Intensive efforts are underway to find a matching bone marrow donor for Paul Goodman and thousands of other patients as well.

PHOTO: A3M

HOPE FOR PAUL

The JA Community Rallies to Raise Bone Marrow Donor Awareness.

PAGE 2
JACL Applauds House Hearing on H.R. 40.

PAGE 5
UH Professor Recalls His Youth in SoCal Beach City.
JACL Applauds House Hearing on H.R.40 — Commission to Study and Develop Reparation Proposals for African Americans Act

By JACL National


H.R. 40 has been introduced in Congress every year since 1989, the year after Japanese American redress passed in the Civil Liberties Act of 1988. It is long past time that this legislation passed Congress and be implemented to begin the path toward restorative racial justice.

More than 30 years ago, redress was achieved for the wrongful forced removal and incarceration during World War II of nearly 120,000 people of Japanese ancestry on the West Coast. This egregious abrogation of civil rights was carried out by our government ignorant to the citizenship and because of the racial and ethnic background of the victims. It took more than 40 years for our government to take full responsibility and offer a full apology and economic reparations to incarcerated.

We are now over 155 years past the end of the Civil War and the end of slavery and over 50 years past the passage of the Civil Rights Act, Voting Rights Act and Fair Housing Act, which ended many of the Jim Crow Laws that extended the power of White Supremacy beyond the end of the Civil War. The legacy of these laws continues today.

Just as the CWRIC enabled Japa- nese Americans to tell our stories of the impact of incarceration, the H.R. 40 commission would provide members of the Black community to share the impact of the institution and the legacy of slavery.

This week, over 300 testimonies from the Japanese American community are being submitted to the Congressional Record in support of H.R. 40. JACL and several other Japanese American organizations have signed on to the “Why We Can’t Wait” letter in support of H.R. 40. Japanese Americans fully understand the power of redress and reparations in our community and cannot silently stand by as our government denies the same overdue apology and reparations to the Black community.

Just as our government took responsibility for the World War II incarceration of those of Japanese ancestry, it is time for our nation to take responsibility for the institution and ongoing legacy of slavery.

JACL 2021 NATIONAL CONVENTION ANNOUNCEMENT

Due to the ongoing safety issues presented by the Covid-19 pandemic, the JACL National Board has decided to postpone a physical convention until at least summer 2022.

In the interim, JACL National will be conducting a virtual convention, set for July 15-18, that will include National Council sessions, as well as the usual breakout sessions and workshops that are hosted during convention.

More information around the virtual convention and registration will be announced soon!

For complete update and convention information, visit www.jacl.org.

DAY OF REMEMBRANCE 2021

Feb. 19, 1942, marks a significant date for the Japanese American community. On this day, President Franklin D. Roosevelt signed Executive Order 9066, which ultimately resulted in some 120,000 Americans of Japanese ancestry living on the West Coast to be sent to one of 10 concentration camps for the duration of World War II.

Our community REMEMBERS, worked together for REDRESS and REMINDS all that such an action must never happen again.

For DOR coverage, see the Pacific Citizen’s March 5 issue.

“I’m glad to see the Pacific Citizen growing and evolving with its website, and especially LOVE the much easier-to-navigate digital archives. It’s a treasure trove for JAs to learn about our community’s history, and for scholars and journalists looking to connect the past with the present. Thanks for the improvements, P.C.!”

Gil Asakawa

PACIFIC CITIZEN 2021 SPRING CAMPAIGN

JACL MEMBER? ☐ Y ☐ N ☐ $50 ☐ $100 ☐ $150 ☐ $200 ☐ OTHER

Name: ___________________________ Address 1: ___________________________

Phone Number: ___________________ E-mail: ___________________________

The P.C.’s mission is to ‘educate on the past Japanese American experience and preserve, promote and help the current and future AAPI communities.’

* Your donations will help build and preserve a cohesive library of the Pacific Citizen to educate future generations.*

INFORMATION: 123 Ellison S. Onizuka St., Suite 313 | Los Angeles, CA 90012 | TEL: (213) 620-1767 | WWW.PACIFICCITIZEN.ORG

HOW TO CONTACT US

Email: pc@pacificcitizen.org
Online: www.pacificcitizen.org
Tel: (213) 620-1767
Mail: 123 Ellison S. Onizuka St., Suite 313 Los Angeles, CA 90012

STAFF

Executive Editor Alison Hirono
Senior Editor Digital & Social Media George Johnston
Business Manager Susan Yokoyama
Production Artist Marie Samonite
Circulation Eva Ting

The Pacific Citizen newspaper (ISSN 0030-8579) is published semi-monthly (except once in December and January) by the Japanese American Citizens League, Pacific Citizen, 123 Ellison S. Onizuka St., Suite 313 Los Angeles, CA 90012

Periodical postage paid at L.A., CA

POSTMASTER: Send address chang-eS to National JACL, 1765 Sutter St., San Francisco, CA 94115

JACL President: Jeffrey M. Inoue
Executive Director: David Inoue

P.C. EDITORIAL BOARD

Rob Buscher, chairperson; Ron Kura-moto, MDC; Daniele Pierce, EDC; Marcia Chung, CCDC; Nancy Uka, NDNPDC; Sheldon Arakaki, PWDC; Kako Watabe, IDC; John Saito Jr., PSWDC; Marco Torrez, Youth Rep.

Subscribe

Get a one-year subscription of the Pacific Citizen newspaper at: www.pacificcitizen.org or call (213) 620-1767

Advertise

To advertise in the Pacific Citizen, call (213) 620-1767 or e-mail: pc@pacificcitizen.org

LEGAL

No part of this publication may be reproduced without the express permission of the Pacific Citizen. Editorials, letters, news and the opinions expressed by columnists other than the national JACL president or national director do not necessarily reflect JACL policy. Events and products advertised in the P.C. do not carry the official endorsement of the JACL or this publication. We reserve the right to edit articles. © 2021

Periodicals paid at Los Angeles, Calif. and mailing office.

JACL MEMBERS Change of Address

If you’ve moved, please send new information to:

National JACL
1765 Sutter St.
San Francisco, CA 94115
(415) 921-5225 ext. 26

Allow 6 weeks for address changes.

To avoid interruptions in delivery, please notify your postmaster to include periodicals in your change of address (USPS Form 3857)
WE’RE NOT ALONE IN FACING ANTI-ASIAN HATE, BUT WE ALSO NEED TO BE THERE FOR OTHERS

By David Inoue, JACL Executive Director

T was almost a year ago to the day that I was texting and calling with Kakehashi chaperones discussing whether we should proceed with the trip up to the final minutes before the first plane would take off for Japan.

A then-mysterious virus had exploded in China and over a hundred cases had been found in Japan. For the next nine days, I would wake up early every day to see that day’s morbidity report for every prefecture in Japan, paying close attention to those where our Kakehashi students were staying.

Ten days later, our group of 75 students returned, safely, even as newly reported cases were appearing here in the United States.

Upon their return, several students and chaperones were barred from returning to work or class. They faced these restrictions despite the lack of any advice from the CDC or State Department that such a quarantine was necessary or warranted.

JACL issued our first statement regarding Covid, expressing concerns about the potentially prejudiced treatment of travel to Japan, while European countries were experiencing infection numbers comparable to Japan, if not higher when considered relative to their overall population numbers. But the narrative had been set — this was an Asian disease.

It did not take long for reports of hate crimes targeting Asian Americans. At best, it was a hateful glare from someone else while waiting in line at the grocery store. Some escalated to open beratement, often with others standing by seemingly ignorant to what was happening.

At worst, there were the escalations to hate crimes, assaults and vandalism. The president wasted no time in calling it the “Chinese virus,” and White House staff was soon heard calling it “Kung Flu.” This served only to escalate and validate the anti-Asian sentiment.

There has been no abatement to the targeting of Asians. Most tragically, just a few weeks ago in San Francisco, Vichar Ratanapakdee, an 84-year-old Thai man was viciously pushed to the ground, resulting in his death.

Days later, video of a 91-year-old man being similarly shoved to the ground in Oakland’s Chinatown also emerged. Since January 2020, over 3,000 hate incidents have been reported to online reporting systems operated by several different groups.

In other words, when it comes to the coronavirus, you can be “a little bit pregnant” or “a little bit positive.”

Most of these people are not likely to be contagious, and identifying them may contribute to bottlenecks that prevent those who are contagious from being found in time. If your coronavirus test is positive, maybe it shouldn’t be,” said Mina.

Let me explain. The most widely used diagnostic test for the new coronavirus is called a PCR (polymerase chain reaction). It’s the DNA. That DNA is put in a tube, packaged and sent off for further inspection. It then goes through this process called cycling thresholds or CT. Where it fails is when there is no virus. It then says there is no virus.

The reality is that the racism and xenophobia that serve as the basis of this wave of open anti-Asian hostility has always been here. It was the same anti-Asian attitudes that served as the basis for the wartime incarceration of Japanese Americans during World War II.

The Chinese Exclusion Act of 1882, the Gentlemen’s Agreement of 1907 and the Watsonville Riots of 1930 all preceded WWII. And since then, we have seen the anti-Japanese trade wars of the 1980s, which led to the brutal killing of Vincent Chin in 1982.

Today, we see the same attitude in rhetoric and actions against other immigrant communities, especially those who come from the “s—hole countries.”

When members of our Asian community try to distance themselves from the plight of Latinx immigrants and buy into the narrative of the “illegal immigrant,” we only reinforce the very narrative that has always been here. It was unacceptable to more openly express hate, and that is still unacceptable to more openly express hate.

In the longer term, education and increasing exposure to diverse communities for all Americans can erode the development of bigoted attitudes in children and future generations, but that will take time.

The rhetoric against immigrants and nonwhites of the past several years from our nation’s leadership created this climate where it is acceptable to more openly express hate, both verbally and too often violently.

We desperately want and need for others to stand up for us when being confronted with racism on the street, and so many have stepped up to denounce what has been happening to our communities.

We need to do the same for others. This is the only way we can once again make all of these racist acts unacceptable as they were just a few years ago.

David Inoue is executive director of the JACL. He is based in the organization’s Washington, D.C., office.

LEGAL-EASE: AN ATTORNEY’S PERSPECTIVE

YOU CAN’T BE ‘A LITTLE BIT PREGNANT’

By Judd Matsunaga, Esq.

What you’re about to read is extremely controversial. But before you write it off as some crazy, far-right conspiracy theory, consider the possibility that the Coronavirus pandemic is not as bad as we’ve been told. Donald Trump may have been telling the truth when he said, “Fake news.”

The masks, social isolation and shutting down the economy may have all been a massive overreaction.

Thankfully, the JACL “strives to promote a world that honors diversity by respecting the values of fairness, equality and social justice.” I’m hoping that some of the JACL community might find the information in this article helpful. It comes mostly from a New York Times article dated Aug. 29, 2020 (updated Jan. 19, 2021).

You’ve heard the phrase, “A little bit pregnant.” It means that the situation is being described as “blurry.” It is something that is either IS or ISN’T; there is no ambiguity or no gray area.

You can’t be “a little bit” of certain things. That’s the way the government, the CDC and the mainstream news have treated Covid-19. So, like everyone else, simply thought that’s the way things are with Covid-19 — you’re either “positive” or “negative.” You can’t be “a little bit positive.” Until I did some research.

Dr. Michael Mina, an epidemiologist at the Harvard T.H. Chan School of Public Health, said, “The standard tests are diagnosing huge numbers of people who may be carrying relatively insignificant amounts of the virus. Tests authorized by the FDA provide only a yes-no answer to infection and will identify as positive patients with low amounts of virus in their bodies.”

In conclusion, whether or not you believe this information from the New York Times, you still need to protect yourself and others from Covid-19.

And in the event you do receive a “positive” result from a coronavirus PCR test, remember it’s not a death sentence. Hopefully, all you have is a low viral load that you’re not contagious and you build up and strengthen your immunity system.

Judd Matsunaga is the founding attorney of Elder Law Services of California, a law firm that specializes in Elder Law, Planning and Probate. He can be contacted at (310) 348-2995 or judd@elderlawcalifornia.com.

The opinions expressed in this article are the author’s own and do not necessarily reflect the view of the Pacific Citizen or constitute legal or tax advice and should not be treated as such.
I’m deeply honored to be promoted to JACL’s Program Director for Membership and Fund Development and wanted to share a little bit about myself, a membership update and our plans for the future.

My first memory of JACL is reading Executive Order 9066 at my local day of Remembrance as a teenager. My grandfather, Sam Ozaki, asked me to do it. My hero — grandpa was in Jerome, fought in France for the 42nd and became Chicago’s first Asian American public school principal. I’m a product of JACL’s programs. I won a scholarship and was JACL’s Norman Mineta Fellow in 2010. I led the efforts to pass the Congressional Gold Medal for Nisei Veterans, visiting Congress with a photo of my grandparents.

I always say that we have to change the paradigm of how we report on membership. Yes, it’s true that membership numbers have slowly declined for the last many years. However, we have to report on what is going well.

In 2020, membership revenue actually increased by about 8 percent. I’ll share why later. In addition, we must welcome last year’s 635 new members, which is the most ever in JACL’s recent history.

Finally, we also need to celebrate that about 75 percent of our members renew every year, compared to 60 percent for most nonprofits. Thank you for your belief in and loyalty to JACL.

Right now, I believe that new members are our most important membership metric because they are the future of our organization. In a survey of 368 new members, we learned that 91 percent engage with us on email, are well educated and have known our brand for quite some time. A large proportion of new members are second-generation American, the most common response, at 31 percent, “to get involved with the Japanese American community.” More than half of new members are primarily here because of the “Japanese American” part of JACL. When we look for new members, we certainly must mention that our parent organization is social justice.

However, we must remember that we are also here because of the power of belonging to a wonderful community like ours. One of JACL’s biggest questions is if we should focus on the Sansei/Yonsei or on Shin-Nikkei and the greater AAPI community. When strategizing with Saki Mori, our new VP for Membership, we compared our stories. My family has the camp legacy, while hers doesn’t. Saki is a Shin-Nikkei from New York whose family immigrated in the 1970s and ’80s. Although our family stories are different, we both agree on JACL’s role in transforming Asian America and as an activated network of Nikkei. We really mean it when we say, “There’s a place for us at JACL, and we know there’s a place for YOU, too!”

Two really great things about our budget is that if’s quite diversified, and I can confidently say that we’re in a solid financial position. In a simplistic way, our budget has three big chunks. About one-third each are membership and investment income. Then the last third is a mix of fundraising, convention and Pacific Citizen revenue. By the way, new members and old ones, alike, do enjoy reading the Pacific Citizen.

I didn’t know the powerful story behind our investment income until recently. After we won redress and folks like my grandparents received their $20,000 reparations checks, many were very grateful for JACL that they donated a portion of their check to JACL’s Legal Fund and other Endowment Funds. They wanted to continue JACL’s important civil rights and educational programming for future generations. Now here we are today and those funds — which keep growing with legacy giving — are a major source of income. Even though membership has exceeded budget in the last two years, we know that the decline will be slow and steady, which means that, with my new position, the time to search for new funding has arrived. These include institutional, new and upgraded donors and legacy (planned) giving. We have a very exciting education campaign that we will announce soon. We need our members see value in JACL, especially in modern times, so will our newest partners.
DENNIS OGAWA SHARES MEMORIES ON GROWING UP IN SANTA MONICA

The Manzanar-born UH professor recalls his youth in the SoCal beach city.

By P.C. Staff

OGAWA FROM OBAMA

That's how Professor Dennis Ogawa said his University of Hawaii students like to jokingly introduce him. It's actually a bit of an exaggeration, since Ogawa, a UH humanities professor with more than 52 years in that post, was actually born at the Manzanar War Relocation Authority Center in California's Inyo County, more than 200 miles from Los Angeles.

But Ogawa does indeed have familial roots in the Japanese beach town on the west coast of Japan's Fuku Prefecture, and by living near the ocean, first as a lad in Santa Monica, Calif., and later, in Honolulu, Hawaii — he has kept true to his beach town roots in three far-flung locations.

He shared that and other memories during a Feb. 10 Zoom webinar sponsored by the Santa Monica Conservancy titled “Nisei Memories: A Second-Generation Japanese American Recalls Life in Santa Monica After His Family’s Release From Manzanar.”

Ogawa’s installment was part of the Conservancy’s series titled “Stories From the Diverse Communities That Shaped Our City.”

Before Ogawa began his “talk story,” moderator Libby Motika of the Conservancy shared how first-generation Japanese immigrants had a history in the beach adjacent city going back to the early decades of the 20th century, when Issei founded a fishing village north of the long-demolished Long Wharf and Santa Monica Canyon, on what would now be some very pricey beachfront property in the tony resort town.

Motika noted that the village at its peak had some 300 residents and the Issei fishermen hauled in more than 30 tons of fish daily, which was then sent by train to downtown Los Angeles, not far time- and distance-wise from where a young Suszue Hayakawa was “discovered” in a stage play by silent era producer Thomas Ince, who was tipped off by Hayakawa’s future wife, Tsuru Hayakawa.

Hayakawa’s stardom was launched when Ince tapped him for three silent pictures — “The Typhoon” (1914), “The Wrath of the Gods” (1914) and “The Sacrifice” — some shot not far from the fishing village.

The fishing village was condemned in 1920, a few years after a devastating 1916 fire. The Japanese residents scattered, some to far away as Terminal Island, with others staying in Santa Monica.

In the years before World War II, Ogawa’s Nisei mother and Issei father operated a small grocery store in Santa Monica, and they were often helped by an elderly Black neighbor from the south who lived in a shack next to the store. Ogawa later came to know him as Mr. Magnum. The elder Ogawa and Magnum became friends.

But with the United States’ entry into WWII, the Ogawa family would lose their Santa Monica home and business when they and many thousands of other ethnic Japanese were removed from the West Coast and incarcerated in 10 different WRA Centers, Manzanar in the case of the Ogawas and other local Japanese families.

“My dad, when the war was over and we were released from the concentration camp,” Ogawa said, “wanted to go back to Santa Monica.”

There was one problem: After the war, there was no housing available. “It was almost impossible to find a place.”

Still, Ogawa said his father was determined to do whatever he needed to return, taking a job as a dishwasher. Ogawa’s mother, meantime, found work cleaning houses. The Ogawas also found a place to live: With Mr. Magnum, in his one-room shack.

“It had a little running water and a toilet,” Ogawa said. “My mom and my dad, they slept on the floor and Mr. Magnum and I, we slept on the floor under the kitchen table. To me, it was kind of cozy.”

Magnum was Ogawa’s babysitter as his parents worked. “He was actually the one who raised me in the early days,” Ogawa said, which is why to this day he says he pronounces certain words with a southern Black accent.

As Ogawa attended Santa Monica schools, Ogawa would learn a valuable lesson that paid off as a young man. As a kindergartner at Garfield Elementary School, which was mostly Latino and Black, he recalled how his teacher, Mrs. Hamilton, bought a Christmas tree to the class that the students decorated.

But during recess, as the kids played kickball, the ball bounced off the concrete through the classroom’s open window — and it knocked over the tree, demolishing all the work that had been done. “We thought we were going to get it. We were scared,” Ogawa said.

Instead, the teacher later told them they were good kids and that accidents happened. “She didn’t really even talk about the Christmas tree, but we all knew, and she wasn’t mad. And that stuck with me.”

A few years later, as a student at John Adams Junior High School, Ogawa was tripped during physical education class in a footrace by another student, and he wiped out on the concrete, resulting in his arms and knees getting bloodied. “Some of my buddies, they were going to kill the guy who tripped me,” Ogawa said.

When the PE teacher arrived with a couple of the school nurses, Ogawa just said, “Accident.”

When it was time to graduate from junior high, Ogawa got a surprise from the PE teacher, who called him out by name to give him the school’s first-ever Sportsman of the Year award. “I was in shock,” Ogawa said. “I was speechless.”

When it was time for college, Ogawa said, “I was very fortunate, I got into UCLA.” In his application, he indicated that he wanted to become a PE teacher. “As I look back, I think part of the reason I was accepted at UCLA was because of my Sportsman of the Year award at John Adams.”

One of the common denominators for Santa Monica’s Japanese American community the Nikkei Hall, a building at 1413 Michigan Ave., built by the Nikkei Jin Kai, near the city’s Woodlawn Cemetery, Ogawa’s father was one of the organization’s active members.

“Nikkei Hall was like the gathering place,” Ogawa recalled. “My dad was part of the group that helped build the monument, at Woodlawn Cemetery, of the Issei.”

Ogawa was referring to the Ireito or memorial tower, a white granite monument at Woodlawn that was built in 1959 and rebuilt after it was damaged in the 1994 Northridge earthquake.

Ogawa remembered how local families would meet at the Nikkei Hall and then take buses to other locations, like Lake Arrowhead or Griffith Park for picnics. Sometimes there were non-Japanese guests who would join them, Ogawa said. One of those guests was actor Gabby Hayes.

After the war, however, despite the construction of the Nikkei Hall, Santa Monica’s Japanese community was unable to return to its prewar numbers, much less surpass them, unlike some other pre-existing enclaves such as what is now Sawtelle Japantown — and in 2018, a decision by the four remaining Nikkei Jin Kai members was made to disband the organization that owned it and sell the property.

Although it had been reported that a TV and movie production company would buy it, during the webinar the Conservancy’s Motika noted that there had been some new developments.

“Last summer, the City of Santa Monica approved an affordable housing project on the site of the landmark hall. The original structure will be integrated into the new design to enhance public awareness of the historic site,” Motika said.

This occurred after the city designated Nikkei Hall a historical property, which paved the way for a deal with San Rafael, Calif.-based EAH, a nonprofit developer of affordable housing for low-income people and families.

» See OGAWA on page 8
THE JA COMMUNITY BRINGS HOPE FOR PAUL

The success of drive-thru donor events and online word-of-mouth campaigns are providing hope to Paul Goodman and thousands of others searching for a bone-marrow match.

By Athena Mari Asklipiadis, Contributor

When Paul Goodman was diagnosed with acute lymphoblastic leukemia four years ago at the age of 25, his battle was rather a private one like that of many other patients who go through a life-changing cancer diagnosis.

Goodman, a budding filmmaker at the time, was working on his first feature film, “Evergreen” (2020), while going through rounds of chemo. During that process, he documented his treatments, recording himself at the hospital, sometimes in front of a bathroom mirror, describing what he was enduring. He edited the footage together with scenes from his film to create an introduction to “Evergreen” titled “Making a Feature Film Through Chemotherapy.”

His passion for filmmaking allowed Goodman an escape from reality.

“I wrote this story about two people getting in their car and driving from L.A. to Canada, and I used that motivation to get me through a lot of my chemotherapy. I just thought about what I would rather be doing, and I would rather be in my car. I would rather be on the road getting far away from cancer,” he shared.

After three years of treatment, Goodman was in remission and had that to celebrate. He edited the footage together with scenes from his film to create an introduction to “Evergreen” titled “Making a Feature Film Through Chemotherapy.”

One would think that odds like these would definitely not be alone on this journey.

Kobata’s aunt, Vickie Shinto, reached out to Bonnie Goodman, Paul’s mom, reminding her that she could count on recruiters from the nonprofit organization Asians for Miracle Marrow Matches (A3M) for help. Goodman and his family quickly realized they would definitely not be alone on this journey.

A3M, now in its 30th year, has strong roots in the Japanese American community. A program of the Little Tokyo Service Center and recruitment center for Be The Match, A3M was founded by a group of Japanese Americans, including longtime former director Sharon Sugiyama.

Sugiyama’s nephew, Nick, a searching volunteer, was the inspiration for starting the organization. Since then, it has operated as one of only two Asian-focused donor recruitment groups in the US — the other being the Asian American Donor Program (AADP) in Northern California.

Current A3M Director Susan Choi shares that Japanese Americans have been a “very supportive community, not only in starting the program, but in fundraising as well... they have been real champions of our mission.”

And thanks to that ongoing support, A3M is responsible for recruiting one-third of all Asian donors each year in the country. Choi went on to explain that “Japanese Americans have such a solid infrastructure... families all know each other, kids were brought up together, so things like basketball, cultural organizations and activities make it so much easier to recruit in their community.”

When first speaking with the family, A3M Lead Recruiter Chris Chen suggested drive-thru registration events as a new safe means that the organization has pivoted toward in order to find donors.

“They needed to spend their energy focusing on Paul and getting him the care that he needed... People were still driving thru fast-food eateries, picking up groceries and hosting drive-by celebrations — the contactless drive-thru registry in accordance with CDC guidelines seemed low risk,” Chen said.

Carole and Steve Sugimoto, who are longtime friends of the Goodmans, took
the reins of Paul’s search early on in order to relieve pressure on the family.

Based in Texas, the couple soon began remotely hosting planning meetings on Zoom and sending out emails to connect folks across the miles. Thanks to their efforts, starting in Orange County, Calif., where Goodman is from, in just a matter of weeks, donor registration drives began popping up not only all over California, but also in Washington, Texas and Hawaii! What started as a quiet and rather private battle would soon explode into a massive community undertaking at the start of this year. With the knowledge that a perfect 10/10 match could be out there, Goodman’s friends and family activated seemingly overnight, with the Sugimotos leading the way.

Other friends of the Goodman family began also stepping up, like Kathleen Nishida, who jumped in to help with communications. She and others sent out “emails to friends, family and businesses,” as well as shared posters in local restaurants and stores.

Nishida said that the response was “incredibly swift . . . from all ages of volunteers from all types of JA and Buddhist associations.” Soon, the number of volunteers in the “Hope4Paul” campaign grew to more than 100 strong.

Derek Sugimoto, who spent his childhood playing basketball with Goodman at Orange County Buddhist Church, took his parents’ (Carole and Steve) lead and learned to endure and carry on despite harsh circumstances. Goodman’s fight really seems to be no different in the amount of genuine, heartfelt responses. He’s always been charismatic, smart and is overall very likeable. . . . He’s done a lot, and it just shows how great of a person he is.”

The tight-knit nature of Japanese American culture and faith really seems to be a contributing factor as well. The quick action and hard work by the community exemplifies the phrase in Goodman’s website address — ganbate.

Much like the days during and after World War II incarceration, Japanese Americans have banded together and learned to endure and carry on despite harsh circumstances. Goodman’s fight really seems to be no different in the amount of genuine, heartfelt responses.

Friend of the Goodman family, Bryan Furumoto of Anaheim, says it really shows the “depth and closeness of the JA and Buddhist Sangha.”

Those deep and wide community ties made

Although it could be said that the goal of A3M and AADP are ultimately the same — potentially saving the life of someone with a blood cancer — the two nonprofits have differing methods to achieve that goal.

As the name of the group suggests, Asians for Miracle Marrow Matches looks to its database to find someone who can be a donor for a potentially lifesaving bone marrow transplant. AADP, meantime, uses a different approach: stem cells. And what are stem cells?

They are special human cells, found in umbilical cord blood, bone marrow and in the peripheral blood that circulates in the body. Under the right circumstances, stem cells can develop into other types of cells found within one’s body.

According to AADP Executive Director Carol Gillespie, if someone in its database proves to be a match for someone fighting for his/her life, over a five-day period before collection, the donor receives injections of a drug called filgrastim, which “stimulates the growth of the stem cells that are in your bone marrow and mass produces them, multiplying them like crazy.”

“There is no donor who can provide a stem cell without doing something,” Gillespie said.

“The other blood products just go right back into your other arm, so you’re literally missing nothing, except those mass-produced stem cells. It usually takes maybe about six hours in bed for that process to happen.”

That bag of stem cells is then hand carried — “we don’t use UPS or FedEx because it’s someone’s life” — and the stem cells are delivered intravenously into the patient.

“Those stem cells know exactly what their purpose is, so they go immediately to the bone marrow and start reproducing, and hopefully, the patient will engraft within 30 days.”

It’s worth noting that when a bone marrow transplant or stem cell treatment takes place, the patient’s immune system has been rendered ineffective by chemotherapy or radiation.

“This is the last resort for the patient,” Gillespie said. As for whether there are statistics for the success rate for these treatments, there are, simply put, too many variables that can affect the outcome: the age and health of the patient, possible pre-existing conditions, the form of leukemia and when it was detected, whether the radiation and/or chemotherapy was able to destroy all the cancerous cells, etc. “That’s why I can’t give you a percentage,” Gillespie said.

One thing is certain, however, and that is this: Left untreated, the leukemia wins. But, with a matching donor who can provide either a bone marrow transplant or stem cells, there is at least a fighting chance for the patient to claim victory — and live a mostly normal life.
Sadly, Paul Goodman is one of more than 50,000 patients worldwide searching for a marrow or stem cell donor each year. According to the National Marrow Donor Program, Be The Match, there are approximately 12,000 patients in the U.S. alone in need of a match. But thanks to the efforts of Little Tokyo-based A3M, which recruits more than 6,000 donors per year (pre-pandemic), patients like Goodman can remain hopeful to find a match, and for that, the family is very appreciative.

“We are very grateful for A3M in Southern California. If it wasn’t for A3M, we wouldn’t have been able to get the word out like it has been. And for there to be a group that has the experience in campaigning and sharing knowledge with families going through it for the first time. It’s comforting for people who for them this is all new,” Bonnie Goodman said.

Another patient of Japanese heritage who made headlines in the last few months is Kazumi Schmidgall, an Arizona high school teacher. Schmidgall’s daughter provided an update for her mom, sharing that she will proceed with an umbilical cord stem cell transplant in a few weeks unless an adult volunteer donor is found, which is her doctor’s preferred option. It is a hope of A3M recruiters that the hundreds of new donors, recently inspired by Paul Goodman, could be the answer for other patients in need, like Schmidgall if they are not a match for him.

Bonnie Goodman ended her interview by sharing how this experience has impacted her family. “It’s been so overwhelming in such a wonderful way and changed our lives,” she reflected. “I want to have my turn at helping people like they have helped our family. So, going forward, this will forever impact our lives. We are just very, very grateful.”

If you, or someone you know, are interested in becoming a lifesaving donor and are 18-44 years old, you can join by visiting join.bethematch.org/A3MHope4Paul or by texting HOPE4PAUL to 61474. After filling out the online application, a check swab kit will be mailed to you with a prepaid stamped return envelope.

For more information on the donation process, visit www.a3mhope.org. For up-to-date info on Hoped4Paul events, visit www.gonobate.org paul.com. For more about Paul Goodman’s films, visit www.eighteastproductions.com.

UPDATE » continued from page 4

So, why haven’t we found the next big new fundraising sources yet? To no surprise, you should know that institutional givers also exclude AAPIs. According to Asian American Pacific Islander in Philanthropy (AAPIP), a 1990 study found that only 0.18 percent of $19 billion in foundation funding went to the AAPI community. In 2020, AAPIP reports that AAPIPs now make up 7 percent of the U.S. population, yet our distribution of funding foundation is still well below 1 percent.

We’re delighted to have a handful of very solid corporate partners, and I am confident that we will find more. State Farm, AT&T, Verizon, Comcast and UPS have helped fund our youth and leadership programs, National Convention and more.

For our large corporate partners, it makes sense to partner with the oldest and largest AAPI civil rights organization. We must strike the right balance of corporate funding. It’s no secret that we do not agree with unjust corporate behavior. On the other hand, many corporations share our values. Right now, there is a huge emphasis on racial equity infrastructure that we must tap into. Finally, we must continue to innovate the way we engage regular people like you and me in our fund development. This means that, on one hand, we have to promote our different philanthropic vehicles including premium memberships and legacy giving, which I already mentioned. Did you know that as of last year, you can now make monthly automatic donations on our website?

Similarly, one new benefit for premium and life members is monthly credit card payments. Many corporations offer their employees workplace matching programs. Last year, about a dozen folks hosted birthday fundraisers on Facebook, including myself.

Finally, I wanted to send a few appreciations. First, thank you to Haruka Roudedebush, who served as the VP for Membership the last few years. Haruka helped organize our National Membership Committee, which has been an effective and fun committee that shares membership ideas across the country.

Second, thank you to Bob Matsumoto, who donated “Remembrance” posters that give tribute to Japanese Americans incarcerated during World War II. Through Bob and Haruka’s leadership, we were able to increase premium and life memberships to bring in an extra $41,400, which is one key to 2020’s membership growth.

Thank you to all of our members, donors, partners and P.C. subscribers. Despite the pandemic, we’ve been meeting our membership budget goals to fund critical programs because of you.

Lastly, I want to thank all of our JACL’s volunteers, and there are well over 500 of you. We could not have our reach and impact without grassroots chapter leaders, those who sit on district and national committees, the National Youth/Student Council and the Young Professionals Caucus. Together, we will bring JACL and our community into a new era of prosperity.

OGAWA » continued from page 5

Now, the original Nikkei Hall will be part of a 58-unit affordable housing development for homeless people, at an estimated cost of more than $34 million. EAH bought the property with a $3.8 million loan from the city’s Housing Trust Fund. At UCLA, Ogawa did become a PE major and an English minor, and that “led to the field of communications for me and eventually a Ph.D. in communications.” That was in 1969; while at UCLA, he was one of the founders of the Asian American Studies Center.

After becoming a professor at the University of Hawaii and the former chair of its American Studies Department, Ogawa focused on Japanese American Studies, Television and Ethnic Identity and Multicultural Studies. He would also author several books and would receive from the emperor of Japan the Imperial Decoration Order of the Rising Sun, Gold Ray with Neck Ribbon, in recognition of his role in the development of Japanese studies in the U.S. He also served as a founder and the chairman of Hawaii’s Nippon Golden Network, a pay cable service.

Still, Santa Monica is one of Ogawa’s furu-sato or hometowns. He said he tries to return at least once a year to visit his parents’ remains, which are interred at a niche at Woodlawn.

“I’m really thankful for being able to share some of these memories,” Ogawa said. He also remains dedicated to the “Ogawa from Obama” ethos.

“Santa Monica Beach is where I grew up,” Ogawa said. “Two of my buddies, I scattered their ashes there, and I will be joining them when I pass away. Part of my ashes will be scattered in Santa Monica waters. But my ashes will also be scattered on a beach in the Waikiki area . . . and the last part will be scattered at Obama.”

The Santa Monica Conservancy posted a YouTube video of the webinar at tinyurl.com/58097yv. To learn more about the history of Japanese people in Santa Monica, visit tinyurl.com/9zoiobp1. To support the Santa Monica Conservancy, visit smconservancy.org.
MANZANAR PILGRIMAGE AND AT DUSK PROGRAM SET FOR APRIL 24

The 52nd annual event will be held virtually this year.

LOS ANGELES — “Upholding Democracy and Constitutional Rights for All: No More Concentration Camps” is the theme for the 52nd Annual Manzanar Pilgrimage, which will be held online on April 24 at Noon. The 2021 Manzanar At Dusk program will also be held online in the hours following the pilgrimage event.

Manzanar was the first of the American concentration camps in which more than 120,000 Japanese Americans and their immigrant parents were unjustly incarcerated during World War II.

Under normal circumstances, more than 1,000 people from all walks of life attend the Manzanar Pilgrimage each year, including students, teachers, community members, clergy and former incarcerees. Planning is already underway for this year’s online program.

Like last year, the Covid-19 pandemic will prevent the Manzanar Committee from sponsoring the traditional live program at the Manzanar National Historic Site. As such, this year’s program will be a “Virtual Manzanar Pilgrimage,” to be released on the committee’s web site, YouTube channel and on its Facebook page.

In addition, Manzanar At Dusk, which was canceled last year, will also be held online. The program is co-sponsored by the Nikkei Student Unions at California State University, Fullerton; California State University, Long Beach; California State Polytechnic University, Pomona; the University of California, Los Angeles; the University of California, Riverside; and the University of California, San Diego.

The Manzanar Committee is dedicated to educating and raising public awareness about the incarceration and violation of civil rights of persons of Japanese ancestry during World War II and to the continuing struggle of all peoples when Constitutional rights are in danger. A non-profit organization that has sponsored the annual Manzanar Pilgrimage since 1969, along with other educational programs, the Manzanar Committee has also played a key role in the establishment and continued development of the Manzanar National Historic Site.

Further details about the 52nd Annual Manzanar Pilgrimage and the 2021 Manzanar At Dusk program will be announced at a later date.

For more information about this year’s virtual program, call (323) 662-5102 or email 52ndpilgrimage@manzanarcommittee.org.

IN HONOR OF 2021 DAY OF REMEMBRANCE PRESERVE OUR STORY FOR GENERATIONS TO COME

JACL Needs Your Help To Tell Our Story – “OUR LEAGUE OF DREAMS”

Raising funds now toward production of the first feature documentary film on the 90 plus year history of the Japanese American Citizens League

Produced by filmmaker LANE NISHIKAWA

DONATE NOW ON OUR GO FUND ME PAGE:

CHECK OUT OUR SHORT SNEAK PREVIEW! https://youtu.be/R0Yn2vm3fpM

Get 5000 Reward Points when you transfer a balance to a new JACL VISA Premier Credit Card

9.9% APR Fixed Rate
No ATM Charges
25 Day Courtesy Pay
More reward points per purchase

Japanese American Citizens League (JACL) is a non-profit, tax-exempt charitable organization under Section 501(c)(3) of the Internal Revenue Code.
CALENDAR

DUE TO HEALTH AND SAFETY CONCERNS IN THE U.S. BECAUSE OF THE COVID-19 PANDEMIC, PLEASE CHECK REGARDING THE STATUS OF EVENTS LISTED IN THIS ISSUE’S CALENDAR SECTION.

NATIONAL

Annual JACL National Convention July 15-18
Virtual Event
Join JACL at its annual convention, which will be held virtually featuring a National Convention meeting as well as breakout sessions and more! Be sure to visit JACL’s website for complete convention information and announcements as they become available.

NCWNP

Hayward Honors the Day of Remembrance Hayward, CA
Feb 27; 4 p.m.
Virtual Event
Price: Free; Preregistration is Required.
Hayward Public Library, in partnership with the Hayward Arts Council and the JACL Eden Township chapter present this DOR program that will feature speakers including East Bay artist/historian Patricia Wakida, who was commissioned to design new artwork for the Hayward Heritage Plaza Japanese American Art Project. Also speaking will be Hayward Arts Council Executive Director Winda Shimizu.
Info: To register, visit tinyurl.com/Remember2021. For additional information, visit https://hayward.librarycalendar.com.

JAPANESE PROGRAMS

Japanese Cooking for Beginners with Azusa Oda: Chirashi Zushi Los Angeles, CA
Feb 27; 11:30-1:30 p.m.
Virtual workshop
Price: $20 Member; $25 General
This interactive workshop will feature cookbook author and designer Azusa Oda as she teaches participants how to cook chirashi zushi in celebration of Girl’s Day in Japan. Oda’s blog, humblebeanblog.com, shares contemporary variations on simple and delicious Japanese recipes.
Info: Visit jamm.org for more information and how to sign up.

PNW

Lan Su Garden Chinese New Year Celebration Portland, OR
Thru March 7
Virtual Event
Price: Free
Join Keiro at its annual conference that continues Keiro’s work to support and equip family caregivers with practical knowledge to enhance the quality of care their loved ones receive. The program will also feature a panel discussion on caregiving during the Covid pandemic, as well as two breakout sessions about reflections from past caregivers on their experiences and culinary tips for caregivers. A virtual resource fair is also included.
Info: Registration is required by March 10. Visit Keiro.org/caregiver-conference or email programs@keiro.org with the subject “Conference Registration.”

Wing Luke Museum Online Digital Content Seattle, WA
March 4-7
Virtual Event
Price: $25-$125
The VJCC is hosting a virtual evening of specialty sake and bento box. 3 bottles are enough for 2-4 people to share. Net Proceeds will go toward VJCC restroom remodeling project.
Info: To purchase a ticket, visit VJCcvirtualsake.eventbrite.com.

EDC

Kimono In Print: 300 Years of Japanese Design Worcester, MA
Thru May
Virtual Art Museum
55 Salisbury St.
Price: Museum Admission
This is the museum’s first exhibit devoted to examining the kimono as a major source of inspiration and experimentation in Japanese print culture from the Edo period (1603-1868) to the Meiji Period (1868-1912). This dialogue between print and kimono design is illustrated by approximately 70 Japanese prints.

Japan Society of Boston Free Online Resources Boston, MA
Virtual classes and information
Price: Free
The Japan Society of Boston is offering free online resources featuring Japanese language learning tools, Japanese cooking, origami, arts and lectures and much more, all in a virtual online capacity.

ADVERTISE HERE
Events in the calendar section are listed based on space availability. Place a ‘Spotlight’ ad with photos of your event for maximum exposure.

FOR MORE INFO:
pc@pacificcitizen.org
(213) 620-1767
MEMORIAM

Agari, Tadashi, 73, Stockton, CA, Jan. 11; he is survived by his siblings, Tomiko Varga, Atsushi (Wendy) Agari and Susumu (Leng) Agari; he is also survived by nieces and nephews.

Asahino, Myrtle Yoshioka, 87, Fountain Valley, CA, Sept. 11, 2020; she was predeceased by her husband, Steve, and sister, Miso “Sue” Rivera; she is survived by her children, Steven, Karen (Dan) Sell, Kathryn (Rich) Tait and Kenny (Catherine); siblings, Isamu (Ruth) Yoshioka, Janet Nagasako and Cherry (Jerry) Kobashigawa; gc: 6.

Hashimoto, Melvin, 55, Rolling Hills Estates, CA, April 5, 2020; he is survived by his son, Kaleo Hashimoto, Melvin, 55, Rolling Hills Estates, CA, April 5, 2020; he is survived by his son, Kaleo Hashimoto; siblings, Daune (Patty), Rick (Patty) Hashimoto and Mae (Mike) Eck; children, Dwight (Patricia), Greg (Julia), Karen Buescher (Phil) and Kenny (Susan) and Austin (Ruby); 2 nephews.


Nakatani, Sayo, 90, Pasadena, CA, July 24, 2020; during WWII, her family and she were incarcerated at the Heart Mountain WRA Center in WY; she is survived by her husband, Clifford; children, Mark and Matt; grandchildren, Van, Adam, Elizabeth, Lucinda, Megan and Wilbanks, Titus (Donna Komure), daughter-in-law Blanca (Olguin); and brothers, Steven and Larry (Gale); gc: 7.

Ochiai, Sachi, 101, Los Angeles, CA, July 25, 2020; during WWII, her family and she were incarcerated at the Manzanar WRA Center in CA; she was predeceased by her husband, Richard, and daughter, Sheryl; she is survived by her son, Alan; daughter-in-law, Kathy; gc: 2.

Tamaki, Marion, 93, Plymouth Meeting, PA, Jan. 5; she was an active member of the JACL at the local and national levels; she was predeceased by her husband, Dr. H. T. Tamaki; she is survived by her children, Dwight (Patricia), Greg (Julia), Karen Buescher (Phil) and Drew Tamaki; gc: 9.

Ochihara, Sachi, 101, Los Angeles, CA, July 25, 2020; during WWII, her family and she were incarcerated at the Turlock Assembly Center, where Lois was given her Modesto High School diploma by her principal, and later at the Amache internment camp in Colorado. After the war, Lois returned to California and attended Reedley College, but then moved to Chicago where she enrolled at the Baptist Missionary Training School (now part of Colgate Rochester Divinity School). While living in Chicago, Lois met and married Saburo “Zip” Toyama. They came back to California in 1953 and settled in East Los Angeles where they raised their four sons Tim, Norm, Nate, and Titus. Lois worked for the L.A. Unified School District, serving as a children’s center teacher for over 20 years. In her retirement, she traveled with husband Zip around the world, took care of her grandchildren, and tirelessly supported her son Tim’s movie projects. One of her most memorable moments was attending the Academy Awards in 1998 to see Tim’s film, “Visas and Virtue,” awarded an Oscar for best live-action short film.

Lois especially enjoyed hosting the family’s annual July Fourth and Thanksgiving gatherings. As the family grew larger and multicultural, it was not unusual to have sushi with carrots, persimmon salad, fried chicken, manju, and vegetarian Chinese dishes on the menu! Lois’ Christian faith was a source of her positive outlook on life. She and Zip were active members of Mission Valley Free Methodist Church. Even as she approached the end of her life, Lois kept up with the Daily Devotions – the large type version.

Lois was predeceased in death by her parents, Masui and Tome; husband, Saburo; son, Norman; and siblings, Seichi Otow, Peter Makoto “Mac” Kawamura, Yuki Omi, Elisa Okuda, Joy Asami and Ruth Shinobi Matsuoka. She is survived by her sons, Timothy (Naomi Yoshiida), Nathan (Carol Wilbanks), Titus (Donna Komure), daughter-in-law Bianca (Ogawa), her six grandchildren, Vanessa, Aaron, Elizabeth, Lucinda, Megan and Kaitlin, and many nieces and nephews. Due to the COVID pandemic, a memorial will be held at a later date.

www.fukuimortuary.com (213) 626-0441
COMMENTARY

AARP FOUNDATION
TAX-AIDE

By Ron Mori

Tax season is here, and I’m happy to report that the AARP Foundation Tax-Aide program has adjusted to our new normal. The Tax-Aide program provides in-person and virtual tax preparation help to anyone, free of charge, with a special focus on taxpayers who are over 50 and have low to moderate income.

My mother is a big Tax-Aide fan, and she is so happy to know that adjustments have been made to keep clients and volunteers safe for this tax season.

Tax help is provided in safe environments based on a number of factors, including where you are located, Covid-19 spread and volunteer availability. Tax-Aide service started on Feb. 12, in keeping with the IRS announcement that it will start accepting returns on that date. If you need tax help, visit aarpfoundation.org/taxaide to request tax help or answer any questions you might have.

The U.S. tax code is complicated. As a result, many taxpayers overpay, turn to services they can’t afford or don’t file — missing out on credits and deductions that they’ve earned.

The AARP Foundation Tax-Aide program has more than 36,000 volunteers that provide free tax preparation and filing services in nearly 5,000 communities.

Tax-Aide volunteers are trained and IRS-certified every year to make sure they know about and understand the latest changes and additions to the tax code. I am proud to say that this is the largest volunteer-based tax assistance and preparation program in the U.S.

In response to the coronavirus pandemic, Tax-Aide offers several options for taxpayer assistance. These options vary by location and are subject to change.

- **In-Person:** In Tax-Aide’s traditional in-person service, taxes are prepared and filed by IRS-certified tax counselors — now with strict physical distancing measures in place.
- **Low-Contact:** Taxpayers interact with IRS-certified volunteers in one or two short, in-person meetings to exchange documents.
- **Contact-Free:** Taxpayers interact with Tax-Aide counselors online or by phone and exchange documents electronically.
- **Self-Preparation:** Tax-Aide provides taxpayers with free access to software so they can prepare their own taxes. Taxpayers can also request help from a Tax-Aide counselor to coach them through the process via computer screen-sharing.

The information below includes items you might need for Tax-Aide service to help you prepare your tax returns. This is a general list; there might be additional materials you’ll need based on the type of service needed.

- **Previous year’s tax return(s).**
- **Social Security cards and/or ITIN notices/cards or other official documentation that show the taxpayer identification numbers for every individual on your return.**
- **Government-issued photo ID for each taxpayer.**
- **Checking or savings account information if you want to direct deposit any refund(s) or direct debit any amounts due.**
- **Identity Protection PIN (IP PIN) (for each individual if applicable).**

In 2020, 1.5 million taxpayers who used AARP Foundation Tax-Aide received more than $1 billion in income tax refunds. Now that is a lot of money and refunds.

**If you have any questions about the AARP Foundation Tax-Aide program, please contact us at taxaide@aarp.org or call (888) 227-7669.**

GIFTS » continued from page 3

As I listened to Keiko share her stories, I choked up more times than I ever have in my interviews. Perhaps it was because I related so closely to struggling with my child, but maybe, just maybe it is a special needs child. I will not judge that parent in the future. I will look at them and smile with reassurance and understanding because I will remember the stories of Keiko and Leo.

''Tis the gift to be simple, 'Tis the gift to be free
'Tis the gift to come down where we ought to be
And when we find ourselves in the place just right
'Twill be in the valley of love and delight

— Joseph Brackett, a Shaker Elder

Marsha Aizumi is an advocate in the LGBT community and author of the book "Two Spirits, One Heart: A Mother, Her Transgender Son and Their Journey to Love and Acceptance."

Little Leo... Here I am.

Photography by AARP Foundation and AARP Media 

Notice of Upcoming Renovation Project

Little Tokyo Tower
455 E. 3rd St., Los Angeles, CA 90013

カリフォルニア州ロサンゼルスで予定される改修プロジェクトの通知。

リトル東京タワー
455 East 3rd St. カリフォルニア州ロサンゼレス 90013

03:00-06:00 DRYWALL/FLOOR/CEILING/PAINT
乾燥材/床/天井/塗料
10:00 SPECIALTIES 専門分野
11:00 EQUIPMENT 設備
14:00 ELEVATORS & HANDLING SYSTEMS エレベーターとハンドリングシステム
15:00 FIRE PROTECTION/PLUMBING/HVAC 防火/配管/HVAC
16:00 ELECTRICAL 電気
02:00 SITE WORK 現場工事
03:00 CONCRETE コンクリート
05:00 METALS 金属
06:00 WOOD & PLASTIC 木材とプラスチック
07:00 WATERPROOF/INSULATE/ROOFING 防水/保付/屋根
08:00 DOORS/HARDWARE/GLASS/GLAZED ドア/ハードウェア/ガラス/ガラス

Subcontractors interested in the Little Tokyo Tower project need to reply no later than April 15th, 2021, via email to Lf@mfrg-icon.com.

リトル東京タワープロジェクトに関心のある下請け業者は、業者と連絡する必要があります
2021年4月15日まで、メールで

If you would like additional information or have questions, please reach out to our team members listed below;

追加情報が必要な場合や質問がある場合は、以下のチームメンバーに連絡してください。

Dan Kern, Senior Project Manager
(310) 903-8839

Kevin Schelbrack, Director of Pre-Construction
(310) 701-4968