum at Fort Missoula in Montana was once a Department of Justice camp where Japanese Americans who were considered “persons of risk” were sent after the attack on Pearl Harbor. Often leaders of their communities, these men were housed at Fort Missoula for brief periods before being sent to other camps.

The Historical Museum at Fort Missoula has received two JACS grants to preserve the site, and it intends to apply for another in order to renovate a building that it recently discovered was the courthouse where prisoners were subject to loyalty hearings. The building is being repurposed as an archive, museum space and education center, along with the restored old courtroom.

Representatives of the Tuna Canyon Detention Center, another DOJ camp, also came forward. Recently, the landmark site has come under threat of future commercial development. In response to this threat, the Tuna Canyon Detention Station Coalition has inspired a grassroots effort to retain the grounds and build a monument that honors this chapter of the Japanese American story.

Friends of Minidoka members also presented their plans to build a new 3,000-square-foot exhibition space. And the National Japanese American Memorial Foundation traveled from Washington, D.C. to ask for help in combating graffiti and skateboarding damage at the symbolic national memorial to
PORTLAND JACL CELEBRATES 90 YEARS OF SERVICE

In addition to recognizing and remembering Day of Remembrance, the chapter gathers to honor its roots and continue its work for the future.

By Christopher Lee,
Portland JACL board member

Day of Remembrance usually involves retelling "traditional" stories about the effects of Executive Order 9066, but Portland JACL decided that it should also combine important duty with a birthday bash.

On Feb. 17, the Portland Chapter of JACL celebrated "90 Years of Service to Our Community" with a luncheon at the Aerie at Eagle Landing in Happy Valley, Ore.

Arriving guests were treated to a slideshow that demonstrated Portland JACL's rich history — including pictures from the Portland State University Archives and the Oregon Nikkei Legacy Center, as well as more recent images from the chapter's annual calendar and monthly newsletters.

The program began with music from the Minidoka Swing Band, one of the chapter's ongoing projects. The band played a mix of classics and jazz standards. Local newscaster Kyle Iboshi from the ABC-7 news anchor David Ono presented the videos.

The workshop brought participants ranging from their teens to their 70s to Wyoming, where they recorded poems inspired by the incarceration and then wove them into videos in the span of two days.

Spoken word poet Gio Yamazawa joined Emmy Award-winning filmmaker Jeff MacIntyre to coach the workshop participants and help create the videos. Along with MacIntyre, Los Angeles ABC-7 news anchor David Ono presented the videos.

The Tuna Canyon Legacy Detention Station Coalition seized the opportunity to recognize Ono for his many contributions to the Japanese American community. As a surprise at the end of the event, the Coalition's Nancy Oda came to the podium to thank Ono for his help in promoting Tuna Canyon's struggle and presented him with a gift.

Ono, in turn, presented the audience with a gift of his own: a preview of a new clip from a project he worked on with MacIntyre about Willie Ito, who, after being incarcerated as a young boy during World War II, went on to illustrate the iconic spaghetti kiss in Walt Disney's 1955 classic animated film "Lady and the Tramp."

After the screening, the spoken word participants took to the stage to discuss the inspirations behind their films. One woman, who had signed up for the workshop without an idea for her poem, found her mother's old diary from Heart Mountain a week before the pilgrimage. It was the diary that inspired her video.

Other videos expressed the grief in having lost the family land; the constant presence of sand; the frustration in not knowing why family members were unjustly imprisoned; and the commitment that led white artist Estelle Ishigo to follow her Japanese American husband to Heart Mountain. (These films can be viewed at the HMWF's YouTube playlist at https://goo.gl/aeGCcL)

A reception was held following the screening, and the audience had the opportunity to mingle with the filmmakers and workshop participants as Michael Chikuzen Gould played the shakuhachi.

The 2017 workshop brought participating films about family life and the incarceration to Nisei in Oregon to record birth certificates. Portland JACL also actively tried to find ways for Nisei to get better jobs. Although housework or other physical labor was readily available, it was very difficult to get a well-paying office job.

The scholarship committee, which is still a major function of Portland JACL, was started to provide tuition for college. At that time, $100 scholarships were awarded, which covered a year of tuition at an Oregon state school. This May, the Japanese American Graduation and Scholarship Banquet will celebrate its 71st year.
Seventeen past Portland JACL presidents were in attendance at the event, with many relating stories surrounding Executive Order 9066, the chapter’s first Day of Remembrance ceremony in 1979 and its effort in helping National JACL achieve redress for its members.

After 90 years, what comes next? Japanese Americans have gone from being illegal aliens to prisoners in their own land and now a respected part of the community.

Yet, immigrants still face many obstacles today. A travel ban isn’t much different from an exclusion act, and deporting dreamers is not dissimilar to denying citizenship to the Issei. Today’s first generation immigrants still face many of the same challenges that Japanese Americans experienced before WWII. After hearing Portland JACL’s history and listening to the chapter’s past presidents, there is hope that in the next 90 years, immigrants and their “Issei” can come to this country in the true spirit of America. Never give up!

In attendance at the DOR event were past Portland JACL presidents.
JALD Delegation Travels to Japan to Meet with Top Officials

WASHINGTON, D.C. — Ten Japanese American leaders are currently in Japan until March 10, including JACL Executive Director David Inoue, as part of the 2018 Japanese American Leadership Delegation program, a weeklong trip dedicated to building people-to-people connections with Japanese leaders.

The program, now in its 18th year, provides opportunities for Japanese Americans to establish a meaningful role in strengthening U.S.-Japan relations across all sectors of society.

While in Japan, the delegates will visit Tokyo, where past participants have typically met with the prime minister, foreign minister and top business executives, among others. The delegates are also scheduled to tour various cities in Yamaguchi prefecture, and in Yamaguchi City, they will participate in a panel discussion sponsored by the Japan Foundation Center for Global Partnership and the U.S.-Japan Council.

The delegates, led by USJC President Irene Hirano Inouye, come from across the country and are active in their communities, engaged in U.S.-Japan relations and committed to deepening ties between Japanese Americans and Japan.

The 2018 delegates are:

- Sheri Bryant (San Francisco, CA), vp, strategic business development and marketing, Linden Lab
- Darcy Endo-Omoto (Honolulu, HI), vp, government and community affairs, Hawaiian Electric Co.
- Monica Okada Guzman (Mangilao, Guam), CEO and managing director, Galaide Group
- David Inoue (Washington, D.C.), executive director, Japanese American Citizens League
- Denise Moriguchi (Seattle, WA), president and CEO, Uweinimaya
- Lisa Sakai (Chicago, IL), president and CEO, TransAsia International
- June Taylor (Denver, CO), executive director and state personnel director, Colorado Department of Personnel and Administration
- Chris Uehara (Portland, OR), assistant chief, Portland Police Bureau
- Laurie Van Pelt (Oakland County, MI), director, management and budget, Oakland County, Mich.

The program is sponsored by the Ministry of Foreign Affairs of Japan and organized by the USJC. The program began in 2000; 197 delegates have participated to date.

VJAMM » continued from page 4

featured an article by Scott Ueda on the Japanese American internment, for a current events discussion.

This sparked a Service Learning Experience project that evolved into the Venice Japanese American Memorial Monument, shepherded over the next eight years by the VJAMM Committee of Venice artists and activists, as well as members of the Japanese American community, most of whom had been incarcerated at Manzanar.

The VJAMM Committee dedicated the VJAMM on April 27, 2017, on the northwest corner of Venice and Lincoln Boulevards, to commemorate the site where 1,000 persons of Japanese ancestry, forcibly removed from Venice, Santa Monica and Malibu, lined up with only what they could carry, for transport to and incarceration in the American concentration camp at Manzanar.

The panel presentation was made possible through the efforts of Venice High School teachers Cris Vicente-Aguilar, Jennifer Earmhill and Tracey Noma- chi, who coordinated the morning program.

Currently, the VJAMM invites service organizations, community youth groups and volunteers to wipe down the VJAMM and sweep up the sidewalk debris before its planned VJAMM commemoration ceremony on April 19.

For more information, email phyllishayashibara@gmail.com.

Manzanar Committee Decries Efforts to DeraIL Creation of Memorial at the Actual Former Site of the Tuna Canyon Detention Station

Los Angeles — The Manzanar Committee reiterated its support on Feb. 28 for efforts by the Tuna Canyon Detention Station Coalition to build a memorial on the former site of Tuna Canyon Detention Facility in the Verdugo Hills area of Los Angeles and called on the community to not be fooled by deceptive, deceitful efforts made on behalf of the developer, who intends to build condominiums on the site.

On June 23, 2013, the City of Los Angeles declared an approximately one-acre-size oak grove on the location of the former World War II Tuna Canyon Detention Facility as a Historic-Cultural Monument.

The land that the oak grove is on is slated for a 229-unit residential development by Snowball West Investments, who quickly sued the City of Los Angeles seeking a reversal of the Historic-Cultural Monument declaration, which would allow them to raze the oak grove and build on that land.

Snowball West lost that case, but recently, a petition that has been made to appear to originate from the TCDSC has been circulated, calling for the memorial to be built across the street from the oak grove.

That petition did not originate from the TCDSC. Rather, it appears to have come from an architect who is an agent for the developer.

"Please be aware that the Tuna Canyon Detention Station Coalition is not connected to and does not support a petition calling for a Tuna Canyon memorial to be located across the street from the actual site of the detention station in any way, shape or form," the TCDSC said in a statement.

"This petition is being circulated by someone working for the 229-unit housing project proposed for the historic site and not by any organization that is genuinely working to preserve the history of Tuna Canyon.

"We are working on plans for an on-site memorial, and other public amenities, in a regional park that would benefit the community and the City of Los Angeles," the TCDSC statement continued. "We are hoping the owner will discuss selling the land at a fair market price to a public agency for these purposes.

"The Manzanar Committee first announced its support of the TCDSC’s efforts in June 2013. "The Manzanar Committee wholeheartedly supports the Tuna Canyon Detention Station Coalition’s efforts to ensure the memorial to those unjustly incarcerated at Tuna Canyon is built on the original site of the Department of Justice facility," said Manzanar Committee Co-Chair Bruce Embrey. "The Manzanar Committee decry’s the architect's attempts to derail efforts to establish the memorial at its rightful place."

Embrey pointed out that the tactics being used are nothing new to the Manzanar Committee.

"The current empty 'offer' of the architect to relocate the Tuna Canyon Detention Station memorial site is reminiscent of what the Manzanar Committee experienced while lobbying to create the Manzanar National Historic
NCWNP

Stockton Day of Remembrance Stockton, CA March 17; 1 p.m.
San Joaquin Delta College Tilden Lewis Theatre 6151 Pacific Ave.
Price: Free
Join the Stockton JACL and Asian Pacific American Community Foundation of Delta College as it offers the Central Valley Premiere of the new documentary "The 10 Sisters, an American Story." The film’s director-producer Antonia Grace Glenn will also take part in a Q & A discussion following the screening.
Info: To RSVP and for more information, contact Aeko Ikawa at (209) 470-0578 or email aeko@sbglobal.net.

An Afternoon of Art with Sosuke’s Poster Eberyemery, CA March 24; 1-3 p.m.
J-Sel 1285 66th St.
Berkeley JACL is proud to present "An Afternoon of Art with Sosuke’s Poster," in which the former Disney artist’s watercolors are unveiled. His daughter, Jean Sosuke’s La Spina, will show slides of her father’s work and talk about her book, "An American Family Album: Poston Camp II 1942-1943."
Info: RSVP email berkeleyjac@jcccnc.org.

JCCNC section, collective JHN Cherry Blossom backpack and admission to the premiere JN event. Seating is limited.
Info: Contact Andrew Sussi at (415) 567-3255, ext. 229 or email asussi@jcccnc.org.

Exquisite Art Under Adverse Conditions — From the Japanese American Incarceration Camps: 1942-1946
San Jose, CA March 17; 2 p.m.
This extensively remodeled and enhanced section of the museum is dedicated to the art and craft created by many artisans who were forcibly held in the camps during World War II. Using natural materials and in 10 distinct incarceration camps, the artwork comes alive in a very naturalistic way reflecting the "Art of Gaman" — to endure the seemingly unbearable with patience and dignity.

Author Discussion: Hiroshima Boy by Naomi Hirahara
Los Angeles, CA March 17; 2 p.m.
Price: Free for museum members and included with general admission for non-members.
The latest and final installment in the beloved Mas Ara series finds the detective returning to Hiroshima to bring his best friends’ ashes to a relative. However, Ara embroiled in the mysterious death of a teenage boy who was about the same age he was when he survived the abombing, this time in 1955. Award-winning author Naomi Hirahara will lead this reading and discussion event of her book, which will be available at the JNAM store.
Info: RSVP is encouraged.

Alieness
Los Angeles, CA Thru April 1
JACC Aratani Theatre 244 S. Pedro St.
Price: Ticket prices vary.
East West Players and the JACC present an arrangement of Sing Out, Louise! and, And A That present the Broadway Musical "Alieness," starring George Takei. Inspired by Takei’s true-life experience, this musical follows one family’s extraordinary journey in this untold American story.
The production also features Gwynn Watabane as Mike Masao and Elena Wang as Kei Kimura.
Info: Call (213) 680-3700 or visit allofthemusical.com.

April 28: LA Museum of the Holocaust and Admission to the pregame event. Seating is limited.
Info: RSVP to al_ots@hotmail.com for more information.

Asian Fest: Year of the Dog
San Jose, CA Thru April 28
New Americans Museum 2825 Dewey Rd.
Price: Free
This exhibition features the Emmy Award-winning film "The Legacy of Heart Mountain" with photographs of the recent Okumoto Collection of the Denso Historical Repository and select images from the George and Frank C. Hira family. The exhibition includes more than 450 paintings, photographs, sculptures, jewelry and other objects from the camps. Each item has been conserved and on exhibit in the museum's Hiroshi National Resource Center with support from the National Park Service’s Japanese American Communities and Civilian Sites grant program.

Japanese Americans and the Impact of Internment
San Diego, CA Thru April 28
New Americans Museum 2825 Dewey Rd.
Price: Free
This exhibit provides personal perspective of the incarceration experience while helping to expand people’s understanding of the complex Executive Orders wielded by U.S. presidents.

MDC

Festival of Nations 2018
San Francisco, CA March 9-22, 2018
Northern California Cities JACL booth, email katalacuss@aoi.com; for general festival information, visit www.festivalofnations.com.

EDC

Takeshi Murakami: "Lineage of Esotericism"
Monterey, CA April 6; 6:30 p.m.
Museum of Fine Arts 465 Huntington Ave.
Coordinated by the Twin Cities JACL, was brought to Portland resident Peter Shinmur and the community on the future of art with support from the National Park Service’s Japanese American Communities and Civilian Sites grant program.

Central California CCDC

Asian Fest: Year of the Dog
San Francisco, CA March 17; 7-8:30 p.m.
San Francisco City College 1101 E. University Ave.
Price: Free
Asian Fest celebrates Chinese American culture and showcases the talents of community performers, martial artists and cultural organizations. There will also be numerous exhibits, craft booths and amazing food, in addition to a children’s craft area. This event is coordinated by the Asian American Faculty and Staff Assn. at San Francisco City College.

PNW

Hanakago: The Art of Bamboo and Flowers
Portland, OR Thru April 1
This exhibit features more than 30 museum-quality bamboo baskets and sculptures from the collection of Portland resident Peter Shinmur, along with pieces loaned by TAI Modern in Santa Fe, N.M., the leading Japanese bamboo art gallery in North America. Throughout the exhibition, kabana artists will arrange flowers in the baskets each week.

March 31; 7:15 p.m.
J-Sei 5151 Pacific Ave., 24 Willie Mays Plaza
1255 19th St.
Price: $200 General Admission
This exhibit provides personal glimpses into the lives of a Forever Foreigner,” a book of poems by Lawrence Matsuda and artwork by Roger Shimomura.

April 27; 7-8:30 p.m.
Pasadena, CA April 27; 7-8:30 p.m.
Pasadena City College 1107 E. Colorado Blvd.
Price: Free

April 28; 6:30-8:30 p.m.
Seattle, WA April 28; 6:30-8:30 p.m.
Pavilion Gallery and Tanabe Gallery 611 SW Kingston Ave.
This exhibit features more than 30 museum-quality bamboo baskets and sculptures from the collection of Portland resident Peter Shinmur, along with pieces loaned by TAI Modern in Santa Fe, N.M., the leading Japanese bamboo art gallery in North America. Throughout the exhibition, kabana artists will arrange flowers in the baskets each week.

Price: $12 Adults; $6 seniors
24 Willie Mays Plaza
25 19th St.
Price: Free
This exhibit features more than 30 museum-quality bamboo baskets and sculptures from the collection of Portland resident Peter Shinmur, along with pieces loaned by TAI Modern in Santa Fe, N.M., the leading Japanese bamboo art gallery in North America. Throughout the exhibition, kabana artists will arrange flowers in the baskets each week.

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Advertising

Events in the calendar section are listed based on space availability. Place a "Spotlight" ad with photos of your event for maximum exposure.

Call Out

January 2018

Join the JCCCNC to cheer on the Diamond’s April 30; 7:15 p.m.
Los Angeles, CA Thru April 8
Price: $12 Adults; $6 seniors
24 Willie Mays Plaza
25 19th St.
Price: Free
This exhibit features more than 30 museum-quality bamboo baskets and sculptures from the collection of Portland resident Peter Shinmur, along with pieces loaned by TAI Modern in Santa Fe, N.M., the leading Japanese bamboo art gallery in North America. Throughout the exhibition, kabana artists will arrange flowers in the baskets each week.

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Price: $200 General Admission
This exhibit provides personal glimpses into the lives of a Forever Foreigner,” a book of poems by Lawrence Matsuda and artwork by Roger Shimomura.

Price: $230 General Admission
This exhibit features the Emmy Award-winning film "Legacy of Heart Mountain with photographs of the recent Okumoto Collection of the Denso Historical Repository and select images from the George and Frank C. Hira family. The exhibition includes more than 450 paintings, photographs, sculptures, jewelry and other objects from the camps. Each item has been conserved and on exhibit in the museum’s Hiroshi National Resource Center with support from the National Park Service’s Japanese American Communities and Civilian Sites grant program.

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Adachi, April Kazumi, 85, Sacramento, CA, Jan. 6; she was pre-deceased by her husband, James.

TRIBUTE

EVA SATO TAKAHASHI

Takahashi, Eva Sato, 97. Carmichael/Sacramento, Calif. Deceased on Christmas Day, Dec. 25, 2017. Eva was pre-deceased by her husband, Harry H. Takahashi. She is survived by her only two children, Gerald (son) and Roberta (daughter). Eva is also survived by her many nephews, nieces and several relatives.

KAORU MASUDA

April 28, 1920-Nov. 29, 2017
Modesto, Calif.

Kaoru (Carl) Masuda, loving husband, father and grandfather, passed away peacefully while surrounded by his family on Nov. 29, 2017, at the age of 97. Kaoru was born in San Francisco and grew up in Pleasanton, Calif., with his father farming hops on Hopyard Road, and in Cortez, a Japanese American farming community (near B-altico, Clay), where he, along with his wife, Yuriko (Yamamoto) of 65 years, raised carrots, peaches and almonds, finally retiring from farming at the young age of 87. Kaoru and Yuriko were active members at Cortez Presbyterian Church, Japanese American Citizen League (JACL) and VFW Post 50659, and they enjoyed contributing toward their community and beyond. Through the years, Kaoru enjoyed traveling with the family, fishing, bowling and baseball in his youth, as part of the Cortez Wildcats. Kaoru was also part of the 100th Battalion/442nd Infantry Regiment combat team ("F" Company) during WWII, participating in the "Go for Broke" rescue of the Texas Lost Battalion in the Vosges Mountains of France, and the liberation of both Buitexes and Biffontaine, France. For his heroic efforts, the 100th/442th combat team and MIS (Military Intelligence Service) received the Congressional Gold medal in October 2011. Kaoru is survived by his children, Agnes (Beb) Kiyok of Santa Barbara, Calvin (Kathy) Masuda of Pleasanton, Ann Masuda, Russell Yamano of Pasadena, six grandchildren and 23 nieces and nephews. Kaoru was pre-deceased by his wife, Yuriko; parents, Tomanosuke and Kazue Masuda; brother, Son Masuda; sisters, Miya Tsuota and Kida Takahashi.

Obituaries

Fukimoto, Betty Kimiko, 74, Kailua, HI, Nov. 15, 2017; she is survived by her husband, Harold Fujimoto; daughters, Teresa and Meagan; siblings, Walter Uraga, Helen Uraga, Gladys (David) Kanehisa, Elyn Gizo and Dorothy Uraga; gc: 2.

Akemi Lee (Adrian); gc: 1.

Fukuda, Mutsuko, 73, San Francisco, CA, Jan. 13; she is survived by her husband, Koichi; daughter, Akemi Lee (Adrian); gc: 1.

Idemoto, Akio, 81, Freedom, CA, Jan. 15; during WWII, his family and he were incarcerated at WRA Centers in Poston, AZ, and Tule Lake, CA, he was pre-deceased by his wife, Kay; he is survived by his sons, Jon, Roger (Sai) and Michael; siblings, Mary Iwami, Kunio (Aggie) and Tom (Myo); companion, Kristin Okimoto; gc: 2.

Ito, George Matsuyuki, 100, Los Angeles, CA, Dec. 25; during WWII, he was incarcerated at the Poston WRA Center in AZ, and he served in the U.S. military; he is survived by his sons, George Ito and Dennis Ito Sr.; sister, Shiz Shibata; gc: 3; numerous ggc.

Akemi Lee (Adrian); gc: 1.

Kato, George, 85, Cerritos, CA, Dec. 1; he is survived by his wife, Kimiye; daughter, Glenna Kato; he is survived by his daughters, Sandy Heding and Stan (Jacquelyn); gc: 2.

Hamasaki, Tomio, 91, Seattle, WA, Nov. 25, 2017; during WWII, his family and he were incarcerated at the Minidoka WRA Center in ID; he served in the Army’s MIS from 1945-48; he was pre-deceased by his wife, Kimiye; daughter, Glenna Hamasaki-Takeuchi; he is survived by his daughters, Sandy Hedington (Mark) and Denise Hamasaki; sister, Kim Oki; gc: 1; ggc: 2.

Hanako, Haru, 99, Torrance, CA, Jan. 18; she is survived by her daughter, Karen Akemi (Michael) Tan; sister-in-law, Miyoko Yokotake; she is also survived by many nieces, nephews and other relatives; gc: 2; ggc: 2.

Kato, George, 85, Cerritos, CA, Dec. 1; he is survived by his wife, Kimiye; daughter, Glenna Kato; he is survived by his daughters, Sandy Heding and Stan (Jacquelyn); gc: 2.

Hiyoshida, Helen, 102, Los Angeles, CA, Dec. 23; she is survived by her children, Ken (Ramona), Cathleen and Emiko Ono; step-daughter, Celeste Saito; gc: 7.

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Kimura, Akiko, 98, Torrance, CA, Oct. 25, 2017; she was pre-deceased by her husband, John Kimura; she is survived by his children, Joyce Kimura, Ray (Karen) Kimura and Sharon (Willie) Wolfe; brothers, William (Heidi) Tanita, Stome (Yoshie) Tanita and Toru (Betty) Tanita; gc: 3; ggc: 7.

Matsumura, Bill Shigeru, 98, Monterey Park, CA, Jan. 3; he is survived by his daughters, Carol Nakai Tanita and Grace Kasumi (Rev. David) Matsushita-Fukuyama; gc: 3; ggc: 7.

Mercury, Aiko, 81, Freedom, CA, Jan. 15; during WWII, his family and he were incarcerated at WRA Centers in Poston, AZ, and Tule Lake, CA, he was pre-deceased by his wife, Kay; he is survived by his sons, Jon, Roger (Sai) and Michael; siblings, Mary Iwami, Kunio (Aggie) and Tom (Myo); companion, Kristin Okimoto; gc: 2.

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Hanako, Haru, 99, Torrance, CA, Jan. 18; she is survived by her daughter, Karen Akemi (Michael) Tan; sister-in-law, Miyoko Yokotake; she is also survived by many nieces, nephews and other relatives; gc: 2; ggc: 2.

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Matsumura, Bill Shigeru, 98, Monterey Park, CA, Jan. 3; he is survived by his daughters, Carol Nakai Tanita and Grace Kasumi (Rev. David) Matsushita-Fukuyama; gc: 3; ggc: 7.
THE PAUL A. GAGNON PRIZE AWARDED TO EDUCATOR SAM MIHARA

The former Boeing rocket scientist is recognized for his contributions as a public speaker on the incarceration experience during World War II.

UNIVERSITY HEIGHTS, OHIO — The National Council for History Education has named Heart Mountain Wyoming Foundation board member Sam Mihara as this year’s winner of the Paul A. Gagnon Prize. The annual award is given to an individual or group that has made a significant contribution to history education. Mihara received the award for his lectures about his imprisonment as a child living at the Heart Mountain Relocation Center in Wyoming during World War II. From 1942-45, some 14,000 Japanese Americans were unjustly incarcerated there.

Mihara began making speaking presentations after he received a call in 2011 from the Heart Mountain Wyoming Foundation, which had received a request from the Department of Justice to have a former resident of the prison camp give a talk at a conference it was holding. Now retired from the Boeing Company, where he worked as a rocket scientist, Mihara was inspired to start speaking about his experiences, and he quickly put together a presentation that consisted of both family photos and professional images (among them, photos by Dorothea Lange). The presentation was a resounding success, and as a result, Mihara was referred to many other DOJ offices; soon, he was giving lectures in schools, universities and various government offices around the U.S.

In the last five years, Mihara has spoken to more than 50,000 students and teachers throughout the United States. In his “Memories of Heart Mountain” presentation, he discusses the experiences of the Japanese Americans who were imprisoned in the American concentration camps and how the lessons learned from this bleak period in U.S. history can be applied to help solve today’s issues, such as the treatment of Muslim Americans and Central American immigrants. Mihara is the first Japanese American to receive the award.

“Nothing short of following the wishes of the descendants of those incarcerated is acceptable,” Embrey concluded. “We call on the architect to withdraw the petition and immediately cease and desist from all efforts to derail the memorial at Tuna Canyon.”

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TUNA CANYON >> continued from page 9