

PACIFIC CITIZEN



» **PAGE 5**

FROM OUTCASTS TO OVATION

**The California Senate fetes
100th Battalion/442nd RCT
veterans on the 75th anniversary
of their formation.**

» **PAGE 2**

JACL and USJC
establish Japan Flood
Friendship Fund.

» **PAGE 6**

Family owned Kale
Wines is cultivating
perfect wine pairings.

PHOTO: GO FOR BROKE NATIONAL EDUCATION CENTER



U.S. JAPAN ORGANIZATIONS ESTABLISH JAPAN FLOOD FRIENDSHIP FUND

WASHINGTON, D.C. — Japan is currently experiencing what is considered to be the worst weather disaster the country has faced in 36 years. The floods and landslides in western Japan this month have led to severe damage, most notably in the Ehime, Hiroshima and Okayama Prefectures. To date, hundreds of people have lost their lives, many have suffered damages to their homes and many more are left without water.

The U.S.-Japan Council, the Japanese American Citizens League and our friends at other U.S.-Japan-related organizations offer heartfelt thoughts to all who are affected. Many in the U.S. have strong ties to

the Ehime, Hiroshima and Okayama communities through people-to-people programs and exchanges. Many Japanese Americans also have family ties or personal connections to the region. Several JACL Kakehashi program participants have had the privilege of staying in homestays in affected areas.

USJC and JACL have established the Japan Flood Friendship Fund to aid those who are affected. One hundred percent of the tax-deductible contributions will go toward relief efforts through our network of nonprofit organizations that are working on the ground. We also welcome organizations that

would be interested in partnering with us to support those in need.

Please consider donating by visiting http://www.usjapancouncil.org/japan_flood_friendship_fund.

If you would prefer to pay by check, please make your check payable to the U.S.-Japan Council and mail to:

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Attn: Japan Flood Friendship Fund
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Suite 800
Washington, D.C. 20036

If you have any inquiries or would like to partner with us, please write to JFFF@usjapancouncil.org or call (202) 223-6843.



THOUSANDS STILL IN SHELTERS AFTER DEADLY FLOODING IN JAPAN

By Associated Press

TOKYO — More than 7,000 people were still in evacuation shelters and many more were struggling with basic needs July 12 after severe flooding and landslides last week in western Japan caused at least 200 deaths.

The disastrously heavy rainfall caused damage over a widespread area, with most of the deaths in and around Hiroshima. Power and water outages were common, and damage to roads and railway tracks disrupted deliveries of food and relief supplies.

Water shortages were even affecting some of the evacuation centers, which are usually priority destinations for relief supplies.

Takao Kusunoki, an evacuee staying at a junior high school in Ehime, said he has not been able to take a bath for four days now and could only clean himself with a wet towel.

"I'm so sweaty, and I want to take a bath as soon as possible," he told the *Mainichi* newspaper. "We need our water system restored."

Thousands of homes were still without clean water and electricity. Residents lined up for water under a scorching sun as temperatures rose to 95 degrees Fahrenheit, raising the risk of heat stroke.

Floodwaters have subsided in most places but left behind massive debris, including broken trees, furniture and mangled cars that still need to be

moved out of the way.

Disrupted distribution systems are keeping lives in the disaster zone difficult. Convenience stores are open shorter hours, and dozens of major chains such as Family Mart, 7-Eleven and Lawson were closed due to delayed deliveries, supply shortages or flooding in Hiroshima, Okayama and Ehime. McDonald's said five outlets in Hiroshima and another in Ehime were without water.

Prime Minister Shinzo Abe at a disaster response meeting July 12 recalled seeing "horrendous" damage during his visit the previous day to Kurashiki city, where a river broke through its embankment and flooded a wide area.

"After seeing that, I feel even more strongly about doing whatever it takes so that the people who were affected could live safely again as soon as possible," said Abe, who had canceled a trip to Europe and the Middle East to respond to the disaster.

Abe said the government obtained temporary housing for people whose homes were damaged or lost so that they could move in and be more comfortable.

More than 700 houses were destroyed or damaged, and more than 23,000 were flooded, according to the Fire and Disaster Management Agency.

Chief Cabinet Secretary Yoshihide Suga told reporters 200 deaths had been confirmed, and another person was found without vital signs. Suga said 21 people are missing and about 40 others are still out of contact with their families. ■

HOW TO REACH US

Email: pc@pacificcitizen.org
Online: www.pacificcitizen.org
Tel: (213) 620-1767
Mail: 123 Ellison S. Onizuka St., Suite 313
Los Angeles, CA 90012

STAFF

Executive Editor
Allison Haramoto

Senior Editor
Digital & Social Media
George Johnston

Business Manager
Susan Yokoyama

Production Artist
Marie Samonte

Circulation
Eva Ting

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JACL President: Gary Mayeda
Executive Director: David Inoue

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Pacific Citizen Newspaper
123 Ellison S. Onizuka St. #313
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By David Inoue,
JACL Executive Director

JAPANESE AMERICAN CITIZENS LEAGUE

TIME TO HEAL

Earlier this month, I attended the Tule Lake Pilgrimage as one of three that I am able to attend this year. Previously, I went to Jerome-Rohwer, which is especially important in the discussion today over the detention of children as the government investigates the possibility of placing a new concentration camp for children overlapping several acres of the Rohwer site. I will be finishing the month at Heart Mountain.

The pilgrimages are vitally important to our community in healing the deep and persevering wounds of incarceration. There is perhaps no place where this is more true than at Tule Lake.

For those incarcerated at Tule Lake, there are the scars of the injustices inflicted by our government that are common to many

who experienced incarceration, but also the ostracism many experienced from others in the Japanese American community and charges of disloyalty.

Hindsight is so often clearer, and the revelations of the depths of deception from our government make what happened all the more disturbing. What there can be no doubt about is the difficult situation everyone was placed in during the war. Decisions needed to be made on how to respond to what was happening to our community, and unfortunately, that often meant choosing a side, sometimes splitting families apart.

I often think through the “What If” scenarios. I was raised in the Anabaptist pacifist tradition and have thought myself a conscientious objector. Yet, I have never experienced the draft or been forced to put this claim to the test. How would I really respond if forced into service?

If anything, it does imbue within me a great sense of respect for those who are willing to go

to battle and do something my own personal conscience would not allow me to do. It also means I will fight that we should never need to ask anyone to make the sacrifice of taking another's life in the name of our country. It is from this perspective that I approach the divisions within our community.

JACL is responsible for ensuring that the story of Japanese Americans continues to be remembered and is brought to relevance to today's concerns. The theme of resistance, for those who were sent to Tule Lake, is especially relevant today and was especially poignant at the pilgrimage, which I attended the weekend before the Fourth of July.

Following a memorial service to those who died at Tule Lake and those lost since, all pilgrimage attendees gathered in front of the prison building in protest of the inhumane family separation policy of our government for migrant families. This also coincided with the nationwide protests going on that day.

It is powerful when we as a Japanese American community can speak together of the injustice that was done upon our community during the war. It is even more important

when we can bring that moral authority to the challenges of today whether it is the Muslim ban, family separation or the denial of service from a business.

When we say “Never Again,” we must also mean that we will never again be divided, and we will stand together as Japanese Americans against injustice.

One of the special aspects of this year's JACL National Convention in Philadelphia will be the concurrent film festival. Among the films to be shown are “Resistance at Tule Lake” and “And Then They Came for Us,” two films that highlight the idea of resistance — past and present — that is a part of our convention theme.

It is my hope that we can also find some reconciliation within our community and embrace the fullness of our Japanese American experience during the war and bring that full experience to bear against the injustices we see today.

David Inoue is Executive Director of the JACL. He is based in the organization's Washington, D.C., office.



By Marsha Aizumi

A MOTHER'S TAKE

BRAVING THE WILDERNESS

Last month, Aiden and I were asked to speak to about 40 Mormon Church leaders. Aiden said that he was “super nervous.” I was nervous, too, but I felt like this was an opportunity to reach people who could become allies.

The reason we were so nervous is because the Mormon Church was said to be the reason Proposition 8, the California proposition that outlawed gay marriage, passed. They raised \$5 million a few weeks before the election. And according to a *New York Times* article, “The money allowed the drive to intensify a sharp-elbowed advertising campaign, and support for the measure was catapulted ahead; it ultimately won with 52 percent of the vote.”

You can see why we thought we might be walking into an intense situation. But times change, and people can change, too. I think I am proof of that. I used to think that being LGBTQ was a choice. Now, I know it isn't. Plus, Aiden and I have to seize opportunities that will give us a chance to change hearts and minds. So, we accepted their invitation a bit uneasy, but hopeful that this event could make a difference to not only the LGBTQ community, but also the Mormon community as well.

I posted some things on Facebook about this speaking engagement, which got a huge response. Some people messaged me to “be careful,” and others were cautiously

supportive, saying things like:

- “Thanks for having this important dialogue between the LGBTQ community and the Mormon Church. I wish you and Aiden good luck and am praying for you.”
- “Good luck. I hope you can open their hearts.”

Driving over to the event, Aiden shared that he actually reached out to a friend who was a Mormon to see what she thought. She told Aiden that she left the Mormon Church because of their teachings. . . . Not a good sign.

However, the person who invited us is the president of a Mormon Stake. A stake is a group of wards or congregations in a specific geographical area. His stake is located in the Long Beach, Calif., area and consists of seven wards.

Emerson and his wife, Darci, are genuinely loving and kind people. If we hadn't known they were Mormon, we would have accepted their invitation without hesitancy. That is when I realized that I was making a judgment about them because of their religion.

It reminded me how my parents were classified “the enemy” during World War II just because they were Japanese, even though they were Americans. So, when I walked into the church to speak, I decided that no matter what, I was going to bring an open heart and not worry about what was going to happen.

Emerson and Darci were there to greet us. They had a beautiful lei for Aiden and an elegant floral arrangement for me that I could take home. Fancy cupcakes

were arranged on another table. Everything had the touch of warmth and welcome.

As Aiden and I went through our presentation, I saw tears run down the faces of many, especially when I talked about our rejection from the church. Of course, when Aiden spoke, there were many moments of laughter. His delivery is relaxed, humble and lighter than mine. We complement each other well.

After our presentation, hands were raised, as people wanted to ask questions. All the questions were for Aiden. People wanted to understand his thoughts and what he hoped for. Everyone was respectful and compassionate.

The final person to raise his or her hand did not ask a question, but shared an impression. She said based on all that Aiden had gone through, she was so impressed that there was not a shred of bitterness or anger. Instead, what she felt was a confident, kind and humble human being.

As I watched this interaction happen between her and Aiden, I felt so much gratitude that Aiden did not choose to be angry and bitter, but he chose to find all the things to be grateful for — and that is what created the person he is today.

To close out the evening, Emerson presented Aiden with a bracelet that had the letters “CTR,” which stood for “choose the right.” Choosing the right seemed so appropriate, since Aiden had chosen to do things that were right and just, in spite of all the discrimination and rejection that he had faced.

>> See WILDERNESS on next page

The courage to
stand alone . . .

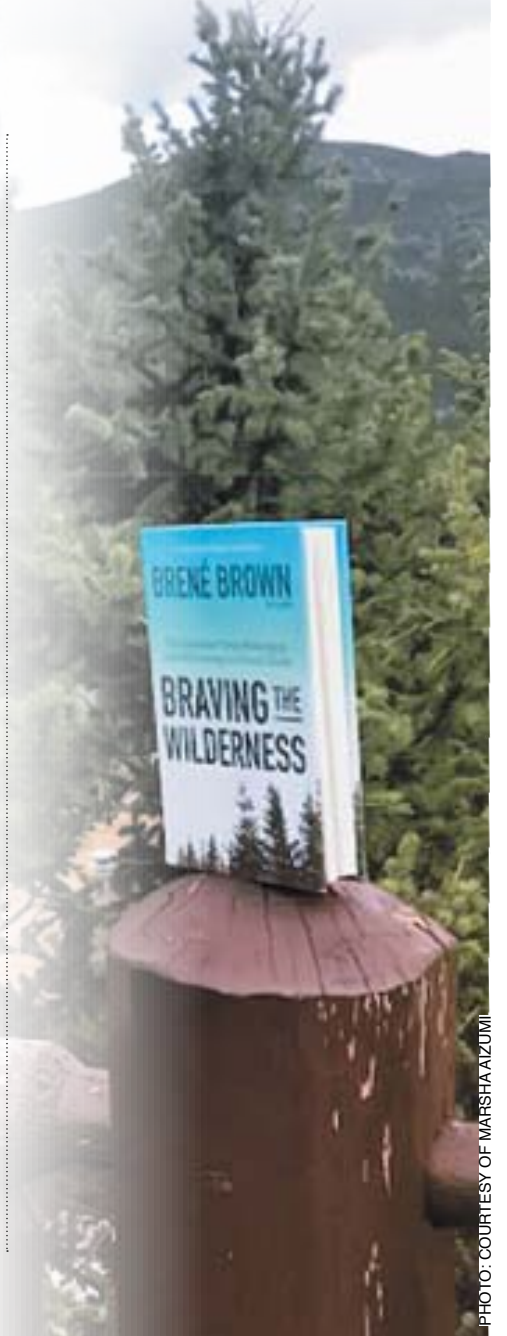


PHOTO: COURTESY OF MARSHA AIZUMI

KOREMATSU REPEAL REPEATS THE SAME MISTAKE

By David Inoue,
JACL Executive Director

It should have been a time of celebration. In the Supreme Court's majority decision, Chief Justice John Roberts emphatically stated, "The forcible relocation of U.S. citizens to concentration camps, solely and explicitly on the basis of race, is objectively unlawful and outside the scope of Presidential authority." Chief Justice Roberts closed his argument with "The dissent's reference to Korematsu, however, affords this Court the opportunity to make express what is already obvious: Korematsu was gravely wrong the day it was decided, has been overruled in the court of history and — to be clear — 'has no place in law under the Constitution.' 323 U.S., at 248 (Jackson, J., dissenting)."

With official apologies from Congress and the Executive Branch, the Supreme Court had been the lone remaining branch of our three-part system of government that had not formally apologized. It seems we have their apology and the overturning of the Korematsu decision, but the reality is that the court has replaced Korematsu with a similarly flawed legal decision.

Chief Justice Roberts justifies the Muslim ban as different from Korematsu, "But it is wholly inapt to liken that morally repugnant order to a facially neutral policy denying certain foreign nationals the privilege of admission. See post, at 26–28."

As JACL noted in its statement following the decision, the key words here are "facially neutral." Executive Order 9066 was also "facially neutral," but the basis for its creation was rooted in the decades of racism against Asian immigrants and specifically Japanese immigrants and Japanese Americans. These included policies blocking or reducing immigration, preventing the ownership of land and, of course, Japanese could not naturalize

as citizens. Justice Sonia Sotomayor's dissent drew from both the JACL and Korematsu briefs as she argued the parallels between Korematsu and the Muslim ban and the discriminatory foundations of the ban.

Anti-immigrant sentiment is nothing new to our country. From our beginning, the Alien and Sedition Act of 1798 laid the groundwork for many of today's policies. These policies are carried out today not only with the Muslim ban, but also in the criminalization of asylum seekers at our borders.

We see it also in the efforts to strip naturalized citizens of their citizenship and withdrawing the promise of citizenship for immigrants serving in our military. The dehumanization that Japanese Americans faced in the past continues today as we separate children from their parents seemingly without a second thought, or any intent to bring them back together.

JACL successfully fought for changes to our country's immigration policy in 1952 and 1965, which enabled Japanese immigrants to become citizens and establish that immigrants not be discriminated based on ethnicity, national origin and other similar characteristics.

As Japanese Americans, we cannot forget the injustices that we experienced and allow them to be continued today. The targets may be different, but the underlying racism and bigotry remain the same.

The first line of Executive Order 9066 opens, "Whereas the successful prosecution of the war requires every possible protection." The unchecked power of the executive branch enabling "every possible protection" is what allowed the Japanese American incarceration.

In applying excessive deference to presidential power in the name of an unevidenced national security threat and ignoring clear evidence of discriminatory motivation, the Supreme Court has reaffirmed Executive Order 9066 as 13769 and perfectly replaced an overturned Korematsu decision with the Muslim ban. ■

WILDERNESS >> continued from page 3

For the longest time, Aiden had worn a bracelet that had the letters "WWJD," which stood for "what would Jesus do." When he was rejected by the church, he never wore the bracelet again.

Emerson said that when he heard the story about the "WWJD" bracelet, he wanted to give Aiden something that would replace that negative experience. It was a beautiful gesture filled with grace and compassion.

Ironically, some of the awareness that I walked away with from that evening came from Brené Brown's book "Braving the

Wilderness," which was recommended by Darci. In Brené's book, she says, "People Are Hard to Hate Close Up. Move In."

Aiden and I moved in, and it has changed our feelings about the Mormon Church.

I no longer judge all Mormons to be homophobic. And I hope the Mormon leaders who met us that night have changed their feelings about what it means to be transgender.

Emerson talks about a spirit that surrounds us and our work together. I feel it, too . . . I think it is love . . .

"Small things done with great love will change the world."

— Mother Teresa

Marsha Aizumi is an advocate in the LGBT community and the author of the book "Two Spirits, One Heart: A Mother, Her Transgender Son and Their Journey to Love and Acceptance."

APAS IN THE NEWS



Leslie A. Ito Named New Executive Director of Armory Center for the Arts

PASADENA, CALIF. — Leslie A. Ito, 43, has been named executive director of the Armory Center for the Arts in Pasadena, Calif., following a six-month national search, effective Sept. 4.

Ito, who recently announced her resignation after five years as president and CEO of the Japanese American & Cultural Community Center in Los Angeles' Little Tokyo, comes to the Armory with more than 20 years of proven leadership and fundraising expertise.

Prior to her tenure at JACCC, Ito served as program director for arts and health at the California Community Foundation and director of grant programs at the Los Angeles County Arts Commission.

In a statement given to *Pasadena News Now*, Ito said, "My family has lived in Pasadena for over 70 years. My relationship with the Armory dates back to its predecessor organization, the Pasadena Art Workshops. Some of my earliest and best art memories happened in the classrooms of the Pasadena Art Workshops, where I took classes in photography, ceramics, jewelry making and enameling.

"I consider the Armory part of my arts lineage," Ito continued. "The impact that these classes had on me are a part of my professional building blocks in the trajectory of my arts career. I am thrilled that I have been able to pass this tradition on to my own children through the Armory's art classes, art birthday parties and visits to the gallery. I am honored to have the opportunity to lead this important arts institution, and I look forward to working with the board, staff and community constituents to continue its great work."

In a statement given to its members and supporters, Craig Tomiyoshi, chair of the board of directors for the JACCC, said, "After five and a half years of leading our organization, Leslie Ito will be stepping down as president and CEO of the Japanese American & Cultural Community Center at the end of July. She'll be joining the Armory Center for the Arts in Pasadena as their new executive director, and we are excited for Leslie as she brings her creativity to the arts and culture community in her hometown, Pasadena.

"We're incredibly grateful to Leslie for all she has accomplished and brought to the organization," Tomiyoshi continued. "Under her leadership, JACCC experienced an incredible period of revitalization and growth. Leslie helped shape and rebuild the organization, including balancing the budget, strengthening our relationships and ties with Japan and developing a robust strategic plan that will continue to help guide and shape the future direction of JACCC."

The JACCC plans to announce the search for a new president and CEO, as well as an interim director, in the coming weeks.

Ito will be officially installed as the Armory's new executive director in September. A native of Los Angeles, Ito holds a bachelor of arts degree in American studies from Mount Holyoke College and a master of arts in Asian American studies from the University of California, Los Angeles. In addition, Ito attended Stanford University Graduate School of Business' Executive Program for Nonprofit Leaders.



Los Angeles Times Promotes Kimi Yoshino as Part of Its New Leadership Team

LOS ANGELES — In an announcement made by *Los Angeles Times* Executive Editor Norman Pearlstine on July 9, the newspaper's new leadership team will include Kimi Yoshino, who has been promoted to deputy managing editor.

Yoshino, 46, who has served as the newspaper's business editor for the past four years, will now oversee arts, business, entertainment and lifestyle and the sports sections.

In a memo released by the *Times*, Pearlstine said, "I have come to recognize Kimi's innate sense of fairness. She makes tough decisions look easy. I also appreciate her ability to create an environment that encourages collaboration and great journalism."

Yoshino, who grew up in Modesto, Calif., joined the newspaper's Orange County edition in 2000 and worked as a Metro editor and reporter. For the past few months, she also was in charge of the newspaper's digital report.

Also named to the *Times*' new leadership team were Scott Kraft, managing editor, and Kris Viesselman, chief transformation editor and creative director. They join Deputy Managing Editor Colin Crawford and Editor of the Editorial Pages Nick Goldberg. In addition to Yoshino, all editors will report to Pearlstine.

Last month, new owner Dr. Patrick Soon-Shiong acquired the California Times news group, which includes the *Los Angeles Times* and *San Diego Union-Tribune*, from Chicago newspaper company Tronc. ■



PHOTO: LORIE SHELLEY, SENATE RULES PHOTOGRAPHY

FROM OUTCASTS TO OVATION: CALIFORNIA SENATE FETES 442 VETERANS

< The California Senate honored members of the 442nd Regimental Combat Team on June 25, marking the 75th anniversary of the most-decorated military unit for its size and length of service in U.S. history. Senate Pro Tem Toni Atkins (D-San Diego) (right, wearing lei) recognized the veterans with a resolution, citing the 442nd RCT's unparalleled combat record and role in helping to pave the way for the civil rights movement.



PHOTOS: PAULINE YOSHIHASHI

Toni Atkins warmly greets Yoshio Nakamura.

Don Seki gives the "shaka" sign with his daughter, Tracey Seki-Matsuyama.

Fernando Sosa Masuda autographs "The Go For Broke Spirit" a book of Nisei veterans' portraits by Shane Sato.

A ceremony at the state capitol building marks the 75th anniversary of the formation of the Army's 100th Battalion/442nd Regimental Combat Team.

By P.C. Staff

Marking the 75th anniversary of the formation of the storied, segregated 100th Battalion/442nd Regimental Combat Team, California's Senate paid tribute to the mostly Japanese American World War II Army unit at the state capitol in Sacramento on June 25.

In attendance were eight Californian members of "the 442nd": Masao Kadota, 94; Fernando Sosa Masuda, 93; Don S. Miyada, 93; Yoshio Nakamura, 92; Lawson Ichiro Sakai, 94; Sam Isamu Sakamoto, 93; Noboru "Don" Seki, 94; and Tokuji "Toke" Yoshihashi, 95.

Along with a resolution commemorating the 75th anniversary of the Army regiment, the

eight vets received a standing ovation from senators, staff and a full gallery of guests in the Senate Chambers of the state capitol building.

The heroes' welcome was quite a contrast to the treatment Japanese Americans received before and after Japan's Dec. 7, 1941, attack on Pearl Harbor in the then-territory of Hawaii.

First-generation Japanese immigrants were already proscribed from owning land and becoming naturalized U.S. citizens. After the U.S. declared war on Japan, Japanese Americans who were already serving in the military were removed from active duty. Japanese Americans who attempted to volunteer to serve in the military were denied after being classified as enemy aliens.

Sen. Richard Pan (D-Sacramento) recalled how California's Senate had once considered a resolution that would have led to the firing of all California state workers of Japanese ancestry.

With anti-Japanese sentiment already pervasive in California, the attack on Pearl Harbor would lead to President Franklin D. Roosevelt's Executive Order 9066 of Feb. 19, 1942, which forcibly removed from the West Coast nearly 120,000 U.S. citizens and legal resident aliens into 10 primitive concentration camps located

in remote parts of the country.

"Today, the 442nd's values of loyalty, patriotism and selflessness remain as relevant as in 1943," said Senate President Pro Tempore Toni Atkins (D-San Diego). "They fought for freedom and social justice — helping to lead the way for the civil rights movement, integration of the U.S. military and greater opportunities for all Americans."

Atkins praised the combat history of the 442nd, which included eight major military campaigns and its "rescue of the Lost Battalion," which saw the 442nd save about 200 fellow American soldiers at the cost of more than 800 casualties in the Vosges Mountains in France in October 1944.

Underscoring how the 442nd remains the most highly decorated military unit in U.S. history for size and length of service, Pan noted that its record includes 9,486 Purple Hearts, 21 Medals of Honor and the Congressional Gold Medal.

The 442nd began after the Dec. 7, 1941, attack when members of the University of Hawaii's ROTC formed a group known as the Varsity Victory Volunteers, which was the nucleus of what would become the 100th Battalion, which preceded the 442nd and was

a segregated Army unit mostly comprised of Nisei or second-generation Japanese Americans from Hawaii. It was a stand-alone unit that was later absorbed by the larger 442nd Regimental Combat Team, which was formed after March 1943 with the need for more soldiers in the war effort and included mainland Nisei volunteers and draftees from the 10 U.S. concentration camps.

After the comments from Atkins and Pan, as well as the standing ovation by the Senate, Nakamura, who served in M Co. (the heavy weapons unit) and fought in the battles that helped break the Nazis' Gothic Line in Italy's Apennine Mountains, said, "As I was standing there, I was thinking about all of the guys who should have been there but couldn't be. I'm not a hero . . . but I'm grateful that the 442nd was honored for its accomplishments. It's a testament to all of the Nisei who served."

Echoing that sentiment was A Co. member Miyada, whose late brother, Charles, was also a veteran of M Co.'s heavy weapons unit. Miyada also fought in the battle to break the Gothic Line.

Sakai, who served in E Co. and participated in all of the 442nd's campaigns in Italy and France, including the liberation of Bruyeres, France, was seriously injured during the effort to rescue the Lost Battalion. He was wounded four times during his service; he went on to receive a Bronze Star, Purple Heart and Combat Infantryman's Badge.

Kadota, who served in E Co., participated in the Gothic Line campaign and his honors include the Congressional Gold Medal, a Presidential Unit Citation with Oak Leaf Cluster, France's Legion of Honor and a Bronze Star.

Miyada was in A Co. and served in Epinal, France. He was part of the effort to break the Gothic Line.

>> See VETERANS on page 8

KALE Wines

Using a unique method to cultivate their offerings, this family owned winery is creating the perfect pairing to complement any type of food.

By *Kristen Taketa*,
Contributor

Some of Kale Wines' best products are not made in oak barrels or stainless-steel tanks. They're hatched from concrete eggs.

"It gives it a little bit of a different body and mouth feel. It's the more expensive way of making the rosé," said Ranko Anderson, proprietor of Kale Wines and a fourth-generation Yonsei Japanese American.

Concrete egg winemaking is just one of the things that characterizes and distinguishes Kale Wines, which is located in Napa, Calif.

The wine operation was founded with the direction of Kale Anderson, Ranko's husband, who is also a wine consultant for several wineries in the Napa region.

Kale Anderson is known for specializing in Rhone varietals of wine, rather than the pinot noir or cabernet, which Napa is better-known for. Kale Wines currently makes four red wines, two rosés and one Grenache blanc.

"Napa is mostly known for pinot noir and cabernet," Ranko said. "Our kind of mantra is to source the finest grapes and fruit from vineyards in Northern California that grow Rhone varietals."

With Kale Wines, Kale and Ranko Anderson pursue making wines that pair well with the foods they like to eat, Ranko said. For example, they make a syrah-grenache that makes for a great backyard BBQ wine, Ranko said, and goes well with lamb dishes and hearty stews in the winter. Their rosé is entirely dry, meaning it has no added sugar, and it pairs well with pretty much any Asian food, according to Ranko, whether it be Japanese, Indian or Thai food.

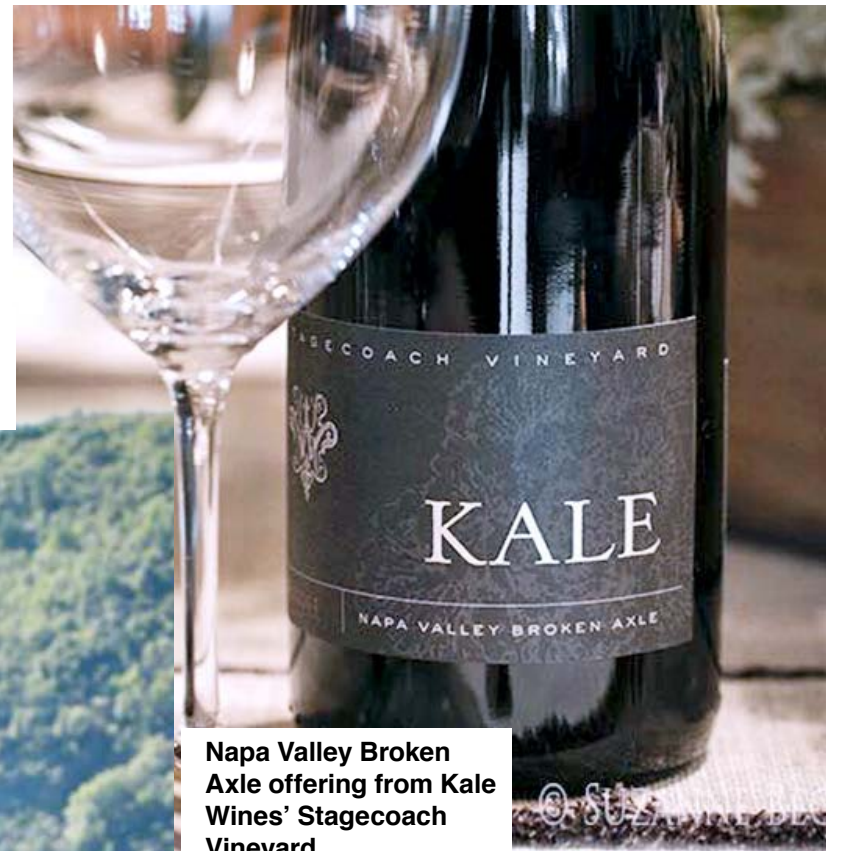
"Anything spicy and fresh is the perfect thing for the rosé," she said.



PHOTOS: COURTESY OF KALE WINES



2016 Napa Valley Grenache Blanc offering from Kale Wines' Somerston Vineyard



Napa Valley Broken Axle offering from Kale Wines' Stagecoach Vineyard



Kale and Ranko Anderson with their sons, Aidan and Jack, and their Labrador Retriever, Duke



Kale Anderson pours a glass of rosé from a Sonoma Cast Stone concrete egg.

Kick Ranch Vineyard, located in Sonoma County's newest AVA, Fountaingrove District, is known for producing grapes that result in a "dark, ripe fruit with good acidity."



Kale Spring 2018 release

Ranko and her husband, Kale, first met as undergraduates at the University of California, Davis. Kale had first been a premed student at Davis, to follow in his father's footsteps. But, he eventually decided that he would rather work with plants than humans, Ranko said.

And it was not really much of a surprise, either.

Kale had already grown up with the wine-making industry. He had been raised on 14 acres in Sonoma County and attended school with lots of kids whose parents owned wineries themselves. Many of his family members are artists, and Kale saw winemaking as his own way of making art.

In addition, he has a strong affinity for the outdoors that also drew him to winemaking, Ranko said. A teaching assistant had noticed that Kale enjoyed being out in nature — participating in a water ski team, going often to Lake Tahoe and Alpine Meadows. So, the teaching assistant suggested that Kale try out the viticulture department instead, which would allow Kale to combine his love for the outdoors and plants.

"That kind of sealed the deal for Kale," she said.

It wasn't long before Kale switched his major to plant biology. This technical and scientific knowledge of how plants work would serve him well as he sailed into winemaking.

"There is quite a bit of chemistry and biology to the vineyard on the winemaking side," Ranko said. "He gets to be really artistic and really show his wine and his self through what he makes."

After graduation, Kale moved to Napa Valley and began taking on internships at various prominent wineries. He worked his way up from assistant winemaker, to associate winemaker, to winemaker.

The roots of what would become Kale Wines began to grow while

Kale and Ranko Anderson at a local wine event



The rugged terrain at Spirit Rock at Alder Springs Ranch in northern Mendocino County is, according to Kale Wines, "a decidedly challenging spot to cultivate grapes, but the results have been superb."



Ranko Anderson and her boys

Kale was an assistant winemaker at Cliff Lete Vineyards in 2007. Kale asked the owner, Cliff, if he could start experimenting with his own wine label in the back of Cliff's cave. The owner gave Kale the green light, as long as he did all his own paperwork. That's where Ranko stepped in and took charge, in 2008. That year, Kale Wines was born.

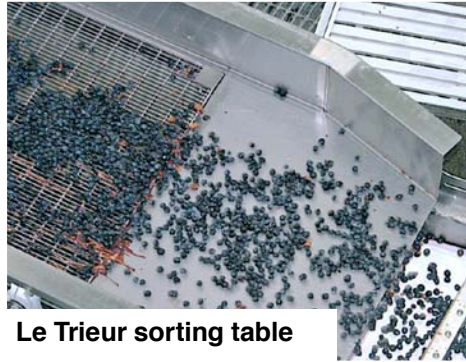
"We were only still in our 20s, and we started making our first 200 cases of Kale wines," Ranko said.

Now, 10 years later, they make 1,000 cases.

Unlike many wineries that grow their own grapes and use only their own grapes for wines, Kale Wines uses grapes from several different vineyards and doesn't grow grapes of its own.

Kale has several contracts with carefully chosen vineyards that produce grapes for its wines. The contracts specify that those vineyards farm grapes to Kale's exact specifications, down to the block of land.

By contracting with other vineyards for grapes, Kale saves money by avoiding the costs of owning and maintaining its own vineyard, which is very expensive, according to Ranko.



Le Trieur sorting table

Kale also saves on costs by renting space from a larger winery, where it keeps its winemaking barrels, tanks and concrete eggs.

"It's more like a start-up tech model," Ranko said. "We don't own a vineyard."

On every bottle of wine it makes, Kale makes sure to label the name of the vineyard that produced the grapes that are contained in that wine. Every vineyard that Kale works with practices sustainable grape-growing and grows the grapes organically, Ranko said.

"Each wine is a little bit different, depending on the vineyard," Ranko said. "All our wines are vineyard-designated because we're so proud of the vineyard that they came from."

Instead of having its own tasting room, another expensive part of wineries, Kale wines are showcased in a collective tasting room, which also saves on costs. Kale and about a half dozen other wineries share the same tasting room located in downtown Napa's Oxbow District. So families, couples and wine enthusiasts can stop by such a collective tasting room and try a variety of wines from different vineyards.

To the general public, perhaps the best-known ways of making wine are using wooden kegs or stainless-steel tanks. But the practice of using concrete eggs to ferment wine has caught on around the world and is producing some of the best wines, including those made in Northern California.

Winemakers see several benefits with concrete eggs. Unlike stainless steel tanks, wine in concrete eggs can breathe because the concrete is porous.

The egg's unique shape has no "dead corners," so it naturally stirs the lees, or the chunky leftovers that are produced during wine fermentation, Ranko said.

The shape and concrete material also keeps temperature cool and even throughout the wine. Concrete is a natural insulator and stabilizes the temperature of the wine, according to Sonoma Cast Stone. The stable temperature helps the wine ferment gradually and steadily.

And unlike oak barrels, concrete eggs do not add any spice or taste to the wine, Ranko noted. "A concrete egg is completely neutral," she said.

Kale used to import concrete eggs made in France, but it became too expensive to ship them. So, they approached Sonoma Cast Stone, a company based in Petaluma, Calif., that mainly specialized in concrete countertops and sinks. Ranko said they teamed up to engineer the concrete tanks that now dominate much of Kale's winemaking.

Kale Wines' eggs each hold precisely 400 gallons, which makes about 200 cases of wine, or 2,400 bottles.

Ranko has received copies of the *Pacific Citizen* since she was a little kid, she said. Her father, who is Japanese American, was the president of the Japanese American Citizens League Stockton chapter and attended JACL conferences.

Ranko, who is half-Japanese, a quarter Polish and a quarter Filipino, has Japanese roots that stretch back decades. Her grandmother grew up in Little Tokyo in Los Angeles, and her grandmother's family name is inscribed on the sidewalk where the family sewing machine store used to be. Ranko's grandfather grew up in north Central Valley and went to Stockton High School. Ranko's grandparents first met at the Rohwer internment camp in Arkansas.

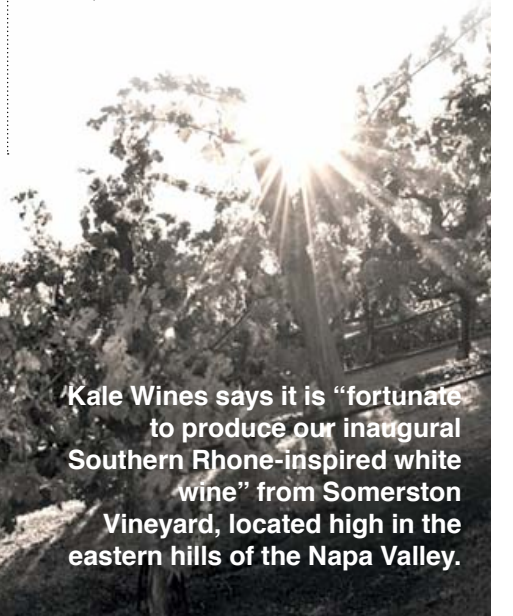
Now that she's an adult and has two boys, ages 7 and 4, Ranko remains aware of her Japanese roots and searches for ways to keep them alive in her kids.

"It's something that I grapple with every day now that I have two kids of my own," she said.

But that's difficult to do, she says, as there doesn't really seem to be a Japanese American community in Napa Valley. She thinks of taking her boys to a Buddhist church, but she doesn't know of one near where they live. She also tries to speak a little Japanese at home with them and became known at their preschool for being the onigiri snack mom, she said. And she tries to get them out of Napa as much as possible, such as on their annual trips to Hawaii.

In the meantime, Ranko said she is happy with Kale Wines' success. In the future, she and Kale plan to keep their wine operation entirely family owned. They hope to use Kale Wines to continue educating the Napa region more about Rhone varietals, which Ranko said are "more of a red-headed stepchild in Napa Valley."

"I think we're very happy at the point we're at now," she said.



Kale Wines says it is "fortunate to produce our inaugural Southern Rhone-inspired white wine" from Somerston Vineyard, located high in the eastern hills of the Napa Valley.

VETERANS >> continued from page 5

Sakamoto was incarcerated along with his family at the Tule Lake WRA Center in California and was drafted in September 1943. He served in I Co. and was part of the 442nd's April 1945 assault on the Gothic Line; he went on to receive a Combat Infantry Badge.

Yoshihashi and his family were incarcerated at the Gila River WRA Center in Arizona, when he and his brother, Ichiro, were drafted into the Army. He served in A Co. and also participated in the campaign to break the Gothic Line.

Born in Honolulu, Hawaii, Seki joined the 442nd and was assigned to L Co. and fought in the campaigns to liberate Italy and France. He was seriously injured after the battle to save the Lost Battalion and would receive the Bronze Star,

Purple Heart, the European-African-Middle Eastern Campaign Medal, the WWII Victory Medal, the Congressional Gold Medal and France's Legion of Honor award.

Masuda was assigned to F Co. and would receive the Congressional Gold Medal with his fellow Nisei.

The eight 442 vets were joined by family members and staff from the Go For Broke National Education Center in Los Angeles. Representing the GFBNEC was Mitchell T. Maki, its president and CEO.

"This is not just a great Japanese American story, but a great American story," Maki said. "Thank you for honoring our vets and recognizing their contributions to our democracy."

Also joining the delegation was Ann Burroughs, president and CEO of the Japanese American National Museum in Los Angeles.

EDITOR'S NOTE: The ceremony can be viewed online by visiting <http://senate.ca.gov/media-archive> and clicking on "Senate Floor Session, Monday, June 25th, 2018."



PHOTO: PAULINE YOSHIHASHI

Mitchell T. Maki, president and CEO of Go For Broke National Education Center (left), and Ann Burroughs, president and CEO of the Japanese American National Museum (right), with 442nd veterans honored by the California Senate in Sacramento on June 25. Pictured (front row, from left) are Masao Kadota, Don Seki and Sam Sakamoto and (back row, from left) Don Miyada, Tokuji Yoshihashi, Yoshio Nakamura, Lawson Sakai and Fernando Sosa Masuda.



PHOTO: GO FOR BROKE NATIONAL EDUCATION CENTER

Veterans were greeted by Tani Cantil-Sakauye, chief justice of the California Supreme Court. Pictured (front row, from left) are Yoshio Nakamura, Toke Yoshihashi, Sam Sakamoto, Don Seki, Lawson Sakai, Don Miyada, Mas Kadota and (back row, from left) Fernando Sosa Masuda and Chief Justice Cantil-Sakauye.

MGM RESORTS TO HOST JAPANESE ARTIST KISHO MUKAIYAMA

Bridging culture and ideas from Japan in Vegas, the artist's work will be on exhibit at the Bellagio Resort.

LAS VEGAS — Notable Japanese artist Kisho Mukaiyama began work on a new artwork, "Vendarta 100: Six Elements and the Seasons," in a temporary public studio at the Bellagio Resort & Casino on June 29. The experience is presented by MGM Resorts Art & Culture, a program that focuses on commissioning, collecting, supporting and presenting modern and contemporary art in and around MGM Resorts destinations globally. Mukaiyama's work will become part of MGM Resorts' Fine Art Collection.

Through January 2019, Mukaiyama will work on a commissioned artwork comprised of 24 square gouache paintings. The artist studio space is located next to the Bellagio Gallery of Fine Art and features a guest lounge for viewing and learning more about Mukaiyama's artistic practice.

"Bringing artistic culture and ideas from Japan to Las Vegas is an incredible learning opportunity for our community and our guests," said Tarissa Tiberti, executive director of art and culture for MGM Resorts. "As a major patron of the arts, MGM Resorts is excited to provide unprecedented access to an exceptional artistic talent and continue

to foster relationships with artists from around the world."

Born in Osaka, Japan, Mukaiyama spent his childhood on Mount Koya, one of the most prominent locations of esoteric Buddhist temples. He found himself entranced by the tranquil environment of the surroundings and Buddhist art. Drawing from this past experience, Mukaiyama has used the fundamental presence of light as a motif since the beginning of his career. Many of his paintings are created using wax and paper, emphasizing the interaction between light and color as it is viewed through semitransparent materials. The systematic layering creates a surface of soft gradients with remarkable depth.

As part of the studio program, Mukaiyama will expand his impact on the Las Vegas art community by engaging with the next generation of artists. He will conduct studio visits for University of Nevada, Las Vegas, students as well as present a public artist talk at the university's Marjorie Barrick Museum.

In addition to Mukaiyama's residency, MGM Resorts Art & Culture will continue the company's efforts to bring Japanese culture to guests from around the world who frequent Bellagio. BGFA's newest exhibition, "Primal Water," which also made its debut on June 29, features a hand-picked selection of contemporary Japanese art assembled by renowned curator Midori Nishizawa.

Upon completion, Mukaiyama's commissioned artwork will join the MGM Resorts Fine Art Collection and will be installed permanently at Mandalay Bay Resort and Casino. ■

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The National Publication of the JACL

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UNIVERSITY OF HAWAII PROFESSOR TALKS ABOUT HIS NEW BOOK 'IN THE SHADOW OF KOREMATSU'

Professor Eric Yamamoto was on hand at the King Kamehameha V Judiciary History Center in Honolulu on June 28 to talk about democratic liberties, national security and his new book "In the Shadow of Korematsu: Democratic Liberties and National Security."

More than 70 individuals attended the talk story event, which was hosted by the National Asian Pacific American Bar Association Hawaii Chapter, JACL-Honolulu and the Federal Bar Association Hawaii Chapter.

During his presentation, Yamamoto addressed the present-day significance of an independent judiciary viewed through the lens

of the World War II Japanese American incarceration cases.

His new book, "In the Shadow of Korematsu," tackles pressing questions about the significance of judicial independence for a constitutional democracy committed to both security and the rule of law. Through the lens of the WWII Japanese American incarceration cases, he opens a path through the legal thicket so that American society might better accommodate both security and liberty.

Yamamoto is the Fred T. Korematsu Professor of Law and Social Justice at the William S. Richardson School of Law at the University of Hawaii.



In attendance at the June 28 talk story event at the Judiciary History Center were (from left) Mei-Fei Kuo, assistant general counsel at Carlsmith Ball; Lt. Gov. Doug Chin; Professor Eric Yamamoto; Claire Wong Black, president-elect of the Federal Bar Association Hawaii chapter; and Liann Ebesugawa, vp of JACL-Honolulu.

ANAHEIM HONORS PATTI HIRAHARA WITH PROCLAMATION

Anaheim, Calif., resident Patti Hirahara was honored with a proclamation from the Anaheim City Council on June 12 for her continuing work to help preserve the history of Japanese Americans in the City of Anaheim.

In addition, Hirahara was also recognized by the city for her recent honor by the Washington State University Alumni Assn., which awarded her its Honorary Alum-

na Award, the most prestigious award given to nonalumni of WSU. Hirahara became the first Japanese American to receive the WSU award in 52 years.

Hirahara has been working with the City of Anaheim since 1999 to create a pictorial legacy about Japanese American pioneers in Anaheim and has continued to support projects for 19 years.

On hand to congratulate Hira-

hara for her contributions were Anaheim City Council members Kris Murray, Lucille Kring, Mayor Pro Tem Dr. Jose Moreno, AUHSD Student intern Tien Le from Magnolia High School, Denise Barnes, James Vanderbilt and Stephen Faessel.

Tien is part of Anaheim's "Innovative Mentoring Experience" program and is working with the Anaheim Public Library this summer on the city's Japanese American Heritage oral history project. She was Hirahara's special guest during the ceremony.



Patti Hirahara was honored recently with a proclamation from the City of Anaheim for her work in preserving the city's Japanese American legacy. Pictured at the ceremony (from left) are Anaheim City Council members Kris Murray, Lucille Kring, Mayor Pro Tem Dr. Jose Moreno, AUHSD student intern Tien Le from Magnolia High School, Hirahara, Denise Barnes, James Vanderbilt and Stephen Faessel.

AMERICAN HOLIDAY TRAVEL 2018 TOUR SCHEDULE

- Pacific Coastal Holiday Cruise (Elaine Ishida) Sep 19-26
Vancouver, Victoria, Astoria-Oregon, San Francisco, Santa Barbara, Los Angeles. Island Princess Ship.
- Classical Japan Autumn Holiday Tour (Ernest Hida) WAITLIST Oct 8-20
Tokyo, Mt. Fuji, Shizuoka, Nagoya, Gifu, Hiroshima, Kyoto.
- New England Autumn Holiday Tour (Carol Hida). Oct 12-19
Boston, North Conway, Burlington, Portland, Maple Sugar Farm, Ben & Jerry's Ice Cream Factory, Washington Cog Railway.
- Costa Rica Holiday Tour (Carol Hida). Nov 7-15
San Jose, La Fortuna, Monteverde, Punta Arenas, Rain/Cloud Forest, Volcano National Parks, Hotsprings, Coffee Plantation.
- Okinawa Holiday Tour (Ernest Hida) Nov 7-16
Naha, Onnason, Islands of Ishigaki, Iriomote & Taketomi.

2019 TOUR SCHEDULE (PARTIAL-TENTATIVE)

- JAPAN SPRING COUNTRYSIDE HOLIDAY TOUR April
- CHARLESTON-SAVANNAH-ST AUGUSTINE TOUR April
- SOUTH AMERICA JAPANESE HERITAGE HOLIDAY TOUR May
- ICELAND EXPLORER HOLIDAY TOUR June
- GRANDPARENTS-GRANDCHILDREN JAPAN TOUR June

For more information and reservations, please contact:

AMERICAN HOLIDAY TRAVEL
312 E. 1st Street, Suite 240 * Los Angeles, CA 90012
Tel: (213)625-2232 * Email: americanholiday@att.net
(CST #200326-10) Ernest or Carol Hida Elaine Ishida (Tel: 714-269-4534)

A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

CALENDAR

National

JACL National Convention
Philadelphia, PA
July 18-22
Sheraton Downtown
201 N. 17th St.

Join JACL at its National Convention, themed "Redress, Resistance and Reconciliation." JACL will look back on the success of redress in this, the 30th anniversary of the passing of the Civil Liberties Act of 1988. Don't miss this opportunity to support JACL and help further its mission of ensuring civil rights for all. **Info: Visit** <https://jacl.org/2018-convention/>.

NCWNP

Japanese Summer Festival
Concord, CA
Aug. 11, 1-9 p.m.; Aug. 12, Noon-8:30 p.m.
Diablo Japanese American Club
3165 Treat Blvd.
Price: Free; free parking is also available at Ygnacio Valley High School with complimentary shuttle service

This festival is the annual fundraiser for the Japanese American Religious and Cultural Center, featuring musical performances, Obon and classical Japanese dance, taiko, martial arts exhibitions, food and ikebana and bonsai exhibits. There is something for everyone in this premier East Bay event. **Info: Visit** www.diablojaclub.com.

Aloha Festival 2018
San Mateo, CA
Aug. 11-12
San Mateo County Event Center
1346 Saratoga Dr.
Price: Free; Parking \$15
Hosted annually by the Pacific Islanders' Cultural Assn., this event in the heart of the Bay Area offers two days of music, art, crafts, island cuisine, educational exhibits and workshops and ohana games for the kids. All are welcome to get a taste of the best of Polynesian culture and entertainment. **Info: Visit** www.pica-org.org.

Midori Kai Arts & Crafts Boutique
Mountain View, CA
Sept. 8; 9 a.m.-4 p.m.
Mountain View Buddhist Temple Gym
575 N. Shoreline Blvd.
Price: Free
Don't miss this excellent opportunity to get a head-start on Christmas with this boutique featuring handcrafted jewelry, clothing, pottery, and much more. There also will be food to purchase, as well as entertainment and prize drawings. All proceeds will benefit community nonprofit organizations. **Info: Visit** www.midorikai.com or call Phyllis Osaki at (925) 596-1770 or Marsha Baird at (510) 579-1518.

Sake Day 2018
San Francisco, CA

Sept. 29; 4-8 p.m.
Hotel Kabuki
1625 Post St.
Price: Early Bird \$70; General Admission \$80

Come to the original and largest sake day celebration outside of Japan! Enjoy more than 200 different types of sake, as well as learn about all things sake from sake education stations. You'll also have the opportunity to meet master sake makers from many of the top breweries of Japan. All proceeds from this event will benefit the JCCCNC. **Info: Visit** www.jcccnc.org.

PSW

'What We Carried: Fragments & Memories From Iraq & Syria'
Los Angeles, CA
Thru Aug. 5
Japanese American National Museum
100 N. Central Ave.
This exhibition of photographs by Jim Lommason captures cherished personal objects brought to the U.S. by Iraqi and Syrian refugees who successfully resettled in the States. **Info: Visit** janm.org.

Sake on the Rocks
Los Angeles, CA
July 20; 7-10 p.m.
Japanese American Cultural & Community Center
244 S. San Pedro St.
Price: General Admission \$125
U.S. Bank presents Little Tokyo Service Center's 12th annual sake and food tasting event. Admission is for adults 21 years of age or older. Don't miss this great opportunity to sample fine food and drink from such establishments as Feast From the East, Prime Pizza, Shakas, Roy's, Far Bar, Sake Duju and more. All proceeds will benefit the LTSC. **Info: Visit** ltsc.org.

Iyashi Care Seminar
Gardena, CA
July 28; 2-3 p.m.
Gardena Valley Japanese Cultural Institute
1964 W. 162nd St.
Price: Free
Join Keiro as it hosts a free seminar on Iyashi Care, highlighted by team members Dr. Glen Komatsu and Dr. Yuichi Edwin Yanami. This presentation will explain why Iyashi Care is so timely and important as a community service and how the program's approach to medical care is primed to meet the unique, individual needs of family members. **Info: Visit** Keiro.org.

Higashi Honganji Buddhist Temple
Obon
Los Angeles, CA
July 28-29; 1-9 p.m.
Higashi Honganji Buddhist Temple
505 E. Third St.
Price: Free
Don't miss this year's annual Obon celebration featuring Japanese food, cultural performances and exhibits, farmer's market, games and more!

Set to perform are TaikoProject, Bombu, Kitsune, plus many additional performers. On Sunday at 6 p.m., Happy Fun Smile performs live! Bon Odori begins at 6:30 p.m. both days. **Info: Visit** <https://www.japanese-city.com/calendar/events/index.php?eID=34608>.

Young Professionals Mixer
San Diego, CA
Aug. 16; 5-7 p.m.
SD Chinese Historical Museum's Dr. Sun Yat-Sen Memorial Building
328 J St.
Price: Members \$20
The San Diego JACL in collaboration with the San Diego Chinese Historical Museum, UCSD's Asian Pacific Islander Alumni Council and the Asian Business Association of San Diego will host this networking event while exploring the museum's newest exhibition of paintings by Yihong Zhou. **Info: https://www.eventbrite.com/e/sdchms-young-professionals-mixer-tickets-47959607477?aff=ebdssbd** estsearch.

PNW

Bon Odori Festival
Seattle, WA
July 21-22
Seattle Betsuin Buddhist Temple
1427 S. Main St.
Price: Free
Food, cultural displays, dancing, a beer garden, live music and much more will be featured at this year's Bon Odori summer festival. Don't miss this opportunity to share and celebrate Japanese culture. **Info: Visit** <https://seattlebetsuin.com/index.php/bon-odori-festival/>.

Obon 2018
Portland, OR
Aug. 4; 3-9 p.m.
Oregon Buddhist Temple
3702 S.E. 34th Ave.
Come celebrate Obon at the Oregon Buddhist Temple for an afternoon and evening filled with Japanese food, cultural exhibits, crafts, entertainment and great friends. Obon is an excellent opportunity to come together with family and friends to celebrate and remember our ancestors and culture. **Info: Visit** <https://www.pdx-obon.com>.

Collections Up Close: 'A Soldier's Story: The Photo Album of Yukimori Okimoto Who Served During WWII With the 522nd Field Artillery, Liberators of the Subcamps of Dachau'
Portland, OR
Thru Aug. 5
Oregon Nikkei Legacy Center
121 N.W. Second Ave.
Price: Adults \$5; Students/Seniors \$3; Free for Members
The Oregon Nikkei Endowment presents artifacts belonging to Okimoto, a sergeant in the 522nd Field Artillery Battalion of the 442nd. A collection highlight is an album he kept of photos taken while he was stationed in Europe during WWII. The 522nd Field Artillery Battalion was comprised of Japanese Americans and was one of the fastest and most efficient artillery units in Europe, playing a major role in liberating the Nazi sub camps of Dachau. **Info: Visit** www.oregonnikkei.org.

IDC

'Dust Storm' Mile High JACL Fundraiser
Arvada, CO
Aug. 2; 7 p.m.
Simpson United Methodist Church
6001 Wolff St.
Price: \$25
Mile High JACL is partnering with Theatre Esprit Asia to present this one-man play "Dust Storm" to mark the 30th anniversary of the Civil Liberties Act of 1988. This play tells the tale of a rebellious Japanese American youth imprisoned during World War II and his journey through the experience of forced relocation. In addition, there will be a re-enactment of former Colorado Governor Ralph Carr by Jim Wilkins. All proceeds will help support the chapters annual scholarship fund. **Info: Visit** milehighjacl.org.

MDC

Hot Asian Everything: Revolt
Chicago, IL
Aug. 13; 8-9:30 p.m.
Victory Gardens Theater
2433 N. Lincoln Ave.
Price: \$25-\$35
An evening of comedy featuring a mix of Chicago and national talent hosted by Emi Macadangdang and Jasmine! Come share laughs as this event kicks off ConFest 2018 with a collection of sketch comedy and musical performances by some of Asian American theater's most noted artists. **Info: Visit** <https://www.eventbrite.com/e/hot-asian-everything-revolt-tickets-46818777223?aff=ebdssbdestsearch>.

'Courage and Compassion: Our Shared Story of the Japanese American WWII Experience'
St. Paul, MN
Thru Sept. 3
Historic Fort Snelling Visitors Center
200 Tower Ave.
Price: Free and open to the public. Viewing hours are Tues.-Fri., 10 a.m.-4 p.m.; Sat., Sun. and Labor Day, 10 a.m.-5 p.m.
The Twin Cities chapter of the JACL and Historic Snelling present this traveling exhibition developed by the Go for Broke National Education Center, which chronicles the Japanese American WWII experience. In addition, the TC JACL education committee has produced a local component that consists of stories involving JA community building and civic engagement throughout Minnesota. **Info: Contact** tcjacl.org.

Japanese Cooking Class
Minnesota
Aug. 4; 2 p.m.
Price: Free for JACL members; Nonmembers \$10
Interested in learning to make different kinds of sushi? Rachel Matsumoto will teach a class on sushi making and a noodle dish. Class size is limited to 10 people, so be sure to sign up early! **Info: For additional details and address information, call Gloria Kumagai at (763) 377-5602 or email** Gloriak377@aol.com.

EDC

'Barons of the Sea' by Steven Ujifusa
Washington, D.C.
July 25; 7-8 p.m.
Politics and Prose at the Wharf
70 District Square S.W.
Price: Free; seating is available on a first-come, first-serve basis
Join author Steven Ujifusa as he brings to life his book "Barons of the Sea: And Their Race to Build the World's Fastest Clipper Ship," which details the golden age of the clipper ship from 1843-69 and the opening of the Suez Canal. Ujifusa will also talk about the people who owned these ships, the visionaries who engineered them and the stories of fortunes won and lost during this era. **Info: Visit** www.politics-prose.com.

41st Asian American International Film Festival
New York, NY
July 25-Aug. 4
Cinema Village East
181-189 Second Ave.
Asia Society
725 Park Ave.
Price: General Admission \$16; Members, Students and Seniors \$12
A variety of films are on this year's lineup includes special presentations of "Meditation Park" and "Searching," which is the opening-night film. **Info: Visit** aaiff.org.

Last Defense: The Genius of Japanese Meiji Metalwork
Worcester, MA
Thru Sept. 2
Worcester Art Museum
55 Salisbury St.
This exhibition focuses on the genius and versatility of metalworkers during the transitional period of the Meiji Restoration. With the decline in the samurai class, armormakers applied their skills and artistry to new types of metal products, from toys to decorate art. **Info: Visit** <http://www.worcester-art.org/exhibitions/last-defense-japanese-metalwork/>.

Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools
Brockton, MA
Thru Oct. 28
Fuller Craft Museum
455 Oak St.
JACL member Debra Samuels is co-curator of this exhibit that showcases the artistry of craftsmanship in such tools as knives, whisks, ceramic kama and other important items. In addition, there will also be a glimpse into a Japanese home kitchen and videos demonstrating the making of Japanese foods. **Info: https://fullercraft.org/event/objects-use-beauty-design-craft-japanese-culinary-tools/** ■

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Events in the calendar section are listed based on space availability. Place a 'Spotlight' ad with photos of your event for maximum exposure. **FOR MORE INFO:** pc@pacificcitizen.org (213) 620-1767

IN MEMORIAM

Dohara, Steven, 59, Placentia, CA, May 7; he is survived by his wife, Helen; son, Andrew; mother, Sue; sister, Shirley.

Eguchi, Miyoko, 91, Los Angeles, CA, June 7; she was predeceased by her husband, Hiroshi; she is survived by her children, Ron (Joyce), Rand (Janice), Steven and Diane (Jim) Adams; siblings, Hisashi (Stella), Joe (Francis) Matsuda and Fumiye Sakellaris; gc: 10; ggc: 4.



Fujikawa, June, 94, Kent, WA, May 1; he was predeceased by his wife, Nancy; daughter, Wendy; he is survived by his daughters, Jeri Jarvie (Jim) and Tina Weber (Paul); sister, Lilly Yamaki, gc: 5.

Fujino, Hiroshi, 93, Portland, OR, April 24; during WWII, he served in the Army's 442nd Regimental Combat Team; he was predeceased by his wife, Nancy.



Gowen, Kazuko 'Tommie', 93, Carmichael, CA, April 27; she was predeceased by her husband, Merle; she is survived by her children, Michael and Sylvia Gowen; she is also survived by a sister and a brother.

Hada, Hattie, 98, Roseville, CA, May 27; during WWII, her family and she were incarcerated at the Tule Lake WRA Center in CA; she is survived by her sister, Juliee (Bob) Blake; sisters-in-law, Jane, Clara and Pauline Hada; she is also survived by many nieces, nephews, grandnieces, grandnephews and a great-grandnephew.

Hashiba, Neil Sadao, 70, Granada Hills, CA, April 2; he is survived by his wife, Mary; children, Kelli (Jeffrey Limpus) Hashiba and Dean Hashiba; mother, Nagiko Hashiba;

siblings, Ben (Joy Nakamura) Hashiba and Joy (Gerry) Sekimura; gc: 3.

Ideta, Yoshio, 89, Fresno, CA, March 15; he was predeceased by his siblings, Tayeko (Mas) Yamashita, Takashi (Anne) Ideta and Mieko (Tsugio) Sano; he is survived by his brother, Chuck (Jean) Ideta; brother-in-law, Tsugio (Mieko) Sano; he is also survived by many nieces, nephews, grandnieces and grandnephews.



Inouye, Michiko Marlene, 92, Lakewood, WA, May 16; she was predeceased by her husband, George; she is survived by her sons, Paul (Lora) and Roger (Karla); gc: 1.



Inui, Melvin, 69, Seattle, WA, March 17; he is survived by his wife, Patricia; sons, Kevin (Kristy) and Jonathan (Sokhour); mother, Bette Matsue Inui; sister, Julee (Alvin); gc: 2.

Iwaki, Mamoru Mori, 97, San Pedro, CA, May 26; he was predeceased by his wife, Grace; grandson, Kevin Iwaki; he is survived by his sons, Tim and Ken (Cindy) Iwaki; brother, Ted Takio Iwaki; gc: 1.

Kaneshiro, Nancy, 85, Los Angeles, CA, March 25; she is survived by her sisters, Tsuruko Nagamine and Hideko Fukushima; she is also survived by many nieces, nephews and cousins.

Kawashima, Tamiko, 90, Los Angeles, CA, April 25; she was predeceased by her husband, Bob; she is survived by her children, Diane (Timm) Morris and Dale (Deborah) Kawashima; sister, Yo Mori; gc: 2.

Komatsu, Gene K., 71, Manhattan Beach, CA, April 1.

Masuda, Glenn, 68, Gardena, CA, May 14; he is survived by his son, Jason; brother, Chris Masuda; gc: 1.



Matsudaira, Joseph, 78, Seattle, WA, May 15; during WWII, his family and he were incarcerated at the Minidoka WRA Center in ID; he is survived by his wife, Brenda; children, Garrett (Kate) and Shelly; siblings, Jim (Hisa), Theo (Joyce), Mitch, Vincent (Charlotte), Stephen (Linda), Pauline (Mako) Yaguchi, Ida Matsudaira and Theresa (Wes) Kokame; sisters-in-law, Lillian and Barbara; gc: 2.

Matsumoto, Richard, 80, Santa Ana, CA, Feb. 26; he is survived by his wife, Asako; brothers, Kei, Eugene (Jan) and Paul Sumi; brothers-in-law, Mich (Eiko), Teru (Shari), Tak (Etsuko); sister-in-law, Yuki Yamamoto; he is also survived by many nephews, nieces, grandnephews and grandnieces.

Murakami, Michie, 95, Rancho Palos Verdes, CA, March 26; during WWII, her family and she were incarcerated at the Tule Lake WRA Center in CA; she was predeceased by her husband, Yoshio; she is survived by 2 nephews and a niece.

Nagao, Fumiko, 98, Los Angeles, CA, March 22; she is survived by her sons, Robert Sumio and Wayne Kunio; gc: 2; ggc: 1.

Nagata, Steve, 72, Los Angeles, CA, March 24; he is survived by his wife, June; sisters, Suzanne (Tom Honkawa) Iwamura and Sandra (Danny) Horii; brother-in-law, Mikio (Margaret) Tochioka; he is also sur-

vived by nephews, nieces and other relatives.



Nakao, George, 80, San Jose, CA, May 18; he is survived by his wife, Shizuko; children, Edward, Janet and Brian; siblings, Mitzie, Iyoko, Sue, Masa and John.



Osaki, Jon, 37, Sacramento, CA, March 23; he is survived by his son, Jay; sister, Karine.

Oshita, Hilda, 89, Rosemead, CA, May 4; she is survived by her husband and son.

Shinohara, Leo, 80, Los Angeles, CA, May 15.

Shiraga, Mariko Marie, 97, Torrance, CA, May 4; she was predeceased by her husband, Toshiyuki; she is survived by her children, Vivian Shiraga and Thomas Shiraga; she is also survived by nieces, nephews and other relatives.

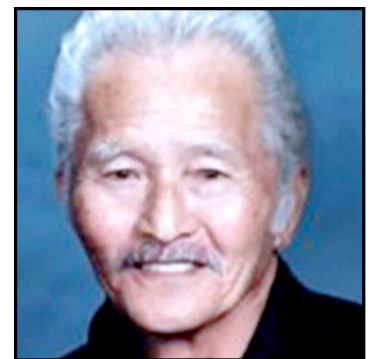
Suenaga, Jane, 87, Los Angeles, May 29; she is survived by her husband, Keizo; children and grandchildren.

Sugino, Masao 'Mas', 96, Mission Viejo, CA, March 23; during WWII, he was incarcerated at the Poston WRA Center in AZ; he is survived by his wife, Ikuko; children, Linda (Michael) Shimokaji, Elaine (Douglas) Miyagishima, Nancy Sugino, Joyce

(Mark) Matsumura and June (Davy) Nakada; brother, Satoshi Sugino; gc: 9.



Tashima, Yoshie, 92, Fullerton, CA, April 13; she is survived by her husband, Yoshiyuki; children, Patricia and Craig; gc: 1.



Uyemura, Joe Naoshiro 'Jose', 88, Gardena, CA, April 15; he was predeceased by his wife, Iris Yumiko Uyemura; sister, Tomiko Yamamoto; he is survived by his children, Linda (Wes) Ozima, Cliff Uyemura, Faith (Jon) Enomoto and Vic (Kathy) Uyemura; siblings, Nui Urabe, Fusa Takahashi, Natsuko Mary (Ken) Horn, Naoaki (Nancy) and Koichi Uyemura; gc: 10.

Yamamoto, Peter, 63, San Francisco, CA, May 27; he is survived by his parents, Judith and Larry Yamamoto; sisters, Naomi and Ruth Yamamoto; and a niece.

PLACE A TRIBUTE

'In Memoriam' is a free listing that appears on a limited, space-available basis.

Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of \$20/column inch.

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REIMAGINE EVERYTHING DISRUPT DEMENTIA

By Ron Mori

More than six million people in the United States suffer from various types of dementia, including Alzheimer's disease, and sadly, those numbers are growing at an alarming rate. If you are a millennial reading this article, in just 12 years, the first millennials will be turning 49. Gen Xers will begin turning 65, and the first boomers will be turning 84 — an age at which dementia is most prevalent. By 2030, there are projected to be 82 million people suffering from dementia according to the World Health Organization.

Yes, it's time to understand some facts and myths around dementia.

Last month, AARP released findings from a study to explore the level of awareness of facts and myths about Alzheimer's disease and dementia among adults age 18 and older. More than nine in 10 (92 percent) adults believe that Alzheimer's disease is a serious problem in our country today, and two-thirds (68 percent) of adults said they know someone who has had Alzheimer's

disease or dementia or another disease causing cognitive decline.

Despite this high level of exposure to dementia and other diseases affecting cognitive ability, awareness of some key characteristics of these conditions is sometimes low.

Here are some common perceptions and misperceptions:

- A majority (61 percent) of adults know that "dementia" and "Alzheimer's disease" are not interchangeable terms for the same disease.
- Dementia is not a mental illness, but nearly six in 10 (59 percent) adults age 18 and older believe it is.
- Three-quarters (75 percent) of adults believe that memory loss is a normal and natural part of aging.
- While it is normal for aging adults to forget a name or date, this type of information is typically recalled later; however, it is not normal to forget where you live, for example.

Here are some facts about the diagnosis and treatment of Alzheimer's and dementia:

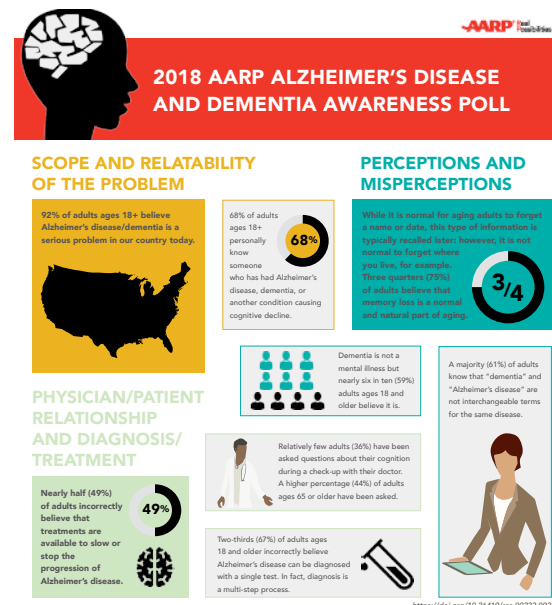
- Relatively few adults (36 percent) have been asked questions about their cognition during a check-up with their doctor. A higher percentage (44 percent) of adults age 65 or older have been asked.

- Nearly half (49 percent) of adults incorrectly believe that treatments are available to slow or stop the progression of Alzheimer's disease.
 - Two-thirds (67 percent) of adults age 18 and older incorrectly believe Alzheimer's disease can be diagnosed with a single test. In fact, diagnosis is a multistep process.
- Dementia also takes a devastating emotional, financial and physical toll on the families of those who are diagnosed with these ailments. In 2016, nearly 16 million family members and friends provided more than 18 billion hours of unpaid caregiving assistance to those with Alzheimer's and other types of dementia.

While research is underway to find treatments and a cure, AARP offers resources and tools on its website for the 16.1 million Americans who care for people living with dementia.

AARP works to improve the communities in which people with dementia and their caregivers live by working with leaders and local governments across the U.S. to adopt "age-friendly" guidelines and develop resources.

AARP also founded the Global Council



on Brain Health to help people strengthen their brain health and minimize their risk of dementia. And, AARP is part of the National Advisory Council for Dementia Friendly America.

To access information available to family caregivers, visit: <https://www.aarp.org/caregiving/care-guides/dementia>. To join the conversation on social media, use AARP's official campaign hashtag, #DisruptDementia.

Ron Mori is a member of the Washington, D.C., JACL chapter and manager of community, states and national affairs — multicultural leadership for AARP.

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