Crew members of Production Machine Inc., who constructed the sign, are pictured with the new Heart Mountain Interpretive Center signage, which was newly installed in time for July’s Heart Mountain Pilgrimage.

HEART MOUNTAIN INSTALLS NEW SIGNAGE
Increased roadside visibility is chief among its welcoming appeal to all visitors.

UPDATE: Kansas Cans ‘JAP’ License Plates.
Letter to the Editor

Dear Editor,

I read with great interest the Pacific Citizen article “American Peril: Imagining the Foreign Threat” (Oct. 26-Nov. 8, 2018) and looked at Rob Bascher’s postcard collection that surrounded the article.

Memory is a funny thing. It allows you to relive your past life as if it were yesterday. I remember Dec. 7, 1941, as the day that changed the lives of my brother and I; the day that caused my classmates, our neighbors and society to hate us and my family; the day we became the “Japs,” the enemy — and I was only 7 years old.

Anti-Japanese and anti-German propaganda was in schools, in publications, on billboards, in the movies, at collection sites for bacon and other fats, rubber and metals, when using motion pictures, and as the targets of “games” where my brother and I stood up against the cemetery wall as the enemy and shot with a BB gun just like the execution squads in the movies.

When the FBI picked up my father, a structural civil engineer, as a “suspicious character” and drove him home about 5:30 p.m. from the American Bridge Company in Trenton, N.J., as he did every day, they held and questioned him post midnight without a phone call to mom and then came to the house to see his home. They spent a long time looking at my father’s many books in Japanese. He had to open each book and explain its contents to an FBI agent.

The FBI also took away our cameras and the radio with its international stations and restricted our family to no cameras, meaning to us, as family photos during the war. My dad as an enemy alien was required to stay within a 10-mile radius from his home, so that meant he could go to work, but we as a family could never go to the New Jersey shore for 45 miles away during the summer as other families did.

However, the Quakers were kind to us and welcomed us to attend their local summer camp and college prep high school called George School.

I discovered correspondence indicating my father was a member of the Philadelphia JACL in 1927 and later discovered Tadafumi Mikuriya listed in the history of pre-WWII Philadelphia JACL as one of two University of Pennsylvania graduates active in the JACL.

Thank you for reminding us about the devastating attitudes and practices of the 1940s and for reminding us about similarities of anti-immigrant government and hate groups today. We must visibly speak out when we see such prejudice and injustices.

Sincerely,

Mary Jane Mikuriya
San Francisco, Calif.

A

ccording to a 2016 New York Times article, Natomas Unified School District (NUSD) in Sacramento, Calif., is the second-most-diverse school district in the nation. Diversity is celebrated and supported. During a statewide English Language Learner conference, NUSD was featured for its ELL supports. All students. While leading a group of teachers in classrooms, I realized there was a common theme focused within the curriculum: the Japanese America Incarceration experience.

Mrs. Gilley taught social studies at Inderkum High School. She introduced Jeanne Wakatsuki Houston’s “Farewell to Manzanar” within her social studies curriculum. Leading her students through a challenging journey of constitutional infringement, Mrs. Gilley asked her students to participate within a fishbowl activity — imagining themselves within an incarceration camp. Many IHS students are first-generation American High School students and/or English Language

The Pacific Citizen’s mission is to “educate on the past Japanese American experience and to preserve, promote and help the current and future API communities.”

JACL members? Y ☑ N ☐

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NIKKEI VOICE

APPROPRIATION, APPRECIATION AND THEN . . . ACCOMMODATION?

By Gil Asakawa

I’m still pondering the process of cultural assimilation and how I got so frustrated when Japanese culture—especially Japanese food culture—gets appropriated by people who don’t really appreciate the culture.

I recall one occasion when a friend reminded me that rock ’n’ roll music began as an appropriated form of various strains of black music being played by white musicians. Then, the culture evolved, and a new, hybrid form of rock music came of age. The Beatles were a perfect example of this new hybrid.

Dishes may be based on authentic Chinese cuisine, but they’re made today for American palates. There’s no such thing as “Beef With Broccoli” in America. And the fortune cookie is a foreign invention.

I realized that there’s another step to my Appropriation/Appreciation worldview: accommodation. It’s part practical, part the inevitable product of assimilation. There are so many examples of Asian food in America.

First and most obvious, many if not most Asian restaurants in the U.S. serve food for American diners, not other Asians. That’s why at a Thai restaurant, if you’re not easily identifiable as being Southeast Asian, the server asks, “How spicy?” I ask for “family spicy,” like how hot they make the dish for themselves in the back. And sometimes I regret it, as I gulp down glass after glass of water to cool down.

Almost every Thai or Korean restaurant I go to also makes their food noticeably sweet. Do you like the cloyingly sugary potato salad that’s served as a side dish ("baecheot"") at Korean barbecue restaurants? It didn’t start out that sweet. They do that for their non-Korean diners who prefer it cavity-inducing. Same for over-sweetened peanut Satay dishes or some of the curries in Thai restaurants. It’s extra sweet for American tastes.

These tweaks to traditional Asian cuisine don’t offend me like they would if the rest of the dishes were phony or if the food were served in a fake-Asian themed fast-casual chain, which I see more and more often. That’s appropriation.

As I gazed around the reception, there were so many families with children that attended. It took me back to that family of 15 members who didn’t know they were lesbian.

Almost every Thai or Korean restaurant I go to also makes their food noticeably sweet. Do you like the cloyingly sugary potato salad that’s served as a side dish (“baecheot”) at Korean barbecue restaurants? It didn’t start out that sweet. They do that for their non-Korean diners who prefer it cavity-inducing. Same for over-sweetened peanut Satay dishes or some of the curries in Thai restaurants. It’s extra sweet for American tastes.

The evolution of American Chinese food and sweater-tha-necessary Korean and Thai food isn’t appropriation, but more a fact of accommodation. These adaptations were necessary for the community’s business survival over the decades.

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That’s appropriation. That’s Pat Boone singing a whitewashed version of Little Richard’s “Fatty Fatty” for a worldwide audience that’s not ready for the real thing.

The evolution of American Chinese food and sweater-tha-necessary Korean and Thai food isn’t appropriation, but more a fact of accommodation. These adaptations were necessary for the community’s business survival over the decades.

This accommodation doesn’t bother me as much as long-rumored or fake sushi being foisted on uneducated diners. Those Asian restaurants are giving the people what they want, while still sticking to their bonsai roots.

Appropriation, appreciation and accommodation in food culture came up the other day on one of the college students I work with. He’s an adventurous world traveler who wants to be a journalist, and he has a love for South Asian culture and cuisine. He fell in love with them for the first time when he traveled to India.

I thought what a statement their marriage is making, especially if their families were making to the Buddhist temple, you could feel their hearts fill the room. One had a smile of pure joy, and the other had a smile of pure peace. It was an unforgettable vision that I was able to capture on film, as a reminder of the power of love.

They were married at a Buddhist temple. The officiant of the wedding was the senior minister at that temple. His family had spent the day helping set up everything with other family and friends. I thought what a statement their marriage was making for families and children. This is how you change the world — you show up with love; you open your whole hearts and let the love and joy fill every moment; you authentically bring all of who you are for others to see.

It was my honor to be invited to this wedding and my honor to witness the love that it took to make this day all that it was for those who came. The world cannot change if we hide our love. It can only change if we share it vulnerably, openly and authentically . . . .

Marsha Aizumi is an advocate in the LGBT community and the author of the book “Two Spirits, One Heart: A Mother, Her Transgender Son and Their Journey to Love and Acceptance.”

A Buddhist wedding for two beautiful brides.
HEART MOUNTAIN INTERPRETIVE CENTER INSTALLS NEW ROAD SIGN

The HMWF commissions the sign to increase roadside visibility while serving as a welcome invitation for all visitors.

By Kris Horiuchi

"Look for the tall brick chimney off Highway 14, and when you see the two large trees, slow down and cross over the railroad tracks."

For years, there were the directions to the Heart Mountain Interpretive Center in Powell, Wyo., but with the speed limit at 70 mph, people would often pass right by the site. Tucked within an agricultural field set far back from the highway, the interpretive center is a series of low-profile structures in the landscape.

"Driving down the highway, it's difficult to see all the buildings or know what they are," observed Claudia Wade, Heart Mountain Wyoming Foundation board member and executive director of the Park County Travel Council. "Visible signage is critical."

The HMWF thus prioritized a new sign that would increase roadside visibility while reinforcing the identity of the interpretive center.

"Signage directs people already coming here and also attracts those who didn’t plan to visit us," said Executive Director Dakota Russell, "but it also serves as our welcome mat. For travelers that might not know anything about our history or locals who have passed by a thousand times, the sign is an invitation."

Kris Horiuchi, board member and principal of Horiuchi Solien Landscape Architects, describes the design process as "part-optics, part-storytelling." There was the basic technical requirement of sizing letters large enough for people to read while traveling from a distance at high speeds.

"It also needed to be more than just a billboard," Horiuchi noted, "and we devoted considerable thought to creating a meaningful design element."

Each of the components — letters, form, color, materials — is simple, yet purposefully detailed, and when combined, creates a powerful overall narrative.

An historic photo inspired the design concept of white letters on a black background. Based on the original black letters from the camp sign, a custom typeface by graphic designer Julian Kelly is juxtaposed with Futura from the 1942 "Instructions to All Persons of Japanese Ancestry" poster. The sign’s black background is a long rectangle that recalls the tar paper barracks, while the vertical posts reference the fencing that once enclosed the camp. A symbol for the entire experience of incarceration, relocation and homesteading, the black sign face extends past the vertical posts toward the highway as if in motion — a tribute to both the incarcerated as they were released from the camp at the end of World War II and the homesteaders that moved barracks to new locations.

Distinctly contemporary in character, the sign expresses HMWF’s relevance today as a leader in racial justice issues. "The sign is very evocative of the museum and site as a whole," said Russell. "It clarifies who we are, and you get a sense of what you’re going to experience here just by looking at it."

Built of industrial aluminum and galvanized steel I-beams by Production Machine Inc., the sign is engineered to withstand the area’s high wind forces. To owner Tate McCoy and his brother, Brett, who earlier completed the Honor Roll flagpole and sun shade structure on the interpretive trail, their work at the museum has been personal.

"The sign is so much more than just a location and a name," said Tate McCoy. "What took place at Heart Mountain is important to me. It’s a big part of Powell’s history. Many people and places throughout my life in Powell have been influenced by the camp, and it’s been an honor to be involved in this project."

Fabricated in six months, the sign was installed just in time for this year’s Pilgrimage, which was held in July. Measuring 8 feet high and 30 feet long, it is positioned in the agricultural field perpendicular to the highway and is clearly visible to travelers from both Cody and Powell.

Asked whether the sign has improved visitation to the museum, Kim Barhaug, HMWF Historic Site manager, noted, "Probably the best endorsement of the sign is the tire marks on the highway where people have braked and turned around!"
License to Thrill: KANSAS CANS ‘JAP’ PLATES

The state capitulates on plates — will recall extant offenders.

By P.C. Staff

When Abilene, Kan.-based JACL member Barbara Johnson read the Sept. 7-27, 2018, edition of the Pacific Citizen and learned that her state had issued an automobile license plate reading “142 JAP,” she was outraged — and inspired to do anything and everything to take on her state’s bureaucratic obstacle to only prevent the issuance of future plates’ use of the racial slur “JAP” — but also recall any existing plates including that combination of letters.

But before Johnson, her husband, Rick — constituting two of Kansas’ four known JACL members — and the JACL’s Omaha Chapter (geographically the nearest JACL chapter) could mount what she believed might be a long and drawn-out campaign to persuade the state to end the practice and recall the plates, she says she received a phone call informing her that the state would no longer issue plates containing the “JAP” sequence of letters — that Kansas was going to recall any existing plates.

“I wasn’t quite prepared for it,” Johnson told Pacific Citizen. “I kind of had to shake my head and do a double take because I was expecting to be in a long-term fight and to hear this news — I had to ask her (Lee Anne Phelps) a yes/no question to verify, ‘Is this really happening?’

According to Johnson, Phelps allowed that it would be a process and take a little time, but that Johnson would see an end result.

“I was shocked, really, and almost crying because this was totally unexpected,” Johnson said. “I think when she saw that, she just about had a cow,” said Kawamoto. “She said, ‘Let me see what I can do about this.’”

When Kawamoto returned from a vacation, he learned from Johnson the news that Kansas would end using “JAP” in its license plates and recall existing plates containing the three-letter combination. He said he was surprised at how quickly it happened.

“I don’t think anybody expected this,” he said. “I don’t think anybody really knew what to expect. There’s no formula or manual on how to address an issue like this.”

John Saito Jr., president of the Venice-WLA JACL chapter of which Kawamoto is a member, told the Pacific Citizen, “Our chapter is extremely proud of all the work that Keith has done on this matter. This all started more than a year ago when Keith saw an out-of-state car with this license plate while he was driving into his neighborhood of Culver City one day.

“From that day on,” Saito continued, “Keith doggedly worked on raising awareness, informing everyone and everyone who might be interested in becoming involved in this case and contacting officials at the local, state and national levels to ultimately bring about important change.

“So it’s been a one-man crusade, and Keith deserves all of the credit,” Saito concluded. “It’s a progressive act on the part of the Kansas DMV, and it’s one that is overdue.”

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719 S. King St.
Price: General admission
Youth and families blast off in this new KidPLACE exhibit, which explores the skill required by local artists and community members. Registration includes all workshops. Space is limited, so sign up fast! Information about each individual event is available online. Free admission. For complete event details and times, visit www.japanesegarden.org.

Art Curator Talk at Denver Art Museum
Denver, CO
Dec. 1; 10:30 a.m.-11:30 a.m.
Price: Free

New Year’s menu at San Francisco’s Chinatown Post and Sutter Streets
San Francisco, CA
Jan. 1; 10:30 a.m.-4 p.m.
Price: Free

Kick off the new year in Little Tokyo with the annual New Year’s Oshogatsu Festival. For a limited time during the festival, admission to the museum is currently free. For complete event details and times, visit https://www.japancitysf.com/calendar/events/index.php?ei=34893.

Art Curator Talk at Denver Art Museum
Denver, CO
Dec. 1; 6-8 p.m.
Price: $25-$30

Fondue at WLABT
Los Angeles, CA
Dec. 15
Price: $30

Don’t miss this one-stop shopping event for all your holiday gifts! This annual event, benefiting Kimochi, will also feature a special appearance by the Ukes for Little Tokyo Ensemble. The display includes physical or digital representation of every item in the collection — more than 400 individual pieces. Noguchi's electrified sculptures, paintings and watercolors, jewelry items, frescoes, Japanese and other mixed media works will be available for purchase. Everyone is welcome to join this annual tradition! For more information, please call (213) 457-1847 or email office@mbtchicago.org.

Asian Americans in Sciences: A Science Fusion Event
Saint Paul, MN
Feb. 2; Noon-2 p.m.
Price: Members are free; $18.95 nonmembers

Mochitsuki at WLABT
Los Angeles, CA
Dec. 15
Price: $25-$30

Come out and take a turn pounding rice with the workers at WLABT for their annual Mochitsuki event, where traditional mochi will be made using an usu (mortar) and pestle. Mochi will be available for purchase. Everyone is welcome to join this annual tradition! For more information, please call (213) 457-1847 or email office@mbtchicago.org.

Asian Americans were forced to endure. Many of the personal accounts and loaned artifacts are from local families and their descendants. Thanks to a generous grant from the Edwa and Donna L. Martin Foundation, admission to the museum is currently free. For complete event details and times, visit https://www.japancitysf.com/calendar/events/index.php?ei=34893.

‘Brecht With a Cause’: The Life of Aiko Herzog Yoshizawa
Torrence, CA
Jan. 16
2:00 p.m.-4:30 p.m.
Katy Gause Civic Center Library
Library Community Room
3301 Torrance Blvd.

‘Brecht With a Cause’: The Life of Aiko Herzog Yoshizawa — "prisoner, housewife, history detective, hero.” Speaker for the event will include Tanaka as well as Martha Nakagawa.

Kimeki Silver Bells Arts & Crafts and Tea Festival
San Francisco, CA
Dec. 15; 10 a.m.-4 p.m.
The Event Center at St. Mary's Cathedral
111 Gough St.

Price: Free

ChocoMuse and the Midwest MOC
Dec. 15
Price: Free

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Cathedral of Northern California
San Francisco, CA
Dec. 28; 9:30 a.m.-4:30 p.m.
Price: $75

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Museum of American History
Boston, MA
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IN MEMORIAM

Atagi, Fumiko Yoshioka, 87, Ashland, OR, Sept. 26; she was predeceased by her husband, Dange; and a son; she is survived by her children, Tanya Atagi (Andy Fisher), Jolene Bucino (Ken) and Patrick (Tracy); sister-in-law, Mary Atagi; she is also survived by many nieces, nephews and cousins; gc: 7.

Enomoto, Jean Kiyomi, 77, Gardena, CA, Nov. 9; she is survived by her husband, Richard; children, Michael (Laurie) Enomoto, Grace (Steven) Suwabe and Joy (Alan) Hayashibara; siblings, Helene Shimane, Ron and Eddie (Janet) Kamiya; brother-in-law, Tom (Elko) Enomoto; sister-in-law, Yoneko Enomoto; she is also survived by many nieces, nephews and other relatives; gc: 6; gcc: 1.

Tanaka, Karl T., 91, Ontario, OR, Oct. 27; a WWII veteran who served in the Army, he was predeceased by his sister, Mary Nomaguchi and brother, Gus.

Tsuchitani, Karen, 57, San Jose, CA, Sept. 10; she was predeceased by her father, Allen; she is survived by her mother, Coris; siblings, Yuri and Wayne; sister-in-law Judy; brother-in-law, David Gratwick; and a nephew.

Urokogata, Joe, 88, Sacramento, CA, Aug. 14; during WWII, he was incarcerated at the Manzanar and Tule Lake WRA Centers in CA; he was predeceased by his wife, Hisashi; he is survived by his daughter, Sheryl Najdika (Randy); sisters, Agnes Shimosaka, Lucy Akiyama, Peggy Ohara (Shig), Chiyoko Okamoto (Eddie) and Setsuko Shono (Yone); brother-in-law, Sam Matsumoto; gc: 1.

Watanura, Roberta, 71, Dinuba, CA, Oct. 18.

Yamauchi, Wakako, 93, Gardena, CA, Aug. 16; a playwright (“And the Soul Shall Dance”), during WWII her family was incarcerated and they were the first to begin at the Poston WRA Center in AZ; she was predeceased by her daughter, Joy; she is survived by her sister, Yuki Sugiyama; son-in-law, Victor Matsushita; gc: 2.

TRIBUTE

YURIKO LILY TORIGOE

Yuriko Lily “Yuri” Torigoe, longtime resident of San Jose, Calif., passed away peacefully at home on Nov. 1, 2018, at the age of 96. She was a piano teacher, church organist, pianist and devoted mother, grandmother and great-grandmother.

She was born in Alameda, California, on June 21, 1922, to Hajime and Uchi Date, immigrants from Japan who ran a flower shop. Following graduation from Alameda High School, she entered the University of California in Berkeley but was forced to discontinue her studies because of the wartime relocation of Japanese Americans. She was held in an internment camp, but was granted release to attend the Colorado State College of Education (now the University of Northern Colorado), where she earned a B.A. degree and secondary school teaching credential. While living in Colorado, she met her husband-to-be, Setsuo Ernest (Emie) Torigoe, who was practicing dentistry in Fort Lupton, Colorado, during the relocation. They married on Oct. 6, 1945, and returned to California in August 1947 with a 3-month-old child. They settled in San Jose, where they lived for the rest of their lives except for the period from 1951-53, when Emie served in the U.S. Air Force.

Yuri was a person of many talents. In addition to being the mother of four children, she was a piano teacher, church organist, pianist and devoted mother, grandmother and great-grandmother.

For more information and reservations, please contact:

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and Patrick (Tracy); sister-in-law, Mary Atagi; she is also survived by many nieces, nephews and cousins; gc: 7.

Enomoto, Jean Kiyomi, 77, Gardena, CA, Nov. 9; she is survived by her husband, Richard; children, Michael (Laurie) Enomoto, Grace (Steven) Suwabe and Joy (Alan) Hayashibara; siblings, Helene Shimane, Ron and Eddie (Janet) Kamiya; brother-in-law, Tom (Elko) Enomoto; sister-in-law, Yoneko Enomoto; she is also survived by many nieces, nephews and other relatives; gc: 6; gcc: 1.

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**REIMAGINE EVERYTHING**

**MEDICARE OPEN ENROLLMENT GIVES SENIORS A CHANCE TO SAVE MONEY.**

*By Ron Mori*

You may have noticed the recent commercials about Medicare's Open Enrollment period on TV starting in October. If you’re like me, I’m starting to listen more to these commercials and thinking about my friends that are Medicare eligible this year. It begins the question, “Where do I start, and what should I do if I’m already enrolled in Medicare?”

I’m fortunate to work at AARP, and I’ve pulled together the following information to help you navigate through the upcoming deadline date of Dec. 7.

AARP is encouraging all seniors to review their Medicare health and prescription coverage during this year’s Medicare Open Enrollment period — thru Dec. 7 — and compare plans to see if there is a plan that better suits their health needs for 2019. Some people may be able to reduce their prescription drug costs substantially by switching to a different Part D plan.

“Medicare health and prescription drug cost-sharing can vary widely between plans for the same drug or service from year to year,” said AARP Public Policy Institute VP Lina Walker, PhD. "We strongly recommend that everyone look at the Annual Notice of Change from their insurer and understand all of the changes to their plans, if any. People should have received these notices by Sept. 30."

Medicare plans often change their cost-sharing and coverage benefits every year. For instance, plans typically change their drug formularies each year, which can lead to considerably higher out-of-pocket costs for seniors if they stay with the same plan. Family caregivers can also use this opportunity to help their loved ones find the best health and prescription drug coverage, Walker added.

**Six New Improvements Coming to Medicare for 2019**
- Medicare Part D doughnut hole closes for brand-name drugs
- No caps on coverage for physical, speech or occupational therapy
- New Medicare cards without Social Security numbers
- New features and tools on Medicare.gov

**Changes You Can Make During Open Enrollment**
- Switch from traditional Medicare to a Medicare Advantage plan, or vice versa
- Switch from one Medicare Advantage plan to another
- Switch from one Medicare Part D prescription drug plan to another
- Drop Medicare Part D prescription drug coverage
- Join a Medicare Part D drug plan if you didn’t sign up when you were first eligible

“We know that roughly 80 percent of people stay in the same Medicare plan year to year,” said Walker. “But those who do change usually choose plans that reduce their costs. With so many people struggling with high prescription drug prices, people really should be looking at all of their Medicare plan options each year.”

**Help Is Available**

Free help is available to people during Open Enrollment:
- Medicare help line: (800) 633-4227
- Medicare plan finder: https://www.medicare.gov/find-a-plan/questions/home.aspx
- State Health Insurance Assistance Program (SHIP): www.shipcenter.org

AARP also has an AARP Medicare Resource Center (https://www.aarp.org/health/medicare-insurance/) that is easy to use and has helpful information. Remember, the deadline is coming up on Dec. 7.

So, no excuses — make sure you’re signed up for Open Enrollment!

Ron Mori is a member of the Washington, D.C., JACL chapter and manager of community, state and national affairs — multicultural leadership for AARP.

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**DISTRICT >> continued from page 2**

Learners. Many connected to the formidable tale of immigration, naturalization and wartime hysteria.

Ms. Kerr-Vanderslice teaches English Language Arts at HHS. Kerr-Vanderslice recently attended a training preparing teachers to teach “Farewell to Manzanar.” Hosted by the Japanese American Society and Facing History and Ourselves, this workshop inspired her. Intertwining authentic incarceration photos, she encouraged students to imagine themselves within the demanding and degrading environment — exploring, identifying and conveying the feelings that arose within them.

Not only is this an in-spring story of educators excelling in their craft (of English Learner Support), but also it is a story of a teacher delving deep into her/his content standards.

Teachers do not need to stick to the paragraph normally presented in U.S. history books for Japanese American internment. Most times, teachers are one of the few folks in their students’ lives who encourage them to step out of their comfort zone, explore our nation’s history and mistakes and confirm the seemingly never-ending fight for social justice.

Such good work is a call to action. How can more states teach local Japanese American incarceration history? How can more content areas incorporate the JA experience in their classroom?

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Students at Inderkum High School in Sacramento, Calif., discussed Jeanne Wakatsuki Houston’s “Farewell to Manzanar” as part of their curriculum. (Left) John Kanemoto

For example, in middle school mathematics, the amount of cubic feet within one suitcase for a Japanese American family to bring to their incarceration site. Also, in science, how did geographical location, climate and lack of resources establish the harsh conditions? No matter the contribution, let us all work toward sharing, improving and supporting JA incarceration curriculum.

These teachers are catalysts. Their spark and commitment to social justice will ensure that future voters are informed and these atrocities are not replicated — NEVER AGAIN.

John Kanemoto is a past Florida-Sacramento Valley and National JACL Scholarship winner and Teacher on Special Assignment (TOSA).