



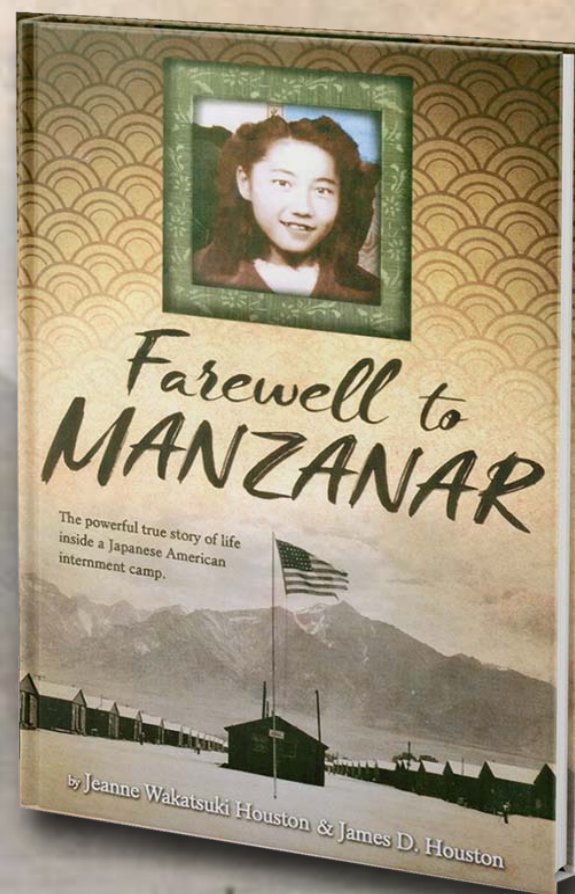
PACIFIC CITIZEN

Farewell to

» **PAGE 6**

HOME COMING FOR HOUSTON

Acclaimed author Jeanne Wakatsuki Houston's book celebrates 45 years and is chosen as the selection for the 16th annual Santa Monica Reads.



» **PAGE 5**

Arlington National Cemetery Set to Hold Its 70th Memorial Day Program

» **PAGES 8 AND 9**

Moving Recaps of the Poston and Rohwer/Jerome Pilgrimages



IT'S VITAL TO CONTINUE TO SHARE OUR STORIES — SPRING CAMPAIGN 2018

In a recent discussion with my cousin, Robin Hattori, we talked about the value of “being with your people.” She and I grew up together in St. Louis, Mo., and we both still live here. When we were teens, we found our people in JAYS (Japanese American Youths), where all of the kids in our youth group felt like family as we shared similar histories and experiences growing up in the Midwest.

Robin, her husband and her parents visited Arkansas last month as part of a pilgrimage to the Rohwer and Jerome internment camp sites. Both of Robin’s parents (and my father, her mother’s brother) were interned in Rohwer when they were children. It was my cousin’s first trip to see where our family lived for four years.

She remarked on how comfortable she felt with the other Japanese Americans on the pilgrimage and how easy it was to establish a rapport. “I felt

like part of a community, even though I may not see those people ever again,” she said.

I had been to Rohwer more than a decade earlier when I traveled there with my parents and siblings. My cousin and I compared notes about our experiences. My father died about a year after our trip, and I am so grateful I had a chance to go to Arkansas with him.

Robin had a similar feeling of appreciation of hearing her mom and dad’s stories firsthand. “They were able to get in touch with that time of their life,” she said about their visit. “My parents are getting old. Once their generation is gone, no one will be left any more to tell their tale.”

We need to hear our parents’ stories, and, just as important, we need to continue to share them. That’s why the *Pacific Citizen* is so essential today and for generations to come.

The *Pacific Citizen* also helps readers “be

with their people.” The stories in each issue help us connect to our fellow Japanese Americans. Even those who are thousands of miles away still feel like part of our community.

As readers of the *Pacific Citizen*, we have a responsibility to be informed and share what we learn. We also have a responsibility to help support the publication in its efforts to continue onward as a vital historical resource for generations to come.

Please invest in the future of the paper and participate in the *P.C.’s* Spring Campaign at <https://www.pacificcitizen.org/donations>. Show that you want to continue to be with your people.

Sincerely,

Jody Mitori,

P.C. Editorial Board Member, MDC

BERKELEY JACL AWARDS SCHOLARSHIPS AND HONORS PIONEER RECIPIENT LEE NAKAMURA

The Berkeley JACL chapter awarded scholarships to six high school seniors, one college undergraduate and presented its Pioneer Award to Lee “Cubby” Nakamura during its awards luncheon held at the Richmond Country Club in Richmond, Calif., on April 29.

The chapter awarded scholarships to the high school seniors based upon their academic achievements, community involvement, school activities, work history, JACL involvement, written essay, letter of recommendation and group

interview.

This year’s scholarship recipients are:

- Ryan Akiyama (Berkeley High School) will attend San Francisco State University and major in journalism.
- Alyssa Cho (El Cerrito High School) will attend Dominican University of California as an occupational therapy major.
- Kailee Nabeta (Rio Americano High School — Sacramento) will attend Boise State University as a kinesiology major; she is also the

recipient of the Terry Yamashita Memorial Scholarship.

- Alexander Tsuetaki (Durham Academy — North Carolina) will attend Tufts University as a computer science/science technology and society major; he is also the recipient of the Dan/Kathleen Date Memorial Scholarship.
- Luka Uchiyama (Castro Valley High School) will attend California Polytechnic University, San Luis Obispo and major in bioresource and agricultural engineering; he is

also the recipient of the Bea Kono Memorial Scholarship.

- Sydney Wong (El Cerrito High School) will attend San Jose State University and major in graphic design.

The chapter also awarded a college undergraduate scholarship to Maya Kashima, who is currently attending Berkeley City College. Kashima is set to transfer to the University of California, Berkeley, in the fall as a media studies major.

>> See BERKELEY on page 4

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The *Pacific Citizen’s* mission is to “educate on the past Japanese American experience and to preserve, promote and help the current and future AAPI communities.”

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By David Inoue,
JACL Executive Director

FROM THE EXECUTIVE DIRECTOR

CONVENTION 2018: SOMETHING FOR EVERYONE

Why should I go to convention? It's a valid question. Convention is expensive to attend, and honestly, National Council can be pretty boring if you're not a delegate and therefore not voting on behalf of your chapter. I, myself, had only attended a few conventions before becoming Executive Director. I hope to change that mind-set though.

First, the business aspects of convention are obviously very important. Hopefully, even if you are not a voting delegate, your representatives will listen to you! We will be holding elections of our officers this year for the next two-year period; that alone should be enough to make you want to play a part in determining our board leadership for the coming two years.

We also need to pass our biennial budget, and we will soon know what resolutions will come before the council and if there will be any proposals to amend our constitution and bylaws. Yes, there will be a lot of business to

be done — but all very important.

Breakout sessions will be aplenty for all to join in and participate. Many of the themes will be recognizable as traditional topics from past conventions, and in going with our theme of “Redress, Resistance and Reconciliation,” we will be looking at the tensions between the resistance and reconciliation in the advocacy work that JACL focuses on today and in obtaining the progress for civil and human rights for all. We will particularly focus on some women's issues as a part of JACL's response to the #metoo movement.

What about having some fun? Philadelphia convention chair Rob Buscher also happens to be the festival director for the Philadelphia Asian American Film Festival. This year, we are looking to benefit from Rob's vast expertise with a rich explosion of films about the Japanese American experience as part of a series of films to be shown throughout convention, both as part of the formal sessions but also concurrently with some of the National Council meetings. For some of those who are not delegates, these films will provide a nice alternative. And what better way to spend a hot summer day than watching a movie?

There will be many opportunities for socializing and networking, beginning with the welcome reception and youth mixer on the first night of convention. Thursday evening will be a rejuvenation of what has been referred to as the “Wingding” in the past and rechristened as our Premium Member's Reception. JACL has featured three levels of membership beyond the standard annual dues: the Thousand, Century and Millennium Clubs. We hope that many of you will upgrade your membership levels to attend this special reception and elevate your support for the work of JACL.

Friday's event at the Barnes Foundation features a special performance by critically acclaimed spoken word artist G Yamazawa. Yamazawa is a Shin-Nisei who won the 2014 National Poetry Slam Competition and has obtained numerous other accolades, including the Individual World Poetry Slam Finalist and Southern Fried Champion. He has participated in the Heart Mountain Pilgrimage the past two years, including co-facilitating a storytelling workshop with pilgrimage attendees.

And, of course, Philadelphia has much to offer as a city. Our hotel, the Sheraton Downtown Philadelphia, is located at the

heart of downtown just steps away from some of the greatest museums in the world.

Walking down Ben Franklin Parkway, you will pass the Franklin Institute, Barnes Foundation and Rodin Museum — ultimately finding on your path the iconic Philadelphia Art Museum. If you're up to it, run up the steps to re-create the famous scene from the original “Rocky” movie.

Continuing past the art museum and up the Schuylkill River, you will be able to see Philadelphia's famous boathouse row, followed by the zoo and on to the Shofuso Japanese House and Garden. Let's not forget that as the birthplace of our nation, you can also visit Independence Hall, site of the signing of the Declaration of Independence and U.S. Constitution. And just outside Independence Hall is the iconic Liberty Bell, which is located in Independence National Historic Park.

Oh and the food! The options are limitless, including the famous cheesesteak sandwich. There are plenty of places to get a great cheesesteak in the city — everyone has their own allegiances, so perhaps try several!

There is much to do both as a part of convention, but also in addition. We hope to see you all in Philadelphia in July! ■



By Marsha Aizumi

A MOTHER'S TAKE

AFFIRMATION

The power of affirmations was never more evident to me than this past week, as my youngest son, Stefen, continued to struggle to find a job. He had sent out hundreds of résumés, filled out countless applications and had been on a number of interviews. We practiced interview questions, reached out to people for internships and had reminders all over the house of his dream to first work at a bank and then work at an escrow company.

The only job offer he received just recently came from AFLAC. He thought it was going to be a credit analyst position, but it was a sales job. So, after almost a year of searching, I could feel his confidence beginning to wane. He didn't want a sales job, but if nobody would hire him, should he accept this offer? I encouraged him to listen to his heart, not settle for something he thought would make him miserable waking up each morning to go to work. He decided not to take the job.

Fortunately, since graduation, he had been working for papa, so at least his résumé did not show him being unemployed for one year. In fact, Aiden and I even encouraged Stefen to become papa's building manager

because he had been working for his dad for a long time. But this wasn't his dream, either.

I explained to Stefen that I coached other managers and directors as a consultant and asked if he would like me to work with him. A year ago, he would have said, “No.” But at this point, he was willing to try anything.

We began his coaching session by creating an affirmation that he promised to say at least once a day. We first talked about his positive qualities, such as being thoughtful, kind, dependable and punctual. Then, we talked about how he felt in challenging times. Finally, we came up with some words that were the opposite of his feelings when faced with adversity.

In the end, the affirmation he created was . . . “I am a passionate, confident, expressive leader, waking up each morning and going to a job I love.” He taped this affirmation to the walls of his bedroom. Perhaps I was projecting what I wanted him to feel, but I sensed he was starting to have hope again.

The next day, he ran into an old golf coach, and he shared he was having a hard time finding a job after graduation. This coach said he would make a few calls. Then, he bumped into the mother of an old basketball teammate. She gave him a few names to follow up on. Lastly, a high school friend asked if he was still looking for a job

because an escrow company was looking for an escrow assistant.

The following day, a Friday, Stefen had a phone interview, followed three days later with an in-person interview. The day after his interview, he got a job offer, and two days later, he left for his new position as an escrow assistant. In seven days, he had a job that he really wanted.

Now, people can say that this was sheer coincidence that after almost one year, in one week Stefen had a job. I choose to think that when he focused on who he needed to be and worked on being that person, he attracted what he wanted. I also think that when he was losing hope, he knew papa and I would never give up on him. We all need someone who believes in us, even when we stop believing in ourselves.

I once heard a man say, “To think is to create. What are you creating now?” This time with Stefen has been a good reminder for me to continue to think positive thoughts and see myself in a positive way. Although I am

retired, I want to wake up each morning and live my life doing things that I love, looking forward to whatever the day will bring . . .

Marsha Aizumi is an advocate in the LGBT community and author of the book “Two Spirits, One Heart: A Mother, Her Transgender Son and Their Journey to Love and Acceptance.”



PHOTO:
COURTESY
OF MARSHA
AIZUMI

Papa and Momma, so proud of Stefen

JACL BOARD CONVENES TO PREPARE FOR NEXT BIENNIUM CYCLE

By P.C. Staff

Despite the monumental business of preparing itself for the next biennium cycle, which includes presenting a proposed new budget for 2019-20 to the National Council at July's National Convention in Philadelphia, the JACL National Board took the time on April 28 to recognize the efforts and dedication of Associate Executive Director Stephanie Nitahara, who announced her resignation effective May 4.

During the organization's quarterly meeting at its national headquarters office in San Francisco, the National Board thanked Nitahara for her more than five years of service.

"Stephanie Nitahara has tendered her resignation," announced Executive Director David Inoue. "We are grateful for her leadership and the work she has done for JACL both as a volunteer and as staff and hopefully continuing as a volunteer for the future."

In a statement given to the organization, Nitahara praised JACL for the opportunities given to her, in particular, her role in working with the National Youth/Student Council.

"The NY/SC has always brought to life my work with JACL," she said. "This is where I got my start with the organization, and I hope that the NY/SC will continue to receive support from the organization for years to come."

Nitahara also wished for a smooth transition to the National Board and staff as it prepares for its next phase and new biennium.

"It has been an honor to work for JACL and to have the opportunity to meet leaders of all generations. . . . I feel a deep sense of gratitude to this community that has given me so much and am looking forward to continuing to learn, grow and fight for social justice with you all in a different capacity."

In other business, Inoue highlighted several areas of involvement for the organization, including continuing support of the DACA and DREAM initiatives, as well as advocacy efforts to garner support of the recently submitted Senate letter regarding the Japanese American Confinement Sites Program.

Secretary/Treasurer Alan Nishi presented his financial report, saying that investment income and public support saved JACL in 2017; he also urged caution moving forward.

"In reality, it looks great going into 2018, but we can't make assumptions that what happened last year would carry over into this year. We're going to be monitoring that pretty closely between now and convention," he said.

Fiscal year 2017 revenue over expenses were \$559,000 in the black; year-to-date revenue exceeded the budget by \$554,000.

Chief areas needing financial improvement include fundraising, P.C. revenue, public

PHOTOS: SUSAN YOKOYAMA/ALLISON HARAMOTO



JACL's Gary Mayeda (left) and David Inoue thanked Stephanie Nitahara for her many years of service.



Current JACL National Board Members (front row, from left) Chip Larouche, Haruka Roudebush, Gary Mayeda, Betsy Sato and Matthew Farrells and (back row, from left) Janet Komoto, Carol Kawase, Kenji Kuramitsu, Carol Kawamoto, Michelle Amano, Jeffrey Moy, Alan Nishi, Roberta Barton and Scott Nakamura. (Not pictured is Kota Mizutani.)

support (bequests) and membership.

Conversation then centered around the importance of communication across all levels of the organization.

Said National President Gary Mayeda, "How do we as a national board better com-

municate to [our chapters]? If it's something that we need to do a better job of explaining and understanding, then we need to do it at convention. We need to be able to make it understandable to our rank-and-file membership."

BERKELEY >> continued from page 2

PHOTO: ERIC KAWAMURA



The Berkeley JACL held its awards luncheon on April 29 to recognize its scholarship recipients and Pioneer Award honoree. Seated (from left) are Maya Kashima, Sydney Wong, Luka Uchiyama, Alyssa Cho and Kailee Nabeta. Standing (from left) are Ron Tanaka, Lee Nakamura, Jared Akiyama, Alexander Tsuetaki and Reiko Nabeta.

In addition to awarding its scholarship recipients, Berkeley JACL recognized Lee "Cubby" Nakamura, co-owner of the Tokyo Fish Market in Berkeley, Calif., with its Pioneer Award. This award honors those with the vision, compassion and energy to lay a foundation for building the Japanese American community into the active and vibrant one we share today, as well as linking past leaders with our future leaders.

During the luncheon festivities, the chapter

also recognized longtime major sponsors Union Bank (Dimitry Bokman) and the following memorial scholarship donors: the Beatrice Kono family (George Kono), the Terry Yamashita family (Reiko Nabeta) and the Dan/Kathleen Date family (Gail Yamamoto).

This year's scholarship committee was comprised of Alix Ching, Mark Fujikawa, Tiffany Ikeda, Vera Kawamura, Neal Ouye, Al Satake, Sharron Sue and Ron Tanaka (chair). ■

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HONORING OUR HEROES PAST AND PRESENT

In a holiday tradition, the ANC is set to hold its 70th anniversary Memorial Day program.

By Mackenzie Hirai,
JACL Norman Y. Mineta Fellow

With rows upon rows of white crosses as the backdrop, the Japanese American community of the Washington, D.C., region will gather on May 27 at Arlington National Cemetery to hold its 70th anniversary Memorial Day program and decorate the gravesites of Nikkei soldiers interred there.

As joint sponsors, the D.C. chapter of JACL along with the Japanese American Veterans Assn. and the Kobayashi family, coordinator of the event, also plan to hold a special program this Memorial Day featuring Maj. Gen. David Clary, USAF (Ret), as the principal speaker and Sandra Tanamachi, niece of Saburo Tanamachi and a retired Texas school teacher, as a special speaker. Also speaking is fifth-grade student Kim Minh Thai from Senator Spark Matsunaga Elementary School in Germantown, Md.

Following the program at the Pavilion near the Columbarium, some will lay flowers at the gravesites of nearly 100 Japanese American and Caucasian soldiers who gave the ultimate sacrifice and are interred there amongst the more than 400,000 heroes from the U.S. and 11 other countries.

Seventy years ago, on June 4, 1948, the U.S. Army held a distinguished burial ceremony for Pfc. Fumitake Nagato of Poston, Ariz., Internment Camp and Arlington, Va., and Pfc. Saburo Tanamachi of San Benito, Texas, out of respect for the 442nd Regimental Combat Team, which the U.S. Army declared as the most highly decorated unit for its size and period of combat in the history of the U.S. Army.

This ceremony was attended by high-ranking military, civilian and community officials. The ceremony also holds historical significance, as Nagato and Tanamachi were the first individuals of Japanese descent to



PHOTOS: COURTESY OF SANDRA TANAMACHI AND THE KOBAYASHI FAMILY

be interred at Arlington National Cemetery.

Nagato was born in Los Angeles, Calif., one of six siblings. Prior to the war, he was a farmer. Shortly after being incarcerated at Poston with his family, Nagato's younger brother, Lincoln Nagato, now living in California, recalled, "Fumitake was sent to Europe to fight with the 442." After the war, the Nagato family relocated to Arlington, Va.

Tanamachi was born in Long Beach, Calif., but his hometown was San Benito, Texas. He was one of 12 siblings. Prior to the war, he also was a farmer.

For the Tanamachi family, "This Memorial Day holds a special significance," said niece Sandra Tanamachi, as it was 70 years ago that both soldiers were interred.

Tanamachi will speak of "Saburo's services to our country during WWII" and the sacrifices in which "Japanese American . . . heroes sacrificed everything, so that all Americans can enjoy our freedoms every day."

Nagato was killed on Oct. 20, 1944, in the Battle of Bruyeres. Tanamachi was killed in the Vosges Mountains on Oct. 29, 1944, the day before the trapped Texas Battalion was rescued.

Treating the burial of Tanamachi and

Nagato as "an occasion of great significance," the U.S. Army was represented by Gen. Jacob Devers, Army Ground Forces Commander and former commander of the 6th Army under which the 442nd served in France; Col. Charles

W. Pence, original commander of the 442nd RCT; and Col. Virgil Miller, who succeeded Pence when he was wounded in the Vosges. Also attending the service were four members of Congress: John J. McCloy, president of the World Bank and wartime Assistant Secretary of the War Department; Dillon S. Meyer, head of the War Relocation Authority; Mike Masaoka, national director of JACL; Ira Shimasaki, president of JACL WDC; and Jesse S. Shima, head of the Japan-America Society of WDC.

Delivering the keynote address in 1948, Gen. Devers said, "There is one supreme and final test of loyalty to one's native land. This test is readiness and willingness to fight for and, if need be, to die for one's country. These Americans, and their fellow Nisei veterans, passed that test with colors flying. They proved their loyalty and devotion beyond all question. The U.S. Army salutes you, Pfc. Saburo Tanamachi and Pfc. Fumitake Nagato. You and your compatriots will live in our hearts and our history as Americans, first class."

In regards to the funeral ceremony of Nagato and Tanamachi, Rep. Ed Gossett of Texas stated, "Texans are glad to honor the 442nd Regimental Combat Team along with her famous 36th Division. In death, Pfc. Fumitake Nagato and Pfc. Saburo Tanamachi served two causes. They glorified and helped save American institutions. They also glorified Japanese American citizenship. Our nation is doubly proud of them."

Texas Rep. Gordon McDonough added, "Their service to our country shall never be forgotten and shall continue to serve as an inspiration to all that true Americanism is not a matter of race or ancestry, but a matter of the mind and the heart."

Later that year, Key Kiyokazu Kobayas-

The burial service for Pfc. Tanamachi and Pfc. Nagato was regarded by the U.S. military as an "occasion of great significance."



Pfc. Fumitake Nagato



Pfc. Saburo Tanamachi

hi, a Military Intelligence Service veteran, held the first memorial program and grave visitation for Tanamachi and Nagato.

Principal speakers at

this occasion over the years have included Gen. Mark Clark; Gen. Eric Shinseki; Sec. Norman Mineta; Sen. Daniel Inouye; Lt. Gen. James Huggins, USA (Ret); and Maj. Gen. Susan Mashiko, USAF (Ret).

Kobayashi continued to coordinate the event, with the continued sponsorship and support of DC JACL and JAVA, up until his death in 1992. JAVA became a joint sponsor of the event in May 2007, having been invited by WDC JACL Chapter President Dr. Craig Uchida.

Since the passing of Key Kobayashi, his son, Turner Kobayashi, has coordinated the event with the support and help of his mother, Kyoko, 87, and family. Some live outside the Washington, D.C., area, one in California, but they all still gather at ANC for this annual event.

"It is truly an honor for me and my family to be part of this program each year," said Turner Kobayashi, who noted that the program "is currently the longest-running annual service held at ANC by an independent organization."

The importance of this yearly tradition is vital. Honoring those who sacrificed so much in order to serve their country gives recognition to the bravery, courage and sacrifice that these men and women possessed during a time of uncertain civil rights and freedoms.

Join the event at ANC on May 27 from 9:30-10:30 a.m. In addition, please consider joining JAVA and WDC JACL in honoring our veterans by making a donation. Funds raised will directly be applied to wreaths and flowers that are placed on each gravesite.

Checks can be mailed to: *Georgette Furukawa-Martinez, 4907 Battery Lane, Apt. 102, Bethesda, MD 20814.*

>> See HEROES on page 12



An image from the 2013 Memorial Day program, co-sponsored by the Washington, D.C., JACL chapter and JAVA and coordinated by the Kobayashi family.

PHOTO: BRUCE HOLLYWOOD

PHOTOS: GEORGE TOSHIO JOHNSTON

'FAREWELL TO MANZANAR' AT 45: HOMECOMING FOR HOUSTON

Author Jeanne Wakatsuki Houston and Santa Monica Mayor Ted Winterer embrace after Houston was presented with a proclamation from the City of Santa Monica in honor of her book "Farewell to Manzanar," which was chosen as the selection for the annual Santa Monica Reads program.



(Left) A close-up of the proclamation presented to Houston.



Jeanne Wakatsuki Houston, with daughter Corinne Houston, displays the proclamation presented to her on May 12 by the city of Santa Monica. Her 1973 memoir, "Farewell to Manzanar," describes the experiences of her family before, during and after WWII.



Jeanne Wakatsuki Houston greets an audience member at the post-discussion's book signing.



Author Jeanne Wakatsuki Houston expresses interest in adapting her work into a movie musical.

By George Toshio Johnston,
Senior Editor, Digital & Social Media

Decades before Jeanne Wakatsuki Houston and her late husband, James D. Houston, completed their landmark book "Farewell to Manzanar," she spent her early childhood years in the Ocean Park neighborhood of Santa Monica, Calif.

Prior to the outbreak of World War II, the Wakatsuki clan was one of about 400 families with Japanese roots living in the seaside Los Angeles suburb, decades before it became the pricey Silicon Beach hub and liberal bastion with congested traffic.

Houston's Issei father, Ko, owned and operated a pair of commercial fishing boats, while her Hawaii-born Nisei mother, Riku, kept busy working outside the home while raising a family of 10, with Jeanne being the youngest.

Quotidian existence for Jeanne Wakatsuki was no doubt similar to that of her peers. But her life, not to mention life for her family and for more than 110,000 people living along America's West Coast with Japanese ancestral ties, went sideways when Japan attacked the U.S. military's Pearl Harbor naval base in the territory of Hawaii on Dec. 7, 1941, pushing isolationist America into WWII and paving the way for President Franklin D. Roosevelt's Executive Order 9066 a little more than two months later.

That day of infamy would also, unknown then to Houston, plant the seed of what would become the most-enduring work about how federal government overreach permanently

torqued her family forever by sending it to the largest of America's 10 concentration camps.

By April 1942, the Wakatsuki family was saying hello to Manzanar.



On May 12, Houston was the guest of honor at the Santa Monica Public Library, which chose "Farewell to Manzanar" as its selection for the 16th Santa Monica Reads, the city's annual summer reading program.

Before reading aloud the proclamation from his city and presenting it to Houston, Santa Monica Mayor Ted Winterer recalled how he had recently been driving on Route 395 with his son and his friend on the way to a spring-break ski trip to Mammoth Mountain.

Noticing the sign for the Manzanar National Historic Site Visitor Center, Winterer said, "We're coming up to Manzanar. Do you know about it? And one said, 'Yeah, they made us read "Farewell to Manzanar" in school.'

"The other one said, 'I just finished it a couple of months ago,'" Winterer continued. "So, your legacy is still out there, you're still informing youth about this horrible episode in American history, and we subsequently had a conversation about today's challenges, on the issues of looking at peoples' skin color instead of who they are."

Next up was Patty Wong, director of library services at the Santa Monica Public Library. Regarding the 45th anniversary of the publication of "Farewell to Manzanar," she noted how when the book came out in 1973, "This particular moment in our history was not a well-talked-about part of our community, not just only here in Santa Monica but throughout the country."

Wong added, "Please remember that, not only how important this book was, but how difficult it was, probably, to tell that story and to be part of that period in our history, which was really not that long ago."



Houston then took center stage at the library's Martin Luther King Jr. Auditorium, starting first with a two-part lecture, followed by a Q & A session. The lecture's first part was about her family's history and a broad overview of Japanese American history after WWII began, with the second part on how "Farewell to Manzanar" came to be written.

The author corroborated Wong's observation that writing the book was indeed difficult, with a 30-year gestation, the last year of which was like being in labor for 12 months.

In the decades following the Wakatsuki family's 1945 departure from Manzanar, Houston noted how in her family, "camp" was never a direct topic of discussion, but something mentioned in passing, usually covered up with a façade of humor.

But in 1971, her college-age nephew visited Houston at her family home in Santa Cruz,

The author has won a number of awards, including the Humanitas Prize and the Christopher Award. A made-for-TV movie based on the book aired on NBC in 1976.

PHOTO: GEORGE TOSHIO JOHNSTON

'I found that whenever I tried to write, I broke down and became hysterical and cried uncontrollably.'

Calif. He had heard from a professor about Manzanar, but because of his own parents' silence on the topic, he knew little of it. He wanted some answers. Houston relayed some superficial stories.

"My nephew looked at me very intently, very quiet, then said, 'Auntie, that's bizarre. You were locked up in a prison. How do you feel about that?'" Houston recalled.

Her nephew's simple question was a stick of dynamite in a psychological logjam.

"He asked a question no one had ever asked before, a question I had never dared to ask myself," Houston said. "How did I feel? For the first time in my life, I dropped the cover of humor and nonchalance and allowed myself to feel, and I began to cry. I couldn't stop."

As a result, her nephew's question inspired Houston to write a family history, just for her large extended network of nieces and nephews, so they could know about where seven of them had been born.

"I was certain none of them knew about their birthplace," she said. However, it proved to be a job she couldn't complete. "I found that whenever I tried to write, I broke down and became hysterical and cried uncontrollably."

Fortunately, Houston had a valuable resource to turn to: her husband, James, who was a creative writing teacher at the University of California, Santa Cruz. Despite Jeanne having been married for 14 years at that point and having known Jim for five years before that, he was as in the dark about his wife's family's history as their nephew.

"I had never told him about Manzanar," she said.

When she did tell him, he told her, "This is not a story just for your family. It's a story everyone in America should know. Let's work on this together."

For the next year, they did, recording Jeanne's recollections on a tape recorder, interviewing family members and others who had been incarcerated and conducting research at libraries. She found that the months spent delving into the past was "as powerfully therapeutic as years with a psychiatrist — and a lot cheaper."

On that topic, Houston noted that the situation Japanese American incarcerated faced was similar to the pattern followed years later by Vietnam War vets suffering from post-traumatic stress disorder, when feelings held in check might surface 20 or 30 years later, but with the added Japanese cultural overlay of *shikata ga nai*.

"For many internees, the original shocks of loss, family upheaval and guilt were suppressed for many years," she said. "I realized the feeling I carried about the incarceration was one of deep humiliation, like a person who had been raped. You are the victim, yet you are sullied by the experience, ashamed to draw attention to it."

Prompted by an audience member's question, Houston said that more than anything, "Farewell to Manzanar" was a way to come to an understanding of what happened to her father.

"He was destroyed by that experience," she said. "I watched it happen. I watched him

become an alcoholic. He lost his power. In writing the book, I understood what happened to him."

Another audience member asked Houston how she felt about President Roosevelt.

"My mom and dad lived through the Depression and World War II, and looked at FDR as a hero, as an amazing guy, yet he did this to you and your people. How do you feel about him?" the audience member said.

"I still consider him a hero, Franklin D. Roosevelt," Houston replied. "I think if you want to name an enemy, it would be Gen. (John L.) DeWitt."

DeWitt served under Roosevelt as the commander of the Western Defense Command and was infamously quoted as saying: "A Jap's a Jap. It makes no difference whether the Jap is a citizen or not."

Houston dismissed him as Gen. DeWitt-less.

The Houstons' book was published by Houghton Mifflin in 1973 and has been in print ever since, selling steadily as it has become assigned reading for many young Americans beginning in middle and high school. In 1976, it was adapted as a telefilm directed by John Kory, with a stellar cast of Japanese American acting talent. It was nominated for an Emmy and won the Humanitas Prize in 1977.



Now 83, Houston still keeps pace with her life's crowning achievement in the literary world, with this visit her first to her former hometown for the purpose of discussing the book.

Asked whether she'd be interested in seeing "Farewell to Manzanar" readapted into a feature film or possibly for a streaming platform, Houston said she would actually like to see it made into a musical.

"I would call it 'Manzanar USA' and just do a musical about it, about people in camp, because that's what we did to entertain ourselves," Houston said. "It would be about putting on a musical."

While she has an idea on how she envisions such a production, she said, "I just haven't thought about whom to send it to. I just haven't been on it."

Houston was also asked about the meaning of the title of the book and if there was any irony in calling it "Farewell to Manzanar," since she has been unable to say farewell, due to its enduring popularity.

"By writing the book and understanding what happened, I was able to say 'farewell' to that experience. . . . Not forget about the experience, but say farewell to the psychological injury that I didn't even know I had until we wrote the book," she said.



EDITOR'S NOTE:

For more events taking place through June 16 at the Santa Monica Public Library inspired by the choice of "Farewell to Manzanar" as this year's Santa Monica Reads selection, visit <https://tinyurl.com/y7v4vn3x>.



Jeanne Wakatsuki Houston signs a copy of "Farewell to Manzanar" at the main branch of the Santa Monica Library on May 12.

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NCUA MEMBER

Jerome and Rohwer REVISITED

Ninety-four people from 16 states visit Arkansas in a trip that created a multitude of moving memories for them all.

By Nancy Ukai,
JACL Berkeley Chapter Co-President

Last autumn, Kimiko Marr, a JACL Watsonville-Santa Cruz chapter director, decided to organize a pilgrimage to the Rohwer and Jerome internment camps in southeast Arkansas.

Thinking that she would take a group of about 30 in the spring of 2018, she launched the “Unofficial Rohwer-Jerome Pilgrimage” Facebook page to publicize it. Sign-ups trickled in. It was Marr’s first time organizing a group trip, but with assistance from the chapter, she began the detailed work of creating an itinerary.

On April 14-16, 94 people from 16 U.S. states, including a Yonsei from London and a family of 13 with four Nisei siblings, made the trek to the camps, a two-hour bus ride from Little Rock, Ark. It was such a success that Marr is “90 percent sure” she’ll lead another trip next year.

“Regarding the pilgrimage, I am very pleased with how everything turned out,” said Marr. “Everyone seemed to enjoy themselves, and many of the Sansei told me that they didn’t realize how much it would affect them emotionally. Everything I wanted to happen at the pilgrimage happened. Even the flying in of 70 pieces of manju from Fresno’s Kogetsu-do. I had lots of pilgrims constantly asking me if I needed any help, so it really felt like a team effort. It was such a good time.”

Also making the trip were JACL Execu-

PHOTO: NANCY UKAI



PHOTO: NANCY UKAI



tive Director David Inoue; four National Park Service officials; Carole Hayashino, director of the Japanese Cultural Center of Hawaii; Brian Liesinger, director of the Japanese American Confinement Sites Consortium; Mia Russell, executive director of the Friends of Minidoka; and a NHK TV crew, based in New York, that attended the trip to film the research of attendee Regina H. Boone.

Twenty-one members of JACL chapters ranging from California’s Silicon Valley to St. Louis, Mo., to Washington, D.C. also attended the trip, as did 20 or so survivors of Rohwer and Jerome, some in their 90s.

The survivors returned to the sites of their unjust imprisonment during World War II, when they were exiled by their own country.

Jerry Ishii, who was born at Jerome, collected a sample of earth in a baggie at both sites. He planned to take the soil back to Fresno, Calif.

“I was a toddler, so I don’t remember Jerome,” Ishii said. But it was important to “be here and get my feet on the ground.”

Carol Kaneko of Santa Cruz, Calif., who was born at Rohwer, took in her experience there as she gazed at the tree line where barracks once stood.

At the Rohwer cemetery, Rinko Shimasaki, 90, took a small diary out of her purse. Surrounded by memorials to Nisei soldiers who died fighting overseas, she read to those around her an entry written by a young man about to

go to war.

“When I go to Europe, it’s to fight for girls like you,” she read. Then, she locked the diary and returned it to her purse.

Such personal, unplanned moments bonded the group.

Eileen Magruder said that she initially went on the trip to help her mother travel, but it then turned into an educational and spiritual experience, one she will never forget.

“This is what I wanted people to get out of it,” Marr said, “especially the Sansei.”

The trip to Rohwer and Jerome was a rare opportunity to visit two camps located in the U.S. South.

“It led me to reflect on the complicated history of racism and segregation in the region and how incarcerated Japanese Americans, who were neither black nor white, fit into that story,” reflected Janis Hirohama of the South Bay JACL chapter.

A highlight of the group’s last day during their trip was a visit to the WWII Japanese American Internment Museum in McGehee, Ark., which marked its fifth anniversary on April 16.

Actor George Takei, who was sent with his family to Rohwer when he was 4 years old, spoke to the pilgrims and a crowd of McGehee citizens about the injustice of the mass removal.

“This museum here in the town of McGehee, Ark., is teaching a lesson that all Americans should know about,” Takei said in the town square.

Hirohama gained a new perspective from her visit to the museum.

“[Touring the museum] gave additional insight into how the local community has come to terms with this history in their midst and, to be honest, challenged some preconceptions I had,” Hirohama said.

Boone, a photographer, has family ties to the South and to Rohwer, which she is currently researching. Her paternal grandfather, immigrant Tsuruju Miyazaki, was arrested

PHOTO: GREG SOMMERS-HERIVEL



PHOTO: NANCY UKAI



1. An aerial photo of the Rohwer/Jerome attendees along with local townspeople
2. Jerome survivors
3. JACL Executive Director David Inoue also participated in the trip.
4. Carol Kaneko, who was born in Rohwer, is pictured at the Rohwer Memorial Cemetery.
5. Carole Hayashino holds a sign that belonged to her father.
6. Pictured (from left) are trip organizer Kimiko Marr, Rinko Shimasaki and Marissa Fujimoto
7. McGehee Museum curator Susan Gallion and George Takei hold a “pilgrimage book” that contains the Rohwer and Jerome commemorative stamps.
8. A handmade “pilgrimage book” was given to each attendee. The inside pages were stamped with artworks by Henry Sugimoto, the Nisei painter who was confined at Jerome and Rohwer. The books are meant to be used to collect stamps at each Japanese American confinement site or museum.
9. Jerry Ishii and Sheila Newlin collect soil from Jerome.

>> See Next Page

THE POSTON PILGRIMAGE ENSURES ITS LEGACY LIVES ON

PHOTOS: COURTESY OF ROBERTA BARTON

Hundreds of pilgrims gather to reflect and remember in the Arizona desert.

By Roberta Barton,
CCDC Governor

Old friendships were rekindled and new friendships were forged in the Arizona desert that once represented the worst constitutional violation of civil liberties in our country's history. Hundreds of pilgrims — including former detainees and their family members, as well as others interested in learning more about the World War II incarceration — assembled in Parker, Ariz., on April 7 at the Poston Pilgrimage's "Upholding Our Legacy, Generation by Generation" gathering, hosted by the Poston Community Alliance, for a day of reflection and remembrance.

The Poston Community Alliance is a nonprofit organization whose mission is to preserve the stories, artifacts and historic structures of the Poston confinement site, which is one of only two sites occupying Native American land. Alliance board members (all volunteers) are former Poston detainees, descendants of detainees and friends of detainees. Some Poston reunions had been organized in previous years, but with fewer and fewer surviving detainees to attend reunions, the Alliance wanted to create a pilgrimage that could become the springboard for a broader purpose of carrying on the Poston legacy in perpetuity.

Pilgrims boarded buses bright and early from the Blue Water Resort and Casino to begin their day of activities with a ceremony at the Poston Memorial Monument. The ceremony formally dedicated special memorial bricks recently installed around the monument's perimeter.

Poston Community Alliance Director Marlene Shigekawa, who was born in camp, as well as Johnny Hill and Chairman Dennis Patch of the Colorado River Indian Tribe (CRIT) shared with the large crowd a bit of history demonstrating the partnership and support between the Japanese American detainee community and the CRIT.

In addition, pilgrims were greeted by Miss Indian Arizona and tribal royalty, all



Detainees and descendants together

beautifully represented in traditional Native American dress. Then it was time to cut the official ribbon. Jim Namba, one of the original monument construction crew volunteers, traveled from Sacramento, Calif., to lead the ribbon-cutting proceedings. As the ceremonial ribbon floated to the ground, excited pilgrims streamed around the monument eagerly searching for bricks in memory of their loved ones.

Nisei veterans were well-represented by James M. Tajiri (322-9-B), the only WWII Nisei veteran in attendance, and his daughter, Kathleen, who also served in the U.S. military. James' older brother, Shinkichi George Tajiri, earned a Purple Heart during WWII and later became a well-known sculptor.

After viewing the memorial bricks, it was time to explore the original Poston Elementary School Site I National Historic Landmark across the road. Pilgrims reboarded their air-conditioned buses for the short ride. Several original classroom buildings remain on the site. Detainees were seen being interviewed by a local TV station with the buildings as a stark backdrop to the injustice perpetrated by the U.S. government. Descendants of those imprisoned roamed the grounds taking photos of the place that represents a somber chapter in their family histories.

An assessment and stabilization of the site was conducted in 2014-15 with grants from the U.S. National Parks Service's Japanese American Confinement Sites program and the National Trust for Historic Preservation. Grants from those two entities also funded relocation of an original barrack from the nearby town of Parker in 2010.

The barrack relocation was a major milestone toward the Alliance's master plan,

which also seeks to renovate the former library building into a visitor center. Progress toward the library project began with a grant of \$77,701 from the JACS program, but matching funds of \$38,851 are currently required. (To make a donation, visit <https://www.gofundme.com/restoration-of-poston-library>.)

Pilgrims safely left Site I (no snake bites!) to head down the road for a screening of the new documentary film "For the Sake of the Children" at La Pera Elementary School, which formerly served as the site of Poston Camp II. In fact, the original gymnasium building still sits on the grounds behind wire fencing, though it is not currently in use.

After picking up box lunches, pilgrims were greeted by Brian Wedemeyer, the school's principal, who made sure to give a "shout out" to pilgrims from Fresno, Calif., especially to Saburo and Marion Masada and Robert Shintaku, who the previous day had shared their incarceration experience with the La Pera students. Wedemeyer also previously worked as a reporter for the *Fresno Bee*.

The film began while everyone enjoyed their lunches. The audience was drawn into the emotion and trauma evoked by the film and gave it rave reviews. The film explores the stories of mothers who raised their children while imprisoned, and the impacts of that experience on the detainees, their now-adult children and subsequent generations. Grants from JACS, the National Endowment for the Arts, Terasaki Foundation and California Civil Liberties Education Program funded the film's production in addition to matching funds through public donations.

The pilgrimage concluded in the evening with a Hawaiian-themed buffet banquet. Exhibitors and vendors lined the banquet



Marlene Shigekawa of the Poston Community Alliance and Jim Namba of the Poston Monument Construction Crew cut the ribbon for the memorial brick dedication.

room's perimeter to share photos, books, artwork and artifacts. A highlight of the evening program was a multimedia presentation of Poston photos created by Shigekawa, who also served as a producer of "For the Sake of the Children," that featured narration by former detainees and descendants, including some who starred in the film. Following the screening, Shigekawa and the film's director, Joe Fox, fielded questions from the audience. The program also included a welcome by Ron Moore, former CRIT planning director, and a brief overview of completed and pending projects undertaken by the Poston Community Alliance.

It's been a few weeks now since the pilgrimage, and feedback continues to pour in. Participants agree that the pilgrimage was a success, full of interesting activities and well-organized. There seems to be a lot of interest in another pilgrimage. The Alliance is grateful for all the time and hard work of its board and other volunteers who helped make the event so successful in such a short time. It is no small task to pull off an event of such magnitude when the organizers are spread across counties and cities.

The Alliance would especially like to thank the donors who have supported its previous work, as well as those who have helped since the pilgrimage to meet its needs for additional matching funds.

Most of all, enormous gratitude is owed to the Colorado Indian River Tribe and La Pera Elementary School. They both stepped up with huge offers of assistance in the form of volunteers, logistics support and other resources. Their commitment is truly priceless. ■

REVISITED >> continued

in Suffolk, Va., on the day Pearl Harbor was bombed. He was taken away and eventually incarcerated at Rohwer. Miyazaki was unable to legally marry the African-American woman he loved, and he died in 1946, never to see his family again. Boone is retracing her ancestor's footsteps, accompanied by the NHK crew.

Among the pilgrimage speakers were Lily Havey, author of "Gasa Gasa Girl Goes to Camp"; community historian Pat Fitzpat-

rick; National Park Service official Hanako Wakatsuki; and Tom Izu and Susan Hayase, who explored the historical context of the redress movement. In addition, Liesinger gave updates about the current progress of the JACSC and an update on the "50 Objects/Stories" project about the Japanese American incarceration experience was given.

In memory of the Rohwer-Jerome journey, each attendee received a handmade "pilgrimage book" covered in a Japanese textile. The small accordion books were made by 30 volunteers at the J-Sei community center in

Emeryville, Calif., with the aid of Jill Shiraki.

The purpose of the books is for its bearers to receive a commemorative stamp on its pages, like a passport, each time they visit a Japanese American confinement site. Stamps are starting to be made by other camps for a trail of remembrance.

Modeled after the National Park Service passport and temple stamp books in Japan, the two Arkansas stamps, which will be available at the McGehee Museum, were made from artworks by Nisei painter Henry Sugimoto with the blessing of his daughter,

Madeleine Sugimoto. The project was organized by Berkeley JACL co-president Nancy Ukai and funded by the Watsonville-Santa Cruz chapter.

Given the rich possibilities for further education and family stories, Marr has recently launched the project "Japanese American Memorial Pilgrimages" to promote visits to confinement sites. The project's website (<https://jampilgrimage.wordpress.com/>) provides a calendar as well as videos of family conversations filmed by Marr and project partners Marissa Fujimoto and Greg Sommers-Herivel. ■

A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

CALENDAR

National

JACL National Convention
Philadelphia, PA
July 18-22
Sheraton Downtown
201 N. 17th St.

Join JACL at its National Convention, themed “Redress, Resistance and Reconciliation.” JACL will look back on the success of redress in this, the 30th anniversary of the passing of the Civil Liberties Act of 1988. Don’t miss this opportunity to support JACL and help further its mission of ensuring civil rights for all.
Info: Visit: <https://jacl.org/2018-convention/>.

NCWNP

Sacramento Asian Pacific Film Festival: Films of Solidarity, Resistance, Justice, and Unity
May 26-27; Noon-10 p.m.
California Museum
1020 “O” St.

Price: Ticket prices vary.
This two-day event will feature more than two-dozen films across four showtimes, including talkbacks with filmmakers and a panel discussion. Best ticket prices are before May 23 with levels for General Admission, Student and Senior Discounts and Advance Purchases. The program includes selections from the Asians on Film Festival as well as “Delano Manongs,” “Resistance at Tule Lake,” “Cats of Mirikitani,” “Yuri Kochiyama: A Passion for Justice,” “Gook” and a panel discussion: “All Part of One Another: API Activism in Sacramento.” The evening program on May 26 is in partnership with the ABAS Law Foundation.
Info: Visit www.sapff.org/2018-festival-programming/ or www.sapff.org.

‘Gambatte! Legacy of an Enduring Spirit’ Exhibit
Roseville, CA
Thru June 2
Blue Line Arts
405 Vernon St., Suite 100

This exhibit, “Gambatte! Legacy of an Enduring Spirit: Triumphant Over Adversity — Japanese American WWII Incarceration Reflections, Then and Now” by Paul Kitagaki Jr. is on display now on Tuesdays and Thursdays from 11 a.m.-5 p.m. and Wednesday, Friday and Saturday from 11 a.m.-3 p.m.
Info: Call (916) 783-4117 for more information.

Japanese Cultural Fair
Santa Cruz, CA
June 9
Mission Plaza Park (in front of Holy Cross Church)
103 Emmett St.
Price: Free
The purpose of the Japanese

Cultural Fair is to provide an opportunity for the community to increase its awareness and understanding of the Japanese community in Santa Cruz County as well as Japanese culture, both traditional and contemporary. Come out and experience this event, which has been held for 30 years.
Info: Call (831) 462-4589 or email jcf@baymoon.com.

Stockton JACL Scholarship Luncheon
Stockton, CA
June 10; 1-3 p.m.
Peking Restaurant
7555 Pacific Ave.

Price: \$15 per person
Join the Stockton JACL at its Scholarship Luncheon, where the keynote speaker will be Linda Luna, superintendent of West Sacramento Unified School District. Come out to congratulate the graduates and enjoy a delicious seven-course meal.
Info: Call Joyce Tsutsumi at (209) 478-2968.

PSW

‘Hapa.Me — 15 Years of the Hapa Project’ Exhibit
Los Angeles, CA
Thru Oct. 28
Japanese American National Museum
100 N. Central Ave.

In this new exhibition by artist Kip Fulbeck, it pairs photographs from his groundbreaking 2006 exhibition “Kip Fulbeck: Part Asian, 100% Hapa” with new portraits of the same individuals. The photographs are accompanied by each subject’s handwritten responses to the typically posed question, “What are you?” Fulbeck created the Hapa Project in 2001, traveling the country to photograph more than 1,200 volunteers who identified as Hapa. Its goals were to promote awareness and recognition of the millions of Hapas in the U.S. and to give a voice to multiracial people and various ethnic groups.
Info: Visit www.janm.org/hapa-me.

‘What We Carried: Fragments & Memories From Iraq & Syria’
Los Angeles, CA
May 19-Aug. 5
Japanese American National Museum
100 N. Central Ave.

This exhibition of photographs by Jim Lommasson captures cherished personal objects brought to the U.S. by Iraqi and Syrian refugees who successfully resettled in the States. Bearing hand-written notes by their owners that explain what the objects mean to them, these images are a testimony to the common threads that bind all of humanity: love for family, friendship and the places people call home. This traveling exhibition’s theme echoes one

found in discussions of the JA incarceration experience during WWII.
Info: Visit janm.org.

Buddhist Temple of San Diego Japanese Cultural Bazaar
San Diego, CA
June 3; 11 a.m.-4 p.m.
2929 Market St.
Price: Free

Join the Buddhist Temple of San Diego at its annual bazaar featuring delicious food including sushi, teriyaki chicken, tacos and chow mein, as well as games, silent auction, taiko performance, cultural exhibits and demonstrations and much more for the entire family!
Info: Call (619) 239-0896 or email info@btsd.net.

Natsu Matsuri Fest
Venice, CA
June 23, Noon-9 p.m.;
June 24, 11 a.m.-8 p.m.
Venice Japanese Community Center
12448 Braddock Dr.
Price: Free

Join the VJCC at its annual Natsu Matsuri, which celebrates the Marina Del Rey area’s Japanese American community with Japanese cuisine and cultural exhibitions. Delicious food, games, cultural demonstrations and performances will take center stage. Saturday also includes the announcement of Miss Western Los Angeles.
Info: Email office@vjcc.com.

PNW

Rose City Cemetery Cleanup and Memorial Day Program
Portland, OR
May 26 Cleanup, 9 a.m.-Noon; May 28 Memorial Day Program, 1 p.m.
5625 N.E. Fremont St.
Join the Portland JACL at the annual Rose City Cemetery Cleanup. Bring food to share, gloves, buckets and brooms. Extra hoes and rakes are appreciated. The Memorial Day program follows on May 28.
Info: Visit www.pdxjacl.org

‘A Dragon Lives Here’ — Part 4
Seattle, WA
Currently on exhibit
The Wing Luke Museum of the Asian Pacific American Experience
719 S. King St.
Price: \$17 General museum admission for adults

Created in partnership with the Bruce Lee Foundation, this exhibit, Part 4 in a series, hones in on the legendary martial artist’s Seattle roots and the fact that the city, now known as a city for innovation, technology and entrepreneurs, also played a key role in shaping Bruce Lee and his groundbreaking approach.
Info: Visit wingluke.org.

All Things Japanese Sale
Seattle, WA
Aug. 17-19
JCCCW
1414 S. Weller St.
Save the date for the All Things Japanese Sale, a large rummage sale hosted by the Hosekibako: Japanese Resale Shop at JCCCW.

The sale will feature a wide variety of Japanese items, including more than 1,000 antiques and collectibles with prices starting at just \$0.25 — there will be something for everyone!
Info: Visit jcccw.org.

IDC

41st Utah Asian Festival
Sandy, Utah
June 16; 10 a.m.-7 p.m.
Mountain America Expo Center
9575 S. State St.

Price: Free and all are welcome
Presented by the Asian Association of Utah, this annual festival will feature 15 countries through performances, exhibits, food and hands-on cultural demonstrations. Come enjoy a pageantry of arts and culture represented by the Bhutan, Cambodian, Chinese, Filipino, Hawaiian, Hmong, Indian, Indonesian, Japanese, Korean, Laotian, Taiwanese, Thai, Tibetan and Vietnamese communities.
Info: Visit utahasianfestival.com

MDC

‘Courage and Compassion: Our Shared Story of the Japanese American WWII Experience’
St. Paul, MN
June 30-Sept. 3
Historic Fort Snelling Visitors Center
200 Tower Ave.

Price: Free and open to the public
The Twin Cities chapter of the JACL and Historic Snelling present this traveling exhibition developed by the Go for Broke National Education Center, which chronicles the Japanese American WWII experience. In addition, the TC JACL education committee has produced a local component that consists of stories involving JA community building and civic engagement throughout Minnesota.
Info: Contact tcjacl.org.

Tomodachi Super Senior Luncheon
Minneapolis, MN
July 14; 11:30 a.m.
Hibachi Buffet
111 E. Lake St.
Price: Adults 75+ are free; \$11 buffet lunch
Co-sponsored by the Twin Cities JACL, Nikkei Project and the Twin Cities Buddhist Assn., this is a great excuse to visit with longtime friends in this community appreciation event! All are welcome to attend!
Info: For reservations, call Todd Tsuchiya at (952) 975-0047 or email ttsuchiya@comcast.net.

Japanese Cooking Class
Minnesota
Aug. 4; 2 p.m.
Price: Free for JACL members; \$10 nonmembers
Interested in learning to make different kinds of sushi? Rachel Matsumoto will teach a class on sushi making and a noodle dish. Class size is limited to 10 people, so be sure to sign up early!
Info: For additional details and address information, call Gloria

Kumagai at (763) 377-5602 or email Gloriak377@aol.com.

EDC

‘70 Years of Honoring Service and Sacrifice’ Memorial Service
Arlington, VA
May 27; 9:30-10:30 a.m.
Arlington National Cemetery Columbarium

JACL-DC and JAVA present the 70th anniversary of this ceremony, the longest, continuous annual ceremony at Arlington National Cemetery. The event, started originally by the Kobayashi family, will feature guests Sandra Tanamachi, a retired teacher from Beaumont, Texas, and Kim Minh Thai, a student at Spark M. Matsunaga Elementary School. Following the ceremony, attendees are invited to lay floral arrangements at the gravesites of our fallen heroes.
Info: Contact Turner Kobayashi at turner@audleyfarm.com or call (540) 539-1080.

‘Allegiance’
Boston, MA
Thru June 2
Stanford Calderwood Pavilion at the Boston Center for the Arts
527 Tremont St.
Price: Ticket prices vary.
Tickets are now on sale for the East Coast regional premiere of “Allegiance,” which was first presented in New York on Broadway from 2015-16. Inspired by the real-life story of George Takei, this musical brings into focus the Japanese American incarceration experience through the lives of one family.
Info: Visit <https://www.bostontheatrescene.com/season/SPK-presents-Allegiance/>.

Japanese Prints: The Psychedelic Seventies
Boston, MA
Thru Aug. 12
Museum of Fine Arts
465 Huntington Ave.
Expo ‘70 in Osaka, Japan, marked the beginning of a period of prosperity that lasted more than a decade and resulted in Japan’s participation in the development of global art styles of the time — in particular, the mind-bending motifs and chromatic verve of psychedelic art, which was reflected in fashion, architecture and graphic design. This exhibit brings into light that experimental period of time.
Info: Visit <http://www.mfa.org/exhibitions/japanese-prints-the-psychedelic-seventies>. ■

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Events in the calendar section are listed based on space availability. Place a ‘Spotlight’ ad with photos of your event for maximum exposure.

FOR MORE INFO:
pc@pacificcitizen.org
(213) 620-1767

IN MEMORIAM

Amimoto, George, 83, Los Angeles, CA, March 4; he is survived by his siblings, Seibo, Shun (Pat) and Kanji Amimoto, Barbara Sarabia, Jerry (Pam) and Eugene Amimoto; he is also survived by many nieces, nephews and other relatives.

Buchanan-Mitsuoka, Joanne, 72, Irvine, CA, Feb. 24; she is survived by her husband, Richard Mitsuoka; brother, Charles Rollin Buchanan.



Grayson, Mioko, 82, Seattle, WA, March 21; during WWII, she and her family were incarcerated at the Minidoka WRA Center in ID; she is survived by her children, Lisa, Julie, John and Anne; former husband, Ronald D. Grayson.

Hayashi, Ruby, 96, Monterey Park, CA, March 1; she was predeceased by her husband, Mark; she is survived by her children, Roger (Mary), Karen and Rex (Linda); sisters-in-law, Elsie Hayashi and Florence Hayashi; gc: 6; ggc: 3.

Ideta, Yoshio, 89, Fresno, CA, March 15; during WWII, he was incarcerated at the Jerome WRA Center in AR, and later served in the Army, which assigned him to Japan with the Japan Logistical Command; he was predeceased by his siblings, Tayeko (Mas) Yamashita, Takashi (Anne) Ideta and Mieko (Tsugio) Sano; he is survived by his brother, Chuck (Jean) Ideta; brother-in-law, Tsugio (Mieko) Sano; he is also survived by many nieces, nephews and great-nieces and great-nephews.

Ito, Rosemary, 82, Monterey Park, CA, Dec. 6, 2017; during WWII, her family and she were incarcerated at the Granada WRA Center (Camp Amache) in CO; she is survived by her husband, Willie; children, Marc (Helen), Vincent (Michele), Matthew (Yvonne), Sabrina (Jim) Kiilsgaard; gc: 6; ggc: 2.



Ito, Takako, 97, Sacramento, CA, Jan. 25; during WWII, her family and she were incarcerated at the Granada WRA Center (Camp Amache) in CO; she is survived by her husband, Ted; daughter, Joanne Morita (Richard); gc: 2.



Kanagawa, Elso, 96, Huntington Beach, CA, Feb. 9; she was predeceased by her husband, James; siblings, Rose Ishihara and Ichiro Ito; she is survived by her children, David (Judy) Kanagawa and Celia (Dennis) Huey; sister, Jessie Kato; sister-in-law, Tatsuko Harada; she is also survived by many other relatives; gc: 4; ggc: 6.

Kanemaru, Micky, 81, Gardena, CA, Dec. 31, 2017; he is survived by his wife, Martha; daughters, Margie (Les) Fukuyama and Miriam (Tom) Melville; brothers, Ray (Alice) and Arthur (Hisa); gc: 4.

Masuda, Ryohei, 89, Portland, OR, Jan. 27; he was predeceased by his wife, Ikuko; he is survived by his children, Yumiko Rinta (Scott) and Takahiko Masuda (Aki).



Matsusaka, Thomas Satoru, 84, New York, NY, Nov. 10, 2017; he is survived by his sister, Marie Matsunami; sister-in-law, Jane Matsusa-

ka; two nephews and three nieces.

Nakagawa, Michiye, 81, Los Angeles, CA, Feb. 23; she was predeceased by her daughters Gale and Joyce; she is survived by her husband, Mits; daughters, Janet Yumen and Pat Tchang; sister, Haruko Meinhardt; gc: 6.



Nakanishi, Lucille, 80, Redwood City, CA, March 30; during WWII, her family and she were incarcerated at the Topaz WRA Center in UT; she was predeceased by her sisters, Terry Kaneko and Marion Dumont; she is survived by her husband, Don; children, Vickie Izuka (Ty), Kendal Nakanishi (Adelia) and Michael Nakanishi (Angela); brothers, Herb Kaneko and Rich Kaneko; gc: 7; ggc: 7.

Okamura, Kinuko, 95, Sacramento, CA, Feb. 22; she is survived by nieces and grandnieces.



Osaki, Tracy, 73, Beaverton, OR, March 26; she was predeceased by her husband, Ron; she is survived by her daughters, Kristi Harris and Wendi Low; brothers, Art Steffen and Curtis Steffen; gc: 5.

Sakamoto, Bonnie Masuda, 93, Los Angeles, CA, Feb. 27; she is survived by her daughter, Carrie (Allen) Otani; daughter-in-law, Rita Sakamoto; she is also survived by many nieces, nephews and other relatives; gc: 2; ggc: 4.



Sakaue, Shoji, 90, Sacramento, CA, Feb. 16; during WWII, his family and he were incarcerated at the Tule Lake WRA Center in CA; he was predeceased by his son, Edwin; he is survived by his wife, June; son, David (Kaori); brother, Jiro (Dorothy); gc: 1.

Tanabe, Nancy, 82, Mission Viejo,

CA, Feb. 7; she is survived by her children, Linda Ingham, Sandra Creager (Paul) and David (Vickie) Tanabe; sister, Ruth (Chuck) Frank; she is also survived by many nieces, nephews and relatives; gc: 9.

Taniguchi, Frank, 66, Sacramento, CA, Feb. 24; he is survived by his wife, Trish; stepson, Dan Depner (Tiffani); mother and stepfather, Masako and Tsugio Tomono; sister, Jacquelyn Wakabayashi (Paul); a nephew and many aunts, uncles, cousins and friends.

Tanikawa, Charles Susumu, 86, Los Angeles, CA, April 24; he is survived by his siblings, George, Ruby Tanikawa and Mac Y. (Jane) Tanikawa; he is also survived by nieces, nephews and other relatives.

Uchida, Doris Michino, 86, Pearl City, HI, Jan. 9; she is survived by her son, Rick M. (Cheryl) Uchida; brother, Ray (Terri) Suzuki; gc: 4; ggc: 3.

Walker, Kazuko, 87, San Francisco, CA, Feb. 24; she was predeceased by her husband, Bernard Walker.

Watanabe, Fumio, 86, Alhambra, CA, March 24; he is survived by his sons, Ken (Juliette) and Jun Watanabe; siblings, Hirohei, Shiro (Chiiko) Watanabe and Toshi Hasegawa.



Yamamoto, Kay, 91, Caldwell, ID, April 6; he was predeceased by his granddaughter, Rebekah Yamamoto; sisters, Rina Yamashita and Marti Kawaguchi; he is survived by his wife, Frances; children, Victor (Jeanne) and Toni Cavanaugh; siblings, Mae Yamaki and Archie (Marlene) Yamamoto; she is also survived by many nieces and nephews; gc: 4; ggc: 4.



Yamamoto, Shihoko, 87, Sacramento, CA, March 24; she was predeceased by her daughter, Carolyn; siblings, Kazuko, Hanae, Yukie and Shoichi; she is survived by her husband, Yasushi; children, Masako, Kayoko (Salvador), Doris (Daniel) and Thomas (Kathryn); gc: 8; ggc: 4.

TRIBUTE

AYAME MAE UCHIDA

Ayame Mae Uchida passed peacefully Saturday, April 14, surrounded by her loving family. Born in San Francisco in 1920, she is survived by her husband, Yoshihiro (Yosh); daughters, Lydia (Steve) Sakai and Aileen (Steven) Shimizu; and grandsons, Michael and Kyle (Diane) Sakai. She was preceded in death by her daughter, Janice (Dan) Shapiro; brothers, Harry (Marye) Hiraki, Henry (Yasuko) Hiraki and Shig (Humi) Hiraki; nephew, Spencer Hiraki; and parents, Tomigoro and Matsue Hiraki. She graduated from Gilroy High School, where she loved to sing in the choir. Mae met her husband, Yosh, while enrolled at San Jose State. During WWII, she and her family were interned in Poston, Ariz. While interned in Poston, Mae taught second grade with her good friend, Masako Hirata. She loved teaching. Returning to San Jose after the war, the family was welcomed back by Sam and Dina DellaMaggiore, who helped to sponsor them and many other Japanese Americans returning after the war. An excellent gardener, cook and hostess, she fed and housed many international, national and local students and instructors for more than 70 years, who came to San Jose State for the judo program. In 1956, she worked with her husband to build Physician's Laboratory. The laboratory grew from a small three-person operation into Laboratory Services Inc., which was the largest privately owned Medical Reference Laboratory in Northern California during the 1980s with 450 employees. In the mid-1970s, Mae found and fell in love with golf and managed to play every chance she could with her good friends from Pruneridge, the Royal Dots and the Pasatiempo golf club. She saw the world through her golf trips and tournaments and accomplished three "holes in one" in her career. She was loved by her family and friends for her generosity, her great meals and her kindness. She will be and is greatly missed by all who knew her. Services were held May 6, 2018.

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'In Memoriam' is a free listing that appears on a limited, space-available basis. Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of \$20/column inch.

Contact:
Editorial@pacificcitizen.org
or call (213) 620-1767 ext. 104

HEROES >> continued from page 5

JAPANESE AMERICANS INTERRED AT ARLINGTON NATIONAL CEMETERY

SEC	NAME	SERVED
8 1	NAKAYAMA, Homer S.	CDR USN Vietnam
8 2	KUMAGAI, Takeshi	M/Sgt, US Army
8 3	MATSUNAGA, Robert S.	CWO-4 US Army
12 1	NAGATO, Fumitake	Pfc Co. G 442
12 2	NAKAMURA, John M.	Pfc Co. K 442
12 3	TANAMACHI, Saburo	Pfc Co. E 442
12 4	MURAKAMI, Kiyoshi	Pfc Co. G 442
12 5	NAKASHIMA, Raito	Pvt Co. B 442
12 6	NAKASHIMA, Wataru	Sgt Co. M 442
12 7	HADA, Victor K.	Pfc Co. K 442
12 8	TOYOTA, Shichizo	Pfc Co. E 442
12 9	NAGANO, Hiroshi	Pvt Co. B 442
12 10	TANAKA, John	Pfc Co. C 442
12 11	KOKUBU, Jimmie T.	Cpl Co. G 442
12 12	MORIHIRO, Roy T.	Pfc Co. G 442
12 13	SHIMIZU, Jimmy	T/Sgt Co. F 442
13 1	MASAOKA, Ben F.	Pvt Co. E 442
13 2	ONOYE, Lloyd M.	Pfc Co. I 442
21	IWATA, Miki	Capt, USN
30	MILLER, Virgil R.	Col CO 442
33	SHIMOMURA, Ichiro	S/Sgt Korea
34 1	HENJYOJI, Grant	Lt Vietnam
34 2	OBA, Stanley T.	Pvt Co. G 442
34 3	SHIOZAWA, Roy R.	Pvt Co A 442
34 4	YAMAGUCHI, George	T/4 MIS
34 5	KUGE, Thomas	Pfc Co. K 442
34 6	ISHIDA, Haruo	T/4 Co. G 442
38	SHIMIZU, Osamu	Sgt MIS
43	MATSUMOTO, Hisao	T/3 MIS
46	KOZAI, Kenneth	Lt Vietnam
50	KANAZAWA, Robert H.	T/4 Medic 442
53	ITO, William	Medic 100th Infantry
54	YAMASHITA, Kanshi S.	Ltc, US Army
54	HADA, Juji John	Ltc, US Army
55	NAKAGAWA, Gordon Ross	Capt., US Navy
59	KOBAYASHI, Henry E.	Pfc Co. K, 442
60 1	ANDO, Tomomi	Maj WW2, Kor, Vtn
60 2	FUJITA, Harold H.	Capt WW2, Kor, Vtn
60 3	OKAZAKI, Saige	ColWW2, Kor, Vtn
60 4	TOMITA, Theodore	Ltc WW2, Kor, Vtn
60 5	ITANAGA, Richard	T/Sgt Co. G 442
60 6	HIGGINS, Martin	Capt, WW2 36th Div
64 1	MATSUURA, Kaname	M/Sgt WW2,Kor,Vtn

SEC	NAME	SERVED
64 2	OBATA, Benjamin	Ltc, US Army
64 3	TANAKA, Ruth A	Ltc, USRN
64 4	OTA, Robert Y	Ltc, WW2
64 5	ISHIO, Phil	Col, USAR
64	MORITA, George	LT Col., USMC
64	KUWAYAMA, Yeichi	TEC4 US Army
66 1	BUTO, Jun	Col WW2, Kor, Vtn
66 2	SAKAI, Paul	Col WW2, Kor, Vtn
67 1	OSATO, Timothy	Ltc WW2, Kor, Vtn
67 2	KURLAN, Norman S.	Lt, Co. 442
68	NAKADA, Pershing	Ltc, Co 232 Eng & 442
69	HIRAI, Ernest	Maj WW2, Kor, Vtn
70	MADOKORO, Shigeshi/Imiko	LT Col, US Army
COLUMBARIUM		
I-F-2-1	MIYASHIRO, Shigeo	SP 6 US Army
II-26-4	HIRABAYASHI, Grant	TSG, US Army
III - I-15-3	SUGAHARA, Kay K.	OSS
III-U-9-1	KOBAYASHI, Key K.	Lt, MIS
III-G-26-1	MORIMITSU, Arthur T.	SGT, US Army
III-BB-14-2	NOGUCHI, Hideyuki	Hqs Co, 3rd Bn, 442 RCT
IV-V-5-3	YOSHINO, John	T4, MIS
IV-Z-1-2	TAKATA, Charles	Pfc, US Army
IV-FF-11-2	HIROSE, Toro	SSGT, 442
IV-FF-25-3	KUROSAKA, Tokuo	MIS
IV-AA-15	SUMIHIRO, Sumio	Pfc, US Army
IV-PP-19-3	HIROSE, Jack	Pvt, US Army
V-K-10-1	HARA, Minoru	6th Infantry
V-Q-1-3	TAMASHIRO, Samuel	TEC3, US Army
V-Q-1-3	TAMASHIRO, Yukiko F.	Spouse
V-T-11-3	KANAZAWA, Tooru	Pfc, 442
V-U-16-1	YOSHIHASHI, Taro	Maj., US Army
VI-JJ-11-2	YAMAMOTO, Richard S.	S/Sgt, 442-2Hq
VI-00-22-6	NAKAGAWA, Hisashi	Tec4, US Army
VII-C-6-1	ICHIKAWA, Grant	US Army, MIS
VII-TT-29-4	TSUNEISHI, Warren Michio	1SG, US Army
VIII-V-15-1	YAMADA, Fred Shoji	Cpl, US Army
VIII-00-13-5	FELDMAN, Horace	Lt, MIS
VIII-SS-25-6	MATSUI, Victor/Teru	CWO, US Army
VIII-R-14-1	YANO, Max	SGT, US Army
VIII-NN-3-13	ICHIUJI, Joseph	TEC4 US Army

SEC	NAME	SERVED
EAST NICHE WALL IN SECTION 70		
N70 C 19-2	SHIMA, Betty F.	Spouse of Terry Shima
N70 J 42-1	TAIRA, Calvin Satoru	Capt, US Air Force
N70 K 12-2	NAKAMOTO, Robert	SSGT, US Air Force
N70 00 30-2	TAGAWA, Jack	S/Sgt, 442-2Hq
N70 L 25-3	KUWABARA, Kenichi George	US Army
N70 MM 17-2	KOBAYASHI, Tadao	US Army

Arlington National Cemetery in Arlington, Va., administered by the Department of the Army, contains the remains of more than 400,000 people from the U.S. and 11 other countries.

To locate specific gravesites, visit <https://www.arlingtoncemetery.mil/Explore/Find-a-Grave>.

If you know of someone who is missing from this list who is interred at Arlington National Cemetery or have questions, please contact Turner Kobayashi at turner@audleyfarm.com or call (540) 539-1080.



Pfc. Fumitake Nagato is buried at Section 12, Site 4607.

Pfc. Saburo Tanamachi is buried at Section 12, Site 4845.

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Hokkaido Summer Holiday Tour (Ernest Hida) July 6-19
Lake Akan, Furano, Asahikawa, Wakkanai, Rishiri Island, Sapporo, Noboribetsu, Lake Toya, Hakodate.

Pacific Coastal Holiday Cruise (Elaine Ishida) Sep 19-26
Vancouver, Victoria, Astoria-Oregon, San Francisco, Santa Barbara, Los Angeles. Island Princess Ship.

Classical Japan Autumn Holiday Tour (Ernest Hida). Oct 8-20
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Okinawa Holiday Tour (Ernest Hida) Nov 7-16
Naha, Onnason, Islands of Ishigaki, Iriomote & Taketomi.

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