



PACIFIC CITIZEN

A SACRED EVENT

Pilgrims from all walks of life unite at the 50th Annual Manzanar Pilgrimage.

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PBS Set to Air
'An American
Story: Norman
Mineta and His
Legacy'

Assisting the Shinto priest during the interfaith ceremony at Manzanar was Michelle Miyatake Kuruma, the granddaughter of photographer Toyo Miyatake, who was incarcerated along with his family at Manzanar. Miyatake was designated official camp photographer and granted the freedom to take photos of everyday life. While at Manzanar, he began his longtime collaboration with photographer Ansel Adams.



PHOTO: ATHENA SKLIPADIS

Celebrating 90 Years

CELEBRATING 90 YEARS Historical Headlines



This year marks the 90th anniversaries of the JACL and the *Pacific Citizen*. Through the years, the organization and its national newspaper have been fighting for the civil liberties of all and reporting on the most important news events in our history, respectively. The following "Historical Headline" was featured in the June 13, 1969, edition. This year, the Wakamatsu Colony is celebrating its 150th anniversary with a four-day festival in Placerville, Calif., from June 6-9. For information, visit <https://www.arconservancy.org/wakafest150/>.

WAKAMATSU COLONY DEDICATION

A Once-in-a-lifetime Inspiration

By HARRY HONDA

Sacramento
It was a beautiful day—literally and figuratively—as Californians observed the 100th anniversary of the founding of the Wakamatsu Tea and Silk Farm Colony at Gold Hill last week (June 7).

An estimated 2,500 trekked to Gold Hill for dedication of the State Historical Landmark (No. 815) at Gold Trail Elementary School, where a plaque fitted into a 19-ton boulder ensconced in a new Japanese setting was unveiled some 100 yards below the hilllock where Okel Ito, the 19-year-old nursemaid who died in 1871 lies buried.

Gov. Ronald Reagan attended the centennial fete to honor the arrival of the first Japanese immigrants to the United States. He praised the Japanese Americans as "models of good citizenship" despite the prejudice and discrimination they face.

The descendants of the early band of settlers comprising the Wakamatsu Colony and their followers in subsequent decades "brought the genius of farming," made deserts bloom and marshlands blossom to make California the nation's most productive agriculture state, the governor recalled.

AJAs Praised

The lesson here, the governor observed, is that Californians have made better progress "by living together" than any where else in the world.

And he described Japanese Americans as living examples of those who believe in hard work, respect for law and rights of others, despite the "intolerable experience of World War II." He called the Evacuation a "tolerance beyond comprehension" by its victims.

Reagan also complimented the Japanese American students for their scholastic achievements and added the contribution of another Japanese American as a state college president "has been a great source of relief for me." The governor noted that the

name of Okel, the teenage girl buried nearby, is also a popular American expression and summarized the dedication ceremonies with the touching comment: "We know things are better today, Okel, and we hope it's a little bit of O.K. with you."

The special message from President Nixon to fellow citizens of Japanese descent was read by Jerry Enomoto, national president. "We sincerely appreciate the good you have brought to our shore," the President said, "and we are proud to acknowledge the many benefits we derive from your continuing national service."

The cool highland breeze beneath cloudless skies was Mother Nature's way of joining in the joyous festivities. The hill behind the speaker's stand, stripped of its liveoak trees, was yellow and bare—the new-mown hay bothering Reagan's sinuses slightly. On the school field were 10 chartered buses and hundreds of cars. Nearby neighbors came on horseback.

Sacramento and Gold Hill scouts joined El Dorado County sheriff and state highway patrol officers in directing the heaviest amount traffic the county road to the school from Coloma State Park has ever seen.

Assemblyman Eugene Chapie, a Placer County JACLer, served as toastmaster. Mrs. Nancy Reagan, scheduled to participate in the unveiling of the plaque with Mrs. Seichi Shima, wife of the Japanese consul general at San Francisco, could not attend as she had earlier promised to join her children in a Los Angeles birthday party.

Consul General Shima said the spirits of the members of the Wakamatsu colonists "would be at peace if they could see what their children have accomplished in America."

Bishop Kenyu T. Tsuji of the Buddhist Churches of America and the Rev. Taro Goto, retired Methodist minister, also participated in the day's ceremonies and the gala banquet that followed at El Dorado Hotel in the evening. A special memorial service

was conducted by ministers of various Japanese congregations as hundreds trudged up the hill to visit the gravesite of Okel Ito.

The celebration continued with lunch at El Dorado Country Club at Cameron Park where Mike Masaoka was featured speaker. George Oki of Sacramento emceed. It was one of Mike's more sentimental speeches in which he recalled the obstacles faced by the Issei generation, the hurt of the Nisei generation when World War II came and their resolve to be better Americans in a greater America.

Nearly 600 diners jammed the El Dorado Hotel ballroom to commemorate the centennial. The banquet was part of the National JACL Japanese Immigration Centennial celebration which will include a special Congressional tribute scheduled in September and a climactic banquet in November at Los Angeles where the greatest concentration of persons of Japanese ancestry resides on the mainland U.S.

Hosokawa Shares Impression

William Hosokawa, associate editor of the Denver Post, principal speaker at the banquet, likened the Wakamatsu Colony to the Roanoke Colony in Virginia that struggled and died after a short duration. "But failure in neither case deterred those who came after them," he declared. "What the Japanese immigrants were able to accomplish is of monumental proportions."

Author of the forthcoming book, "Nisei: the Quiet Americans", Hosokawa shared some of his impressions of his research. Despite the fact that the Japanese comprised less than one-tenth of 1 percent of the U.S. population, in many ways they helped make America the prosperous land that it is today, he declared.

Hosokawa (whose speech will be featured in the San Francisco Japan Week publication in September) also found the immigrants were "intensely human people"—not always so noble as we have been led to believe. "Neither were they as bad as some of the Jintoids insisted."

A Presidential Salute

Official greetings from The White House on the occasion of the 100th anniversary of Japanese immigration to the United States were received by Jerry Enomoto, national JACL president, and read last week (June 7) during the Centennial observances at Coloma and Sacramento.

THE WHITE HOUSE
Washington
May 28, 1969

It is an honor and a privilege for me to mark the one hundredth anniversary of Japanese immigration to the United States by sending warm greetings to all who take part in its observance. Beginning with the early days when emigration of its subjects was made a capital offense by the Japanese Government, the history of the development of Japanese emigration to this country has indeed been encumbered by difficulties — doubtless portrayals of the unfortunate temper of times now happily long past.

The immigrants from Japan who settled in this country raised civic-minded, law-abiding families, and became doers and leaders in our communities. They have enriched our way of life more than any of us can ever say.

Their industry and integrity, their desire to further their education and develop their talents; their celebrated bravery aptly reflected in the feats of the 442nd Infantry Regimental Combat Team which served so gloriously in the Second World War, their continuing contributions to science and the arts—for all these and many more reasons. Americans of all races, creeds and walks of life join in saluting our fellow citizens of Japanese descent.

We sincerely appreciate the great good you have brought to our shores, and we are proud to acknowledge the many benefits we derive from your continuing national service.

RICHARD NIXON



UPDATE

The *Pacific Citizen* newspaper archives will soon appear on our website. Our staff has been meticulously researching, transferring, converting and applying as much as we can to create a cohesive and easy-to-use collection for the *P.C.* website.

But it doesn't stop here!

Donations are still needed to resume and then continue archiving the microfilm and book binding for years to come!

Thank you to Mr. Tom Ige, the JA Community Foundation grant and all our donors for the funds to begin this project.

HOW TO REACH US

Email: pc@pacificcitizen.org
Online: www.pacificcitizen.org
Tel: (213) 620-1767
Mail: 123 Ellison S. Onizuka St., Suite 313
Los Angeles, CA 90012

STAFF

Executive Editor
Allison Haramoto

Senior Editor
Digital & Social Media
George Johnston

Business Manager
Susan Yokoyama

Production Artist
Marie Samonte

Circulation

Eva Ting

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JACL President: Jeffrey Moy
Executive Director: David Inoue

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NIKKEI VOICE

YOUTUBER JOHN DAUB IS YOUR TOUR GUIDE TO JAPAN AND JAPANESE CULTURE

By Gil Asakawa

“Aw, man. This is the best job ever. . . The best job ever,” said John Daub with a supremely satisfied smile. He just took a sip of a creamy onion bacon soup at a restaurant named Kokoya de Kobayashi in the city of Kobayashi in Miyazaki prefecture, on the southern Japanese island of Kyushu.

He’s not kidding. Daub and his wife, Kanae, have been “working,” spending several days in the area livestreaming videos for his “Only in Japan GO!” YouTube Web series. It might seem like an amazingly fun gig, and obviously, it is. But don’t be fooled — he works hard at his job.

Daub began this series of livestream episodes two days ago in Miyazaki prefecture by attending a mango auction (yes, in Japan they auction off mangoes just like the tuna auctions in Tokyo’s famous fish market — the top fruit went for \$5,000. For one fruit.)

Then, he filmed a series of live broadcasts in quick succession, only to go back home to Tokyo and edit together a finished show about the mango auction.

Daub is a YouTuber, someone who shoots lots and lots of videos and does it so frequently and professionally that he’s gained 140,000 followers for his livestreaming “Only in Japan GO!” channel, and more than 1 million viewers who follow his main “Only in Japan” channel.

Lots of people produce videos about Japan on YouTube (I’ve posted some myself).

But most are travel videos. They treat Japan as an exotic destination and often get facts and words wrong. The better videos are by a community of YouTubers who live in Japan — many are ex-pat Americans and Brits, and some, like Daub, have lived in Japan for years, speak Japanese and have married and welcomed families of their own.

Daub’s “Only in Japan” videos, which tend to be around 10 minutes long, are very informed, knowledgeable and educational.

While some peoples’ Japan videos zip through the most popular tourist spots, Daub seeks out lesser-known regions and restaurants, and he delves deep with a journalist’s curiosity into the culture that is at the heart of everything in Japan.

He has produced engaging stories about an amazing diversity of topics: why Japanese people live so long, how to make tofu, why Wagyu beef is so damned tasty, Hokkaido prison food, elementary school food, how the silk industry helped make Japanese technology a world leader and, of course, lots and lots of food — from sushi and ramen to a dizzying variety of street food in many cities and festivals across Japan.

On his second YouTube channel, “Only in Japan GO!” Daub chooses a place or an event and livestreams sometimes for more than an hour. It can seem rambling, but after a while, his broadcasts become pretty engaging. He talks to viewers as they send chats with him, and he



YouTuber John Daub’s extremely popular channels “Only in Japan GO!” and “Only in Japan” showcase engaging stories about a diversity of topics in lesser-known regions and restaurants in the country.



thanks them when they submit a “SuperChat” message with money to help him pay for his broadcast (for a beer or lunch).

Daub’s live “shows” might be casual and stream-of-consciousness, but the content on his original channel are more like TV-level reports. That’s because after Daub first moved to Japan 21 years ago to teach English, he fell in love with the country, and he began working in television. He was a reporter for NHK, the public TV network, and runs a video production company.

Daub was born in Virginia, grew up in New

Jersey, went to college at Ohio State University and earned a degree in economics and English literature. So, he learned both his Japanese and his video skills on the job.

He didn’t know any Japanese when he went to Japan.

“I learned the language, believe it or not, not through school, but I would go to Mr. Donuts almost every day, and I would talk with old ladies, and they would correct my Japanese,” he said. “Older ladies are very strict.”

» See YOUTUBER on page 8

JAPAN’S NEW EMPEROR GREETES PUBLIC FOR FIRST TIME SINCE SUCCESSION

Naruhito becomes the 126th emperor of Japan and vows to continue to pursue peace.

By Associated Press

TOKYO — Japan’s Emperor Naruhito greeted the public on May 4 for the first time since his succession, expressing hope for Japan to keep pursuing peace.

Naruhito ascended the Chrysanthemum Throne on May 1, a day after his 85-year-old father, Akihito, abdicated.

From a balcony overlooking the palace ground, Naruhito thanked throngs of well-wishers for congratulating him.

“I am deeply grateful and pleased that I am receiving celebration from you all today,” said Naruhito, wearing a formal suit and standing next to his wife, Empress Masako. “I wish for your health and happiness and sincerely hope that our country pursues world peace hand in hand with other countries and will develop further.”



PHOTO: FACEBOOK

The Imperial family of Japan includes (from left, seated) Empress Masako, Emperor Naruhito, Emperor Emeritus Akihito, Empress Emerita Michiko, Crown Prince Fumihito (Prince Akishino), Crown Princess Kiko (Princess Akishino) and (from left, standing) Princess Aiko, Prince Hisahito and Princess Mako. They are shown in a formal family pictured released on Jan. 1, 2018. (Not pictured is Princess Kako.)

As he waved from the balcony, where he was accompanied by other members of his royal family, the spectators cheered, took photos and waved Japanese flags. Akihito, who became the emperor emeritus, and his wife, Michiko, were not present to avoid concerns about interference with the serving emperor.

More than 140,000 people came to celebrate the emperor’s appearance, the Imperial Household Agency said.

The 59-year-old new emperor is a historian who studied at Oxford. He is the first emperor born after World War II and the first who has studied overseas.

Naruhito at his May 1 succession ceremony, pledged to emulate his father in seeking peace and staying close to the people.

Akihito took the throne in 1989 and devoted his career to making amends for a war fought in his father’s name while bringing the aloof monarchy closer to the people. His era was the first in Japan’s modern history without war.

Emperors under Japan’s postwar constitution are given only a symbolic status without political power.

The nation celebrated the imperial succession prompted by retirement rather than death. Still, there has been a lack of discussion about maintaining the monarchy’s male-only succession rules and other paternalistic traditions.

Naruhito’s wife, a Harvard-educated former diplomat, is still recovering from stress-induced mental conditions that she developed about 15 years ago after facing pressure to produce a male heir soon after giving birth to their daughter, Aiko, now 17.

Naruhito’s succession leaves only two younger male heirs in line for the throne, his 53-year-old younger brother, Fumihito, and 12-year-old nephew Hisahito.

Adding to the issue, the family faces a declining royal population because female royals are stripped of their status when they marry commoners.

» See EMPEROR on page 8

NORMAN MINETA'S LEGACY CHRONICLED ON PBS

The documentary recounts the service and achievements of a true American statesman.

By P.C. Staff

In the new documentary “An American Story: Norman Mineta and His Legacy,” there is a scene in which the subject — a Korean War veteran, a former U.S. representative for California, a Cabinet member under presidents both Democrat and Republican and a man who has an international airport named for him — responds to a question about why he always wears an American flag lapel pin in public.

“I still get treated like a foreigner and feel that. So, I always wear the flag,” Norman Yoshio Mineta said, quietly and matter-of-factly. A holdover from having been incarcerated as a boy with his family at the Heart Mountain WRA Center in Wyoming, mayhap?

“Am I really being accepted as an American citizen?” he asked. Then, with a bit of a smile, he added: “I want to make sure everyone knows I am.”

Mineta’s answer stunned the film’s co-producer and director, Dianne Fukami.

“Here’s a guy who has had a lifetime of public service, right, and he still feels like a foreigner in his own country?” asked Fukami after hearing Mineta’s answer to her off-screen question. “What you can’t see are the tears running down my face because I felt so sad and moved by what he’s saying.”

Fukami said Mineta’s answer was “sort of an epiphany” for her.

“There are so many people, unfortunately right now, in this country, who understand exactly the way he feels, whether you’re Asian American, whether you’re African-American, whether you’re Latino or any other,” she said.

“In the film when he references that, he talks about being in close quarters, like in an elevator,” added co-producer Debra Nakatomi. “He just wants people to be sure that people know that he’s American.”

Now in his late 80s, the time seems right for the San Jose, Calif., native son to pause, assess and reflect on his life’s achievements and the political battles fought. Fortunately, the wins appear to outnumber the losses.

“For an 87-year-old, I think I’m fine,” he told the *Pacific Citizen*.

The tasks and obstacles that needed to be overcome in telling Mineta’s inspiring story to pass it on to younger and future generations — and getting his cooperation — is almost worthy of a documentary unto itself.

Fortunately, there were a couple of dogged filmmakers up to the task, in San Francisco-based Fukami and Los Angeles-based Nakatomi.

The pair met in 2009 when both were delegates in the Japanese American Leadership Delegation, sponsored by the U.S.-Japan Council and Japan’s Ministry of Foreign Affairs.

“I think, speaking for myself, we always knew we wanted to stay connected at some level,” Nakatomi said.

The disastrous 2011 Tōhoku earthquake and tsunami in Japan would lead to their first professional pairing, culminating with the 2013 documentary “Stories From Tohoku,” with both co-producing and Fukami directing.

‘AN AMERICAN STORY: NORMAN MINETA AND HIS LEGACY’

DIRECTOR: Dianne Fukami

PRODUCERS: Dianne Fukami and
Debra Nakatomi

RUNNING TIME: 56 mins

AIRDATE: May 20 (check local
listings for time)

NETWORK: PBS

WEBSITE: [https://www.
MinetaLegacyProject.com](https://www.MinetaLegacyProject.com)



PHOTO: JACKIE LOVATO

Norman Mineta is the subject of a documentary that chronicles his remarkable life and achievements.

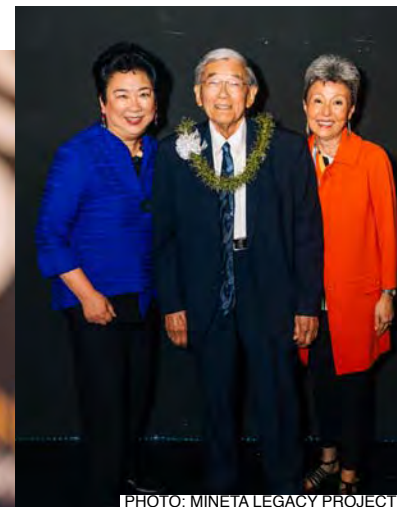


PHOTO: MINETA LEGACY PROJECT

Norman Mineta is flanked by the documentary’s principals, Dianne Fukami, director and co-producer (left), and Debra Nakatomi, co-producer.

But prior to that documentary, Fukami had made several attempts to get Mineta’s cooperation to produce a documentary about him. As a Bay Area resident, she and her family knew of his reputation and achievements.

“He was sort of a hero to us,” Fukami said. “I had always had the idea of doing something on him, but when I tried to talk to him about it, oh, 17 years ago, he would demure. He was very busy at the time with his career.”

Fukami added that Mineta was very soft-spoken and modest.

“He would say to me, ‘Oh, nobody cares about me. I’m just an average Joe,’” she said.

While neither Fukami nor Nakatomi believed that for a second, the irony was that when they applied for a grant from a large, well-known funding entity, that was sort of the answer they got when their proposal was rejected.

As luck would have it, in 2012, at a U.S.-Japan Council conference in Seattle, when Fukami saw Mineta and asked him the obligatory, “How about that documentary?” question, he surprised the pair with a “Let’s talk” response.

Subsequently, a long lunch meeting took place in San Jose, with the involvement of Mineta’s wife, Deni. Fukami and Nakatomi told him their goal was to air the completed project on PBS — but that Mineta would have no editorial control on the subject matter, and they would need access to family photos and home movies, plus they would need to interview him, his family members, as well as former political allies and adversaries alike.

“After hearing all that, Norm said, ‘OK, I understand,’” said Fukami. “And then we said to him, ‘Now that you’ve finally said yes, there are other filmmakers who may be interested in your story. Some of them will have more experience and more talent. Do you want to postpone making your decision and consider all your options?’”

Fukami said she didn’t want him to feel that he was forced into a decision or obligated to them.

“I wanted him to know that once he had made that decision, he was free to explore that a little more,” she said.

Fukami said Mineta paused for a second and answered, “No. I’ve got my team right here.”

As for what they thought finally prompted

Mineta to give them the greenlight, Nakatomi said, “I think he thought it was time. Of course, we like to think that he was comfortable with us.”

Getting Mineta’s cooperation was vital — but so, too, was getting the necessary funding. The producing duo had their eyes set on a grant from the National Endowment for the Humanities.

“We started doing a lot of grant applications initially, and one of our biggest goals was getting an NEH grant,” Fukami said. “We came very close to getting a nice sum of money from the NEH. However, we didn’t make it.”

“They read you some of the comments when you ask for feedback,” Fukami continued, “and we were told [that] although the panel who judged our submission was very interested in the project, they felt that Norm wasn’t a household name — and, bear in mind, this is 2014, 2015 — and that he was not ‘sexy’ enough to generate a lot of interest and so they were not as encouraged about the success of the project.”

While they were sorely disappointed, as they had been counting on getting the NEH grant, all was not lost. Nakatomi reached out to fellow Southern Californian Paul Terasaki, a former surgeon whose tissue-typing technology for organ transplantations made him a multi-millionaire — and a philanthropist.

“Fortunately for us, Norman Mineta has a very wide network of admirers and people who deeply respect him, and Dr. and Mrs. Terasaki were among them,” Nakatomi said. “We had a meeting, and it resulted in their very wholehearted support of the project.”

Not only were they supportive of the film, they also were supportive of the educational curriculum that accompanies it. (Editor’s note: Dr. Paul Terasaki died in 2016.)

The Terasaki Family Foundation’s support was important not just for the financial fuel it provided to help pay for the Mineta documentary and educational curriculum — it also gave legitimacy and confidence for other donors to follow suit, such as the Toshizo Watanabe Foundation and the Sachiko Kuno Foundation.

The funding upped the game for the production and helped pay for a touching sequence where the team followed Mineta on his visit to his familial hometown of Mishima, Japan,

to visit relatives and pay his respects to his ancestors.

Part of Mineta’s legacy as an American politician, of course, was serving in Congress during the 1970s and ’80s as the issue of redress for the mass incarceration of Japanese Americans churned.

“In April of 1979, the national staff of JACL and its national officers came to D.C. to speak to the four Asian American members of Congress, namely [Sens.] Dan Inouye, Spark Matsunaga, Congressman Bob Matsui and myself,” recalled Mineta.

This was following the JACL’s most-recent National Convention at which a resolution was passed calling for legislative action for a national apology and redress payments of \$25,000 per person to those directly affected by Executive Order 9066.

“Dan said, ‘Man, that’s a tall order,’” Mineta told the *Pacific Citizen*, adding that Inouye went on to suggest that what was needed was a Congressional commission to examine what had motivated the U.S. government’s WWII treatment of mainland Japanese Americans and legal permanent residents of Japanese ancestry who at the time were barred from becoming naturalized U.S. citizens.

Inouye didn’t think it was possible without such a commission, which was inspired by similar panels that investigated the assassination of President John F. Kennedy and the National Guard’s shooting deaths of four Kent State students.

Matsunaga told Mineta and the others that he already had a bill on native Hawaiian claims. It was given to Mineta’s legislative assistant, Glenn Roberts, who used it as a template, and with appropriate changes, it became the bill that President Jimmy Carter enacted to form the Commission on Wartime Incarceration and Internment of Civilians.

The CWRIC’s conclusion that the forced removal from the West Coast of ethnic Japanese and their subsequent incarceration was the result of war hysteria, race prejudice and the failure of political leadership, which would become the foundation of the Civil Liberties Act of 1988, which President Ronald Reagan enacted in the final months of his second term in office. The bill itself, which Mineta named H.R. 442, would have to be introduced several

times before it finally found success.

While the Act apologized to Japanese Americans and paid those still alive \$20,000 apiece, Mineta said in the documentary that the legislation wasn't ultimately about Japanese Americans — it was about *all* Americans, the Constitution and what it means to be a U.S. citizen.

Mineta told the *Pacific Citizen* that another important piece of legislation that he was involved in was authoring the first rewrite of President Dwight Eisenhower's 1956 National Interstate and Defense Highways Act. That rewrite, then known as the Intermodal Surface Transportation Efficiency Act, aka ISTEA (dubbed Ice Tea), was signed into law by President H. W. Bush in 1991.

"It was considered landmark legislation," Mineta said, "because highway bills had always been about automobiles and highways. . . . It was the first time there was a break from the traditional highway bill."

Other legislation that Mineta was proud to be a part of was the Americans With Disabilities Act of 1991, of which he was one of the four original sponsors.

"I wrote the transportation piece of the ADA," he said. Mineta also chaired the House Com-

mittee on Public Works and Transportation.

Transportation was and is an area where Mineta, who shared that he now drives a battery-powered Tesla and only starts up his internal combustion engine car occasionally to keep its battery from dying, has much expertise.

He served as the Secretary of Transportation under President George W. Bush from 2001-06 as the sole Democratic Cabinet member in a Republican administration. It was a post that Bush's predecessor, President Bill Clinton had years earlier offered to Mineta, but had declined.

"I said no because my brass ring had always been to become the chairman of the House Committee on Public Works and Transportation," Mineta said, recalling his conversation with Clinton after he was first elected in 1992. "As much as I appreciate it, I'm going to bypass this opportunity to be Secretary of Transportation in your administration."

Later, however, in 2000, when Mineta was working for Lockheed Martin, Clinton's camp again reached out to Mineta to become Secretary of Commerce when Bill Daley resigned to run the presidential bid of Vice President Al Gore. This time, Mineta said yes, and he held the position from May 2000-Jan. 17, 2001.

PHOTO: JACKIE LOVATO

Norman Mineta is only the fourth person to be a member of Cabinet under two presidents from different political parties. In all, he served six full years as a Cabinet member.



Then, in late December 2000, before the inauguration of President George W. Bush, he received a call from Vice President-elect Dick Cheney, who offered him the post of Secretary of Transportation. Mineta had to mull it over, as he didn't want to be "marginalized as the only Democrat in a Republican administration — and on the other hand, I don't want to be considered a turncoat by the Democrats."

After conferring with more than 100 people, including President Clinton, he decided to take the job. Mineta's presence in the Bush Cabinet, after the terrorist attacks of Sept. 11, 2001, would serve to mitigate calls for a blanket round up of Muslims and people of Middle Eastern ancestry living in the U.S.

In addition to interviews with Clinton and Bush, "An American Story: Norman Mineta and His Legacy" also contains interviews with childhood pal and former Republican senator from Wyoming Alan Simpson, ex-wife May Mineta and former Rep. Dan Lungren, who was an opponent of redress.

For the filmmakers, the documentary is only a part of passing on Mineta's legacy,

since an educational curriculum based on his career and achievements was baked into the project from the beginning, covering six modules — immigration, social equity and justice, reconciliation, leadership, U.S.-Japan relations and civic engagement — and with completion set for the fall.

"A lot of times, the curriculum is sort of an offshoot of the film," said Fukami. "We wanted to approach it totally differently."

Working in tandem with Stanford University, as they conducted interviews for the film, they also did interviews specifically for the curriculum.

"When we interviewed President George W. Bush or President Clinton, we had separate sets of questions that would be targeted for the curriculum's lesson plans," said Fukami.

It will be offered free, available on the website MinetaLegacyProject.com, in the coming months.

» See MINETA on page 12

AMERICAN HOLIDAY TRAVEL

2019 TOUR SCHEDULE

- South America Japanese Heritage Holiday Tour** (Ernest Hida) May 9-24
Argentina – Buenos Aires; Brazil – Rio de Janeiro, Sao Paulo, Iguassu Falls;
Peru – Lima, Machu Picchu. Meet local Japanese and learn their history.
- Iceland Explorer Holiday Tour** (Elaine Ishida). June 5-11
Reykjavik, Blue Lagoon, Strokkur Geyser, Gullfoss/Golden Falls,
Thingvellir National Park, Viking Ship Museum, Lake Kleifarvatn.
- Grandparents-Grandchildren Japan Tour I** (Ernest Hida). June 17-27
Grandparents-Grandchildren Japan Tour II (Ernest Hida). **Waitlist** July 1-11
Tokyo, Hakone/Atami, Hiroshima, Kyoto
- Alaska Land & Cruise Tour** (Elaine Ishida). July 16-28
Fairbanks, Denali National Park, Talkeetna, Anchorage, Hubbard Glacier,
Glacier Bay, Skagway, Juneau, Ketchikan, Vancouver, Seattle.
- Hokkaido Summer Holiday Tour** (Ernest Hida). July 17-29
Chitose, Furano, Asahikawa, Rishiri Island, Wakkanai, Sapporo, Otaru,
Lake Toya, Hakodate, Tokyo
- Western Mediterranean Holiday Cruise** (Carol Hida). Aug 18-31
Rome, Gibraltar, Malaga, Barcelona, Provence, Monte Carlo, Monaco,
Florence/Pisa. Holland America Line
- Yellowstone & Mt. Rushmore Holiday Tour** (Elaine Ishida). Sep 22-29
Jackson Hole, Yellowstone National Park, Sheridan, Mt. Rushmore.
- Japan Autumn Countryside Holiday Tour** (Ernest Hida) Oct 17-28
Tokyo, Sado Island, Kanazawa, Shirakawago, Amanohashidate, Tottori,
Matsue, Tamatsukuri Onsen, Kobe.
- Kenya Wildlife Safari Holiday Tour** (Carol Hida) **Waitlist** Oct 9-21
Nairobi, Amboseli-Nakuru Lake-Masai Mara National Parks, Mt. Kenya
Safari Club, Sweetwaters Tented Camp, Jane Goodall Chimpanzee Sanctuary.
- Kyushu-Shikoku Holiday Tour** (Ernest Hida). Nov 10-22
Fukuoka, Nagasaki, Ibusuki, Kagoshima, Miyazaki, Beppu, Matsuyama, Kochi,
Takamatsu, Shodo Island, Tokushima.

2020 TOUR SCHEDULE PREVIEW

- HOKKAIDO SNOW FESTIVAL HOLIDAY TOUR** (Ernest Hida) Feb 2-12
HAWAII 3-ISLAND HOLIDAY TOUR (Carol Hida) Mar 3-11
CUBA HOLIDAY TOUR (Elaine Ishida) Mar 10-17
JAPAN SPRING COUNTRYSIDE HOLIDAY TOUR (Ernest Hida) Apr 2-14
AUSTRALIA-NEW ZEALAND HOLIDAY TOUR (Ernest Hida) May
TULIP FESTIVAL & GREAT LAKES ADVENTURE TOUR (Carol Hida) May 7-15
GRANDPARENTS-GRANDCHILDREN JAPAN TOUR (Ernest Hida) Jun 21-Jul 1
CANADIAN ROCKIES-GLACIER NATIONAL PARK TOUR (Carol Hida) Jul 28-Aug 3
KENYA WILDLIFE SAFARI HOLIDAY TOUR (Carol Hida) Sep
CLASSICAL JAPAN HOLIDAY TOUR (Ernest Hida) Oct
OKINAWA HOLIDAY TOUR (Ernest Hida) Nov

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PHOTO: ATHENA ASKLIPIADIS



The Manzanar National Historic Site was established on March 3, 1992.

PHOTOS: CHARLES JAMES



UCLA Kyodo Taiko drummers energetically stirred the crowd.

THE MANZANAR PILGRIMAGE: A SACRED EVENT

Commemorating its 50th anniversary, people from all walks of life gather to honor the past and continue the journey of social justice in the present.

By Charles James,
Contributor



The first Manzanar Pilgrimage took place in 1969.

PHOTO: EVAN JOHNSON COLLECTION/NATIONAL PARK SERVICE PHOTO



Co-MC traci kato-kiriyama spoke movingly of the pain endured by her family members who were incarcerated during WWII.



Warren Furutani gave the crowd an entertaining and informative history of the founding of the Manzanar Pilgrimage.



Consul General of Japan in San Francisco Tomochika Uyama spoke to the pilgrimage crowd.

PHOTO: GANN MATSUDAMANZANAR COMMITTEE

More than 2,000 attended the 50th Annual Manzanar Pilgrimage.



PHOTO: ATHENA ASKLIPIADIS

A crowd estimated at around 2,000 journeyed to the 50th Annual Manzanar Pilgrimage at the Manzanar National Historic Site on April 27. Attendees listened to speakers from the Lone Pine Paiute-Shoshone Reservation and the National Park Service, politicians, community activists and organizers and Tomochika Uyama, the Japanese consul general in San Francisco.

This year's anniversary event celebrated the 50 years since the very first Manzanar Pilgrimage in December 1969. It was then that a small group of activists began organizing an effort that — 50 years later — would change how history viewed the social injustice that resulted in the incarceration of approximately 120,000 people of Japanese ancestry, most of whom lived on the West Coast and were American citizens.

The Civil Rights Movement of the 1960s would bring an awareness of the injustice that occurred at the American concentration camps and rewrite a history that had been largely ignored until the Manzanar Committee was formed in 1970 by Co-Chairs Sue Kunitomi Embrey and Warren Furutani. The committee had a two-fold focus on education and a goal to establish Manzanar as a California State Historical Landmark. It has enjoyed remarkable success.

The Manzanar Pilgrimage is a blend of politics, religion, goodwill and fellowship. It brings together people of all walks of life and backgrounds to honor and remember the past, address the injustices of the present and look toward a future that includes justice and redress for all groups suffering social injustices.

The hour-and-a-half program was held outside the camp cemetery on an unrelentingly warm day under a mostly cloudless sky, with the majestic snow-capped Sierra Nevada mountains serving as a backdrop.

It began with an energetic performance by the Kyodo Taiko drummers from the University of California, Los Angeles.

Furutani served as co-master of ceremony this year along with activist/artist/teacher traci kato-kiriyama. Furutani, a former California state assemblyman, told the gathering that he and the late-Victor Shibata, who he characterized jokingly as an “original gangster,” were inspired by the Farm Workers March in Sacramento and the Poor Peoples March in Washington, D.C., in the 1960s to create awareness of injustices.

The idea of a 220-mile-march to Manzanar was discarded as being impractical, and then they hit on the idea of an annual pilgrimage. As a result, they spearheaded the first annual pilgrimage to Manzanar in 1969.

Furutani noted that many family members

incarcerated in the 10 American concentration camps were largely silent about them, but the topic would quietly come up at family gatherings.

It was, as he described it, “a shared touchstone experience” that brought them together. Along with other young activists, he wanted to change that, and the Manzanar Pilgrimage was a path toward that goal.

In 1969, the site was in very poor condition, with very little left onsite other than the old gymnasium and the cemetery monument, which Furutani referred to as a “sacred place.” Ever since the camp closed in 1944, Buddhist priests and Christian ministers have been visiting the cemetery to honor the bodies that remain buried there.

(In the late 1960s, Furutani joined the staff of the Japanese American Citizens League as its national community involvement coordinator and also wrote a column for the *Pacific Citizen* newspaper. He later resigned in 1972 along with other young JACL activists after protesting that the recent appointment of a new JACL national director only continued the more conservative status quo in the area of civil rights injustices.)

During his address to the gathered crowd at the pilgrimage, Japanese Consul General Tomochika Uyama from the Consulate of

PHOTOS: CHARLES JAMES



CAIR CEO and founder Nihad Awad spoke about today's civil rights challenges alongside Roula Allouch and Hussam Ayloush.

Sue Kunitomi Embrey Legacy Award recipient Jim Matsuoka, one of the original activists at the 1969 pilgrimage.



The James Toma family of West Covina, Calif., at the Manzanar 50th Annual Pilgrimage.

Some lucky visitors to the pilgrimage enjoyed relief from the hot sun.



Keynote Speaker Karen Korematsu gave a history lesson on her famous civil rights activist father Fred T. Korematsu.



Banners for the 10 American concentration camps created at the beginning of World War II.



(From left) Manzanar Committee's Bruce Embrey, MNHS Superintendent Bernadette Johnson and NPS Pacific West Region Deputy Director Cindy Orlando

Japan in San Francisco spoke to the audience, in both English and Japanese, and offered his greetings and appreciation to be able to travel to the Manzanar Pilgrimage along with members of the Japanese Chamber of Commerce of Northern California.

Uyama's address marked the healing that has taken place between Japanese Americans and ancestral Japan through the years.

On behalf of the Japanese Government, Uyama expressed regret for the suffering that World War II placed on those of Japanese ancestry in the United States. Over the past year, since his appointment, he has come to learn of the suffering endured at the camps. He also added that he has been impressed that, even with the hardships, there were astounding accomplishments such as growing much of the food used to feed those in the camps and the creation of beautiful landscaped gardens.

After Uyama's remarks, Kato-kiryama remarked on how "beautiful it was to hear Japanese spoken here (at Manzanar)!" She said the incarceration at the camp had caused many in her family great pain, so much so that many of them completely rejected ever speaking Japanese again or learning of Japanese culture.

The Manzanar Committee's Bruce Embrey, son of Sue Kunitomi Embrey, one of the original Pilgrimage organizers, echoed Furutani's comments that "for decades, no one spoke

of the camp experience." They first began with "talking and sharing the story, which led to healing within the Japanese American community."

Later would come the "Redress Movement," accompanied by an official apology from the U.S. government and payment of \$20,000 to survivors of the camps. The Civil Liberties Act of 1988 acknowledged that the injustices of the camps were driven by "race prejudice, war hysteria and a failure of political leadership."

Because of their own successes, Embrey said that the Manzanar Committee is committed to "calling out all injustice," which is why they are fighting alongside and supporting Muslims to counter the widespread legal and political attacks that are targeting them by "fabricated hysteria."

The committee is also involved in the issue of immigration from Latin America, which has resulted in children being separated from their parents at the U.S. border. And the committee supports Native Americans in their fight to preserve their land, protect sacred places and have access to natural resources, as well as African-Americans harmed by racial profiling.

"Manzanar should become a monument to our core values of democracy and civil rights," Embrey said. "Our message is simple: Speak out, demand equal justice under the law for everyone, no matter who they are or where

they come from."

Following Embrey's remarks, Nihad Awad, CEO and founder of the Council on American-Islamic Relations (CAIR), spoke. He stressed the "need for vigilance in the face of discrimination." His comment that "an attack on one community is an attack on all of us" drew loud, enthusiastic applause from the gathered crowd.

Jim Matsuoka was awarded the 2019 Sue Kunitomi Embrey Award. He was only 7 years old when he was sent to Manzanar during WWII. He was one of the original group of activists that made the first trip to the Manzanar cemetery in 1969.

"We came to remember what our people had suffered — and not forget," Matsuoka poignantly said. He also said that people often ask him about the cemetery.

"When people ask me how many people are buried here, I say a whole generation. A whole generation who were inheritors of this legacy of fear never left this place, but whose souls are buried here," Matsuoka said.

The keynote address was given by Karen Korematsu, founder and executive director of the Fred T. Korematsu Foundation and daughter of the legendary Fred T. Korematsu, a national civil rights hero.

In 1942 at the age of 23, her father refused an order to leave his home and job and go to the wartime government's incarceration camps for Japanese Americans.

As a result, Fred Korematsu was arrested and convicted of defying the U.S. government's orders. In the infamous 1944 *Korematsu v. U.S.* decision, the Supreme Court held that the internment was justified out of "military necessity."

Many decades later, that rationale was overturned by the 2018 Supreme Court, ironically as the result of a decision in favor of President Donald Trump's travel ban, which places varying levels of restrictions on certain foreign nationals from Chad, Iran, Libya, North Korea, Somalia, Syria, Venezuela and Yemen from entering the U.S.

While covering this story, I met the James Toma family from West Covina, Calif. This family is an example of how the U.S. is increasingly becoming ever more diverse, as were many others attending the event.

James Toma was originally born in Okinawa, Japan, and brought to the U.S. at the age of two months. He said, "My parents met in Japan, fell in love and came to live in Los Angeles." Toma's father had recently left the Air Force; his mother was from Japan.

Toma is a former city councilman in West Covina, and he currently works as a California State Deputy Attorney General. He and his wife, Minerva Avila, along with their two children, Cruz, age 11, and Paz, age 8, came to this year's Manzanar Pilgrimage to learn more about the history of the Japanese incarceration during WWII because it is an important part of their family's heritage. Their family is a blend of Japanese and Latino ancestry.

The Toma's wants their children to be proud of their heritage. They are active members of the East San Gabriel Valley Japanese Community Center in West Covina, and the family can frequently be found there or in Little Tokyo.

"We enjoy venues like the Japanese American Cultural and Community Center and Japanese American National Museum," Toma said.

His daughter, Paz, is in a Spanish-language immersion program and enjoys traditional Mexican folk dance. Both children were angry about the injustice committed against those of Japanese ancestry during WWII. Paz Toma couldn't believe the hardships that people were forced to live in while at Manzanar.

At the end of the "official" program, everyone relocated to the cemetery where they gathered around the "Soul Consoling Tower." Surrounded by flowers and sounds of prayers and chants, the interfaith closing ceremony was assisted by Michelle Miyatake Kuruma, the granddaughter of Manzanar photographer Toyo Miyatake.

It was another year and another reminder that Manzanar is truly "a sacred place." ■



PHOTO: ERIC KAWAMURA

The Berkeley JACL chapter recognized its 2019 scholarship winners, grant awardees and individual honorees at its annual awards luncheon. Pictured (seated, from left) are Derrick Chen, Amy Tsang, Jared Fukumae, Gemma Fa-Kaji, Keiko Masamori, Victoria Sakai and Delia Ikeda (for Grant Ikeda) and standing (from left) are Mari Nakamura, Cubby Nakamura, Reiko Nabeta, Tara Umemoto, Neal Ouye, Luke Williams, Garrett Hill, Cole Huster, Brennen Norman and Shuji Kamita.

BERKELEY JACL CHAPTER HOLDS AWARDS LUNCHEON

The chapter recognizes its scholarship, Pioneer, grants and Youth Leadership awards recipients.

The Berkeley JACL chapter awarded scholarships to 12 high school seniors, presented its Pioneer Award to Neal Ouye, bestowed grants to three organizations and recognized the chapter's first Youth Leadership Award recipient Tara Umemoto during its April 28 Awards Luncheon, which was held at the Richmond Country Club in Richmond, Calif.

The chapter awarded scholarships to 12 high school seniors in recognition of their academic achievements, community involvement, school activities, work history, JACL involvement, written essay, letter of recommendation and group interview.

Following are this year's recipients:

- **Derrick Chen (Albany High School)** will attend the University of California, Santa Cruz, as an undeclared major.
- **Gemma Fa-Kaji (Berkeley High School)** will attend the University of Southern California as a history major.
- **Jared Fukumae (Albany High School)** will attend California State Polytechnic University, San Luis Obispo, as an agricultural science major.
- **Garrett Hill (Albany High School)** will attend California State Polytechnic University, Pomona, and major in agricultural science; he also is the recipient of the George/Yoshimi Nakamura Memorial Scholarship.

- **Cole Huster (Berkeley High School)** will attend the University of Michigan as an undeclared major; he also is the recipient of the Dan/Kathleen Date Memorial Scholarship.
- **Grant Ikeda (Livermore High School)** will attend Embry-Riddle Aeronautical University and major in aerospace engineering; he is the recipient of the Terry Yamashita Memorial Scholarship.
- **Shuji Kamita (Ygnacio Valley High School)** will attend San Diego State University as an undeclared major; he is the recipient of the Bea Kono Memorial Scholarship.
- **Keiko Masanori (Northgate High School)** will attend the University of Nevada, Reno, as a nursing major.
- **Brennen Norman (El Cerrito High School)** will attend the University of California, Santa Cruz, as an undeclared major.
- **Victoria Sakai (San Leandro High School)** will attend San Diego State University as a business marketing major; she is the recipient of a scholarship sponsored by chapter member Carolyn Adams.
- **Amy Tsang (Albany High School)** will attend Chabot College as an undeclared major.
- **Luke Williams (Albany High School)** will attend the University of California, Santa Cruz, as an environmental science major.

In addition, the Berkeley chapter

recognized memorial scholarship donors: the Beatrice Kono family (George Kono), the Terry Yamashita family (Reiko Nabeta), the Dan/Kathleen Date family (Gail Yamamoto) and the George/Yoshimi Nakamura family (Ken, Mari and Cubby Nakamura)

This year's Pioneer Award recipient was Neal Ouye, who was honored for his longtime service to the Berkeley chapter (past president, board member, newsletter editor) and for demonstrating the award's purpose, which is to recognize those with the vision, compassion and energy to lay a foundation for building a strong Japanese American community, as well as linking past leaders with future leaders.

Also during the awards luncheon, grant awards were presented to the Nikkei Student Union at the University of California, Berkeley, for their assistance with attendance at the Manzanar Pilgrimage; the Oakland/Fukuoka Sister City Assn. to enable Oakland public school children to participate in the 2019 Summer Asia Pacific Children's Convention in Fukuoka; and the Fetal Alcohol Spectrum Disorders Action Group to help defray costs for participants and providers to attend this educational conference to learn more of the dangers of alcoholism to the fetus during pregnancy.

And Tara Umemoto was presented with the chapter's initial Youth Leadership Award to recognize her leadership in organizing and implementing key youth activities for the Berkeley chapter.

This year's scholarship committee included Mark Fujikawa, Tiffany Ikeda, Vera Kawamura, Kana Kobayashi, Ryan Matsuda, Neal Ouye, Al Satake, Sharron Sue and Chair Ron Tanaka.

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'I'll never run out of topics because in every prefecture, there are topics.'

He shot his first videos with a professional camera in 2003. Daub was confident enough to launch his production company, and he secured a contract to create comedy videos in English. That work got him into Japanese TV, and he started working at NHK World, the English-language network, as a reporter.

Daub has dozens — hundreds of hours — of videos already on YouTube, but he's not worried about finding new stories.

"I'll never run out of topics because in every prefecture, there are topics," he said. There are 47 prefectures in Japan, and every prefecture has a story and a history, and in every prefecture, there are hundreds of towns.

"So, as much as I like to talk about food and talk about adventures and tourism, the channel's also about

the stories of everyday people and introducing their lives to the audience," Daub continued. "Because that's not something that a tourist would be able to find out on their own."

"And if I can enhance the experience of the viewer, I think it would resonate better with them than if it's just me eating something or if it's me going and having an experience," Daub concluded. "I want to connect with my audience through other people and share their experiences together. And that's probably the way this channel evolves."

Gil Asakawa is a former chair of the Pacific Citizen Editorial Board and author of "Being Japanese American" (Second Edition, Stone Bridge Press, 2015). He blogs at www.nikkeiview.com.

SUCCESSION » continued from page 3

Naruhito, 59, is the nation's 126th emperor, according to a palace count that historians say likely included mythical figures until around the 5th century.

Palace watchers say Naruhito might focus on global issues, including disaster prevention, water conservation and climate change, which could appeal to younger Japanese, while also emulating his father's focus on peace.

During his final address as emperor on April 30, Akihito concluded his duties.

"Today, I am concluding my duties as the emperor," he said as he stood in front of the throne, as other members of the royal family and top

government officials watched. "Since ascending the throne 30 years ago, I have performed my duties as the emperor with a deep sense of trust in and respect for the people, and I consider myself most fortunate to have been able to do so. I sincerely thank the people who accepted and supported me in my role as the symbol of the state."

As he walked out of the room following his speech, Akihito turned around, paused and bowed to the audience. His reign ran through midnight, when his son, Crown Prince Naruhito, who observed Akihito's abdication ceremony, became Japan's new emperor, thus beginning a new era.



PHOTO: FACEBOOK

On January 2, 2018, Emperor Akihito and Empress Michiko, Crown Prince Naruhito, Crown Princess Masako, Prince Akishino, Princess Kiko, Princess Mako and other royal family members welcomed the New Year in front of a crowd that gathered at the Imperial Palace in Tokyo.

EDISON UNO — REDRESS HERO, A MINORITY OF ONE

As the JACL National Convention nears, here's a look back on the 'Father of Redress' and his organizational connection.

By JACL Convention Committee

The National JACL Convention held in 1978 in Salt Lake City, Utah, at the Little America Hotel — where this year's National JACL Convention will also be held from July 31-Aug. 4 — is where the Redress Movement really took shape.

It took 10 years of dedicated effort before the passage of the Civil Liberties Act of 1988, which allowed redress for those people of Japanese descent who were forcibly removed from their West Coast homes and unjustly incarcerated in American concentration camps during World War II.

Many younger JACL members do not know much about the history behind the Redress Movement.

The Redress Movement was actually begun many years earlier. Largely considered to be the "Father of Redress" was Edison Uno, an activist and lecturer at San Francisco State University. He spent and gave his life working for civil liberties and equal justice. Uno had tried for years to gain support for the Redress Movement.

Uno was born in Los Angeles in 1929, one of nine siblings. Around the start of WWII, he was a very young teenager. Uno's oldest brother worked for the Japanese Army Press bureau before the war, and he had other brothers who volunteered for the U.S. Army.

His father had been arrested by the FBI after Pearl Harbor and was taken to the Crystal City Camp in Texas. However, Uno and the rest of the family were incarcerated at the Granada Camp in Colorado; Uno was then transferred to Crystal City to reunite with his father.

Because of his oldest son's activities in Japan, Uno's father was not released from the Crystal City camp until September 1947. Since he did not want to abandon his father, Uno remained in Crystal City even after the war had ended. When he finally left the Crystal City Camp, the official in charge told Uno that after 1,647 days in prison, he was the last American citizen to be released.

Uno returned to Los Angeles and joined the JACL in 1948. He became the youngest

chapter president in JACL's history in 1950. He later attended UC Hastings College of Law in San Francisco, but he had to withdraw because of poor health.

Uno suffered a stroke at the age of 28 and was told by a doctor that he would not live past the age of 40. But Uno did not let his health problems limit his involvement, and he became a champion for the cause of civil rights and social justice.

Uno was married to Rosalind Kido, the daughter of Saburo Kido, the wartime national president of the JACL.

Working long and hard to remedy the injustice that Japanese Americans faced when they were forced into the mass incarceration in the American concentration camps, Uno wanted the government to pay a per diem amount to all those who had been unjustly imprisoned.

The National JACL passed a resolution proposed by Uno at its 1970 National Convention in Chicago to seek redress. However, not a lot of progress was made, though President Gerald R. Ford did issue Proclamation 4417, "An American Promise," on Feb. 19, 1976, which rescinded Executive Order 9066. (Signed by President Franklin D. Roosevelt on Feb. 19, 1942, this order authorized the incarceration of Japanese Americans and people of Japanese descent in American concentration camps located in desolate areas throughout the U.S.)

Uno regularly wrote a column called "A Minority of One" for the *Pacific Citizen* newspaper. Seeking redress and other issues of importance to Uno and civil rights were not always popular. He stated that he often felt like he was a minority of one in the work that he did. He worked tirelessly for the sake of others.

Sadly, Uno suffered a heart attack on Christmas Eve in 1976 and died at the age of 47. He was not able to see the fruits of his labor with regard to the Redress Movement.

At the 1978 National JACL Convention in

PHOTO: PACIFIC CITIZEN



Edison Uno in January 1974



Student body leaders from Amache High School are shown here circa early 1940s. Pictured (far right) is Edison Uno.



Salt Lake City, JACL adopted a resolution that called for redress payments of \$25,000 per individual and an apology by Congress acknowledging the wrongdoing caused by EO 9066. Uno was acknowledged for his devotion and dedication to the Redress Movement.

Redress will be a topic at this year's National Convention, once again in Salt Lake City, and Uno will be remembered for his pivotal role.

In 1985, National JACL posthumously honored Uno's work on behalf of the organization and all Americans by establishing the Edison Uno Civil Rights Award, calling Uno "a strong and vocal advocate of human and civil rights" and "one of the first to call for the government to redress Japanese Americans for the wartime incarceration."

Edison Uno, a true American hero.

Registration is now open for the 2019 JACL National Convention in Salt Lake City. For details, please visit the JACL website at www.jacl.org.

Edison Uno regularly wrote a column for the *Pacific Citizen* called "A Minority of One" and also contributed articles to the newspaper. Pictured is an article he wrote for the April 7, 1972, edition of the *P.C.*, headlined, "Desert Wind, Sandstorm Thrash 700 Making Manzanar Pilgrimage."

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DESERT WIND, SANDSTORM THRASH 700 MAKING MANZANAR PILGRIMAGE

(Specially written for the Nisei vernacular, Edison Uno of San Francisco worked on the publicity aspects of the Manzanar Pilgrimage.—Ed.)

By EDISON T. UNO

San Francisco
Almost thirty years from the date of March 22, 1942, an extraordinary phenomena took place this past weekend (Mar. 25) when 700 people made a symbolic pilgrimage back to Manzanar, Calif., site of the first WW2 internment camp built by the government to incarcerate persons of Japanese ancestry. On March 22, 1942 the camp gates were opened to voluntary evacuees from the Los Angeles area to help build and finish one of ten camps which would be the temporary home for 110,000 Japanese Americans for the duration of World War II. Among the early volunteers was Karl Yoneda.

"It was a beautiful sight — all those cars coming in!" That was the way a Manzanar Committee member described the opening hour at the Manzanar Pilgrimage. As participants gathered around the cemetery area, they were divided into two clean-up crews. One group walked almost a mile to the camp entrance to clear tumbleweeds and other growth from around the stone houses still standing. Another group cleared out the cemetery area. Flowers were placed in front of the monument and the remaining grave sites.

At one o'clock in the afternoon on March 25, 1972, Yoneda addressed a crowd estimated to be well over 700 Issei, Nisei, Sansei, and other non-Japanese who negotiated the long trek from Los Angeles, San Francisco, and other parts of California to participate in the second pilgrimage sponsored by the Manzanar Pilgrimage Committee of Southern California. Yoneda, now an aging Nisei with handsome features that reflect his strong character, spoke with intensity and conviction about the significance of the experience of wartime internment and the current involvement in ethnic awareness. His voice competed with the desert sand storm as his audience strained to hear his experience from the past.

Organizer Speaks

Mrs. Sue Kunitomi Embrey, one of the organizers of the Manzanar Pilgrimage, articulated the importance of involvement of those who came to commemorate the former campsite. In spite of an endless blast of desert sand blowing in the heat of the afternoon, the pilgrims listened intently to the history of the camp, the hardships endured by the evacuees, and the purpose of commitment by those who journeyed to the distant and onetime relocation center.

Three bus loads of Issei from Southern California were given special recognition for making the long arduous trip, some 250 miles and five hours by chartered bus.

Many of them were former residents of Manzanar and could be heard talking about conditions and experiences of three decades past. Their average age must have been well over 70, many of them looking much younger as they enthusiastically helped in the physical cleanup of the cemetery grounds. Their action and spirits were a match for many of the younger Sansei who could well be their grandchildren.

Missing Nisei

Conspicuously missing from the scene were the middle-aged Nisei. To the average observer there seemed to be a real generation gap, a missing link between the Issei and the Sansei. It was more than just a difference in political thought but a difference in values.

Warren Furutani, one of the principal organizers of the Manzanar movement and general chairman for this year's program, exhibited the vigor and excitement of the younger generation by his outstanding leadership and organization.

Furutani's message was loud and clear... a deep respect for the Issei, gratitude and appreciation for all who made the project successful, and a call to every individual's consciousness to understand the heritage of the Japanese American experience in America.

And the sandstorm increased its intensity as if reacting to the eloquence of each speaker. Some of the younger Sansei began to complain

PHOTO: PACIFIC CITIZEN



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A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

CALENDAR

NATIONAL

The 2019 JACL National Convention Salt Lake City, UT

July 31-Aug. 4
Little America Hotel
500 Main St.

Save the date: Join JACL at its annual National Convention in Salt Lake City! Registration is now open! Don't miss this opportunity to connect with JACLers from across the country as the organization continues its civil rights advocacy mission.

Info: Visit www.jacl.org.

NCWNP

10th Annual Sonoma County Matsuri! Japanese Arts Festival Santa Rosa, CA

May 19; 11 a.m.-5 p.m.
Juilliard Park
227 Santa Rosa Ave.
Price: Free

The Sonoma County Matsuri is hosting its 10th annual Matsuri! Japanese Arts Festival that will feature Japanese arts and culture, including Taiko drumming, Kyogen theater performance, folk dance and music, tea ceremony, martial arts demonstration and other performances on an outdoor stage. The event will also feature craft exhibits, clothing, food, children's activities and much more. An event for people of all ages!
Info: Visit www.sonomamatsuri.com or email info@sonomamatsuri.com.

2019 Nakayoshi at SF Giants Japanese Heritage Night San Francisco, CA

May 24; 4 p.m.
Oracle Park
24 Willie Mays Plaza

Your special event ticket package includes a game ticket as well as admission to the Japanese Heritage pregame party in Seals Plaza from 5-7 p.m., as well as a limited edition Japanese Cherry Blossom Blanket. Partial proceeds from each ticket will benefit local Japanese charities.
Info: Visit https://www.mlb.com/giants/tickets/specials/japanese-heritage-night?affiliateId=tdl-San_Francisco_Giants-tickets-San_Francisco_Giants: Tickets: Giants_Special_Events-na-x0-Desktop-Landscape.

'Then They Came for Me: Incarceration of Japanese Americans During WWII and the Demise of Civil Liberties' Exhibit San Francisco, CA

Thru May 27; Wed.-Sun., 10 a.m.-6 p.m.
The Presidio
100 Montgomery St.

Presented by the Jonathan Logan Family Foundation, this exhibit offers an expanded focus on the experiences of those returning to Northern California following the closing of the incarceration camps following the end of World War II. It

also features imagery by American photographers Dorothea Lange and Ansel Adams, alongside works by incarcerated Japanese American artists Toyo Miyatake and Mine Okubo. Combined with additional artifacts made by camp survivors, historical documents, videos and a wide array of cultural, curatorial and political programs, this exhibit illuminates this historical event from several vantage points.

Info: Visit www.ThenTheyCame.org or email info@thentheycame.org.

Eden Japanese Community Center Annual Bazaar San Lorenzo, CA

June 8, 1-7 p.m.; June 9, 11 a.m.-6 p.m.

Eden Japanese Community Center
710 Elgin St.
Price: Free

Don't miss this annual bazaar fundraiser that features Japanese food, a raffle, bingo and carnival-type games for kids. It's an event for the whole family to enjoy! Popular food includes BBQ teriyaki chicken and rib dinner, sushi, udon, chicken curry and shave ice.

Japanese Cultural Fair Santa Cruz, CA

June 8; begins at 11 a.m.
Mission Plaza
103 Emmett St.
Price: Free

Come out and experience a day of Japanese arts and culture in the heart of Santa Cruz. The day's events will feature cultural exhibits, martial arts demonstrations, a taiko performance by Watsonville Taiko Group, Japanese dance, musical performances in addition to delicious food and much more!

Info: Visit <https://www.jcfsanta-cruz.org>.

PSW

Riverside JACL 2019 Installation & Scholarship Potluck Lunch Riverside, CA

May 18; 1 p.m.
First Christian Church
4055 Jurupa Ave.
Price: Free

Join the Riverside JACL as it honors its eight scholarship recipients for 2019 as well as installs its 2019 board of directors. The students and their families will be the chapter's guests, so attendees are asked to bring a potluck main dish and a salad to the event. Pizza, dessert and beverages will be provided by the chapter. All are encouraged to come and enjoy the day, visit with the 2019 board of directors and celebrate these outstanding students.

Info: Contact Michiko Yoshimura at (951) 784-7057 or email my141@sbcglobal.net.

'At First Light: The Dawning of Asian Pacific America' Los Angeles, CA

May 25-Oct. 20
JANM

100 Central Ave.

This multimedia exhibition explores and celebrates the emergence of a politically defined Asian Pacific American consciousness and identity. A co-production between Visual Communications and JANM, this exhibition serves as a reminder — as well as a call to action — of what can be accomplished when people unite as a community with commitment.

Info: Visit www.janm.org.

'Proof of Loyalty: Kazuo Yamane and the Nisei Soldiers of Hawaii' Film Screening

Los Angeles, CA
June 9-14

Downtown Independent Theater
251 S. Main St.
Times: TBD

This documentary from filmmakers Lucy Ostrander and Don Sellers tells the true story of Kazuo Yamane and the loyalty of the Nisei soldiers from Hawaii in World War II, despite facing discrimination and incarceration, and how they overcame all adversity to serve with the greatest distinction in the U.S. military. Yamane entered the U.S. Army just before the attack on Pearl Harbor and went on to serve at the Pentagon, under Eisenhower in Europe and helped identify a secret document that would significantly help America's war in the Pacific. "Proof of Loyalty" will also screen with a special showing of the award-winning short film "American," featuring George Takei.

Info: Visit proofofloyalty.com for additional details.

PNW

74th Annual Memorial Day Service Seattle, WA

May 27; 10-11 a.m.
Lake View Cemetery
1554 15th Avenue East

The Nisei Veterans Committee and NVC Foundation present this Memorial Day Service to honor Japanese Americans and other veterans who gave their service in duty to our country. This year's keynote speaker is Command Sgt. Maj. Joshua T. Mason, who currently is assigned to the 100th Battalion/442d Infantry regiment.

Info: Visit <https://www.nvc-foundation.org>.

Seattle Night Market: Asia Seattle, WA

June 22; 4-10 p.m.
South Lake Union Saturday Market
139 Ninth Ave. N
Price: Free

This Night Market series features street food, makers and imports inspired by global night markets throughout Asia. Explore and discover the best this city has to offer. This event is family-friendly and is free and open to the public. A beer garden and moonlight cinema series will be provided by Seattle Outdoor Cinema.

Info: Visit <http://www.evensi.us/seattle-night-market-asia/299781506>.

Allie Takahashi: 'Uranai' Portland, OR

Thru July 7
Oregon Nikkei Legacy Center
121 N.W. Second Ave.

Price: \$5 Adults/\$3 Students and

seniors; Friends of Oregon Nikkei Endowment are free.

Allie Takahashi, an artist and tattooer based in Oakland, Calif., uses the visual language of ukiyo-e (Edo-period Japanese woodblock prints) to evoke dynamics of intergenerational trauma and healing, specifically in the context of the Japanese American experience. Uranai refers to the process of looking behind the curtain of the visible world for divine guidance. Her use of fabric, limbs and cord express the fluidity of the ancestral connection between past and present.

Info: Visit <http://www.oregonnikkei.org/exhibits.htm>.

IDC

47th Annual Cherry Blossom Festival Denver, CO

June 22, 11 a.m.-6 p.m.; June 23, 11 a.m.-4 p.m.

Sakura Square
1947 Lawrence St.
Price: Free

Co-presented by the Tri-State/Denver Buddhist Temple and Sakura Foundation, the festival is a celebration of Japanese/Japanese American culture, heritage and community. The festival will feature dancers, singers, musicians, martial arts and visual art demonstrations, as well as 40-plus vendors selling crafts, jewelry, clothing and more. Venture inside the Temple for delicious Japanese food
Info: Visit www.cherryblossomdenver.org or email staceys@sakurafoundation.org.

MDC

'Caught'

Minneapolis, MN
May 17-June 2

Dowling Studio of the Guthrie Theater
818 S. Second St.

Price: Ticket prices vary.
Full Circle Theater presents "Caught" by Christopher Chen and directed by Rick Shiomi. This play begins with a visual art exhibition by a Chinese artist and then Lin Bo, the artist himself, appears to give an extended talk about his experience in China as a dissident artist. This play delves into issues of appropriation, racism and white privilege within the American intellectual elite.

Info: For tickets and further information, visit fullcircletheatermn.org.

'Exiled to Motown Exhibit'

Novi, MI
June 6-July 29; Opening Ceremony on June 5, 7-9 p.m.
Novi Public Library
45255 W. 10 Mile Road
Price: Free

This exhibit tells the story of Japanese Americans in Detroit, drawing on oral histories conducted by the Detroit JACL chapter, as well as archival photographs and documents. From the Ford Motor Co. to WWII, the murder of Vincent Chin and Japanese-Arab American solidarity in the wake of 9/11, this exhibit sheds light on a little-known but critical piece of U.S. history.

Info: <http://exiledtomotown.org>.

Shinto: Discovery of the Divine in

Japanese Art Cleveland, OH

Thru June 30
The Cleveland Museum of Art
The Kelvin and Eleanor Smith Foundation Exhibition Hall

11150 East Boulevard
Price: Members are free; Nonmembers \$10; \$8 Seniors and Students; \$5 Children 6-17.

The veneration of deities called kami has been a central feature of Japanese culture for many centuries. This exhibition introduces works exemplifying kami worship from the Heian period (794-1185) through the Edo period (1615-1868). It takes a thematic approach to understanding the artworks created to celebrate the world of kami. This exhibition will be presented in two rotations: Rotation 1 runs thru May 19; rotation 2 runs from May 23-June 30.

Info: Visit <http://www.clevelandart.org/exhibitions/shinto-discovery-divine-japanese-art>.

EDC

Asia in America: Next Generation New York, NY

May 23; 7-10 p.m.

Asia Society
725 Park Ave.

Price: \$60 until May 1; \$80 after
Save the date for the 2019 edition of the Asia in America celebration! This party recognizes Asian American artists and creative who have played a transformative role in the arts in the U.S. Scheduled to appear this year are Devika Bhise, Danielle Chang and Kenzo Digital, each of whom leads sociocultural developments that have long-term impact on the presentation and response to Asian American culture.

Info: Visit asiasociety.org.

Theater: 'Pacific Overtures' Boston, MA

Thru June 16
Lyric Stage Company
140 Clarendon St.

Tickets: Prices Vary
This musical, by Stephen Sondheim and John Weidman, is set in 1853 and follows Japan's difficult westernization as told from the point of view of the Japanese. Lead characters Kayama, a samurai, and Manjiro, a fisherman who was marooned and later rescued by a New England ship, are two friends caught in the change. The Boston cast features Sam Hamashima as Manjiro and Carl Hsu as Kayama.
Info: Visit <https://www.lyric-stage.com/productions/pacific-overtures/#Cast> for information; for tickets, call (617) 585-5678 and mention P020 for a discount or email boxoffice@lyricstage.com. ■

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FOR MORE INFO:
pc@pacificcitizen.org
(213) 620-1767

In MEMORIAM

Fujimoto, Barbara, 84, Las Vegas, NV, March 7; she is survived by her husband, Stanley; children, Kyle (Karen), Mas, Teri (Wade) Rasmussen and Mark; siblings, Stanley (Elaine), Benjamin (Elmira) Fukumoto and Karen (Leonard) Chun; sister-in-law, Gail Fukumoto; gc: 4.

Hashima, Yoko, 93, Los Angeles, CA, Feb. 22; she was predeceased by her husband, Ryo; she is survived by her children, Edie Erumi (Rod) Kubomoto, Mark Ichiro Hashima and Arthur Tetsuro (Sachi) Hashima; brother, Frank (Kyoko) Mayeda; sisters-in-law, Theresa Mayeda, Etsuko Igarashi and Miyeko Kawata; brothers-in-law, Ryoji Hashima and Ray (Utako) Hashima; gc: 5.

Hasuike, Sachiko, 98, Portland, OR, Feb. 14; she was predeceased by her husband, Yoshio; she is survived by her children, Alan, Jeanne and Wendy; gc: 4.



Honda, Akira, 87, El Cerrito, CA, Feb. 5; he is survived by his wife, Kimi; children and step-children, Alan (Judy), Blaine (Anna), Vivian

(Raymond), David, Gregg and Susie; brother, Toru (Alice); gc: 4.

Iwasa, Wilfred Koji, 94, Daly City, CA, March 9; during WWII, he served in the Army's Military Intelligence Service; he is survived by his wife, Irene; daughters, Bessie (Richard), Carol (Clay) and Anne (Carlton); gc: 3.

Kawaratani, Sadako, 92, Redondo Beach, CA, Feb. 6; she is survived by her children, Glenn Kawaratani, Kay (Eiji) Masuyama, Dale (Cathy) Kawaratani and Alan Kawaratani; siblings, Mabel Furuto and Bill Kobayashi; gc: 3; ggc: 1..

Matsumoto, Sosei Shizuye, 103, Los Angeles, CA, Feb. 21; she is survived by her daughter, Karen Matsumoto; gc: 1; ggc: 1.

Muraoka, Tom, 92, Sacramento, CA, Feb. 15; during WWII, his family and he were incarcerated at the Tule Lake WRA Center in CA, from which he was later drafted into the Army; he is survived by his wife, Virginia; daughters, Sharen (Gary) Oshita and Julie (Sonny) Fong; sister, Carolyn Guro; he is also survived by many nieces, nephews, grandnieces and grandnephews; gc: 5.

Murray, Fujiko, 79, Colorado Springs, CO, Feb. 24.

Nakao, James Mitsuru, 91, Torrance, CA, Feb. 5; he is survived by his wife, Harumi; children, Jamie (Kevin) Allen, Robin Nakao and Scott (Tracy Landers) Nakao; sister, Alice Noda; he is also survived by

many nieces, nephews and other relatives; gc: 3.

Nakagawa, Timothy Taro, 49, Torrance, CA, March 11; he is survived by his parents, George and Emma Hiroko Nakagawa; sisters, Miwa (Art Smalley) Nakagawa and Yuri Nakagawa (Silvano) Anastasi; he is also survived by four nieces.

Oto, Carl Shoichi, 60, Harbor City, CA, Feb. 10; he was predeceased by his daughter, Caitlin Oto; he is survived by his parents, Ralph and Margaret Oto; siblings, Alan (Hazel), Michael (Marcia) Oto and Patti (David) McNamara; he is also survived by a nephew, nieces and many other relatives.

Sakaguchi, Noboru, 89, Lomita, CA, Feb. 21; he is survived by his wife, Ayako; children, Gail and Jon Sakaguchi; he is also survived by many nieces, nephews and other relatives.

Sato, Alice Sato, 83, Rosemead, CA, Feb. 4; she is survived by her husband, Sachio; sons, Darryl Yoshio and Douglas Kiyoshi (Janice) Sato; sisters, Marion Nishimura and Doris (Joe) Iwamura; brothers-in-law, Wilbur and Norman Sato; sister-in-law, Jane (Herbert) Kimata; gc: 2.

Sato, Sam Saburo, 94, Idaho Falls, ID, March 3.

Sawamura, Yoneko, 95, Los Angeles, CA, Feb. 27; she is survived by her brother, Lucky (Fumiko) Sawamura; she is also survived by many nieces, nephews and other relatives.

Shibata, Shingo William, 76, Los Angeles, CA, Feb. 20; during WWII, he was born at the Santa Anita Assembly Center in Arcadia, CA; he was predeceased by his brother, Robert; he is survived by his wife, Keiko; children, Aileen, Mitchell (Cynthia) and Katrina; gc: 2.

Snyder, Hitoshi, 62, Los Angeles, CA, Feb. 15; he is survived by his wife, Sandra; sons, Blane (Aimee) and Blake (Caitlyn Park); siblings, Miyuki (Fred) Booth, Miwako (John) Howard, Tadashi Snyder and Misora (Daniel) Baptista; he is also survived by nieces, nephews and other relatives; gc: 5.

Sumida, Misako, 94, San Francisco, CA, Feb. 8; during WWII, her family and she were forcibly removed from their home and farm to be incarcerated at the Gila River WRA Center in AZ; she is survived by her sister, Kathryn Komure; sister-in-law, Fusae Tanaka; she is also survived by many nieces, nephews, grandnieces, grandnephews and other relatives.

Sunada, Thomas Mitsuji, 86, La Habra, CA, Jan. 6; he is survived by his wife, Muriel (Taeko); children, Mark (Masayuki) and Fay (Yukiko); gc: 2.

Takeda, Tsugiko, 69, Fountain Valley, CA, Feb. 27; she was predeceased by her son, Joe Takeda; brother, Tomohiro Maemura; she is survived by her husband, Kazuto; siblings, Yoshimasa Maemura, Munehiro (Akemi) Maemura and Eiko Yamamoto; gc: 3.



Takeshita, Akira, 93, San Diego, CA, Feb. 4; during WWII, he was incarcerated at the Poston WRA Center, where he met his future wife, Helen; an active JACLer, he coordinated annual JACL picnics and helped establish JACL bowling and basketball leagues; he was predeceased by his wife; he is survived by his children, Janet Endo, Gary Takeshita, Gail Owashi, Rod Takeshita and Eric Takeshita; gc: 6.

Tanimura, Peggy Michi, 82, Seal Beach, CA, Feb. 17; she is survived by her children, Mark (Karen) Tanimura, Wes Tanimura and Susan (Rudolf) Mueller; sisters, Arlene (Kenneth) Hayashida and Darlene Mano; she is also survived by many nieces, nephews and other relatives.

Tanno, Keiichi, 73, San Gabriel, CA, Feb. 24; he is survived by his wife, Tatsuko; daughters Mutsuko (Lyle) Izumigawa, Nobuko and Aiko; mother, Hiroko Omiya; sisters, Tokie (Manabu) Kobayashi and Tomiko (Isao) Yagi; he is also survived by nieces, nephews and other relatives.

Toguchi, Beatrice, 100, Montebello, CA, Jan. 27; she was predeceased by her husband, Masaru; she is survived by her children, Kenneth (Connie) Toguchi, Ronald Toguchi, Leslie (Ethel) Toguchi, Sharon (Bert) Fujimori and Gordon Toguchi; brother, Masa (Helen) Nakamine; gc: 5; ggc: 2.



Tsuma, Medori Ned, 97, Los Angeles, CA, Feb. 4; during WWII, he was incarcerated at the Manzanar WRA Center in CA, where he met his future wife, Carol; he was drafted in the Army and was stationed in Berlin during the occupation of Germany; he is survived by his daughter, Nadine (Steve); gc: 1.

Tsuchida, Kiwamu, 96, Bellevue, WA, Feb. 28; during WWII, he was incarcerated at the Topaz WRA Center in UT, from which he enlisted in the Army, eventually serving under Gen. Douglas MacArthur in the Philippines and during the occupation of Japan; he was predeceased by his wife, Tsune; siblings, Frank, Tak, Shadow, Yukimi, Lola and Mae; he is survived by his children, Ted (Judi), Dean (Kirie) and Carol (Cliff); brother, Ben; gc: 6; ggc: 3.

Wada, Minoru, 103, Midway City, CA, Feb. 4; he is survived by his wife, May; daughters, June Onodera and Irene (Frank) Sumi; gc: 5; ggc: 6.



Yamauchi, Roy, 95, Santa Clara, CA, Feb. 26; he is survived by his wife of 64 years, Helen Sumiko; daughters, Judy Ertel, Diane, Miko Muraoka (John), Linda Cline (Bob) and Patti; gc: 5; ggc: 2.

TRIBUTE

MARTHA MASAO INOUE



ODE TO MARTHA

I've never written an obituary before, and I hope I never have to again. Regardless, I want everyone to know that the passing of my mother, Martha Masao Inouye, marks the end of a life dedicated to giving. Whether it be playing organ in church, generating newsletters for nursing homes, quilting for veterans, cooking Asian food to benefit charitable organizations or creating a myriad of unusual crafts, Mom kept busy giving of herself to improve the lives of others.

She is survived by her youngest sister, Betty, but she had two other sisters, Jane and Kay, and a younger brother, Joseph, all preceding her in death. I can say with certainty that our extended families will remain very close due to the bonding of the Nishioka/Ogoshi clans.

She was the daughter of hearty immigrants from Japan. Her mother, Teruye, spoke very little English but managed to create a successful farm instilling the ethics of hard work into her children. As a loving mother and wife, Martha gave tirelessly of herself, giving us every opportunity to be successful in the small rural town of Shelley, Idaho. Her husband, Yukio (aka Eke), died in 1978. She had two sons, Yukio Jr. and Roscoe Joel, who preceded her in death. Her remaining children are Candice Horikawa, a retired L.A. city attorney, and Lindsey, a nearly retired radiologist, both living in Tucson, Ariz. Her grandchildren include Caroline, who gave birth to Martha's second great-grandson, Aiden Benjamin, on March 18, 2019, two days before Martha's death. Benjamin Ross Inouye (deceased April 12, 2018) and Michael Horikawa were her grandchildren as well. Michael lives in Los Angeles with Martha's first great-grandson, Nolan.

We'd like to give special thanks to Janis Ogawa, Dawn and Steve Karns and "Jude" for being so kind to Mom. Paying it forward. That's what motivated Martha and will be her legacy.

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REIMAGINE EVERYTHING

TWENTY MILLION FAMILY CAREGIVERS PERFORMING COMPLEX MEDICAL/NURSING

By Ron Mori

If you are a caregiver, you are not alone. You need to be aware of the latest family caregiver survey findings from AARP. The study found that half of the nation's 40 million family caregivers are performing complicated medical/nursing tasks for their family members and friends, including giving injections, preparing special diets, managing tube feedings and handling medical equipment, according to a new Home Alone Revisited report. In addition, 70 percent of these caregivers are dealing with the stress of managing pain relief in the midst of a national opioid crisis.

Home Alone Revisited: Family Caregivers Providing Complex Care is a special report from the Founders of the Home Alone Alliance (AARP, United Hospital Fund, Family Caregiver Alliance and UC Davis-Betty Irene Moore School of Nursing). With funding from the John A. Hartford Foundation to the AARP Foundation, the study took an in-depth look at the specific medical/nursing tasks that family caregivers provide to loved ones.

"This report shows the extent of complex tasks that millions of family caregivers are

providing every day. They are largely alone in learning how to perform these tasks," said Susan Reinhard, RN, PhD, senior vp and director for the AARP Public Policy Institute. "About half of family caregivers are worried about making a mistake. We need to do a lot more across the health care system — with providers and hospitals — to help support these family caregivers."

The Home Alone Revisited report found that family caregivers are performing a variety of complex nursing and medical tasks typically performed by trained health care professionals, including:

- A majority (82 percent) manage medications.
- Almost half (48 percent) prepare special diets.
- Half (51 percent) assist with canes, walkers or other mobility devices.
- Over a third (37 percent) deal with wound care.
- One third (30 percent) manage incontinence.

"Family caregivers are the linchpin in our health care system, particularly for older adults," said Rani E. Snyder, program director at the John A. Hartford Foundation. "This study shines new light on the diversity of family caregivers performing complex tasks — from men to millennials to multicultural populations — and is a rallying cry for an all-hands-on-deck approach to creating age-friendly health systems that better support

and prepare these often forgotten members of the health care team."

This study builds on the landmark Home Alone study, which was the first national look at how family caregivers are managing medical/nursing tasks, such as managing medications, changing dressings and other tasks in the home setting that are typically performed by trained professionals in hospitals.

Home Alone Revisited oversampled multicultural groups to ensure multicultural representation and investigated generational differences. Difficult tasks such as preparing special diets, managing incontinence and dealing with pain were explored in depth.

Other major findings of Home Alone Revisited include:

- Family caregivers are largely on their own in learning how to perform medical/nursing tasks such as managing incontinence and preparing special diets.
- Most family caregivers who perform medical/nursing tasks feel they have no choice.
- Seven out of 10 family caregivers performing medical/nursing tasks face the practical and emotional burden of managing pain.

- Multicultural family caregivers are more likely to experience strain and worry about making a mistake, regardless of income.
- Caregiving is a cross-generational issue for both women and men.
- Social isolation compounds difficulties with complex care, across generations and cultural groups.
- The CARE Act is now law in 42 states and seems to be making a difference, but only 20 percent of family caregivers were given at least 24 hours' notice of hospital discharge.

Family caregivers often feel stressed about performing these tasks and worry about making mistakes. The Home Alone Alliance is dedicated to creating solutions geared toward supporting family caregivers performing these complex tasks.

For helpful videos and resource guides on a variety of topics ranging from incontinence to wound care, visit <https://www.aarp.org/ppi/initiatives/home-alone-alliance/>.

Ron Mori is a member of the Washington, D.C., JACL chapter and manager of community, states and national affairs — multicultural leadership for AARP.

MINETA » continued from page 5

With their documentary now ready to air nationally on May 20, Fukami and Nakatomi have no set plans for whatever their next project may be.

"I don't know about Debra. I need a rest!" said Fukami. "This has been an obsession. I'm tired."

Nakatomi noted that they weren't just hired guns to make a documentary.

"We are personally invested," she said. "We have deep connections with the community, and we really care about how Norm's story is told. When I was in Denton, Texas, a couple of weeks ago, I was amazed at how personally connected people felt to the Japanese American story and what is happening today with immigrants."

The first interview they shot for the movie was in 2013, which means they have been working on the project for more than five years, while also chasing down funds and working their respective day jobs.

For Fukami, that means running her own production company and teaching TV and video production at Academy of Art University in San Francisco. For Nakatomi, that means running her communications company, Nakatomi & Associates in Los Angeles.

"For the longest time, it was just Debra and me. For the last two years or so, we've been able to persuade Amy Watanabe to work with

us as an associate producer, and I kiddingly call her our boss because she sort of whipped us into shape and takes care of our logistics," Fukami said. "She's been invaluable."

"It took over our lives," said Nakatomi, who noted that they began the Mineta documentary while still working on "Stories From Tohoku."

But they also knew the importance of telling Mineta's story, especially after the 2016 presidential election.

"Things dramatically changed, and all of a sudden, the things that Norm stood for — personal integrity, leadership, bipartisanship, political civility — those all started to become important values that people were hungering for, so Norm's story and what he stood for became much more significant and relevant in a way we could not have anticipated," said Nakatomi.

"Every time we watch the film, we still cry," laughed Fukami. Waxing serious, she added: "We're hoping that the takeaway for the audience that sees the film is inspiration by Norm's life — that they realize that one man can make a difference, and it causes them to reflect a little bit about their own personal philosophies about immigration or prejudice or political civility, civic engagement. 'What can you do to make this country a better place,' just on an individual basis." ■

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