The Congressional Gold Medal: An Accomplishment for the Ages for Nisei Veterans of WWII

» PAGE 5
MAYORAL WINS MARK MILESTONE FOR ASIAN AMERICANS

Hello, Mr. Johnston — I came upon your Frank Fujino story in the Pacific Citizen (Nov. 6-19, 2020) after another of my internet searches for him. I had done a few of these over the years, hampered by the fact that I was misspelling his name (“Fujima”) — which I had only seen once, in his own handwriting.

I was looking for information on him because I had met him in the autumn of 1982, while canvassing for an organization called the Citizens Action League, getting donations and petition signatures (for the record: It was a campaign for “Go For Broke” and remarked for a wheelchair. During our exchange I never forgot him, I wondered what his fuller story was.

When I door-knocked him that evening, he answered in his wheelchair. During our exchange (he signed the petition), I noted on the wall a framed movie poster for “Go For Broke” and remarked that I had seen the film. He looked up in surprise — “Really? You know about that?”

I said yes, I knew about the 442nd, including that it was the most-decorated unit of WWII. He grew excited and asked if I wanted to see his book from the 442nd’s last veterans’ convention, and, of course, I said yes. Wheeling to the kitchen table, he told his wife, “Get him some cookies! He knows about my unit!”

So, we spent some time going over this book full of photos and reminiscences. I recall one photo of him sitting up in bed smiling in a French hospital, minus his leg, young and good-looking.

His wife — a pretty, beleaguered-looking woman — did as he asked and never smiled or said a word. What lingered with me was his excitement at finding a young white-bread stranger who knew what the 442nd was and who had some vague idea of what he and Japanese Americans had endured.

So, I left with my baggie full of cookies and proceeded to the house of Frank’s neighbor, a 40-something blue-collar white guy, who looked at the petition and said, “Oh, I see you got Frank.” And I told him about my visit.

He said, “Yeah, poor Frank,” adding that while he was over there fighting, his wife (or future wife, going by your story) had been interned — at Manzanar, he said, though that detail was evidently wrong. Thinking of him and of his wife, and all the men like him, and all those families, still makes me stop and catch my breath.

I remain glad that I stayed up late one night and watched that movie, however simplified and sanitized its depiction was. (“I’m impressed that it was made at all, back then.”)

And I am very grateful for your article. Frank at the time was the age that I now — 64 — and had less than a year to live, it turned out. My main feeling about him is poignant. He struck me the way other men of that generation have, whose damage made them more volatile and overbearing than they would otherwise have been. (I’m recalling the late-actor Sam Shepard talking about his father, adding that while he was over there con- tending with."

Sincerely,

Bernie MacKinnon, Memphis, Tenn.

———

LETTER TO THE EDITOR —

Dear Editor,

Mayoral Wins Mark Milestone for Asian Americans

BY ASSOCIATED PRESS

Asian Americans will serve as mayor in Boston and Cincinnati for the first time in both cities’ histories, signaling political progress for a population that has struggled for almost two years with a rise in anti-Asian hate.

Boston voters tapped City Councilor Michelle Wu, 36, on Nov. 2 to serve in the city’s top political office. In Cincinnati, Aftab Pureval, 39, easily defeated former Democratic Congressman David Mann.

“Tonight, we made history in Cincinnati,” Pureval, the son of a Tibetan mother and Indian father, told a large gathering of supporters.

Wu, Boston’s first Asian American city councilor, was the favorite, especially after getting a coveted endorsement from Acting Mayor Kim Janey.

Meanwhile, in Seattle, Bruce Harrell, who is second-generation Japanese American and Black, was ahead of current City Council President M. Lorena Gonzalez. But it could be days before there’s a clear winner.

Pureval says his election “will show not just that AAPIs can run and win on the coasts or where there’s large Asian populations, but that AAPIs can run and win anywhere.”

———

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PERFECT IS THE ENEMY OF THE GOOD

By David Inoue, JACL Executive Director

The phrase “Perfect is the enemy of the good” is widely attributed to Voltaire and has no better application than when talking about the legislative process. It seems that every day, the components of the $1.75 trillion-$3 trillion Build Back Better social infrastructure package keep shifting depending on what priority is taking precedence or what will need to be cut.

What is inevitable is that the final legislation, if passed, will be very different from what the president originally envisioned as ideal. But that doesn’t mean that the final bill will be bad and likely not something anyone would oppose because of what it doesn’t fund.

Compromise is a key part of the process, and while some of our top priorities may be excluded, it’s not a reason to torpedo the legislation for the other good that it can do. Similarly, in our own community, we are seeing this process play out in the evolution of the Japanese American Confinement Education Act.

When the JACE Act was initially conceived, it was as a direct analog to the Never Again Holocaust Education Act, which supports Holocaust education through the National Holocaust Museum.

The JACE Act was written to be as close a replica of that model, run through a museum-based organization. We had a model, and the legislation was penned as a fairly direct copy of the model that had already passed through Congress with no opposition.

As with any legislation, it then had to go through the process of review by other members of Congress, the Department of Interior and National Park Service and, of course, the public. The result is that the legislation that is now going through the House of Representatives is quite different from the original proposal.

The most noticeable change is that the new education program funded by the JACE Act would be open for application from any “Japanese American organization established to promote the understanding and appreciation of the ethnic and cultural diversity of the United States by illustrating the Japanese American experience throughout the history of the United States.”

Rather than focus on a single museum site as the Holocaust education act did, this would be open to a broader range of funded organizations who would apply for competitive grant funding.

Funding would be split amongst grantees, with minimum funding in the range of $500,000-$750,000 per grantee. This would ensure the depth of programming possible through the program and set it apart significantly from the 100th Battalion, which funds at a lower level.

Just as the original concept of the JACE Act was to create significant programs with permanence, the minimum funding levels would similarly promote programs that would stand the test of time and be established for permanence.

On the other hand, permanence is also a concern for Congress. We had hoped to eliminate the sunset provision on the authorization. Unfortunately, some in Congress do not like to create permanent programs such as this and would not be supportive of this permanent authorization.

Instead, it is looking like Congress will authorize an additional $28 million in funding for the JACS program, which will extend it another seven to eight years.

This is not necessarily a bad twist, in that we will need to continue to mount our advocacy efforts with Congress to continue to educate them on the need to continue to tell our Japanese American story from our nation’s history. As we observe Veterans Day this week, we are reminded of the need to continue to educate everyone of the contributions of the Nisei soldiers during World War II.

In expanding the program to a wider range of potential applicants, one concern was that the funding could be swallowed up by organizations that did not tell the wartime story to our community.

One provision to try to fix this would be a limit on the size of applicants to under a threshold of employees. This would prevent an organization such as a university from capturing significant amounts of funding. The hope is that universities might engage in the program by collaborating with an organization from the community that could seek the direct funding.

Joe earned his medals because of the valor he showed as a soldier under the most terrible of circumstances.

Imagining being a young American whose family is uprooted and sent to a concentration camp just because of your ethnic heritage. Then, when your country needs help, you volunteer and leave your family behind behind barbed wire while you go across the world to fight for the country that locked you up.

Joe Sakato’s family moved from California to Arizona to avoid internment during the war. His medal was placed around his neck by then-President Bill Clinton. He was shot and died in Joe’s arms.

This enraged Sakato to the point that he left his foxhole and advanced uphill, killing German soldiers and eliminating the machine gun nest.

Whenever he told the story of his friend’s death, Sakato’s eyes welled up with tears as he remembered crying out why Tanamura had stood up. His name was Joe, and he was a regular presence at the Nisei Veterans’ Memorial.

In 2019, the USPS renamed the post office branch where he had worked in his name.

Before I close, I want to especially highlight the leadership of Rep. Doris Matsui, who has marshalled this legislation from the original concept. It was House Speaker Nancy Pelosi’s office that highlighted the Never Again Holocaust Act as the model for developing around.

Without the leadership of these two women, we would not be where we are today, on the cusp of millions in additional funding for the JACS program and a $10 million commitment to further develop resources to educate on the Japanese American story.

As the JACE Act has gone through the grinder of Congress, it is in some ways very different from the original details of the bill, however, the overall concept remains the same. Most importantly, it will shore up the existing JACS program and create a new program to solidify the importance of the Japanese American wartime story to our nation’s history by allocating significant resources to our community to better tell the story for generations to come.

That would be a sausage worth our community gathering and feasting on together.

David Inoue is executive director of the JACL. He is based in the organization’s Washington, D.C., office.

FINALLY, A SALUTE TO WWII NISEI VETERANS

By Gil Asakawa

It took 15 years, but the U.S. Post Office Service this past June released a Forever stamp that memorializes the “Go For Broke” 442nd Regimental Combat Team, the Nisei soldiers of World War II who served in Europe and became the most highly decorated unit in the history of the U.S. military for their size and length of service.

The Pacific Citizen reported last year on the approval for the stamp, which was the result of a decades-long campaign by the Stamp Our Story Campaign in 2005, as well as JACL members across the country and organizations such as the Japanese American Veterans Asn. (https://www.pacificcitizen.org/usps-announces-go-for-broke-stamp-for-2021/).

The stamp is a portrait etched in a printing press of a soldier, the U.S. Army Pvt. First Class Shiu Sakato, recipient of the nation’s highest military honor, is pictured at the Denver Nisei War Memorial.

In this 2014 photo, Nisei veteran Joe Sakato, recipient of the nation’s highest military honor, is pictured at the Denver Nisei War Memorial. PHOTO GIL ASAKAWA

In my next column, Gil Asakawa will provide a short history of the Stamp Our Story Campaign and how it came to fruition.

remembering Vietnam War Vet KAY KIMURA

Fellow Marine Pat Garrett uncovers a remarkable backstory.

By P.C. Staff

W hen 2nd Lt. Kay Kazu Kimura, USMC, was killed in action on March 7, 1970, at age 26, he had been stationed in Vietnam for only about three months.

According to retired Col. Pat Garrett, USMC, Kimura had nevertheless in that short time "established himself as a star early on — he was focused and good at everything at what he did. My sense is that he had established himself in the mind of the squadron as one of the "good ones."

Garrett told the Pacific Citizen he began researching Kimura’s story after his wife, retired Maj. Gen. Tracy Garrett, USMC, had identified Kimura as someone possibly worthy of creating a namesake scholarship for the Marine Corps Scholarship Foundation as a means to address a situation with the Marine Corps vis-à-vis Japanese Americans.

“One of the problems that the Marine Corps has had, candidly, is that . . . unlike the Army, the Marine Corps has not had a great representation in the Japanese American community,” Pat said.

When Tracy came across Kay’s Japanese surname, Pat said she “was kind of intrigued by that because that’s fairly uncommon.” He volunteered to conduct some internet research on Kimura.

One of the facts he learned, as mentioned, was that Kimura had only been in Vietnam for about three months. The other was that Kimura, who was born in 1943 at the Poston War Relocation Center in Arizona, had post-humously been awarded the Distinguished Flying Cross.

“It was extraordinary to get the DFC, you know, for a kid that hadn’t even qualified as a pilot in command to get the Distinguished Flying Cross,” said Garrett.

Garrett learned that Kimura’s DFC was awarded for his actions that took place before the mission that killed him, gunner Sgt. Andrew William Smith, pilot Capt. Albert Henry Gates Jr. and crew chief Cpl. Glenn Frederic Austin. Door gunner Ed Bohan was the mission’s lone survivor.

Four days before that fatal mission, Kimura was involved in a hair-raising mission that earned him the DFC.

“The helicopter squadron that he was assigned to had a mission that was heavily focused on supporting reconnaissance operations in the mountainous areas, inland from the Hue–Da Nang region of Vietnam,” Garrett said. The squadron conducted many extractions of recon teams that had been inserted into hostile territory.

According to Garrett, Kimura had been the co-pilot in a chopper that had gone in to extract a reconnaissance team and “came under extremely heavy enemy fire in the zone.”

“Kay essentially took over,” Garrett said, “coordinating things for the whole mission while his pilot concentrated on trying to keep the aircraft in the sky that involves not just a whole bunch of piloting skills, but a whole bunch of talking on the radio, coordinating with supporting arms, fire support and things.

“For a brand-new guy, on one of his first combat missions,” he continued, “it was just extraordinary that he did so well.”

The irony was that the mission for which Kimura and his crewmates lost their lives was one that might be considered comparatively low-risk: flying escort for a three-star general — and one for which Kimura was a last-minute replacement.

There were, however, a couple of ominous factors. One was the weather, which had turned “zero-zero,” meaning the visibility needed for horizontal and vertical reference was nearly nil. “The weather was so bad that even extract missions hadn’t been launching,” Garrett said.

Nevertheless, the CH-46 Sea Knight helicopter carrying the five men took off.

“They somehow managed to meet up with the other helicopter,” said Garrett. Then, a squall came in, and the already bad visibility worsened. Then, the other ominous occurrence took place. According to the lone survivor, a moment or two later, “there was a very loud bang from the back of the helicopter.”

“He recalled seeing Kay and the pilot look back toward the tail to see what was going on, and a moment later, the aircraft crashed into the water,” Garrett said. The source of the loud noise remains a mystery.

Kimura’s body was recovered about a week later. “People were genuinely affected by someone like him being killed,” Garrett said, including Barbara Berthiaume, also of Port Townsend, but formerly of Nampa, Idaho.

Although a couple years younger than Kay Kimura, Berthiaume, née Yoshida, remembers him as the older brother that Ted Kimura, a classmate who was her age, looked up to. Berthiaume says Kay Kimura’s death was “a huge blow” to the whole family and Kay’s widow, Naomi (Nagai) Kimura, who is now, like Ted Kimura, deceased.

The Marine Corps Scholarship Fund has created a scholarship in honor of Kimura, but according to Tracy Garrett, the Kay Kimura scholarship is not yet an endowed, perpetual scholarship. She said that to make that happen would entail raising about $100,000.

Berthiaume, meantime, is hopeful that an endowed, perpetual scholarship for Kay Kanz Kimura does eventually come to fruition as more people learn the story of this remarkable young man’s brief but promising life, cut short in service to his country.


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Susumu Ito, in the red, white and blue garrison cap and displaying his Congressional Gold Medal, is flanked by members of the House and Senate at the Nov. 2, 2011, ceremony at the nation’s capitol.

PHOTO: COURTESY OF JAVA

THE CONGRESSIONAL GOLD MEDAL: AN ACCOMPLISHMENT FOR THE AGES

Ten years later, a look back to when the U.S. paid tribute to Nisei WWII veterans.

By P.C. Staff

November 2021 marks the 10th anniversary of the dedication of the Congressional Gold Medal to the Nisei veterans of the World War II Military Intelligence Service (MIS).

With Veterans Day 2021 coinciding with that 10th anniversary, when the United States Congress honored collectively the Nisei members of the Military Intelligence Service, the 442nd Regimental Combat Team and the 100th Battalion, the Pacific Citizen looks back at how this recognition came to pass.

Following are the recollections of a few of the many individuals from several organizations that worked together to turn a vision of kansha and reconciliation for those men, still-living and deceased, into a medal of honor, an heirloom that validated for those still-living veterans the sacrifices, physical injuries and psychological traumas that accompanied serving their nation.

Nov. 2, 2011, was when this nation embraced the now-elderly Japanese American community as a whole. It is a tale for the ages.

Revisiting President Obama’s Oct. 5, 2010, authorization of the bill to award the Congressional Gold Medal on Nov. 2, 2011, to American WWII veterans of Japanese heritage, it might appear that those events were obvious, straightforward courses of action, akin to a fait accompli.

In a word, no.

National Veterans Network Executive Director Christine Sato-Yamasaki told the Pacific Citizen, “I think most of the country does not know what it took to get the Congressional Gold Medal passed in Congress.”

Despite the well-documented and, to Japanese Americans at least, well-known WWII exploits of those Nisei who served in combat roles in the European Theater and intelligence roles in the Pacific Theater, it turned out that there were many members of Congress who needed to be educated about what they evidently did not learn in school or via popular culture.

That history in question occurred during that greatest of wars, when Americans whose ancestors hailed from Asia — Japan, to be specific in this scenario — served the U.S. as ably as, if not more so, than Americans with European roots.

With help in Congress from Rep. Adam Schiff (D-Calif.) and then-Sen. Barbara Boxer (D-Calif.), the Japanese American community commenced a roughly two-year long campaign to educate, cajole and compel members of Congress in both houses and all political parties to unite in favor of honoring the Nisei soldiers with a Congressional Gold Medal.

As it turned out, convincing the House of Representatives to pass a bill to award the Nisei veterans was the easier task, thanks to Schiff’s leadership in the House. On the Senate side, things were a bit more difficult.

Although Sen. Daniel K. Inouye (D-Hawaii) was held in high esteem within the Senate, having been awarded the Medal of Honor as a member of the 100th Battalion, he did not take a visible role in pushing for Congressional Gold Medal recognition for his fellow Nisei veterans, lest his advocacy seem self-serving.

According to Floyd Mori, who in 2010 was the JACL’s national director, it was Boxer, “having represented many of the Japanese Americans in California, knew of the story and was very strong in advocating,” who advocated for the Congressional Gold Medal on the Senate side.
Mori also credited Sen. Robert Bennett (R-Utah), who was “very familiar with the Japanese American story,” including that of 442nd veteran (and Medal of Honor awardee) George Sakato, who Mori said was inducted into the Army from Salt Lake City.

Having Inouye, Boxer and Bennett — and maybe 30-35 other senators — committed to “the Boxer bill,” aka S. 1055, was, however, not enough; it would need 67 bipartisan votes before it could move forward to the White House.

Ozaki remember well the work it took to convince senators on the import of passing the bill. “Ozaki remember well the work it took to convince senators on the import of passing the bill.

Shiraki: There was a period in our campaign where it stalled in the Senate. Floyd took Terry Shima and Grant Ichikawa, and they walked the floor of Congress . . . their contribution was significant. Jean Shiraki: We both were tasked to . . .

“Ozaki: We did what I called the “bull rush” strategy. Since 50 senators had signed on, we had 15 Senate visits to make. So, we split up the work. I took Grant and Jean to Terry, and then we had a list of 25 senators each to visit. And so, in one day, the four of us visited half the Senate.

Shiraki: I just remember Philip and I laughed because if we were very exhausted, then we could only imagine how exhausted Terry Shima and Grant Ichikawa were that day.

By P.C. Staff

N early 10 years after the Congressional Gold Medal recognition that was bestowed upon Nisei soldiers who served in the U.S. Armed Forces during World War II, that generation of Japanese American servicemen was again honored, this time in conjunction with the recently reopened National Museum of the United States Army, located at Fort Belvoir, Va.

After a pandemic-induced delay, the Nisei Soldier Experience exhibition at the NMUSA officially opened with a three-day gala that began on Sept. 2.

According to National Veterans Network Executive Director Christine Sato-Yamazaki, whose organization has worked closely with the NMUSA on the Nisei Soldier Experience since 2017 to make and execute plans, as well as gather artifacts for the display, it was a long time coming.

“We were supposed to have the event in April 2020. It was actually right before the museum was supposed to open to the public. Of course, that’s when the pandemic all started. So, we had to cancel that event,” Sato-Yamazaki said.

The NMUSA itself had originally been slated to officially open on Veterans Day 2020, which it did, only to be promptly shut down by Dec. 14 due to the spread of SARS-CoV-2, not reopening until Flag Day, June 14, 2021, which was also the Army’s 246th birthday.

Fast-forwarding to September, the Nisei Soldier Experience finally opened. In attendance were guests of honor Helen and Charles Moriyama of Honolulu, and Amy and Ralph Matsumoto of Paramount, Calif. Charles Moriyama, 96, and Ralph Matsumoto, 100, both served in the Military Intelligence Service during WWII.

Charles Moriyama, who retired from the Army as a colonel, was quoted in an NVN news release: “My wife, Helen, and I made the decision in 2019 that we would visit the museum when it opened. Nothing could have stopped us from coming for this historic event. I wish more of my fellow Nisei veterans were still here to see this exhibit that honors the sacrifice, service and honor of our units during WWII. I thank everyone who worked so hard for this exhibit, especially the National Veterans Network.”

In the same news release, Ralph Matsumoto said, “I never thought a day or exhibit like this would happen in my lifetime. I am so grateful to everyone who made this happen. I am so grateful to the National Veterans Network for their commitment to telling our story.”

Joining the two couples were about 40 families of veterans of the 100th Battalion, the 442nd Regimental Combat Team and the MIS. Included in that cohort were families of Medal of Honor recipients — Kaoru Moto, 100th Infantry Battalion; Pfc. Sadao Munemori, 100th Infantry Battalion; and Pfc. George Sakato, 442nd Regimental Combat Team.

“Most of the veteran families had either an object or a story in the Nisei Soldier exhibit. Our exhibit itself,” Sato-Yamazaki told the Pacific Citizen. “So, it was really about having these daughters and sons and family members, grandchildren come and see.

“For example, George Sakato, who’s a 442nd Medal of Honor recipient, Leslie, his daughter, came, and her father’s helmet that he wore during the war was on display. . . . It was very emotional for me to see in person.”

The Nisei Soldier Experience will be on display at the NMUSA until January 2025. That this particular exhibition is included so prominently in the museum’s early programming is a testament to a case of preparation and hard work meeting opportunity that began years before the opening of the museum to ensure that the WWII contributions of the Nisei Army veterans were included.

“We had gone and talked to the museum leadership about four years ago, and they did not actually know about the 100th and 4-4-2 and MIS. The historians did, but the museum leadership did not,” Sato-Yamazaki said. “I think that, one, they were just surprised that they didn’t know this or learn the story. And they recognized that it was an American story, it was part of the 246-year history of the Army,” she continued. “So, to their credit, one of the things that we had done with them is they traveled with us for about a year to eight different Japanese American communities across the United States. And so, the director of their museum, Tammy Call, and then the former military curator, Dr. (Charles) Cureton, Gen. (Eric) Shinseki and I traveled to all eight cities. And we introduced the museum, and then we introduced the concept of incorporating the Nisei soldiers into the museum.”
According to Sato-Yamazaki, during the eight-city tour, they asked members of the respective Japanese American communities whether they had any objects that families would be willing to donate to the museum. “At the time, the museum had zero Nisei objects,” she noted, adding that without objects, there was nothing around which to build an exhibition.

“As a result of the tour, they had hundreds of objects that were donated. And then from there, NVN took the lead to develop the stories around the objects,” Sato-Yamazaki said. Furthermore, she said the Nisei contribution to the Army and WWII is baked into the museum in several permanent ways, as well.

“The 100th/4-4-2 and MIS are actually incorporated in three other areas of the museum. It’s not talked about very much, but I think it’s important. There is a permanent exhibit in the Army in Society Gallery,” Sato-Yamazaki said. “And there’s space that’s dedicated to the Japanese American soldiers, World War II soldiers, and it’s in the context of Executive Order 9066. And just the overall contributions of the three units.

“In that display case, Sadao Munemori’s Medal of Honor, his Purple Heart and his Gold Star pin are on display. And also, the senninbari worn by 442nd veteran Jimmy Mizote and a dictionary that was used by an MIS [soldier], so there’s like about 11 objects in there. That’s on permanent display.

“And then, in the Soldiers’ Stories Gallery, which is right when you enter the museum, there are these steel pylons. One is dedicated to Don Oka from Los Angeles. He served in the MIS.”

Sato-Yamazaki also related that there are also some digital pylons where visitors can swipe through different profiles — among them are profiles of 10 Nisei. Finally, among permanent exhibitions that include Nisei is the Medal of Honor experience, where the 21 members of the 100th/442nd who were awarded the Medal of Honor are memorialized. “So, the Niseis are actually in four areas of the museum,” she said.

Among the dignitaries and speakers who were present for the Nisei Soldier Experience were Army Chief of Staff Gen. James McConville; Commander, U.S. Cyber Command, and Director, National Security Agency/Chief, Central Security Service Gen. Paul Nakasone; retired Gen. Eric Shinseki; Erika Moritsugu, deputy assistant to President Joseph Biden and Rep. Mark Takano. Also present were JACL Executive Director David Inoue and former JACL National Director Floyd Mori.

To learn more about the National Museum of the United States Army, visit thenmusa.org/exhibit/nisei-soldier-experience/. The NMUSA is located at 1775 Liberty Dr., Fort Belvoir, VA 22060.

To learn more about the National Veterans Network, visit nationalveteransnetwork.com/.

The National Museum of the United States Army is now open to the public, 9 a.m.-5 p.m. The Nisei Soldier Experience will continue through January 2025.

Photo: Courtesy of NMUSA

Leslie Sakato points out the helmet once worn by her father, George Sakato, a 442nd veteran who was awarded an upgraded Medal of Honor in 2000.

PHOTO: COURTESY OF NVN

Ralph Matsumoto and Charles Moriyama

PHOTOS: COURTESY OF NVN

Thanking all the World War II veterans and all the veterans before and after who have made life in America so wonderful for us.

v/r

Setsy Sadamoto Larouche
Chip Larouche

PHOTOS: COURTESY OF NVN
The Washington Hilton Hotel that professional Gold Medal presentations at the day program that included the Congres-
 November 2, 2021, registration began for a three-

In D.C., Hilton Hotel that professional Gold Medal presentations at the day program that included the Congres-
 November 2, 2021, registration began for a three-


the Nisei veterans to the WWII Memorial and National Japanese American Memorial to Patriotism. On the morning of Nov. 1, 2011, the program commenced with a tribute to the veterans of WWII in the Washington Hilton’s Columbia Hall, followed by a visit for veterans only to the WWII Memorial.

On the cold morning of Nov. 2 was the Congressional Gold Medal Ceremony, held at the Capitol. That evening was the gala dinner titled “Tribute to 100th, 442nd and MIS.” And, on Nov. 3, this last large muster of old soldiers took part in the Remembrance Ceremony at the National Japanese American Memorial to Patriotism, attended only by the members of KIA families.

The speaker: [of the House] at the time was John Boehner. And he spoke very eloquently about the Japanese American vets at the ceremony. And, of course, on the Senate side, Sen. Inouye spoke. Harry Reid was the leader on the Senate side. So, there was a great bipartisan effort in recognizing the (Nisei) soldiers of WWII.

Darrell Kunitomi, a longtime Los Angeles Times employee, and Jon Kaji, who is running for a seat on the Torrance City Council next June, are sons of MIS vets Jack Kunitomi and Bruce Kaji. They relayed to the Pacific Citizen their recollections from 10 years ago.

Darrell Kunitomi: I recall a few incidents that stand out in my memory: Our dad meeting Sen. Daniel Inouye, taking pictures with him, smiling broadly at meeting the living legend that was the senator; visiting the WWII memorial with him, and taking a family portrait there; seeing him sitting with other vets, then he looked over at his neighbor for a moment, then said, “Is that you, Ardaven?” It was his old buddy from the MIS, Ardaven Koizono, who he hadn’t seen since they had served together.

Jon Kaji: All of the members got on a bus, which took us to the Capitol. We all cleared security and then were ushered into the assembly room for the ceremony.

Kunitomi: There was time to sit and chat with other Japanese Americans from around the country. And that was just wonderful. So many told of their dads’ and granddads’ service, many knew a lot, and some knew precious little. Yet, all were proud and grateful. It was moving to talk with someone and know that you shared very similar stories.

Kaji: As Bruce sat down with some of his friends from MIS, I think that take by the MIS members was a lot different than the 100th/442nd vets.

As I listened to them, I think the sense they got was, after the war, of course, the 100th/442nd, they’re recognized by President (Harry) Tru-

man at the White House and had a ticker tape parade. But no one knew about the MIS.

But I think over the years, they felt kind of miffed that, well, what the 100th/442nd did was great and tremendous. A lot of the guys lost their lives or got wounded as a result. But there was a certain sense of competition.

And I think that event helped to equalize the recognition, among all the Nisei vets. I think for the MIS members that day, they were really, really happy.

On Nov. 2, the National Veterans Networks released an online video in conjunction with the 10th anniversary of the Congressional Gold Medal ceremony. It can be viewed at tinyurl.com/bb4eks5k.

To watch C-Span’s coverage of the 2011 Congressional Gold Medal presentations, visit tinyurl.com/9erazp9.

To purchase any of Joe Shymanski’s photographs, visit https://joeshymanski.

zfolio.com/photo/p373963016.
AARP launches new tool to help veterans access health care

By Ron Mori

AARP recently launched a new tool to bring together valuable information and resources to help veterans, military families and their caregivers navigate their health care options. The Veterans and Military Families Health Benefits Navigator provides veterans and military families with critical information about what is required to qualify for health care benefits from the U.S. Department of Veterans Affairs (VA) or Department of Defense (DoD).

Not only will those who wore the uniform and their surrounding family members find this a useful tool, caregivers will find this to be a much-needed repository of information as they assume their caregiving duties and get up to speed on what’s available for their wounded warrior. More than ever, veterans and military families need help accessing the health care benefits they earned serving our country. My uncle was in his 80s when he found out that he qualified for a hearing benefit through the VA. This free, one-stop resource will help make the process less confusing and overwhelming for veterans and military families as they navigate their options.

Even before the pandemic, veterans and their families struggled with where to begin when deciding the best path for their health care needs: VA health care, Military TriCare, Medicare, private insurance or Medicaid.

Recently, more than 340,000 veterans have been diagnosed with Covid-19, and VA medical centers has reported almost 15,000 deaths from the disease. More than 9 million veterans, about 47 percent of all veterans in 2019, are 65 or older, according to the VA; nearly three-quarters are 50 and older.

How Does the Navigator Help?

Don’t let your veteran be one of those who are eligible but not receiving important health benefits. I know the vital difference it can make for our loved ones, so I urge you to check out the new AARP online tool, the Veterans & Military Families Health Benefits Navigator, to access critical information about what is required to qualify for health care benefits from the VA. The tool will help you:

• Learn more about health care benefits provided through the VA and DoD.
• Understand how to qualify for, apply and enroll in VA health care.
• Understand how these health care benefits may be combined with Medicare and Medicaid to expand options.
• Identify how to get help from representatives who have experience and knowledge of the VA’s process for awarding benefits.

AARP also provides free resources for family caregivers, who often play a critical role in helping veterans access the care they need, including the newly updated Military Veterans Caregiving Guide and the Financial Workbook for Veteran and Military Family Caregivers.

Nearly 60 percent of all veterans are eligible for VA health care services, while less than half of those eligible veterans use VA health benefits, according to a RAND study. Yet, quality of care delivered by the VA is generally equal to or better than care delivered in the private sector. A misunderstanding or frustration with the application process causes many veterans to simply forego VA health benefits. Oftentimes, confusion about qualification requirements keeps veterans from receiving their health benefits.

AARP’s Veterans and Military Families Health Benefits Navigator is available at www.AARP.org/VetsHealthNavigator. For more information and other resources for veterans, visit www.aarp.org/veterans.

To all the veterans, thank you for your service and sacrifice for our great country.

Ron Mori is a member of the Washington, D.C., JACL chapter and manager of community, states and national affairs — multicultural leadership for AARP.
A NATIONAL GUIDE TO NOTABLE COMMUNITY EVENTS

Due to health and safety concerns in the U.S., because of the COVID-19 pandemic, please check regarding the status of events listed in this issue’s calendar section.

NATIONAL

Okaeri: A Nikkei LGBTQ+ Community Conference
Nov. 12-14
Los Angeles, CA
Virtual Event
Price: $0-$25 (Scholarships Available)
Join Okaeri for a weekend of support, education and community that will begin with a “speed meetup” where you’ll get to meet new friends. On Nov. 13 and 14, participants will choose between 23 workshops and 11 affinity groups. Nov. 13 will also feature Okaeri Performa! an event that will showcase queer and trans community performers. On Nov. 14, the conference will close with its keynote, Gia Gunn, who was featured on “Ru Paul’s Drag Race.”

NCWNP

Nihonmachi Little Friends’ 46th Anniversary and Sushi Social
San Francisco, CA
Nov. 19; 7:30-9 p.m.
Virtual Event
Price: $25
Join Nihonmachi Little Friends at its anniversary celebration that will feature special sushi bento boxes from Wei Be Sushi and recognition of Robert “Bob” Rusky, an artist and his work.
Info: To purchase event tickets, call NLF at (415) 922-8898 or email nlfchildcare@gmail.com.

Hidden Histories of San Jose
San Jose, CA
Nov. 18; 7 p.m.
Virtual Lecture
Price: Free
Japan and Korea share many similarities and contrasts in customs and language. In this lecture, sampling from various Korean and Japanese video clips, Dr. Don Lee, professor of Korean and Japanese at Mt. San Antonio College, in Walnut, Calif., will explore some unique aspects of the two cultures, especially as it connects to how people communicate with one another. All are welcome to explore the two cultures!
Info: Registration is required. Visit https://us02web.zoom.us/webinar/register/WN_jK5SwVu9GV-45XbtGdlMrw.

PSW

‘Japanese Americans: Community, Incarceration, Activism and Local History’ Class for Participants 50+
Ventura, CA
Nov. 17-Dec. 15 (Break on 11/23); 1-3 p.m.
Virtual Lecture
‘Japanese Americans: Community, Incarceration, Activism and Local History’ Class for Participants 50+ Ventura, CA

PNW

Grace, Grit and Gaman: Japanese American Women Through the Generations
Portland, OR
Thru Dec. 31
Japanese American Museum of Oregon
411 N.W. Flanders St.
Price: Check Museum for Admission Prices
Curated by Marsha Matthews and Linda Tamura, this new exhibition shares the rarely revealed story of the grace, grit and gaman (perseverance) displayed by JA women. Viewers will gain a view of multiple generations of JA women and the unique challenges they have faced — in their own ways, on their own terms and in their own times.

EDC

Japanese Screen: Parodies and Legends
Worcester, MA
Thru December
Worcester Art Museum
55 Salisbury St.
Price: Museum Admission
This exhibit will feature a handscroll by painter Furuyama Morinosuke representing one of the most elaborate and extensive works by the artist. It contains 20 separate paintings, each approximately four feet long. The screen will be unrolled in stages to exhibit different portions of the scroll.
Info: For more information, visit https://www.worcesterart.org/exhibitions/japanese-screen.

ASIA IN MARYLAND FALL 2021 EXHIBITION
Towson, MD
Thru Dec. 11
Towson University, Asian Arts Gallery
8000 York Road
Hours: Mon.-Sat., 11 a.m.—4 p.m.
(Closed Nov. 24-28)
Explore work by 33 artists that express the divergent and interconnected experiences and aesthetic styles of AAIPs in Maryland. Artists include Tima Aflitunov, Annika Cheng, Bok Kim, Anson Lin, Manzar Rassouli, Ellie Rha, Nimi Trehan, Carole Lee and Monica Young. The Asian Arts and Culture Center was recently named best art space by Baltimore magazine’s 2021 Best of Baltimore list.
Info: Visit https://events.towson.edu/center_for_the_arts_gallery. YToRYnVix3G

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Higashida, James, 69, Roseville, CA, April 12.

Endo, Steven Isamu, 69, and other relatives; gc: 6.

also survived by nieces, nephews

Kozai, Neil (Donna) Higashida by his children, Kathy (Gerald)

by his wife, Rose; he is survived

Miyata, Gerald, 70, Los Angeles, CA, Aug. 23; he was predeceased

by his parents, Tatsuo and Toshi

摭n (Chuck) Amano; he is also survived by nieces, nephews and other relatives; gc: 6.

Miyata, Kawaye ‘Kay,’ 87, Sacramento, CA, July 13; she was

predeceased by her husband, Harry, and brothers, Gunichi and Takeshi; she is also

survived by her sisters, Sadako Kudow and Ray Kawamoto; she is also survived by

many nieces and nephews.

Miyata, Lily Yoshiko, 98, Alhambra, CA, July 31; she was

predeceased by her husband, John; she is survived by her chil-

dren, Donna (Mike) O’Kane, Allan (Melissa) Miyata and Sharon

(Teresa Clark) Miyata; she is also

survived by many nieces, nephews,

grandnieces and grandnephews.

Mizukami, Ted, 96, Torrance, CA, July 10; he was predeceased by his brother, Kiyoshi; he is survived by his

wife, Tomoko; children, Sharon (Dan) Kato and Ryan Mizukami; gc: 3.

Shimamura, Mitsuyuki, 93, Los Angeles, CA, March 1; during

WWII, he was incarcerated at the Heart Mountain WRA Center in WY; he is survived

by his wife, Patsy; children, Diane Toshiye Stauber, Robert Kenji Shimamura and

Richard Mitsuo Shimamura; gc: 5; ggc: 1.

Shimizu, Helen, 81, Sherman Oaks, CA, July 31; she is survived

by her children, Clay Shimizu and Kelli Shimizu.

Shimizu, Iyoko, 89, Monterey Park, CA, April 28; she is survived

by her daughter, Kumiko (Ronald)

Campbell; gc: 3; ggc: 3.

Tanaka, Sumiko, 88, Monterey

Park, CA, April 28; she is sur-

vived by her brother, Shoji Sugura;

brother-in-law, Sam Tanaka (Carol);

1 niece.

Teragawa, Robert, 90, Los Feliz, CA, Aug. 2; during WWII, he was

incarcerated at the Heart Mountain

WRA Center in WY; he is survived

by his wife, Iris; he was prede-

ceased by his siblings, Ken and

Jane Oshita; he is also survived

by many nieces and nephews.

Takeshi, Joseph, 92, Claremont, CA, Aug. 8; he is survived by his

children, Douglas Joseph (Lori)

Takeshi, Gregory Dean (Lucy)

Takeshi and Patricia Anne Takeshi

(Clyde) Colino; he is also survived

by many nieces, nephews and other

relatives; gc: 4.

Tomatan, Katie, 81, Pasadena, CA, July 2; she was predeceased

by her husband, Tsuneo; she is

survived by her son, Kevin (Junko);

siblings, Steven Shimamoto and

Joyce Nehira; she is also survived by

many nieces, nephews and other

relatives.

Urushibata, Yukio ‘Jim’, 85, Rancho Palos Verdes, CA, Feb. 4; he was predeceased by his parents, Tatsuo and Toshi

Urushibata; sister, Itsuko We-

Hara; he is survived by his wife,

Mable; sisters, Yeiko (Fred)

Fukunaga and Alice (Mark)

Kammerman; brother-in-law,

Russell WeHara.

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TETSUKO NAKAMURA

Tetsuko Nakamura, 101, born April 27, 1920, in Los Angeles to

Masato and Setsuyo Fuji, eldest of six daughters, died peacefully

on Sept. 29, 2021, in Takoma Park, Md. Interned at Manzanar during

WWII, she moved to New York in

1944 where she met and married

James I. Nakamura, her husband

of 70 years. They lived in occupied

Japan, returning to Tokyo in 1954

for Jim’s thesis research. They
called NYC home for 55 years, moving to Maryland in 2010.

She worked as an innovative nursery schoolteacher, then as

departmental secretary at Columbia College and Teachers College.

Beloved by her family and friends, she hosted family gatherings

and dinners for friends and the Japan Economic Seminar. At 65

she backpacked and camped in the Grand Canyon. At 89 she

learned to pump iron. In her retirement, she was a garden volunteer

in Riverside Park and Battery Park.

She is survived by her sons, Richard (Sandra) and Leonard

(Myra); sisters, Yoshiko Beskorovan and Miyako Sammons; four

grandchildren and three great-grandchildren.
NISEI VETERANS OF WORLD WAR II
WATSONVILLE-SANTA CRUZ JACL

In honor of these men and women of Watsonville and the Greater Pajaro Valley

100th/442nd REGIMENTAL COMBAT TEAM

AKIMOTO, HARUJI
ARAO, HENRY ***
DOI, TOM
ETO, MATE
ETO, WALT
FUJIKI, CHARLES
FUJII, TOM
FUJITA, NAGATOSHI R.
FUJITA, YOSHIO
GOTO, SAM
GOTO, TOM
HADA, KATSU KIA
HAMA, EIJI
HASHIMOTO, MARK
HAYASHIDA, LOUIE
HIRANO, SHIG
HIROKAWA, KENJI
HIURA, BOB
HORIUCHI, PAUL KIA
ICHIKAWA, BUSTER
INMARU, FRANK
INOUYE, YUTAKA
IWAMA, HARRY
IZUMIZAKI, ARTHUR
IZUMIZAKI, HENRY KIA
IZUMIZAKI, JAMES
KAGAWUCHI, MITSUGI
KAWAGUCHI, YOSHIMITSU
KITAHARA, ART
KIZUKA, SHIG
KOBAYASHI, ROBERT S.
KOKA, TOMMY
MADOKORO, HARRY *** KIA
MAMETSUKA, LARRY
MANABE, BOB
MATSUDA, IRVIN
MATSUMOTO, NOBU GEORGE
MATSUSHITA, PAT
MATSUSHITA, RAY
MIYAMOTO, MICHIO *
MORIMUNE, SHIG
MORITA, GEORGE
MURAKAMI, SUNAO
NAKAMICHI, AIDO
NAKAMURA, PAUL
NAKAMOTO, MAS
NAKAO, HARRY
NITTA, MAS
NODA, MAS
OGAWA, YOSHIO
OKAMOTO, MAS
OKAMURA, MAS
OKINO, WATARU
ONO, WILLIAM
OTSUKI, GEORGE
OTSUKI, ISIE
SAKAMOTO, SAM
SERA, GEORGE
SHIKUMA, HIROSHI
SUGIDONO, ICHIRO SAM
SUGIDONO, HIO
SUKAKANE, KIITO C.
TAKEMOTO, SHIGE
TASHIRO, KEN M.
TORIGOE, KENJI
TSUDA, MAS
TSUKIJI, JOHN
UCHIYAMA, ARCHIE
UWA, GEORGE
UTSUMOMIYA, TOM
UYEMATSU, ROY
WADA, YOSHIO
YAMASHITA, SABURO
YOSHIDA, JIM

MILITARY INTELLIGENCE SERVICE (MIS)

DOI, BILL
FUJITA, DAVE S.
HASHIMOTO, HIDEO
HASHIMOTO, TADASHI
HASHIMOTO, TSUYOSHI
ICHIKAWA, JAMES
INOUYE, MASAKI
ISobe, TAKEO
IWAMI, MINORU
IWANAGA, NOBUYUKI
IWANAGA, SUAMA
IWANAGA, TSUGIO
JOFU, KAZ
KADO, JOHN
KADO, MIKE
KAJIOKA, MASATO
KAMITANI, JOE
KAWANO, HIDEYUKI TOM
KIMOTO, TOSHI
KITAHARA, BURT
KYOYUKI, PAUL
KOBARA, SHO
KOBAYASHI, ROBERT S.
KOKA, TOMMY
KOO, JAY
MATSUDA, IRVIN
MORIMUNE, HARRY

WOMEN'S NURSE CORPS
UYEDA, FLORENCE

WOMEN'S ARMY CORPS

ETOW, TOSHIKO
WATANABE, IRIS A.

VETERANS WHO SERVED IN OTHER AREAS OF THE WAR

AIHARA, GEORGE
AIYAMADA, KIKE
AKIYOSHI, SHIG
AKIYOSHI, SHIG
ARAO, AKI
ARAO, TETSUO
ASADA, TOM
BAISHIKI, SADAKO
ETOW, JIM
FUJIMOTO, JOE
FUJII, FRANK
GOYAJI, JIM
HADA, SUSUMI
HAMA, YON
HASHIMOTO, AKI
HASHIMOTO, ANDY
HASHIMOTO, TOM
HASHIMOTO, WALT
HAYASHIDA, HENRY
HIRUCHI, TAK
HORIUCHI, PAUL
IKEDA, HENRY
IWANAGA, TAMAKI
KAITA, TOM MAKOTO
KAMITANI, YAS
KATO, JERRY S.
KIMOTO, YUTAKA
KITAHARA, FRANKLIN
KIYOTOKI, SAM
MASAMORI, TOM
MATSUI, SULLY
MATSUMOTO, FRANK
MISUMI, SHINICHI
MORIMUNE, JOE
NAKAMURA, CHICK
NOMI, MIKE
NISHIHARA, YAMATO
NISHIMURA, WILLIAM
NITTA, KONGO
NITTA, NOBORU
ODA, JOHN
OGAMI, TERRY
OTA, ZEN
OTSUBO, NAOMI
OTSUBO, KAZUKO
OTSUBO, MINORU
OTSUBO, YOKO
OTSUBO, YUKI

KIA: Killed in Action
*DESIGNED THE 442nd PATCH
**DISTINGUISHED SERVICE CROSS