The Anaheim MUZEO exhibit wows crowds and reveals new information about Japanese American pioneers in Orange County.
JACL Welcomes New Membership COORDINATOR PHILLIP OZAKI

Phillip Ozaki has rejoined JACL as its membership coordinator in the organization’s San Francisco headquarters office, effective immediately.

Ozaki is a returning JACL staff person. As the Norman Mineta Fellow in 2009, he coordinated JACL members to advocate for the passage of federal legislation that honored Japanese American World War II veterans with the Congressional Gold Medal.

From 2010-12, he served as membership coordinator and led the growth of the program. And from 2014-16, he volunteered on the New York chapter board.

Ozaki is also an activist for the civil rights of AAPI and LGBTQ people and their intersections. During WWII, his family was unconstitutionally forced into America’s Japanese American concentration camps. He is half-Japanese American, as his mother is from the Philippines.

He has lived, studied and worked all over the country and the world. He studied sociology in his hometown, Chicago, and spent one year abroad in Japan. Recently, he completed a leading MBA program at ESADE Business School in Barcelona, Spain, as well as worked for a start-up in Berlin, Germany.

“JACL is happy to welcome Phillip Ozaki back to our organization. His leadership and experience will be instrumental in growing our membership and his passion for advancing civil rights will be a valuable asset to the JACL mission,” said JACL President David Inoue.

One of those cases was United States v. Masaaki Kawabara, in which Goodman ruled “that those American citizens of Japanese ancestry who were incarcerated could not be compelled to serve in the U.S. Armed Forces nor be found guilty of resisting the draft at the same time they were being denied the rights of citizenship.”

After this ruling, “Judge Goodman would go on to play a major role in restoring the U.S. citizenship of thousands of Japanese Americans who had been pressed to renounce such citizenship while under duress and detained by armed guard.” Rep. Huffman spoke of Goodman, saying, “Judge Goodman had the integrity to defend the rights of all Americans from the bench at a time when few stood up to unconstitutional discrimination against Japanese Americans. He did not waver from his duty to uphold the civil rights and liberties enshrined in the Constitution, despite significant professional and personal risk to himself. Renaming this federal courthouse in his honor is a fitting tribute to his courageous work to defend the Constitution and will ensure that future generations learn from his important legacy.”

JACL Executive Director David Inoue echoed this sentiment as well. “During WWII, there were few who stood up in opposition to the incarceration of the Japanese American community. Our civil rights allies, politicians and even the Supreme Court turned their backs on the Constitution. Judge Goodman was one of the few who stood strong on two separate cases.”

The JACL is proud to support Rep. Huffman’s bill and eagerly hopes for its passage by Congress. The bill is cosponsored by Reps. Barbara Lee (CA-13), Juan Vargas (CA-51), Anna Eshoo (CA-18), Eric Swalwell (CA-15), Alan Lowenthal (CA-47) and Katie Porter (CA-45) and has been endorsed by the American Civil Liberties Union, the JACL, the Tule Lake Committee and the Humboldt Historical Society.

— JACL National

REP. JARED HUFFMAN INTRODUCES BILL TO RENAME CALIFORNIA COURTHOUSE IN HONOR OF JUDGE LOUIS GOODMAN, SUPPORTER OF JAPANESE AMERICANS IN WWII

WASHINGTON, D.C. — Rep. Jared Huffman of California’s 2nd District, introduced a bill Oct. 21 to rename federal courthouse in McKinleyville, Calif., after the late Judge Louis E. Goodman, who served on the U.S. District Court for the Northern District of California from 2014-16, he volunteered on the chapter or national level: email pozaki@jacl.org.

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The P.C.’s mission is to “educate on the past Japanese American experience and preserve, promote and help the current and future AAPI communities.”

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LEGAL-EASE: AN ATTORNEY’S PERSPECTIVE

ILLEGAL NURSING HOME EVICTIONS

By Judd Matsunaga, Esq.

This is a follow-up article to the “Getting Old Is Not for Sissies” article (Pacific Citizen, June 28-July 11, 2019) in which I said, “In order to protect your loved one from nursing home abuse and neglect, you need to know the law and your legal rights.” In this article, I want to discuss the illegal evictions of nursing home residents.

Although nursing homes and rehab centers are full of caring nurses and caregivers, the facilities themselves are in the “business” of making money. Therefore, decisions are often made not because it’s about which type of care is best for your loved one, but because it’s about money. Sorry — it’s the nature of the beast.

Since Medicare pays a relatively high rate, many nursing homes follow a business model that emphasizes bringing in residents for “short-term” Medicare payment, i.e., up to 100 days. But then, when Medicare payment ends, they push those residents out to be replaced with new Medicare-funded residents.

Then, of course, the process repeats itself, with residents continually being brought in for their Medicare payment, but then discarded when Medicare payment ends. This strategy clearly violates the Nursing Home Reform Law. Under the no-financial discrimination rule, a change in payment source must not lead to eviction. And change in payment source is not one of the six legitimate reasons for eviction.

But how many families know this? Very few. So, if the nursing home tells 10 families that it is discharging their loved one since Medicare payment has run out, and nine families take their loved one home, the nursing home makes out like a bandit. You need to know your rights under the law.

If you hear, “We are a short-term rehabilita-
tion facility, and you need long-term chronic care,” DON’T MOVE OUT!!! Request an appeal hearing. In the hearing, the resident or representative should emphasize that the resident has paid or is prepared to pay for the nursing home stay, through either Medicaid or private payment.

As a practical matter, the short-stay-only eviction almost never reaches the hearing stage because the nursing home has no legitimate argument. The real decision-point occurs when the nursing home falsely claims that a resident must move out. If residents panic and leave, they lose. But if they stay put, the nursing home generally will change its tune and accept the residents’ payment.

The Nursing Home Reform Law allows eviction only for six reasons: The resident has failed to pay; the resident no longer needs nursing home care; the resident’s needs cannot be met in a nursing home; the resident’s presence in the nursing home endangers others’ safety; the resident’s presence in the nursing home endangers others’ health; and the nursing home is going out of business.

If a nursing home believes that it has grounds to evict a resident, it must give a written notice to the resident and resident’s representative. In general, the notice must be given at least 30 days before the planned eviction, though in some cases, a shorter notice period is allowed. If the resident appeals, a hearing officer decides whether the nursing home will be allowed to carry out the eviction. Hearing procedures vary from state to state.

The nursing home is justified by eviction by claiming that it cannot meet the resident’s needs (#3). This is often employed when the resident or resident’s representative complains about something. They say, “You complain about how poor the care is here, so you can be evicted under the reason that the nursing home cannot meet your needs.”

“A cannot meet your needs” claim should be measured by what a nursing home is re-
quired to do under the law, and not by the nursing home’s potentially deficient care. If a nursing home is required by law to provide the needed care, then the nursing home cannot base an eviction on being unable to meet the resident’s needs.

If a nursing home claims that it cannot meet the resident’s needs, the resident’s doctor must document the resident’s unmet need(s), the nursing home’s attempts to meet the resident’s care complaints to justify eviction.

If an 80-year-old can accept my child, then why can’t I? Of course, today, we know our children do not have a choice. We were the ones who had to choose.

Where our stories diverge is that my husband and I were not highly visible members of a community, like the Umezus, but her husband, Bishop Kodo Umezus, is a leader of the Buddhist Churches of America, which oversees more than 60 temples around the United States. And so, their journey has been decided how visible they could and would be.

Like Aiden, their middle child was assigned female at birth. And like Aiden, Norio first came out as lesbian, but later transitioned to be male. In many ways, when I talked with Janet, our journeys were similar, especially the guilt that we were not there for our children and the sinking feeling we did something so terribly wrong as mothers.

Also, in the beginning, we both questioned whether our children had been unduly influenced and were making a wrong choice. Of course, today, we know our children do not have a choice. We were the ones who had to choose.

An example of this is the Buddhist com-

mentary

Oct. 25-Nov. 7, 2019

Marsha Aizumi

S

sometimes the stories in my head are so

consuming that I can’t hear a perspective
different than what is rattling around in

my head. But I have learned that those stories

in my head may not be completely accurate,

and listening to others can give me a different

perspective.

An example of this is the Buddhist com-

munity. As Aiden and I began to share our

stories in the faith community, I didn’t know

any Buddhist churches or temples that were

visibly talking about the LGBTQ+ community.

So, the story I made up in my head was that

they were not supportive of me and my family.

Later on, I heard different perspectives.

One ally from a Buddhist temple said she

was shocked that I did not think her temple was

supportive of me and my family.

Through this associate’s lens, I saw the

tack she had taken her position as head of the

Buddhist community, since her husband,

of a community, like the Umezus.

I call a straight ally. She and her family have

advocate initially, but slowly, she has stepped

forward from her position as head of the

Jodo Shinshu temples in the United States in

2012, and so their challenges were magnified.

As a practical matter, the short-stay-only
eviction almost never reaches the hearing stage

because most residents appeal. In the hearing,

the resident has a right to make requests and

complaints to justify eviction.

In general, a resident’s complaints should

lead to the nursing home improving its care,

rather than evicting the resident. Also, a resident

has a right to make requests and complaints

without retaliation.

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this article are the author’s own and do not

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should not be treated as such.
CELEBRATING 90 YEARS

The Japanese American Citizens League Avenue of the Americas, San Francisco, California, Tuesday, October 15, 1929, Number 1

A BRIEF HISTORY OF THE NEW AMERICAN CITIZENS LEAGUE

The New American Citizens League was established on October 19, 1928 by a group of American citizens of Japanese ancestry.

Eight days later, on October 27, the inaugural banquet was held at the Hotel Flora. Over fifty second generation citizens were to be addressed by the first speaker of the evening, famous San Francisco Chronicle reporter Charley Appleton.

The principal speaker of the evening, Frederick J. Minami, an industrialist, began his talk with a sentence: “There must be a reformation of race identity, to be and become well fitted with the promise and industry of the nation.”

A 5p. edition of the Nikkei Shimin was first published on Oct. 15, 1929. The newspaper provided a “Brief History of the New American Citizens League” in the first edition.

The Nikkei Shimin was a Japanese language newspaper that provided news and information to the Japanese American community. It was published weekly and provided a platform for the community to stay informed and connected.

The Nikkei Shimin was an important resource for the Japanese American community, providing news and information in their native language. Through the years, it has continued to serve as a vital community resource, providing a voice for the community and a bridge to the wider world.

In celebration of JACL and the Pacific Citizen’s 90th anniversary, following is a reprint of the very first edition of the Nikkei Shimin, which was first published on Oct. 15, 1929. Page 1 of the newspaper offered “A Brief History of the New American Citizens League,” and subsequent pages told of the newspaper’s importance in showing “creative expression” to record actions for all perpetuity.

To view the Oct. 15, 1929, edition in its entirety, please visit the Pacific Citizen’s archives page at www.pacificcitizen.org.

A celebration of JACL and the Pacific Citizen’s milestone anniversary will be featured in the upcoming Holiday Special issue, “A Lasting Legacy.”
FROM THE BEGINNING

How a call for minority family scrapbooks turned into a full-scale telling of the Anaheim Japanese pioneer story

By Patti Hirahara, P.C. Contributor

It all started 20 years ago, in 1999, when the Anaheim Public Library published a request that it was looking for minority family scrapbooks from people who lived in the Anaheim, Calif., to be a part of its “Shades of Anaheim” digital photo project. Photos that were scanned, by the library, would become part of the Anaheim Public Library’s digital photo collection.

I was the first to volunteer 12 personal scrapbooks covering my 44 years in Anaheim and my professional career. The Anaheim Free Methodist Church, Anaheim’s Orange County Buddhist Church and other Japanese American families in the city also participated in the project.

This would be the start of documenting Anaheim’s Japanese community in the Anaheim Public Library Heritage archives. It was also the first time my father, Frank C. Hirahara, allowed some of his priceless Heart Mountain photographs to be part of a digital collection.

I worked with Jane Newell, who is now the Anaheim Public Library Heritage Services Manager, on this project. From this initial start, I kept in touch with Newell about what we could do in the City of Anaheim to tell the Japanese American story here.

When my father passed away in 2006, my mother and I felt that now would be an opportunity to start the discussion of preserving the Japanese American legacy in our hometown, a city we had lived in since 1955.

As is written on the Anaheim Public Library’s family photo collection page, “When Frank C. Hirahara passed away in 2006, he could not have imagined that his family’s history would allow historians and museums to create photographic collections and exhibits across the U.S. that would tell the tale of the Japanese immigration into the United States, their history in America and the incarceration of Japanese Americans during WWII.”

“Beginning with the Hirahara family’s 2009 Anaheim exhibit ‘Four Generations and 100 Years in America,’ Frank C. Hirahara is being remembered as a pioneer, not only here in Anaheim, but also in the Pacific Northwest and across the U.S. His foresight is now allowing other Japanese American families to tell their stories through his photographs, and for some, allowing them to discover a piece of history that they never knew existed,” the Anaheim Public Library commented.

From that point forward, this initial 2009 “Museum Without Walls” concept exhibition about my family, which was funded by my mother, Mary Hirahara, showed the City of Anaheim that there was interest by the local community to see future exhibitions about the Japanese pioneers in Anaheim.

We became the first four-generational family in the City of Anaheim’s archives, and we donated many artifacts, photos and documents about our family, which became the first Hirahara Family Collection to be created.

As with any community, projects cannot proceed without funding. So for the next nine years, my mother made a monetary donation, each year, to ensure that there was a fund that could be used to help create an exhibition.

In knowing that this money could be used as a matching grant-funding source, Jane Newell and the Anaheim Public Library applied for many grants to help fund a potential exhibition, and I continued to volunteer to help the endeavor.

We also helped create the Anaheim Public Library’s Family Photo Collection page, and in 2015, the Hirahara family was the first to debut on the site.

Good news was finally received in 2018, when the Anaheim Public Library received a National Park Service Japanese American Confinement Sites Grant in the amount of $38,833 for its Anaheim Japanese American Heritage Project.

Work started right away to reach out to the Japanese American community to continue to gather oral histories about Anaheim families and those that were active in the Anaheim community before and after World War II. A date was then set with the Anaheim Muzeo Museum and Cultural Center to use its 5,000-square-foot exhibition space and lobby area to feature the story of the Anaheim Japanese pioneers, their incarceration into the Poston War Relocation Center in Arizona and evacuation to other parts of the U.S., as well as their resettlement back to Anaheim following the end of WWII.

People and organizations from other parts of Southern California and the U.S. also contributed by loaning artifacts and information, which enhanced this local endeavor.

Since there had never been any written research created about these Anaheim Japanese pioneers, student interns from Anaheim High School, Chapman University and Magnolia High School were recruited to start looking up information from the early 1900s about this community and the student alumni from Anaheim High School, which is also my alma mater.

I worked with the students to create documentation that would preserve this history for future generations, and funding for these research interns was provided by private sources.

Curt Pringle, who was the mayor of the City of Anaheim in 2009 and is now past chairman and a member of the board of directors of the Muzeo Museum and Cultural Center, offered his perspective on the current exhibition, which was made possible as a result of the joint collaboration between the Anaheim Public Library and the Muzeo.

“The Muzeo of Anaheim has been a local museum of arts and culture for over 10 years now,” Pringle said. “When we established the Muzeo, we wanted to bring an awareness of cultural and historical issues to the community. The ‘I AM AN AMERICAN’ exhibit on the Japanese American incarceration is the perfect expression of such an important time in our history and the local impacts of those past actions.”

Pringle continued, “We wouldn’t be where we are today in telling the Japanese American pioneer story in Anaheim without the steadfast work of the Hirahara family. We are so thankful to them for the decades-long toil to bring this important reflection to our entire community.

“The entire Muzeo family and the entire Anaheim community thanks the Hirahara family for making sure this important story is told in such a complete way.

“No matter how much you know about the Japanese internment and Japanese American incarceration story, the ‘I AM AN AMERICAN — Japanese Incarceration in a Time of Fear’ exhibit at the Muzeo will bring to life this story in a new and impactful way,” Pringle concluded.

Current City of Anaheim Mayor Harry S. Sidhu, who was also a City of Anaheim council member in 2009, also reflected on the Anaheim Muzeo exhibition.

“Anaheim has always been a city of immigrants. As an immigrant myself, ‘I AM AN AMERICAN’ hits home for me and many in our city,” Sidhu said. “Since the earliest days of our city, we have had a strong Japanese American community, which thrived despite the unthinkable challenges of incarceration and discrimination during and after World War II. We proudly call Anaheim the ‘City That Empowers the American Dream,’ and

PHOTO: COURTESY OF THE CITY OF ANAHEIM

PHOTO: COURTESY OF THE ANAHEIM PUBLIC LIBRARY

PHOTO: PATTI HIRAHARA

PHOTO: COURTESY OF THE ANAHEIM PUBLIC LIBRARY

PHOTO: COURTESY OF THE CITY OF ANAHEIM

Former Anaheim Mayor and past Muzeo Chairman of the Board Curt Pringle is pictured in the Muzeo exhibit re-creation of a Poston large family barrack.
The ‘I AM AN AMERICAN: Japanese Incarceration in a Time of Fear’ exhibit debuts, and an unknown history is revealed.

By Patti Hirahara, P.C. Contributor

After a 20-year wait and thousands of hours and money invested in its creation, the “I AM AN AMERICAN: Japanese Incarceration in a Time of Fear” exhibit opened at the MUZEO Museum and Cultural Center in Anaheim, Calif., on Aug. 25. Through its first six weeks, the exhibition has had rave reviews, with more than 2,000 visitors going to see this first-of-its-kind exhibit in Orange County.

This original 5,000-square foot exhibit on the unknown history of Anaheim’s Japanese pioneers and their forced relocation to a Poston, Ariz., incarceration camp from 1942-45 is depicted through a vast array of oral histories, artifacts, photographs and video presentations coordinated by Anaheim Public Library Heritage Center’s Jane Newell and curator Joyce Franklin.

A partnership with the Anaheim Public Library and the Muzeo Museum and Cultural Center, “I AM AN AMERICAN” presents the story of an amazing testament of courage and determination by Japanese American pioneers and their descendants who came to Anaheim in the early 1900s, establishing farms and businesses in the Orange County community. Anaheim, now the 10th-largest city in California, began in 1857 as a colony of German farmers and vintners.

With no written information available on this unknown story, a group of student interns from Anaheim High School, Chapman University and Magnolia High School used Ancestry.com and other online resources, as well as browsed through reference books in the Anaheim Heritage Center, to gather information.

Newell, Patricia Grimm, Franklin and myself worked to find information that could be used to write the narratives for the exhibit, with Marlene Shigekawa providing information about the Poston War Relocation Center.

In looking through 1920s phone directories, it was hard to gather information about the Japanese pioneers that lived in Anaheim since many were just listed as “Japanese” with no name associated with the listing.

It was also interesting to see what businesses they felt that they could run since Japanese Americans represented a small percentage in the community. They ran a barber shop, fruit and produce stores, the O.K. Grocery store, nurseries, pool halls, restaurants and some became gardeners as an occupation.

The community had an Anaheim Japanese Business Assn., and Los Angeles-based Rafu Shimpo newspaper also once had a branch office in the city.

Anaheim also attracted a Japanese Free Methodist Church along with a Japanese language school that was originally located where La Palma Park now stands today. The original white church building was relocated to 914 N. Citron St. in 1940, where it still remains; the congregation, however, moved to a brand-new church location on 1001 N. Mayflower St. in 1964.

The only definitive information on these Japanese pioneers was found in U.S. Census records taken in 1910, 1920, 1930 and 1940, which gave a clear indication of how the Japanese community grew in Anaheim.

In 1940, there were 567 Japanese, with 221 born in Japan and 346 born in the U.S. or elsewhere. Out of this total, 337 were males, and 230 were females. In comparison to the rest of the total population in the City of Anaheim, this group represented 2.2 percent of the total population.

An increase in the population from 1930-40, proved that the Japanese American population would have continued to grow if World War II had not occurred.

Another indication of how the Japanese community was present in Anaheim came from information found on those buried in the historic 15-acre Anaheim Cemetery, founded in 1866, which is the county’s oldest public cemetery.

Of these early settlers, 63 were from Anaheim Japanese pioneer families, as well as their descendants who had lived in the area after WWII. The first to be buried there was Joe Ogihara in 1907.

Education was also an important opportunity for many Japanese in Anaheim, who all wanted their children to go to school. Many of them attended Katella School, which was an elementary school in Anaheim during that period.

There are unfortunately no elementary student records of these early days, but a valedictorian speech was found that was published by Paul T. Hirohata in his book “Oriations and Essays,” when he was a U.S. correspondent for the Japan Times newspaper in the 1930s. This finding offered a look at one of the school’s valedictorians, Sakaye Saiki, who gave the valedictory address on June 9, 1932, when she was 15 years old.

Anaheim High School was first established in 1898 and is the oldest high school in the Anaheim Union High School District. Anaheim Union High School, as it was called then, was the center of North Orange County education for the Japanese community, not only for those who lived in Anaheim, but also others who lived in neighboring cities where students traveled many miles to go to school.

The Anaheim High School Japanese American student alumni profiles showed how many students excelled in sports and in class leadership positions. The profiles also showed a Japanese club was established on campus from 1941-42.

The “I AM AN AMERICAN” exhibit starts with the bombing of Pearl Harbor in 1941 and allows the visitor to see information regarding the Japanese American incarceration through artifacts from the Poston Community Alliance; the Japanese American Historical Society of San Diego; the Munemitsu Family Collection...
from Chapman University; personal artifacts from Don Miyada, Kristopher Kato and Lorna Hankey Ross; photos of early Anaheim from Mary Okamoto; and a collection of Gene Sogioka watercolors from the Jean La Spina Sogioka Collection.

Panels from the Smithsonian National Museum of American History, the Smithsonian Asian Pacific American Center and the National Veterans Network show the creation of the Congressional Gold Medal along with the history of the 442nd Infantry Regiment and the resettlement of Anaheim after WWII during their forced incarceration as a result of Executive Order 9066.

In addition, the exhibit features video oral histories and rare family photos and artifacts of families who lived or participated in community activities in Anaheim. They are Nancy Eagan, Rev. Marvin Harada, Chieko Inouye, Ikuko Iwashita, John Iwashita, AUHSD Community Activities, Anaheim Free Methodist Church, and the Orange County Buddhist Church. In their interview, they have shared how amazed they are at all the stories of the Anaheim Japanese families, before and after WWII, as well as their incarceration in Poston. Marlene Shigekawa also produced a short video documentary about the Poston War Relocation Center, which is shown in the exhibit's little theater.

The resettlement of Anaheim after WWII showed how the Japanese community found Anaheim an attractive place to do business. From the late 1960s, the City of Anaheim also became the center of Japanese commerce in Orange County with its East West Shopping Center and Pacific Tree Center being built within a one-mile area on Ball Road between Dale Street and Beach Boulevard.

In researching the total amount of Japanese and Japanese American businesses in Anaheim, the total came to 47 of those that could be found. The aerospace boom also made Anaheim an attractive place to live for electrical engineers such as Frank C. Hirahara, who spent his entire career working on projects for America’s space program, becoming personal friends with Astronauts Ellison Onizuka and Sally Ride. Anaheim also has two Japanese churches in the city, the Anaheim Japanese Free Methodist Church, which is now known as the Anaheim Free Methodist Church, and the Orange County Buddhist Church. In their oral histories, complete with photo displays and artifacts, Rev. Carl Yoshimine and Rev. Marvin Harada both show how their churches have grown over the years.

Visitors who have visited the Muzeo exhibit have shared how amazed they are at all the feelings on the selection process: “The story of the Japanese Americans in Anaheim would not have been realized without Patti Hirahara. She was instrumental in requesting individuals involved in the Japanese American community to share their stories for the Muzeo Project. Jane Newell, Anaheim Public Library Heritage Services manager at the Muzeo, reviewed a book that I had written about my family and felt that their forced relocation experience during World War II was unique and should be shared,” Nakamura continued.

“I was one of the first to record an oral history for the exhibit, and he shared his story of the Anaheim Japanese families, before and after WWII, as well as their incarceration in Poston. Marlene Shigekawa also produced a short video documentary about the Poston War Relocation Center, which is shown in the exhibit's little theater. The resettlement of Anaheim after WWII showed how the Japanese community found Anaheim an attractive place to do business. From the late 1960s, the City of Anaheim also became the center of Japanese commerce in Orange County with its East West Shopping Center and Pear Tree Center being built within a one-mile area on Ball Road between Dale Street and Beach Boulevard.

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Visitors who have visited the Muzeo exhibit have shared how amazed they are at all the information that is shown in this one exhibit. History teachers have commented that this exhibit is a must see for high school students, with hopes that the ‘I AM AN AMERICAN’ exhibit could become a traveling exhibit to be shared in other cities in Orange County and throughout Southern California.

The Anaheim Public Library received a National Park Service Japanese American Confinement Sites Grant in 2018 in the amount of $38,833 for its Anaheim Japanese American Heritage Project, as well as received additional funding from Mary Hirahara, the Anaheim Public Library Foundation, the Friends of the Anaheim Public Library and private donors to create this unique City of Anaheim exhibit. With the exhibit being scheduled to close on Nov. 3, the Muzeo will be open from Wednesday-Sunday from 10 a.m.-5 p.m. for the remainder of the exhibit’s run. Group tours of 15 persons or more can receive a 15 percent discount off the entrance fee and can be booked by contacting Baggio Ardon, guest services manager, at (714) 765-6455. For more information, visit www.muzeo.org.

In seeing how this exhibit has been received, it is truly gratifying to see how one project, 20 years ago, was the spark that started the preservation of the Japanese American legacy in Anaheim. I know all of us that live in Anaheim are proud of this endeavor and hope more people will come and see this exhibit to learn the important part of Japanese American history played in the success and growth of this vibrant city that so many of us call home.
For an idea on how to get started, following is the template of the Hirahara Family Collection at the Anaheim Public Library (https://www.anaheim.net/2626/Hirahara-Family-Photo-Collection), as well as a video produced by the City of Anaheim in 2009 (https://youtu.be/nT0DGvtsJS4).

CONGRATULATIONS » continued from page 4

A 20-year dream came true in the City of Anaheim, and I look forward to seeing how this story will become part of the educational curriculum, at all levels, for future generations.
JACL participates in the 20th biennial conference that welcomed participants from 13 different countries throughout North and South America, as well as Japan.

By Kota Mizutani

It could have been the site of any JACL or Japanese American community event. The participants were Nikkei of all generations congregating in San Francisco’s Japantown to see old friends, make new connections and discuss the future of their communities. But at this particular gathering, the discussions were immersed in Spanish, Portuguese, German, French and Japanese. And instead of focusing on a single country, the conversations revolved around the future of Nikkei from all countries.

This rare opportunity to engage in a global Nikkei community took place at the 2019 Convención Panamericana Nikkei (Pan American Nikkei Convention), or COPANI, a biennial gathering of Nikkei from around the world, which was held in San Francisco’s Japantown from Sept. 20-22.

Some 244 participants representing 13 different countries throughout North and South America, as well as Japan, attended the conference, which opened with a keynote address by the Hon. Sec. Norman Y. Mineta, as well as a speech by Carole Hayashino, who spoke of the damage on each Nikkei community. I also learned that most Nikkei communities are struggling to retain sustainable membership. World War II inflicted unique and continuing damage on each Nikkei community. I also learned that most Nikkei communities are struggling to retain sustainable membership. And I learned that almost all Nikkei youth are highly skilled at putting away folding chairs and tables from years of experience at community events.

In other words, while COPANI 2019 might’ve appeared to be typical JACL event, it was an important reminder that we in the United States are far from the only Japanese “Americans” with a story to tell.

Kota Mizutani is the former chair of the NY/SC. A JACL member, he currently works in Washington, D.C.
NCWNP

Tribute to Asian & Pacific Islander American Veterans 2019
San Francisco, CA
Nov. 9; 10 a.m.-Noon
Miller & Ortega Service Historic Learning Center
640 Old Mason St.
Price: Free
Venue: Remembrance at Bento is $15 Per Person;
Honored Veterans are Free.
This annual Veterans Day weekend ceremony and concert will feature Anthony Brown and Janice Mirikitani. The ceremony will be followed by a private lunch reception to celebrate veterans who served in WWII, Korea, and Vietnam.

Nihonmachi Little Friends Sushi Social
San Francisco, CA
Nov. 22; 6-8 p.m.
1830 Sutter St.
Price: Suggested donation $15
In celebration of the agency’s 44th anniversary, this Sushi Social will feature wine tasting with Jason Mikami of Mikami Vineyards, sake tasting with Todd Eng of the Sake Brothers and special recognition of Charles Stewart, who designed the Tane Maki (Plant a Seed) Garden. Guests will also enjoy a musical performance by Nihonnichi’s “Big Friends,” led by Anthony Brown with Mark Izu and Shoko Hikage, as well as delicious sushi prepared by We Be Sushi chefs.
Info: Call (415) 422-6889 to make a reservation or email nihoncared@gmail.com.

Annual Holiday Artisan Market
San Francisco, CA
Nov. 22-23; 10 a.m.-6 p.m.
Asian Art Museum
200 Larkin St.
Price: Museum Admission Fee Not Required
Get all of your holiday shopping done at this annual Holiday Artisan Market that will feature one-of-a-kind handmade goods by local makers, including jewelry, ceramics, books, specialty food products, ornaments, cards, fashion and accessories and gifts for the entire family.
Veterans

The Life and Career of Kaneji Domoto
Exhibition
Berkeley, CA
Thru Dec. 16
University of California, Berkeley Environmental Design Library, Wurster Hall
Room 210
Renowned Nisei landscape architect Kaneji Domoto’s life and work is the focus of this retrospective exhibit that pulls from original correspondence, photographs and drawings from the Domoto Collection. The exhibit will also survey Domoto’s life, including his apprenticeship and architectural work at Frank Lloyd Wright’s Taliesin studio in Wisconsin, prewar, and postwar.
Info: Call (510) 642-5124 or email designarchives@berkeley.edu.

PSW

The Go for Broke Spirit: Legacy in Portraits
Los Angeles, CA
Nov. 3-Nov. 24
George J. Deslazer Gallery
244 S. San Pedro St.
Price: Free and Open to the Public
This exhibition brings together the stories of the Japanese American soldiers who fought in America’s wars and the works of photographer Shano Sato, whose portraits of Japanese American WWII veterans are featured in his book “The Go for Broke Spirit: Portraits of Courage.” Gallery hours are Mon.-Sat. 11 a.m.-5 p.m., Sun. 11 a.m.-4 p.m.; closed Mondays, Tuesdays and holidays.

U.S.-Japan Council 2019 Annual Conference
Hollywood, CA
Nov. 9; 8 a.m.-7 p.m.; Nov. 5; 8 a.m.-2 p.m.
Loews Hotel Hollywood
1755 N. Highland Ave.
Price: Please see website for registration information.
Now celebrating its 10th anniversary, this year’s conference theme “Bold Ideas, Bolder Leadership: The Next Stage of U.S.-Japan Relations” will highlight diverse leaders and leadership styles across several industries to showcase potential for further U.S.-Japan collaboration. There will also be leadership workshops geared toward providing training as well as professional development opportunities for attendees.

PNW

‘Shining Through: Reflections of an Oceanic Future’ Exhibit
Seattle, WA
Thru Nov. 10
Wing Luke Museum
715 S. King St.
Price: Included With Museum Entrance Fee
In this exhibit, five Pacific Islander artists look into the unknown, drawing upon stories, myths and personal experiences to imagine the future. Using photography, poetry, illustration, sculpture, sound and film, the artists transform the gallery space into a vision of the past, present and beyond.

Veterans Day at Portland Japanese Garden
Portland, OR
Nov. 11; 10 a.m.-4 p.m.
Portland Japanese Garden
611 S.W. Kingston Ave.
In observance of the holiday, the garden will be open to all guests and free admission will be given to all veterans and active military to honor their service.
Info: Visit www.portlandjapanese.org/events/veterans-day-2.

CCDC

Boy Scout Troop 199 16th Annual Crab Feed
Glovis, CA
Nov. 2; 5 p.m.
United Japanese Christian Church
136 N. Villa Ave.
Price: $50
Join the community at this all-you-can-eat crab dinner benefitting Boy Scout Troop 199. Each ticket comes with crab, salad, pasta and dessert. There will also be a fun 50-50 raffle, in addition to a silent auction and a dessert auction. Presale tickets are available through the Boy Scout troop.
Info: Visit ujcclife.com.

Grateful Crane Ensemble: ‘Just Like Old Times — A Special Concert for Nisei and Nansel’
Glovis, CA
Nov. 2; 2-4 p.m.
United Japanese Christian Church
136 N. Villa Ave.
Price: Free
‘Just Like Old Times’ is the Grateful Crane Ensemble’s nostalgic journey back to some of your favorite Japanese and American songs of all time. The concert is co-sponsored in part by the Central California District Council of the JACL. Refreshments will be served.
Info: Visit ujcclife.com or email Debbie Koda at deborahkoda@att.net.

MDC

Crystal City Pilgrimage
Crystal City, TX
Oct. 31-Nov. 3
98 Popeye Lane
Survivors and descendants of this incarceration camp, along with their families and friends, will be making the pilgrimage to Crystal City. During the three-day event, there will be a meet and greet mixer, opening remarks and educational workshops, the pilgrimage and “A Stop Repeating History; Immigrant Support Rally and Vigil,” followed by closing remarks.
Info: Visit https://www.facebook.com/pg/CrystalCityPilgrimageCo/events/?ref=fpage_internal or for more information.

Twin Cities JACL Chrysanthenum Banquet
Minneapolis, MN
Nov. 9; 11 a.m.
Silent Auction; Noon Banquet Program
National Hylanders Methodist Church
9920 Normandale Blvd.
Price: $75
Please join the TC JACL at its annual fundraiser! This year’s guest speaker is Marsha Aizumi, a regular contributor to the Pacific Citizen and author of the book “Two Spirits, One Heart: A Mother, Her Transgender Son and Their Journey to Love and Acceptance.”
Info: Please call (612) 338-8405 or email Amy Dickerson at adickerson123@gmail.com to RSVP.

Their Journey to Love and Acceptance. This Step into the Future. And their journey to love and acceptance will be honored. Their Journey to Love and Acceptance. This Step into the Future. And their journey to love and acceptance will be honored.

EDC

‘Films of Remembrance New York’
New York City, NY
Nov. 6-9; 3:15-11 p.m.
Teori Cultural Institute of New York
434 W. 12th St.
Price: $10 Each Screening/$33 All-Day Pass
Students Free With ID
Presented by the Nichi Be Foundation, this daylong showcase of films commemorates the signing of Executive Order 9066 and the subsequent incarceration of some 120,000 persons of Japanese ancestry into American concentration camps during WWII. This event highlights the work of New York-based filmmakers. Films to be screened are “And Their Name Came for Us,” “Resistance at Tule Lake” and “Alternative Facts: The Lies of Executive Order 9066.” Film makers of the films being screened will be in attendance.
Info: For more information and tickes, visit www.nichibei.org/films-of-remembrance-NY or email nichibei foundation.org.

Yayoi Kusama: Love Is Calling
Boston, MA
Thru Feb. 7, 2021
Institute for Contemporary Art
25 Harbor Shore Dr.
An icon of contemporary art, Yayoi Kusama has interwoven ideas of pop art, minimalism and psychodrama throughout her work in paintings, performances, room-size presentations, outdoor sculptural installations, literary works and more during her influential career. This exhibit is the most immersive and kaleidoscopic of the artist’s Infinity Mirror Rooms. For the 90-year-old artist, this exhibit represents the culmination of her artistic achievements.

EN/TC

New York, NY
Through 2020
Japan Society Gallery
333 E. 47th St.
This exhibit features a series of art projects aimed at bringing visual art and interactive experience to the institution’s public spaces. Artist Yoshitomo Nara launches the series with new works he created in Shiga Prefecture’s Eiho-in, and several others from the institution’s public spaces. Artist Yoshitomo Nara launches the series with new works he created in Shiga Prefecture’s Eiho-in, and several others from the institution’s public spaces.
Info: Visit https://www.japansociety.org/events/gallery/entry.
Aoyagi, Kyoko, 89, Belmont, CA, June 25.

Arakaki, James Yoshio, 90, Montebello, CA, Oct. 7; he is survived by his sons, Dean (Lisa) and Brian (Susan); sister, Aki (Tom) Maeda; he is also survived by many nieces, nephews and other relatives; gc: 3.

Azama, James Tsutomu, 88, Los Angeles, CA, Oct. 2; he is survived by his wife, Helen; children, David (Cathy), Karen (Rodney) Kihara, Susan (Lloyd) Menzinger and Sharyn (Terence) Mihlhaugery; sisters, Yoshino Azama, Betty Tanikawa, Fumi Carlson and Iku (Shinsuke) Shibata; gc: 8.

Hasegawa, Vernon Koji, 80, Hilo, HI, Aug. 15.

Hieshima, Grant Bunji, 77, Los Angeles, CA, Aug. 9; he was predeceased by his brother, Alan Hieshima; gc: 11; ggc: 6.

Honda, Ikuko, 95, Los Angeles, CA, Sept. 12; she is survived by her husband, Enoch; children, Carola Kanaya, Barbara Kanaya (Stephen); sisters-in-law, Yoshiko Kuroda and Eisuke Kakimi, Donna Katagi and Robert (Sandy) Okamura; gc: 7; ggc: 4.

Kasai, Ryo, 92, Los Angeles, CA, Sept. 24; he was predeceased by his brother, Towru Kasai; he is survived by his wife, Marian Chiyoko Kasai; children, Mark (Amy), Wayne (Gretchen), Candice (Mark Riley) and Jon Kasai; siblings, Georgia (Hiroshi) Ueha, Adele (Isaac) Inouye and Eric Hieshima; gc: 8; ggc: 2.

Kuriyama, Sally, 88, Los Angeles, CA, Sept. 7; she was predeceased by her brothers, Masaharu, Shinji, Keizo and Teruchi Kozai; she is survived by her daughter, Jan (Bruce) Unoara; siblings, Toshiaki (Tomiko) Kozai, Nobuko Bevins and Henry Kozai; she is also survived by nieces, nephews and other relatives; gc: 5; ggc: 4.

Kuroda, John Goro, 93, Orange, CA, Sept. 3; he is survived by his wife, Noriko; children, Jon, Lee, Emi (David) Negron and Erika McKeever; gc: 3; ggc: 1.

Kusuda, Mary, 95, Santa Ana, CA, Aug. 26; she was predeceased by her husband, Mitsugi "Mike" Kusuda; she is survived by her children, Susan (Chris) Bacon, Ernie (Sandy) Kusuda, Nancy (Dan) Esterly, Frances (Dave) Sheegog and Dave Kusuda; siblings, Fusako Shibuya and Masachka Tsuij; gc: 11; ggc: 6.

Kurikuri, Robert (Pandora) and Nancy (Anthony Chang) Gallo; siblings, Setsuko “Sally” Deguchi, Shichi “Yank” Horii and Hisashi Horii; gc: 6; ggc: 2.

Imagawa, Satoshi, 51, Los Angeles, CA July 14.

Jones, Yoko Fuji, 87, Honolulu, HI, Aug. 21.

Kanaya, Carolyn Yukiko Abe, 89, Chicago, IL, Sept. 3; she was predeceased by her daughter, Sherri Kanaya; she is also survived by nieces, nephews and other relatives; gc: 4.

Nakamura, Yoshio, 87, Honolulu, HI, Sept. 11.

Nakamura, Casey, 75, Honolulu, HI, Sept. 11; she is survived by her husband, Eju Yoshimaru Ozawa; children, Yasuko, Ryuko and Eddie.

Nakamori, Misato, 93, Los Angeles, CA, July 27; she was predeceased by her husband, Kenso, daughter, Tazuko Okuno, and sister, Misue Tamura; she is survived by her children, Takayuki (Yoko) Nakamori, Junko (Eisuke) Kuroda; gc: 4; ggc: 2.

Nakamura, Casey, 75, Honolulu, HI, Sept. 11.

Nakamura, Yoshio, 87, Honolulu, HI, Sept. 15.

Okamura, Rose, 88, Placentia, CA, Sept. 23; she was predeceased by her husband, Yoichi Bob Okamura, and son, Richard Okamura; she is survived by her children, Diane Kakimi, Donna Katagi and Robert (Sandy) Okamura; gc: 7; ggc: 4.

Ozawa, Kazuko, 83, Los Angeles, CA, Sept. 11; she is survived by her husband, Eju Yoshimaru Ozawa; children, Yasuko, Ryuko and Eddie.

Ozawa, Kazuko, 83, Los Angeles, CA, Sept. 11; she is survived by her husband, Eju Yoshimaru Ozawa; children, Yasuko, Ryuko and Eddie.

Okamura, Robert, 90, Orange, CA, July 25; he is survived by his wife, Noriko; children, Jon, Lee, Emi (David) Negron and Erika McKeever; gc: 3; ggc: 1.

Saito, Paul Y., 96, Ontario, OR, June 17; an Army veteran, he was predeceased by his brothers, Harry, Joe and Abe; and sister-in-law, Dorothy; he is survived by his wife, Sumi; children, Al (Dian), Ray (Cathy), Marilyn, Paul Jr. (Janet) and Kari.
I recently took my mom to a national big box beauty store, and we were both immediately overwhelmed as we walked into the store. I immediately thought to myself that it was going to be impossible to find the one product that she was looking for in a sea of beauty products, test samples and images featuring youthful faces. It was information overload, and the only way out was the entrance door. Lucky for us, we found the aisle as we were just starting to give up.

A national survey of nearly 2,000 U.S. women finds a significant number of respondents in their 50s and above feel ignored by the beauty and personal grooming products industries. AARP reported, upon the release of “Mirror/Mirror: AARP Survey of Women’s Reflections on Beauty, Age and Media™.” AARP conducted this study as part of a longer-term effort to shape a new image of aging in advertising, marketing and media.

Forty percent of Gen-X women (ages 39-54) and 53 percent of Boomer women (ages 55-73) disagreed with the statement “the beauty and personal grooming product industry creates products with people my age in mind.” Seventy percent of women age 40 and older want to see more perimenopausal and menopausal beauty and personal grooming products.

The survey, key elements of which will appear in the November issue of Allure, also reveals dissatisfaction with how women are portrayed in advertising, with 64 percent of Gen X women and 74 percent of Boomer women reporting that they feel older adults are underrepresented in product advertising, and more than 7 in 10 women in both age groups stating they are more likely to purchase products from brands that depict people of a variety of ages in their ads.

Interestingly, 76 percent of Millennial women (ages 22-38) reported they, too, are most likely to purchase products whose ads feature people of a variety of ages.

Elsewhere, 85 percent of women of all ages report they wish ads had more realistic images of people, and 75 percent of women said that seeing beauty and personal grooming ads with real people makes them feel better about themselves. Survey results indicate that companies seeking to connect with consumers should produce advertising campaigns that show people of all ages.

Advertisers should show ads with age diversity, especially if they want to target consumers ages 50-plus, who say they are more likely to buy from brands that feature people who are their age in advertisements.

Although women ages 50 and older are decision makers for their households, they are feeling particularly overlooked. Three in four women in this group feel people their age are underrepresented in media imagery, and more than half feel invisible when viewing ads.

With more than 80 percent of consumers ages 18-38 saying they feel better about brands that feature a mix of ages in their ads, age diversity in ads provides the opportunity for brands to connect with consumers of all ages. Women age 50 and older spend an average of $29 monthly on beauty and personal grooming products, representing nearly $22 billion in annual sales.

“Mirror/Mirror: AARP Survey of Women’s Reflections on Beauty, Age and Media™” was conducted in July 2019 and polled 1,992 U.S. women. The complete results are available online at www.aarp.org/womenonbeauty.

Ron Mori is a member of the Washington, D.C., JACL chapter and manager of multicultural leadership for AARP.