..............

# PACIFIC CITIZEN

# THREE RISING SUNS

# A duo birthday celebration in Salt Lake City

# recognizes three former Heart Mountain classmates.

Heart Mountain classmates Dr. Jeanette Misaka and the Hon. Judge Raymond Uno *(far right)* reunited in Salt Lake City for the duo birthday celebration of fellow classmate Dr. William Higuchi and his daughter, Shirley Ann Higuchi *(far left)*. Also pictured is Consul General of Japan in Denver Midori Takeuchi *(center)*. Misaka, Uno and Higuchi are all recipients of the Order of the Rising Sun commendation, awarded by the government of Japan.

## » PAGE 4

JACSC Partners With JACL for the Upcoming National Convention.

## » PAGE 5

'Historical Headlines' Remembers JACL's Mission in 1958 . . . PHOTO: P.C.

#### SPRING CAMPAIGN/LETTER

**HOW TO REACH US** 

Email: pc@pacificcitizen.org

Tel: (213) 620-1767

**Executive Editor** 

Allison Haramoto

**Business Manager** 

Susan Yokoyama

Production Artist Marie Samonte

The Pacific Citizen newspaper

(ISSN: 0030-8579) is published

semi-monthly (except once in December and January) by the

League, Pacific Citizen, 123 Ellison

Los Angeles, CA 90012 Periodical postage paid at L.A., CA

changes to National JACL, 1765 Sutter St., San Francisco, CA 94115

POSTMASTER: Send address

JACL President: Jeffrev Mov

P.C. EDITORIAL BOARD

Executive Director: David Inoue

Rob Buscher, chairperson; Ron

Kuramoto, MDC; Marcia Chung,

CCDC; Nancy Ukai, NCWNPDC;

Sheldon Arakaki, PNWDC; Kayla

PSWDC; Juli Yoshinaga, Youth Rep.

Get a one-year subscription of the

To advertise in the Pacific Citizen,

No part of this publication may be

reproduced without the express

permission of the Pacific Citizen.

Editorials letters news and the

president or national director do

the P.C. do not carry the implicit endorsement of the JACL or this

not necessarily reflect JACL policy.

Events and products advertised in

other than the national JACL

opinions expressed by columnists

Watanabe, IDC; John Saito Jr.,

Pacific Citizen newspaper at:

www.pacificcitizen.org or call

call (213) 620-1767 or e-mail:

pc@pacificcitizen.org

SUBSCRIBE

(213) 620-1767

**ADVERTISE** 

LEGAL

Japanese American Citizens

S. Onizuka St., Suite 313

Circulation

Eva Ting

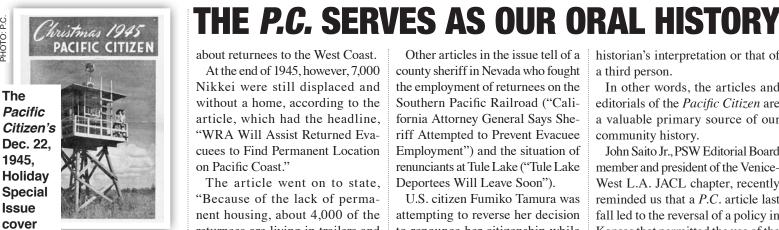
Senior Editor Digital & Social Media George Johnston

STAFF

Los Angeles, CA 90012

Online: www.pacificcitizen.org

Mail: 123 Ellison S. Onizuka St., Suite 313



he Pacific Citizen cover for its Dec. 22, 1945, issue featured a depressingly familiar sight for the newspaper's readers at the time, but with a difference: no rifle-toting U.S. military guard in the watchtower but instead a young Nisei couple gazing into the distance from the deck. Clara Hasegawa and Tad Miyake look relaxed, almost as if they are sightseeing, but the guard tower with its large searchlight still dominates the War Relocation Authority photo.

By the time this Holiday Special Issue edition was published, all of the WRA camps with the important exception of Tule Lake had closed.

The WRA had spent \$162 million to round up and incarcerate 112,000 permanent residents and citizens, while the Army spent an additional \$75 million, according to an article

about returnees to the West Coast. At the end of 1945, however, 7,000 Nikkei were still displaced and without a home, according to the article, which had the headline, "WRA Will Assist Returned Evacuees to Find Permanent Location on Pacific Coast."

The article went on to state, "Because of the lack of permanent housing, about 4,000 of the returnees are living in trailers and converted Army barracks in the Los Angeles area, another 1,000 amid similar conditions in Northern California and perhaps 2,000 more in privately operated hostels, run by the American Friend Service Committee" and other church groups such as Buddhist temples.

Chicago became a new center for the displaced. Its population of 10,000 made it a sizable Midwest hub comparable to the 36.000 Nikkei who formerly lived in prewar Los Angeles.

Even New York, Cleveland and Detroit now had "2.000 or more residents of Japanese ancestry," the article concluded.

Today's national map of the JACL is a result of the postwar displacement of Japanese Americans after World War II. Yet, in the Pacific Citizen's 1945 Holiday Special Issue, it was unclear how the community would evolve in the future.

Other articles in the issue tell of a county sheriff in Nevada who fought the employment of returnees on the Southern Pacific Railroad ("California Attorney General Says Sheriff Attempted to Prevent Evacuee Employment") and the situation of renunciants at Tule Lake ("Tule Lake Deportees Will Leave Soon").

U.S. citizen Fumiko Tamura was attempting to reverse her decision to renounce her citizenship while incarcerated at Manzanar ("Judge Grants New Hearing to Renunicant"), and George Yoshioka, a 35-year-old veteran from San Jose was cruelly beaten to death in Stockton, Calif., during a robbery ("Three Arrested in Murder of Nisei Veteran").

Reading back issues of the Pacific Citizen, available on the P.C. website (a comprehensive, fully digitized version of every issue since the newspaper's inception in 1929 will be available online in the coming months) and also partially available on the Densho website (http://ddr. densho.org/browse/topics/389/) and at other sources such as the CSU Japanese American Digitization Project, takes readers back to a time when the people who had lived the history wrote of their experience as

In that sense, it's similar to reading

historian's interpretation or that of a third person. In other words, the articles and

editorials of the *Pacific Citizen* are a valuable primary source of our community history.

John Saito Jr., PSW Editorial Board member and president of the Venice-West L.A. JACL chapter, recently reminded us that a *P.C.* article last fall led to the reversal of a policy in Kansas that permitted the use of the letters JAP on license plates.

#### » See HISTORY on page 8



#### **UPDATE**

The Pacific Citizen newspaper archives will soon appear on our website. Our staff has been meticulously researching, transferring, converting and applying as much as we can to create a cohesive and easy-to-use collection for the *P.C.* website.

resume and then continue archiving the microfilm and book binding for years to come!

JA Community Foundation grant and all our donors for the funds to begin this project.

But it doesn't stop here! we currently live. You are doing a Donations are still needed to fine job as editor of the P.C., and I commend you and your entire staff. Keep up your laudable efforts!

Sincerely,

Terry Ishihara,

San Pedro, Calif.

	publication. We reserve the right to edit articles. © 2019
PACIFIC CITIZEN	Periodicals paid at Los Angeles, Calif. and mailing office.
	JACL MEMBERS
The P.C.'s mission is to "educate on the past Japanese American experience and preserve, promote and help the current and future AAPI communities."	Change of Address If you've moved please send new information to National JAC
Name : 2019	1765 Sutter S San Francisco CA 9411 (415) 921-522
City : Phone Number : SPRING	Allow 6 weeks in
E-mail : Pacific Citizen Newspap 123 Ellison S. Onizuka St. # Los Angeles, CA 90012 JACL MEMBER? YN \$100 \$100 \$150 \$200 other (213) 620-1767	#313 in deliver
** Your donations will help build and preserve a cohesive library of the Pacific Citizen to educate future generations. www.PacificCitizen.Or	rg periodicals in you change of addres (USPS Form 3575



Allow 6 weeks for address changes.

To avoid interruptions in delivery, please notify your postmaster to include periodicals in your change of address (USPS Form 3575)

Thank you to Mr. Tom Ige, the

oral histories because the words of that time are not filtered through a

Letter to the Editor

#### Dear Editor,

I am a member of JACL and subscribe to a hard copy of the Pacific Citizen. I am a friend of Patti Hirahara and attended Washington State College with her father, Frank Hirahara. I enjoy reading the articles in the *P.C.*, especially the articles

written by Patti Hirahara. The articles I enjoy the most are about the lives and contributions of Japanese Americans. I believe that

Asian Americans' contributions are the result of those made by individuals. The P.C. contains mostly good news, which is uplifting during these troubled times in which

evewitnesses.

#### COMMENTARY

3

MARSHA AIZUMI



#### By Marsha Aizumi

The inspiration for my columns comes from the people I meet, the experiences I have, but mainly from things that touch my heart in such a way that I feel I am changed forever.

One day as I was driving alone with my thoughts, I realized that what moves me the most are stories. People's stories give me a window into their world. Their stories teach me by lifting up my awareness without judging how I have thought before. Stories open my heart to be more compassionate to people and communities I am not familiar with. Perhaps that is why Aiden and I have chosen to share our stories through our book, our speaking and, for me, this column.

Stories are personal, and a great story is told with authenticity and vulnerability. When Aiden and I share our story, we may seem calm on the outside, but sometimes we are scared (and sometimes even terrified) on the inside.

We are never quite sure how people will react to what we are saying. Will they walk out of the room, which has happened to us before?

Or, will they look at us in contempt, which has also happened, because what we

A MOTHER'S TAKE

share they can't accept? But we trust the people who

**STORIES** 

invite us to speak, and we believe that our experiences can open hearts, allowing us to connect with others who want to learn. This is what motivates us to stand in front of audiences and open our hearts.

At an event at the United Japanese Christian Church (UJCC) near Fresno, Calif., we met families that had adopted children just like us. We met parents who struggled with the coming out of their child, just like I did.

We met individuals who shared their mental health challenges, which Aiden has also faced. And we heard one story about a family finding their way back to each other after many years. This was our story as well.

Stories bond us, and they also make us feel there are others in the world that understand what we have gone through or are currently going through . . . and that makes us feel less isolated and unseen.

» See STORIES on page 12



Pictured are Rev. Anna Cho and family (right) and Lynn Fuchigami (far left) from Epworth UMC.



Rose read our book and wanted to meet us. She lives in Portland and is 100 years young.





The Epworth UMC sign



## LEGAL-EASE: AN ATTORNEY'S PERSPECTIVE USE IT OR LOSE IT differently and creatively. Haiku is known for cent better than their nondoodling counterpart

#### By Judd Matsunaga, Esq.

S cientists all over the world agree that memory disorders and age-related brain decline is not an inevitable part of aging. Brain power can be "boosted." The phrase "Use it or lose it" applies to muscles in our bodies as well as to neural pathways and connections in our brains. This proves to be true at any age.

Dr. Cynthia Green, Ph.D, one of the country's most-renowned experts on brain health, has published a booklet called the 14-Day Brain Workout (published by *National Geographic*). She says, "The science shows that there are many different activities that can benefit our brains." This article will touch on some (but not all) of Dr. Green's comments of each of the 14 days.

**Day 1:** Aerobic Exercise. Get at least 30 minutes of exercise several days a week. Even brisk walking has been proven to be beneficial to brain health. Make it easier to stick to your exercise plan by penciling in time to work out and finding an exercise buddy.

**Day 2:** Tapping a Tune. Tap your fingers on your table (like you're sending Morse code). Your tune can be short or long, simple or

complex. Tapping a tune will challenge your brain to think about the world in a slightly different way and help with memory skills.

**Day 3:** Color Your World. New or different activities such as coloring, even if we do them just briefly, refresh our attention, get us to try new (or rarely used) skills and challenge us to see the world in a different way.

**Day 4:** Learn About Memory Loss. The Alzheimer's Association (*www.alz.org*) covers everything from memory changes that come with age, early symptoms to look for, as well as the hows and whys of evaluation for memory loss.

**Day 5:** Jump Some Jacks. You DO remember jumping jacks, don't you? Jumping jacks are a simple calisthenics exercise you can do standing in place that can quickly get your blood pumping. Simply stand up and do a set of 10 or 20. Do several sets over the course of the day.

**Day 6:** The Honorable Opposition. We often listen to information and opinions that reaffirm the beliefs we already hold. Listening to the opposite point of view gives us a chance to engage our minds in a way we may not have done in quite a while.

**Day 7:** Write a Haiku. Writing a haiku is a wonderful way to get out of your "boxed-in" brain and challenge yourself to think

differently and creatively. Haiku is known for its simple form: 17 syllables in three lines five, seven and five syllables, respectively.

**Day 8:** Take a Yoga Break. In many ways, yoga is the perfect brain health exercise. As a physical activity, yoga supports your more vigorous aerobic workouts by building strength and stamina. In addition, yoga can be used to reduce stress, anxiety and a depressed mood.

**Day 9:** Reorganize Your Desk. Get rid of what is nonessential. Can you think of a better way to put it all together? Organizational strategies are the best way we can remind ourselves of things we have to do or places we have to be.

**Day 10:** Do Something Kind. Volunteering our time gives us an opportunity to do good and a chance to stay intellectually and socially engaged. Pay an extra compliment to a friend or family member, talk with someone who looks a bit lonely — not only is it good for your brain, but it's also good for you.

**Day 11:** Learn the Symptoms of a Stroke. If you suspect a stroke, try the following three things — if the person fails any of them, get to the ER as quickly as possible for an evaluation: (1) Smile. Look for unevenness in his/her facial expression; (2) Raise Both Arms. Look for unevenness in the height he/she can raise them; and (3) Repeat a Simple Sentence. Such as "no ifs, ands or buts." Check for slurring or other disruption of speech.

**Day 12:** Doodle. A recent study found that subjects assigned a doodling task did 29 per-

cent better than their nondoodling counterparts on a surprise memory test. Doodling, which improves attention, makes it more likely that you will acquire things that you want to recall.

**Day 13:** Hug Five People. Studies have shown that folks who are more socially engaged have an associated reduced risk of memory impairment. Just keep in mind that those hugs aren't only good for your soul, they're good for your brain, too.

**Day 14:** List 10 Ways Your Brain Is Great. As we grow older and worry about memory loss, we tend to lose sight of all the really amazing things our brains do on a daily basis. So, it's important to take the time and think about what our brains do well.

To see the entire booklet by Dr. Green, visit *www.totalbrainhealth.com*. If you would like a copy of the "14-day Brain Workout" booklet by Dr. Green, please contact my office at (310) 348-2995, and we would be happy to send you one free of charge.

Judd Matsunaga is the founding attorney of Elder Law Services of California, a law firm that specializes in Medi-Cal Planning, Estate Planning and Probate. He can be contacted at (310) 348-2995 or judd@elderlawcalifornia.com. The opinions expressed in this article are the author's own and do not necessarily reflect the view of the Pacific Citizen or JACL. The information presented does not constitute legal or tax advice and should not be treated as such.



On Oct. 21, 2018, in the JANM boardroom, five stakeholders signed a memorandum of understanding agreeing to serve as an administrative council for the JACSC. Pictured *(front row, from left)* are JACL Executive Director David Inoue, Friends of Minidoka Chair Alan Momohara, HMWF Chair Shirley Ann Higuchi, JANM President/CEO Ann Burroughs, NJAMF Chair Larry Oda and *(back row, from left)* Friends of Minidoka Executive Director Mia Russell, Heart Mountain Interpretive Center Executive Director Dakota Russell, HMWF Vice Chair Doug Nelson and NJAMF Vice Chair John Tobe.

# A BRIEF HISTORICAL LOOK AT THE JACSC

The consortium is set to participate in the upcoming JACL National Convention

#### By 2019 JACL Convention Committee

he upcoming JACL National Convention will include several interesting plenary sessions and workshops under the theme "Inclusion, Advocacy and Action." These are topics that are important to all JACL members.

With 2019 being the 90th anniversary of the JACL, the convention's theme is a reminder that we must keep fighting for the civil rights of all Americans. Japanese Americans, in particular, have suffered greatly over the years, and we need to continue to tell our story so that no one else will ever have to endure the unjust treatment that Japanese Americans experienced during World War II.

Bill Thomas, a former Republican congressman from Bakersfield, Calif., was chairman of the House Ways and Means Committee when he introduced the Camp Preservation Bill on April 6, 2005, with Rep. Mike Honda and Rep. Doris Matsui as co-sponsors along with 112 others.

The bill was originally introduced in January 2005 but died in committee. With Manzanar located in his district, Congressman Thomas took a personal interest in ensuring passage of the bill.

The sponsors of the bill on the Senate side were Sen. Daniel Inouye (D-HI), Sen. Bob Bennett (R-UT) and Sen. Daniel Akaka (D-HI). It was important to gain Republican support. President George W. Bush signed the bill. The result was Public Law 109-441: Preservation of Japanese American Confinement Sites, including the provision of grants to organizations "to preserve and interpret the confinement sites where Japanese Americans were detained during World War II."

Gerald Yamada, who was national coordinator for the Japanese American National Heritage Coalition, had been working on the camp preservation issue before the JACL became involved. The Japanese American Confinement Sites Consortium was established in 2016 and is a network of organizations that are committed to preserving, protecting and interpreting the history of the WWII experiences of Americans of Japanese ancestry and elevating related social justice lessons.

Members include the 10 War Relocation Authority confinement sites, as well as historical organizations, endowments, museums, commissions, advocacy and educational institutes.

The Heart Mountain Wyoming Foundation began seeking support and funding in 2015 for a consortium of sites related to the Japanese American experience. The HMWF secured funding from the National Park Service's JACS grant program to jump-start the organization, which first met in July 2015.

The consortium met again in 2016 in Washington, D.C., where the framework and mission for the group was established while expanding its participants.

The HMWF received a second JACS grant in 2017 to continue the consortium. Advisory council members established in 2018 were the Friends of Minidoka, Heart Mountain Wyoming Foundation, the Japanese American National Museum, the Japanese American Citizens League and the National Japanese American Memorial Foundation.

President Donald Trump's proposed budget defunded the JACS grant program in March 2018. But after a grassroots advocacy campaign to encourage legislators to protect the program, funding was restored for 2018 and fiscal year 2019.

The JACL is partnering with the JACSC to provide workshops about the camps at the upcoming JACL National Convention. The JACL has worked with members of the JACSC in the past, so this is a good effort to ensure that future funding for the preservation of the camps is assured.

## JACSC PARTNERS WITH JACL FOR 2019 NATIONAL CONVENTION

The consortium members will participate in various panels as part of its advocacy and action work for groups and organizations.

The Japanese American Confinement Sites Consortium is excited to announce that for the first time, it will partner with the JACL to offer a workshop track at the upcoming JACL National Convention, which is set to take place in Salt Lake City from July 31-Aug. 4. This year highlights the 90th anniversary of the JACL while celebrating a theme of "Advocacy, Inclusion and Action."

Founded in 1929, the JACL is the oldest and largest Asian American civil rights organization in the U.S. This year's 90th anniversary will also mark the many historical connections Japanese Americans have to the community in Salt Lake City.

The JACSC is a national coalition focused on preserving and interpreting the sites, artifacts and stories related to the World War II experiences of Japanese Americans. The consortium also aims to elevate social justice lessons from the unjust incarceration of Japanese Americans — a mission goal that makes the JACSC a perfect partner for this year's National Convention theme.

In addition, the convention will include a special visit to the Topaz Museum in Delta, Utah, which covers the history of the WWII Topaz concentration camp south of Salt Lake City.

"We look forward to welcoming the Japanese American Confinement Sites Consortium to the 2019 annual convention," said David Inoue, executive director of the JACL. "Combining our meetings will create a tremendous synergy for the Japanese American community as we unite and embody this year's theme of 'Advocacy, Inclusion and Action.""

At the 2019 convention, JACSC members will deliver sessions on topics including multigenerational impact on mass imprisonment; travel bans and the detention of undocumented immigrants; building partnerships within and beyond the Japanese American Community; and grassroots community-building from redress to the creation of the JACSC.

The JACSC program committee for the JACL National Convention includes Brian Liesinger, Inoue, Hanako Wakatsuki, Kurt Ikeda, Mia Russell, Shirley Ann Higuchi, Sam Mihara and Stan Shikuma.

Due to the strong partnership between JACL and the consortium, JACSC members attending the conference will be able to attend this

Rep. Mark Takano, a California Democrat and Heart Mountain legacy, addressed members of the JACSC delegation visiting Washington, D.C., on Feb. 28. year's JACSC sessions at no cost. With a full week of activities, there are several options for participation. Participants are encouraged to register for the full convention but can attend events "a la carte," with several JACL workshops, tours and banquets offered.

This year's collaboration builds upon JACSC participation in the 2018 National Convention. In a panel presentation, JACSC Coordinator Brian Liesinger moderated a discussion on the National Park Service's Japanese American Confinement Sites Grant program, which featured the projects of JACL chapters and members.

Included on the panel were Heart Mountain Wyoming Foundation Board Chair and Washington, D.C., JACL chapter member Shirley Ann Higuchi; Chicago JACL VP Lisa Doi; and Alex Hernandez of the National Park Service who also is assistant program manager of the JACS grant program.

"It was a great opportunity to feature Japanese American Confinement Site grant projects to show how JACL chapters have leveraged the program for their projects and to allow attendees to gain insight on submitting successful grant proposals," said Liesinger. "We look forward to building on this engagement this year with impactful workshops."

The 2019 National JACL Convention will be held at the Little America Hotel in Salt Lake City. There are a wide variety of activities that will be offered to conventiongoers and Utah community members alike.

#### Some auxiliary events include:

• Workshops that will enhance advocacy and alliance with community groups, with topics focusing on LGBTQ issues, immigration, social media, and membership

• Visits to the Family History Museum, the largest genealogical library in the world. Participants will be given the chance to get hands-on experience in learning how to research their own family history and then put their new skills to the test

•A special excursion and tour of the Topaz Museum and incarceration site.

For more information and to register, visit https://www.convention2019.jacl.org/. For more information on the JACSC, visit jacsc.org.



April 26-May 9, 2019

## **CELEBRATING 90 YEARS** Historical Headlines

This year marks the 90th anniversaries of the JACL and the Pacific Citizen. Through the years, the organization and its national newspaper have been fighting for the civil liberties of all and reporting on the most important news events in our history, respectively. The following "Historical Headline" was featured in the March 7, 1958, edition of the P.C. and is a reminder for us to reflect, never forget and always remember ...



## Primary JACL mission to help Nisei reiterated

SACRAMENTO. – A man who has been in JACL as long as Saburb but what I am trying to say is that is invitable to the varies as he did at the Sare minisce as he did at the Sare minisce as he did at the Sare minisce as he did at the Sare with out of the past guide to the varies maticulation of the past guide to the varies through their participation.
 Match at the success with a many projects which JACL. "I believe the past did to do for ministe as the did to do for the Nise i there of Nisei confining their is going to be "a thing of the past guide to the varies going to be "a thing of the past guide to the varies going to be "a thing of the past guide to the same fight." Defut that N is e i leaders in the opening remarks, Kide past the same stry." Kide feel that the varies at the success with the dast could be able to accomplish a great deal be ging to be "a thing of the the past guide to the same fight. The full chart is thing of the the weight as the same they can do the same fight." Defut that N is e i leaders in the same stry." Kide feel that the varies at longer of past an import of the same stry." Kide feel that the varies at longer of past an import of the same stry." Kide feel that N is e i leaders in the past and they can do the same fight as convicting the period of JACL histories they can do the same fight as convicted what the same fight as the mediate need of the same fight as convicted what the same same project which Lake converted by the same state minister minister with profiles the past same states they can do there is still as the projects which Lake converted by the same states they can do there is still as they converted to the same states they can do there is still as the projects which Lake converted by the same states they can do there is still as they converted to the same that the succes

SACRAMENTO. — A man who has but what I am trying to say is that Citizen and (4) aiding the youth base in IACL, as long as Saburo JACL's primary mission is to look through Jr. JACL, scholarships, etc.

# **JAPAN FAIR SET FOR ANAHEIM**

The city will have its first Japan Fair on May 25 on the Center Street Promenade

ANAHEIM, CALIF. – For the first time in city history, Anaheim will have its first Japan Fair on the Center Street Promenade in Downtown Anaheim on May 25 from 11 a.m.-8 p.m. The Japanese community in Anaheim has a long, rich history, and the city has maintained a strong sister-city relationship with Mitto, Japan, since 1976.

The first endeavor will be jam-packed with entertainment from 14 artists and performing groups from Anaheim and Japan. Starting with Anaheim's Daion Taiko, which was founded in 1978 at the Orange County Buddhist Church, performances will be presented nonstop on the main stage, in addition to a Shishimai Lion Dance, Kyokushin Karate, two samurai fight demonstrations, Hawaiian dance, a Cosplay fashion show, music by a local DJ and a special calligraphy demonstration by renowned Japanese calligrapher and artist Soho Nakano from Shizuoka Prefecture in Japan.

Live artists will include MiruDaru, Cali Crisis, Riona Hamamatsu, Cribabi Japan and conclude with featured performer DJ Taku from Japan.

DJ Taku (Taku Takahashi) launched his career in 1998 as the DJ/Producer of the J-Pop music group "m-flo." The group quickly rose to prominence, and over the last decade has sold more than 2 million copies of their 30 singles and 10 albums.

Taku is also well known for his solo work as a producer/songwriter and has proven himself as one of Japan's top internationally recognized artists in winning the Beatport Music Awards. In 2011, he established Japan's first and only Dance Music Radio Station "block.fm."

There will also be 25 Japanese food, beer and sake beverage vendors, which will line Center Street Anaheim, the revitalized center of CtrCity Anaheim, where

small local businesses are offered with vintage vibes and a modern-day twist.

Bordered by the historic Carnegie Library, Muzeo Museum and the Gehry-designed Rinks at Anaheim Ice.

Angels Baseball will also be participating and providing giveaways during the event. Anaheim Japan Fair coordinator Rocky

District.

Yoneyama, of Okayama Kobo Bakery & Café and Bizen Beer Bar, which opened last year on the Center Street Promenade, said he wanted to do something new to draw interest to the culture of Japan.

Center Street Anaheim is just a short walk away from the happening Anaheim Packing

"First of all, we wanted to create a unique event to attract more people to Downtown Anaheim and provide a place

to introduce and experience Japanese culture by show-

casing Japanese cuisine, traditional Japanese arts and pop culture like anime and J-Pop all in one place for one day," Yoneyama said. "We are trying to produce an event that will be great for the whole family and want to experience what it would be like to be in Japan

today." Admission is free and limited free parking is located within the parking structure closest to Anaheim Boulevard.

Organizers have also created a special Anaheim Japan Fair goodie bag and is offering its first souvenir of the event by giving a \$5 discount through May 11 for a presale special assortment of items and vendor discounts and coupons, which attendees can purchase online.

Organizers are hoping that this event is just the beginning of more Japan Fairs to come for the city.

For more information on Japan Fair, visit www.anaheimjapanfair.com or call (310) 567-4286

CANNER STREETS ····· - AND - CONTRACTOR -

and a support of the support of the PHOTO: COURTESY OF DAION TAIKO Anaheim's Daion Taiko will perform at the first Anaheim Japan Fair. Members of the group that originated from the Orange County Buddhist Church in Anaheim will help open the Anaheim Japan Fair on May 25 at the Center Street Promenade.



#### PACIFIC CITIZEN

#### PHOTO: BRIAN SMYER

# THREE RISING SUNS IN SALT LAKE CIT

Highly successful former classmates who were incarcerated together in Heart Mountain during World War II reunite to celebrate the 88th birthday of one of their own.

#### By Ray Locker, Special Contributor

eanette Misaka didn't know William Higuchi while they were in the same grade in school at the Heart Mountain War Relocation Center, but she knew his reputation.

"He was the brains," she said.

Those brains helped Higuchi, now 88, earn a doctorate in pharmaceutical sciences and teach at the universities of Michigan and Utah, where he led the pharmaceutical sciences department for 30 years. His contributions to science led the government of Japan to award him its Order of the Rising Sun, Gold Rays with Neck Ribbon, in 2012.

Higuchi was the first of a trio of former classmates at Heart Mountain to receive one of the variations of the Order of the Rising Sun. Misaka, a Ph.D. in special education and emeritus professor at the University of Utah, received the honor citation in 2016. Raymond Uno, the first Asian American judge in Utah, received his in 2014.

PHOTO: DOBOTHEALANGE



Jeanette Mitarai Misaka (far right) with her three sisters and parents shortly before the family was forced from their farm in Santa Clara County, Calif., in 1942

A photo of the Mitarai family while at the Heart Mountain Incarceration Center, circa spring 1943. Jeanette Mitarai Misaka is the oldest daughter of Helen and Henry Mitarai. Pictured *(from left)* is Henry Mitarai, baby Elaine Mitarai, Helen Mitarai, Pat Mitarai (in front), Jeanette Mitarai and Shirley Mitarai.





PHOTO: COURTESY OF THE MITABAL FAMILY



A group photo from the 88th and 60th birthday celebrations of Dr. William Higuchi and Shirley Ann Higuchi, respectively, at the Grand America Hotel in Salt Lake City. Pictured (seated) are Shirley Ann Higuchi and Dr. William Higuchi and (front row, from left) Bill Collier, Angie Collier, Nan Kline, Amelia Collier, Adele Collier, Theresa Bruce, Dr. Jeanette Misaka, Consul General Midori Takeuchi, Hon. Judge Raymond Uno, Hanako Wakatsuki, Yoshiko Uno, Vanessa Yuille, Janis Seils, Emily Higuchi, Pat Higuchi, Jim Higuchi, Kathy Yuille, Mia Russell and (back row, from left) Derek Dodd, David Bruce, Lucas Yuille, Kevin Yuille, Katrina Yuille, Ray Locker, Danielle Laufer, Mike Holland, Rex Seils, David Ono, Becky Higuchi, Bob Higuchi and Julie Abo.

All three now live in Salt Lake City, where they gathered on March 16 at the Grand America Hotel for a birthday celebration for Higuchi and his daughter, Shirley, who turned 60 that day. Shirley Higuchi is an attorney for the American Psychological Association in Washington and chair of the Heart Mountain Wyoming Foundation, which operates an interpretive center on

the site of the former Japanese American concentration camp during World War II.

Together, Higuchi, Misaka and Uno share a traumatic wartime history that saw their families uprooted from comfortable lives in California before the Japanese attack on Pearl Harbor on Dec. 7, 1941.

Higuchi lived with his parents, three brothers and younger sister, Emily, on a 14.25-acre farm in San Jose, Calif., in what is now the heart of Silicon Valley. Misaka and her three sisters also lived in that area, where her father, Henry Mitarai, was a farmer who pioneered the use of mechanized farm equipment. Uno was born in Ogden, Utah, but moved to Southern California's San Gabriel Valley with his family in 1937.

All of the families lost their livelihoods after the outbreak of the war when they and 120,000 Japanese Americans were forced from their homes and businesses and sent to one of 10 concentration camps from California to Arkansas. Their families were first sent to assembly centers at the Los Angeles County Fairgrounds in Pomona, Calif., or Santa Anita Park horseracing track in Arcadia, Calif., before they arrived at Heart Mountain in northwestern Wyoming in the summer and fall of 1942.

The three classmates, as well as Higuchi's late wife, Setsuko Saito Higuchi, who Misaka knew well at camp, helped build the Heart Mountain Wyoming Foundation and push for the creation of the award-winning museum there.

Setsuko Higuchi was also a fellow classmate. She met her future husband in class, and an exhibit in the Heart Mountain museum shows the two seated next to each other in their ninth-grade class photo.

#### William Higuchi

When the war broke out, two of the older Higuchi brothers, James and Takeru, were grown and living elsewhere. James was a doctor in the Army, while Takeru was studying for his doctorate in pharmaceutical sciences at the University of Wisconsin. Kiyoshi, the second brother, remained in San Jose; his education had been slowed by a four-year bout with pleurisy.

The Higuchi family was forced to sell their farm to a neighboring family at a significant loss before they went to the assembly center at Santa Anita Park and then to Heart Mountain in September 1942. Iyekichi Higuchi, who had immigrated to the United States in 1915, thought he was having a heart attack upon the family's arrival at Heart Mountain. Doctors at the rudimentary hospital determined it was a gastrointestinal disorder.

While at camp, William Higuchi excelled at school. He and Setsuko Saito were ranked in the A class of students, which had highachieving students from across the West Coast who had been forcibly yanked from their schools.

At the end of WWII, Iyekichi suffered a heart attack just days before he was set to return to San Jose to find a new home and farm. He recovered, and by 1946, the family bought a new farm in San Jose.

William Higuchi went on to graduate school at the University of California, Berkeley, where he bumped into his former classmate, Setsuko Saito, while walking near one of the campus tennis courts — the couple was married in 1956.

He held teaching jobs at the University of Wisconsin and worked in private industry before joining the University of Michigan faculty in 1962, remaining for 20 years.

In 1982, William Higuchi joined the University of Utah faculty and guided dozens of Japanese students through their work in pharmaceutical sciences. There, he cofounded three pharmaceutical companies -TheraTech, Lipocine and Aciont. Lipocine (LPCN) is traded on the Nasdaq exchange.

The Japanese government awarded him the Order of the Rising Sun, Gold Rays with Neck Ribbon, in 2012 for his contributions to pharmaceutical education in Japan through his work at the University of Michigan and University of Utah.

"It was a great honor to receive the award," William Higuchi said. "I only wish my wife was there to see it because she wanted so much for it to happen." Setsuko Higuchi died in 2005.

#### Jeanette Misaka

Henry Mitarai, Jeanette Misaka's father, moved from Heart Mountain in 1943. Two of his business partners in California had found land that Mitarai could farm in Sigurd, Utah. He left his wife and four daughters in Heart Mountain until the following spring, when they all joined him on the new farm.

Jeanette Misaka said she was nervous about being the only Japanese American in her new high school, but her mother would not allow her to stay home. On her first day at school, the principal held a school assembly in which he announced, "We have a new student. She's an American, just like you."

Misaka attended the University of Utah and then started teaching at local schools before joining the University of Utah faculty, where she is an emeritus clinical professor in the department of special education.

She met her future husband, Tatsumi "Tats" Misaka, after he returned from the Korean War in the 1950s. He was the brother (Below) A photograph of an eighth-grade class at Heart Mountain High School for the yearbook, taken at the Heart Mountain Relocation Center. The Hon. Judge Raymond Uno is seated in the front row (far right). Also pictured is Dr. William Higuchi's future wife, Setsuko Saito (second row, fourth from left).



(Above) A 1945 "The Tempo" yearbook

of University of Utah basketball star Wat Misaka, who was the first nonwhite player in what became the National Basketball Assn. Misaka received the Order of the Rising Sun, Gold and Silver Rays, in 2016 for her leadership in the Japanese American Citizens League and keeping alive the memory of the Japanese American incarceration.

#### Raymond Uno

Along with his parents, brother and sister, Raymond Uno was forced from his home in California and sent first to Pomona and then Heart Mountain in 1942. His father. Clarence, had immigrated to the United States and then served in World War I in the Army's Rainbow Division in France. Although U.S. law then prohibited first-generation Japanese immigrants from becoming citizens, Clarence Uno earned his citizenship through a special law passed in 1935.

Two-thirds of the Japanese Americans incarcerated during the war were U.S. citizens. Few, however, were veterans like Clarence Uno, who died in January 1943 after attending a USO meeting in camp to discuss how to help U.S. troops serving overseas.

After Clarence's death, the Uno family returned to Ogden, where Raymond finished high school, worked on the railroads during the summer and then entered the Army. He served in intelligence units in Japan during the Korean War

Raymond Uno earned a law degree and eventually became the first Japanese American judge in the state after having previously serving as a referee of the juvenile court, deputy Salt Lake County attorney, assistant attorney general of Utah and a pri-

class photo featuring Setsuko Saito (front row. third from right) and William Higuchi (front row, fourth from right) taken while at the Heart Mountain **Relocation Center.** 

vate practice lawyer. He became president of the JACL in 1970 and pushed for the payment of reparations to those incarcerated during WWII. Congress passed the Civil Liberties Act that provided such payments in 1988, which President Ronald Reagan then signed into law.

Uno received the Order of the Rising Sun, Gold Rays with Rosette, in 2014 for his work with the JACL and for supporting the Japanese American community in Utah and throughout the nation.

"The three of us were given the Japanese Foreign Minister's Commendation, and the three of us were given the Order of Rising Sun," Uno said of his fellow classmates. "That's three of us in the same class, in Salt Lake City. I don't think that's happened in any other camp."

Shirley Higuchi, who is currently writing a book about the incarceration, uncovered many of the details of her family's incarceration and their relationships with Misaka and Uno that were never shared with her as a child.

"It's testament to their dedication and commitment that they accomplished so much to merit receiving this award," she said.

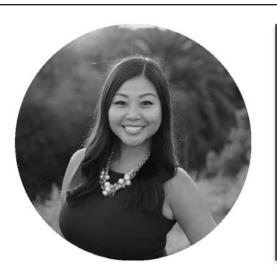
Ray Locker is an author and freelance writer living in Washington, D.C.



Heart Mountain former child incarcerees and classmates Dr. Jeanette Misaka and Honorable Judge Raymond Uno (pictured together, far right) reunited in Salt Lake City to celebrate the 88th birthday of fellow Heart Mountain classmate Dr. William Higuchi and the 60th birthday of his daughter, Shirley Ann Higuchi (pictured together, far left). Also on hand at the party was **Consul General of Japan** 

in Denver Midori Takeuchi

(center).



## STACI TOJI, ESQ. TOJI LAW, APC

Estate Planning for the Generations

3655 Torrance Blvd., Suite 300 | Torrance, CA 90503 (424) 247-1123 | staci@tojilaw.com | www.tojilaw.com

LIVING TRUSTS | WILLS | POWERS OF ATTORNEY

#### PACIFIC 🔵 CITIZEN



# REFLECTIONS EXECUTIVE ORDER 9066: NEED FOR ACCOUNTABILITY

#### By Gerald Yamada

President Franklin D. Roosevelt signed Executive Order 9066 on Feb. 19, 1942, authorizing the military to evacuate persons of Japanese ancestry from the West Coast.

The implementation of EO 9066 unjustly disrupted the lives of 120,000 persons. Subsequent government actions have attempted to correct the harm done by EO 9066. These actions include:

- The Supreme Court in the *Endo* case unanimously rules that loyal citizens of the United States could not be detained without cause. Although the Supreme Court issued this decision in 1944, the Roosevelt administration delayed the release of Japanese Americans for nine more months before closing the first War Relocation Authority camp.
- President Gerald Ford rescinds EO 9066 on Feb. 19, 1976.
- The 1982 report of the Commission on Wartime Relocation and Internment of Civilians concludes that EO 9066 and the actions taken under its authority were motivated by "prejudice, war hysteria and lack of political leadership."
- The Civil Liberties Act of 1988 apologizes for the evacuation, relocation and internment of persons of Japanese ancestry during World War II and authorizes a redress payment to those interned who were still living on the date of enactment.
- Public Law 102-502 (1992) authorizes a national memorial in Washington, D.C., to honor Japanese American patriotism in World War II. The National Japanese American Memorial was built and dedicated in 2000.
- Public Law 109-441 (2006) creates a federal grant program to preserve the confinement sites used during World War II to imprison persons of Japanese ancestry. This program is presently administered by the National Park Service.
- Congress awards the Congressional Gold Medal to the Nisei soldiers who served in the 442nd Regimental Combat Team, 100th Infantry Battalion and Military Intelligence Service. The official ceremony was held in

2011 in the U.S. Capitol.

• In 2011, the Department of Justice makes a public admission that President Roosevelt's Solicitor General withheld evidence from the Supreme Court in the *Korematsu* case that supported Fred Korematsu's argument that there was no "military necessity" to justify EO 9066.

•The Supreme Court in the 2018 Trump v. Hawaii case reverses the Korematsu decision and calls EO 9066 a "morally repugnant order."

These actions, however, do not fully rectify the harm that was inflicted by EO 9066. The Japanese American community still has unfinished business. We must ensure that those responsible for EO 9066 and its implementation are held accountable for their actions.

This isn't being done. For example, the Japanese American Citizens League's February 2019 Day of Remembrance stated in part, "We remember the racism and xenophobia against Japanese and other Asian communities that led up to the issuance of Executive Order 9066."

The remainder of the message speaks to the negative impacts that EO 9066 had on persons of Japanese ancestry during World War II. The message fails to identify the perpetrators of the racism and their motives that led to the issuance of EO 9066.

This is a glaring omission in JACL's DOR message. JACL's leadership needs to have the courage, just as the JACL leaders did during World War II, to call it like it is.

In identifying those responsible, we must start with President Franklin D. Roosevelt, who used "war hysteria" to promote prejudice and political ambitions. His role and motives for issuing EO 9066 do not appear to be publicly acknowledged by the government.

For example, on my visit to the FDR National Memorial, located on the National Mall in Washington, D.C., I could find no mention that President Roosevelt signed and issued EO 9066.

Yet, our taxpayer dollars are used to maintain a national memorial in honor of a president who never apologized for his actions that illegally disrupted the lives of 120,000 persons of Japanese ancestry, most of whom were American citizens.

## **HISTORY » continued from page 2**

The *P.C.* article led to international coverage and heightened public awareness of the racist term that is hurtful and hateful.

Someday, future JACLers will read John's article and the original *Pacific Citizen* reports to learn more about what it was like to live in the first quarter of the 21st century in Asian America.

Or, maybe they'll want to learn what life was like after World War II, when an imprisoned people, recently released, struggled to get back on their feet. But the *P.C.* can't survive without resources, and the annual Spring Campaign is our opportunity to support the writers and editors so that they can continue to record our history. I'm contributing to the Spring Campaign, and I hope that you will join me.

#### Sincerely,

Nancy Ukai, NCWNP Editorial Board Member and JACL Berkeley Chapter Director



The FDR Memorial in Washington, D.C.

By ignoring President Roosevelt's role and motives for issuing EO 9066, this national memorial hides from the American people the truth about the racism that was used to imprison persons of Japanese ancestry in America's concentration camps.

We need to use future DOR events and messages as opportunities to identify the persons who used EO 9066 to promote their racist agenda and political ambitions and engage in a broader discussion on why EO 9066 was issued.

We must ensure that history holds the persons responsible for Executive Order 9066 accountable for their actions. We owe this to



President Franklin D. Roosevelt signed Executive Order 9066 on Feb. 19, 1942.

those who suffered under EO 9066, to ourselves and to future generations.

Gerald Yamada is a past president and pro bono general counsel of the Japanese American Veterans Assn.; past part-time executive director and pro bono general counsel to the National Japanese American Memorial Foundation; governor of the Japanese American National Museum; national coordinator and chief strategist for the National Japanese Heritage Coalition that created the legislative initiative authorizing the Japanese American Confinement Sites Program; founder and current treasurer for the National Japanese American Political Action Committee; and a past Washington, D.C., JACL chapter president. The views expressed in this article are those of the author and are not necessarily those of the organizations with whom he is or has been associated with.



-Multiple Office Locations-

Torrance - Los Angeles (LAX) - Pasadena Enicno - Fountain Valley - Westlake Village Valencia - Palm Springs - San Diego - San Jose

# www.elderlawcalifornia.com

9

LEGAL NOTICE

## To merchants who have accepted Visa and Mastercard at any time from January 1, 2004 to January 25, 2019: Notice of a class action settlement of approximately \$5.54-6.24 Billion.

Si desea leer este aviso en español, llámenos o visite nuestro sitio web, www.PaymentCardSettlement.com.

Notice of a class action settlement authorized by the U.S. District Court, Eastern District of New York.

This notice is authorized by the Court to inform you about an agreement to settle a class action lawsuit that may affect you. The lawsuit claims that Visa and Mastercard, separately, and together with certain banks, violated antitrust laws and caused merchants to pay excessive fees for accepting Visa and Mastercard credit and debit cards, including by:

- Agreeing to set, apply, and enforce rules about merchant fees (called *default interchange fees*);
- Limiting what merchants could do to encourage their customers to use other forms of payment; and
- Continuing that conduct after Visa and Mastercard changed their corporate structures.

The defendants say they have done nothing wrong. They say that their business practices are legal and the result of competition, and have benefitted merchants and consumers. The Court has not decided who is right because the parties agreed to a settlement. The Court has given preliminary approval to this settlement.

#### THE SETTLEMENT

Under the settlement, Visa, Mastercard, and the bank defendants have agreed to provide approximately \$6.24 billion in class settlement funds. Those funds are subject to a deduction to account for certain merchants that exclude themselves from the Rule 23(b) (3) Settlement Class, but in no event will the deduction be greater than \$700 million. The net class settlement fund will be used to pay valid claims of merchants that accepted Visa or Mastercard credit or debit cards at any time between January 1, 2004 and January 25, 2019.

This settlement creates the following Rule 23(b)(3) Settlement Class: All persons, businesses, and other entities that have accepted any Visa-Branded Cards and/or Mastercard-Branded Cards in the United States at any time from January 1, 2004 to January 25, 2019, except that the Rule 23(b)(3) Settlement Class shall not include (a) the Dismissed Plaintiffs, (b) the United States government, (c) the named Defendants in this Action or their directors, officers, or members of their families, or (d) financial institutions that have issued Visa-Branded Cards or Mastercard-Branded Cards or acquired Visa-Branded Card transactions or Mastercard-Branded Card transactions at any time from January 1, 2004 to January 25, 2019. The Dismissed Plaintiffs are plaintiffs that previously settled and dismissed their own lawsuit against a Defendant, and entities related to those plaintiffs. If you are uncertain about whether you may be a Dismissed Plaintiff, you should call 1-800-625-6440 or visit www.PaymentCardSettlement.com for more information.

#### WHAT MERCHANTS WILL GET FROM THE SETTLEMENT

Every merchant in the Rule 23(b)(3) Settlement Class that does not exclude itself from the class by the deadline described below and files a valid claim will get money from the class settlement fund. The value of each claim will be based on the actual or estimated interchange fees attributable to the merchant's Mastercard and Visa payment card transactions from January 1, 2004 to January 25, 2019. *Pro rata* payments to merchants who file valid claims for a portion of the class settlement fund will be based on:

- The amount in the class settlement fund after the deductions described below,
- The deduction to account for certain merchants who exclude themselves from the class,
- Deductions for the cost of settlement administration and notice, applicable taxes on the settlement fund and any other related tax expenses, money awarded to the Rule 23(b)(3) Class Plaintiffs for their service on behalf of the Class, and attorneys' fees and expenses, all as approved by the Court, and
  The total dollar value of all valid claims filed.

Attorneys' fees and expenses and service awards for the Rule 23(b) (3) Class Plaintiffs: For work done through final approval of the settlement by the district court, Rule 23(b)(3) Class Counsel will ask the Court for attorneys' fees in an amount that is a reasonable proportion of the class settlement fund, not to exceed 10% of the class settlement fund, to compensate all of the lawyers and their law firms that have worked on the class case. For additional work to administer the settlement, distribute the funds, and litigate any appeals, Rule 23(b)(3) Class Counsel may seek reimbursement at their normal hourly rates. Rule 23(b)(3) Class Counsel will also request (i) an award of their litigation expenses (not including the

administrative costs of settlement or notice), not to exceed \$40 million and (ii) up to \$250,000 per each of the eight Rule 23(b)(3) Class Plaintiffs in service awards for their efforts on behalf of the Rule 23(b)(3) Settlement Class.

#### How to Ask for Payment

To receive payment, merchants must fill out a claim form. If the Court finally approves the settlement, and you do not exclude yourself from the Rule 23(b)(3) Settlement Class, you will receive a claim form in the mail or by email. Or you may ask for one at: www.PaymentCardSettlement.com, or call: 1-800-625-6440.

#### LEGAL RIGHTS AND OPTIONS

Merchants who are included in this lawsuit have the legal rights and options explained below. You may:

- File a claim to ask for payment. Once you receive a claim form, you can submit it via mail or email, or may file it online at www.PaymentCardSettlement.com.
- **Exclude vourself** from the Rule 23(b)(3) Settlement Class. If you exclude yourself, you can individually sue the Defendants on your own at your own expense, if you want to. If you exclude yourself, you will not get any money from this settlement. If you are a merchant and wish to exclude yourself, you must make a written request, place it in an envelope, and mail it with postage prepaid and postmarked no later than July 23, 2019, or send it by overnight delivery shown as sent by July 23, 2019, to Class Administrator, Payment Card Interchange Fee Settlement, P.O. Box 2530, Portland, OR 97208-2530. Your written request must be signed by a person authorized to do so and provide all of the following information: (1) the words "In re Payment Card Interchange Fee and Merchant Discount Antitrust Litigation," (2) your full name, address, telephone number, and taxpayer identification number, (3) the merchant that wishes to be excluded from the Rule 23(b)(3) Settlement Class, and what position or authority you have to exclude the merchant, and (4) the business names, brand names, "doing business as" names, taxpayer identification number(s), and addresses of any stores or sales locations whose sales the merchant desires to be excluded. You also are requested to provide for each such business or brand name, if reasonably available: the legal name of any parent (if applicable), dates Visa or Mastercard card acceptance began (if after January 1, 2004) and ended (if prior to January 25, 2019), names of all banks that acquired the Visa or Mastercard card transactions, and acquiring merchant ID(s).
- **Object to the settlement.** The deadline to object is **July 23, 2019**. To learn how to object, visit www.PaymentCardSettlement.com or call 1-800-625-6440. Note: If you exclude yourself from the Rule 23(b)(3) Settlement Class you cannot object to the settlement.

For more information about these rights and options, visit: www.PaymentCardSettlement.com.

#### IF THE COURT APPROVES THE FINAL SETTLEMENT

Members of the Rule 23(b)(3) Settlement Class who do not exclude themselves by the deadline will be bound by the terms of this settlement, including the release of claims against the released parties provided in the settlement agreement, whether or not the members file a claim for payment.

The settlement will resolve and release claims by class members for monetary compensation or injunctive relief against Visa, Mastercard, or other defendants. The release bars the following claims:

- Claims based on conduct and rules that were alleged or raised in the litigation, or that could have been alleged or raised in the litigation relating to its subject matter. This includes any claims based on interchange fees, network fees, merchant discount fees, no-surcharge rules, no-discounting rules, honor-all-cards rules, and certain other conduct and rules. These claims are released if they already have accrued or accrue in the future up to five years following the court's approval of the settlement and the resolution of all appeals.
- Claims based on rules in the future that are substantially similar to – i.e., do not change substantively the nature of – the above-mentioned rules as they existed as of preliminary approval of the settlement. These claims based on future substantially similar rules are released if they accrue up to five years following the court's approval of the settlement and the resolution of all appeals.

The settlement's resolution and release of these claims is intended to

be consistent with and no broader than federal law on the identical factual predicate doctrine.

The release does *not* extinguish the following claims:

- Claims based on conduct or rules that could not have been alleged or raised in the litigation.
- Claims based on future rules that are not substantially similar to rules that were or could have been alleged or raised in the litigation.
- Any claims that accrue more than five years after the court's approval of the settlement and the resolution of any appeals.

The release also will have the effect of extinguishing all similar or overlapping claims in any other actions, including but not limited to the claims asserted in a California state court class action brought on behalf of California citizen merchants and captioned *Nuts for Candy v. Visa, Inc., et al.*, No. 17-01482 (San Mateo County Superior Court). Pursuant to an agreement between the parties in *Nuts for Candy*, subject to and upon final approval of the settlement of the Rule 23(b)(3) Settlement Class, the plaintiff in *Nuts for Candy* will request that the California state court dismiss the *Nuts for Candy* action. Plaintiff's counsel in *Nuts for Candy* may seek an award in *Nuts for Candy* of attorneys' fees not to exceed \$6,226,640.00 and expenses not to exceed \$493,697.56. Any fees or expenses awarded in *Nuts for Candy* will be separately funded and will not reduce the settlement funds available to members of the Rule 23(b)(3) Settlement Class.

The release **does not** bar the injunctive relief claims or the declaratory relief claims that are a predicate for the injunctive relief claims asserted in the pending proposed Rule 23(b)(2) class action captioned *Barry's Cut Rate Stores, Inc., et. al. v. Visa, Inc., et al.*, MDL No. 1720, Docket No. 05-md-01720-MKB-JO ("*Barry's*"). Injunctive relief claims are claims to prohibit or require certain conduct. They do not include claims for payment of money, such as damages, restitution, or disgorgement. As to all such claims for declaratory or injunctive relief in *Barry's*, merchants will retain all rights pursuant to Rule 23 of the Federal Rules of Civil Procedure which they have as a named representative plaintiff or absent class member in *Barry's*, except that merchants remaining in the Rule 23(b)(3) Settlement Class **will release** their right to initiate a new and separate action for the period up to five (5) years following the court's approval of the settlement and the exhaustion of appeals.

The release also does not bar certain claims asserted in the class action captioned *B&R Supermarket, Inc., et al. v. Visa, Inc., et al.*, No. 17-CV-02738 (E.D.N.Y.), or claims based on certain standard commercial disputes arising in the ordinary course of business.

For more information on the release, see the full mailed Notice to Rule 23(b)(3) Settlement Class Members and the settlement agreement at: www.PaymentCardSettlement.com.

#### THE COURT HEARING ABOUT THIS SETTLEMENT

On **November 7, 2019**, there will be a Court hearing to decide whether to approve the proposed settlement. The hearing also will address the Rule 23(b)(3) Class Counsel's requests for attorneys' fees and expenses, and awards for the Rule 23(b)(3) Class Plaintiffs for their representation of merchants in MDL 1720, which culminated in the settlement agreement. The hearing will take place at:

United States District Court for the

- Eastern District of New York
- 225 Cadman Plaza Brooklyn, NY 11201

You do not have to go to the Court hearing or hire an attorney. But you can if you want to, at your own cost. The Court has appointed the law firms of Robins Kaplan LLP, Berger Montague PC, and Robbins Geller Rudman & Dowd LLP as Rule 23(b)(3) Class Counsel to represent the Rule 23(b)(3) Settlement Class.

#### **QUESTIONS?**

For more information about this case (In re Payment Card Interchange Fee and Merchant Discount Antitrust Litigation, MDL 1720), you may:

Call toll-free: 1-800-625-6440

Visit: www.PaymentCardSettlement.com

Write to the Class Administrator:

- Payment Card Interchange Fee Settlement
- P.O. Box 2530
- Portland, OR 97208-2530

Email: info@PaymentCardSettlement.com

Please check www.PaymentCardSettlement.com for any updates relating to the settlement or the settlement approval process.

#### www.PaymentCardSettlement.com • 1-800-625-6440 • info@PaymentCardSettlement.com

A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

## GALENDAR 6020 Franklin Plud

# The 2019 JACL National

Convention Salt Lake City, UT July 31-Aug. 4 Little America Hotel 500 Main St.

Save the date: Join JACL at its annual National Convention in Salt Lake City! Registration is now open! Don't miss this opportunity to connect with JACLers from across the country as the organization continues its civil rights advocacy mission. **Info: Visit www.jacl.org.** 



#### 'A Community Fractured — Compliance & Resistance' San Francisco, CA May 11; 10 a.m.-5 p.m. 100 Montgomery St. in the Presidio Price: Bento lunch available for \$15 with RSVP

This program features an exploration by detention camp survivors, activists and scholars of the issue: Who is an American? It features Heart Mountain draft resister Tak Hoshizaki, historian Arthur Hansen, Barbara Takei, John Tateishi, Susan Hayase and Kimiko Marr. A film, including video from the March 30 protest at the Dilley, Texas, immigration detention center, will also be shown. This presentation is sponsored by the National Japanese American Historical Society and J-Sei. **Info: To RSVP and for more infor-**

Info: To RSVP and for more information, visit thentheycame.org.

#### Minidoka Swing Band Bay Area Performances San Francisco, San Mateo, Mountain View, CA May 17-19 The Presidio 100 Montgomery St. San Mateo Beresford Recreation Center

2720 Alameda de Las Pulgas Mountain View Buddhist Church 575 N. Shoreline Blvd. Price: Ticket prices vary for each venue

The well-traveled Minidoka Swing Band from Portland, Ore., will be making a Bay Area tour stop to help with the JACL Education Campaign in order to raise awareness about the JA incarceration during World War II. The band will be in San Francisco on May 17, San Mateo on May 18 and Mountain View on May 19. Info: For tickets to the San Francisco performance, email sfjacl@yahoo. com or online at Eventbrite; for San Mateo, visit smjacl.eventbrite.com; for Mountain View, visit sanjosejacl. org/Minidoka.

Spring Food Sale Sacramento, CA May 18; 10:30 a.m.-12:30 p.m. Sacramento Japanese United Methodist Church

#### 6929 Franklin Blvd. Price: Food prices vary

Support the Sacramento Japanese United Methodist Church's Spring Food Sale, where delicious homecooked food will be available for purchase, including teriyaki chicken, spam musubi, chow mein, udon, Korean short ribs with kimchi and sesame chicken bento. All sales will support the church's programs. Preorder and prepay by May 9 for pickup on May 18. Info: Call (916) 421-1017.

10th Annual Sonoma County Matsuri! Japanese Arts Festival Santa Rosa, CA May 19; 11 a.m.-5 p.m. Juilliard Park 227 Santa Rosa Ave. Price: Free

The Sonoma County Matsuri is hosting its 10th annual Matsuri! Japanese Arts Festival that will feature Japanese arts and culture, including Taiko drumming, Kyogen theater performance, folk dance and music, tea ceremony, martial arts demonstration and other performances on an outdoor stage. The event will also feature craft exhibits, clothing, food, children's activities and much more. An event for people of all ages! **Info: Visit www.sonomamatsuri.com or email info@sonomamatsuri.com**.

'Then They Came for Me: Incarceration of Japanese Americans During WWII and the Demise of Civil Liberties' Exhibit San Francisco, CA Thru May 27; Wed.-Sun., 10 a.m.-6 p.m. The Presidio

### **100 Montgomery St.**

Presented by the Jonathan Logan Family Foundation, this exhibit offers an expanded focus on the experiences of those returning to Northern California following the closing of the incarceration camps following the end of World War II. It also features imagery by American photographers Dorothea Lange and Ansel Adams, alongside works by incarcerated Japanese American artists Toyo Miyatake and Mine Okubo. Combined with additional artifacts made by camp survivors, historical documents, videos and a wide array of cultural, curatorial and political programs, this exhibit illuminates this historical event from several vantage points.

Info: Visit www.ThenTheyCame.org or email info@thentheycame.org.



Tsuruya Kokei: Modern Kabuki Prints Revised & Revisited Pasadena, CA Thru July 14 USC Pacific Asia Museum 46 N. Los Robles Ave. Price: Admission free for members; \$10 General Admission; \$7 Students and Seniors; Free for Children Under 12 This new exhibition celebrates the 30th anniversary of the contemporary artist's first solo show and features the complete collection of his actor prints from 1984-93. The exhibition also showcases actor prints by Sharaku as well as two-dozen prints by contemporary Japanese and western artists. Info: Visit pacificasiamuseum.usc.

CALENDAR

edu or call (626) 449-2742.

#### Los Angeles Asian Pacific Film Festival Los Angeles, CA May 2-10

## Film Screening Locations Vary; check website for full details.

Produced by Visual Communications, the nation's premier Asian Pacific American media arts center. the 35th LAAPFF will screen films at select cinemas in the Los Angeles area. The festival continues to be the largest of its kind in Southern California and is the premier showcase for the best and brightest of Asian Pacific American and international cinema. This year's opening-night film is "Yellow Rose," written and directed by Filipina American Diane Paragas about a headstrong Filipina American fighting to pursue her country music dreams while facing the threat of deportation. Info: Visit https://vcmedia.org/

Fiesta Matsuri 2019 Los Angeles, CA May 5 JACCC 244 S. San Pedro St. Price: Free

festival.

This family event celebrates the vibrant Children's Day celebrations and traditions of Dia De Los Ninos and Kodomo No Hi through art, dance and song. Enjoy a free day of workshops and performances for the whole family, including performances by Nishi Child Development Center, Kitsune Taiko, Folklorico Del Mar, Plaza de la Raza Mariachi and mochi making, food trucks and arts and crafts. Don't miss this great opportunity to see the blending of two cultures celebrating all children. **Info: Visit www.jaccc.org.** 

'At First Light: The Dawning of Asian Pacific America' Los Angeles, CA May 25-Oct. 20 JANM 100 Central Ave.

This multimedia exhibition explores and celebrates the emergence of a politically defined Asian Pacific American consciousness and identity. A co-production between Visual Communications and JANM, this exhibition serves as a reminder — as well as a call to action — of what can be accomplished when people unite as a community with commitment. **Info: Visit www.janm.org.** 



Asian Pacific Islander Heritage

Month Celebration Seattle, WA May 5 11:45 a.m.-5 p.m. Seattle Center 305 Harrison St.

Seattle Center Festal presents this event that explores the cultural roots of the Asian Pacific Islands through live performances, visual arts, handson activities, food, games and a lively marketplace. Also featured will be a lion dance, youth drill teams, drumming, martial arts exhibitions and artists from around the state. This event is presented in partnership with the Asian-Pacific Directors Coalition.

Info: Visit http://www.apiheritage. com.



'Exiled to Motown' Ann Arbor, MI Thru May 12 Ann Arbor District Library (Downtown) 343 S. Fifth Ave. Price: Free

This exhibit tells the story of Japanese Americans in Detroit, drawing on oral histories conducted by the Detroit JACL chapter, as well as archival photographs and documents. From the Ford Motor Co. to World War II, the murder of Vincent Chin and Japanese-Arab American solidarity in the wake of 9/11, "Exiled to Motown" sheds light on a little-known but critical piece of American History.

Info: Visit http://exiledtomotown.org.

#### 'Caught' Minneapolis, MN May 17-June 2 Dowling Studio of the Guthrie Theater 818 S. Second St. Price: Ticket prices vary.

Full Circle Theater presents "Caught" by Christopher Chen and directed by Rick Shiomi. This play begins with a visual art exhibition by a Chinese artist and then Lin Bo, the artist himself, appears to give an extended talk about his experience in China as a dissident artist. This play delves into issues of appropriation, racism and white privilege within the American intellectual elite.

Info: For tickets and further information, visit fullcircletheatermn.org.

Shinto: Discovery of the Divine in Japanese Art Cleveland, OH Thru June 30 The Cleveland Museum of Art The Kelvin and Eleanor Smith Foundation Exhibition Hall 11150 East Boulevard Price: Members are free; Nonmembers \$10; \$8 Seniors and Students; \$5 Children 6-17. The veneration of deities called

kami has been a central feature of Japanese culture for many centuries. This exhibition introduces works exemplifying kami worship from the Heian period (794-1185) through the Edo period (1615-1868). It takes a thematic approach to understanding the artworks created to celebrate the world of kami. This exhibition will be presented in two rotations: Rotation 1 runs thru May 19; rotation 2 runs from May 23-June 30.

Info: Visit http://www.clevelandart.

org/exhibitions/shinto-discoverydivine-japanese-art.



Asia in America: Next Generation New York, NY May 23; 7-10 p.m. Asia Society 725 Park Ave. Price: \$60 until May 1; \$80 after Save the date for the 2010 edition of

Save the date for the 2019 edition of the Asia in America celebration! This party recognizes Asian American artists and creative who have played a transformative role in the arts in the U.S. Scheduled to appear this year are Devika Bhise, Danielle Chang and Kenzo Digital, each of whom leads sociocultural developments that have long-term impact on the presentation and response to Asian American culture. **Info: Visit asiasociety.org.** 

Eaglemania: Collecting Japanese Art in Gilded Age America Boston, MA Thru June 2 McMullan Museum of Art, Daley Family Gallery Boston University 2101 Commonwealth Ave.

This exhibit features bronze, silver and ivory sculptures of birds of prey in folding screens, scroll paintings, netsuke, lacquerware, ceramics and textiles to bring to life the history of the Boston College eagle. During a recent conversation, Boston College's monumental bronze eagle was found to be a Japanese masterpiece from the Meiji period (1868-1912), which was donated to the college in the 1950s.

Info: Visit https://www.bc.edu/ sites/artmuseum/exhibitions/ eaglemania/.

Conservation in Action: Japanese Buddhist Sculpture in a New Light Boston, MA Thru June 30

#### Museum of Fine Arts 465 Huntington Ave.

This exhibit offers a rare, behindthe-scenes look at the conservation of seven Buddhist sculptures. The wooden figures are decorated with polychromy or gilding and date from the 9th-12th centuries. The conservation project occupies an entire gallery in the museum, allowing visitors to observe the techniques employed by conservators as they carefully clean the sculptures and secure areas of loose paint, lacquer and gilding.

Info: Visit https://www.mfa.org/ exhibitions/conservation-in-actionjapanese-buddhist-sculptureina-new-light.

### **ADVERTISE HERE**

Events in the calendar section are listed based on space availability. Place a 'Spotlight' ad with photos of your event for maximum exposure.

FOR MORE INFO: pc@pacificcitizen.org (213) 620-1767 **OBITUARIES** 



Asano, Hideko, 93, Los Angeles, CA. Feb. 19: she is survived by her son, Gary (Vickie Wakinaka) Asano; sister-in-law, Setsuko Asano; gc: 1.

Fukushima, Michiko, 86, Dinuba, CA, Feb. 12; during WWII, her familv and she were incarcerated at the Jerome WRA Center in AR and the Gila River WRA Center in AZ; she was predeceased by her husband, Yoshinori; and brother, Mikio Suo; she is survived by her siblings, Jane Suo and Seiji (Ann) Suo; sisters-in-law, Sachiko Niino, Sally Uyemaruko and Harriet Suo; she is also survived by many nieces and nephews.

Furuya, Jack, 94, Rancho Palos Verdes, CA, March 12; he was predeceased by his wife, Mary; he is survived by his children, CJ and Kimberly; he is also survived by a niece and a nephew.



Hiura, Tsuyuko (Tsuyu), 97, San Francisco, CA, Jan. 25; during WWII, when she attended the UC Berkeley School of Optometry, she met her future husband and her family and she were incarcerated at the Jerome WBA Center in AB: in 2009, she was

TRIBUTE

#### **YOSHIO MANUEL MATSUNAMI**

Yoshio Manuel Matsunami was born Jan. 4, 1928, in Sacramento, Calif., to Kanichi and Yanayo Matsunami. He was the seventh of 11 children. The Matsunami family was forced to relocate to the Topaz Internment

Camp during World War II, where Manuel graduated from high school in 1945.

He lived in Omaha, Neb., with his family briefly after being allowed to leave camp and before he enlisted with the U.S. Navy in January 1946, serving on the USS Boxer. He was honorably discharged in November 1947 and entered the Naval Reserves. He was called up to active service in September 1950 and released in April 1952. He was honorably discharged again in June 1954. While in service, Manuel received the World War II Victory Medal, the Philippine Independence Campaign Medal and the Asiatic-Pacific Campaign Medal.

Manuel met Doris Weathers in 1952, and they were married on Sept. 4, 1955, in Anthon, Iowa. They had six children: Randy, Ricky, Renee, Russ, Rhonda and Risé. Manuel was always active in the children's sports activities. The family was honored by Omaha Northwest High School (where all six children graduated) in its inaugural Alumni Family Achievement Award in 2012. Manuel and Doris have 12 grandchildren and eight great-grandchildren.

Manuel became a watchmaker and jeweler by trade and owned Matsunami Jewelers in Omaha for over 30 years.

Manuel served as a president for the Omaha Chapter of the Japanese American Citizens League and as the VFW Commander for Omaha Post 3421 from 1996-97. Manuel was also active in the Optimist Club and is a Mason.

He passed away on April 6, 2019, in Omaha, Neb.; he was 91 years old. Graveside service Friday, May 10, 11:30 a.m., Forest Lawn Cemetery.

presented an honorary degree from UC Berkeley; she was predeceased by her husband, Pearce; and brother, George Takeshi Abo; she is survived by her children, Alan (Junko, Jean), Ronald (Cynthia) and Diane (predeceased by Garrick Lew); gc: 7; ggc: 2.

Hitomi, Frank Takeshi, 93, Cerritos, CA, Jan. 13; he is survived by his children, Glenn (Debbie) Hitomi and Nancy Namba; gc: 3; ggc: 1.



Hook, Yoshiko, 82, Ayer, MA, March 9; she was predeceased by her husband, Paul; she is survived by her daughters, Joyce (Bob) Addonizio and Mary (Walter) Harms.

Honda, Grace Sachiko, 92, Laguna Hills, CA, Jan. 2; she was predeceased by her husband, George; son, Ronald; and daughter, Cheryl; she is survived by her daughter, Vicki (James Jr.) Tsutsui; sister, Nancy Yasutake; gc: 2; ggc: 5.

Ikuta, Robert, 77, Los Angeles, CA, Feb. 22; he is survived by his children, Lindsey Alan and Leslie Sakae (Jason Wong) Ikuta; brother, Clyde Ikuta: ac: 1.

Johnston, James, 89, Los Angeles, CA, Feb. 8; he is survived by his wife, Toshiko; children, June Toshimi Bardwil and George Toshio (Sachi) Johnston; gc: 2.

Katsuda, Tsuneji, 80, Yorba Linda, CA. Jan. 21: he is survived by his wife, Fukuko; children, Jo Ann (Eugene) Hotta, Fred (Jill) Katsuda, Kathy (Roger) Lew and Sharon (David) Lund; sister, Harumi Tokuyama; gc: 8.

Kawaguchi, Yukiko, 94, Ogden, UT, Feb. 23.

Kodani, Shoji, 91, Los Angeles, CA, Jan. 23.

Matsuda, Misao, 95, Los Angeles, CA; Feb. 16; she is survived by her children, Douglas Matsuda, Kathleen (Martin) Umemoto and Patty (Marvin) Furuya; sister, Irene (Robert) Inouye; gc: 4; ggc: 3.

Matsumoto, Kathryn, 72, Wahiawa, HI. Feb. 10.

Nakamura, Tsuyako, 87, Oxnard, CA, Jan. 13; she was predeceased by her husband, James; she is survived by her children, Gary (Sue) and Linda; gc: 4, ggc: 4.

Nakamura, Yoshio Shim, 99, Los Angeles, CA, Jan. 21; he was predeceased by his wife, Mary; he is survived by his daughters, Jackie Nakamura. Christine Nakamura and Donna Mastrosimone; sister, Jean Kizuka; gc: 3; ggc: 23.

Ogawa, Ruth Sumiko, 95, Los Angeles, CA, Dec. 29, 2018; she is survived by her sons, Kenneth (Katie Ikei), Richard (Julie) and Kirkland; sisters-in-law, Mikki, Frances and Mitzi Toshima; she is also survived by many nieces, nephews and other relatives; gc: 2; ggc: 1.

Page, Jane Satsuyo 73, Pearl City, HI, Feb. 16.

Quan, Walter, 90, La Habra, CA, Feb. 15; a Korean War veteran, he is survived by his wife. Olivia: children, Vincent (Tina), Victor (Kathleen) Quan and Martie (Bob) Kawahara; six siblings; gc: 5.

Sakamoto, Jiro, 92, Park Ridge, IL, Jan. 18: he was predeceased by his siblings, Harry and Fukuyo (Jack)



Fax 213/617-2781

Molly; sons, Don (Cheryl) and Ken; sister. Chivoko (late Henry) Morikawa: he is also survived by many nieces and nephews. Sato, Kyoko, 89, Costa Mesa, CA,

Hamahashi; he is survived by his wife,

Jan. 20; she is survived by her three children and their families.

Shintaku, Hisako, 95, Los Angeles, CA, Feb. 20.



Takeda, Laura Teruvo, 91, Hughson, CA, Feb. 7; she was predeceased by her husband, Edward; she is survived by her children, Alison (Alex) Buenaventura, Thurston (Davina) Takeda, Rhoda Takeda, Cassie (Phillip) Castain, Laurie Gebhard, Kevin Takeda and Carrie (Dean) DeVlugt; sisters. Winifred (Lawrence) Abe. Eunice (Minoru) Kaneshiro and Hilda (Tom) Isobe; gc: 11; ggc: 2.

Wadamoto, Fusako Ashida, 98, Northridge, CA, Jan. 23; she was predeceased by her husband, Henry; she is survived by her children, Wayne Wadamoto, Janice (Garry) Hankawa; brother, Buddy (Akiyo) Ashida; gc: 3; ggc: 7.



Yamada, Mitsuo 'Mits,' 98, Sacramento, CA, March 1; during World War II, his family and he were incarcerated at the Poston WRA Center in AZ, where he met his wife. Mivoko. and enlisted in the Army, where he served in the 442nd Regimental Combat Team; he was predeceased by his wife, Miyo, and siblings George, Shiz, Chiz and Aiya; survived by daughters Lynne (Allan) Chinn, Patti (Dennis) Webb and Emily (Curtis)



Ishii; gc: 5; ggc: 2; and many nieces and nephews.

Yamada, Scott, 52, Torrance, CA, Jan. 20; he is survived by his wife, Dena Tornez; children, Brandon, Blake and Madison; mother, Jean (Mas) Butsumvo.

Yamaguchi, Sarah Ann Satoko, 76, Lomita, CA, Feb. 19.

Yamamoto, Doris Kazuye (Mori), 85, Walnut Creek, CA, Feb. 21; she is survived by her sons, Gene (Ahn) and Vincent (Roberta); siblings, Ernest (Coleen) Mori and Joyce (Joe) Nishimura; gc: 5.

Yamamoto, George, 82, San Diego, CA, Feb. 11; he is survived by his wife, Miyuki Ann; children, Guy and Krisi (Christopher) Schmidt; gc: 2.

Yamamoto, Toshi, 75, Nebraska, March 5.

Yamamoto, Toshiko, 93, Montebello, CA, Feb. 17; she is survived by her son, Ronald (Mitsuko) Yamamoto; gc: 2.



Yamasaki, Wally Kiyoshi, 71, Fresno, CA, Feb. 18; he is survived by his wife, Gerry and their children; gc: 6; ggc: 1.

Yamamoto, Toshio 'Steve,' 91, Los Angeles, CA, Feb. 16; he is survived by his wife and two children.

Yamasaki, Yukio, 86, Los Angeles, CA, Feb. 7; he was predeceased by his siblings, Sakie, Mits (Jeanne) and Shiz Watanabe; he is survived by his wife, Yoshiko "Yoshi"; son, Brian Yukio (Jennifer Schutzman) Yamasaki; gc: 2.

Yonemoto, Dean Satoshi, 57, Lakewood, CA, Jan. 21; he is survived bv his father, Noboru (Joyce) Yonemoto; brother, Mark Yonemoto; uncles, Sumio (Junko) Yonemoto, Hiroshi (Fumie) Yonemoto and Yutaka (Mariko) Yonemoto; aunts, Kiiko (Sam) Akiyama and Sumiko Yonemoto: he is also survived by many other relatives.

#### PLACE A TRIBUTE

'In Memoriam' is a free listing that appears on a limited, space-available basis. Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of \$20/column inch.

**CONTACT:** Editorial@pacificcitizen.org or call (213) 620-1767 ext. 104

COMMENTARY



# **REIMAGINE EVERYTHING RESEARCH: FIRST-TIME GRANDPARENTS ARE OLDER, AND MORE STILL WORK**

#### By Ron Mori

ARP recently released its Grandparents Today National Survey, which highlights the latest trends among grandparents in the United States. Since 2001, the number of grandparents has grown by 24 percent, from 56 million to 70 million. In addition, 4 in 10 grandparents work, contributing to their strength as a significant market force.

The AARP survey revealed that while grandparents make important financial contributions to their grandchildren, they also share wisdom and guidance. Many say they relish giving advice on everything from health to education, thereby providing a moral compass, as well as emotional and social support, to their grandchildren.

Grandparents also contribute to their grandchildren's well-being by babysitting or serving as their primary caregivers. One in 10 live in the same household as their grandchildren and babysit, and 5 percent of these grandparents provide their grandchildren's primary care, according to the national representative sample.

Currently, one-third of grandparents surveyed have grandchildren of a different race or ethnicity than their own. In 2011, 77 percent of grandparents had identical-race grandchildren, but by 2018, that number had declined to 72 percent.

Grandparents who have a grandchild of a different race or ethnicity say it is important to help their grandchildren learn about the heritage they share. In addition, 7 in 10 make an effort to help their grandchildren learn about the heritage they do not share.

This struck a nerve with me and made me so thankful of JACL-supported programs that impact multiple generations. Both of my daughters have benefited from participating in and volunteering with our local JACL Washington, D.C., chapter over the years. In contrast to former generations, today's grandparents are more accepting of their grandchildren's different sexualities as well, with a majority saying they would support an LGBT grandchild. A strong majority (73 percent) of the grandparents surveyed enjoy their role and rate their performance as high, up from 66 percent in 2011.

With 4 in 10 grandparents in the workforce today, their busy schedules as well as the schedules of their children and grandchildren create the second-largest barrier to spending time with their grandchildren.

However, many feel it's vital to connect with their grandchildren because it gives them a mental and emotional boost. To overcome time constraints, grandparents increasingly adopt new technologies, such as group texting and video chats. As grandparents' use of new technologies increases, however, their use of phone calls to contact their grandchildren decreases. Only 46 percent say they reached out to their grandchildren by phone in 2018, while 70 percent did in 2011.

Other Key Findings of the Research Include:

- 94 percent of grandparents provide some sort
- of financial support to their grandchild(ren). 87 percent would accept an LGBT

grandchild.

- 34 percent have grandchildren of mixed or different race/ethnicity.
- 71 percent say their health status is very good or excellent.
- 89 percent say their relationships with their grandchild(ren) is good for their mental well-being.
- 29 percent live more than 50 miles away from their closest child, up from 19 percent in 2011
- 11 percent have a grandchild living with them, consistent with 2011 results.
- 5 percent of those in multigenerational households are primary caregivers of a grandchild living with them.

Just remember that the more emotional support grandparents and grandchildren give each other, the happier and healthier they all will be. One day, I look forward to being in the ranks of grandparents teaching and learning new things with my grandchildren.

Ron Mori is a member of the Washington, D.C., JACL chapter and manager of community, states and national affairs multicultural leadership for AARP.

## **STORIES » continued from page 3**

This past week, we were also in Portland, Ore., speaking at the Epworth United Methodist Church. Like UJCC, Epworth is a historically Japanese American church and still has many members who are JA.

Aiden and I met Rose, who is turning 100 years young in May. She read our book, "Two Spirits, One Heart: A Mother, Her Transgender Son and Their Journey to Love and Acceptance," and wanted to come to our presentation to meet us.

I have heard many stories of the older Nikkei community having a difficult time accepting LGBTQ+ individuals, especially if they are very religious. But here was Rose at almost 100 years of age, who went to church regularly and wanted to learn more. She is someone who has changed my heart forever.

At both, UJCC and Epworth, we were surrounded with rainbow symbols, so I immediately felt a warmth wash over me, knowing that people had intentionally taken the time to create symbols that would make us feel loved.



An altar of rainbow colors

Rainbow napkins, tablecloths, origami cranes, layered Jell-O, fruit from every color of the rainbow and sushi that had rainbowcolored fillings. The wonderful congregation at Epworth decorated their altar with clear vases filled with rainbow-colored water, and bushes outside of the church were wrapped with different colors of the rainbow, so anybody passing the church knew that this Methodist church welcomed all.

Faith and community leaders set the standard for how inclusive their churches, temples and organizations are. This takes courage because they may lose people that do not agree with them.

But these leaders are fearlessly allowing their voices to be heard. Aiden and I want to thank each of you who have spoken up and created a space for dialogue to happen that will deepen understanding about sexual orientation and gender identity.

We change our communities one person at a time. Hearts are changed when individuals hear stories from people they care about, and they see pain and hurt close up.

What is the story that you have heard that has changed your heart? And what is the story that you are willing to share to change the hearts of others? Listening matters, but so does speaking up. . . .

"What you do makes a difference, and you have to decide what kind of difference you want to make."

– Jane Goodall

Marsha Aizumi is an advocate in the LGBT community and author of the book "Two Spirits, One Heart: A Mother, Her Transgender Son and Their Journey to Love and Acceptance."

## Get 4000 Reward/Travel Points with a new VISA Premier Card

National JACL Credit Union

0000

HIGERU SMITH

Nationa JACI

Credit

Union

9.9% APR Fixed Rate **No ATM Charges** 25 Day Courtesy Pay More reward points per purchase

800-544-8828 www.jaclcu.com

