The California Senate fetes 100th Battalion/442nd RCT veterans on the 75th anniversary of their formation.

JACL and USJC establish Japan Flood Friendship Fund.

Family owned Kale Wines is cultivating perfect wine pairings.
U.S. JAPAN ORGANIZATIONS ESTABLISH JAPAN FLOOD FRIENDSHIP FUND

WASHINGTON, D.C. — Japan is currently experiencing what is considered to be the worst weather disaster the country has faced in 36 years. The floods and landslides in western Japan this month led to severe damage, most notably in the Ehime, Hiroshima and Okayama Prefectures. To date, hundreds of people have lost their lives, many have suffered damages to homes and many more are left without water.

The U.S.-Japan Council, the Japanese American Citizens League and our friends at other U.S.-Japan related organizations offer heartfelt thoughts to all who are affected.

Many in the U.S. have strong ties to the Ehime, Hiroshima and Okayama communities through people-to-people programs and exchanges. Many Japanese Americans also have family ties or personal connections to the region. Several JACL Kakehashi program participants have had the privilege of staying in homestays in affected areas.

USJC and JACL have established the Japan Flood Friendship Fund to aid those who are affected. One hundred percent of the tax-deductible contributions will go toward relief efforts through our network of nonprofit organizations that are working on the ground. We also welcome organizations that would be interested in partnering with us to support those in need.

Please consider donating by visiting http://www.usjapancouncil.org/japan_flood_friendship_fund.

If you would prefer to pay by check, please make your check payable to the U.S.-Japan Council and mail to:

U.S.-Japan Council
Attn: Japan Flood Friendship Fund
1819 L St., N.W.
Suite 800
Washington, D.C. 20036

THOUSANDS STILL IN SHELTERS AFTER DEADLY FLOODING IN JAPAN

By Associated Press

TOKYO — More than 7,000 people were still in evacuation shelters and many more were struggling with basic needs July 12 after severe flooding and landslides last week in western Japan caused at least 200 deaths.

The disastrously heavy rainfall caused damage over a widespread area, with most of the deaths in and around Hiroshima. Power and water outages were common, and damage to roads and railway tracks disrupted deliveries of food and relief supplies.

Water shortages were even affecting some of the evacuation centers, which are usually priority destinations for relief supplies.

Takao Kusunoki, an evacuee staying at a junior high school in Ehime, said he has not been able to take a bath for four days now and could only clean himself with a wet towel.

"I'm so sorry, and I want to take a bath as soon as possible," he told the Mainichi newspaper. "We need our water system restored."

Thousands of homes were still without clean water and electricity. Residents lined up for water under a scorching sun as temperatures rose to 95 degrees Fahrenheit, raising the risk of heat stroke.

Floodwaters have subsided in most places but left behind massive debris, including broken trees, furniture and mangled cars that still need to be moved out of the way.

Disrupted distribution systems are keeping lives in the disaster zone difficult. Convenience stores are open shorter hours, and dozens of major chains such as Family Mart, 7-Eleven and Lawson were closed during his visit the previous day to Kurashiki city, where a river broke through its embankment and flooded a wide area.

"After seeing that, I feel even more strongly about doing whatever it takes so that the people who were affected could live safely again as soon as possible," said Abe, who had canceled a trip to Europe and the Middle East to respond to the disaster.

Abe said the government obtained temporary housing for people whose homes were damaged or lost so that they could move in and be more comfortable.

More than 700 houses were destroyed or damaged, and more than 23,000 were flooded, according to the Fire and Disaster Management Agency.

Chief Cabinet Secretary Yoshihide Suga told reporters 200 deaths had been confirmed, and another person was found without vital signs. Suga said 21 people are missing and about 40 others are still out of contact with their families.

The Pacific Citizen's mission is to "educate on the past Japanese American experience and to preserve, promote and help the current and future AAPI communities."

JACL member? □ Y □ N

Name

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123 Ellison St. Onizuka St., Suite 313
Los Angeles, CA 90012

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(415) 921-5225
ext 26

Allow 6 weeks for address changes.

To avoid interruptions in delivery, please notify your postmaster to include your change of address (USPS Form 3575)

2018 CITIZEN SPRING CAMPAIGN
JAPANESE AMERICAN CITIZENS LEAGUE

TIME TO HEAL

By David Inoue,
JACL Executive Director

Earlier this month, I attended the Tule Lake Pilgrimage as one of three that I am able to attend this year. Previously, I went to Jerome-Rohwer, which is especially important in the discussion today over the detention of children as the government investigates the possibility of placing a new concentration camp for children overlapping several acres of the Rohwer site. I will be finishing the month at Heart Mountain.

The pilgrimages are vitally important to our community in healing the deep and persevering wounds of incarceration. There is perhaps no place where this is more true than at Tule Lake.

For those incarcerated at Tule Lake, there are the scars of the injustices inflicted by our government that are common to many community in healing the deep and persevering wounds of incarceration. There is perhaps no place where this is more true than at Tule Lake.

who experienced incarceration, but also the ostracism many experienced from others in the Japanese American community and charges of disloyalty.

Hindsight is so often clearer, and the revelations of the depths of deception from our government make what happened all the more disturbing. What there can be no doubt about is the difficult situation everyone was placed in during the war. Decisions needed to be made on how to respond to what was happening to our community, and unfortunately, that often meant choosing a side, sometimes splitting families apart.

I often think through the "What If" scenarios. I was raised in the Anabaptist pacifist tradition and have thought myself a conscientious objector. Yet, I have never experienced the draft or been forced to put this claim to the test. How would I really respond if forced into service?

If anything, it does imbue within me a great sense of respect for those who are willing to go to battle and do something my own personal conscience would not allow me to do. It also means I will fight that we should never need to ask anyone to make the sacrifice of taking another’s life in the name of our country. It is from this perspective that I approach the divisions within our community.

JACL is responsible for ensuring that the story of Japanese Americans continues to be remembered and is brought to relevance to today’s concerns. The theme of resistance, for those who were sent to Tule Lake, is especially relevant today and was especially poignant at the pilgrimage, which I attended the weekend before the Fourth of July.

Following a memorial service to those who died at Tule Lake and those lost since, all pilgrimage attendees gathered in front of the prison building in protest of the inhumane family separation policy of our government for migrant families. This also coincided with the nationwide protests going on that day.

It is powerful when we as a Japanese American community can speak together of the injustice that was done upon our community during the war. It is even more important when we can bring that moral authority to the challenges of today whether it is the Muslim ban, family separation or the denial of service from a business.

When we say “Never Again,” we must also mean that we will never again be divided, and we will stand together as Japanese Americans against injustice.

One of the special aspects of this year’s JACL National Convention in Philadelphia will be the concurrent film festival. Among the films to be shown are “Resistance at Tule Lake” and “And Then They Came for Us,” two films that highlight the idea of resistance — past and present — that is a part of our convention theme.

It is my hope that we can also find some reconciliation within our community and embrace the fullness of our Japanese American experience during the war and bring that full experience to bear against the injustices we see today.

David Inoue is Executive Director of the JACL. He is based in the organization’s Washington, D.C., office.

A MOTHER’S TAKE

BRAVING THE WILDERNESS

By Marsha Azumi

Last month, Aiden and I were asked to speak to about 40 Mormon Church leaders. Aiden said that he was “super nervous.” I was nervous, too, but I felt like this was an opportunity to reach people who could become allies.

The reason we were so nervous is because the Mormon Church was said to be the reason Proposition 8, the California proposition that outlawed gay marriage, passed. They raised $5 million a few weeks before the election. And according to a New York Times article, “The money allowed the drive to intensify a sharp-elbowed advertising campaign, and support for the measure was catapulted ahead; it ultimately won with 52 percent of the vote.”

You can see why we thought we might be walking into an intense situation. But times change, and people can change, too. I think I am proof of that. I used to think that being a Mormon to see what she thought. She told Aiden that she left the Mormon Church because of their teachings. Not a good sign.

However, the person who invited us is the president of a Mormon Stake. A stake is a geographical area. His stake is located in the Long Beach, Calif., area and consists of seven wards.

Emerson and his wife, Darci, are genuinely loving and kind people. If we hadn’t known they were Mormon, we would have accepted their invitation without hesitation. That is when I realized that I was making a judgment about them because of their religion.

It reminded me how my parents were classified “the enemy” during World War II just because they were Japanese, even though they were Americans. So, when I walked into the church to speak, I decided that no matter what, I was going to bring an open heart and not worry about what was going to happen.

Emerson and Darci were there to greet us. They had a beautiful lei for Aiden and an elegant floral arrangement for me that I could take home. Fancy cupcakes were arranged on another table. Everything had the touch of warmth and welcome.

As Aiden and I went through our presentation, I saw tears, run down the faces of many, especially when I talked about our rejection from the church. Of course, when Aiden spoke, there were many moments of laughter. His delivery is relaxed, humble and lighter than mine. We complement each other well.

After our presentation, hands were raised, as people wanted to ask questions. All the questions were for Aiden. People wanted to understand his thoughts and what he hoped for. Everyone was respectful and compassionate.

The final person to raise his or her hand did not ask a question, but shared an impression. She said based on all that Aiden had gone through, she was so impressed that there was not a shred of bitterness or anger.

Instead, what she felt was a confident, kind and humble human being.

As I watched this interaction happen between her and Aiden, I felt so much gratitude that Aiden did not choose to be angry and bitter, but he chose to find all the things to be grateful for — and that is what created the person he is today.

To close out the evening, Emerson presented Aiden with a bracelet that had the letters “CTR,” which stood for “choose the right.” Choosing the right seemed so appropriate, since Aiden had chosen to do things that were right and just, in spite of all the discrimination and rejection that he had faced.

See WILDERNESS on next page

The courage to stand alone...
KOREMATSU REPEAL REPEATS
THE SAME MISTAKE

By David Inoue,
JACL Executive Director

It should have been a time of celebration. In the Supreme Court's majority decision, Justice John Roberts emphatically stated, "The forcible relocation of U.S. citizens to concentration camps, solely and explicitly on the basis of race, is objectively unlawful and outside the scope of Presidential authority." Chief Justice Roberts closed his argument with "The dissent's reference to Korematsu, however, affords this Court the opportunity to make express what is already obvious: Korematsu was gravely wrong the day it was decided, has been overruled in the court of history and — to be clear — has no place in law under the Constitution." 323 U.S., at 248 (Jackson, J., dissenting).

With official apologies from Congress and the Executive, the Supreme Court had been the lone remaining branch of our three-part system of government that had not formally apologized. It seems we have their apology and the overturning of the Korematsu decision, but the reality is that the court has replaced Korematsu with a similarly flawed legal decision.

Chief Justice Roberts justifies the Muslim ban as different from Korematsu, "But it is wholly inapt to liken that morally repugnant act to our country's immigration policy in 1952 and 1965, which enabled Japanese immigrants to become citizens and establish that immigrants not be discriminated based on ethnicity, national origin and other similar characteristics.

As Japanese Americans, we cannot forget the injustices that we experienced and allow them to be continued today. The targets may be different, but the underlying racism and bigotry remain the same.

The first line of Executive Order 9066 opens, "Whereas the successful prosecution of the war requires every possible protection." The unchecked power of the executive branch enabling "every possible protection" is exactly what allowed the Japanese American incarceration.

In applying excessive deference to presidential power in the name of an unverified national security threat and ignoring clear evidence of discriminatory motivation, the Supreme Court has reaffirmed Executive Order 9066 as 13769 and perfectly replaced an overturned Korematsu decision with the Muslim ban.

WILDERNESS >> continued from page 3

For the longest time, Aiden had worn a bracelet that had the letters "WWJD," which stood for "What would Jesus do." When he was rejected by the church, he never wore the bracelet again.

Emerson said that when he heard the story about the "WWJD" bracelet, he wanted to give Aiden something that would replace that negative experience. It was a beautiful gesture filled with grace and compassion.

Ironically, some of the awareness that I walked away with from that evening came from Brené Brown's book "Braving the Wilderness," which was recommended by Darcy. In Brené's book, she says, "People Are Hard to Hate Close Up. Move In."

Aiden and I moved in, and it has changed our feelings about the Mormon Church.

I no longer judge all Mormons to be homophobic. And I hope the Mormon people will fight for change. They have changed their feelings about what it means to be transgender.

Emerson talks about a spirit that surrounds us and our work together. I feel it, too . . .

I think it is love . . .

"Small things done with great love will change the world."

— Mother Teresa

Marsha Aicuim is an advocate in the LGBT community and the author of the book "Two Spirits, One Heart: A Mother, Her Transgender Son and Their Journey To Love and Acceptance."
FROM OUTCASTS TO OVATION: CALIFORNIA SENATE FETES 442 VETERANS

A ceremony at the state capitol building marks the 75th anniversary of the formation of the Army’s 100th Battalion/442nd Regimental Combat Team.

By P.C. Staff

Marking the 75th anniversary of the formation of the storied, segregated 100th Battalion/442nd Regimental Combat Team, California’s Senate paid tribute to the mostly Japanese American World War II Army unit at the state capital in Sacramento on June 25.

In attendance were eight Californian veterans of the storied, segregated Army unit, which preceded the 442nd and was the nucleus of what would become the 442nd Regimental Combat Team. Among them were Sen. Richard Pan (D-Sacramento) and Toni Atkins (D-San Diego), who warmly greeted Yoshio Nakamura, 92; Lawson Iichiro Sakai, 94; Sam Isamu Sakamoto, 93; Noboru “Don” Miyada, 95; and seven others.

The heroes’ welcome was quite a contrast to the treatment Japanese Americans received before and after Japan’s Dec. 7, 1941, attack on Pearl Harbor in the then-territory of Hawaii.

First-generation Japanese immigrants were already proscribed from owning land and becoming naturalized U.S. citizens. After the U.S. declared war on Japan, Japanese Americans who were already serving in the military were removed from active duty. Japanese Americans who attempted to volunteer to serve in the military were denied after being classified as enemy aliens.

Sen. Richard Pan (D-Sacramento) recalled how California’s Senate had once considered a resolution that would have led to the firing of all California state workers of Japanese ancestry.

With anti-Japanese sentiment already pervasive in California, the attack on Pearl Harbor would lead to President Franklin D. Roosevelt’s Executive Order 9066 of Feb. 19, 1942, which forcibly removed from the West Coast nearly 120,000 U.S. citizens and legal resident aliens into 10 primitive concentration camps located in remote parts of the country.

“The 442nd’s values of loyalty, patriotism and selflessness remain as relevant as in 1943,” said Senate President Pro Tempore Toni Atkins (D-San Diego). “They fought for freedom and social justice — helping to lead the way for the civil rights movement, integration of the U.S. military and greater opportunities for all Americans.”

Atkins praised the combat history of the 442nd, which included eight major military campaigns and its “rescue of the Lost Battalion,” which saw the 442nd save about 200 fellow American soldiers at the cost of more than 800 casualties in the Vosges Mountains in France in October 1944.

Underlying how the 442nd remains the most highly decorated military unit in U.S. history for size and length of service, Pan noted that its record includes 9,486 Purple Hearts, 21 Medals of Honor and the Congressional Gold Medal.

The 442nd began after the Dec. 7, 1941, attack. It would lead the way for the civil rights movement, integration of the U.S. military and greater opportunities for all Americans. It’s a testament to all of the Nisei who served.”

Echoing that sentiment was A Co. member Miyada, whose late brother, Charles, was also a veteran of M Co.’s heavy weapons unit. Miyada also fought in the battle to break the Gothic Line.

Sakai, who served in E Co., and included in all of the 442nd’s campaigns in Italy and France, including the liberation of Bruyères, France, was seriously injured during the effort to rescue the Lost Battalion. He was wounded four times during his service, he went on to receive a Bronze Star, Purple Heart and Combat Infantryman’s Badge.

Kadota, who served in E Co., participated in the Gothic Line campaign and his honors include the Congressional Gold Medal, a Presidential Unit Citation with Oak Leaf Cluster, France’s Legion of Honor and a Bronze Star.

Miyada was in A Co. and served in Epinal, France. He was part of the effort to break the Gothic Line.

See VETERANS on page 8
KALE Wines

Using a unique method to cultivate their offerings, this family owned winery is creating the perfect pairing to complement any type of food.

By Kristen Taketa, Contributor

Some of Kale Wines’ best products are not made in oak barrels or stainless-steel tanks. They’re hatched from concrete eggs.

“It gives it a little bit of a different body and mouth feel. It’s the more expensive way of making the rosé,” said Ranko Anderson, proprietor of Kale Wines and a fourth-generation Yonsei Japanese American.

Concrete egg winemaking is just one of the things that characterizes and distinguishes Kale Wines, which is located in Napa, Calif.

The wine operation was founded with the direction of Kale Anderson, Ranko’s husband, who is also a wine consultant for several wineries in the Napa region.

Kale Anderson is known for specializing in Rhone varietals of wine, rather than the pinot noir or cabernet, which Napa is better-known for. Kale Wines currently makes four red wines, two rosés and one Grenache blanc.

“Napa is mostly known for pinot noir and cabernet,” Ranko said. “Our kind of mantra is to source the finest grapes and fruit from vineyards in Northern California that grow Rhone varietals.”

With Kale Wines, Kale and Ranko Anderson pursue making wines that pair well with the foods they like to eat, Ranko said.

For example, they make a syrah-grenache that makes for a great backyard BBQ wine, Ranko said, and goes well with lamb dishes and hearty stews in the winter. Their rosé is entirely dry, meaning it has no added sugar, and it pairs well with pretty much any Asian food, according to Ranko, whether it be Japanese, Indian or Thai food.

“Anything spicy and fresh is the perfect thing for the rosé,” she said.
Kale had first been a premed student at Davis, to follow in his father’s footsteps. But, he eventually decided that he would rather work with plants than humans, Ranko said.

And it was not really much of a surprise, either.

Kale had already grown up with the winemaking industry. He had been raised on 14 acres in Sonoma County and attended school with lots of kids whose parents owned wineries themselves. Many of his family members are artists, and Kale saw winemaking as his own way of making art.

In addition, he has a strong affinity for the outdoors that also drew him to winemaking, Ranko said. A teaching assistant had noticed that Kale enjoyed being out in nature — participating in a water ski team, going often to Lake Tahoe and Alpine Meadows. So, the teaching assistant suggested that Kale try out the viticulture department instead, which would allow Kale to combine his love for the outdoors and plants.

“That kind of sealed the deal for Kale,” she said.

It wasn’t long before Kale switched his major to plant biology. This technical and scientific knowledge of how plants work would serve him well as he sailed into winemaking.

“There is quite a bit of chemistry and biology to the vineyard on the winemaking side,” Ranko said. “He gets to be really artistic and really shows his wine and his self through what he makes.”

After graduation, Kale moved to Napa Valley and began taking on internships at various prominent wineries. He worked his way up from assistant winemaker, to associate winemaker, to winemaker.

The roots of what would become Kale Wines began to grow while

Kale was an assistant winemaker at Cliff Lede Vineyards in 2007. Kale asked the owner, Cliff, if he could start experimenting with his own wine label in the back of Cliff’s cave. The owner gave Kale the green light, as long as he did all his own paperwork. That’s where Ranko stepped in and took charge, in 2008. That year, Kale Wines was born.

“We were only still in our 20s, and we started making our first 200 cases of Kale wines,” Ranko said.

Now, 10 years later, they make 1,000 cases.

Unlike many wineries that grow their own grapes and use only their own grapes for wines, Kale Wines uses grapes from several different vineyards and doesn’t grow grapes of its own. Kale has several contracts with carefully chosen vineyards that produce grapes for its wines. The contracts specify that those vineyards farm grapes to Kale’s exact specifications, down to the block of land.

By contracting with other vineyards for grapes, Kale saves money by avoiding the costs of owning and maintaining its own vineyard, which is very expensive, according to Ranko.

Kale Spring 2018 release

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Ranko and her husband, Kale, first met as undergraduates at the University of California, Davis. Kale had already grown up with the winemaking industry. He had been raised on 14 acres in Sonoma County and attended school with lots of kids whose parents owned wineries themselves. Many of his family members are artists, and Kale saw winemaking as his own way of making art.

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Lost Battalion and would receive the Bronze Star, and was assigned to L Co, and fought in the campaigns to liberate Italy and France. He was involved in the campaign to break the Gothic Line.

Born in Honolulu, Hawaii, Seki joined the 442nd and was assigned to L Co. and fought in the campaigns to liberate Italy and France. He was seriously injured after the battle to save the Lost Battalion and would receive the Bronze Star.

Mitchell T. Maki, president and CEO of Go For Broke National Education Center (left), and Ann Burroughs, president and CEO of the Japanese American National Museum (right), with 442nd veterans honored by the California Senate in Sacramento on June 25. Pictured (front row, from left) are Masao Kadota, Don Seki and Sam Sakamoto and (back row, from left) Don Miyada, Tokuji Yoshinashi, Yoshio Nakamura, Lawson Sakai and Fernando Sosa Masuda.

Veterans were greeted by Tani Cantil-Sakauye, chief justice of the California Supreme Court. Pictured (front row, from left) are Yoshio Nakamura, Tokuji Yoshinashi, Sam Sakamoto, Don Seki, Lawson Sakai, Don Miyada, Mas Kadota and (back row, from left) Fernando Sosa Masuda and Chief Justice Cantil-Sakauye.

EDITOR'S NOTE: The ceremony can be viewed online by visiting http://senate.ca.gov/archive and clicking on “Senate Floor Session, Monday, June 25th, 2018.”

LAS VEGAS — Notable Japanese artist Kisho Mukaiyama began work on a new artwork, “Vendarta 100: Six Elements and the Seasons,” in a temporary public studio at the Bellagio Resort & Casino on June 29. The experience is presented by MGM Resorts Art & Culture, a program that focuses on commissioning, collecting, supporting and presenting modern and contemporary art in and around MGM Resorts destinations globally. Mukaiyama’s work will become part of MGM Resorts’ Fine Art Collection.

Through January 2019, Mukaiyama will work on a commissioned artwork comprised of 24 square gouache paintings. The artist studio space is located next to the Bellagio Gallery of Fine Art and features a guest lounge for viewing and learning more about Mukaiyama’s artistic practice.

"Bringing artistic culture and ideas from Japan to Las Vegas is an incredible learning opportunity for our community and our guests," said Tarissa Tiberti, executive director of art and culture for MGM Resorts. "As a major patron of the arts, MGM Resorts is excited to provide unprecedented access to an exceptional artistic talent and continue to foster relationships with artists from around the world.”

Born in Osaka, Japan, Mukaiyama spent his childhood on Mount Koya, one of the most prominent locations of esoteric Buddhist temples. He found himself entranced by the tranquil environment of the surroundings and Buddhist art. Drawing from this past experience, Mukaiyama has used the fundamental presence of light as a motif since the beginning of his career. Many of his paintings are created using wax and paper, emphasizing the interaction between light and color as it is viewed through semitransparent materials. The systematic layering creates a surface of soft gradients with remarkable depth.

As part of the studio program, Mukaiyama will expand his impact on the Las Vegas art community by engaging with the next generation of artists. He will conduct studio visits for University of Nevada, Las Vegas, students as well as present a public artist talk at the university’s Marjorie Barrick Museum.

In addition to Mukaiyama’s residency, MGM Resorts Art & Culture will continue the company’s efforts to bring Japanese culture to guests from around the world who frequent Bellagio. BGFA’s newest exhibition, “Primal Water,” which also made its debut on June 29, features a hand-picked selection of contemporary Japanese art assembled by renowned curator Midori Nishizawa.

Upon completion, Mukaiyama’s commissioned artwork will join the MGM Resorts Fine Art Collection and will be installed permanently at Mandalay Bay Resort and Casino.
UNIVERSITY OF HAWAII
PROFESSOR TALKS ABOUT
HIS NEW BOOK ‘IN THE
SHADOW OF KOREMATSU’

Professor Eric Yamamoto was on hand at the King Kamehameha V Judiciary History Center in Honolulu on June 28 to talk about democratic liberties, national security and his new book: “In the Shadow of Korematsu: Democratic Liberties and National Security.”

More than 70 individuals attended the talk story event, which was hosted by the National Asian Pacific American Bar Association Hawaii Chapter, JACL-Honolulu and the Federal Bar Association Hawaii Chapter.

During his presentation, Yamamoto addressed the present-day significance of an independent judiciary viewed through the lens of the World War II Japanese American incarceration cases.

His new book, “In the Shadow of Korematsu,” tackles pressing questions about the significance of judicial independence for a constitutional democracy committed to both security and the rule of law. Through the lens of the WWII Japanese American incarceration cases, he opens a path through the legal thicket so that American society might better accommodate both security and liberty.

Yamamoto is the Fred T. Korematsu Professor of Law and Social Justice at the William S. Richardson School of Law at the University of Hawaii.

ANAHEIM HONORS PATTI HIRAHARA WITH PROCLAMATION

Anaheim, Calif., resident Patti Hirahara was honored with a proclamation from the Anaheim City Council on June 12 for her continuing work to help preserve the history of Japanese Americans.

In addition, Hirahara was also recognized by the city for her recent honor by the Washington State University Alumni Assn., which awarded her its Honorary Alumni Award, the most prestigious award given to nonalumni of WSU.

Hirahara became the first Japanese American to receive the WSU award in 52 years.

Hirahara has been working with the City of Anaheim since 1999 to create a pictorial legacy about Japanese American pioneers in Anaheim and has continued to support projects for 19 years.

On hand to congratulate Hirahara for her contributions were Anaheim City Council members Kris Murray, Lucille Kring, Mayor Pro Tem Dr. Jose Moreno, AUHSD Student intern Tien Le from Magnolia High School, Denise Barnes, James Vanderbilt and Stephen Faessel.

In attendance at the June 28 talk story event at the Judiciary History Center were (from left) Mei-Fei Kuo, assistant general counsel at Carlsmith Ball; Lt. Gov. Doug Chin; Professor Eric Yamamoto; Claire Wong Black, president-elect of the Federal Bar Association Hawaii chapter; and Liann Ebesugawa, vp of JACL-Honolulu.

Patti Hirahara was honored recently with a proclamation from the City of Anaheim for her work in preserving the city’s Japanese American legacy. Pictured at the ceremony (from left) are Anaheim City Council members Kris Murray, Lucille Kring, Mayor Pro Tem Dr. Jose Moreno, AUHSD student intern Tien Le from Magnolia High School, Hirahara, Denise Barnes, James Vanderbilt and Stephen Faessel.
JACL National Convention
Philadelphia, PA
July 18-22
Center City Downtown
201 N. 17th St.

NCWNP
Japanese Summer Festival
Concord, CA
Aug. 11, 1-9 p.m.; Aug. 12, Noon-8:30 p.m.
Diablo Japanese American Club 3165 Treat Blvd.
Price: Free; free parking is also available at Ygnacio Valley High School with complimentary shuttle service
This festival is the annual fundraiser for the Japanese American Religious and Cultural Center, featuring musical performances, Ocon and classical Japanese dance, taiko, martial arts exhibitions, food and Ikebana and bonsai exhibits. There is something for everyone in this year's East Bay event. Info: Visit www.diablojabc.com.

NCWNP
Aloha Festival 2018
San Mateo, CA
Aug. 11-12
San Mateo County Event Center 1348 Saratoga Dr.
Price: Free; Parking $15
Hosted annually by the Pacific Islanders' Cultural Assn., this event in the heart of the Bay Area offers two days of music, art, crafts, island cuisine, educational exhibits and workshops and hula dancing for the kids. All are welcome to get a taste of the best of Polynesian culture and entertainment. Info: Visit www.pica-org.org.

NCWNP
Midori Kai Arts & Crafts Boutique
Mountain View, CA
Sept. 7; 9 a.m.-4 p.m.
Mountain View Buddhist Temple Gym 575 N. Shoreline Blvd.
Price: Free
Don't miss this excellent opportunity to get a head-start on Christmas with this boutique featuring handcrafted jewelry, clothing, pottery, and much more. Also there will be food to purchase, as well as entertainment and door gifts. All proceeds will benefit community nonprofit organizations. Info: Visit www.midoriokai.com or call Phyllis Osaki at (650) 596-1770 or Marsha Baird at (510) 578-1518.

NCWNP
Sake Day 2018
San Francisco, CA
Sept. 29; 4-8 p.m.
Hotel Kabuki 1625 Post St.
Price: Early Bird $70; General Admission $80
Come to the original and largest sake day event of the West Coast outside of Japan. Enjoy more than 200 different types of sake, as well as learn about all things sake from sake education specialists. You'll also have the opportunity to meet master sake makers from many of the top breweries of Japan. All proceeds from this event will benefit the JCCNC. Info: Visit www.jccnc.org.

NCWNP
‘What We Carried: Fragments & Memories From Iraq & Syria’
Los Angeles, CA
Thru Aug. 5
This exhibition of photographs by Jim Lommasson captures cherished personal objects brought to the U.S. by Iraqi and Syrian refugees who successfully resettled in the States. Info: Visit janm.org.

NCWNP
Sake on the Rocks
Los Angeles, CA
July 20; 7-10 p.m.
Japanese American Cultural & Community Center 244 S. San Pedro St.
Price: General Admission $125
U.S. Bank presents Little Tokyo Service Center's 12th annual sake and food tasting event. Admission is for adults 21 years of age or older. Don't miss this great opportunity to sample fine food and drink from such establishments as Feast From The East, Pacific Sake, Yo! Sake, Ro's, Far Bar, Sake Duji and more. All proceeds will benefit the LTSC. Info: Visit hscorg.

NCWNP
Ishiyi Care Seminar
Gardena, CA
July 28; 9-5 p.m.
Gardena Valley Japanese Cultural Institute 1964 W. 182nd St.
Price: Free
Join Keiko as it hosts a free seminar on Ishiyi Care, highlighted by team members Dr. Glen Komatsu and Dr. Yuichi Edwin Yanami. This presentation will explain why Ishiyi Care is so timely and important as a community service and how the program's approach to medical care is primed to meet the unique, individual needs of family members. Info: Visit keiko.org.

NCWNP
Hot Asian Everything: Revolt
Chicago, IL
Aug. 13; 8-9:30 p.m.
Victory Gardens Theater 2433 N. Lincoln Ave.
Price: $25-$35

NCWNP
‘Courage and Compassion: Our Shared Story of the Japanese American WWII Experience’
St. Paul, MN
Thru Sept. 3
Historic Fort Snelling Visitors Center 181-189 Second Ave.
Price: Free and open to the public.
Viewing hours are Tues.-Fri., 10 a.m.-4 p.m.; Sat., Sun. and Labor Day, 10 a.m.-6 p.m.
The Twin Cities chapter of the JACL and Historic Snelling present this traveling exhibition developed by the Go for Broke National Education Center, which chronicles the Japanese American WWII experience. In addition, the TC JACL education committee has produced a local component that consists of stories involving CA community building and civic engagement throughout Minnesota. Info: Contact tjcacl.org.

NCWNP
Japanese Cooking Class
Minnysta
Aug. 4; 2 p.m.
The Oregon Nikkei Legacy Center 121 N.W. Second Ave.
Price: Adults $5; Students/Seniors $3
The Oregon Nikkei Endowment presents classes to teach the art of Japanese cooking. Classes are open to the public and are taught by professional chefs. Info: Visit www.oregonnikkei.org.

NCWNP
‘Dust Storm’ Mile High JACL
Furnace Arvada, CO
Aug. 2; 7-8 p.m.
St. Simon's United Methodist Church 6001 Wolff St.
Price: $25
Join Mile High JACL is partnering with Theatre Espirit Asiatique to present this one-man play "Dust Storm" to mark the 30th anniversary of the Civil Liberties Act of 1988. This play tells the tale of a rebellious Japanese American youth imprisoned during World War II and his journey through the experience of forced relocation. In addition, there will be a re-enactment of former Colorado Governor Ralph Carr by Jim Wilkins. All proceeds will help support the chapters annual scholarship fund. Info: Visit milehighjacl.org.

NCWNP
Hot Asian Everything: Revolt
Seattle, WA
July 21-22
Seattle Betsuin Buddhist Temple 1427 S. Main St.
Price: Free
Food, cultural displays, dancing, a beer garden, live music and much more will be featured at this year's Bon Odori summer festival. Don't miss this opportunity to share and celebrate Japanese culture. Info: Visit https://seattlebetsuin.com/index.php/bon-odori-festival/.

NCWNP
Obon 2018
Portland, OR
Aug. 4; 3-9 p.m.
Oregon Buddhist Temple 3702 S.E. 34th Ave.
Come celebrate Obon at the Oregon Buddhist Temple for an afternoon and evening filled with Japanese food, exhibitions, crafts, entertainment and great friends. Obon is an excellent opportunity to come together with family and friends to celebrate and remember our ancestors and culture. Info: Visit https://www.pdx-obon.com.

NCWNP
Collections Up Close: ‘A Soldier’s Story: The Photo Album of Yukimori Okimoto Who Served During WWII’
Portland, OR
Thru Aug. 5
Oregon Nikkei Legacy Center 121 N.W. Second Ave.
Price: Adults $5; Students/Seniors $3
For Free for JACL members; Nonmembers $10
Interested in learning to make different kinds of sushi? Rachel Matsumoto will teach a class on sushi making and a noodle dish. Class size is limited to 10 people, so be sure to sign up early! Info: For additional details and address information, call Gloria Kumagai at (763) 377-5602 or email Gloriak377@aol.com.

EDC
‘Barons of the Sea’ by Steven Ujifusa
Washington, D.C.
July 25; 7-8 p.m.
Politics and Prose at the Wharf 70 District Square S.W.
Price: Free; seating is available on a first-come, first-serve basis
Join author Steven Ujifusa as he brings to life his book "Barons of the Sea: And Their Race to Build the World’s Fastest Clipper Ship," which tells the gripping saga of the clipper ship from 1843-1869 and the opening of the Suez Canal. Ujifusa will talk about the people who owned these ships, the visionaries who engineered them and the stories of fortunes won and lost during this era. Info: Visit www.politics-prose.com.

EDC
1st Asian American International Film Festival
New York, NY
July 25-Aug. 4
Cinema Village East 181-189 Second Ave.
Asia Society 725 Park Ave.
Price: General Admission $16; Members, Students and Seniors $12
A variety of films are on this year's free screening schedule, including the premiere of "Meditation Farm" and "Searching," which is the opening-night film. Info: Visit aaiff.org.

EDC
Last Defense: The Genius of Japanese Metalworkers
Pacific Islander Alumni Council &"MA
Thru Sept. 2
Worcester Art Museum 55 Salisbury St.
This exhibition focuses on the genius and versatility of metalworkers during the transitional period of the Mejori Restoration. With the decline in the samurai class, armormakers applied their skills and artistry to new types of metal products, from tools to deornamating the making of Japanese foods. Info: Visit http://www.worcesterart.org/exhibitions/last-defense-japanese-metalwork/.

EDC
Objects of Use and Beauty: Design and Craft in Japanese Culinary Tools
Brooklyn, NY
Thru Oct. 28
Fuller Craft Museum 455 Oak St.
JACL member Debra Samuels is curator of this exhibit that showcases the artistry of craftsmen in such tools as knives, whisks, ceramic kama and other important items. In addition, there will also be a glimpse into a Japanese home kitchen and videos of Japanese cooking. Info: Visit http://fullercraft.org/event/objects-use-beauty-design-craft-japanese-culinary-tools/.

ADVERTISE HERE
Events in the calendar section are listed based on space availability. Place a "Spotlight" ad with photos of your event for maximum exposure.
MEMORIAM

Dohara, Steven, 59, Placentia, CA, May 7; he is survived by his wife, Helen; son, Andrew; mother, Sue; sister, Shirley.

Eguchi, Miyoko, 91, Los Angeles, CA, June 7; she was predeceased by her husband, Hiroshi; she is survived by her children, Ron (Joyce), Fujino, Hiroshi, 93, Portland, OR, his wife, Nancy; daughter, Wendy; he is survived by his daughters, Jeri (Jim) Adams; siblings, Hisashi (Stella), Joe (Francis) Matsuda and Fumiyuki Sakellaris; gc: 10; ggc: 4.

Fujikawa, June, 94, Kent, WA, May 1; he was predeceased by his wife, Nancy; daughter, Wendy; he is survived by his daughters, Jeri (Jim) Adams; siblings, Hisashi (Stella), Joe (Francis) Matsuda and Fumiyuki Sakellaris; gc: 10; ggc: 4.

Fujino, Hiroshi, 93, Portland, OR, April 24; during WWII, he served in the Army’s 442nd Regimental Combat Team; he was predeceased by his wife, Nancy.

Gowen, Kazuko ‘Tommie,’ 93, Carmichael, CA, April 27; she was predeceased by her husband, Merle; she is survived by his children, Michael and Sybil Gowen; she is also survived by a sister and a brother.

Hada, Hattie, 98, Roseville, CA, May 27; during WWII, her family and she were incarcerated at the Tule Lake WRA Center in CA; she was predeceased by her husband, Toochiyuki; she is survived by her children, Vivian Shiraga and Thomas Shiraga; she is also survived by nieces, nephews and other relatives.

Hashiba, Neil Sadat, 70, Granada Hills, CA, April 2; he is survived by his wife, Mary; children, Kalli (Jefrey Limpus) Hashiba and Dean Hashiba; mother, Nagiko Hashiba; siblings, Ben (Joy Nakamura) Hashiba and Joy (Gerry) Sekimura; gc: 3.

Inouye, Michiko Marlene, 92, Lakewood, WA, May 16; she was predeceased by her husband, George; she is survived by her son, Paul (Lora) and Roger (Karla); gc: 1.

Kawashima, Tamiko, 90, Los Angeles, CA, April 25; she was predeceased by her husband, Bob; she is survived by her children, Diane (Tim) Morris and Dale (Deborah) Kawashima; sister, Yo Mori; gc: 2.

Komatsu, Gene K., 71, Manhattan Beach, CA, April 1.

Masuda, Glenn, 66, Gardena, CA, May 14; he is survived by his son, Jason; brother, Chris Masuda; gc: 1.

Matsuda, Joseph, 78, Seattle, WA, May 15; during WWII, his family and he were incarcerated at the Minidoka WRA Center in ID; he is survived by his wife, Brenda; children, Garrett (Kats) and Shelly; siblings, Jim (Hisa), Theo (Joyce), Mitch, Vincent (Charlotte), Stephen (Linda), Pauline (Mako) Yaguchi, Ida Matsuda and Theresa (Wes) Kokame; sisters-in-law, Lillian and Barbara; gc: 2.

Matsumoto, Richard, 80, Santa Ana, CA, Feb. 26; he was predeceased by his wife, Asako; brothers, Kei, Eugene (Jan) and Paul Sumi; brothers-in-law, Mich (Eiko), Teru (Shari), Tak (Etsuko); siblings, Jim (Hisa), Theo (Joyce), Mitch, Vincent (Charlotte), Lillian and Barbara; gc: 2.

Murakami, Michie, 95, Rancho Palos Verdes, CA, March 26; during WWII, her family and she were incarcerated at the Tule Lake WRA Center in CA; she was predeceased by her husband, Yosihiko; she is survived by many nieces, nephews, grandnieces and grandnephews.

Nakao, George, 80, San Jose, CA, May 18; he is survived by his wife, Shizuko; children, Edward, Janet and Brian; siblings, Mitzie, Iyoko, Sue, Masa and John.

Nakada, Nakada, brother, Satoshi Sugino; gc: 9.

Oishi, Hilda, 89, Rosemead, CA, May 4; she is survived by her husband and son.

Osaki, Jon, 37, Sacramento, CA, March 23; he is survived by his son, Jay; sister, Karina.

Osamu, Lea, 80, Los Angeles, CA, May 15.

Shinohara, Leo, 80, Los Angeles, CA, May 4; she is survived by her husband and son.

Shiraga, Mariko Marie, 97, Torrance, CA, May 4; she was predeceased by her husband, Toochiyuki; she is survived by her children, Vivian Shiraga and Thomas Shiraga; she is also survived by nieces, nephews and other relatives.

Suena, Jane, 87, Los Angeles, CA, May 25; she is survived by her husband, Kelzo; children and grandchildren.

Sugino, Masao ‘Mas,’ 96, Mission Viejo, CA, March 23; during WWII, he was incarcerated at the Poston WRA Center in AZ; he is survived by his wife, Ikuko; children, Linda (Michael) Shimokaji, Elaine (Douglas) Miyagishima, Nancy Sugino, Joyce Uyemura, Joe Naoshiro ‘Joe,’ Gardena, CA, April 15; he was predeceased by his wife, Iris Yumiko Uyemura; sister, Tomoko Yamamoto; he is survived by his children, Linda (Wes) Ozima, Clifford Uyemura, Faith (Jon) Enomoto and Vic (Kathy) Uyemura; siblings, Nui Urabe, Fusa Takashashi, Natsuko Mary (Ken) Horn, Nanci (Nancy) and Koichi Uyemura; gc: 10.

Yamamoto, Peter, 83, San Francisco, CA, May 27; he was predeceased by his parents, Judith and Larry Yamamoto; siblings, Naomi and Ruth Yamamoto; and a niece.

PLACE A TRIBUTE

In ‘Memoriam’ is a free listing that appears on a limited, space-available basis. Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of $20/column inch.

Contact: Editorial@pacificcitizen.org or call (213) 620-1767 ext. 104

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July 13-Aug. 2, 2018
By Ron Mori

More than six million people in the United States suffer from various types of dementia, including Alzheimer’s disease, and sadly, those numbers are growing at an alarming rate. If you are a millennial reading this article, in just 12 years, the first millennials will be turning 49. Gen Xers will begin turning 65, and the first boomers will be turning 84—an age at which dementia is most prevalent.

By 2030, there are projected to be 82 million people suffering from dementia according to a study to explore the level of awareness and treatment of Alzheimer’s disease and dementia among adults age 18 and older. Nearly half (49 percent) of adults incorrectly believe that treatments are available to slow or stop the progression of Alzheimer’s disease. Two-thirds (67 percent) of adults age 18 and older believe that Alzheimer’s disease can be diagnosed with a single test. In fact, diagnosis is a multistep process.

AARP released findings from a study to explore the level of awareness of facts and myths about Alzheimer’s disease. Nearly one in two (57 percent) adults age 18 and older have been asked about their cognitive ability, awareness of some key characteristics of these conditions is sometimes low. A majority (61 percent) of adults know that “dementia” and “Alzheimer’s disease” are not interchangeable terms for the same disease.

In fact, it is not normal to forget where you live, for example. Dementia is not a mental illness, but nearly six in 10 (59 percent) adults age 18 and older believe it is. Three-quarters (75 percent) of adults believe that memory loss is a normal and natural part of aging. While it is normal for aging adults to forget a name or date, this type of information is typically recalled later; however, it is not normal to forget where you live, for example.

Here are some facts about the diagnosis and treatment of Alzheimer’s and dementia:

- Relatively few adults (36 percent) have been asked questions about their cognition during a check-up with their doctor. A higher percentage (44 percent) of adults age 65 or older have been asked.

- Nearly half (49 percent) of adults incorrectly believe that treatments are available to slow or stop the progression of Alzheimer’s disease.

- Two-thirds (67 percent) of adults age 18 and older incorrectly believe Alzheimer’s disease can be diagnosed with a single test. In fact, diagnosis is a multistep process.

Dementia also takes a devastating emotional, financial and physical toll on the families of those who are diagnosed with these ailments. In 2016, nearly 16 million family members and friends provided more than 18 billion hours of unpaid caregiving assistance to those with Alzheimer’s and other types of dementia.

While research is underway to find treatments and a cure, AARP offers resources and tools on its website for the 16.1 million Americans who care for people living with dementia.

AARP works to improve the communities in which people with dementia and their caregivers live by working with leaders and local governments across the U.S. to adopt “age-friendly” guidelines and develop resources.

AARP also founded the Global Council on Brain Health to help people strengthen their brain health and minimize their risk of dementia. And, AARP is part of the National Advisory Council for Dementia Friendly America.

To access information available to family caregivers, visit: https://www.aarp.org/caregiving/care-guides/dementia. To join the conversation on social media, use AARP’s official campaign hashtag, #DisruptDementia.

Ron Mori is a member of the Washington, D.C., JACL chapter and manager of community, states and national affairs — multicultural leadership for AARP.