Assisting the Shinto priest during the interfaith ceremony at Manzanar was Michelle Miyatake Kuruma, the granddaughter of photographer Toyo Miyatake, who was incarcerated along with his family at Manzanar. Miyatake was designated official camp photographer and granted the freedom to take photos of everyday life. While at Manzanar, he began his longtime collaboration with photographer Ansel Adams.
The Pacific Citizen newspaper archives will soon appear on our website. Our staff has been meticulously researching, transferring and converting as much as we can to create a cohesive and easy-to-use collection for the P.C. website.

But it doesn’t stop here! Donations are still needed to resume and then continue archiving the microfilm and book binding for years to come!

Thank you to Mr. Tom Ige, the JA Community Foundation grant and all our donors for the funds to begin this project.
By Gil Asakawa

A man. This is the best job ever. . .

The best job ever,” said John Daub with a supremely satisfied smile. He just took a sip of a creamy onion bacon soup at a restaurant named Kokoya de Kobayashi in the city of Kobayashi in Miyazaki prefecture, on the southern Japanese island of Kyushu.

He’s not kidding. Daub and his wife, Kanae, have been “working,” spending several days in the area livestreaming videos for his “Only in Japan GO!” YouTube Web series. It might seem like an amazingly fun gig, and obviously, it is. But don’t be fooled — he works hard at his job.

Daub began this series of livestream episodes two days ago in Miyazaki prefecture by attending a mango auction (yes, in Japan they auction off mangos just like the tuna auctions in Tokyo’s famous fish market — the top fruit went for $5,000. For one fruit.)

Then, he filmed a series of live broadcasts in quick succession, only to go back home to Japan and edit together a finished show about interference with the serving emperor. But most are travel videos. They treat Japan as an exotic destination and often get facts and words wrong. The better videos are by a community of YouTubers who live in Japan — many are ex-pat Americans and Brits, and some, like Daub, have lived in Japan for years, speak Japanese and have married and welcomed families of their own.

Daub’s “Only in Japan” videos, which tend to be around 10 minutes long, are very informed, knowledgeable and educational.

While some peoples’ Japan videos zip through the most popular tourist spots, Daub seeks out lesser-known regions and restaurants, and he delves deep with a journalist’s curiosity into the culture that is at the heart of everything in Japan.

He has produced engaging stories about an amazing diversity of topics: why Japanese people live so long, how to make tofu, why Wagyu beef is so damned tasty, Hokkaido prison food, elementary school food, how the silk industry helped make Japanese technology a world leader and, of course, lots and lots of food — from sushi and ramen to a dizzying variety of street food in many cities and festivals across Japan.

On his second YouTube channel, “Only in Japan GO!” Daub chooses a place or an event and livestreams sometimes for more than an hour. It can seem rambling, but after a while, his broadcasts become pretty engaging. He talks to viewers as they send chats with him, and he thanks them when they submit a “SuperChat” message with money to help him pay for his broadcast (for a beer or lunch).

Daub’s live “shows” might be casual and stream-of-consciousness, but the content on his original channel are more like TV-level reports. That’s because after Daub first moved to Japan 21 years ago to teach English, he fell in love with the country, and he began working in television. He was a reporter for NHK, the public TV network, and runs a video production company.

Daub was born in Virginia, grew up in New Jersey, went to college at Ohio State University and earned a degree in economics and English literature. So, he learned both his Japanese and his video skills on the job.

He didn’t know any Japanese when he went to Japan.

“I learned the language, believe it or not, not through school, but I would go to Mr. Donuts almost every day, and I would talk with old ladies, and they would correct my Japanese,” he said. “Older ladies are very strict.”

NIKKEI VOICE
YOUTUBER JOHN DAUB IS YOUR TOUR GUIDE TO JAPAN AND JAPANESE CULTURE

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JAPAN’S NEW EMPEROR GREETS PUBLIC FOR FIRST TIME SINCE SUCCESSION

Naruhito becomes the 126th emperor of Japan and vows to continue to pursue peace.

By Associated Press

TOKYO — Japan’s Emperor Naruhito greeted the public on May 4 for the first time since his succession, expressing hope for Japan to keep pursuing peace.

Naruhito ascended the Chrysanthemum Throne on May 1, a day after his 85-year-old father, Akihito, abdicated.

From a balcony overlooking the palace ground, Naruhito thanked throngs of well-wishers for congratulating him.

“I am deeply grateful and pleased that I am receiving celebration from you all today,” said Naruhito, wearing a formal suit and standing next to his wife, Empress Masako. “I wish for your health and happiness and sincerely hope that our country pursues world peace hand in hand with other countries and will develop further.”

As he waved from the balcony, where he was accompanied by other members of his royal family, the spectators cheered, took photos and waved Japanese flags. Akihito, who became the emperor emeritus, and his wife, Michiko, were not present to avoid concerns about interference with the serving emperor.

More than 140,000 people came to celebrate the emperor’s appearance, the Imperial Household Agency said.

The 59-year-old new emperor is a historian who studied at Oxford. He is the first emperor born after World War II and the first who has studied overseas.

Naruhito at his May 1 succession ceremony, pledged to emulate his father in seeking peace and staying close to the people. Akihito took the throne in 1989 and devoted his career to making amends for a war fought in his father’s name while bringing the aloof monarchy closer to the people. His era was the first in Japan’s modern history without war. Emperors under Japan’s postwar constitution are given only a symbolic status without political power.

The nation celebrated the imperial succession prompted by retirement rather than death. Still, there has been a lack of discussion about maintaining the monarchy’s male-only succession rules and other paternalistic traditions.

Naruhito’s wife, a Harvard-educated former diplomat, is still recovering from stress-induced mental conditions that she developed about 15 years ago after facing pressure to produce a male heir soon after giving birth to their daughter, Aiko, now 17.

Naruhito’s succession leaves only two younger male heirs in line for the throne, his 53-year-old younger brother, Fumihito, and 12-year-old nephew Hisahito.

Adding to the issue, the family faces a declining royal population because female royals are stripped of their status when they marry commoners.
I n the new documentary “An American Story: Norman Mineta and His Legacy,” there is a scene in which the subject — a Korean War veteran, a former U.S. representative for California, a Cabinet member under presidents both Democrat and Republican and a man who has an international airport named for him — responds to a question about why he always wears an American flag lapel pin in public.

“She’ll get treated like a foreigner and feel that. So, I always wear the flag.” Norman Yoshio Mineta said, quietly and matter-of-fact. A holdover from having been incarcerated as a boy with his family at the Heart Mountain WRA Center in Wyoming, mayhap?

“I am really being accepted as an American citizen?” he asked. Then, with a bit of a smile, he added: “I want to make sure everyone knows I am.”

Mineta’s answer stunned the film’s co-producer and director, Dianne Fukami.

“Here’s a guy who has had a lifetime of public service, right, and he still feels like a foreigner in his own country?” asked Fukami after visiting Mineta and watching him tape an off-screen question. “What you can’t see are the tears running down my face because I felt so sad and moved by what he’s saying.”

Fukami said Mineta’s answer was “sort of an epiphany” for her.

“There are so many people, unfortunately right now, in this country, who understand exactly the way he feels, whether you’re Asian American, whether you’re African-American, whether you’re Latino or any other, she said.

“In the film when he references that, he talks about being in close quarters, like in an elevator,” added co-producer Debra Nakatomi.

“He just wants people to be sure that people know I am American,” said Mineta.

Now in his late 80s, the time seems right for the San Jose, Calif., native son to pause, assess and reflect on his life’s achievements and the political battles fought. Fortunately, the wins appear to outnumber the losses.

“For an 87-year-old, I think I’m fine,” he told the Pacific Citizen.

The tasks and obstacles that needed to be overcome in telling Mineta’s inspiring story to pass it on to younger and future generations — and getting his cooperation — is almost worthy of a documentary unto itself.

Fortunately, there were a couple of dogged filmmakers up to the task, in San Francisco-based Fukami and Los Angeles-based Nakatomi.

The pair met in 2009 when both were delegates in the Japanese American Leadership Delegation, sponsored by the U.S.-Japan Council and Japan’s Ministry of Foreign Affairs.

“I think, speaking for myself, we always knew we wanted to stay connected at some level,” Nakatomi said.

The disastrous 2011 Tohoku earthquake and tsunami in Japan would lead to their first professional pairing, culminating with the 2013 documentary “Stories From Tohoku,” with both co-producing and Fukami directing.

But prior to that documentary, Fukami had made several attempts to get Mineta’s cooperation to produce a documentary about him. As a Bay Area resident, she and her family knew of his reputation and achievements.

“He was sort of a hero to us,” Fukami said. “I had always had the idea of doing something with him, but when I tried to talk to him about it, he never seemed too interested. He was very busy at the time with his career.”

Fukami added that Mineta was very soft-spoken and modest.

“He would say to me, ‘Oh, nobody cares about me. I’m just an average Joe’,” she said.

While neither Fukami nor Nakatomi believed that for a second, the irony was that when they applied for a grant from a large, well-known funding entity, that was sort of the answer they got when their proposal was rejected.

As luck would have it, in 2012, at a U.S.-Japan Council conference in Seattle, when Fukami saw Mineta and asked him the obligatory, “How about that documentary?” question, he surprised the pair with a “Let’s talk” response.

Subsequently, a long lunch meeting took place in San Jose, with the involvement of Mineta’s wife, Deni. Fukami and Nakatomi told him their goal was to air the completed project on PBS — but that Mineta would have no editorial control on the subject matter, and they would need access to family photos and home movies, plus they would need to interview him, his family members, as well as former political allies and adversaries alike.

“After hearing all that, Norm said, ‘OK, I understand,’” said Fukami. “And then we said to him, ‘Now that you’ve finally said yes, there are still other things, like other filmmakers who may be interested in your story. Some of them will have more experience and more talent. Do you want to postpone making your decision and consider all your options?’”

Fukami said she didn’t want him to feel that he was forced into a decision or obligated to them.

“I wanted him to know that once he had made that decision, he was free to explore that a little more,” she said.

Fukami said Mineta paused for a second and answered, “No, I’ve got my team right here.”

As for what they thought finally prompted Mineta to give them the greenlight, Nakatomi said, “I think he thought it was time. Of course, we like to think that he was comfortable with us.”

Getting Mineta’s cooperation was vital — but so, too, was getting the necessary funding. The producing duo had their eyes set on a grant from the National Endowment for the Humanities.

“We started doing a lot of grant applications initially, and one of our biggest goals was getting an NEH grant,” Fukami said. “We came very close to getting a nice sum of money from the NEH. However, we didn’t make it.”

“They read you some of the comments when you ask for feedback,” Fukami continued, “and we were told [that although the panel who judged our submission was very interested in the project, they felt that Norm wasn’t a] household name — and, bear in mind, this is 2014, 2015 — and that he wasn’t ‘sexy’ enough to generate a lot of interest and so they were not as encouraged about the success of the project.”

While they were sorely disappointed, as they had been counting on getting the NEH grant, all was not lost. Nakatomi reached out to fellow Southern Californian Paul Terasaki, a millionaire — and a philanthropist.

“Fortunately for us, Norman Mineta has a very wide network of admirers and people who deeply respect him, and Dr. and Mrs. Terasaki were among them,” Nakatomi said.

“We had a meeting, and it resulted in their very heartfelt support of the project.”

Not only were they supportive of the film, they also were supportive of the educational curriculum that accompanies it. (Editor’s note: Dr. Paul Terasaki died in 2016.)

The Terasaki Family Foundation’s support was important not just for the financial fuel it provided to help pay for the Mineta documentary and educational curriculum — it also gave legitimacy and confidence for other donors to follow suit, such as the Toshizo Watanebe Foundation and the Sachiko Kuno Foundation.

The funding upped the game for the production and helped pay for a touching sequence where the team followed Mineta on his visit to his familial hometown of Mishima, Japan, to visit relatives and pay his respects to his ancestors.

Part of Mineta’s legacy as an American politician, of course, was serving in Congress during the 1970s and ‘80s as the issue of redress for the mass incarceration of Japanese Americans churned.

“In April of 1979, the national staff of JACL and its national officers came to D.C. to speak to the four Asian American members of Congress, namely [Sens.] Dan Inouye, Spark Matsunaga, Congressman Bob Matsui and myself,” recalled Mineta.

This was following the JACL’s most-recent National Convention at which a resolution was passed calling for legislative action for a national apology and redress payments of $25,000 per person to those directly affected by Executive Order 9066.

“Dan said, ‘Man, that’s a tall order,’” Mineta told the Pacific Citizen, adding that Inouye went on to suggest that what was needed was a Congressional commission to examine what had motivated the U.S. government’s WWII treatment of mainland Japanese Americans and legal permanent residents of Japanese ancestry who at the time were barred from becoming naturalized U.S. citizens.

Inouye didn’t think it was possible without such a commission, which was inspired by similar panels that investigated the assassination of President John F. Kennedy and the National Guard’s shooting deaths of four Kent State students.

Matsunaga told Mineta and the others that he already had a bill on native Hawaiian claims. It was given to Mineta’s legislative assistant, Glenn Roberts, who used it as a template, and with appropriate changes, it became the bill that President Jimmy Carter enacted to form the Commission on Wartime Incarceration and Internment of Civilians.

The CWRIC’s conclusion that the forced removal from the West Coast of ethnic Japa- nese and their subsequent incarceration was the result of war hysteria, race prejudice and the failure of political leadership, which would become the foundation of the Civil Liberties Act of 1988, which President Ronald Reagan enacted in the final months of his second term in office. The bill itself, which Mineta named H.R. 442, would have to be introduced several
times before it finally found success.

While the Act apologized to Japanese Americans and paid those still alive $20,000 apiece, Mineta said in the documentary that the legislation wasn’t ultimately about Japanese Americans — it was about all Americans, the Constitution and what it means to be a U.S. citizen.

Mineta told the *Pacific Citizen* that another important piece of legislation that he was involved in was authoring the first rewrite of President Dwight Eisenhower’s 1956 National Interstate and Defense Highways Act. That rewrite, then known as the Interstate Surface Transportation Efficiency Act, aka ISTEA (dubbed Ice Tea), was signed into law by President H. W. Bush in 1991.

“It was considered landmark legislation,” Mineta said, “because highway bills had always been about automobiles and highways. . . It was the first time there was a break from the traditional highway bill.”

Other legislation that Mineta was proud to be a part of was the Americans With Disabilities Act of 1991, of which he was one of the four original sponsors.

“I wrote the transportation piece of the ADA,” he said. Mineta also chaired the House Committee on Public Works and Transportation. Transportation was and is an area where Mineta, who shared that he now drives a battery-powered Tesla and only starts up his internal combustion engine care occasionally to keep its battery from dying, has much expertise. He served as the Secretary of Transportation under President George W. Bush from 2001-06 as the sole Democratic cabinet member in a Republican administration. It was a post that Bush’s predecessor, President Bill Clinton had years earlier offered to Mineta, but had declined.

“I said no because my brass ring had always been to become the chairman of the House Committee on Public Works and Transportation,” Mineta said, recalling his conversation with Clinton after he was first elected in 1992. “As much as I appreciate it, I’m going to bypass this opportunity to be Secretary of Transportation in your administration.”

Later, however, in 2000, when Mineta was working for Lockheed Martin, Clinton’s campaign again reached out to Mineta to become Secretary of Commerce when Bill Daley resigned to run the presidential bid of Vice President Al Gore. This time, Mineta said, and he held the position from May 2000-Jan. 17, 2001.

When President-elect Dick Cheney, who offered him the post of Secretary of Transportation. Mineta had to mull it over, as he didn’t want to be “marginalized as the only Democrat in a Republican administration — and on the other hand, I don’t want to be considered a turncoat by the Democrats.”

With conferring with more than 100 people, including President Clinton, he decided to take the job. Mineta’s presence in the Bush Cabinet, after the terrorist attacks of Sept. 11, 2001, would serve to mitigate calls for a blanket round up of Muslims and people of Middle Eastern ancestry living in the U.S.

In addition to interviews with Clinton and Bush, “An American Story: Norman Mineta and His Legacy” also contains interviews with childhood pal and former Republican senator from Wyoming Alan Simpson, ex-wife May Mineta and former Rep. Dan Langren, who was an opponent of redress. For the filmmakers, the documentary is only a part of passing on Mineta’s legacy, since an educational curriculum based on his career and achievements was baked into the project from the beginning, covering six modules — immigration, social equity and justice, reconciliation, leadership, U.S.-Japan relations and civic engagement — with completion set for the fall.

“A lot of times, the curriculum is sort of an offshoot of the film,” said Fukami. “We wanted to approach it totally differently.”

Working in tandem with Stanford University, as they conducted interviews for the film, they also did interviews specifically for the curriculum.

“When we interviewed President George W. Bush or President Clinton, we had separate sets of questions that would be targeted for the curriculum’s lesson plans,” said Fukami. It will be offered free, available on the website MinetaLegacyProject.com, in the coming months.

**See MINETA on page 12**

### AMERICAN HOLIDAY TRAVEL

**2019 TOUR SCHEDULE**

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**2020 TOUR SCHEDULE PREVIEW**

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- **HAWAII 3-ISLAND HOLIDAY TOUR** (Carol Hida) . . . . Mar 3-11
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- **AUSTRALIA-NEW ZEALAND HOLIDAY TOUR** (Ernest Hida) . . . . May
- **TULI Festival & GREAT LAKES ADVENTURE TOUR** (Carol Hida) . . . . May 7-15
- **GRANDPARENTS-GRANDCHILDREN JAPAN TOUR** (Ernest Hida) . . . . Jun 21-Jul 1
- **CANADIAN ROCKIES-GLACIER NATIONAL PARK TOUR** (Carol Hida) . . . . Jul 28-Aug 3
- **KENYA WILDLIFE SAFARI HOLIDAY TOUR** (Carol Hida) . . . . Sep
- **CLASSICAL JAPAN HOLIDAY TOUR** (Ernest Hida) . . . . Oct
- **OKINAWA HOLIDAY TOUR** (Ernest Hida) . . . . Nov

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THE MANZANAR PILGRIMAGE:
A SACRED EVENT

Commemorating its 50th anniversary, people from all walks of life gather to honor the past and continue the journey of social justice in the present.

By Charles James, Contributor

A crowd estimated at around 2,000 journeyed to the 50th Annual Manzanar Pilgrimage at the Manzanar National Historic Site on April 27. Attendees listened to speakers from the Lone Pine Paiute-Shoshone Reservation and the National Park Service, politicians, community activists and organizers and Tomochika Uyama, the Japanese consul general in San Francisco.

This year’s anniversary event celebrated the 50 years since the very first Manzanar Pilgrimage in December 1969. It was then that a small group of activists began organizing an effort that — 50 years later — would change how history viewed the social injustice that resulted in the incarceration of approximately 120,000 people of Japanese ancestry, most of whom lived on the West Coast and were American citizens.

The Civil Rights Movement of the 1960s would bring an awareness of the injustice that occurred at the American concentration camps and rewrite a history that had been largely ignored until the Manzanar Committee was formed in 1970 by Co-Chairs Sue Kunitomi Embrey and Warren Furutani. The committee had a two-fold focus on education and a goal to establish Manzanar as a California State Historical Landmark. It has enjoyed remarkable success.

The Manzanar Pilgrimage is a blend of politics, religion, goodwill and fellowship. It brings together people of all walks of life and backgrounds to honor and remember the past, address the injustices of the present and look toward a future that includes justice and redress for all groups suffering social injustices.

The hour-and-a-half program was held outside the camp cemetery on an unseasonably warm day under a mostly cloudless sky, with the majestic snow-capped Sierra Nevada mountains serving as a backdrop.

It began with an energetic performance by the Kyodo Taiko drummers from the University of California, Los Angeles. Furutani served as co-master of ceremony this year along with activist/artist/teacher traci kato-kiriyama. The hour-long program, which Furutani referred to as a “sacred place.”

During his address to the gathered crowd Furutani noted that many family members incarcerated in the 10 American concentration camps were largely silent about them, but the topic would quietly come up at family gatherings.

It was, as he described it, “a shared touchstone experience” that brought them together. Along with other young activists, he wanted to change that, and the Manzanar Pilgrimage was a path toward that goal.

In 1969, the site was in very poor condition, with very little left onsite other than the old gymnasium and the cemetery monument, with very little left onsite other than the old gymnasium and the cemetery monument, which Furutani referred to as a “sacred place.”

Ever since the camp closed in 1944, Buddhist services have been held at the cemetery to honor the bodies that remain buried there.

(In the late 1960s, Furutani joined the staff of the Japanese American Citizens League as its national community involvement coordinator and also wrote a column for the Pacific Citizen newspaper. He later resigned in 1972 along with other young JACL activists after protesting the recent appointment of a new JACL national director only continued the more conservative status quo in the area of civil rights injustices.)

During his address to the gathered crowd at the pilgrimage, Japanese Consul General Tomochika Uyama from the Consulate of
Pilgrimage organizers, echoed Furutani’s son of Sue Kunitomi Embrey, one of the original Japanese again or learning of Japanese culture of them completely rejected ever speaking in her family great pain, so much so that many incarceration at the camp had caused many Japanese spoken here (at Manzanar)!” She said the creation of beautiful landscaped gardens. the food used to feed those in the camps and accomplishments such as growing much of even with the hardships, there were astounding year, since his appointment, he has come to World War II placed on those of Japanese Uyama expressed regret for the suffering that (From left) Manzanar Committee’s Bruce Embrey, MNHS Superintendent Bernadette Johnson and NPS Pacific West Region Deputy Director Cindy Orlando.

Keynote Speaker Karen Korematsu gave a history lesson on her famous civil rights activist father Fred T. Korematsu.

Sue Kunitomi Embrey Legacy Award recipient Jim Matsuoka, one of the original activists at the 1969 pilgrimage.

Some lucky visitors to the pilgrimage enjoyed relief from the hot sun.

The James Toma family of West Covina, Calif., at the Manzanar 50th Annual Pilgrimage.

Banners for the 10 American concentration camps created at the beginning of World War II.

While covering this story, I met the James Toma family from West Covina, Calif. This family is an example of how the U.S. is increasingly becoming ever more diverse, as were many others attending the event. James Toma was originally born in Okinawa, Japan, and brought to the U.S. at the age of two months. He said, “My parents met in Japan, fell in love and came to live in Los Angeles.” Toma's father had recently left the Air Force; his mother was from Japan. Toma is a former city councilman in West Covina, and he currently works as a California State Deputy Attorney General. He and his wife, Minerva Avila, along with their two children, Cruz, age 11, and Paz, age 8, came to this year’s Manzanar Pilgrimage to learn more about the history of the Japanese incarceration during WWII because it is an important part of their family’s heritage. Their family is a blend of Japanese and Latino ancestry. The Toma’s wants their children to be proud of their heritage. They are active members of the East San Gabrielle Valley Japanese Community Center in West Covina, and the family can frequently be found there or in Little Tokyo. “We enjoy venues like the Japanese American Cultural and Community Center and Japanese American National Museum,” Toma said. His daughter, Paz, is in a Spanish-language immersion program and enjoys traditional Mexican folk dance. Both children were angry about the injustice committed against those of Japanese ancestry during WWII. Paz Toma couldn’t believe the hardships that people were forced to live in while at Manzanar.

At the end of the “official” program, everyone relocated to the cemetery where they gathered around the “Soul Consoling Tower.” Surrounded by flowers and sounds of prayers and chants, the interfaith closing ceremony was assisted by Michelle Miyatake Kuruma, the granddaughter of Manzanar photographer Toyo Miyatake.

It was another year and another reminder that Manzanar is truly “a sacred place.”

Japan in San Francisco spoke to the audience, in both English and Japanese, and offered his greetings and appreciation to be able to travel to the Manzanar Pilgrimage along with members of the Japanese Chamber of Commerce of Northern California.

Uyama’s address marked the healing that has taken place between Japanese Americans and ancestral Japan through the years. On behalf of the Japanese Government, Uyama expressed regret for the suffering that World War II placed on those of Japanese ancestry in the United States. Over the past year, since his appointment, he has come to learn of the suffering endured at the camps.

He also added that he has been impressed that, with “talking and sharing the story, which led to healing within the Japanese American community.”

Later would come the “Redress Movement,” accompanied by an official apology from the U.S. government and payment of $20,000 to survivors of the camps. The Civil Liberties Act of 1988 acknowledged that the injustices of the camps were driven by “race prejudice, war hysteria and a failure of political leadership.”

Because of their own successes, Embry said that the Manzanar Committee is committed to “calling out all injustice,” which is why they are fighting alongside and supporting Muslims to counter the widespread legal and political attacks that are targeting them by “fabricated hysteria.”

The committee is also involved in the issue of immigration from Latin America, which has resulted in children being separated from their parents at the U.S. border. And the committee supports Native Americans in their fight to preserve their land, protect sacred places and have access to natural resources, as well as African-Americans harmed by racial profiling.

“Manzanar should become a monument to our core values of democracy and civil rights,” Embrey said. “Our message is simple: Speak out, demand equal justice under the law for everyone, no matter who they are or where they come from.”

Following Embrey’s remarks, Nihad Awad, CEO and founder of the Council on American-Islamic Relations (CAIR), spoke. He stressed the “need for vigilance in the face of discrimination.” His comment that “an attack on one community is an attack on all of us” drew loud, enthusiastic applause from the gathered crowd.

Jim Matsuoka was awarded the 2019 Sue Kunitomi Embrey Award. He was only 7 years old when he was sent to Manzanar during WWII. He was one of the original group of activists that made the first trip to the Manzanar cemetery in 1969.

“We came to remember what our people had suffered — and not forget,” Matsuoka poignantly said. He also said that people often ask him about the cemetery.

“When people ask me how many people are buried here, I say a whole generation. A whole generation who were inheritors of this legacy of fear never left this place, but whose souls are buried here,” Matsuoka said.

The keynote address was given by Karen Korematsu, founder and executive director of the Fred T. Korematsu Foundation and daughter of the legendary Fred T. Korematsu, a national civil rights hero.

In 1942 at the age of 23, her father refused an order to leave his home and job and go to the wartime government’s incarceration camps for Japanese Americans. As a result, Fred Korematsu was arrested and convicted of defying the U.S. government’s orders. In the infamous 1944 Korematsu v. U.S. decision, the Supreme Court held that the internment was justified out of “military necessity.”

Many decades later, that rationale was overturned by the 2018 Supreme Court, ironically as the result of a decision in favor of President Donald Trump's travel ban, which places varying levels of restrictions on certain foreign nationals from Chad, Iran, Libya, North Korea, Somalia, Syria, Venezuela and Yemen from entering the U.S.

Some lucky visitors to the pilgrimage enjoyed relief from the hot sun.

Japanese rights challenges alongside Roula Allouch and Hussam Ayloush.

PHOTOS: CHARLES JAMES

CAIR CEO and founder Nihad Awad spoke about today’s civil rights challenges alongside Roula Allouch and Hussam Ayloush.

IN-DEPTH

Cindy Orlando Pacific West Region Deputy Director

Bruce Embrey, MNHS Superintendent

(From left) James Toma family of West Covina, Calif., at the Manzanar 50th Annual Pilgrimage.
BERKELEY JACL CHAPTER HOLDS AWARDS LUNCHEON

The Berkeley JACL chapter recognized its 2019 scholarship winners, grant awardees and individual honorees at its annual awards luncheon. Pictured (seated, from left) are Derrick Chen, Amy Tsang, Jared Fukumae, Gemma Fa-Kaji, Keiko Masamori, Victoria Sakai and Delia Ikeda (for Grant Ikeda) and standing (from left) are Mari Nakamura, Cubby Nakamura, Reiko Nabet, Tara Umemoto, Neal Ouye, Luke Williams, Garrett Hill, Cole Huster, Brennen Norman and Shuji Kamita.

TARA UMEMOTO

BERKELEY JACL CHAPTER HOLDS AWARDS LUNCHEON

The chapter recognizes its scholarship, Pioneer, grants and Youth Leadership awards recipients.

The Berkeley JACL chapter awarded scholarships to 12 high school seniors, presented its Pioneer Award to Neal Ouye, bestowed grants to three organizations and recognized the chapter’s first Youth Leadership Award recipient Tara Umemoto during its April 28 Awards Luncheon, which was held at the Richmond Country Club in Richmond, Calif.

The chapter awarded scholarships to 12 high school seniors in recognition of their academic achievements, community involvement, school activities, work history, JACL involvement, written essay, letter of recommitment and group interview. Following are this year’s recipients:

- **Derrick Chen (Albany High School)** will attend the University of California, Santa Cruz, as an undeclared major.
- **Gemma Fa-Kaji (Berkeley High School)** will attend the University of Southern California as a history major.
- **Jared Fukumae (Albany High School)** will attend California State Polytechnic University, San Luis Obispo, as an agricultural science major.
- **Garrett Hill (Albany High School)** will attend California State Polytechnic University, Pomona, and major in agricultural science; he also is the recipient of the George/Yoshimi Nakamura Memorial Scholarship.
- **Cole Huster (Berkeley High School)** will attend the University of Michigan as an undeclared major; he also is the recipient of the Dan/Kathleen Date Memorial Scholarship.
- **Grant Ikeda (Livermore High School)** will attend Embry-Riddle Aeronautical University and major in aerospace engineering; he is the recipient of the Terry Yamashita Memorial Scholarship.
- **Shuji Kamita (Ygnacio Valley High School)** will attend San Diego State University as an undeclared major; he is the recipient of the Beatrice Kono Memorial Scholarship.
- **Keiko Masamori (Northgate High School)** will attend the University of Nevada, Reno, as a nursing major.
- **Brennen Norman (El Cerrito High School)** will attend the University of California, Santa Cruz, as an undeclared major.
- **Victoria Sakai (San Leandro High School)** will attend San Diego State University as a business marketing major; she is the recipient of a scholarship sponsored by chapter member Carolyn Adams.
- **Amy Tsang (Albany High School)** will attend Chabot College as an undeclared major.
- **Luke Williams (Albany High School)** will attend the University of California, Santa Cruz, as an environmental science major.

In addition, the Berkeley chapter recognized memorial scholarship donors: the Beatrice Kono family (George Kono), the Terry Yamashita family (Reiko Nabet), the Dan/Kathleen Date family (Gail Yamamoto) and the George/Yoshimi Nakamura family (Ken, Mari and Cubby Nakamura).

This year’s Pioneer Award recipient was Neal Ouye, who was honored for his lifetime service to the Berkeley chapter (past president, board member, newsletter editor) and for demonstrating the award’s purpose, which is to recognize those with the vision, compassion and energy to lay a foundation for building a strong Japanese American community, as well as linking past leaders with future leaders.

Also during the awards luncheon, grant awards were presented to the Nikkei Student Union at the University of California, Berkeley, for their assistance with attendance at the Manzanar Pilgrimage; the Oakland/Fukuoka Sister City Assn. to enable Oakland public school children to participate in the 2019 Summer Asia Pacific Children’s Convention in Fukuoka; and the Fetal Alcohol Spectrum Disorders Action Group to help defray costs for participants and providers to attend this educational conference to learn more of the dangers of alcoholism to the fetus during pregnancy.

And Tara Umemoto was presented with the chapter’s Initial Youth Leadership Award to recognize her leadership in organizing and implementing youth activities for the Berkeley chapter.

This year’s scholarship committee included Mark Fujikawa, Tiffany Ikeda, Vera Kawamura, Kana Kobayashi, Ryan Matsuda, Neal Ouye, Al Satake, Sharron Sue and Chair Ron Tanaka.

YOUTUBER » continued from page 3

He shot his first videos with a professional camera in 2003. Daub was confident enough to launch his production company, and he secured a contract to create comedy videos in English. That work got him into Japanese TV, and he started working at NHK World, the English-language network, as a reporter.

Daub has dozens — hundreds of hours — of videos already on YouTube, but he’s not worried about finding new stories.

“I’ll never run out of topics because in every prefecture, there are topics,” he said. There are 47 prefectures in Japan, and every prefecture has a story and a history, and in every prefecture, there are hundreds of towns.

“So, as much as I like to talk about food and talk about adventures and tourism, the channel’s also about the stories of everyday people and introducing their lives to the audience,” Daub continued. “Because that’s not something that a tourist would be able to find out on their own.

“And if I can enhance the experience of the viewer, I think it would resonate better with them than if it’s just me eating something or if it’s me going and having an experience,” Daub concluded. “I want to connect with my audience through other people and share their experiences together. And that’s probably the way this channel evolves.”


SUCCESSION » continued from page 3

Naruhito, 59, is the nation’s 126th emperor, according to a palace count. Historians say likely included mythical figures until around the 5th century.

Palace watchers say Naruhito might focus on global issues, including disaster prevention, water conservation and climate change, which could appeal to younger Japanese, while also emulating his father’s focus on peace.

During his final address as emperor on April 30, Akihito concluded his duties.

“Today, I am concluding my duties as the emperor,” he said as he stood in front of the throne, as other members of the royal family and top government officials watched. “Since ascending the throne 30 years ago, I have performed my duties as the emperor with a deep sense of trust in and respect for the people, and I consider myself most fortunate to have been able to do so. I sincerely thank the people who accepted and supported me in my role as the symbol of the state.”

As he walked out of the room following his speech, Akihito turned around, paused and bowed to the audience. His reign ran through midnight, when his son, Crown Prince Naruhito, who observed Akihito’s abdication ceremony, became Japan’s new emperor, thus beginning a new era.

On January 2, 2018, Emperor Akihito and Empress Michiko, Crown Prince Naruhito, Crown Princess Masako, Prince Akishino, Princess Kiko, Princess Mako and other royal family members welcomed the New Year in front of a crowd that gathered at the Imperial Palace in Tokyo.
By JACL Convention Committee

\textbf{T}he National JACL Convention held in 1978 in Salt Lake City, Utah, at the Little America Hotel — where this year’s National JACL Convention will also be held from July 31-Aug. 4 — is where the Redress Movement really took shape.

10 years later, in 1988, the JACL established the Redress Movement, which worked long and hard to remedy the injustice that Japanese Americans faced when they were forced into the mass incarceration in the American concentration camps during World War II.

Uno suffered a stroke at the age of 78 and was told by a doctor that he would not live past the age of 40. But Uno did not let his health problems limit his involvement, and he became a champion for the cause of civil rights and social justice.

Uno was married to Rosa-lindo Kido, the daughter of Saburo Kido, the wartime national president of the JACL.

Working long and hard to remedy the injustice that Japanese Americans faced when they were forced into the mass incarceration in the American concentration camps, Uno wanted the government to pay a per diem amount to all those who had been unjustly imprisoned.

The National JACL passed a resolution proposed by Uno at its 1970 National Convention in Chicago to seek redress. However, not a lot of progress was made, though President Gerald Ford did issue two proclamations in 1975, but they did not result in the release of Japanese Americans who were incarcerated.

In 1985, National JACL posthumously honored Uno’s work on behalf of the organization and all Americans by establishing the Edison Uno Civil Rights Award, calling Uno “a strong and vocal advocate of human and civil rights” and “one of the first to call for the government to redress Japanese Americans for the wartime incarceration.”

Edison Uno, a true American hero.

\textbf{Edison Uno} in January 1974

\textbf{As the JACL National Convention nears, here’s a look back on the ‘Father of Redress’ and his organizational connection.}

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\textbf{DESSERT WIND, SANDSTORM THRASH 700 MAKING MANZANAR PILGRIMAGE}

\textbf{Edison Uno regularly wrote a column for the Pacific Citizen called “A Minority of One” and also contributed articles to the newspaper. Pictured is an article he wrote for the April 7, 1972, edition of the Pacific Citizen.}

\textbf{Edison Uno in January 1974}

\textbf{Student body leaders from Amache High School are shown here circa early 1940s. Pictured (far right) is Edison Uno.}
CALENDAR

NATIONAL

The 2019 JACL National Convention Salt Lake City, UT July 31-Aug. 4 Little America Hotel 500 Main St. Save the date. Join JACL at its annual National Convention in Salt Lake City! Registration is now open! Don’t miss this opportunity to connect with JACLers from across the country as the organization continues its civil rights advocacy mission. Info: Visit www.jacl.org.

NCWNP

10th Annual Sonoma County Matsuri! Japanese Arts Festival Santa Rosa, CA May 19; 11 a.m.–5 p.m. Juhlita park 227 Santa Rosa Ave. Price: Free The Sonoma County Matsuri is hosting its 10th annual Matsuri! Japanese Arts Festival that will feature Japanese arts and culture, including Taiko drumming, Kyogen theater performances, folk music, tea ceremony, martial arts demonstration and other performances on an outdoor stage. The event will also feature craft exhibits, clothing, food, children’s activities and much more. An event for people of all ages! Info: Visit www.sonomamatsuri.com or email info@sonomamatsuri.com.


PSW

Riverside JACL 2019 Installation & Scholarship Potluck Lunch Riverside, CA May 16; 1 p.m. First Christian Church 4055 Jurupa Ave. Price: Free Join the Riverside JACL as it honors its eight scholarship recipients for 2019 as well as installs its 2019 board of directors. The students and their families will be the chapter’s guests, as attendees are asked to bring a potluck main dish and a salad to the event. Pizza, dessert and beverages will be provided by the chapter. All are encouraged to come and enjoy the day, with the visit of 2019 board of directors and celebrate these outstanding students. Info: Contact Michiko Yoshimura at (951) 784-7057 or email my141@sbcglobal.net.

PNW

74th Annual Memorial Day Service Seattle, WA May 27; 7-11 a.m. Lake View Cemetery 1554 15th Avenue East The Nisei Veterans Committee and Seattle JACL are presenting the Memorial Day Service to honor Japanese Americans and other veterans who gave their service in duty to our country. This year’s keynote speaker is Command Sgt. Maj. Joshua T. Mason, who currently is assigned to the 100th Battalion/442nd Infantry regiment. Info: Visit https://www.nvcfoundation.org.

SEATTLE MATURE: Asia Seattle, WA June 22; 4-10 p.m. South Lake Union Saturday Market 125 Ninth Ave. N Price: Free This Night Market series features street food, makers and imports inspired by Asian night markets throughout Asia. Explore and discover the best this city has to offer. This event is family-friendly and is exemplifying kami worship from the Heian period (794-1185) through the Edo period (1615-1868). It takes a thematic approach to understanding the artworks created to celebrate the world of kami. This exhibition will be presented in two rotations: Rotation 1 runs thru May 19; rotation 2 runs from May 23-June 30. Info: Visit http://www.clevelandart.org/exhibitions/shinto-discovery-divine-japanese-art.

MDC

‘Caught’ Minneapolis, MN May 17–June 2 Dowling Studio of the Guthrie Theater 818 S. Second St. Price: Ticket prices vary. Full Circle Theater presents “Caught” by Christopher Chen. This full-length play explores a visual art exhibition by a Chinese artist and then Lin Bo, the artist himself, appears to give an extended talk about his experience in China as a dissident artist. This play delves into issues of appropriation, racism and white privilege within the American intellectual elite. Info: For tickets and further information, visit fullcircletheatremn.org.

‘Exiled to Motown Exhibit’ Novi, MI June 6–July 29; Opening Ceremony on June 5, 7–9 p.m. Novi Public Library 45255 W. 10 Mile Road Price: Free This exhibit tells the story of Japanese Americans in Detroit, drawing on oral histories conducted by the Detroit JACL chapter, as well as archival photographs and documents. From the Ford Motor Co. to WWII, the murder of Vincent Chin and Japanese-American solidarity in the 1980s, this exhibit sheds light on a little-known but critical piece of U.S. history. Info: http://exiledtomotown.org.

Japanese Art Cleveland, OH Thru June 30 The Cleveland Museum of Art The Kelvin and Eleanor Smith Nick Shockey Exhibition Hall 11501 East Boulevard Price: Members are free; Nonmembers $10; $8 Seniors and Students; $5 Children 6–17. The presentation of deities called kami has been a central feature of Japanese culture for many centuries. This exhibition introduces works exemplifying kami worship from the Heian period (794-1185) through the Edo period (1615-1868). It takes a thematic approach to understanding the artworks created to celebrate the world of kami. This exhibition will be presented in two rotations: Rotation 1 runs thru May 19; rotation 2 runs from May 23-June 30. Info: Visit http://www.clevelandart.org/exhibitions/shinto-discovery-divine-japanese-art.

EDC

Asia in America: Next Generation New York, NY May 23; 7–10 p.m. Asia Society 725 Park Ave. Price: $10 until May 1; $80 after Save the date for the 2019 edition of the Asia in America celebration! This year’s event recognizes Asian American artists and creative who have played a transformative role in the arts in the U.S. Scheduled to appear this year are Kaori Okawa, Yeesookyung Bae, Daniille Chang and Kenzo Digital, each of whom leads sociocultural developments that have long-term impact on the presentation and response to Asian American culture. Info: Visit asiasociety.org.

Theater: ‘Pacific Overtures’ Boston, MA Thru June 16 Lyric Stage Company 140 Clarendon St. Tickets: Prices Vary This musical, by Stephen Sondheim and John Weidman, is set in 1853 and follows Japan’s difficult westernization as told from the point of view of the Japanese. Lead characters Kayama, a samurai, and Manjiro, a fisherman who was married and later rescued by a New England ship, are two friends caught in the change. The Boston cast features Satomi Blair as Kayama and Carli Hsu as Kayama. Info: Visit http://www.lyricstage.com/productions/pacific-overtures/photos-for-exhibit.html; for tickets, call (617) 585-5678 and mention PZO10 for a discount or email boxoffice@lyricstage.com.
Fujimoto, Barbara, 84, Las Vegas, NV, March 7; she is survived by her husband, Stanley; children, Kyle (Karen), Mas, Teri (Wade) Rasmussen and Mark; siblings, Stanley (Elaine), Benjamin (Elmira) Fukumoto and Karen (Leonard) Chun; sister-in-law, Gail Fukumoto; gc: 4.

Hashima, Yoko, 93, Los Angeles, CA, Feb. 22; she was predeceased by her husband, Ryo; she is survived by her children, Edie Erumi (Rod) Hashima, Yoko, 93, and “Jude” for being so kind to Mom. She is also survived by nieces, nephews and other relatives.

Hayashi, Steane, 84, Midway City, CA, Feb. 15; during WWII, he was incarcerated at the Poston WRA Center in Arizona; he is survived by his son, Joe Takeda; brother, Tomohiro Maemura; she is survived by her husband, Kazuto; siblings, Yoshihma Maemura, Munehiro (Akemi) Maemura and Eiko Yamamoto; gc: 3.

Honda, Akira, 87, El Cerrito, CA, Feb. 5; he is survived by his wife, Kimi; children and step-children, Alan (Judy), Blaine (Anna), Vivian (Raymond), David, Gregg and Susie; brother, Toru (Alice); gc: 4.

Iwasa, Wilfred Koji, 94, Daly City, CA, March 9; during WWII, he served in the Army’s Military Intelligence Service; he is survived by his wife, Irene; daughters, Beissie (Richard), Carol (Clay) and Anne (Carlton); gc: 3.

Kawaratan, Sadako, 92, Redondo Beach, CA, Feb. 6; she is survived by her children, Glenn Kawaratan, Kay (Eiji) Masuyama, Dale (Cathy) Kawaratan and Alan Kawaratan; siblings, Mabel Furuto and Bill Kobayashi; gc: 3; ggc: 1.

Kawaratan, Yoko, 93, Los Angeles, CA, Feb. 21; she is survived by her daughter, Karen Matsumoto; gc: 1; ggc: 1.

Muraoka, Tom, 92, Sacramento, CA, Feb. 15; during WWII, he served in the Army; Virginia; daughters, Sharen (Gary) Oshita and Julie (Sonny) Fong; sister, Carolyn Guro; he is also survived by many nieces, nephews, grandnieces and grandnephews; gc: 5.


Nakao, James Mitsuru, 91, Torrance, CA, Feb. 5; he is survived by his wife, Harumi; children, Jamie (Kevin) Allen, Robin Nakao and Scott (Tracy Landers) Nakao; sister, Alice Noda; he is also survived by many nieces, nephews and other relatives.

Shibata, Shingo William, 76, Los Angeles, CA, Feb. 20; during WWII, he was born at the Santa Anita Assembly Center in Arcadia, CA; he was predeceased by his brother, Robert; he is survived by his wife, Keiko; children, Aileen, Mitchell (Cynthia) and Katrina; gc: 2.

Snyder, Hitoshi, 62, Los Angeles, CA, Feb. 15; he is survived by his wife, Sandra; sons, Blane (Aimee) and Blake (Caitlyn Park); siblings, Miyuki (Fred) Booth, Miwako (John) Howard, Tadashi Snyder and Misora (Daniel) Baptista; he is also survived by nieces, nephews and other relatives; gc: 5.

Takeda, Tsugiko, 69, Fountain Valley, CA, Feb. 27; she was predeceased by her son, Joe Takeda; brother, Tomohiro Maemura; she is survived by her husband, Kazuto; siblings, Yoshihma Maemura, Munehiro (Akemi) Maemura and Eiko Yamamoto; gc: 3.

Toguchi, Beatrice, 100, Montebello, CA, Jan. 27; she was predeceased by her husband, Masaru; she is survived by her children, Kenneth (Connie) Toguchi, Ronald Toguchi, Leslie (Ethish) Toguchi, Sharon (Bert) Fujimori and Gordon Toguchi; brother, Masa (Helen) Nakamine; gc: 5; ggc: 2.

Tsuda, Medori Ned, 97, Los Angeles, CA, Feb. 4; during WWII, he was incarcerated at the Manzanar WRA Center in CA; he was married to his future wife, Carol; he was drafted into the Army and stationed in Berlin during the occupation of Germany; he is survived by his daughter, Nadine (Steve); gc: 1.

Tsuchida, Kiwamu, 96, Bellevue, WA, Feb. 28; during WWII, he was incarcerated at the Topaz WRA Center in UT, from which he enlisted in the Army, eventually serving under Gen. Douglas MacArthur in the Philippines and during the occupation of Japan; he was predeceased by his wife, Tsune; siblings, Frank, Tak, Shadow, Yukimi, Lola and Mae; he is survived by his children, Ted (Judi), Dean (Krie) and Carol (Cliff); brother, Ben; gc: 6; ggc: 3.

Wada, Minoru, 103, Midway City, CA, Feb. 4; he is survived by his wife, May; daughters, June Ondrea and Irene (Frank) Sumi; gc: 5; ggc: 6.

Yamauchi, Roy, 95, Santa Clara, CA, Feb. 25; he is survived by his wife of 64 years, Helen Sumioko; daughters, Judy Ertel, Diane, Miko Muraoka (John), Linda Cline (Bob) and Patti; gc: 5; ggc: 2.

**OBITUARIES**

**In Memoriam**

**MARTHA MASAO INOUYE**

**Ode to Martha**

I’ve never written an obituary before, and I hope I never have to again. Regardless, I want everyone to know that the passing of my mother, Martha Masao Inouye, marks the end of a life dedicated to giving. Whether it be playing organ in church, generating newsletters for nursing homes, quitting for veterans, cooking Asian food to benefit charitable organizations or creating a myriad of unusual crafts, Mom kept busy giving of herself to improve the lives of others. She is survived by her youngest sister, Betty, but she had two other sisters, Jane and Kay, and a younger brother, Joseph, all preceding her in death. I can say with certainty that our extended families will remain very close due to the bonding of the Nishio/Kobayashi clans.

She was the daughter of hearty immigrants from Japan. Her mother, Teruye, spoke very little English but managed to create a successful farm instilling the ethics of hard work into her children. As a loving mother and wife, Martha gave freely of herself, giving us every opportunity to be successful in the small rural town of Shelley, Idaho. Her husband, Yukio (aka Eke), died in 1978. She had two sons, Yukio Jr. and Roscoe Joel, who preceded her in death. Her remaining children are Candice Horikawa, a retired L.A. city attorney, and Lindsey, a nearly retired radiologist, both living in Tucson, Ariz. Her grandchildren include Caroline, who gave birth to Martha’s second great-grandson, Alden Benjamin, on March 18, 2019, two days before Martha’s death. Benjamin Ross Inouye (deceased April 12, 2016) and Michael Horikawa were her grandchildren as well. Michael lives in Los Angeles with Martha’s first great-grandson, Nolan. We’d like to give special thanks to Janis Ogawa, Dawn and Steve Korns and “Jude” for being so kind to Mom. Paying it forward. That’s what motivated Martha and will be her legacy.

**TRIBUTE**

**SUMIDA, Misaoko, 94, San Francisco, CA, Feb. 8; during WWII, her family and she were forcibly removed from their home and forced to be incarcerated at the Gila River WRA Center in AZ; she is survived by her sister, Kathryn Komure; sister-in-law, Fu- sae Tanaka; she is also survived by many nieces, nephews, grandchildren, great-grandnieces, and great-grandnephews and other relatives.

Sunada, Thomas Mitsuiji, 86, La Habra, CA, Jan. 6; he is survived by his wife, Muriel (Taeo); children, Mark (Masayuki) and Fay (Yukiko); gc: 2.

Takeshita, Akira, 93, San Diego, CA, Feb. 4; during WWII, he was incarcerated at the Poston WRA Center, where he met his future wife, Helen; an active JACLer, he coordinated annual JACL picnics and helped establish JACL bowling and basketball leagues; he was predeceased by his wife; he is survived by his children, Janet Endo, Gary Takeshita, Gail Owashi, Rod Takeshita and Eric Takeshita; gc: 6.

Tanimura, Peggy Michi, 82, Seal Beach, CA, Feb. 17; she is survived by her children, Mark (Karen) Tanimura, Wes Tanimura and Susan (Rudolf) Mueller; sisters, Arlene (Kenneth) Hayashida and Darlene Mano; she is also survived by many nieces, nephews and other relatives.

Tanno, Keichi, 73, San Gabriel, CA, Feb. 24; he is survived by his wife, Tatsuko; daughters Mutsubo (Lyle) Isumgawa, Nobuko (Isao); mother, Hiroko Omiya; sisters, Tokie (Steve); gc: 1.

Yamauchi, Roy, 95, Santa Clara, CA, Feb. 25; he is survived by his wife of 64 years, Helen Sumioko; daughters, Judy Ertel, Diane, Miko Muraoka (John), Linda Cline (Bob) and Patti; gc: 5; ggc: 2.

**PLACE A TRIBUTE**

"In Memoriam" is a free listing that appears on a limited, space-available basis. Tributes honor your loved ones with text and photos and appear in a timely manner at the rate of $20/column inch. Contact: Editorial@pacificcitizen.com (call 213-620-1767 ext. 104) or T 213-749-1449 F 213-749-1449
I f you are a caregiver, you are not alone. You need to be aware of the latest family caregiver survey findings from AARP. The study found that half of the nation’s 40 million family caregivers are performing complicated medical/nursing tasks for their family members and friends, including giving injections, preparing special diets, managing tube feedings and handling medical equipment, according to a new Home Alone Revisited report. In addition, 70 percent of these caregivers are dealing with the stress of managing pain relief in the midst of a national opioid crisis.

Home Alone Revisited: Family Caregivers Providing Complex Care is a special report from the Founders of the Home Alone Alliance (AARP, United Hospital Fund, Family Caregiver Alliance and UC Davis-Betty Irene Moore School of Nursing). With funding from the John A. Hartford Foundation to the AARP Foundation, the study took an in-depth look at the specific medical/nursing tasks that family caregivers provide to loved ones.

“This report shows the extent of complex tasks that millions of family caregivers are performing every day. They are largely alone in learning how to perform these tasks,” said Susan Reinhard, RN, PhD, senior vp and director for the AARP Public Policy Institute. “About half of family caregivers are worried about making a mistake. We need to do a lot more across the health care system — with providers and hospitals — to help support these family caregivers.”

The Home Alone Revisited report found that family caregivers are performing a variety of complex nursing and medical tasks typically performed by trained health care professionals, including:

• A majority (82 percent) manage medications.
• Almost half (48 percent) prepare special diets.
• Half (51 percent) assist with canes, walkers or other mobility devices.
• Over a third (37 percent) deal with wound care.
• One third (30 percent) manage incontinence.

“Family caregivers are the linchpin in our health care system, particularly for older adults,” said Rani E. Snyder, program director at the John A. Hartford Foundation. “This study shines new light on the diversity of family caregivers performing complex tasks — from men to millennials to multicultural populations — and is a rallying cry for an a safe-for-all approach to creating age-friendly health systems that better support and prepare these often forgotten members of the health care team.”

This study builds on the landmark Home Alone study, which was the first national look at how family caregivers are managing medical/nursing tasks, such as managing medications, changing dressings and other tasks in the home setting that are typically performed by trained professionals in hospitals.

Home Alone Revisited oversampled multicultural groups to ensure multicultural representation and investigated generational differences. Difficult tasks such as preparing special diets, managing incontinence and dealing with pain were explored in depth. Other major findings of Home Alone Revisited include:

• Family caregivers are largely on their own in learning how to perform medical/nursing tasks such as managing incontinence and preparing special diets.
• Most family caregivers who perform medical/nursing tasks feel they have no choice.
• Seven out of 10 family caregivers performing medical/nursing tasks face the practical and emotional burden of managing pain.
• Multicultural family caregivers are more likely to experience strain and worry about making a mistake, regardless of income.
• Caregiving is a cross-generational issue for both women and men.
• Social isolation compounds difficulties with complex care, across generations and cultural groups.
• The CARE Act is now law in 42 states and seems to be making a difference, but only 20 percent of family caregivers were given at least 24 hours’ notice of hospital discharge.

Family caregivers often feel stressed about performing these tasks and worry about making mistakes. The Home Alone Alliance is dedicated to creating solutions geared toward supporting family caregivers performing these complex tasks. For helpful videos and resource guides on a variety of topics ranging from incontinence to wound care, visit https://www.aarp.org/ppi/initiatives/home-alone-alliance/.

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